Bassoon

DIXTUOR

Sabin Drăgoi

Bassoon

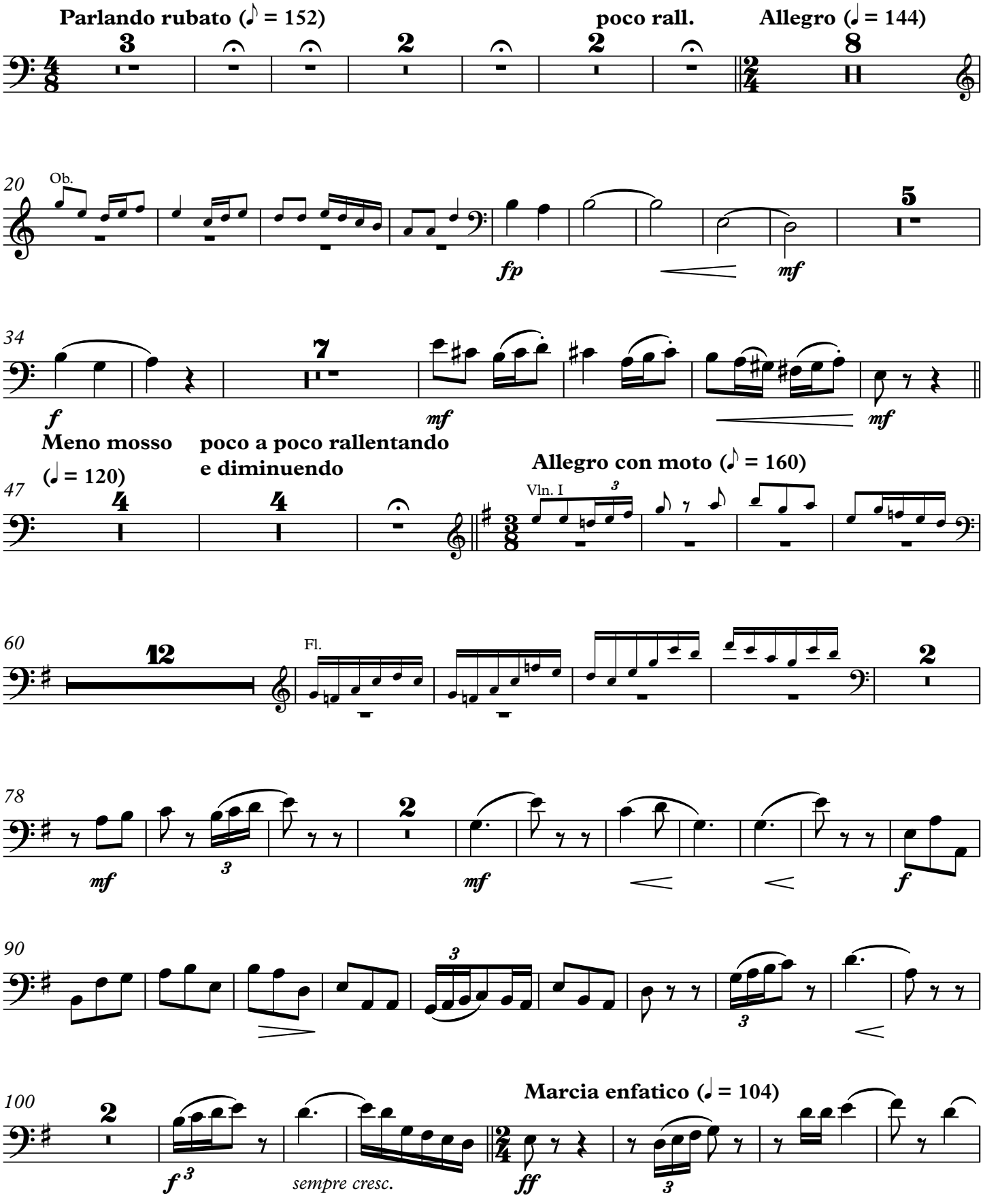
DIXTUOR

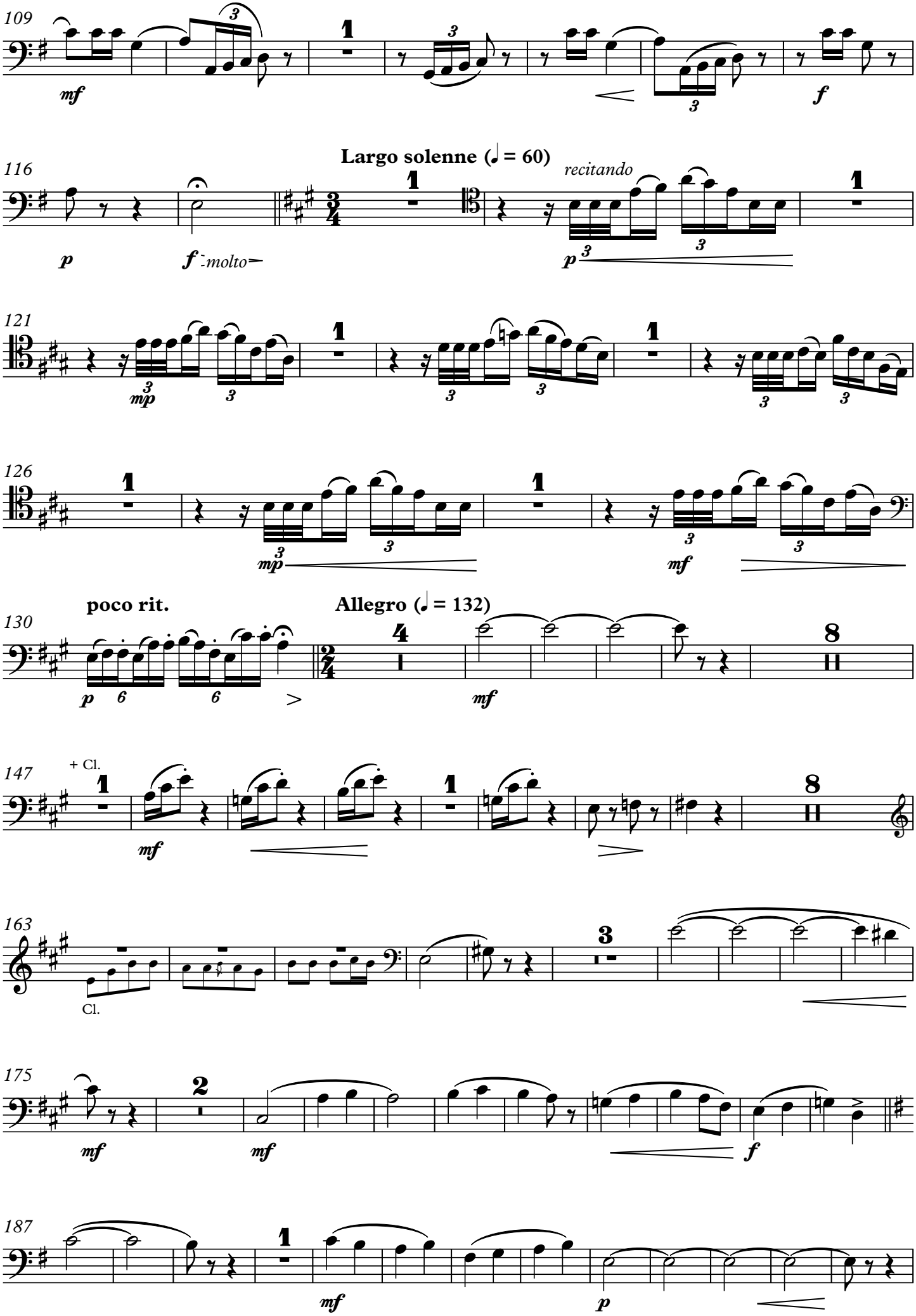
cu pian

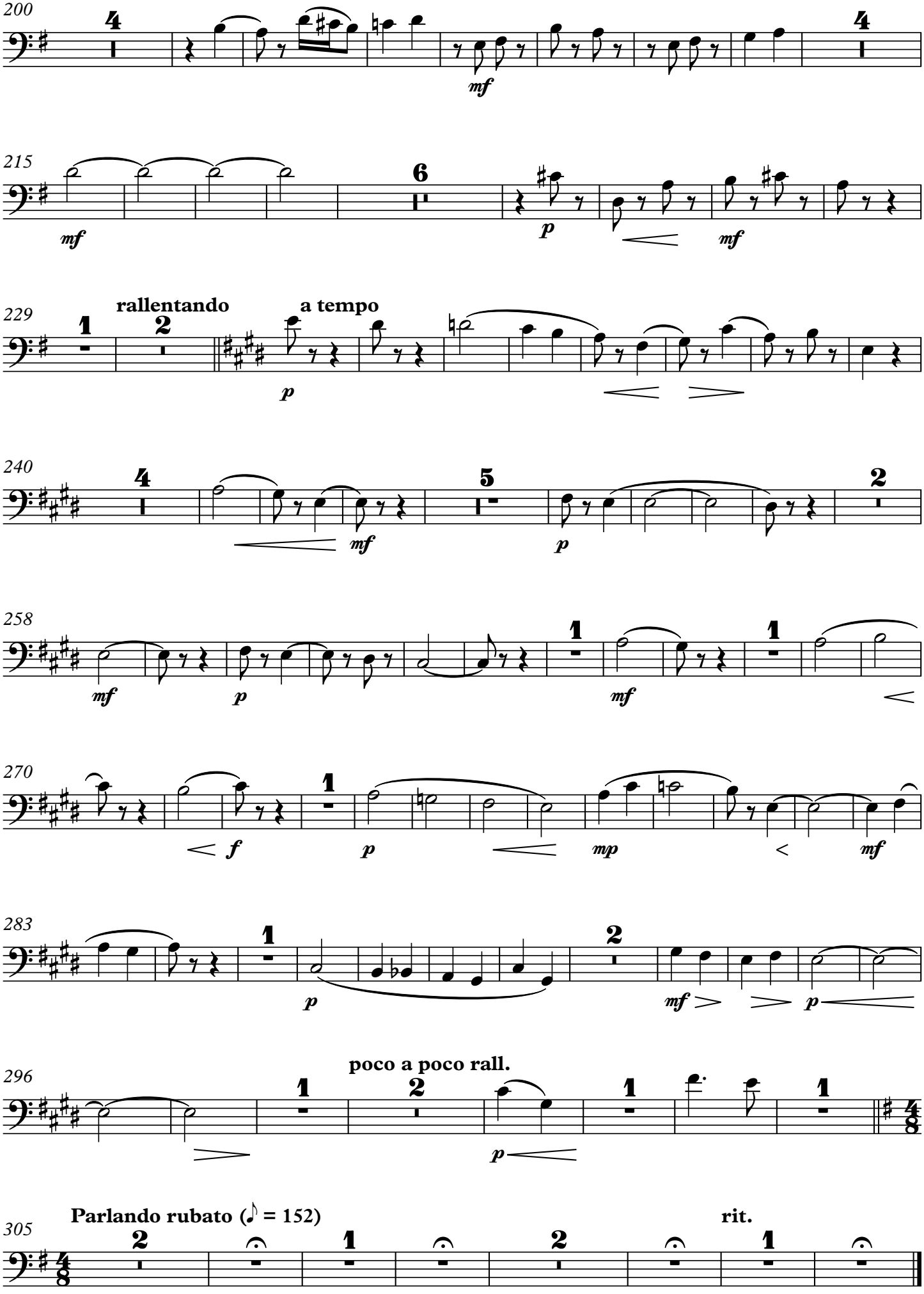
patru poezii de George Co2buc interpretate

I. Nuntă în codru

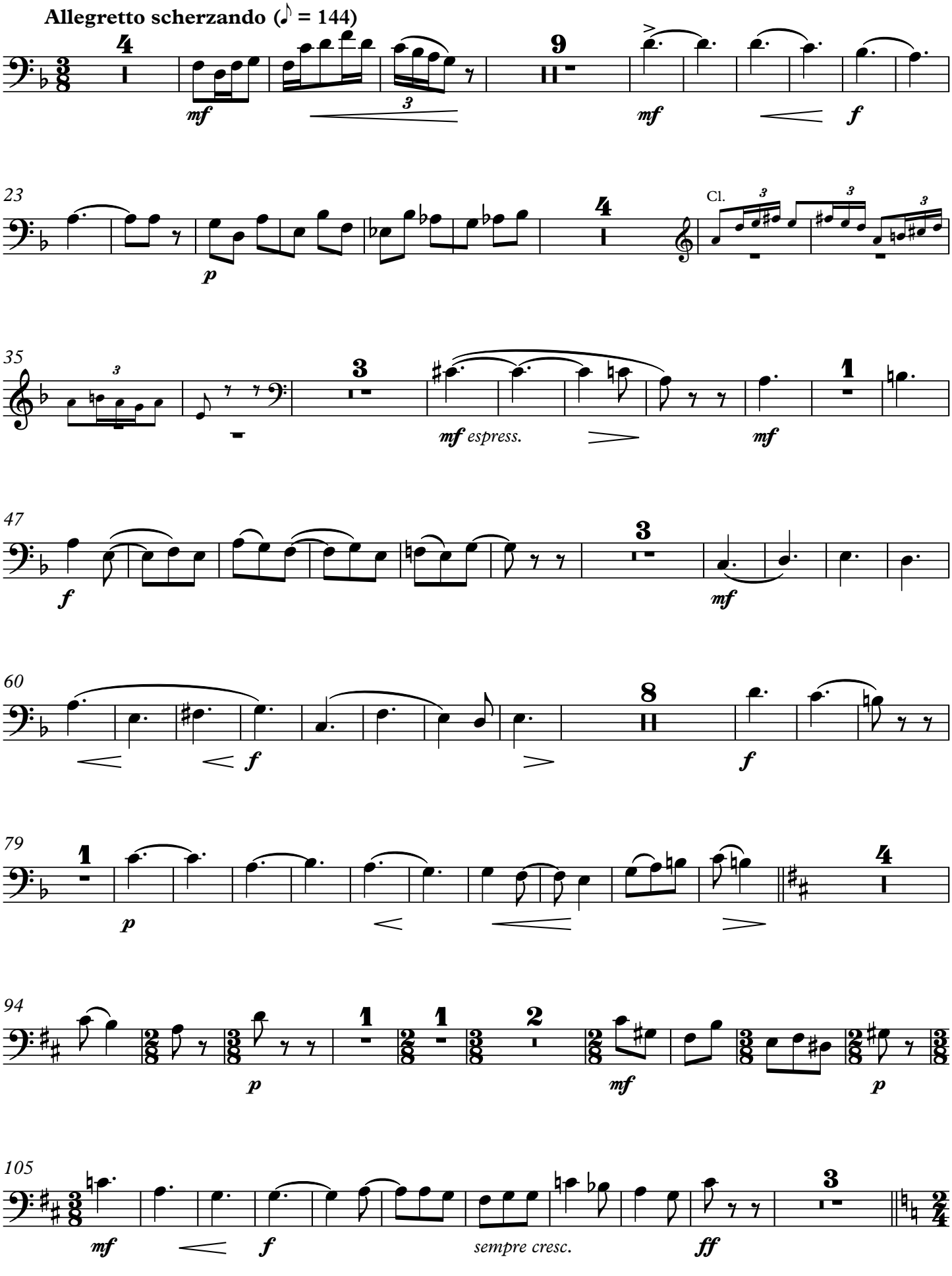
Sabin Drăgoi

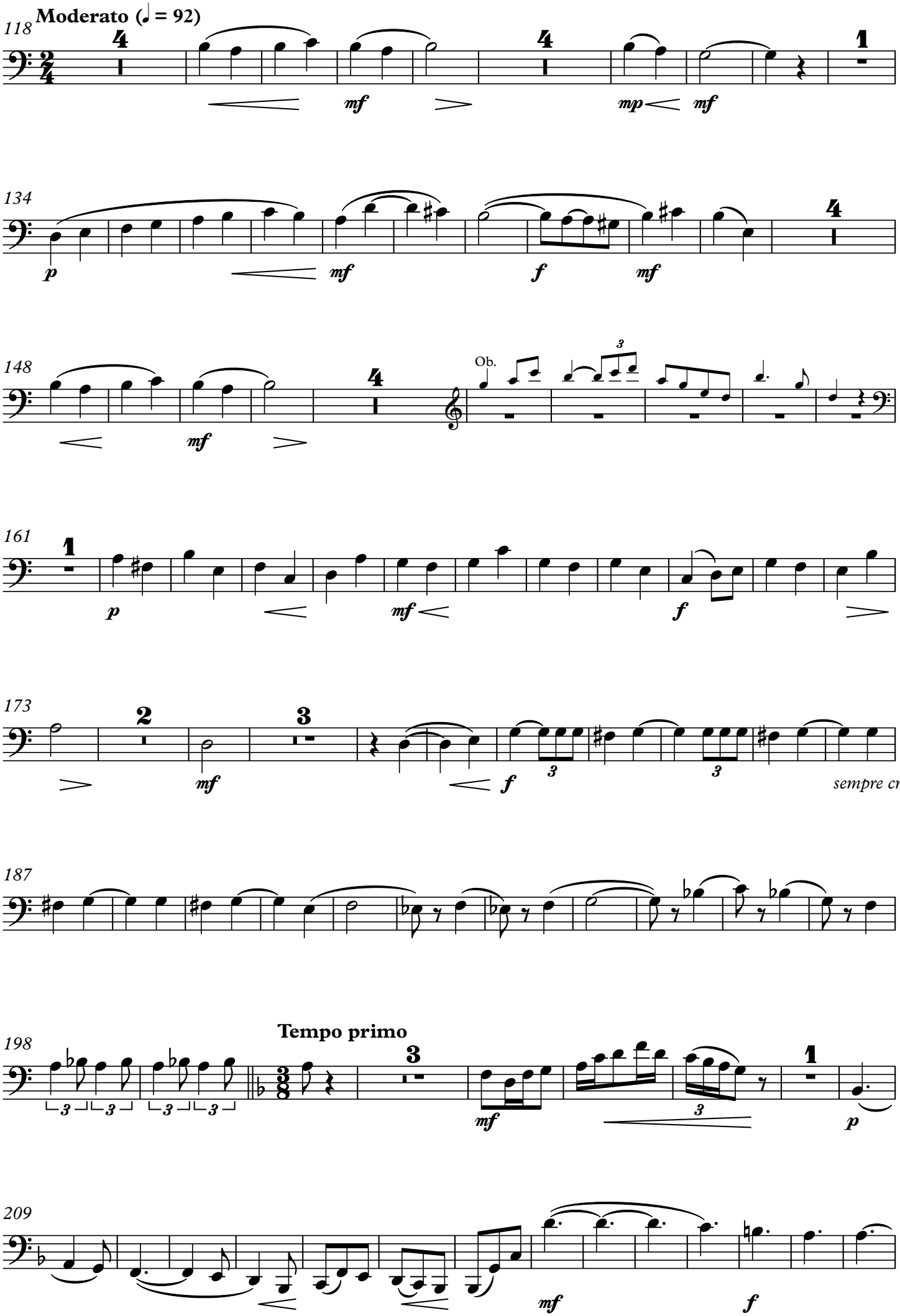


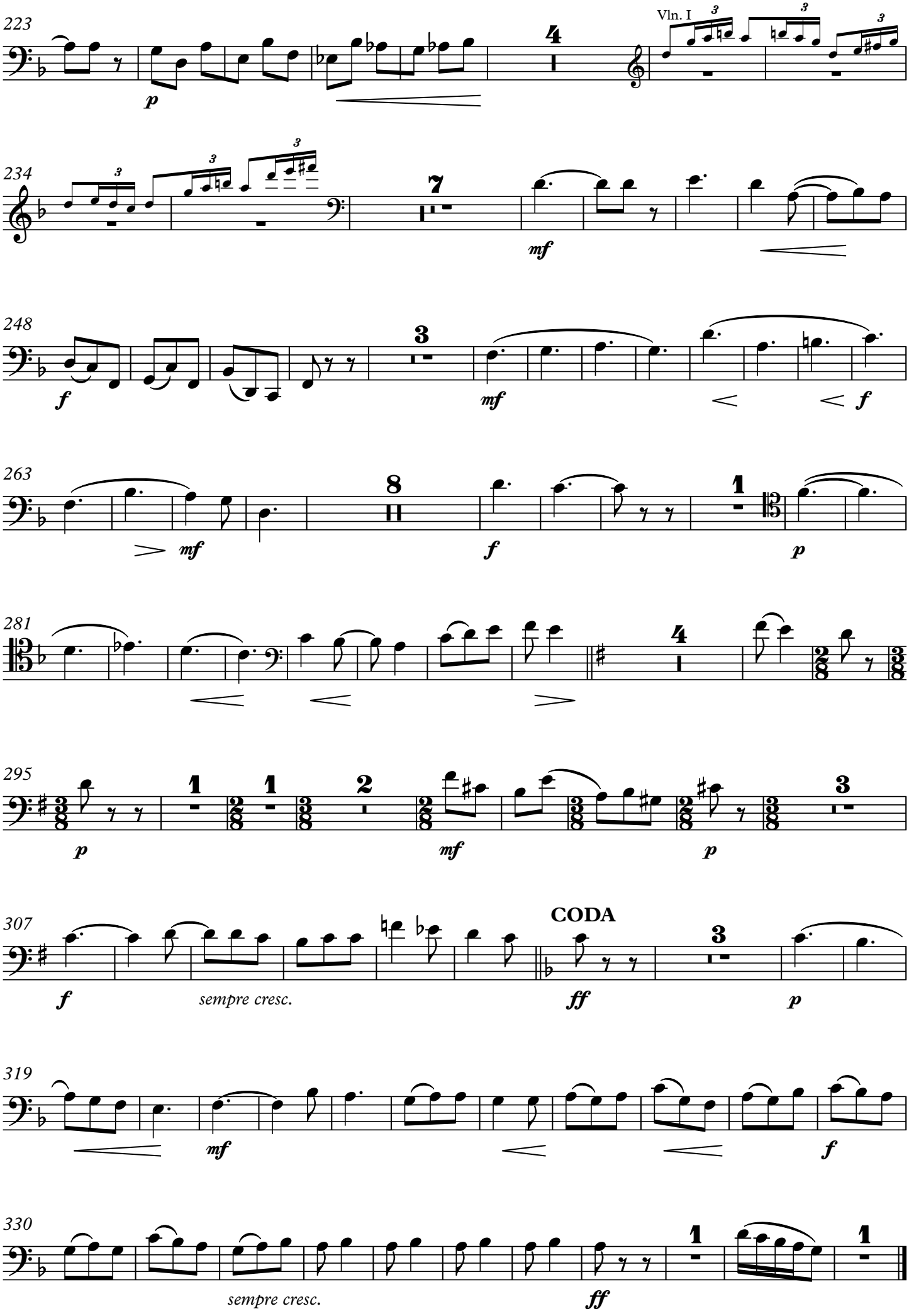

109
mf
f
116
Largo solenne (♩ = 60)
p
f molto
recitando
p
121
mp
126
mp
mf
130
poco rit.
Allegro (♩ = 132)
p
mf
147
+ Cl.
mf
163
Cl.
175
mf
mf
f
187
mf
p


200
4
mf
215
6
mf
p
mf
229
1
2
rallentando
a tempo
p
240
4
mf
5
p
2
258
mf
p
1
mf
1
270
f
p
mp
mf
283
1
p
2
mf
p
296
poco a poco rall.
1
2
p
1
1
305
Parlando rubato (♪ = 152)
2
1
2
1
rit.

