kinema ikon mise à jour

content:

cv works timeline publications texts



kinema ikon, a very short c.v.

The experimental art group was formed in 1970 in Arad/ Transylvania/Romania, as a satellite of the local School of the Arts. Later, it became part of the Museum of Art as its Multimedia Workshop. The founding member, George Sabau, was a professor of Aesthetics at the High School for the Arts in Arad. Most of the current members of the group are his former pupils, Alumni of the High School of the Arts.

During its first twenty years of activity (1970-1990), kinema ikon created over 60 experimental short films, synchronous with Western art practices: kinetic abstractions, scratch animation, surrealist films, non-figurative dynamic forms painted directly onto film, visual essays constructed from fragments of material reality, etc. Under the Communist regime, these works could be seen almost exclusively as "samizdat." Although an important presence in the Romanian art scene of the time, kinema ikon was banned from participating in exhibitions abroad by the political, secret police. However, immediately after the fall of the Berlin Wall, kinema ikon was able to respond to an invitation to screen a selection of experimental movies at the Centre Pompidou/Cinéma du Musée/curated by Jean-Michel Bouhours.

The use of the term experimental in relation to our practice is not solely tied to the esthetics of the moving image. It also applies to our interdisciplinary approach, to the transference of creative languages in between multiple fields. The members of our group specialized in visual arts, architecture, philology, music and photography, instead of *cinematography*. They agreed to partake in the game, creating experimental films the use the *vocabulary* and *grammar* of other alternative media.

After the fall of communism, during the next four years (1990-1994) the group focused on video art and video projection installations. In 1994 came a radical change, when a new generation became interested exclusively in digital art, and for the next ten years the group worked primarily on digital support (CD.ROM, DVD) and *net.art* platforms. Amongst the most important works from this period were Calin Man's on-line projects (Man is presently the leader of the group), *interactive multimedia installations* and, also the magazine, *Intermedia –* the group's periodical, which includes theoretical texts. *kinema ikon* has participated in numerous national and international art exhibitions.

Since 2004 until today (2015), kinema ikon's youngest generation,

consisting mainly of alumni from Arad High School of the Arts and the Arts Universities of Timisoara and Cluj (specializing in graphic arts, design, multimedia) returned to analogue media. This young generation has collaborated with the 90s digital generation to develop *Analogue-Digital installations*. Their shared program has become evident in events and exhibitions since 2011, for instance the work in-progress *Wunderkammer* and the 2014-2015 project *kinema ikon: serial* [kinema ikon series], of which *season one* and *two* ended recently. This two seasons consisted of twenty personal exhibitions by the youngest members of the group, curated by Calin Man. kinema ikon is the main producer of Media Art Festival Arad.

kinema ikon: all time members

kinema ikon: all time members	
George Sabau	Calin Man
Emil Anghel	Nita Mocanu
Judit Angel	Monocore
Iulia Anghel	Daniel Motz
Horea Avram	Mircea Mihăieș
Romulus Budiu	Ioan T. Morar
Sandor Bartha	Bogdan Neagu
Romulus Bucur	Lavinia Neda
Paul George Bodea	N.E.U.R.O.
Bogdanator	Daria Nistor
Octavian Belintan	Sorin Neamtu
Linda Barkasz	Ionel Tică Nistor
Maria Balabas	Oana Neamtu
Valeriu Campan	Nutzi Neamtu
Roxana Chereches	Stefan Neamţu
Valentin Constantin	Codrutza Onaga
Ioan Ciorba	Sergiu Onaga
Catalin Codrean	Cristian Ostafi
Radu Cosma	Adrian Ostafi
Iulia Cosma	Adriana Oprea
Darius Cheţa	Cosmin Obreja
Diana Dihel	Ioan Plesh
Florin Didilescu	Alexandru Pecican
Flo'	Pnea
Norbert Fodor	Mihai Pacurar
Ioan Galea	Boris Peianov
Alin Gherman	Svetlana Petrovici
Caius Grozav	Paul Popescu
Daria Ghiu	Doru Păcurar
gH {Dslx}	Ovidiu Pecican
Lavinia Grama	losif Stroia
Golem	Demian Şandru
Peter Hügel	Viorel Simulov
Mihnea Rareș Hanțiu	Adrian Sandu
Florin Hornoiu	Andreea Van Schie
Amalia Ignuța	Mihai Sălăjan
Anda Ionescu Jaaz	Segiu Sas
KF	Ileana Selejan Traian Selejan
Lighioana	Horea Santau
L'ene	Emanuel Tet
V. Leac	Rodica Varganici
Levente Kozma	Liliana Trandabur
Alex Leric	Ivan Tolan
Alexandru Man	Stefan Tiron
Roxana Man	Maria Tamasan
Diana Marincu	Bogdan Tomşa
Mihai Mucescu	Oana Tarce
Marcela Muntean	Arina Varga
Gelu Mureşan	Raluca Velisar
Mistik	Monica Vlad
Sergiu Muresan	Doris Winkler

links:

website

kinema-ikon.net

youtube channel

youtube.com/user/kinemaikon

publications

issuu.com/kinema-ikon

facebook

facebook.com/kinema-ikon-108409916620/

kinema ikon

1970-1989 experimental film

1990-1993 mixed media 1994-2005 hypermedia

2006 - 2012 hybrid media

from 2012 - Wunderkammer and kinema ikon serial projects at the Art Museum Arad

producer of Media Art Festival Arad: 2014 - R.A.M.: 2015 - R.E.M.X

exhibitions:

2015 Media Art Festival Arad / R.E.M.X, MNAC Bucharest

2015 Media Art Festival Arad / R.E.M.X, Atrium Mall Arad

2015 kinema ikon: Wunderkammer 2 / Apparatus, Art Museum Arad

2015 Art Encounters, Muzeul de Artă Timisoara

2015 laughter and forgetting, Bucharest Art Week, Biblioteca Nationala

2015 Epaminondas {...}, at Particles, TEBA factory Arad

2015 FILE [Festival Internacional de Linguagem Eletronica], Sao Paulo

2015 kinema ikon: serial, season two, 10 episodes, Art Museum Arad

2014 Media Art Festival Arad / R.A.M., Art Museum Arad

2014 kinema ikon – May I Have Your Attention, Baril, Cluj-Napoca

2013 kinema ikon: serial, season one, 10 episodes, Art Museum Arad

2013 Wunderkammer, Baril Gallery, Cluj

2013 In This Pavilion One Can See Art, tranzit.ro/ Bucharest

2012 Wunderkammer (on permanent view at the Museum of Art Arad)

2012 Observatory, New York

2012 FILE RIO

2011 Wunderkammer & Other Apparatus: SKEPSIS. kf Arad

2011 FILE [Festival Internacional de Linguagem Eletronica], Sao Paulo

2010 kinema ikon 7010 project, Art Museum Arad and KF

2010 When History Comes Knocking: Romanian Art from the 80s and

90s in Close Up, Galeria Plan B Berlin

2010 D.P.R.T. [exhibition: Art Museum Arad. intervention: various cities]

2008 worx at send & receive exhibition CYNETart, Dresden

2008 freestyle /// kf Arad

2007 freestyle doi [exhibition/workshop], kf Arad

2006 freestyle [exhibition/workshop], clio gallery+kf Arad

2005 retrospect kinema ikon '70-'05, MNAC Bucharest

2004 ki@kf. off-screen.on-screen, cafeclub Arad

2003 The 50th Venice Biennale, romanian pavilion

2003 Plasticien du Web / Calin Man, Centre G. Pompidou Paris

2003 Preview, MNAC, Kalinderu MediaLab Bucharest

2002 alteridem.exe exhibition, Art Museum Arad 2000 ISEA 2000 revelation. Forum des Images, Paris

1999 ICCA, Bucharest 1998 ISEA revolution, Liverpool

1998 VIPER, Lucerne

1997 European Media Art Festival, Osnabrück

1997 OSTranenie, Bauhaus Dessau Berlin

1996 Complexul Muzeal, Art Museum Arad

1996 Experiment 60-90, S.C.C.A. Artexpo Bucharest

1995 MEdiA CULPA, S.C.C.A. Bucharest

1995 kinema ikon: 22 experimental films, Centre G. Pompidou Paris

1994 01010101 Exhibition, S.C.C.A. Bucharest

1994 intermedia magazine

1993 Ex Oriente Lux, Soros Center for Contemporary Art Bucharest

1990-1993 conversatia magazine

1988 intermedia 2 symposium, the interval, City Theatre Arad

1986 mirror space, Architecture Institute Bucharest

1984 intermedia 1 symposium, the image, City Theatre Arad

1980 retrospect ki, film exp. High School Arad

1977 International Festival: Abstract Animation, Cracovie

1973 International Festival: Fiction Short Films, Brno

1970 Arma (ipostaze simultane): the first experimental film by George Sabau, produced by ki

WORKS:

1.

experimental films

george sabau: ipostaze simultane fiction, 16 mm, b.w., 3'00"] 1970 demian sandru: open-flash [fiction, 16 mm, b.w., 7'53"] 1975 romulus budiu: singur cu zăpada [doc, 16 mm, b.w., 8'03"] 1975 florin hornoiu: navetistii [doc, 16 mm, b.w., 7'21"] 1975 ioan t. morar: autopsia uitării [fiction, 16 mm, b.w., 5'21"] 1977 ioan plesh: poluare [doc, 16 mm, b.w., 5'34"] 1977

ioan plesh: efecte de împrimăvărare [anime, 16 mm, b.w., 4'43"] 1978

emanuel tet: poem dinamic [anime, 16 mm, b.w., 4'30"] 1978 alexandru pecican: exercitiu subliminal [fiction, 16 mm, b.w., 6'12"] 1979 ioan plesh: panta rhei [anime, 16 mm, b.w., 5'30"] 1979 emanuel tet: vînătoarea de păsări [anime, 16 mm, color, 6'55"] 1980

gelu mureșan: concertul [anime, 16 mm, b.w., 6'12"] 1980 george sabau: decupaje [fiction, 16 mm, b.w., 9'00"] 1980-1985

ioan plesh: iluminări [anime, 16 mm, b.w., 5'48"] 1981 valentin constantin: început de coerență [16 mm, b.w., 8'45"] 1981

emanuel tet: îmblînzitorul de serpi [fiction, 16 mm, b.w., 7'03"] 1981 ioan plesh: solarizare [anime, 16 mm, color, 4'29"] 1981

ioan plesh: emergentă [anime, 16 mm, b.w., 6'45"] 1982 marcela muntean: pulsiuni [fiction, 16 mm, b.w., 7'21"] 1983 iosif stroia: autoportret [anime, 16 mm, b.w., 5'46"] 1984

cristian ostafi: convergentă spre inutil [fiction, 16 mm, b.w., 6'06"] 1984 alexandru pecican: fereastră deschisă spre [16 mm, b.w., 6'38"] 1984

romulus bucur: nu trageti în pianist [anime, 16 mm, b.w., 3'31"] 1984 viorel simulov: manuscript [anime, 16 mm, b.w., 6'06"] 1984

george sabau: fraamentarium [fiction, 16 mm, b.w., 9'00"] 1985-1990

viorel simulov: ocular [fiction, 16 mm, b.w., 5'36"] 1985

valentin constantin: gros-plan de zi [fiction, 16 mm, b.w., 6'40"] 1985 ioan galea: studiu 1 - detalii [fiction, 16 mm, b.w., 4'55"] 1986

ioan galea: studiu 2 - fibonacci [anime, 16 mm, b.w., 10'07"] 1987

viorel simulov: peisaj lichid [doc, 16 mm, b.w., 8'23"] 1988 roxana chereches. viorel simulov. liliana trandabur: mise en écran