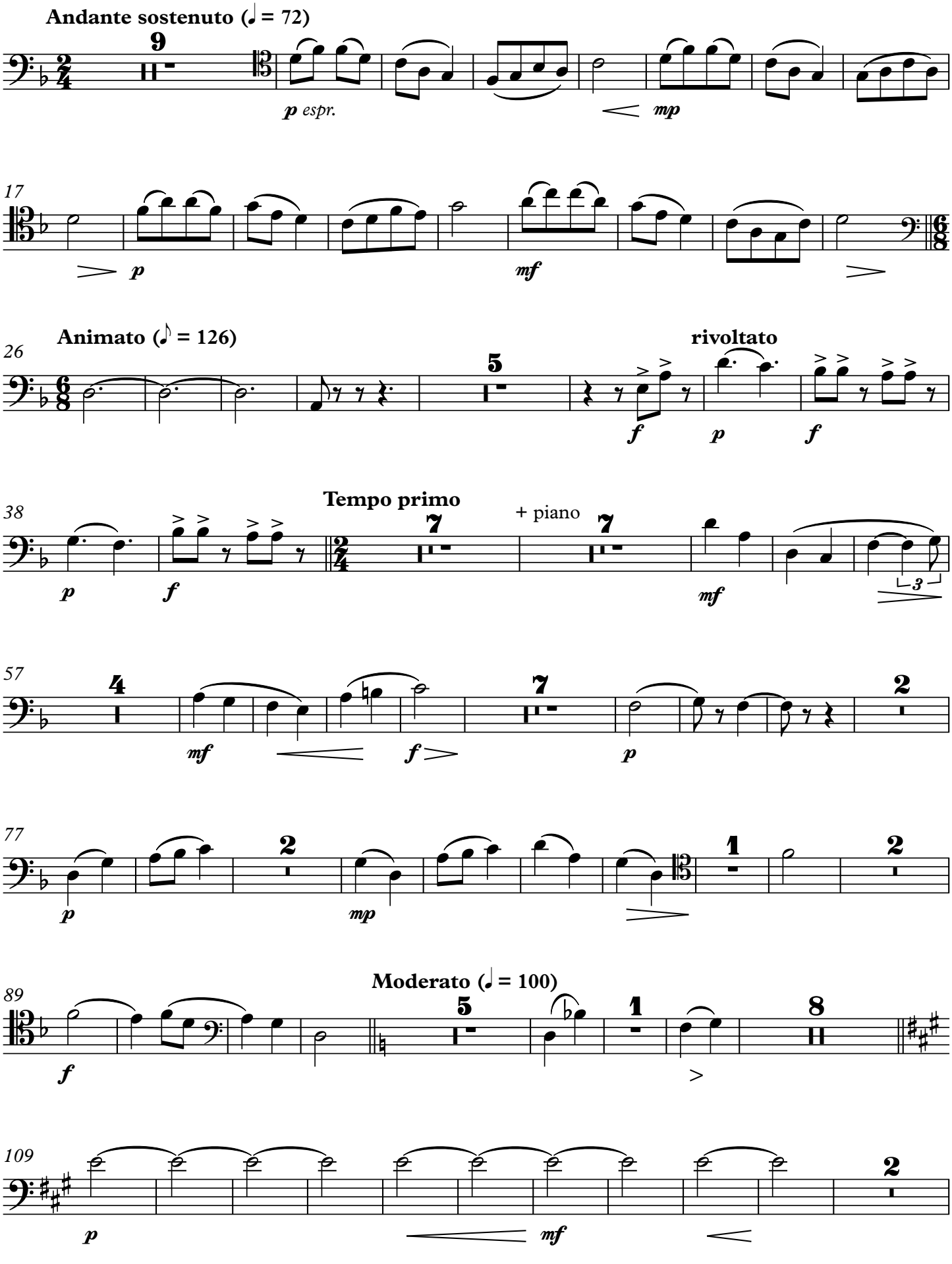
II. Rea de plată

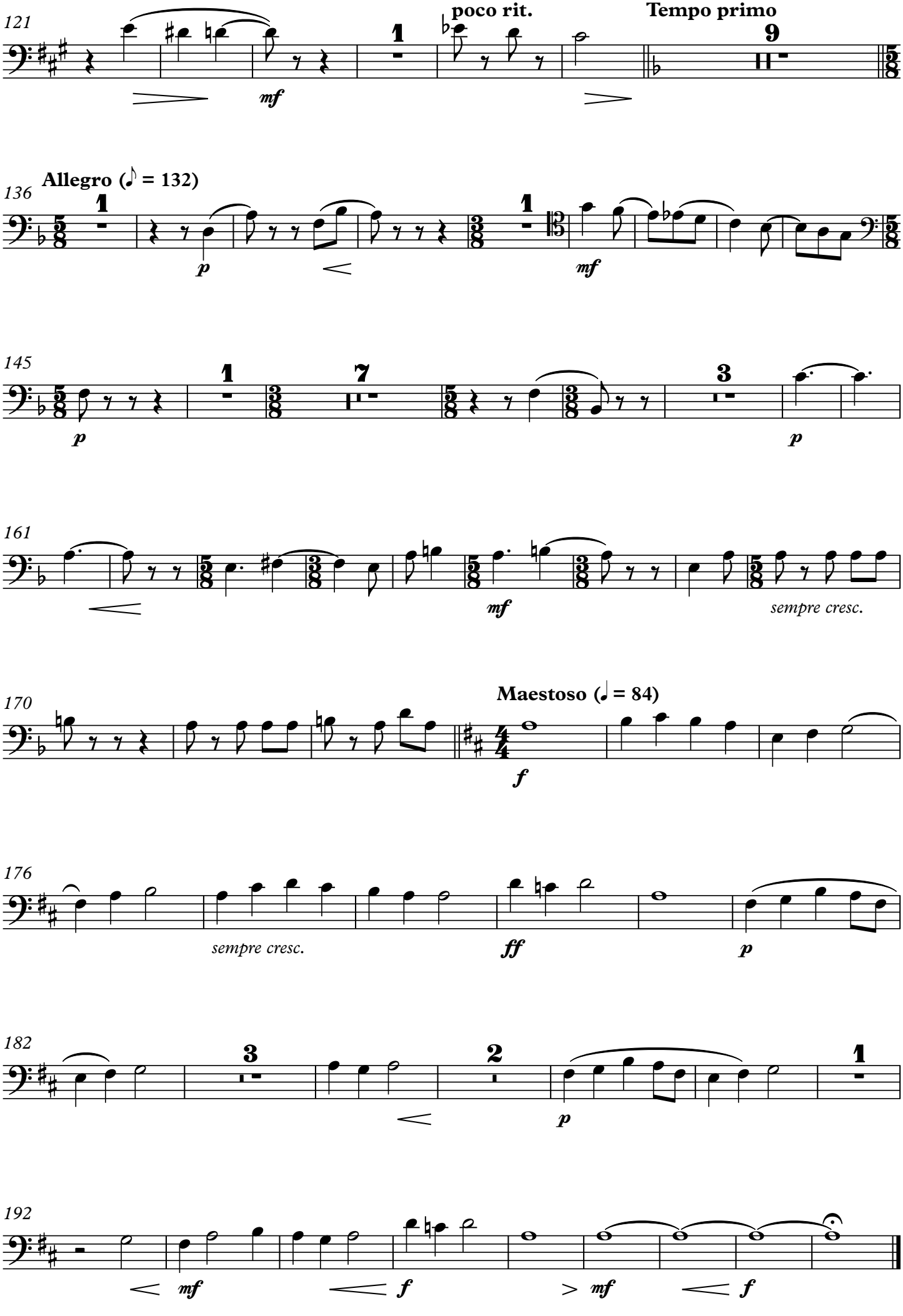



118
Moderato (♩ = 92)
134
148
Ob.
161
173
sempre cresc.
187
198
Tempo primo
209

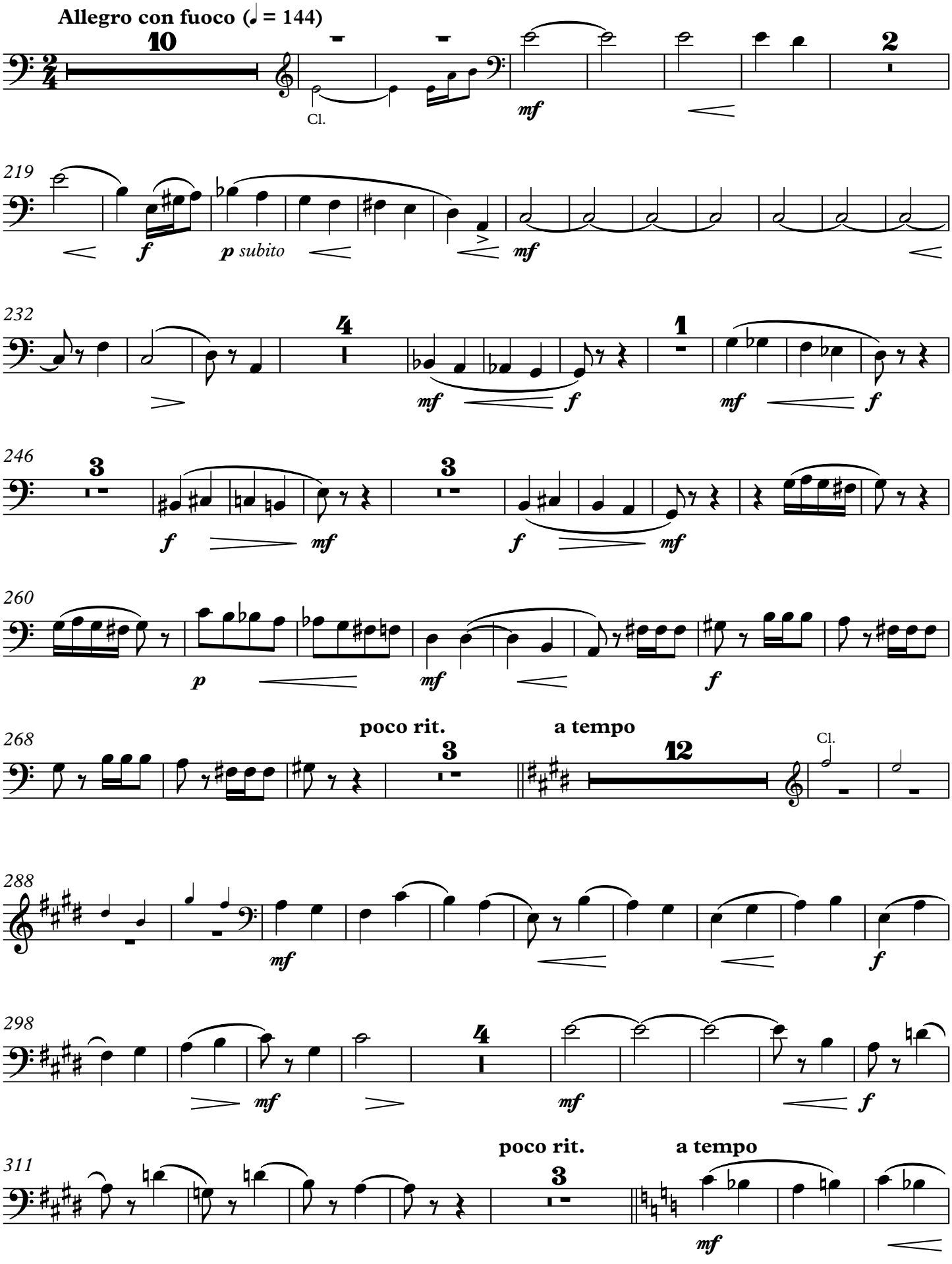

223
Vln. I
234
248
263
281
295
307
CODA
319
330
sempre cresc.
sempre cresc.

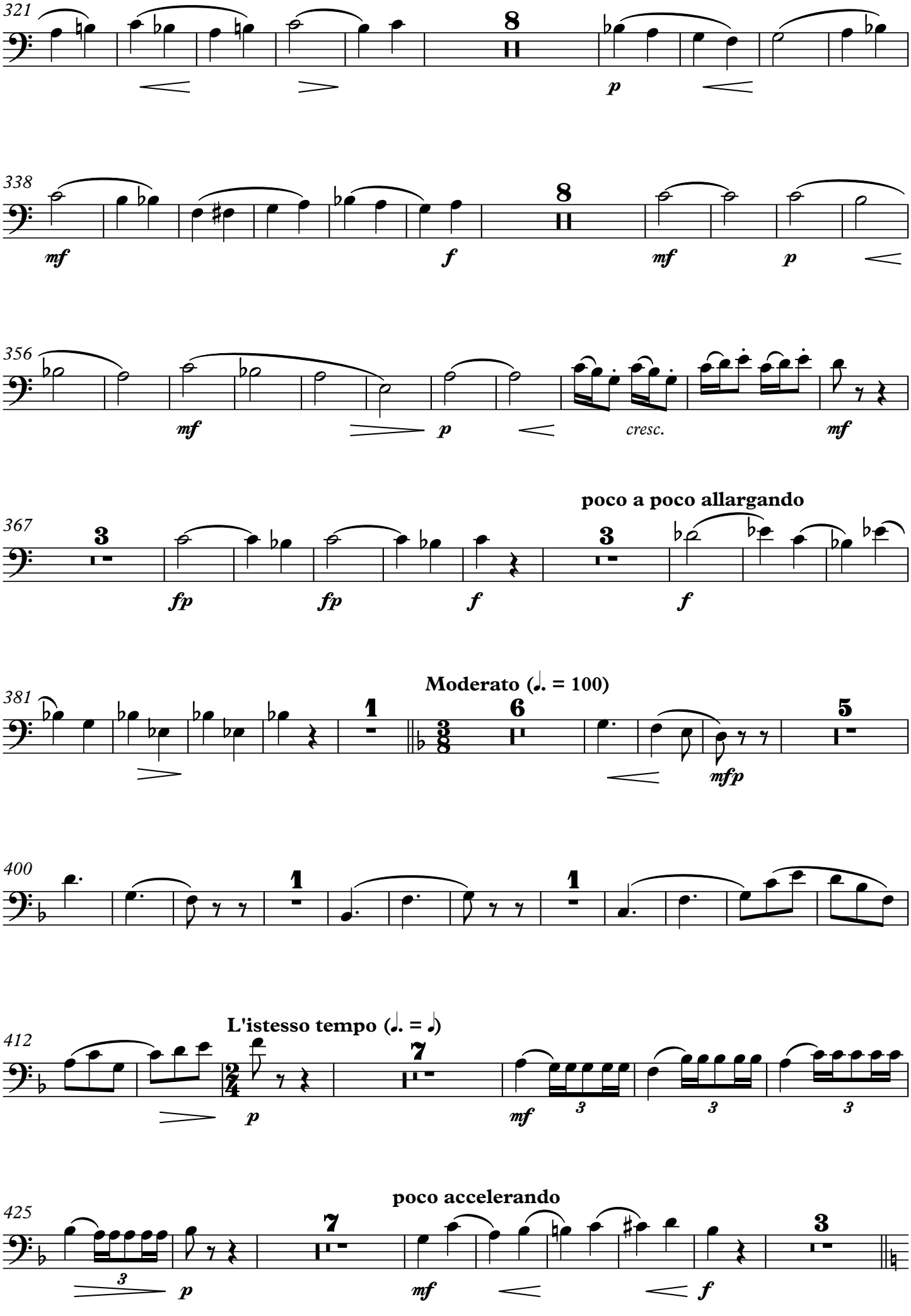
III. Rugămintea cea din urmă

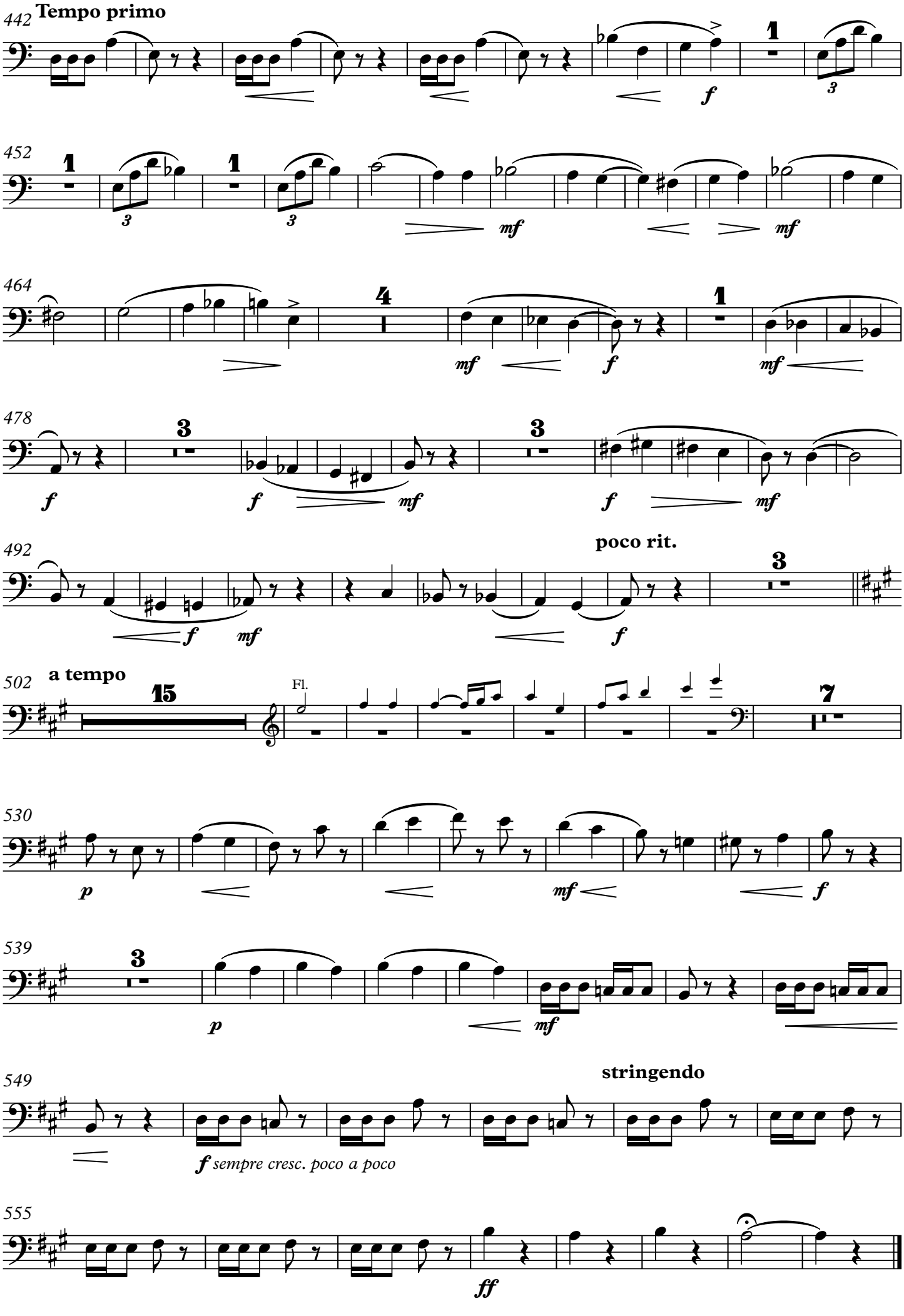



121
poco rit.
Tempo primo
mf
136
Allegro (♪ = 132)
p
mf
145
p
p
161
mf
sempre cresc.
170
Maestoso (♩ = 84)
f
176
sempre cresc.
ff
p
182
p
192
mf
f
mf
f

IV. Hora


Allegro con fuoco (♩. = 144)
10
Cl.
mf
2
219
f
p subito
mf
232
4
mf
f
1
mf
f
246
3
f
mf
3
f
mf
260
p
mf
f
268
poco rit.
3
a tempo
12
Cl.
288
mf
f
298
4
mf
mf
f
311
poco rit.
3
a tempo
mf


321
8
p
338
8
mf
f
mf
p
356
mf
p
cresc.
mf
poco a poco allargando
367
3
3
fp
fp
f
f
Moderato (♩. = 100)
381
1
6
5
mfp
400
1
1
L'istesso tempo (♩. = ♪)
412
7
p
mf
3
3
3
poco accelerando
425
7
3
p
mf
f


442
Tempo primo
452
464
478
492
poco rit.
502
a tempo
Fl.
530
539
549
stringendo
f sempre cresc. poco a poco
555

Clarinet in A
Clarinet in B♭

DIXTUOR

Sabin Drăgoi

Clarinet in A

Clarinet in B♭

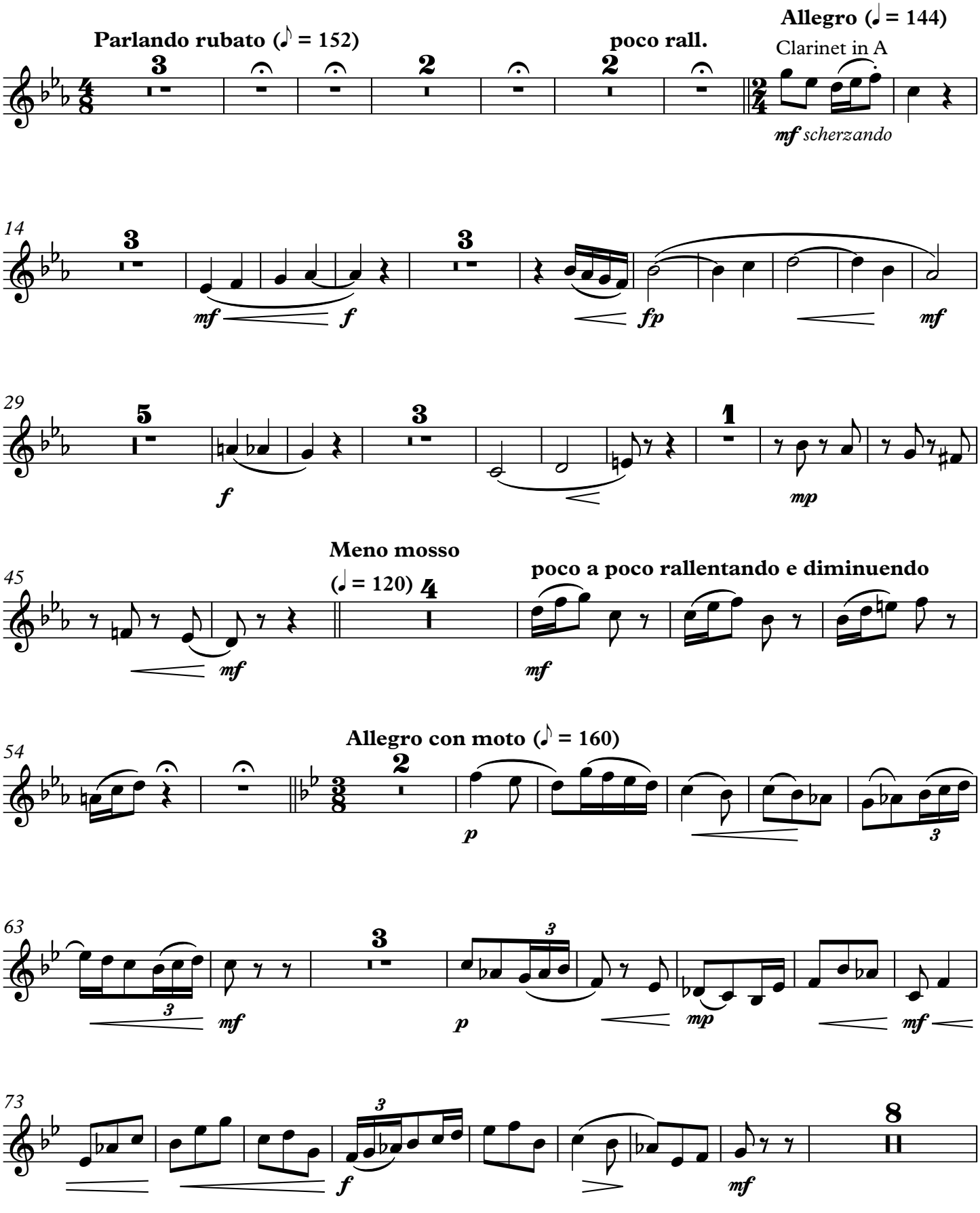
DIXTUOR

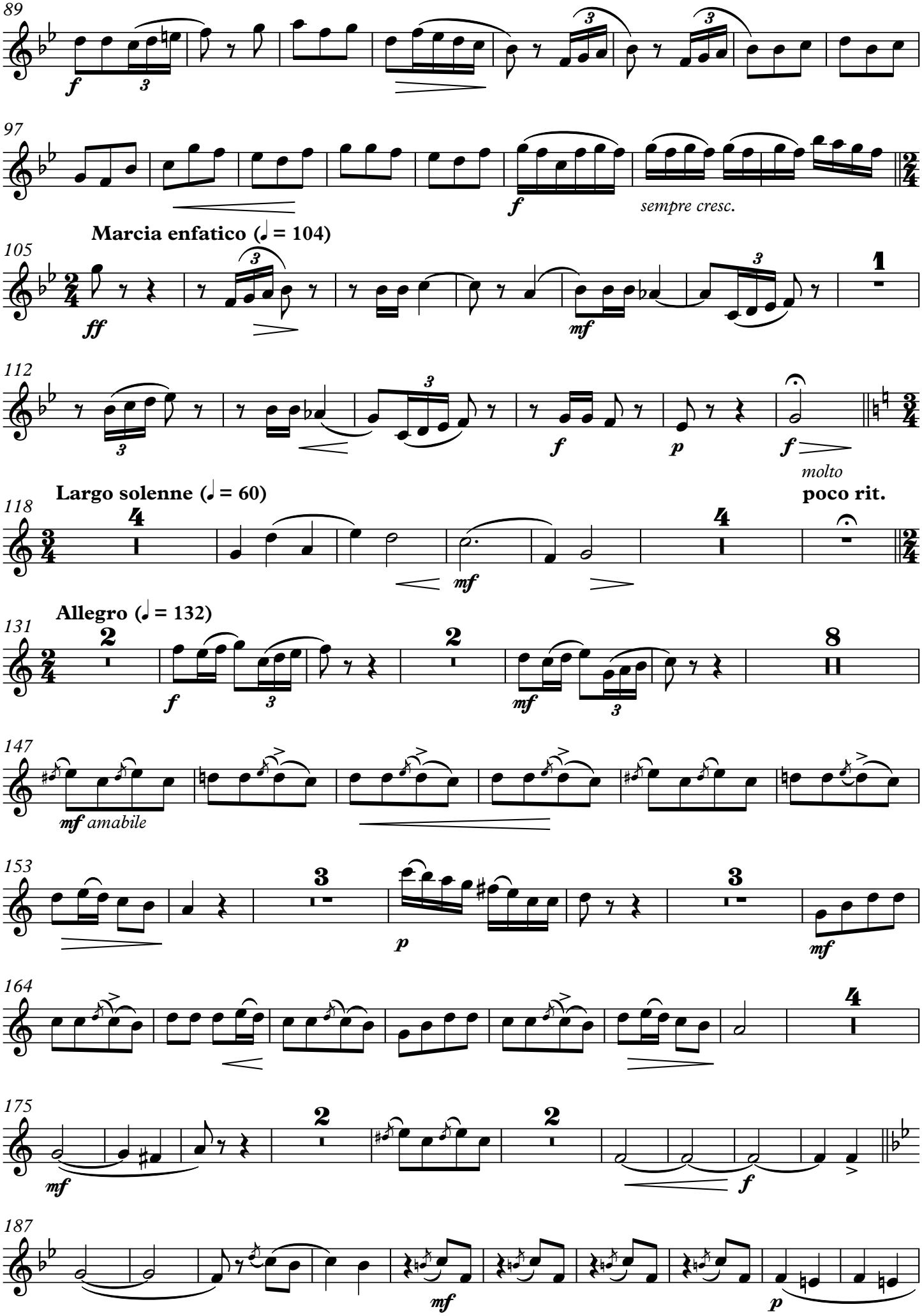
cu pian

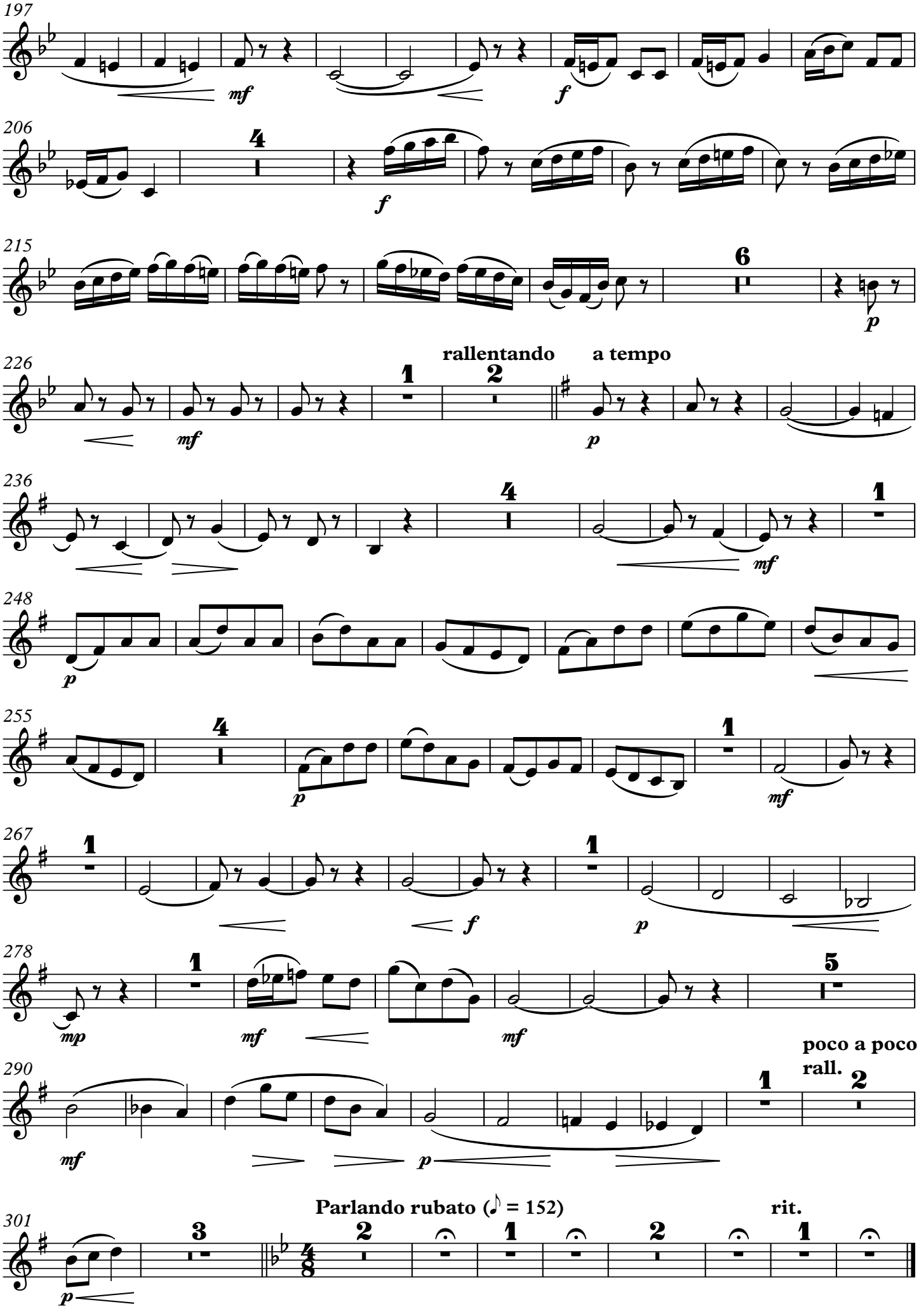
patru poezii de George Co2buc interpretate

I. Nuntă în codru

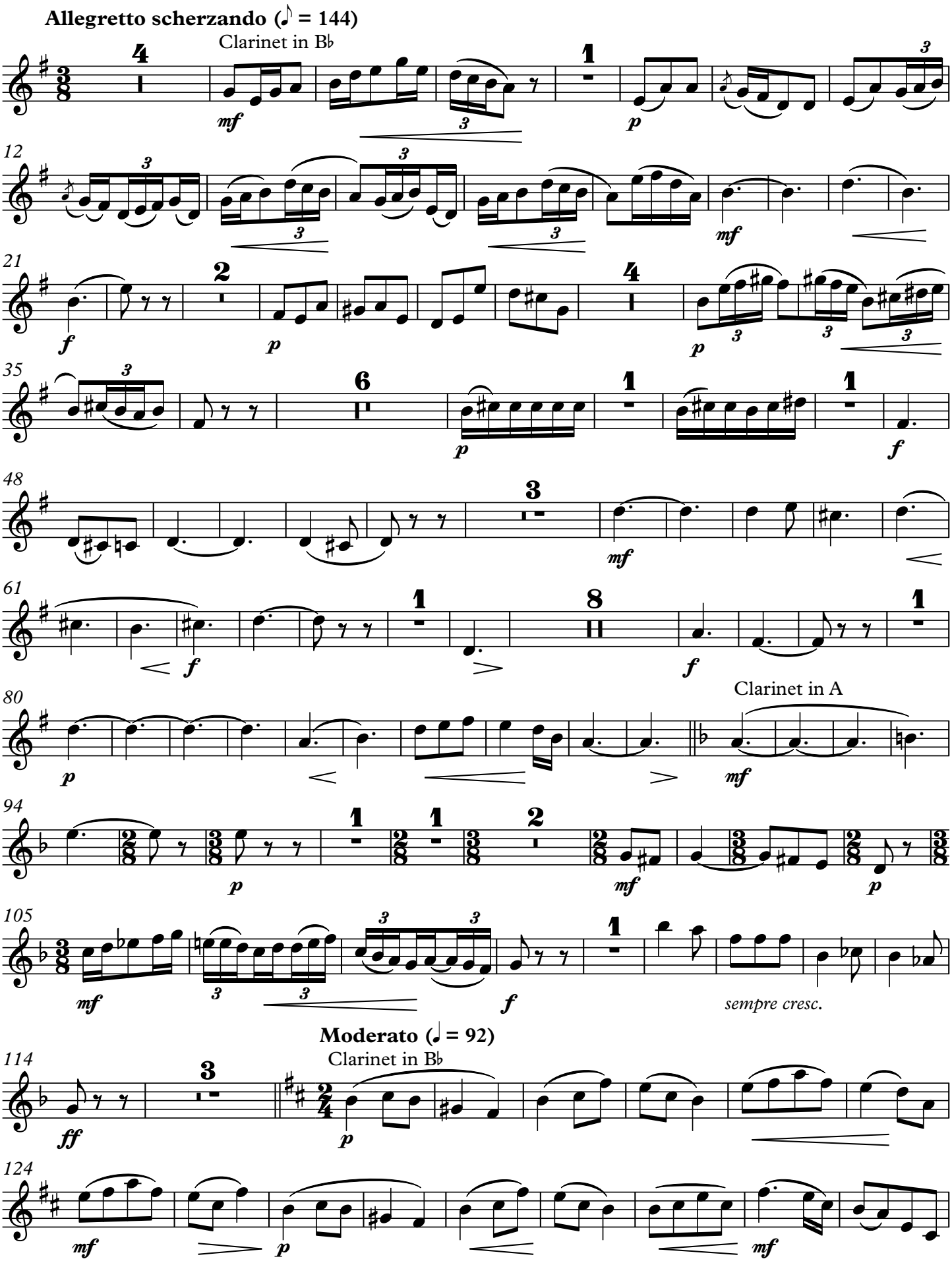
Sabin Drăgoi

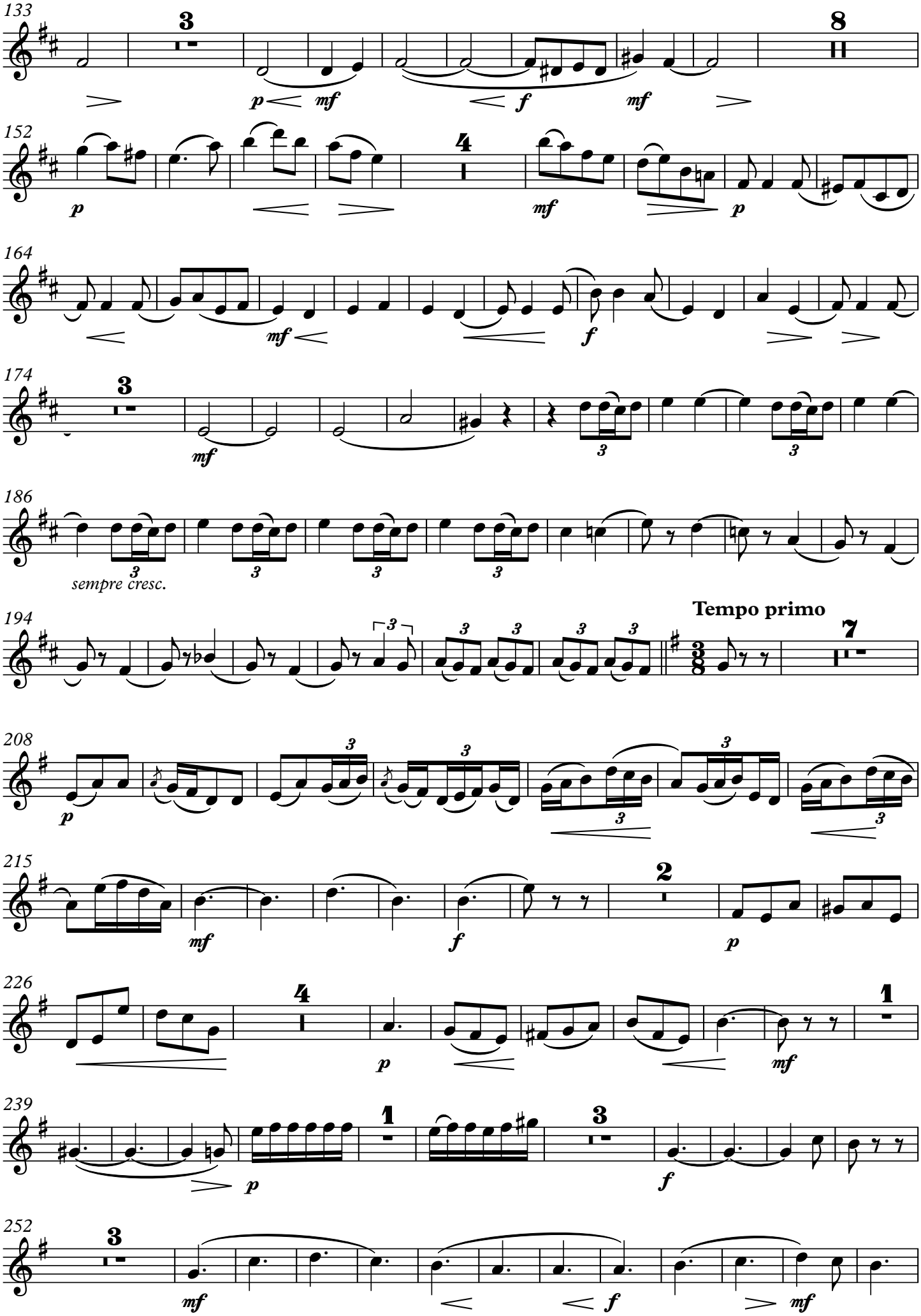


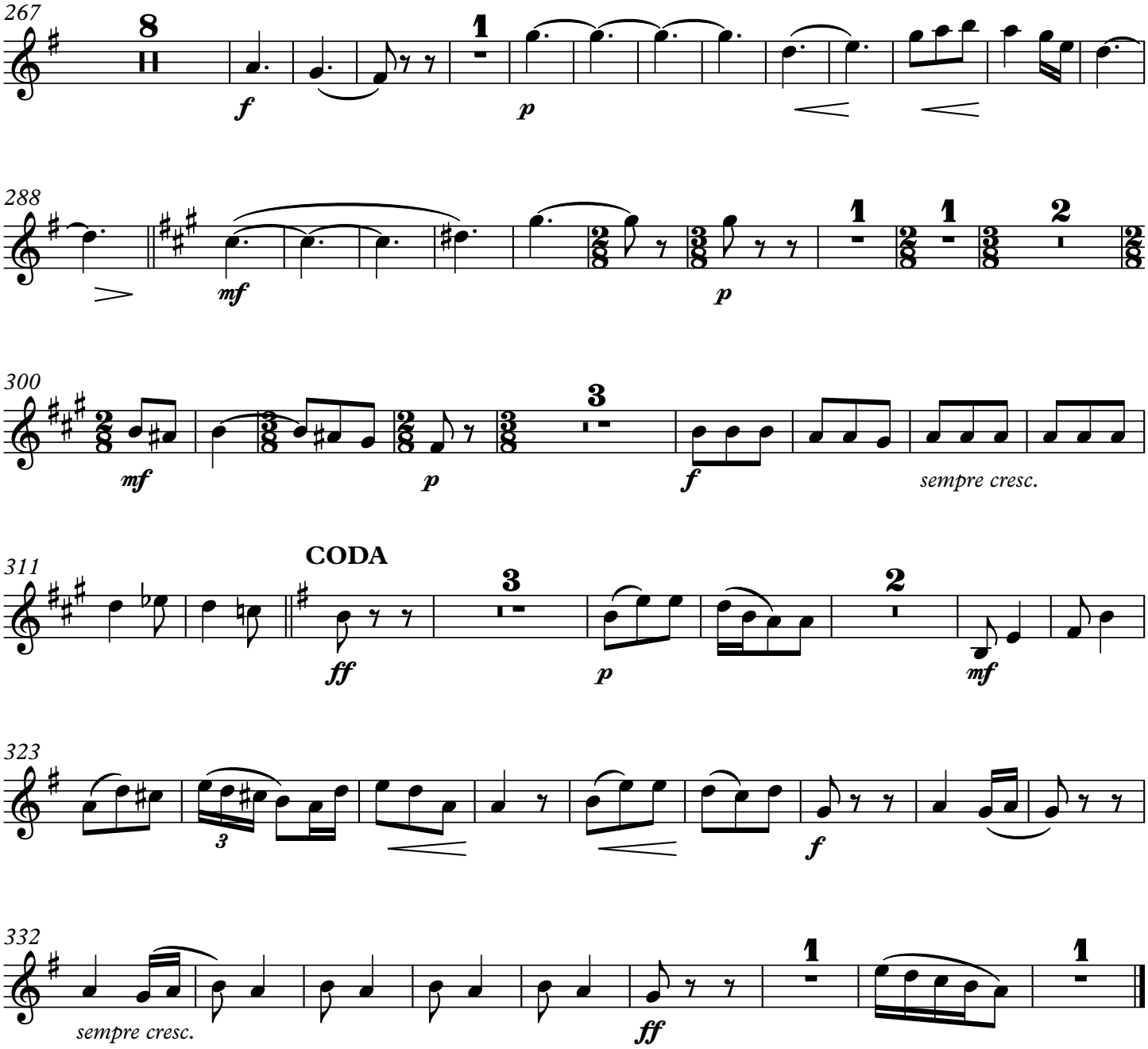

89
f
97
sempre cresc.
Marcia enfatico (♩ = 104)
105
ff
mf
112
f
p
molto
Largo solenne (♩ = 60)
poco rit.
118
mf
Allegro (♩ = 132)
131
f
mf
147
mf amabile
153
p
mf
164
175
mf
f
187
mf
p


197
206
215
226
236
248
255
267
278
290
301
rallentando
a tempo
poco a poco rall.
Parlando rubato (♪ = 152)
rit.