[montage, 16 mm, b.w., 6'51"] 1989 calin man: what's happening [svhs, 1'01"] 1986-1994

sandor bártha: savers [digital, loop] 2001

ioan ciorba: dynamic spectrum [cd.rom, 18 interactive films] 2001

calin man: reVoltaire at Venietzsche [3 surv. cams, 2h 25'24"] 2003 calin man: K_attacK [computer animation, net based work, 3'11"] 2005

mihai păcurar: traktor [digital, 1'45"] 2005-2010 kf: connecting kf [webcams, net performance] 2005

dslx: dvslexonomikon v 1.2 [digital, 3'03"] 2005

dslx: V.I.T.R.I.O.L. 15 [digital, 6'27"] 2006

mistik&01: digital body [digital, 4'24"] 2006 nita mocanu, marius stoica: doar mâine [digital, 29'44"] 2006 linda barkasz: netscape [digital, 8'47"] 2006 artur ditu: final 30 seconds [digital, 0'35"] 2008 artur ditu: 9:40 a.m. [digital, 1'36"] 2008 artur ditu: 011 [digital, 0'52"] 2009 kf: new shooter out now [digital, 1'56"] 2010 alexandru man: RG 1 [digital, 1'11"] 2010 dslx: / [digital] 2010 calin man: 5 ready media files by Vasile Carlova [net.work 11'27"] 2012 kinema ikon: vorspann [montage, 16 mm, b.w., 26'01"] 1970-1990 kinema ikon: jurnal 1 [montage, 16 mm, b.w., 18'38"] 1970-1990 kinema ikon: ready media [media installation, cd.rom, VHS, 25'47"] 1995 kinema ikon: cavalerul din carpatzi [digital, cable TV, 5'47"] 1996 kinema ikon: jurnal 2 [montage, 18'10"] 1990-2010 kinema ikon: 22 film exp. [dvd] 2005 kinema ikon: Wunderkammer & Other Apparatus: SKEPSIS [dvd] 2011

kinema ikon: serial / season 1 [10 episodes, 28'50"] 2014

kinema ikon: serial / season 2 [10 episodes, 34'51"] 2015

mixed media works (1990-1996)

randevuul [computer, e-mail, fax, photo, video] 1994 george sabau, caius grozav, judit angel, peter hügel, florin hornoiu, ioan ciorba, romulus bucur, calin man

3. **ready media** [media installation, cd-rom, video tape] 1995 george sabau, caius grozav, judit angel, peter hügel, florin hornoiu, ioan ciorba. romulus bucur. calin man

4. **the knight from carpatzi** [computer, video, cable tv] 1996 george sabau, caius grozav, judit angel, peter hügel, florin hornoiu, ioan ciorba. romulus bucur. calin man

hypermedia works (1996-2005)

calin man: reVoltaire archive

opera prima [cd-rom] 1996
programming: caius grozav
sound: ioan ciorba & ki / media design: calin man
romulus bucur: ditty
george sabau: screen
judit angel: art museum arad
peter hügel: historia rerum
mitzi kapture: domotique
liliana trandabur: pataphysique
caius grozav: hymera

6. commedia del multimedia [cd-rom] 1997 programming: caius grozav sound: ioan ciorba & ki /media design: calin man

judit angel: alice in the museum caius grozav: alternative escape george sabau: test of the imaginary liliana trandabur: le consommateur jettable mitzi kapture: la fusillade ioan ciorba: morphbeat romulus bucur: through the looking glass peter hügel: archaeograffiti calin man: radio red eqq

7.

alteridem.exe [hypermedia installation] 2002

individual projects:
peter hügel: Safarikon.the setup
george sabau: melting pot à porter
calin man: Walter Ego. in full swing
caius grozav: Robotz Air Hokey
roxana chereches: peripatetic sitting on
judit angel: Globus Globber
ioan ciorba: R.G.B.
romulus bucur: a treat of cat

group project: kinema ikon

8.

alteridem.exe_2 [hypermedia installation] 2003 module 1. calin man: Esoth Eric

2 computers, 2 monitors, 2 multimedia projectors programming: alin gherman concept, media design, txt, imgz, avi, sound: calin man module 3. calin man: net.art_kit cd-rom, internet. 2 computers, 1 monitor, 1 multimedia projector, 3 webcams concept, media design, txt, imgz, avi, sound, html: calin man module 2. kinema ikon: alteridem.exe

2 computers, 2 multimedia projectors, 1 screen programming: alin gherman flash: caius grozav, sandor bartha media design, html: calin man

9.

vertigo [cd-rom] 2005

programming and design: the authors mihai salajan: the feeling machine iosif gheorghe: dyslexonomikon v1.2 ivan tolan: hyper junk mihai pacurar: good copy / bad copy barkasz linda | sergiu sas: mother nature | father knowledge

10.

connecting kf [net.work] 2005

programming and design: the authors ioana eremias gabriel cosma radu cosma

11.

hymera [net.work] 2005

ki data base: images and sounds programming and media design: reVoltaire

12.

worx [hypermedia installation] 2005

7 modules, with 14 screens / displays, reflecting the stages underwent: experimental films / mixed media / hypermedia: CD ROM, installations and net works concept, html, media design: calin man

13.

kinema ikon: worx [dvd] 2005

concept, html, media design: calin man kinema ikon: 22 film exp. [dvd] 2005

hybrid media works (2006-2012)

14.

freestyle I [exhibition, workshop] 2006

hybrid media

octavian belintan, gabriel cosma, radu cosma, bogdanator, ioana eremias, hiperhero, dysles, linda barkasz, alexandru, reVoltaire, mistik, 01, nita mocanu, adrian sandu, selmademusic, marius stoica, megatron, sebastian big, daniel gontz, valentin chincisan, cristian neagoe, florin tudor, cristian pogacean

15.

freestyle II [exhibition. workshop] 2007

hybrid media

judit angel, adrian sandu, alexandru, sandor bartha, bogdanator, linda barkasz, paul george bodea, romulus bucur, livia coloji, george drimbau, dyslex, caius grozav, mihai alin hidiceanu, mitzi kapture, kf crew, florin fara, cristian maiureanu, mistik, lavinia neda, danutza penea, andrei puica aka BD, mihai pacurar, reVoltaire, george sabau, sergiu sas, diana dusan, dan paul ungureanu, andrei zach, megatron, holopix, ioana calen, ruxandra tarca,

16.

freestyle III [exhibition] 2008

hvbrid media

geosab, dyslex, livia coloji, adrian sandu, paul george bodea, dan paul ungureanu, judit angel / sandor bartha / vince, bogdanator, selfmademusic, p.n.e.a., alexandru, KF crew, reVoltaire

17.

D.P.R.T. [exhibition. intervention] 2010

intermedia magazine 21 content: 1 cardboard tube as cover: 60x8 cm. 18 posters: 70x50 cm. 1 postcard: 14x9 cm. 1 dummy edition: 20x20x07 cm. intervention: in arad.ro on various morris columns: 11.01.10 . exhibition: arad art museum: 15.01.10. installation: 200 cardboard tubes + 200x18 poster sets, 200 postcards, 200 intermedia dummy edition, 36

offset plates, video projection

gheorghe sabau, nita mocanu, bogdanator, kf, romulus bucur, nocomic. com, alexandru, reVoltaire, boris peianov, jaaz, golem, adrian sandu, wonderboy, octavian belintan, dslx, lavinia neda, sándor bartha, n.e.u.r.o.

18.

kinema ikon 7010

exhibition:

interactive projection. photo installation

(53 experimental films & 53 photos produced by ki since 1970) online:

http://kinema-ikon.net

http://kinema-ikon.posterous.com

print:

kinema ikon: experimental films. analogic & digital (catalog)

intermedia no. 22/2010 (magazine)

kinema ikon: jurnal 19702010 (DVD)

authors: george sabau, judit angel, bogdan achimescu, iulia anghel, emil anghel, linda barkasz, sandor bartha, paul george bodea, bogdanator, romulus bucur, romulus budiu, valeriu campan, valentin constantin, roxana chereches, ioan ciorba, catalin codrean, radu cosma, calin dan, artur ditu, dslx, ioan galea, alin gherman, golem, caius grozav, florin hornoiu, peter hügel, jaaz, kf, lighioana, alexandru man, calin man, mihai mucescu, marcela muntean, gelu muresan, ioan t. morar, nita mocanu, bogdan neagu, lavinia neda, n.e.u.r.o., mistik&01, codrutza onaga, adrian ostafi, cristian ostafi, mihai pacurar, alexandru pecican, boris peianov, ioan plesh, p.n.e.a., adrian sandu, demian sandru, segiu sas, ileana selejan, andreea van schie, viorel simulov, iosif stroia, stefan tiron, liliana trandabur, emanuel tet, arina varga, rodica varganici, raluca velisar

19.

Wunderkammer & Other Apparatus

intermedia magazine #23 / 2011 is a collection of 20 apparatus designed for the new kinema ikon white room at the art museum arad in 2012

george sabau - skepsis

bogdanator - basic self - questioning machine. model: [musha'\vetlh\ heahpu'\porah]

mihai păcurar - boothoscop

kf - depositoriumkaef

mihai sălăjan - odin's eye

lavinia neda - generoscop

sandor bartha - animatour

romulus bucur - *humanopraxinoscop* adrian sandu - *lishbox*

victor neamțu - piroproiector ritmic ambiental

caius grozav - texturoscope ac.7z

neuro pnea - trismegistus wunderkammer

mihai bâgu - k.i.l.p.

paul george bodea - eloop

gh {dslx} - autotesseracticdissector

radu cosma - cvadriretroproiector ivan tolan - 8ic ileana selejan - de ce o randunică nu (poate) aduce primăvara iulia cosma - pisciloscop R.A.R. / roxana, alexandru, revoltaire - robotrop sergiu sas - zodiac cu supereroi stefan tiron - ingineria inversa a geronto-tehnologiilor avansate

20.