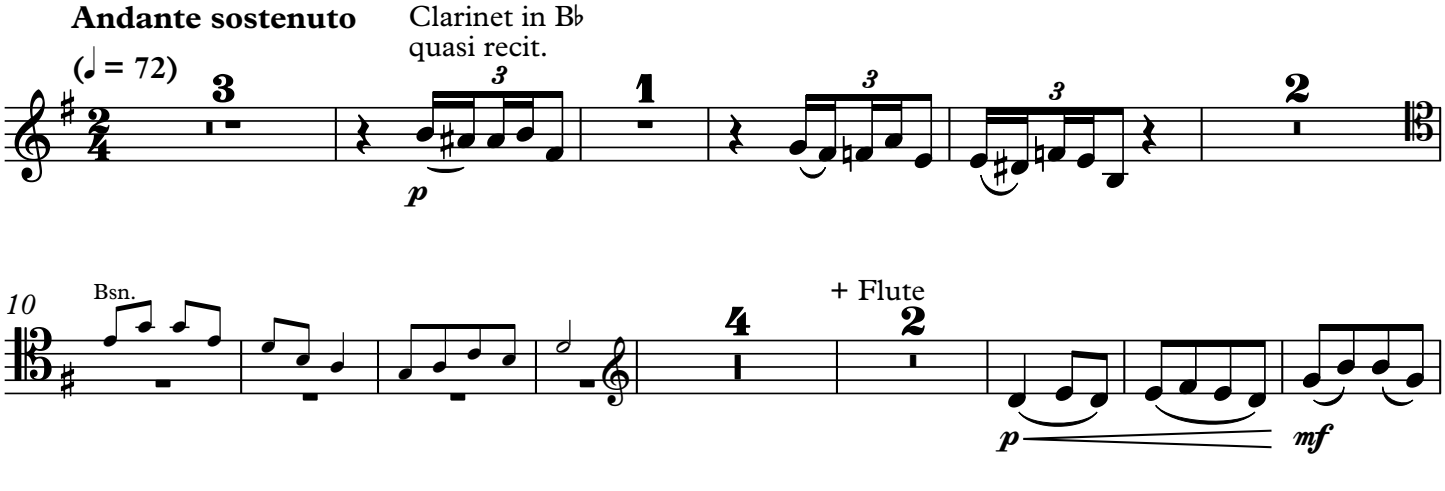
II. Rea de plată

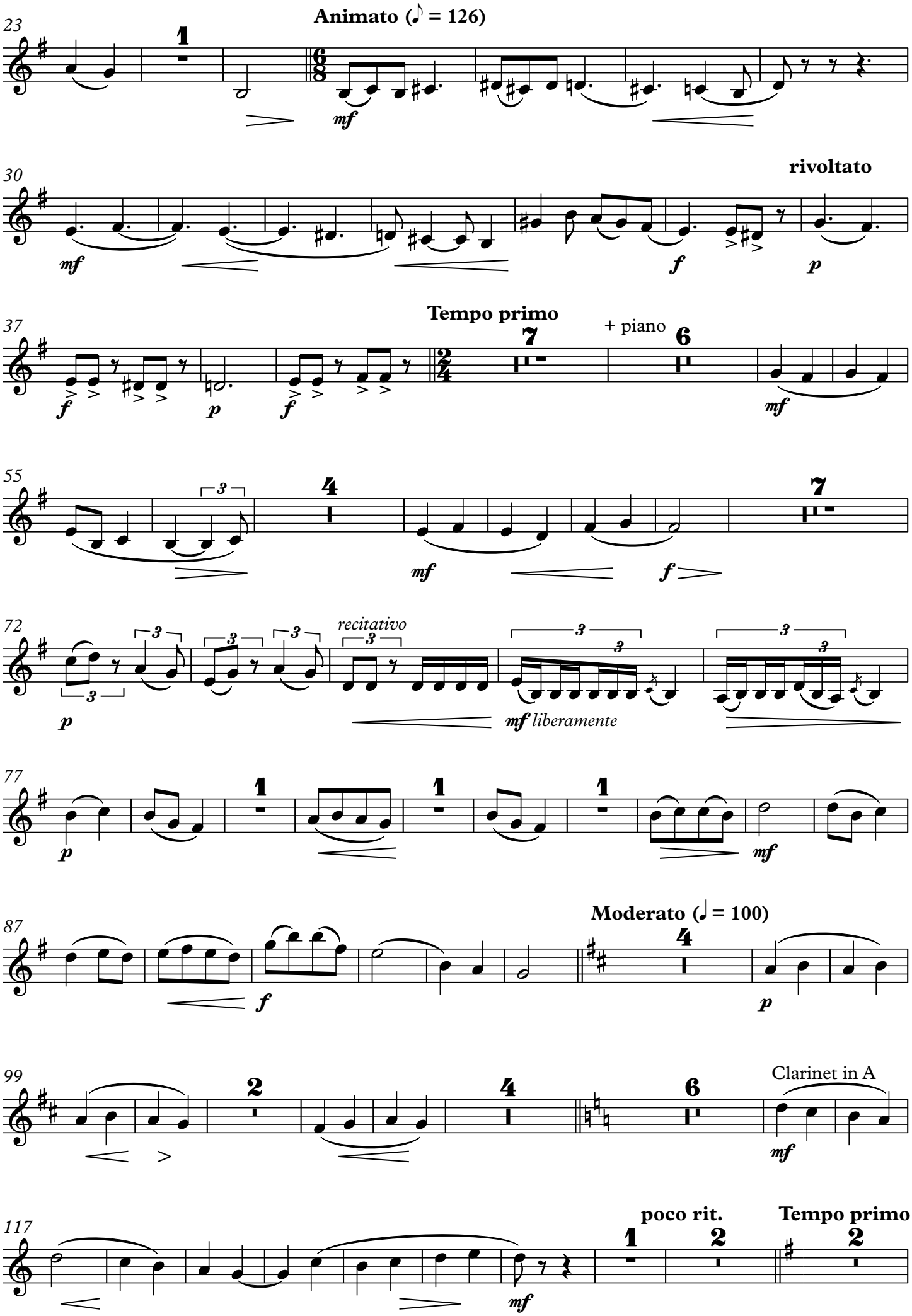


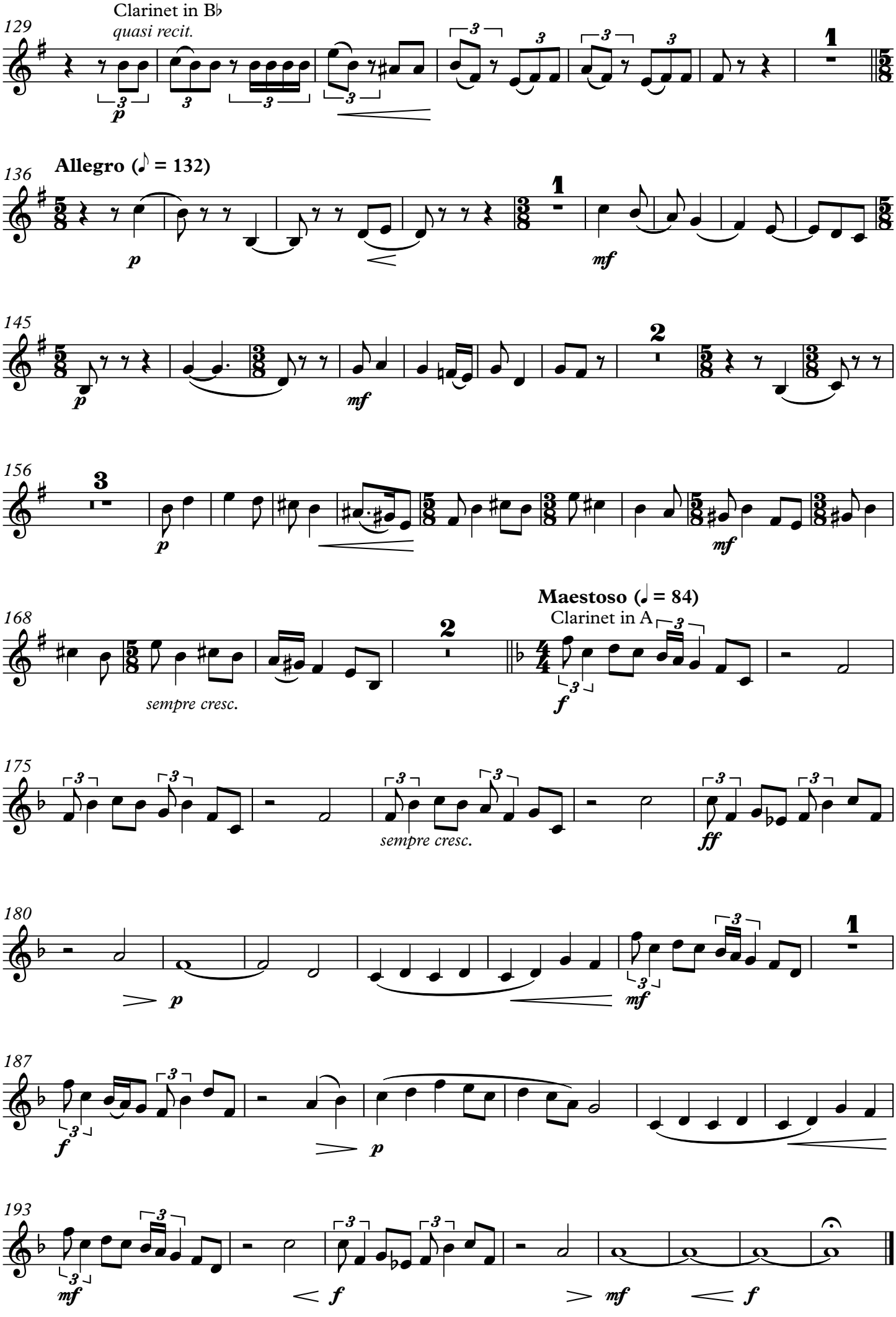

133
152
164
174
186
sempre cresc.
194
Tempo primo
208
215
226
239
252



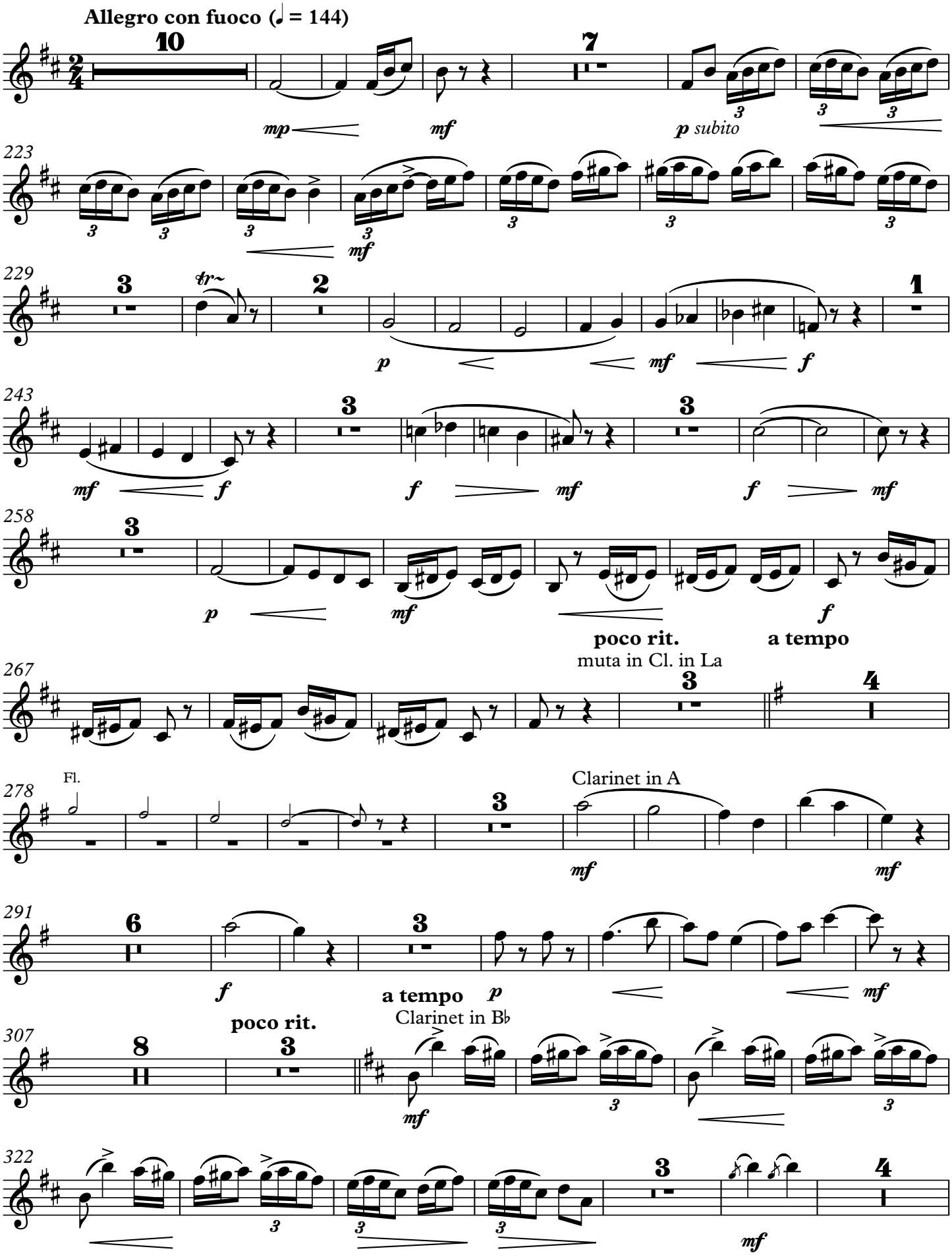
III. Rugămintea cea din urmă

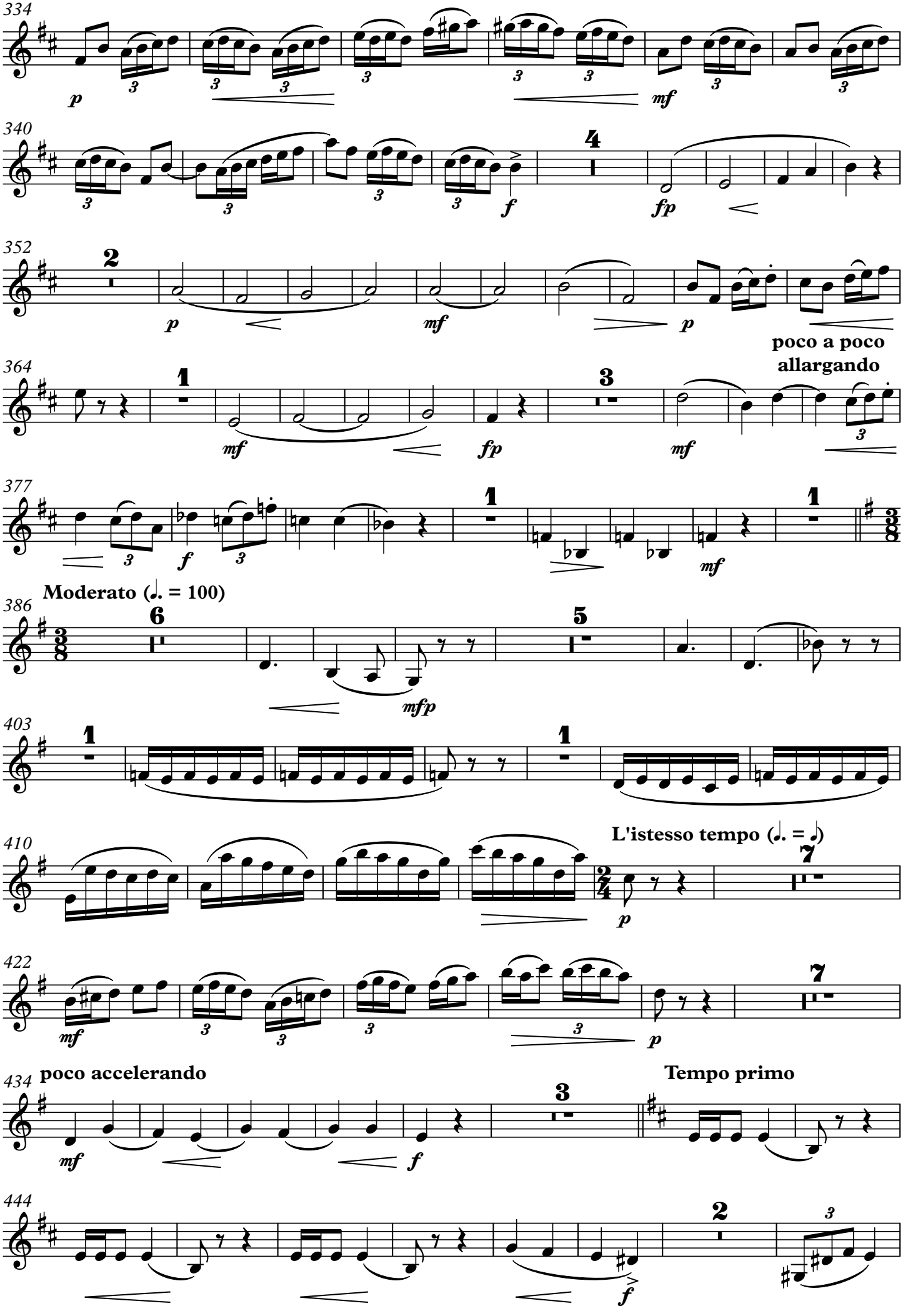


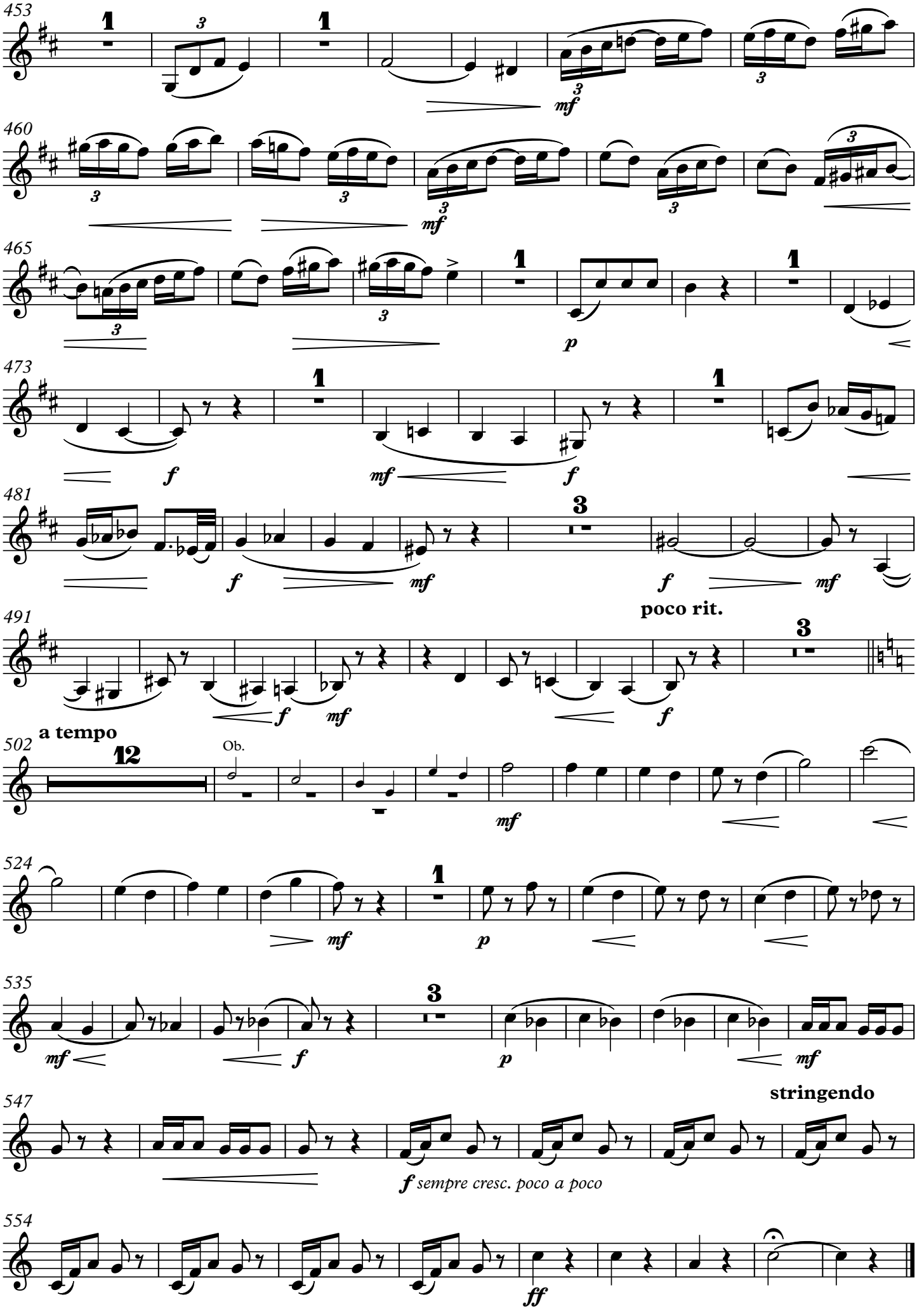

23
Animato (♪ = 126)
1
mf
30
rivoltato
mf
f
p
37
Tempo primo
+ piano
7
6
f
p
f
mf
55
3
4
7
mf
f
72
recitativo
3
p
mf liberamente
77
1
1
1
p
mf
87
Moderato (♩ = 100)
f
4
p
99
2
4
6
Clarinet in A
mf
117
poco rit.
Tempo primo
1
2
2
mf


Clarinet in B♭
quasi recit.
129
136
Allegro (♪ = 132)
145
156
168
sempre cresc.
Maestoso (♩ = 84)
Clarinet in A
175
sempre cresc.
180
187
193

IV. Hora


Allegro con fuoco (♩ = 144)
10
mp
mf
7
p subito
223
mf
229
3
tr~
2
p
mf
f
1
243
mf
f
3
f
mf
3
f
mf
258
3
p
mf
f
poco rit.
a tempo
267
muta in Cl. in La
3
4
278
Fl.
3
Clarinet in A
mf
mf
291
6
f
3
a tempo
p
mf
poco rit.
307
8
3
Clarinet in B♭
mf
322
3
4
mf


334
p
mf
340
f
fp
352
p
mf
p
poco a poco
allargando
364
mf
fp
mf
377
f
mf
Moderato (♩. = 100)
386
mfp
403
410
L'istesso tempo (♩. = ♩)
p
422
mf
p
434
poco accelerando
mf
f
Tempo primo
444
f


453
460
465
473
481
491
poco rit.
a tempo
502
Ob.
524
535
547
stringendo
554

Contrabass

DIXTUOR

Sabin Drăgoi

Contrabass

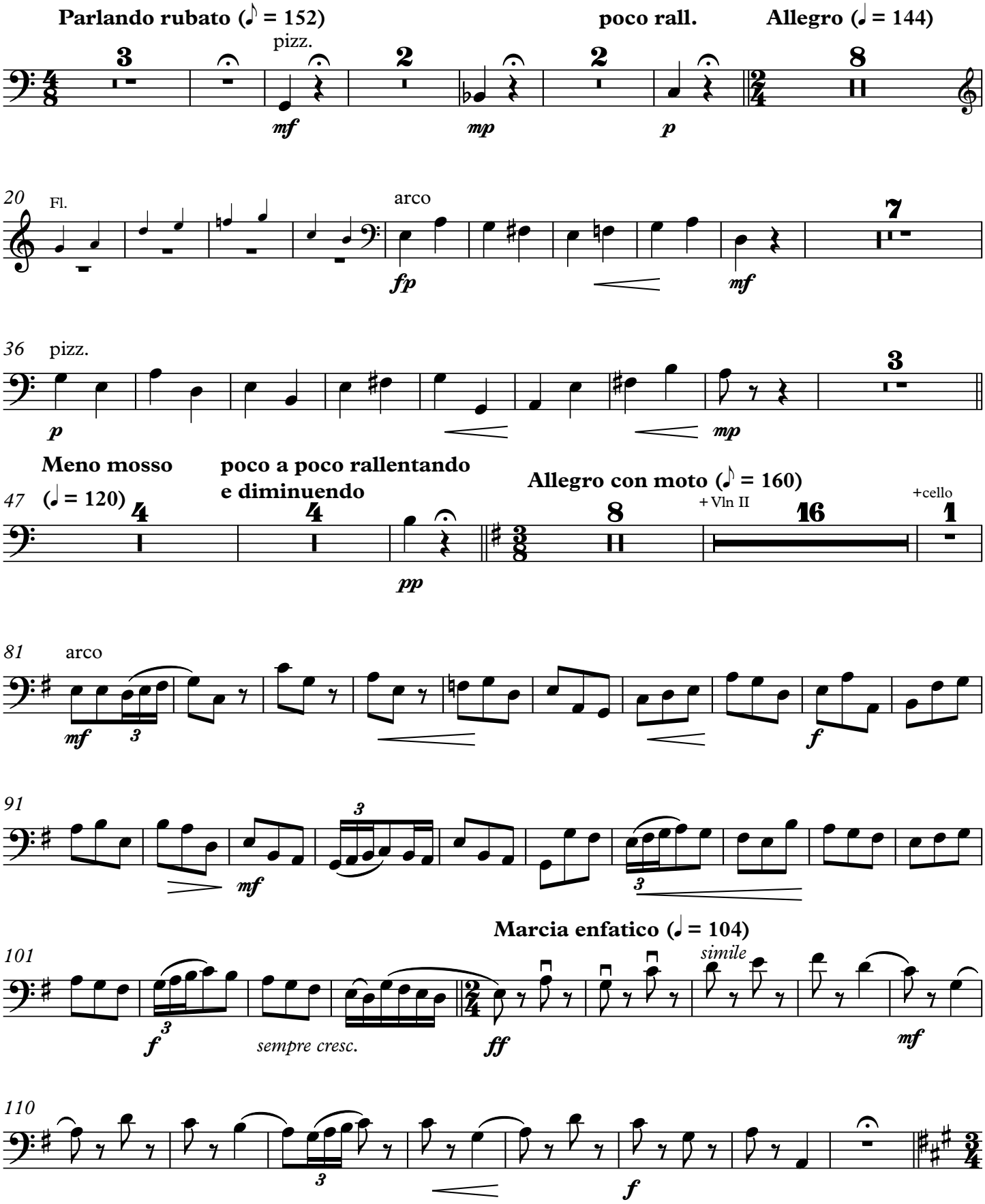
DIXTUOR

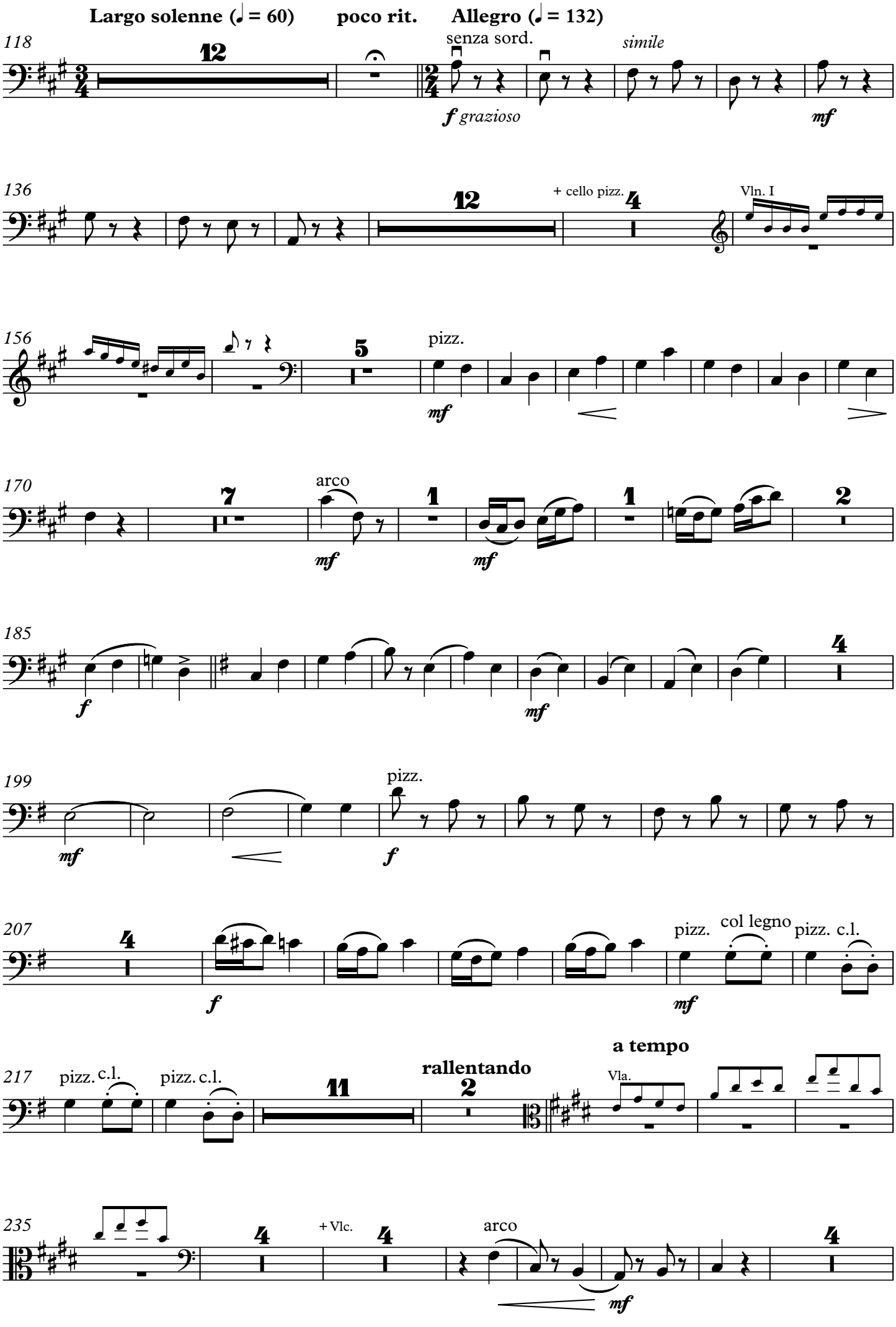
cu pian

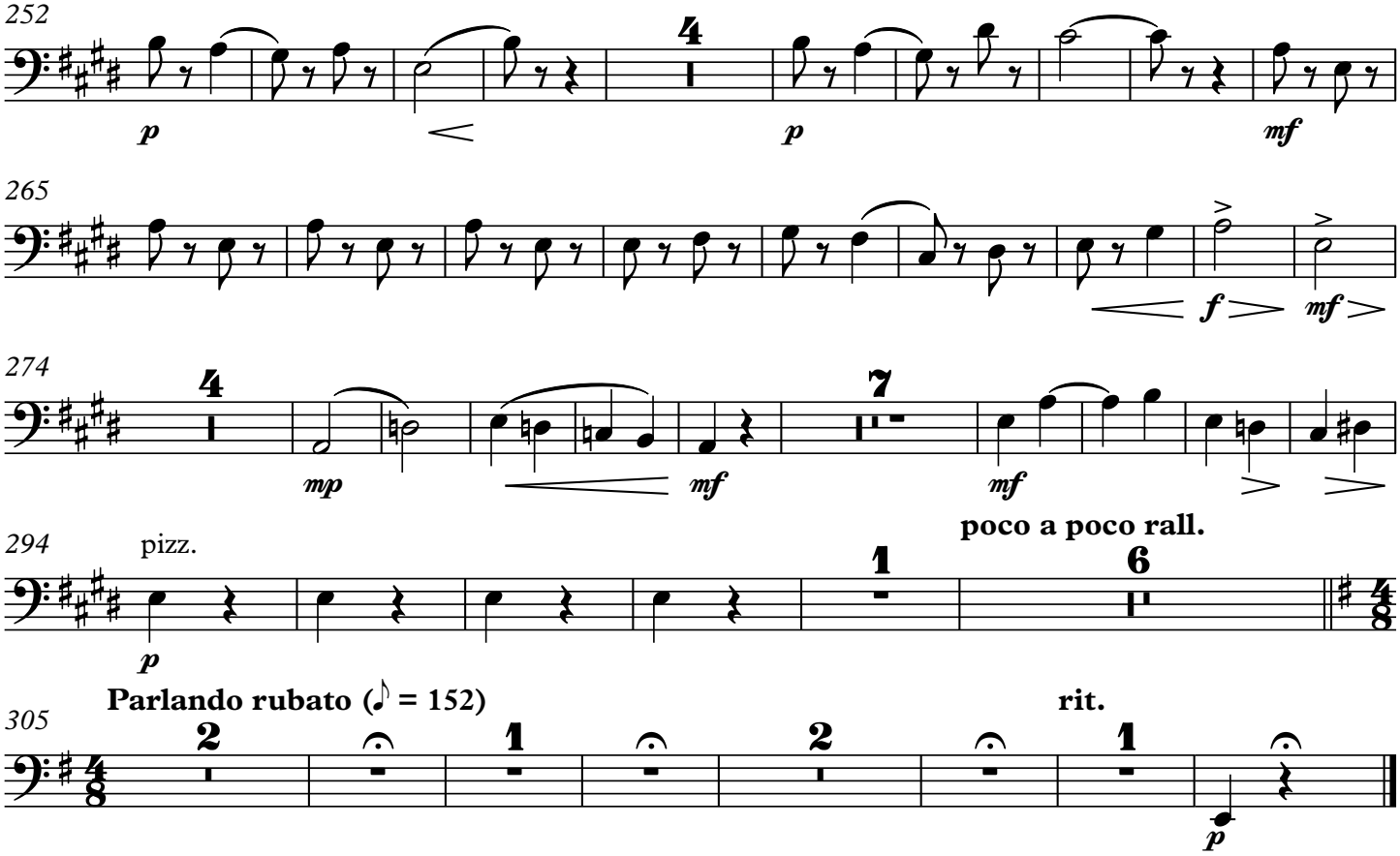
patru poezii de George Co2buc interpretate

I. Nuntă în codru

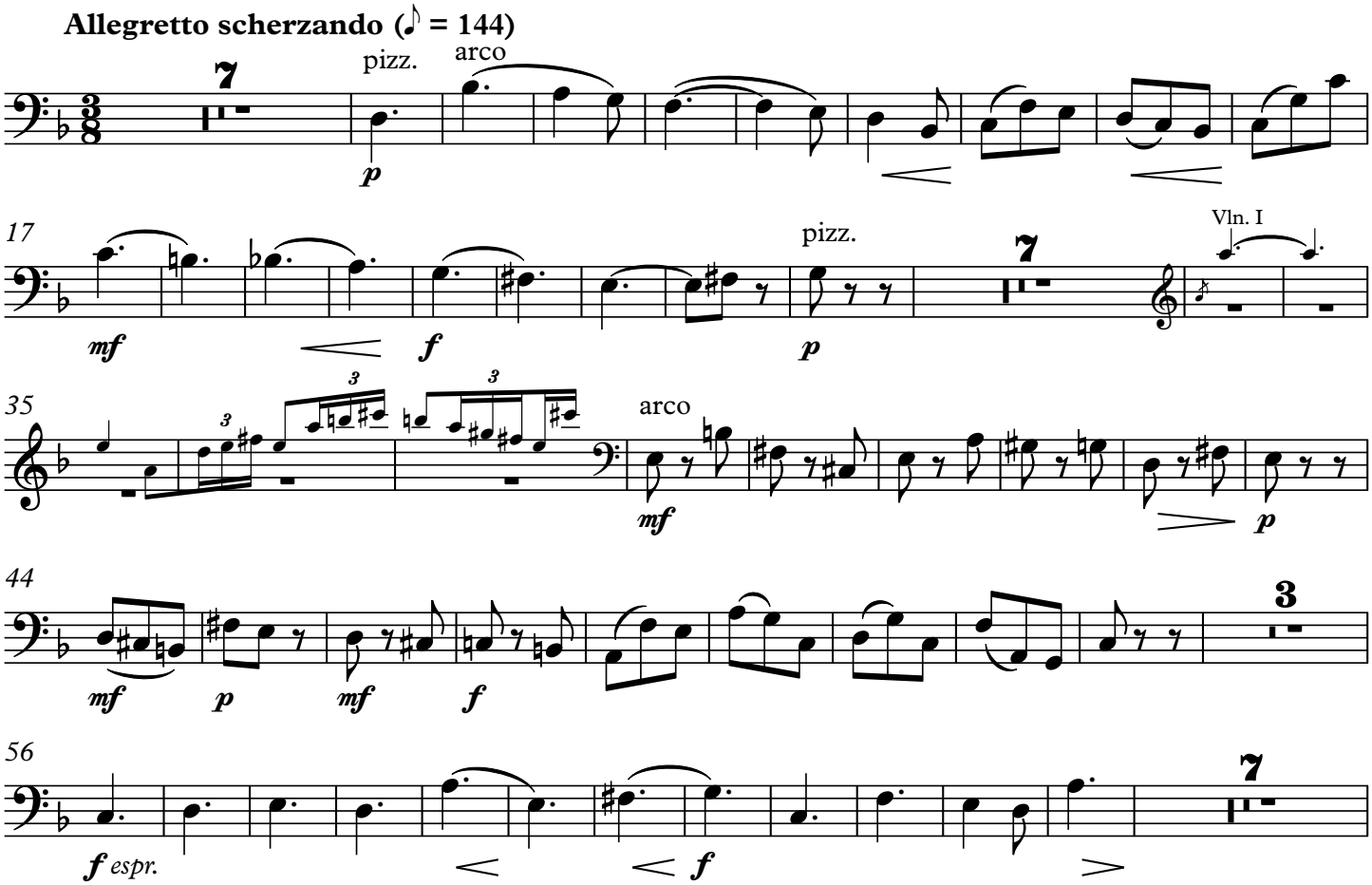
Sabin Drăgoi

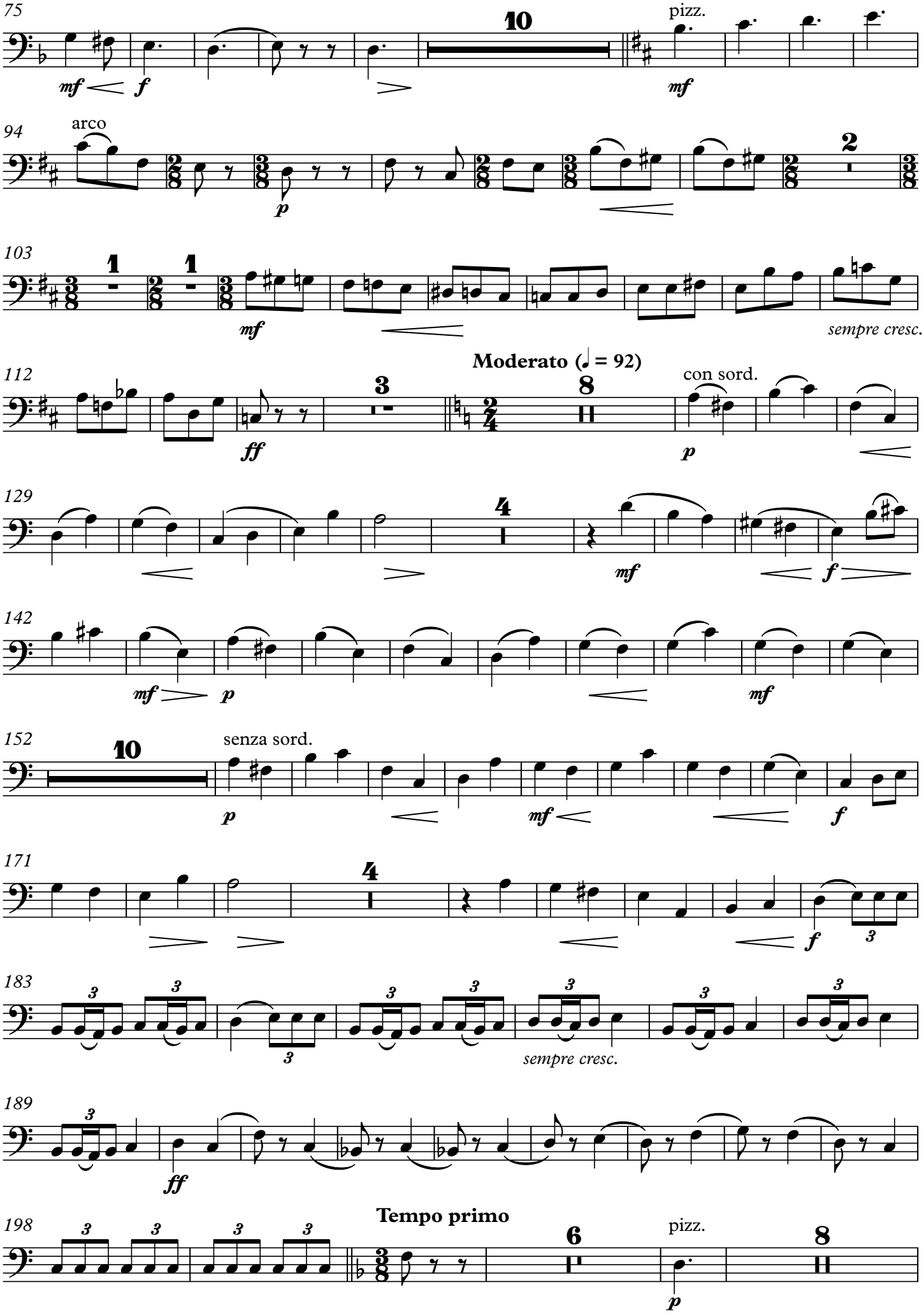


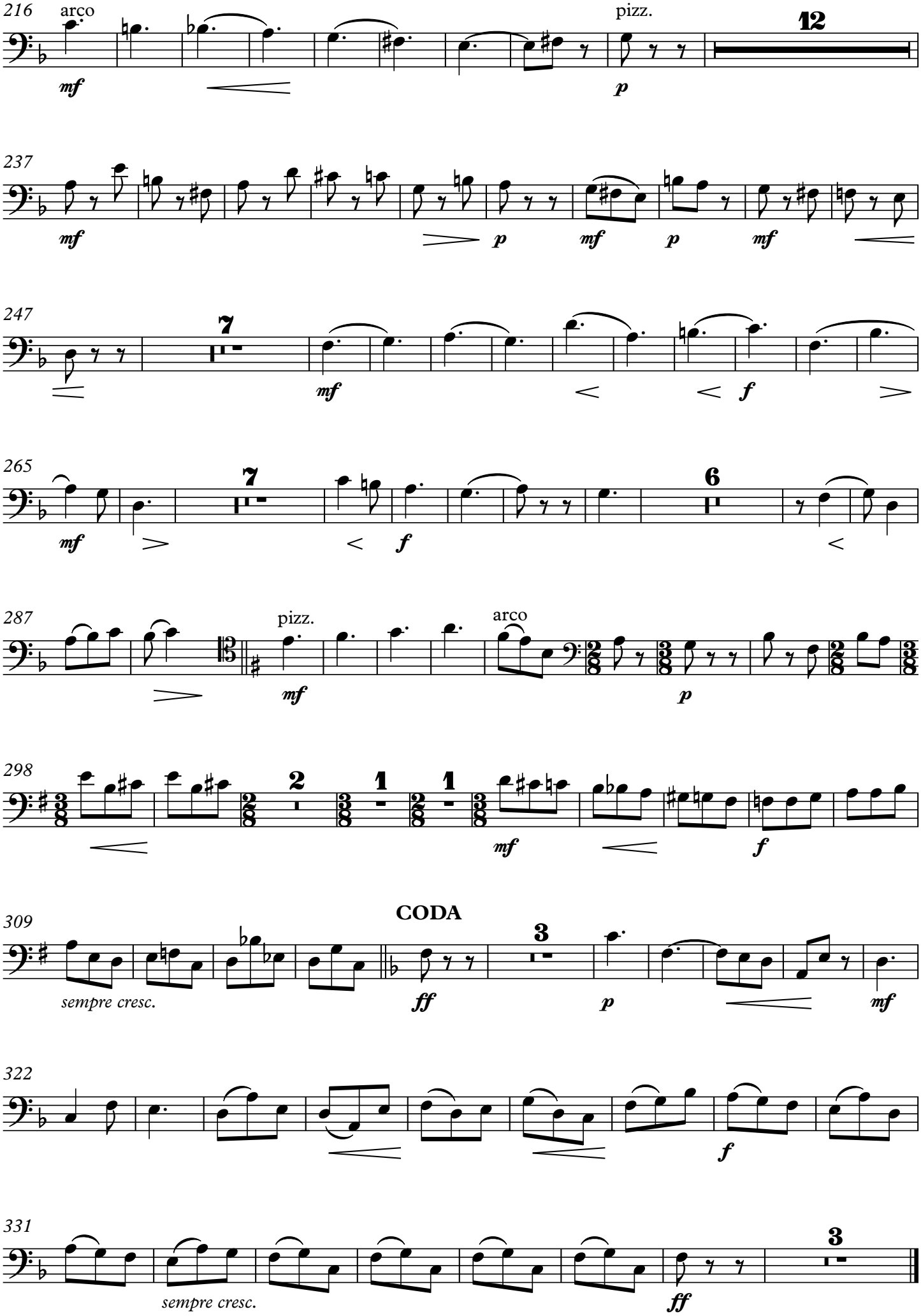

Largo solenne (♩ = 60)
poco rit.
Allegro (♩ = 132)
118
12
senza sord.
simile
f grazioso
mf
136
12
+ cello pizz.
4
Vln. I
156
5
pizz.
mf
170
7
arco
mf
1
mf
1
2
185
f
mf
4
199
mf
pizz.
f
207
4
f
pizz.
col legno
pizz. c.l.
mf
217
pizz. c.l.
pizz. c.l.
11
rallentando
2
a tempo
Vla.
235
4
+ Vlc.
4
arco
mf
4