Wunderkammer (on permanent view at the Museum of Art Arad) 2012

21.

kinema ikon: serial

season one, 10 episodes, Art Museum Arad 2013-2014

episode 1: reVoltaire: Fifty Mississippi

episode 2: Bogdan Tomșa: Synthetic Space

episode 3: A.L.K.M.Y., Iv Daqu, Golem, Neuro, Newclearfairy, Pnea,

Lavinia Grama, Amalia Ignuța, Traian Selejan, Andrei Grec, Cătălin Indreica, Maria Tămășan : CRACIUNIKON

episode 4: gH.: Ink & Blood

episode 5: Radu Cosma / Iulia Cosma: Mioase a pești de sticlă

episode 6: Sergiu, Vulpilandia, Selfmademusic, Cosmin, Lavinia: The Garden Of Freaky Delights

episode 7: Nita Mocanu - Jurnal evaziv

episode 8: Mihai Pacurar: Your Name Here

episode 9: Salajan Mihai: Tribology

episode 10: Bogdanator - Utopian (păstrătorul de limbi moarte)

22.

kinema ikon: serial

season two, 10 episodes, Art Museum Arad 2015

episode 1. George Sabau // kf: 46°16′92″N 21°31′57″E / ŞANTIER ARGHEOLOGIC / 4175 A.D.

episode 2. Judit Angel // Sandor Bartha: Devices For A Better World episode 3. Adriana Oprea // gH: Black

episode 4. Diana Marincu // Nita Mocanu / Levente Kozma: Aproape că nu s-a întâmplat nimic

episode 5. Daria Ghiu // Maria Balabas / dslx: [Limitele limbii mele sunt limitele lumii mele]

episode 6. l'ene // l'ene / monocore: SOUNDBOARD

episode 7. Stefan Tiron // kinema ikon: AIDC (Automatic Identification and Data Capture)

episode 8. Horea Avram // kinema ikon: Screen Savers

episode 9. Ioana Calen // Ana Carlan [Modulab]: S.T.E.L.A. - Silver Tech **Engineered Light Artifacts**

episode 10. Ileana Selejan // reVoltaire: Masina Timpului

22.

kinema ikon: Wunderkammer 2 / Apparatus

curator: George Sabau

kinema ikon: Bogdanator, gH, Sergiu Sas, Cosmin Obreja, Bogdan Tomșa, Traian Selejan, Iulia Cosma, Radu Cosma, reVoltaire

23.

survival ki

(ongoing project - survival ki is a portable hard drive containing all kinema ikon art work produced since 1970.)

24.

Media Art Festival Arad

curators: Calin Man, Ileana Selejan

R.A.M -- Random Access Memory, Art Museum Arad 2014

exhibition • dynamic photoformes • Salon Video:]hiatus[• media art http:// • Art Museum Arad permanent collection atelier teoretic: Towards The Newly Untitled -- tehnici mixte si estetici combinatorice

R.E.M.X -- Rapid Eye Movement, Atrium Mall Arad 2015

exhibition • Magazin Mixt • salonvideo_clip • Cinemagic • Radio Lounge • The Bedroom • Live concert • Wunderkammer • R.E.M.X--remix in Tm atelier teoretic: Gesamtkunstwerk @ Mall sau Fals tratat de vise

kinema ikon: publications

kinema ikon 1985

kinema ikon 1992

kinema ikon: Cavalerul din Carpatzi 1996 calin man, kinema ikon: alteridem.exe 2, 2003

kinema ikon 2005

kinema ikon: worx 2005

kinema ikon: posters 2010

kinema ikon 7010 (experimental films: analogic and digital) 2010

kinema ikon - Wunderkammer 2012

kinema ikon: serial / season one 2014

kinema ikon: serial / season two 2015

conversatia magazine [1990-1993]

editorial staff:

ligia holuta [chief-editor], valentin constantin, george sabau, florin didilescu, roxana chereche, liliana trandabur, florin hornoiu, ioan galea, ovidiu pecican, ionel nistor, viorel simulov, calin man, maria rosculet, traian rosculet, iosif stroia [design]



intermedia magazine [since 1994]

editorial staff [1994-2005]:

george sabau, peter hügel, judit angel, caius grozav, andreea bencsik, liliana trandabur, paul george bodea, roxana chereches, adrian sandu, romulus bucur, calin man [chief-editor. design]. editorial staff [since 2006]: the authors

kinema ikon: works



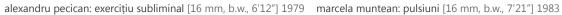














emanuel ţeţ: poem dinamic [16 mm, b.w., 4'30"] 1978



florin hornoiu: navetiștii [16 mm, b.w., 7'21"] 1975





george sabau: decupaje [16 mm, b.w., 9'00"] 1980-1985



roxana cherecheş, liliana trandabur, viorel simulov: mise en écran [16 mm, b.w., 6'51"] 1989

ioan galea: studiu 2 - fibonacci [16 mm, b.w., 10'07"] 1987



ioan plesh: efecte de împrimăvărare [16 mm, b.w., 4'43"] 1978





iosif stroia: autoportret [16 mm, b.w., 5'46"] 1984

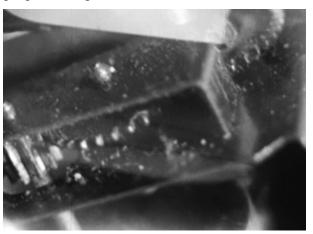


viorel simulov: ocular [16 mm, b.w., 5'36"] 1985

calin man: what's happening [svhs, 1'01"] 1986-1994



george sabau: fragmentarium [16 mm, b.w., 9'00"] 1985-1990





romulus budiu: singur cu zăpada [16 mm, b.w., 8'03"] 1975



ioan plesh: iluminări [16 mm, b.w., 5'48"] 1981

ioan t. morar: autopsia uitării [16 mm, b.w., 5'21"] 1977



valentin constantin: început de coerență [16 mm, b.w., 8'45"] 1981



mixed media



randevuul [computer, e-mail, fax, photo, video] 1994

george sabau caius grozav judit angel peter hügel florin hornoiu ioan ciorba romulus bucur calin man



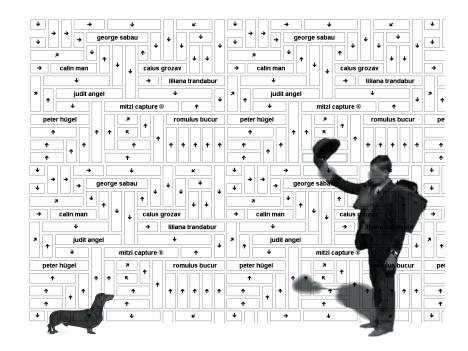
ready media [media installation, cd-rom, video tape] 1995

george sabau caius grozav judit angel peter hügel florin hornoiu ioan ciorba romulus bucur calin man



the knight from carpatzi [computer, video, cable tv] 1996

george sabau caius grozav judit angel peter hügel florin hornoiu ioan ciorba romulus bucur calin man hypermedia



opera prima [cd-rom] 1996

programming: caius grozav sound: ioan ciorba & ki media design: calin man romulus bucur: ditty george sabau: screen judit angel: art museum arad peter hügel: historia rerum mitzi kapture: domotique liliana trandabur: pataphysique caius grozav: hymera calin man: reVoltaire archive



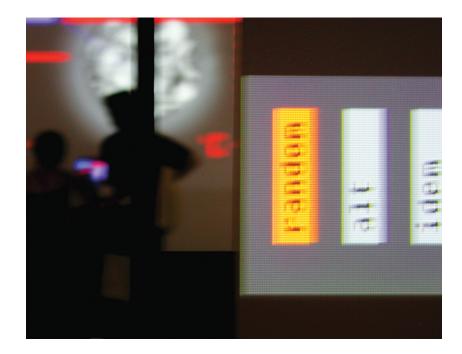
commedia del multimedia [cd-rom] 1997

programming: caius grozav sound: ioan ciorba & ki media design: calin man judit angel: alice in the museum caius grozav: alternative escape george sabau: test of the imaginary liliana trandabur: le consommateur jettable mitzi kapture: la fusillade ioan ciorba: morphbeat romulus bucur: through the looking glass peter hügel: archaeograffiti calin man: radio red egq



alteridem.exe [hypermedia installation] 2002

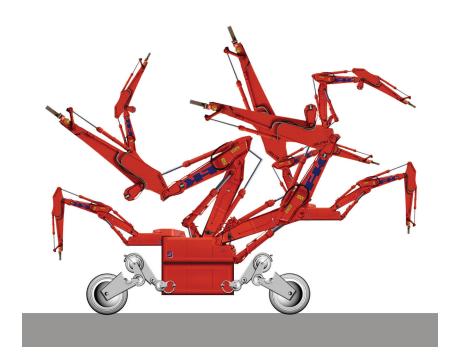
programming: alin gherman flash: caius grozav, sandor bartha media design, html: calin man individual projects: peter hügel: Safarikon.the setup george sabau: melting pot à porter calin man: Walter Ego. in full swing caius grozav: Robotz Air Hokey roxana cherecheş: peripatetic sitting on judit angel: Globus Globber ioan ciorba: R.G.B. romulus bucur: a treat of cat group project: kinema ikon



alteridem.exe_2 [hypermedia installation] 2003

module 1. calin man: Esoth Eric

2 computers, 2 monitors, 2 multimedia projectors programming: alin gherman concept, media design, txt, imgz, avi, sound: calin man module 3. calin man: net.art_kit cd-rom, internet. 2 computers, 1 monitor, 1 multimedia projector, 3 webcams concept, media design, txt, imgz, avi, sound, html: calin man module 2. kinema ikon: alteridem.exe 2 computers, 2 multimedia projectors, 1 screen programming: alin gherman flash: caius grozav, sandor bartha media design, html: calin man



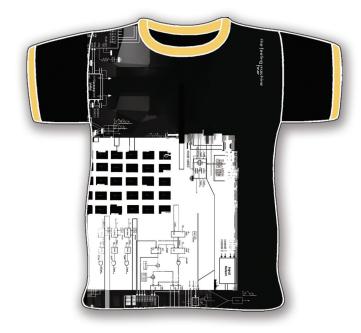
hymera [net.work] 2005

ki data base: images and sounds mixed by reVoltaire



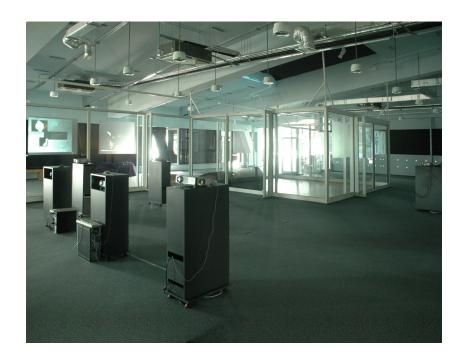
connecting kf [net.work] 2005

programming and design: the authors ioana eremias gabriel cosma radu cosma



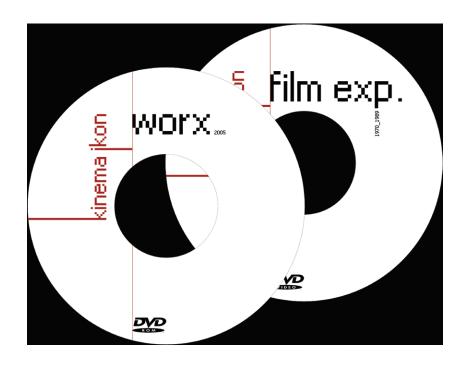
vertigo [cd-rom] 2005

programming and design: the authors mihai salajan: the feeling machine dyslex: dyslexonomikon v1.2 ivan tolan: hyper junk mihai pacurar: good copy / bad copy barkasz linda, sas sergiu, n.e.u.r.o.: mother nature | father knowledge



worx [hypermedia installation] 2005

7 modules, with 14 screens / displays, reflecting the stages underwent: experimental films / mixed media / hypermedia: CD ROM, installations and net works



kinema ikon: worx [interactive dvd] 2005

kinema ikon: 22 film exp. [dvd video] 2005

hybrid works



freestyle I [exhibition. workshop] 2006

octavian belinţan, gabriel cosma, radu cosma, bogdanator, ioana eremiaş, hiperhero, dyslex, linda barkasz, alexandru, reVoltaire, mistik, 01, nita mocanu, adrian sandu,selfmademusic, marius stoica, megatron, sebastian big, daniel gontz, valentin chincişan, cristian neagoe, florin tudor, cristian pogacean



freestyle II [exhibition. workshop] 2007

judit angel, adrian sandu, alexandru, sandor bartha, bogdanator, linda barkasz, paul george bodea, romulus bucur, livia coloji, george drimbau, dyslex, caius grozav, mihai alin hidiceanu, mitzi kapture, kf crew, florin fara, cristian maiureanu, mistik, lavinia neda, danutza penea, andrei puica, mihai pacurar, reVoltaire, george sabau, sergiu sas, diana dusan, dan paul ungureanu, andrei zach, megatron, holopix, ioana calen, ruxandra tarca



freestyle III [exhibition] 2008

geosab, dyslex, livia coloji, adrian sandu, paul george bodea, dan paul ungureanu, judit angel / sandor bartha / vince, bogdanator, selfmademusic, p.n.e.a., alexandru, KF crew, reVoltaire



D.P.R.T. [exhibition. intervention various cities] 2010

intermedia magazine 21 content: 1 cardboard tube as cover: 60x8 cm. 18 posters: 70x50 cm. 1 postcard: 14x9 cm. 1 dummy edition: 20x20x07 cm. intervention: in arad.ro on various morris columns: 11.01.10 . exhibition: arad art museum: 15.01.10 . installation: 200 cardboard tubes + 200x18 poster sets, 200 postcards, 200 intermedia dummy edition, 36 offset plates, video projection.

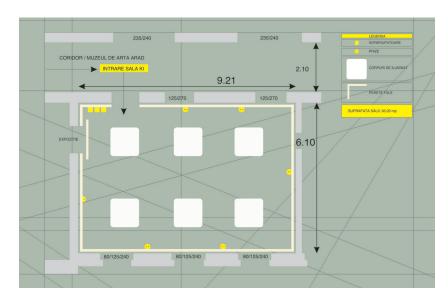
gheorghe sabau, nita mocanu, bogdanator, kf, romulus bucur, nocomic.com, alexandru, reVoltaire, boris peianov, jaaz, golem, adrian sandu, wonderboy, octavian belinţan, dslx, lavinia neda, sándor bartha, n.e.u.r.o.



kinema ikon 7010

exhibition: interactive projection. photo installation (53 experimental films & 53 photos produced by ki since 1970). online: http://kinema-ikon.net . print: kinema ikon: experimental films, analogic & digital (catalog). intermedia no. 22/2010 (magazine). kinema ikon: jurnal 19702010 (DVD)

george sabau, judit angel, bogdan achimescu, iulia anghel, emil anghel, linda barkasz, sandor bartha, paul george bodea, bogdanator, romulus bucur, romulus budiu, valeriu campan, valentin constantin, roxana cherecheş, ioan ciorba, catalin codrean, radu cosma, călin dan, artur ditu, dslx, ioan galea, alin gherman, golem, caius grozav, florin hornoiu, peter hügel, jaaz, kf, lighioana, alexandru man, calin man, mihai mucescu, marcela muntean, gelu muresan, ioan t. morar, nita mocanu, bogdan neagu, lavinia neda, n.e.u.r.o., mistik&01, codrutza onaga, adrian ostafi, cristian ostafi, mihai pacurar, alexandru pecican, boris peianov, ioan plesh, p.n.e.a., adrian sandu, demian şandru, segiu sas, ileana selejan, andreea van schie, viorel simulov, iosif stroia, stefan tiron, liliana trandabur, emanuel ţeţ, arina varga, rodica varganici, raluca velisar



Wunderkammer & Other Apparatus

SKEPSIS 2011: a collection of 20 apparatus designed for the new kinema ikon white room at the Museum of Art Arad in 2012

george sabau: skepsis

bogdanator: basic self - questioning machine. model: [musha'\vetlh\heghpu'\porgh]

mihai păcurar: boothoscop

kf: depositoriumkaef

mihai sălăjan: odin's eye

lavinia neda: generoscop

sandor bartha: animatour romulus bucur: humanopraxinoscop

adrian sandu: lishbox

victor neamţu: piroproiector ritmic ambiental

caius grozav: texturoscope ac.7z

neuro pnea: trismegistus wunderkammer

mihai bâgu: k.i.l.p.

paul george bodea: eloop gh {dslx}: autotesseracticdissector

radu cosma: cvadriretroproiector

ivan tolan: 8ic

ileana selejan: de ce o randunică nu (poate) aduce primăvara iulia nănău: pisciloscop

R.A.R. (roxana, alexandru, revoltaire): robotrop

sergiu sas: zodiac cu supereroi

stefan tiron: ingineria inversa a geronto-tehnologiilor avansate



Wunderkammer [on permanent view at the Museum of Art Arad] 2012





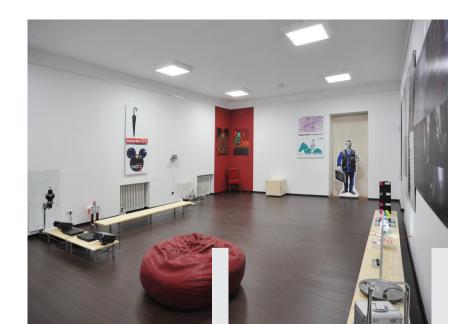




Wunderkammer // 2012



linda barkasz: Trei ponei cunosc pe lume









kinema ikon: Commedia del Multimedia



judit angel: randevuul



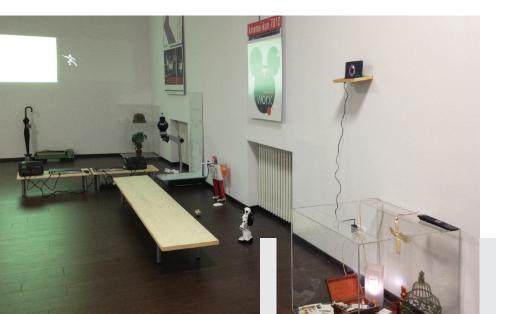
Wunderkammer // 2012



paul george bodea: streaming









kinema ikon: white cube with black screen



kinema ikon: 7010







kinema ikon: intermedia

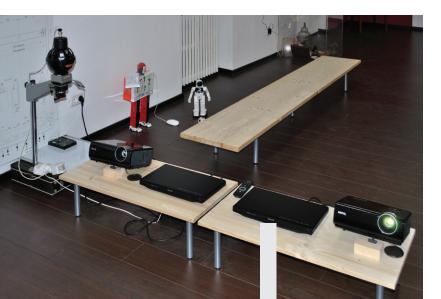


Wunderkammer // 2012





kf: Box









kf: Puff



alexandru man: Robots







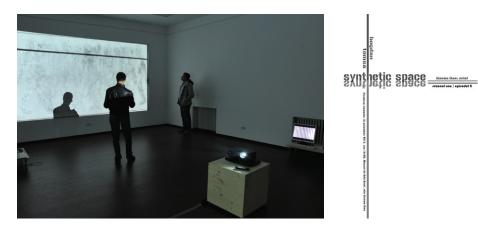
kinema ikon: serial / season 1

kinema ikon: serial /

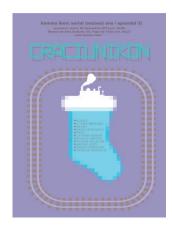
kinema ikon: serial / season 1 episode 1: reVoltaire: Fifty Mississippi







kinema ikon: serial / season 1 episode 3: A.L.K.M.Y., Iv Daqu, Golem, Neuro, Newclearfairy, Pnea, Lavinia Grama, Amalia Ignuţa, Traian Selejan, Andrei Grec, Cătălin Indreica, Maria Tămășan: CRACIUNIKON





kinema ikon: serial / season 1 episode 4: gH.: Ink & Blood



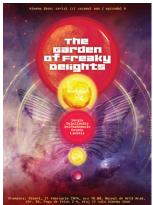


kinema ikon: serial / season 1 episode 5: IC RC: Miroase a pești de sticlă







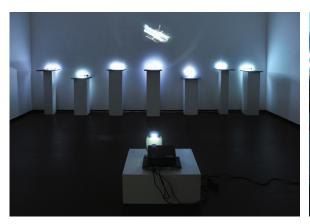


kinema ikon: serial / season 1 episode 7: Nita Mocanu - Jurnal evaziv



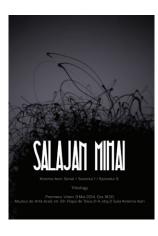


kinema ikon: serial / season 1 episode 8: Mihai Pacurar: Your Name Here





kinema ikon: serial / season 1 episode 9: Salajan Mihai: Tribology

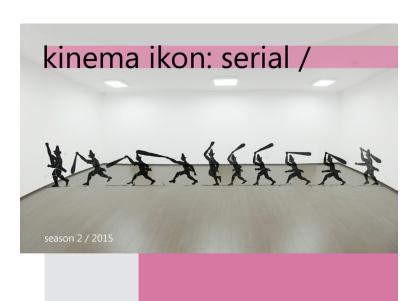








kinema ikon: serial / season 2



kinema ikon: serial / season 2 episode 1: George Sabau // kf: 46016'92''N 21031'57''E / ŞANTIER ARGHEOLOGIC / 4175 A.D.