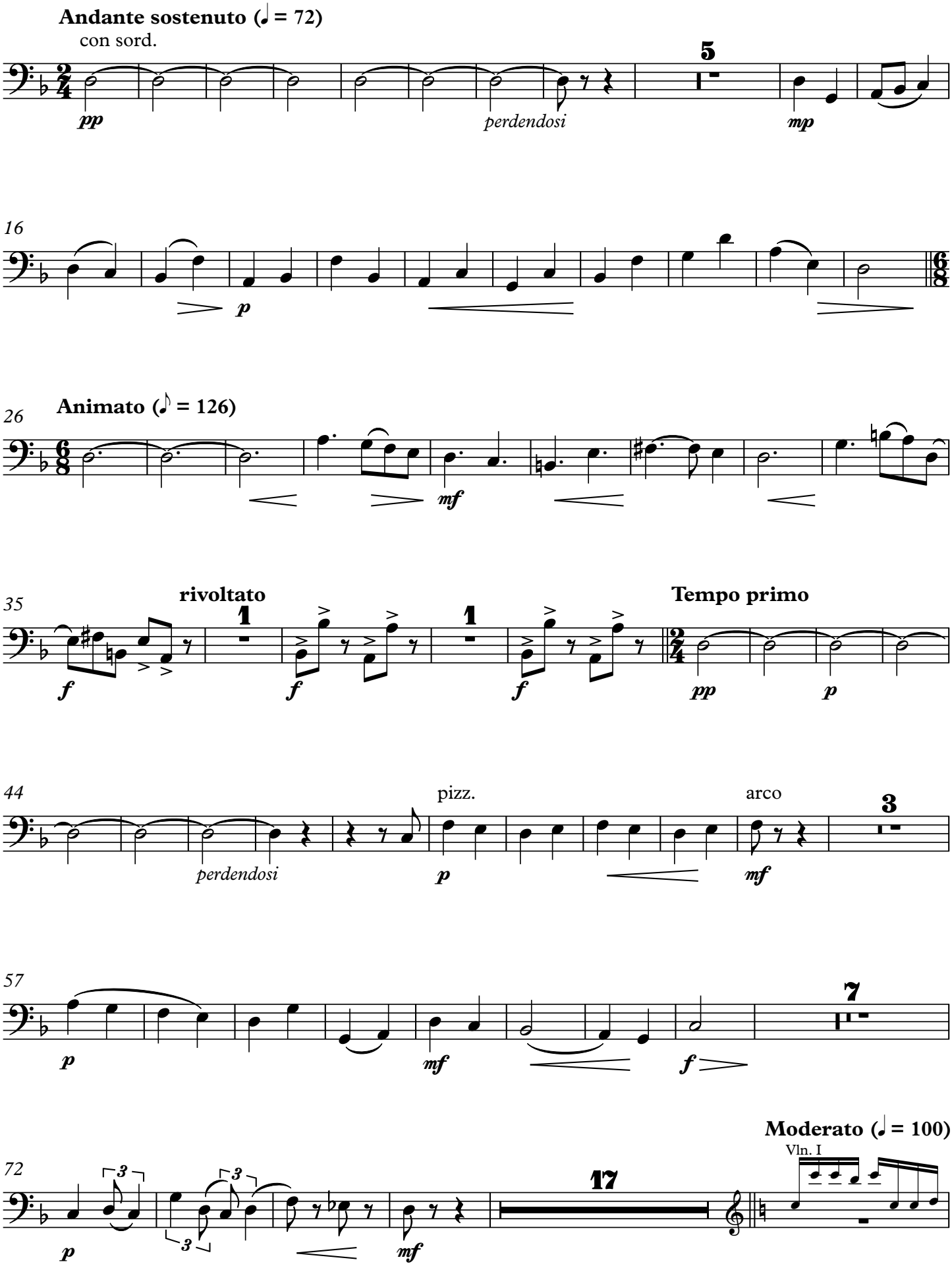
II. Rea de plată

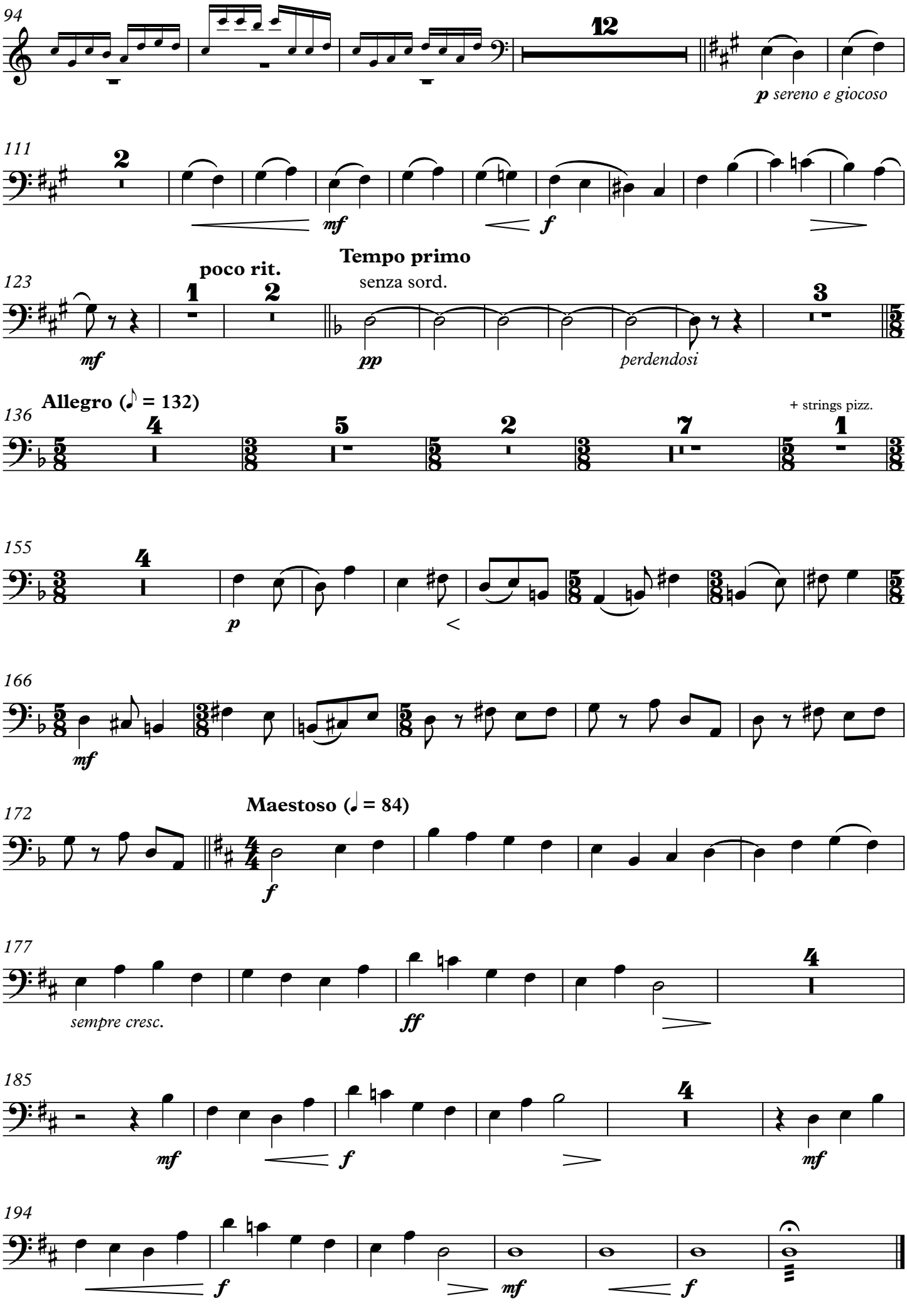



75
10
pizz.
mf
f
mf
94
arco
2
p
103
1
1
mf
sempre cresc.
112
3
8
con sord.
ff
p
Moderato (♩. = 92)
129
4
mf
f
142
mf
p
mf
152
10
senza sord.
p
mf
f
171
4
f
3
183
3
sempre cresc.
189
ff
198
Tempo primo
6
8
pizz.
p

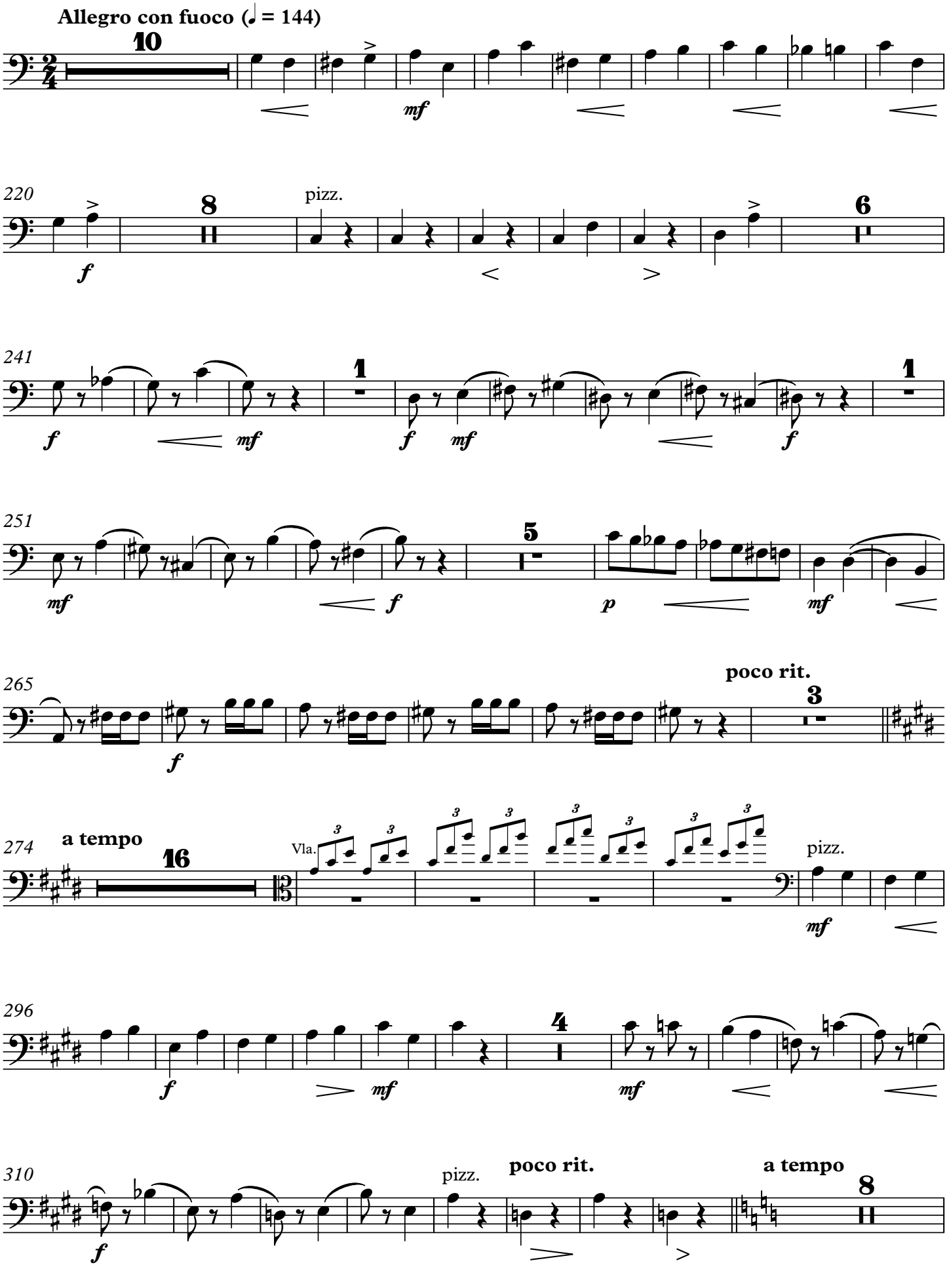

216
arco
mf
pizz.
p
12
237
mf
p
mf
p
mf
247
7
mf
f
265
mf
7
f
6
287
pizz.
mf
arco
p
298
2
1
1
mf
f
CODA
309
sempre cresc.
ff
3
p
mf
322
f
331
sempre cresc.
ff
3

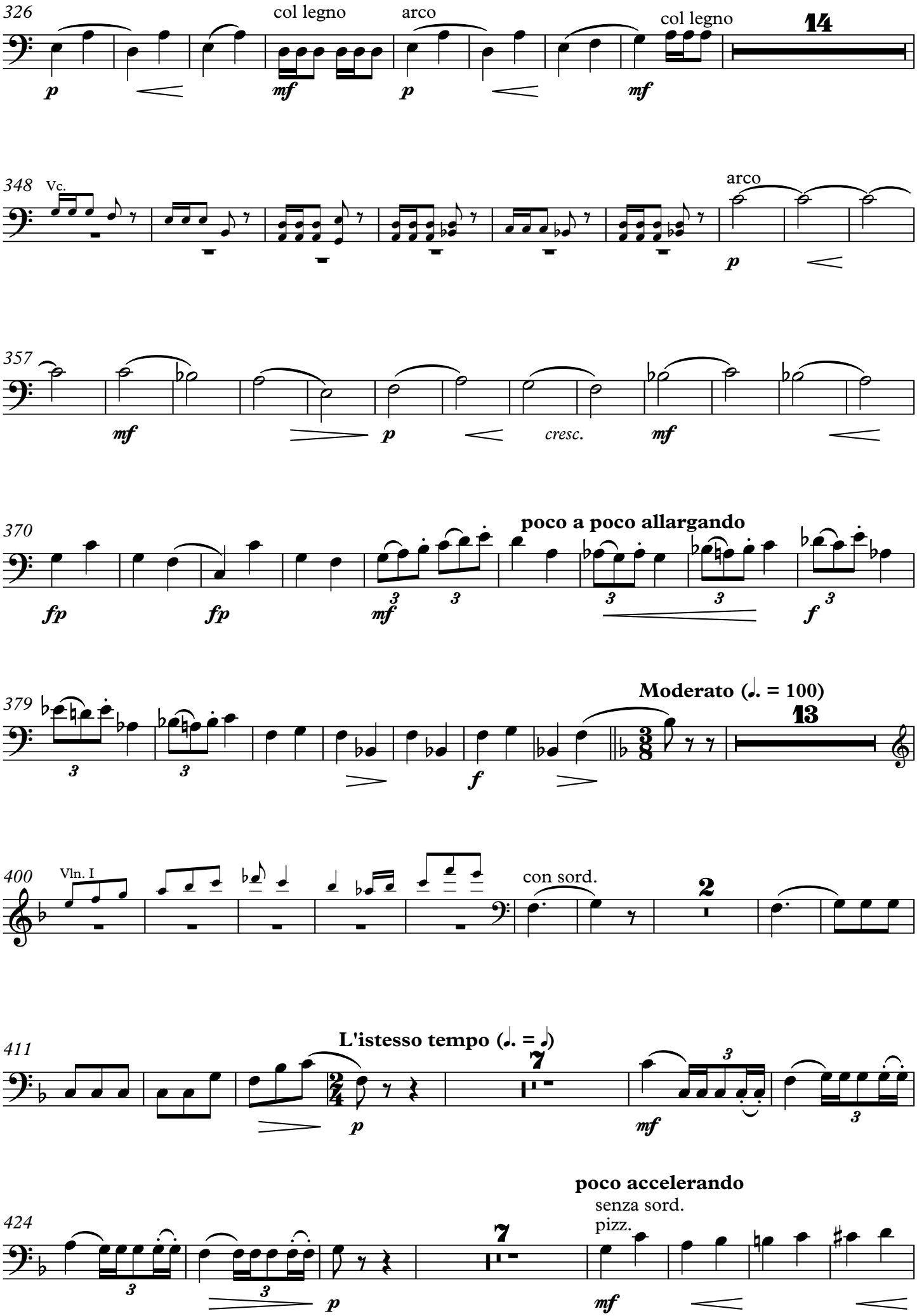
III. Rugămintea cea din urmă

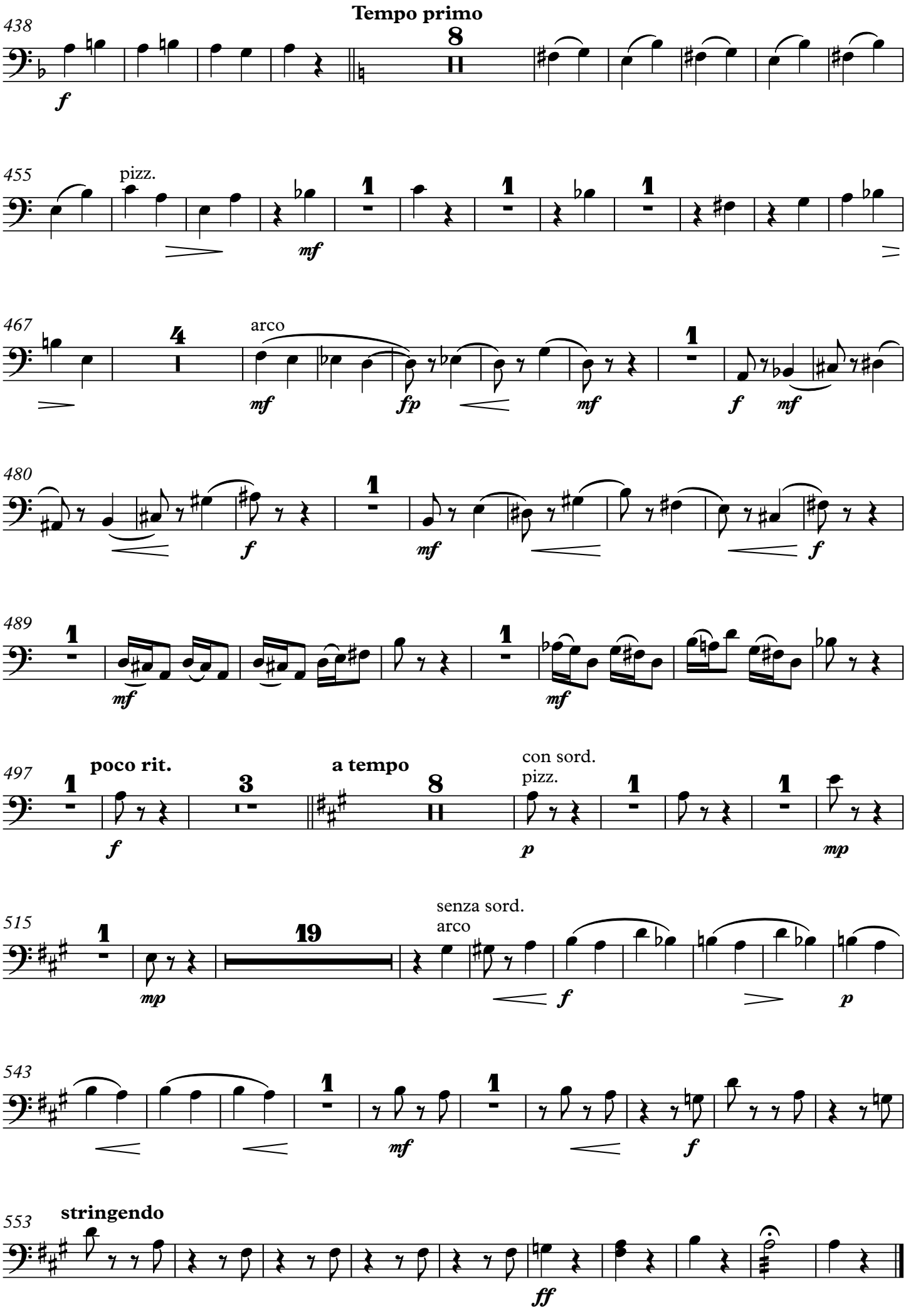



94
12
p sereno e giocoso
111
2
mf
f
poco rit.
Tempo primo
123
1
2
senza sord.
3
mf
pp
perdendosi
Allegro (♪ = 132)
136
4
5
2
7
+ strings pizz.
1
155
4
p
166
mf
Maestoso (♩ = 84)
172
f
177
sempre cresc.
ff
4
185
mf
f
4
mf
194
f
mf
f

IV. Hora


Allegro con fuoco (♩ = 144)
10
mf
220
8
pizz.
6
241
1
1
251
5
265
poco rit.
3
274
a tempo
16
Vla.
pizz.
296
4
310
pizz.
poco rit.
a tempo
8


326
col legno
arco
col legno
14
348
Vc.
arco
357
cresc.
370
poco a poco allargando
379
Moderato (♩. = 100)
13
400
Vln. I
con sord.
2
411
L'istesso tempo (♩. = ♩)
7
424
poco accelerando
senza sord.
pizz.
7


Tempo primo
438
f
8
455
pizz.
mf
1
467
arco
mf
fp
mf
f
mf
4
480
f
mf
f
489
mf
mf
497
poco rit.
f
3
a tempo
8
con sord.
pizz.
p
mp
515
mp
19
senza sord.
arco
f
p
543
mf
f
553
stringendo
ff