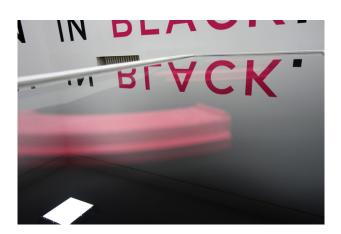




kinema ikon: serial / season 2

episode 3: Adriana Oprea // gH.: Black





episode 4: Diana Marincu // Nita Mocanu / Levente Kozma: Aproape că nu s-a întâmplat nimic





kinema ikon: serial / season 2 episode 5: Daria Ghiu // Maria Balabaş / dslx: [Limitele limbii mele sunt limitele lumii mele]



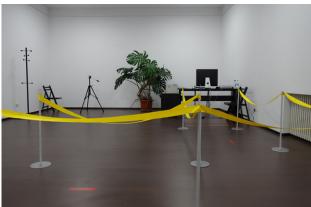






kinema ikon: serial / season 2 episode 7: megatron // kinema ikon: AIDC (Automatic Identification and Data Capture)









kinema ikon: serial / season 2 episode 9: Ioana Calen // Ana Carlan [Modulab]: S.T.E.L.A. - Silver Tech Engineered Light Artifacts

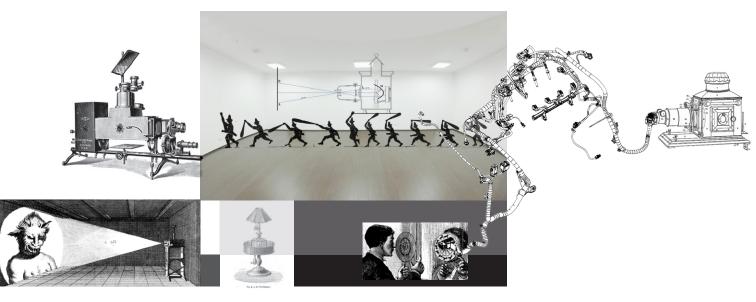








Wunderkammer 2: Apparatus curator: George Sabau // kinema ikon: Bogdanator, gH, Sergiu Sas, Cosmin Obreja, Bogdan Tomṣa, Traian Selejan, Iulia Cosma, Radu Cosma, reVoltaire







survival ki

HDD: WD 500Mb, MAC/PC; USB2 cable,

plastic case: 13x8.5x3.5 cm; stickers with text: survival ki / expires sunday, 13.12.2015

contents: digital copies of all kinema ikon works produced since 1970 user's guide

all kinema ikon art work produced since 1970. the present HDD, named HDD1 is located at

survival ki is a portable hard drive containing

kinema ikon HQ, arad museum, enescu 1, arad purposes. 310131, romania; kinema.ikon@gmail.com http://kinema-ikon.net

all HDD1 content will be periodically updated until its expiration on 13.12.2015; the most the owner may use the kinema ikon digital content for research purposes. recent material will then be transferred onto

another storage medium, with a new expiration date specified. once expired, HDD1 will preserve the information it accumulated [during its life] and

item labeled // HDD1: 13.12.2013 - 13.12.2015. all HDD content may be acquired by third

will in turn become a kinema ikon exhibition

parties: individuals / galleries / museums / etc.

custodian of survival ki is reVoltaire.

device may also be acquired. the owner is not granted permission to use any kinema ikon digital content for commercial

in addition to its digital material, the HDD

the owner shall not make copies or reproductions of any kinema ikon digital content.

if and when any kinema ikon digital content is to be shown or presented in a public setting, whether in the context of an exhibition,

screening, etc. previous permission must be granted by kinema ikon. current owners of the kinema ikon digital content are listed in the attached table.

kinema ikon: timeline







1973 International Festival: Fiction Short Films, Brno



1977 International Festival: Abstract Animation, Cracovie















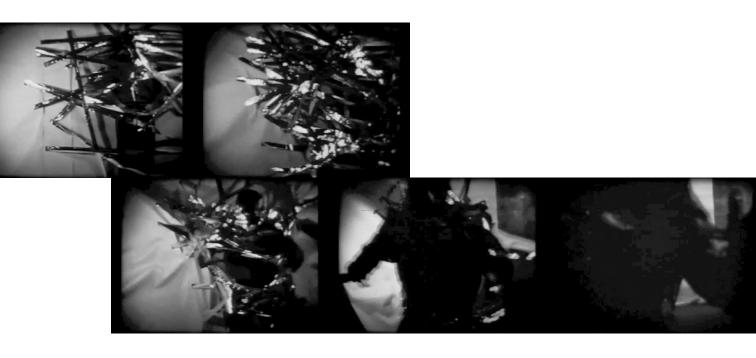






1980 retrospect ki, film exp. High School Arad







1988 intermedia 2 symposium, the interval, City Theatre Arad

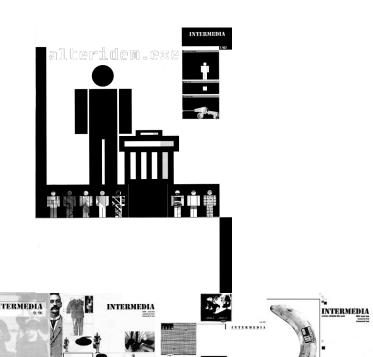




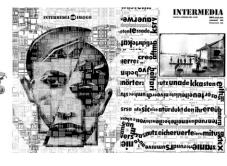




1990-1993 conversatia magazine



8 3



1994 intermedia magazine



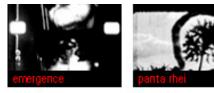








1995 screening - kinema ikon: 22 experimental films, curator: Jean Michel Bouhours, Centre Georges Pompidou Paris



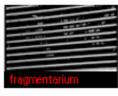














































1995 MEdiA CULPA, S.C.C.A. Bucharest







1996 Experiment 60-90, S.C.C.A. Artexpo Bucharest



1996 Complexul Muzeal, Art Museum Arad

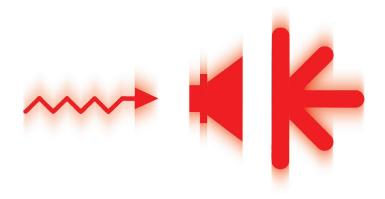












1998 ISEA revolution, Liverpool



1997 European Media Art Festival, Osnabrück









2002 alteridem.exe exhibition, Art Museum Arad



2003 The 50th Venice Biennale, romanian pavilion

















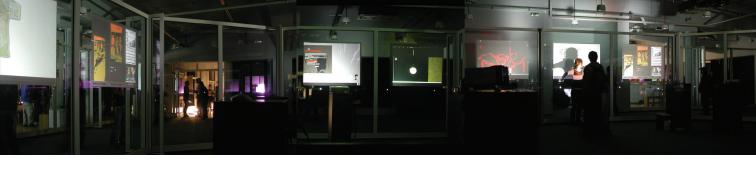
2004 Art Museum Arad, Clio Gallery













2005 retrospect kinema ikon '70-'05, MNAC Bucharest





2005 retrospect kinema ikon '70-'05, Art Museum Arad



2006 freestyle [exhibition/workshop], clio gallery+kf Arad

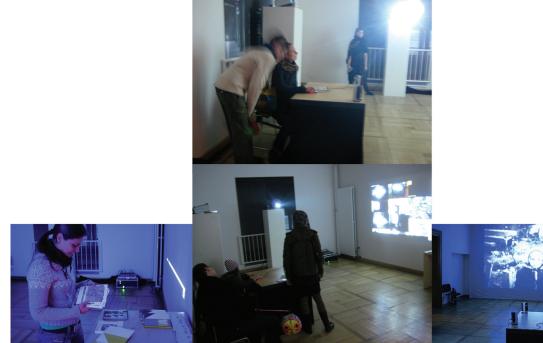


2007 freestyle doi [exhibition/workshop], kf Arad

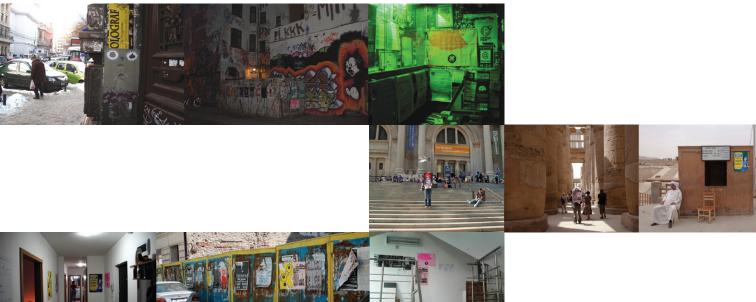




2008 freestyle /// [exhibition/workshop], kf Arad



2008 worx at send & receive exhibition CYNETart, Dresden





2010 D.P.R.T. [exhibition: Art Museum Arad. intervention: various cities] 2010





2010 When History Comes Knocking: Romanian Art from the 80s and 90s in Close Up, Galeria Plan B Berlin



2010 kinema ikon 7010 project, Art Museum Arad and KF





























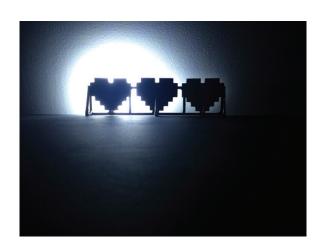




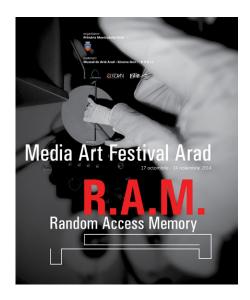












2014 kinema ikon at Media Art Festival Arad / R.A.M. Random Access Memory



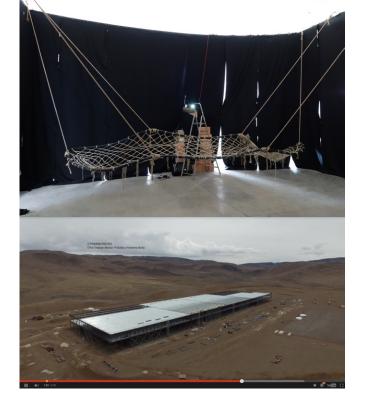












Projectograph
Sergiu Sas
Selfmademusic
gH
TGOFD
Craciunikon
V. Leac
KF
Bogdanator
Levente Kozma
Huba Antal
ICRC
Nita Mocanu
monocore
N.E.UR.O.
Bogdan Tomşa
L'ENE
reVoltaire
B.B.C.News





2015 Epaminondas {The Theban Motion Pictures of kinema ikon}, at Particles, TEBA factory



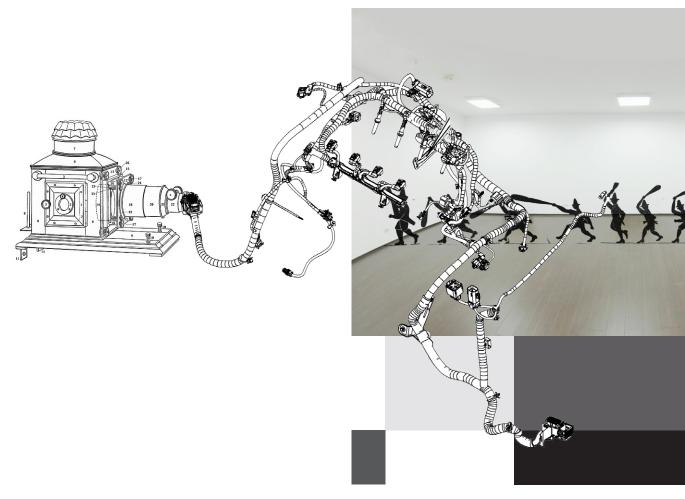




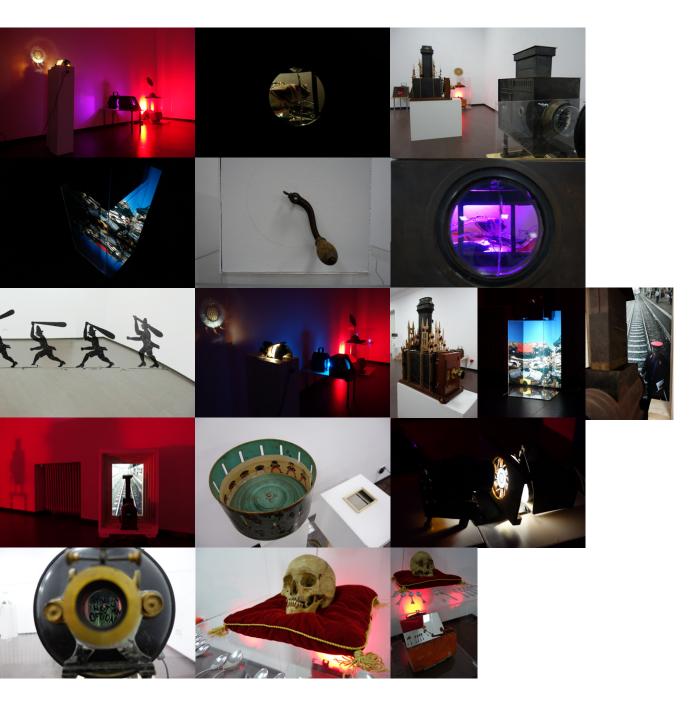








2015 kinema ikon: Wunderkammer 2 / Apparatus, Art Museum Arad



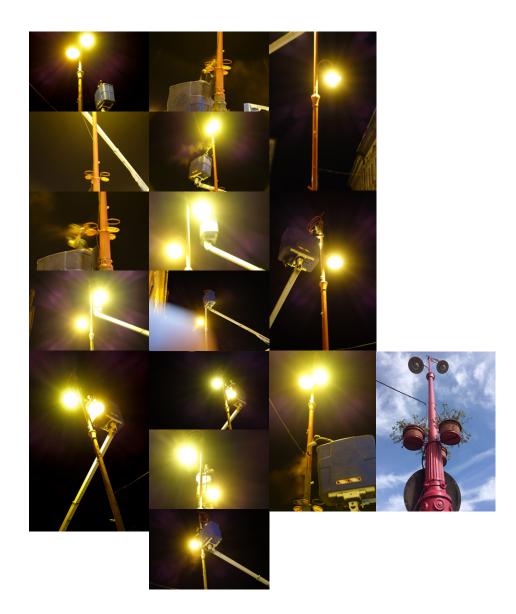






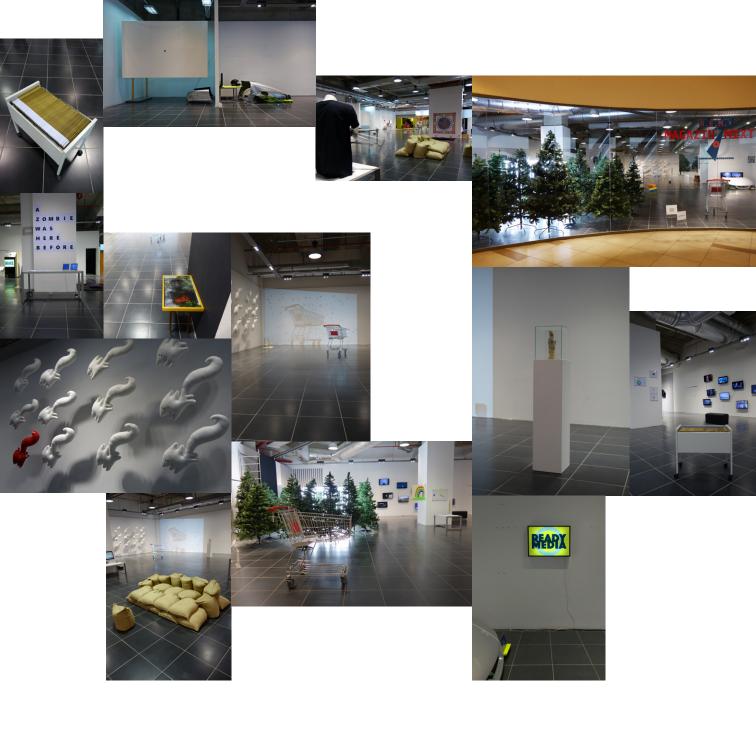


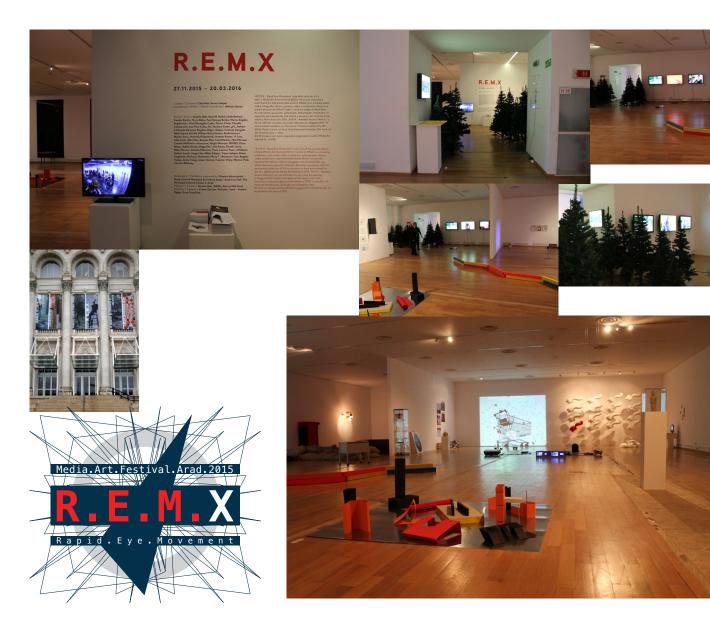
2015 laughter and forgetting, Bucharest Art Week, Biblioteca Nationala Bucuresti



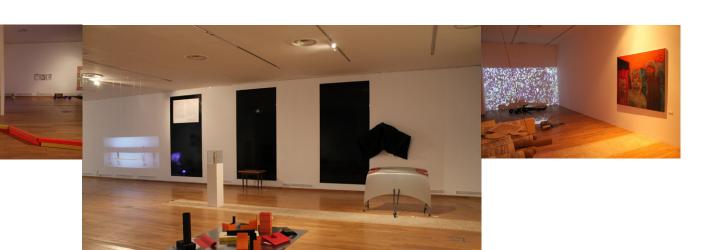


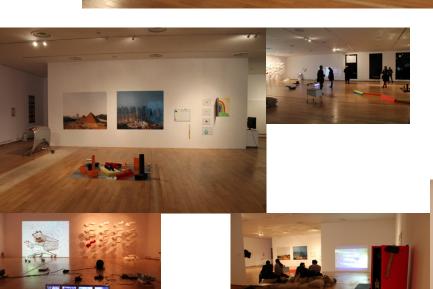
2015 kinema ikon at Media Art Festival Arad / R.E.M.X Rapid Eye Movement, Atrium Mall Arad





2015 kinema ikon at Media Art Festival Arad / R.E.M.X Rapid Eye Movement, MNAC Bucharest

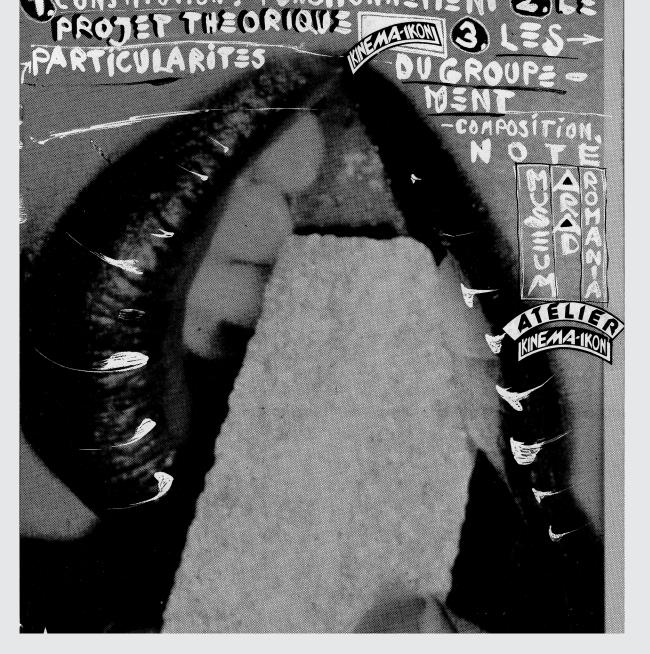




kinema ikon: publications



kinema ikon: atelier de film experimental 1985 editor: kinema ikon, 12 p., 21x30 cm

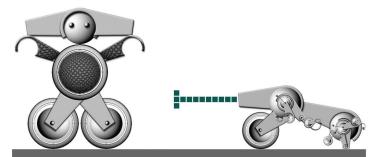


kinema ikon: atelier de film experimental 1992 editor: kinema ikon and museum arad, 12 p., 21x30 cm



kinema ikon: Cavalerul din Carpatzi 1996 booklet. editor: kinema ikon and museum arad, 12 p., 15x21 cm

calin man | kinema ikon







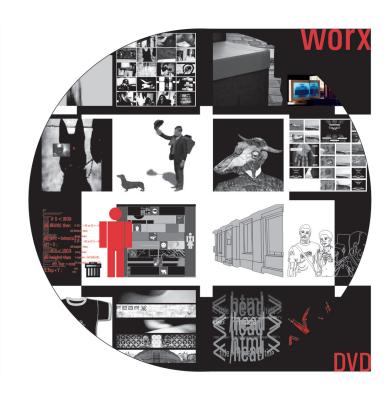
ROMANIAN PAVILION

15th of june 2nd of november 2003

kinema ikon



kinema ikon





kinema ikon: posters 2009 folder with 12 posters, 20x20 cm, editor: kinema ikon, museum arad



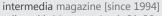
kinema ikon 7010 (experimental films: analogic and digital) 2010 editor: kinema ikon, museum arad, 124 p., 20x20 cm