Flute

DIXTUOR

Sabin Drăgoi

Flute

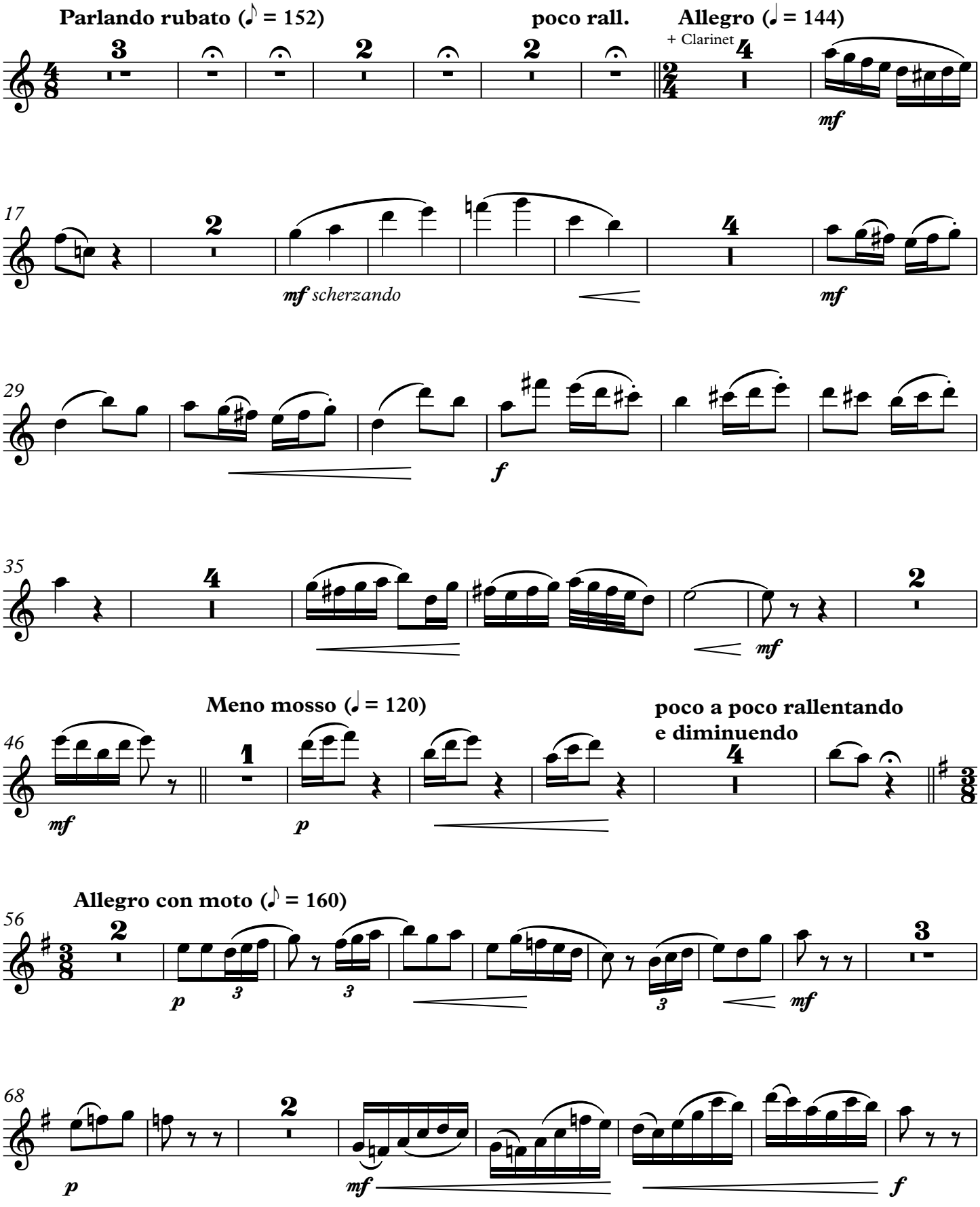
DIXTUOR

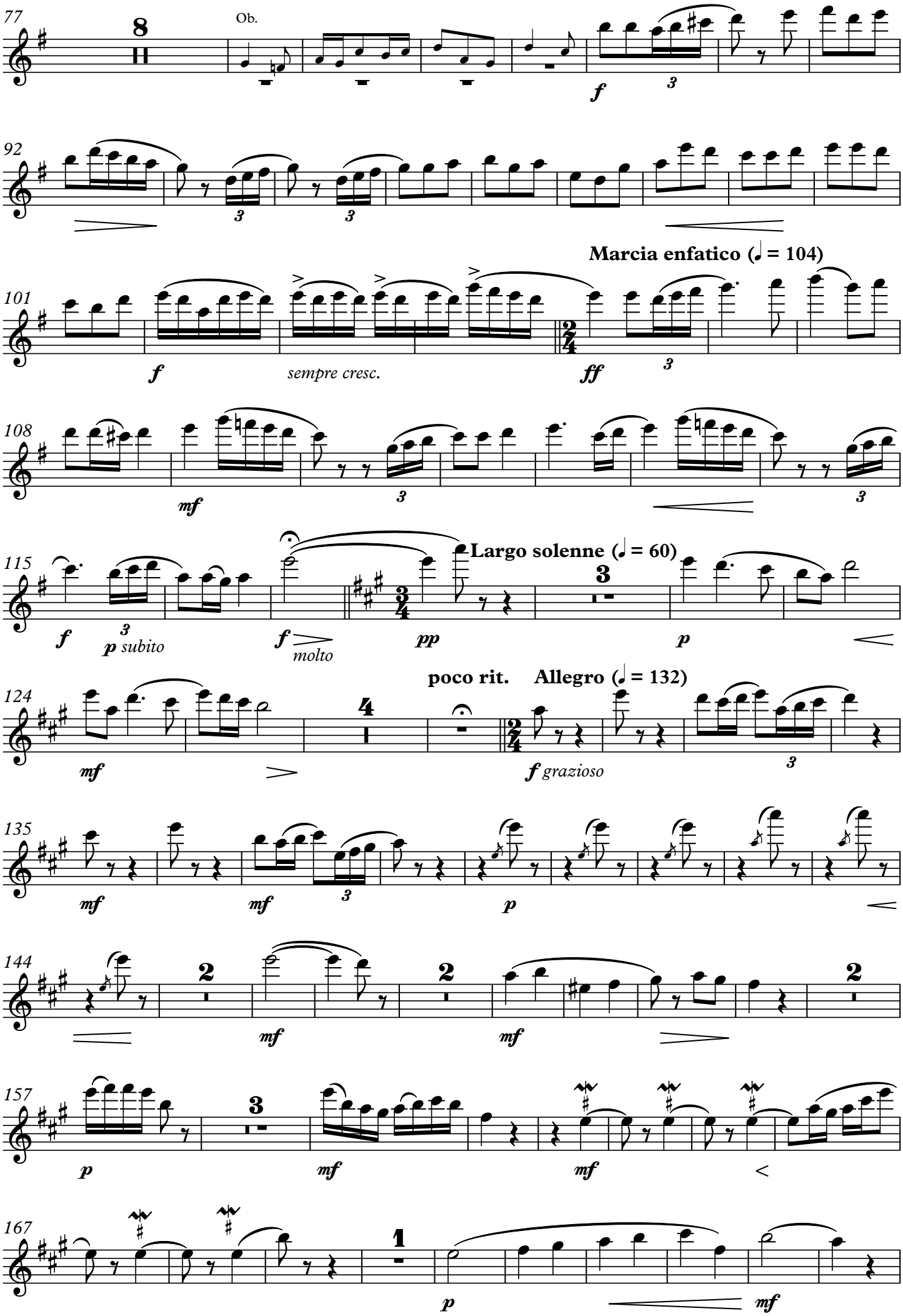
cu pian

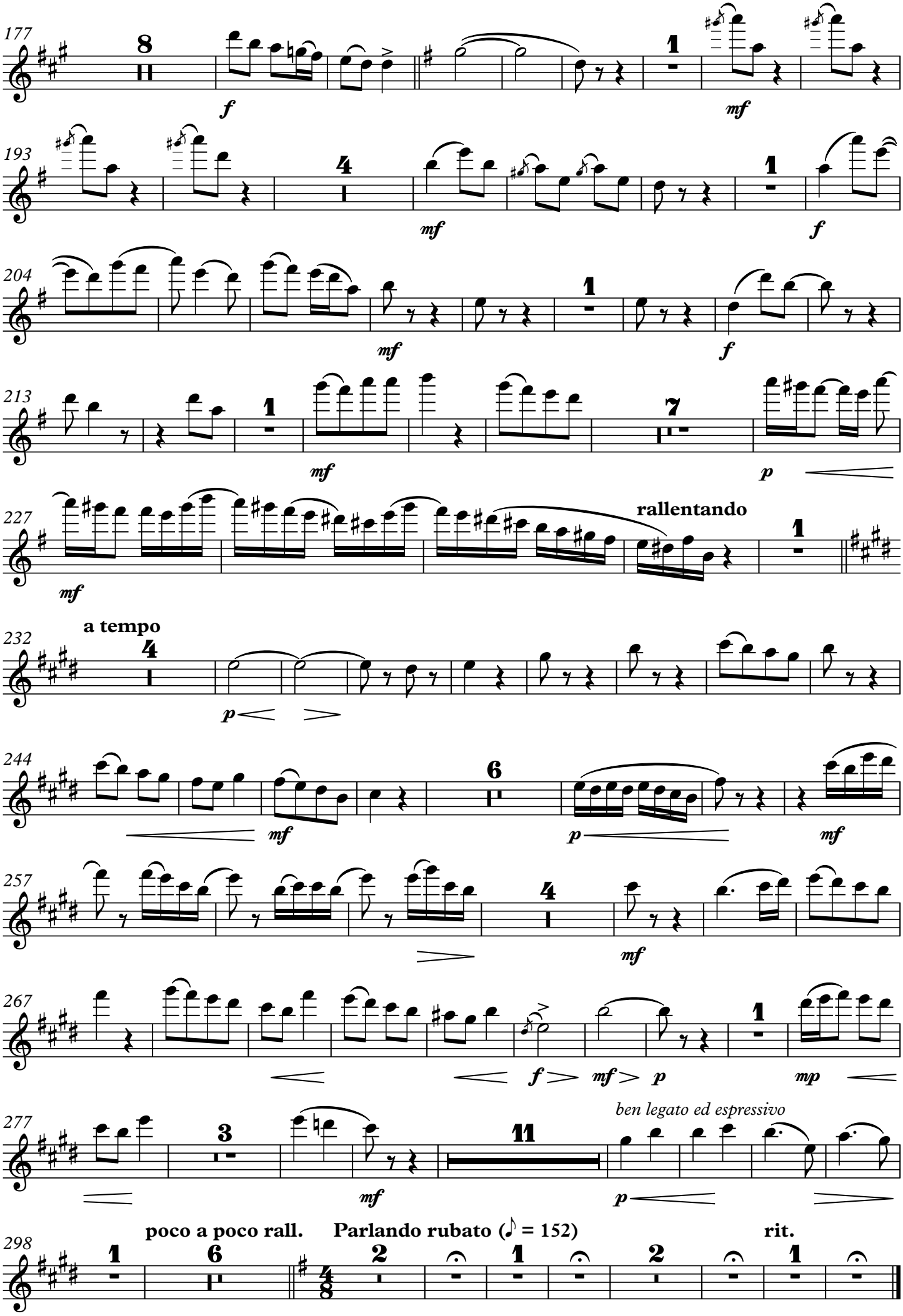
patru poezii de George Co2buc interpretate

I. Nuntă în codru

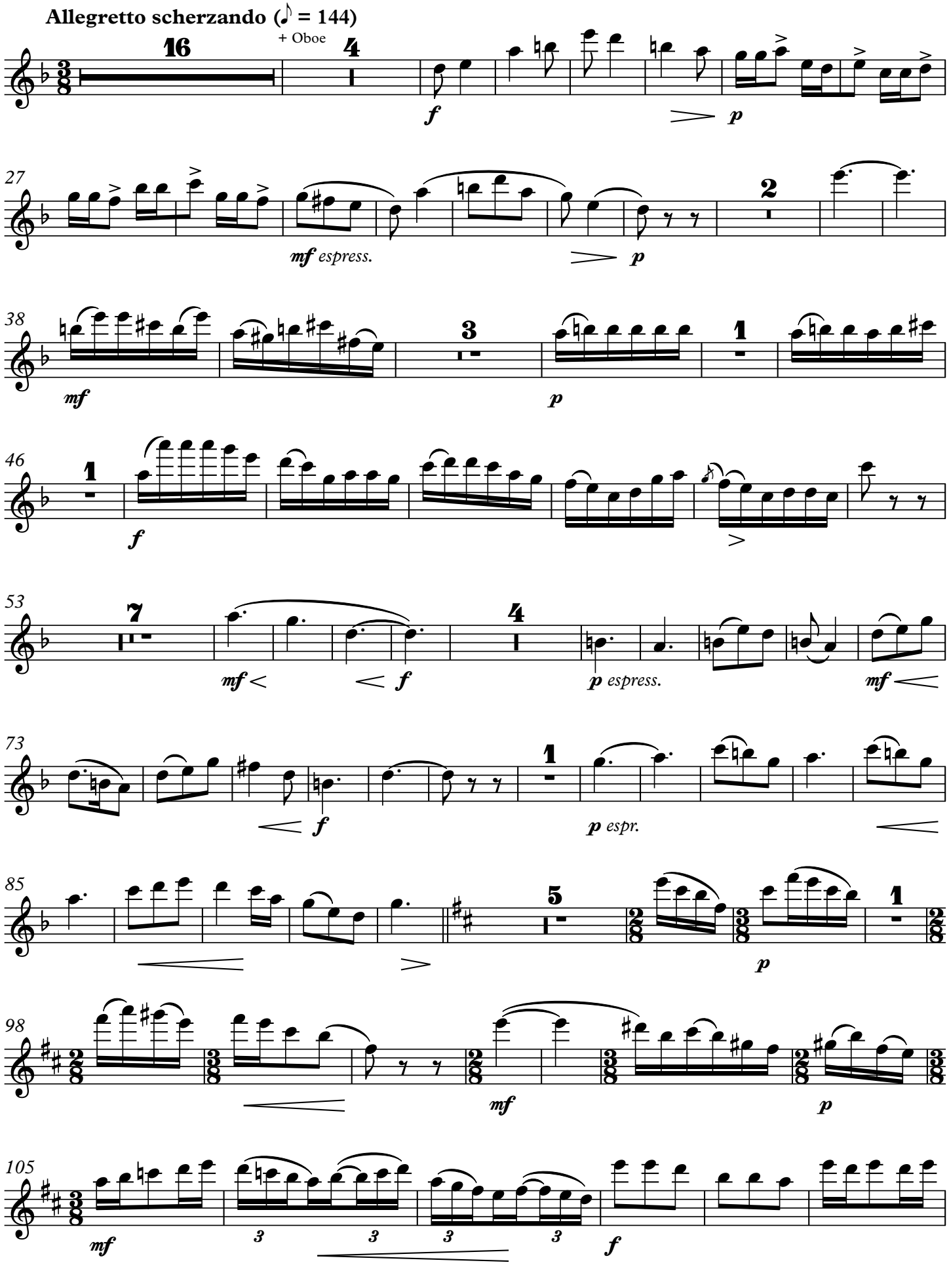
Sabin Drăgoi

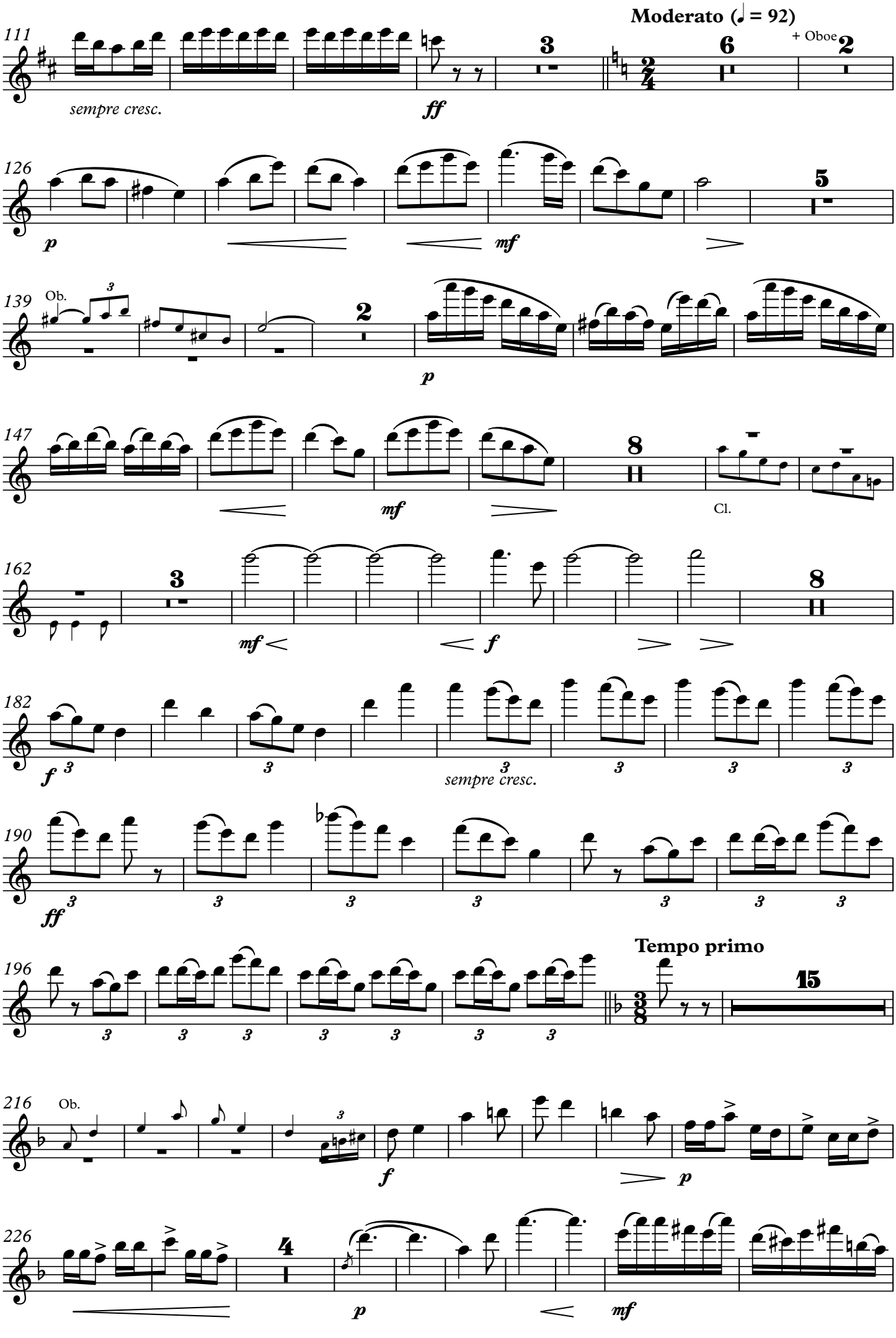


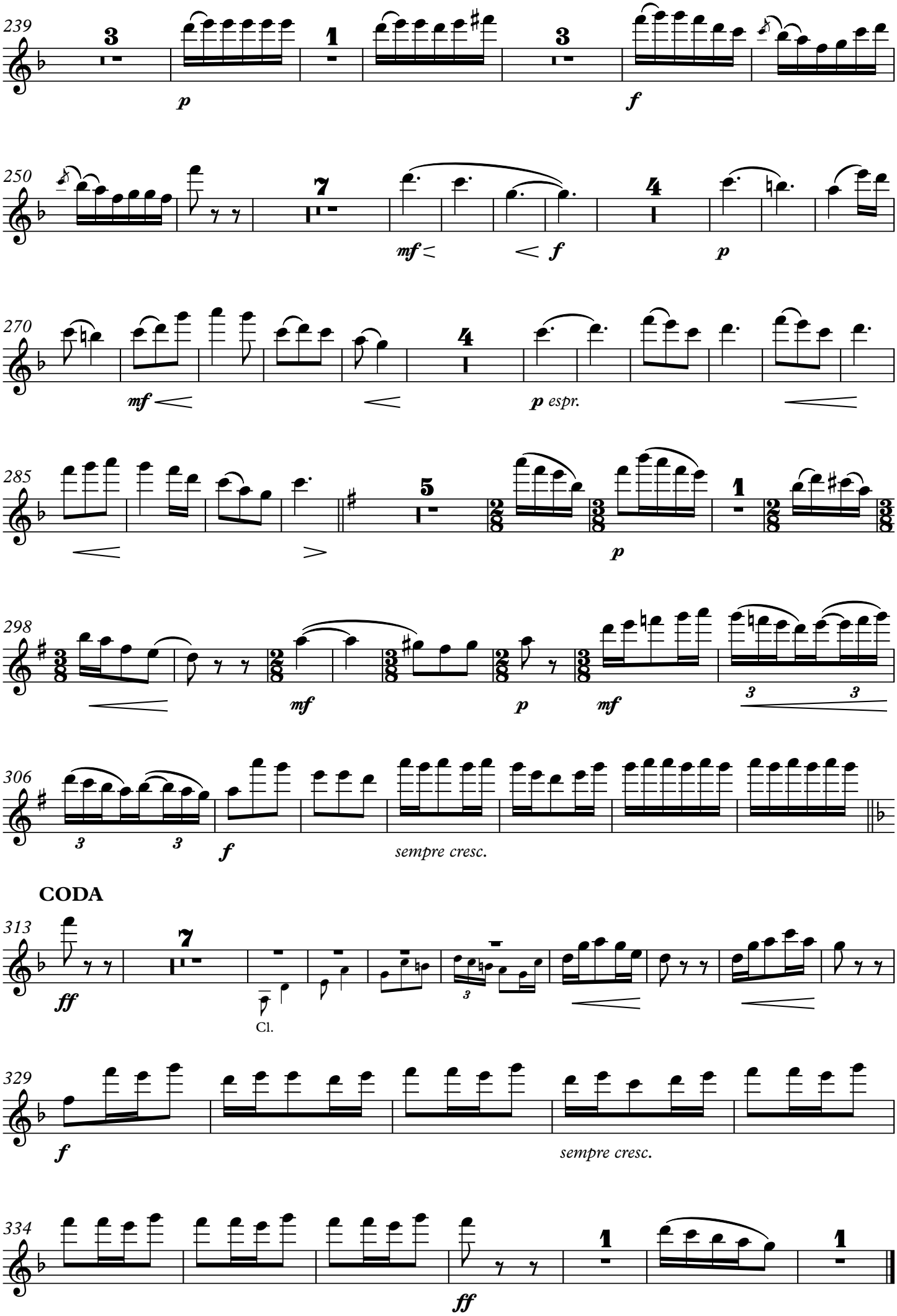

77
8
Ob.
f
3
92
3
3
Marcia enfatico (♩ = 104)
101
f
sempre cresc.
ff
3
108
mf
3
3
115
f
3
p subito
f molto
Largo solenne (♩ = 60)
3
pp
p
poco rit.
Allegro (♩ = 132)
124
mf
4
f grazioso
3
135
mf
mf
3
p
144
2
mf
2
mf
2
157
p
3
mf
mf
167
1
p
mf


177
193
204
213
227
232
244
257
267
277
298
rallentando
a tempo
ben legato ed espressivo
poco a poco rall.
Parlando rubato (♪ = 152)
rit.

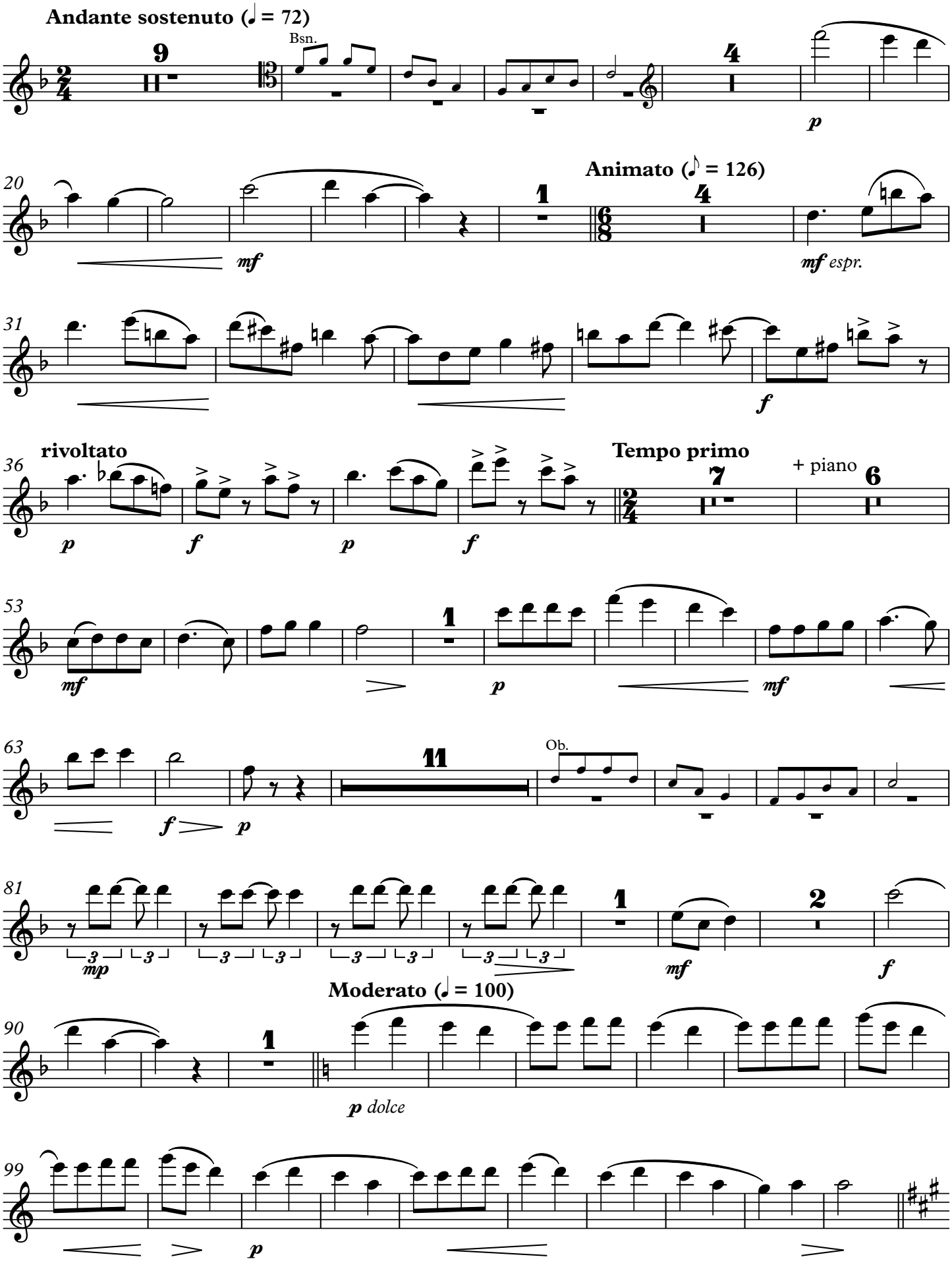
II. Rea de plată

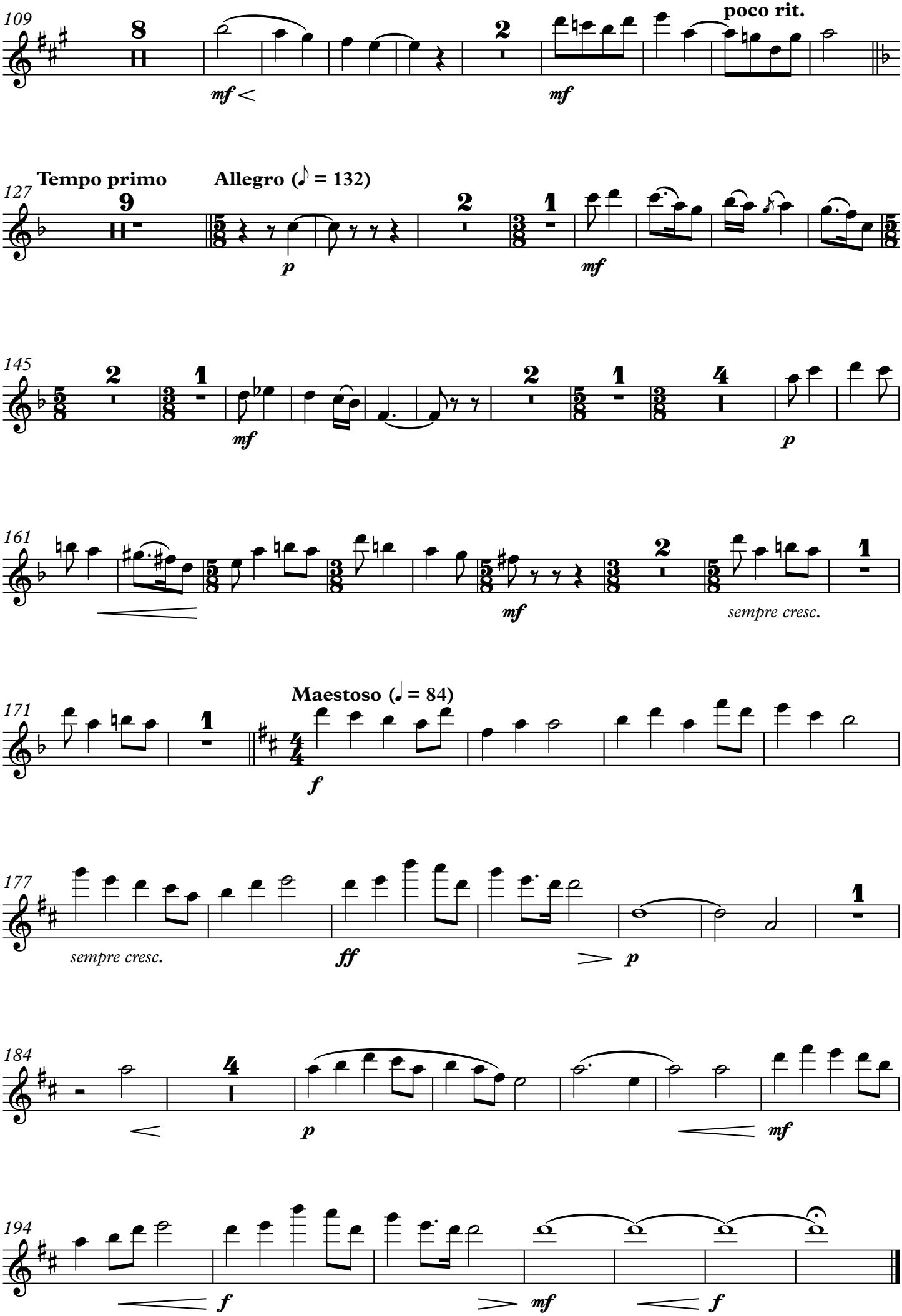



Moderato (♩ = 92)
111
sempre cresc.
ff
+ Oboe
126
p
mf
139
Ob.
p
147
mf
Cl.
162
mf
f
182
f
sempre cresc.
190
ff
196
Tempo primo
216
Ob.
f
p
226
p
mf