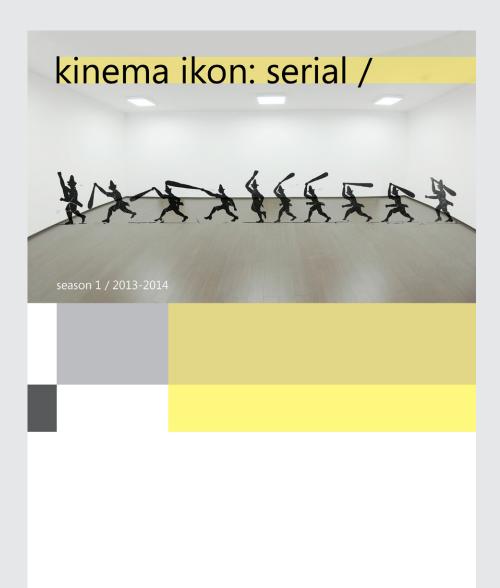
conversatia magazine [1990-1993]

editor: C.D.S.A., ki, Museum Arad. 12 p.+poster, 21x30 cm. editorial staff: ligia holuţa [chief-editor], iosif stroia [design], valentin constantin, george sabau, florin didilescu, liliana trandabur, florin hornoiu, ioan galea, ovidiu pecican, ionel nistor, viorel simulov, calin man, maria roşculet, traian roşculet

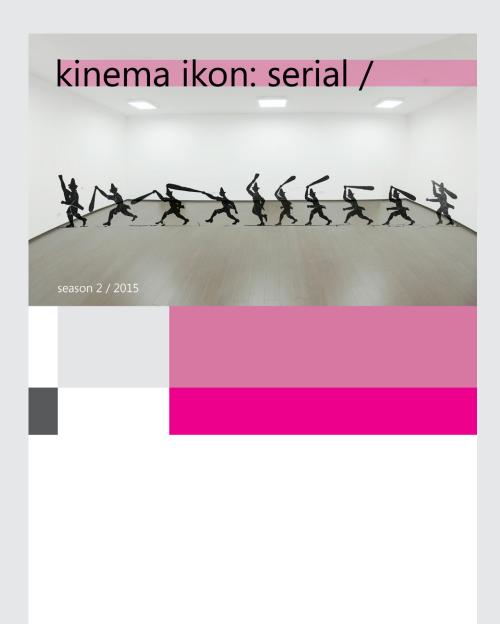




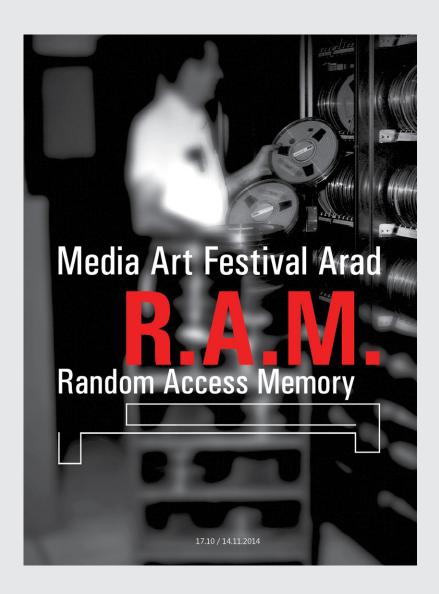
editor: ki, Museum Arad. 21x30 cm. editorial staff [1994-2005]: george sabau, peter hügel, judit angel, caius grozav, andreea bencsik, liliana trandabur, paul george bodea, roxana chereches, adrian sandu, romulus bucur, calin man [chief-editor. design] 20x20 cm. ISSN: 1453-9942. editorial staff [since 2006]: the authors



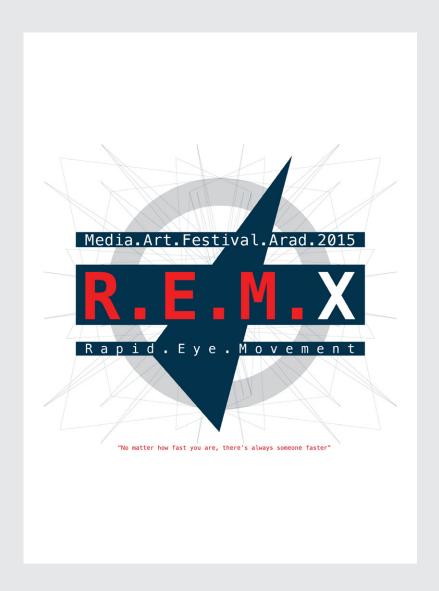
kinema ikon: serial / season 1 (2013-2014) catalog, 150 p. 20x27 cm. editor: kinema ikon, museum arad



kinema ikon: serial / season 2 (2015) catalog, 150 p. 20x27 cm. editor: kinema ikon, museum arad

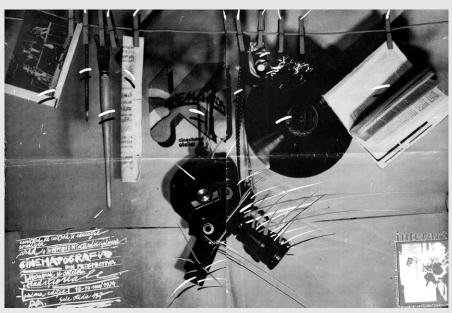


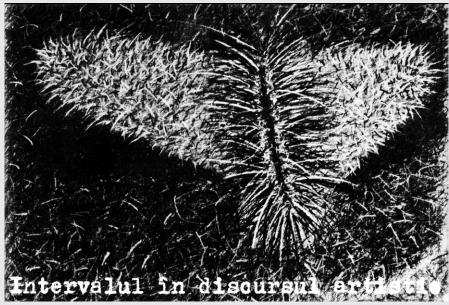
R.A.M. [2014] catalog. 200 p. 20x27 cm.

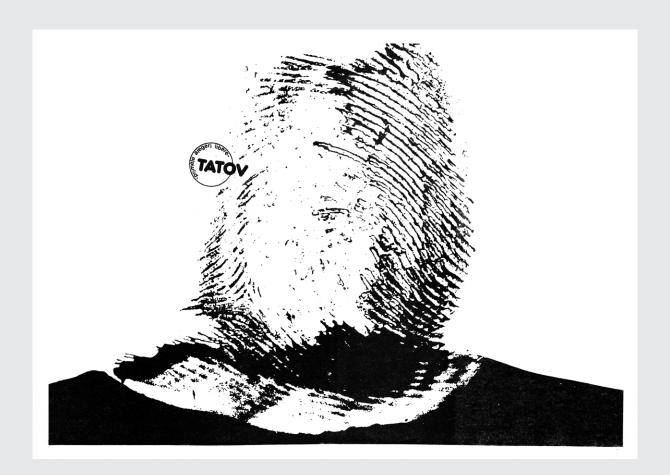


R.E.M.X [2015] catalog. 200 p. 20x27 cm.

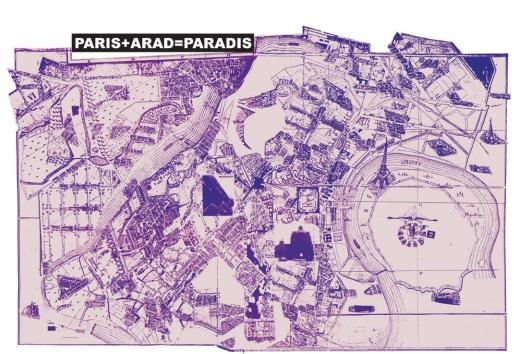
kinema ikon: posters











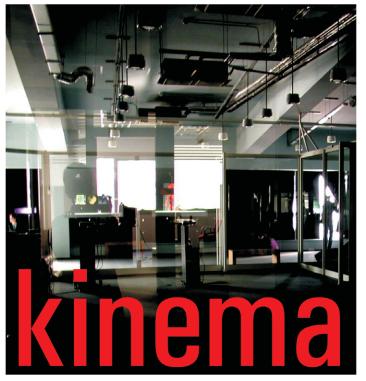
Musée national d'art moderne 🔤 Centre Georges Pompidou Cinéma du Musée 1995

delineata opera ::: reVoltaire











retrospect

film experimental | mixed media | hypermedia

vernisaj: simbătă, 26 noiembrie, orele 17.00 Muzeul de Artă Arad str. Gh. Popa 2-4 etaj 2 | curatori: Raluca Velisar . Ștefan Tiron | concert: Dyslex . SelfMadeMusic | deschis: 26 - 27 noiembrie 2005 între orele 9.00 - 17.00

Museum Arad | Centrul Cultural Județean Arad | Muzeul Național de Artă Contemporană București







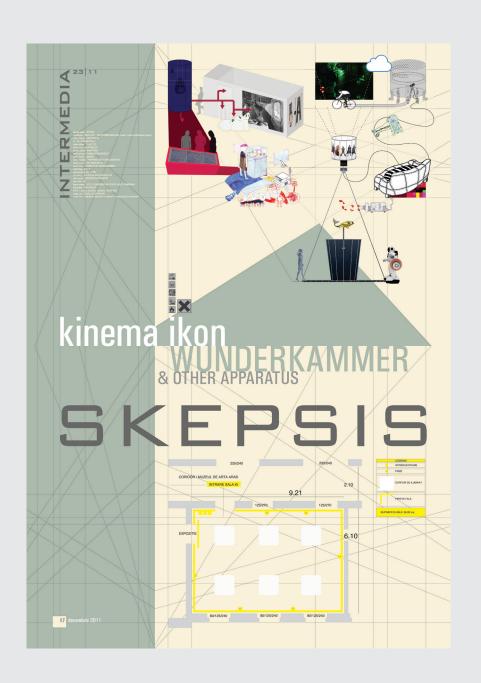




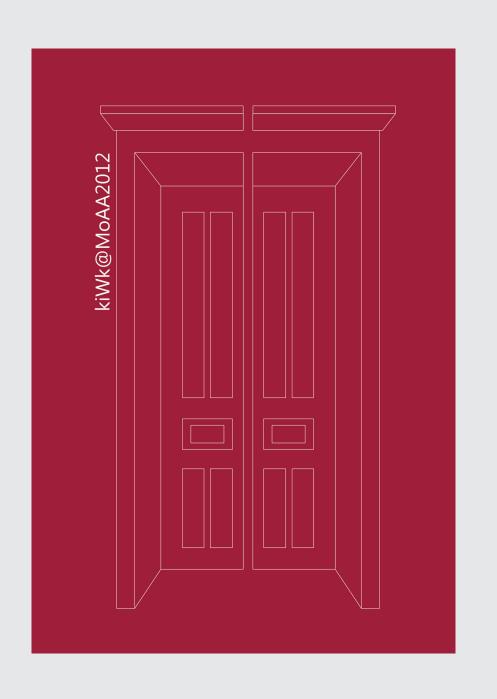




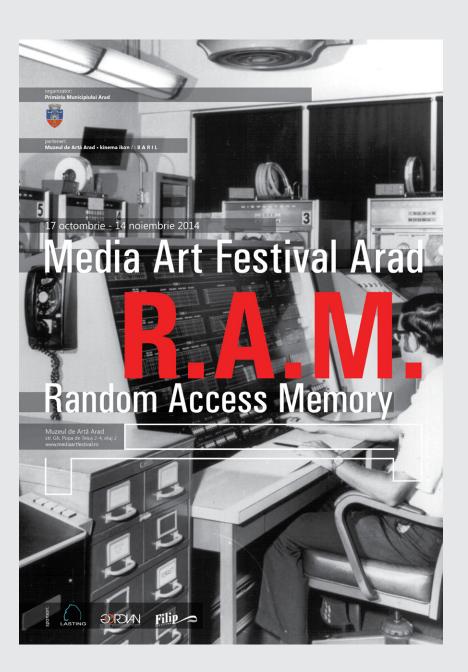












R.A.M. second protocol Muzeul de Artă Arad str. Gh. Popa de Teiuș 2-4, etaj][sala kine www.mediaartfestival.ro

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R.E.M.X--remix

FRANCHISE

Casa cu Lei / Piaţa Unirii 6 / TIMIŞOARA

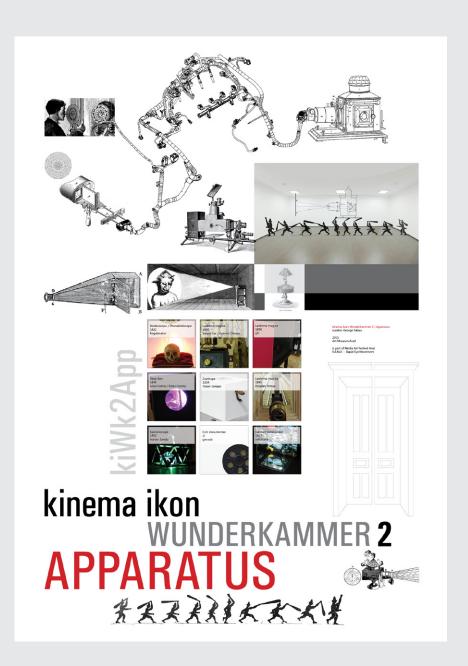


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kinema ikon: texts

On The Smallest Place on Earth, or the Place where we all became Experiments Because all Memory was an Experiment first

Ileana Selejan

Allow me to digress, if I haven't done so already.

Point of reference #1: Arad, which for the purposes of this writerly Experiment, will become *The Smallest Place on Earth*, i.e. the place from which all else grew, the place to which all other experiences of Place relate, since it was the point where "I" grew. The author is present; her spirit is home.

Proposition #1: a pause from the undoubtedly avid browsing you are engaged in, as we speak. Allow the catalogue you're holding in your hands to rest. I propose we begin with the silent contemplation of the prophetic phrases at the end of George Sabau's "Contextual History of kinema ikon" published on the occasion of the group's 2005 exhibition "retrospect kinema ikon '70 – '05" at MNAC, Bucharest and at the Art Museum, Arad. Let the words fall in

At the 2020 jubilee, what I have called the kinema ikon project, will be perceived by the next generation as a heterogeneous system of digital and analogic creative procedures, while old group members will have the nostalgia of the pixels of yore... Anyway, the voxels of synthetic images will constitute the main minimal units by means of which artists of the future will create the dazzling fictitious universes of virtual reality...

Point of reference #2: Longevity, *kinema ikon* is a rare survivor of the experimental art movements that emerged in Romania during the Communist-era. Furthermore, *kinema ikon* remains true to its original goal: to engage and promote experimentation in art, to tap into contemporary technologies and their most novel applications in art and life.

Proposition #2: As 2020 approaches, and as mankind passionately contemplates the birth and death of the universe, devising possibilities for the extension of life, a significant portion of conversations on art will undoubtedly either resist or explore similar notions. If Mr. Sabau is correct, by then, this text will become a real-time conversation and will occur in the absolutely "dazzling fictitious universes of virtual reality." The work they will have created by then, and the processes by which that work will manifest, playing equally important parts in their legacy; "the medium is the message" as per Marshall McLuhan's oft-quoted phrase.

///

My training as an art historian tells me that in order to bring critical reflection to *kinema ikon*'s enduring artistic practice, we must first and foremost acknowledge the group's history, its ancestry, its process, the philosophical routes it has set into play since 1970, year 0.

produced sixty-two16mm films. While largely isolated from the broader contemporary art world during the 70s and 80s, the members of the group gathered weekly for screenings and discussions of film and contemporary art. The workshop's eclectic program for experimental art making, centered on a vested interested in art theory and the philosophy of science and technology, as in their respective application to new media. The resulting work digressed from film to photography, sound, print,

symposia, events, and early experiments with computer art and cybernetics. 1989 – the year of the Romanian revolution, the fall of the Berlin wall and the Ceausescu regime – marked a break, and the

Between 1970 and 1989 kinema ikon - Atelier de Film Experimental [Experimental Film Workshop]

group's interests shifted towards digital media, expanding onto the web, and into the street.

Working under the prescribed roles for the arts and the prohibitive sanctions of the totalitarian regime, kinema ikon did not brand itself with politics. However, the use of medium and the type of work – experimental par excellence – constituted a political statement in itself. Neither directly oppositional

kinema ikon did not brand itself with politics. However, the use of medium and the type of work – experimental par excellence – constituted a political statement in itself. Neither directly oppositional nor aligned, kinema ikon remains a prime example of the resistance of late-avant-garde, experimental art movements within the confines of the totalitarian state; their multi-channeled, interdisciplinary approach to art and technology a counterpoint to the single channel, linear modus operandi of the censorship, surveillance, and repression apparatus of the state. Similarly, in the years since kinema ikon has continued to operate on the margins of dominant cultural discourses – whether transitional during the 90s, or idealistically de-centered, polarized, yet often conventional, in the period since.

of the 80s have been central to seminal studies by historians Magda Carneci and Alexandra Titu, as well as important essays by Calin Dan, Alex Leo Serban, Ileana Pintilie and Adrian Guta. Similar issues have been addressed in numerous exhibitions of pre-89 and 90s art from Eastern Europe, hosted by prestigious institutions throughout the world. Yet the question of politics – whether partisan, complacent, subversive or resistant – remains problematic for a broader range of cultural production that sits uneasily within such compartmentalized typologies and definitions. More often than not the few avant-garde movements or isolated (and thus glorified) instances of dissident art from the 60s to the 80s are (too) easily fitted into by now orthodox narratives of divisions between East and West, centers and peripheries, resistance, partisanship, communism/post-communism/nationalism/capitalism/neo-liberalism, etc.

The post-war experimental art movements in Romania, and the subversive / resistant cultural scene

that not, what current discussions of the esoteric postmodern avant-gardes of the East leave out are their truly subversive aesthetic foundations. Other theoretical models must be devised to clarify instances of continuity and consistency within the history of groups such as *kinema ikon*, and their conceptually cohesive bodies of work. Longevity. Place. Perhaps there were, as there continue to be, more subtle ways of undermining authority. *kinema ikon* presents, I would argue, an exemplary *chimera* that instrumentally places technology and its convoluted relationship to aesthetics at the center of art discourse. With technology, one must catch that brief moment between its truly experimental stage and the already nostalgic, before Memory, before it is past – since all Memory was an experiment first.

While the history of repression cannot be changed – its memory must be revised. Because more often

Installation/Projection/Display

George Sabau

Out of the multitude of terms having symbolized tendencies, styles, poetics and aesthetic trends of the last fifty years, I have tried to select just three, sufficiently eloquent and representative for the quintessence of the extremely controversial and sophisticated artistic practice from the 60s to our day. The methodological approach of selection through a chain of exclusions would prove highly subjective, thus not being able to become operational, a reason for which I started from the instruments / aesthetic works producing devices, in order to transcend the complicated themes of styles, materials, and contents.

In short, the three winning terms were *Installation, Projection* and *Visualization*, which will become the three elements of a skepsis, or a structure of functioning of the *exhibition under the umbrella brand kinema ikon*, bearing the name *Wunderkammer ki*, and constituting in the same time the matrix of the future one author exhibitions, of the young generation of creators of objects and aesthetic events. In conclusion, a brief description of the three operational concepts is necessary.

Thus, the first term is more correctly to be circumscribed by the *phrase Installation of objects*, which in their turn, could be physical visual objects, vintage curios, optical-acoustic devices, but also visual works – paintings, drawings, photographs, sculptures, decorative art, various types of design, tinkered artifacts etc.

The operational term *Projection* of images is more complex, especially after the emergence of the new technologies, and thus we can speak about two types of images, the classical *analogical images*, and the new *digital images*. The former can be found in the techniques of photography, moving pictures, videotape and television. We owe the latter to the digital system, and they are to be found under various formats on a lot of devices such as computers, mobile phones, tablets, digital video film, and others, to come. The two types of images share the feature that they are immaterial, in counterdistinction to the materiality of objects, their common denominator being called *screen monitor / display*.

Therefore, this kinema ikon event presents itself as a hybrid structure, constructed three-ways from Objectual Installation / Analogical Images Projections / Digital Images Visualizations, in such a way interconnected, that the public receive them as a unitary work in an Interactive Multimedia format, having as background the mirific / sic / story of the kinema ikon group, under the brand of the stimulative umbrella.

The starting associative element is represented by the so-called Curiosity Cabinets of the Renaissance, called *Wunderkammer*, and exhibiting, on tables, shelves and in glass cabinets a disconcerting variety of natural and / or artificial things, that is, a sort of *installation* of bizarre objects, able to transmit certain states of wonder and spiritual uneasiness. This structure was combined with technical devices, which projected

phantasmagoric images, often dubbed by strange sounds, in their turn realized with

the help of sophisticated apparatus.

The two emphasized terms – installation and projection – are operational in the exhibitional kinema ikon project too, with a few obvious differences. Thus, the exhibited objects are not merely tinkered artifacts, but works of art too, which means that the Installation in its entirety is an explicitly aesthetic objectual collage. The second notable difference was imposed after the appearance of the new digital technologies, by the spectacular development of a new type of projection, whose emergence takes place from within the device towards its surface – computer, tablet, mobile phone,

digital video – as distinct from analogical projection – from the dark room to the cinematographic and video techniques –, where projection takes place from a projector towards a screen. The functional equivalent of the receiving form called screen bears in

the digital system the name of *display*, with complementary meanings in English, such as *visualizing*, *exposition*, *posting*, *display* / ! /, and, in the same time, *monitor*.

Therefore, an informed viewer can discern a skepsis of the exhibition, whose functional structure has as a model the concept of *Wunderkammer*, adapted at the new media of creation and communication, both maintaining active their quality of expressing themselves in a hybrid form of expression, able of producing *chimerae*, understood as *nonexistent beings made up from existent beings*, an operation possible to achieve only by means of *stupefying images producing machines*. Anyway, this exhibitional project is constructed on the tripartite ground of the three constitutent media, i. e. – Installation /

nonexistent beings made up from existent beings, an operation possible to achieve only by means of stupefying images producing machines. Anyway, this exhibitional project is constructed on the tripartite ground of the three constituent media, i. e. – Installation / Projection / Visualization –, characteristic for producing paradoxical effects, due to the faculty of the three creative media of stimulating each other and, to an equal extent, by the associative capacity of the viewer, provoked to slightly interactive and obviously playful, which confirms once again the experimental and ludical dimension of the

kinema ikon group.

kinema ikon

mise à jour

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