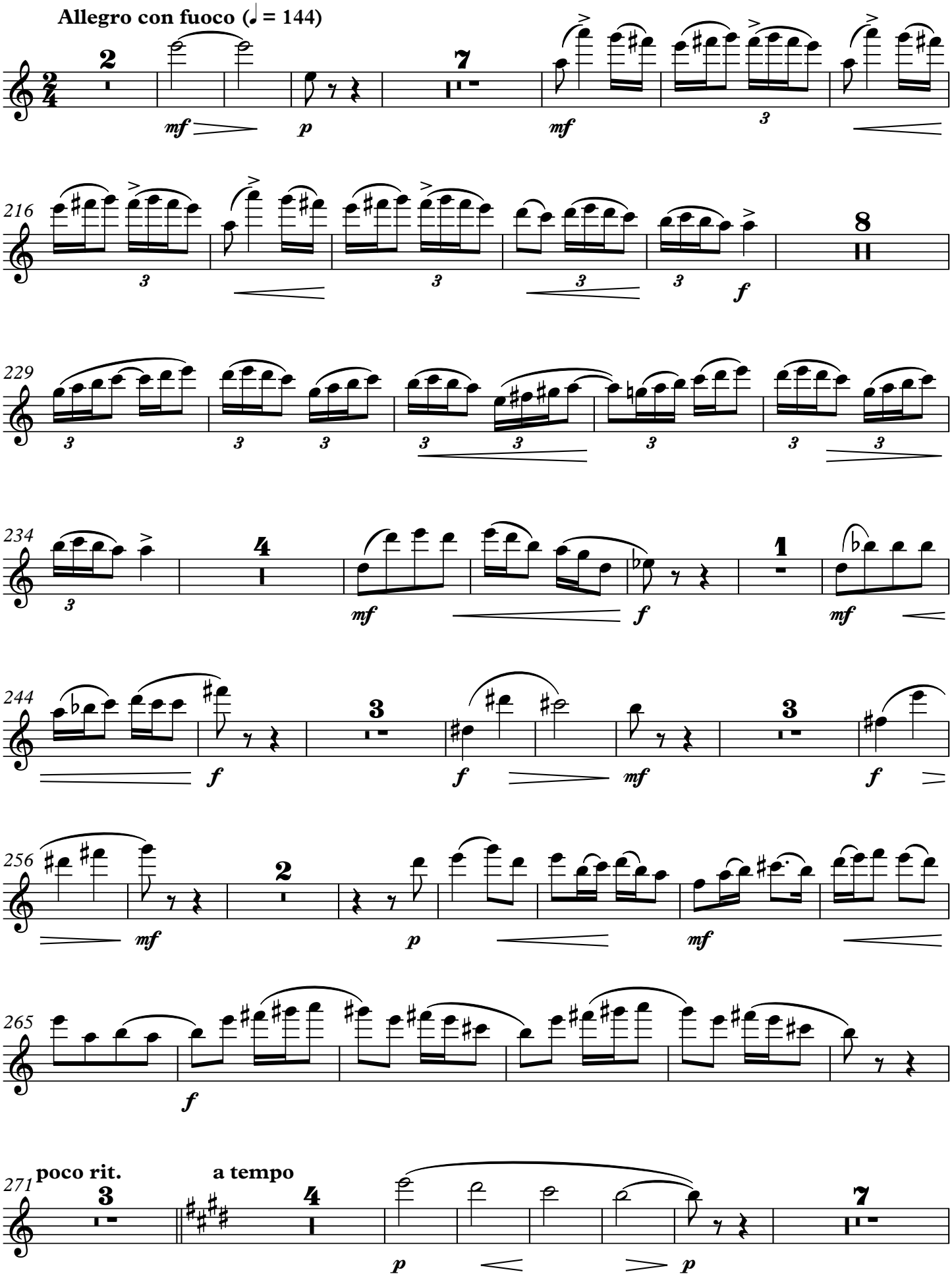

239
3
p
1
3
f
250
7
mf
f
4
p
270
mf
4
p espr.
285
5
p
298
mf
p
mf
3
3
306
3
3
f
sempre cresc.
CODA
313
7
ff
Cl.
329
f
sempre cresc.
334
1
1
ff

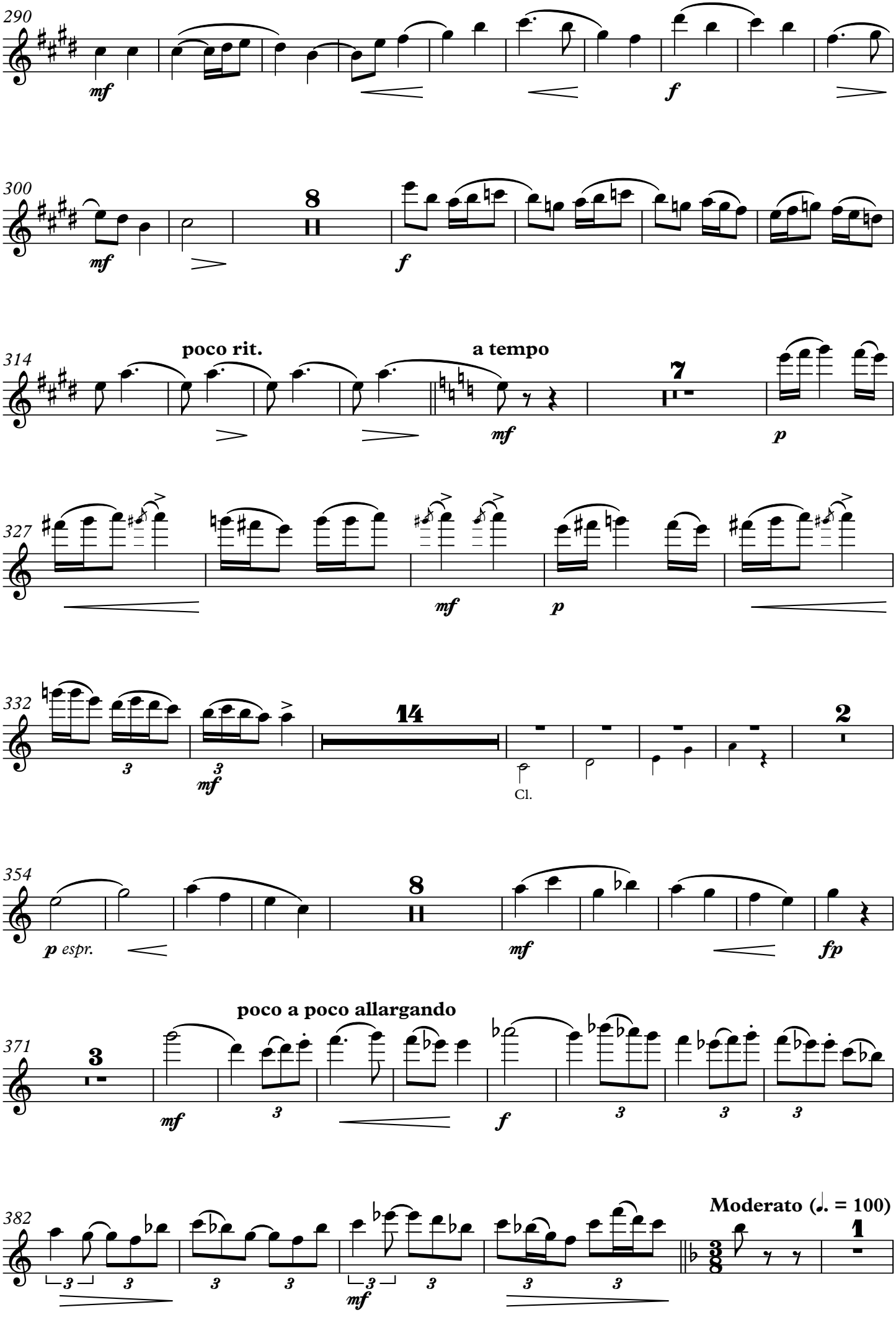
III. Rugămintea cea din urmă

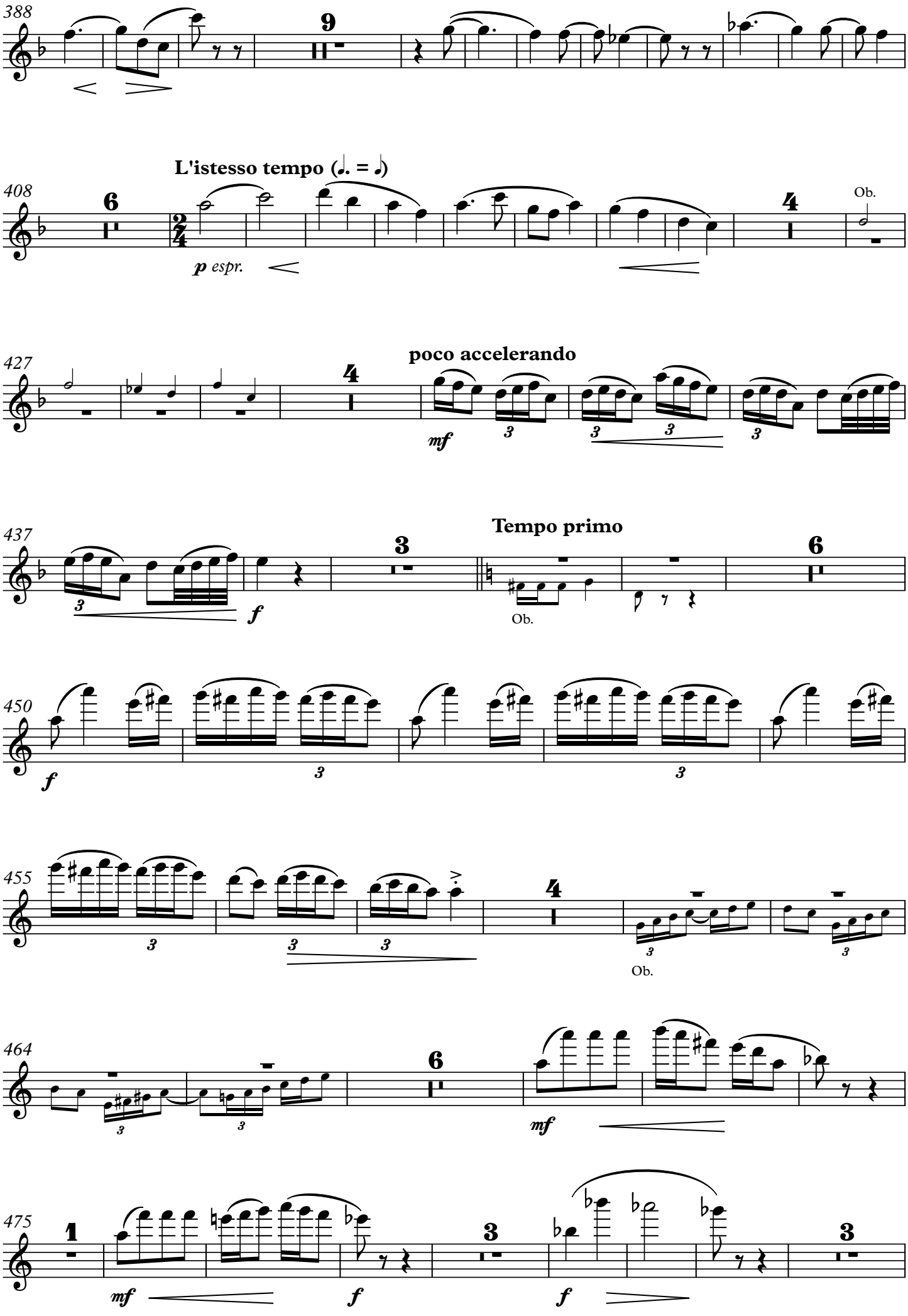


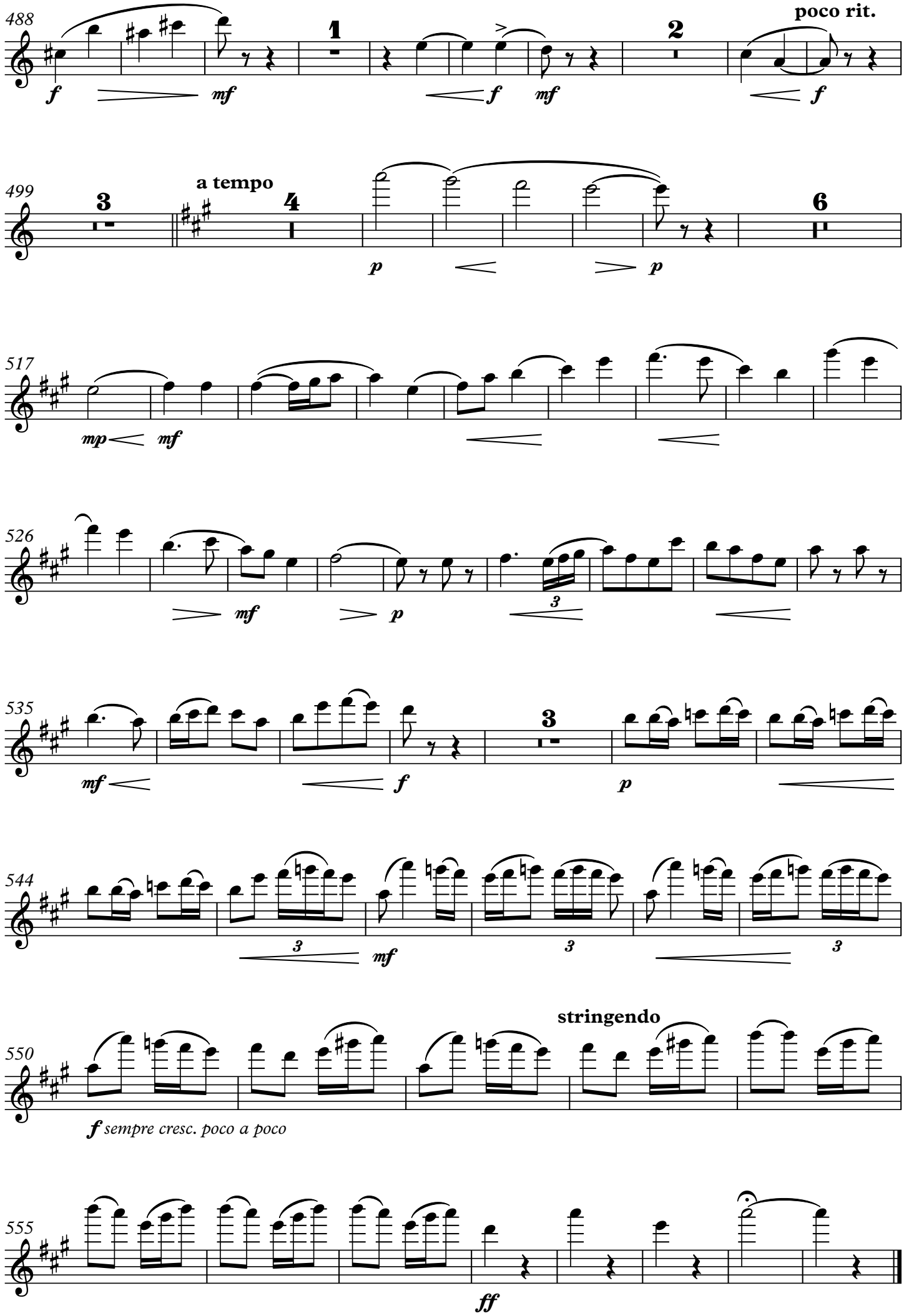

109
8
mf
2
mf
poco rit.
Tempo primo
Allegro (♪ = 132)
127
9
p
2
1
mf
145
2
1
mf
2
1
4
p
161
mf
sempre cresc.
171
1
Maestoso (𝅗𝅥 = 84)
f
177
sempre cresc.
ff
p
1
184
4
p
mf
194
f
mf
f

IV. Hora


Allegro con fuoco (♩ = 144)
2
mf
p
7
mf
3
216
3
3
3
3
f
8
229
3
3
3
3
3
3
3
3
234
3
4
mf
f
1
mf
244
f
3
f
f
mf
3
f
256
mf
2
p
mf
265
f
271
poco rit.
3
a tempo
4
p
p
7


290
mf
f
300
8
mf
f
314
poco rit.
a tempo
7
mf
p
327
mf
p
332
14
3
3
mf
Cl.
2
354
8
p espr.
mf
fp
371
poco a poco allargando
3
mf
3
f
3
3
3
382
3
3
3
3
mf
3
3
Moderato (♩. = 100)
1


388
9
L'istesso tempo (♩. = ♪)
408
6
2/4
p espr.
4
Ob.
427
poco accelerando
4
mf
437
3
f
Tempo primo
6
Ob.
450
f
3
455
3
4
Ob.
464
6
mf
475
1
mf
f
3
f
3


488
poco rit.
499
a tempo
517
526
535
544
550
stringendo
f sempre cresc. poco a poco
555
ff

DIXTUOR

cu pian

patru poezii de George Coşbuc interpretate

I. Nuntă în codru

Sabin Drăgoi

Parlando rubato (♪ = 152)

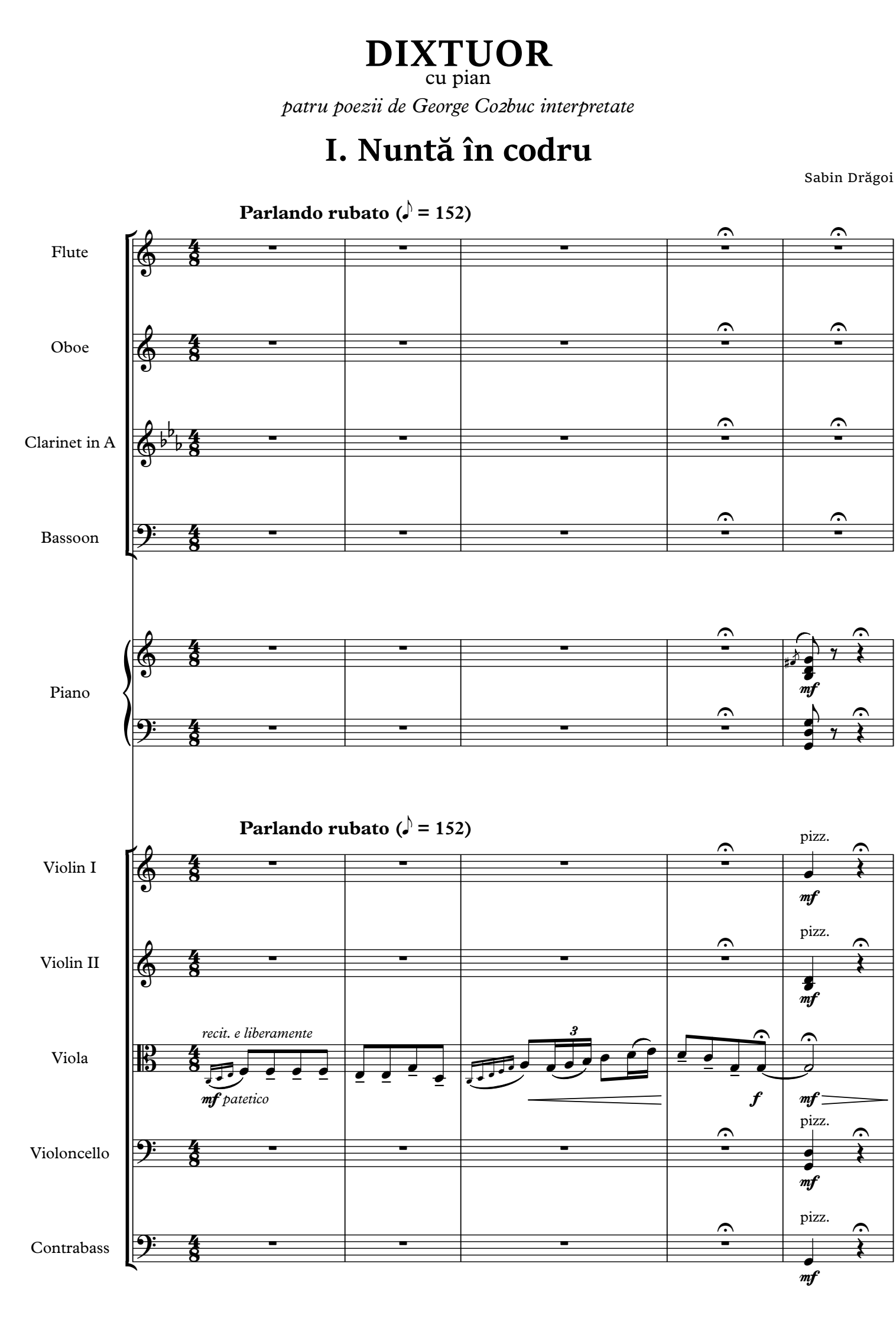
Flute

Oboe

Clarinet in A

Bassoon

Piano



Parlando rubato (♪ = 152)

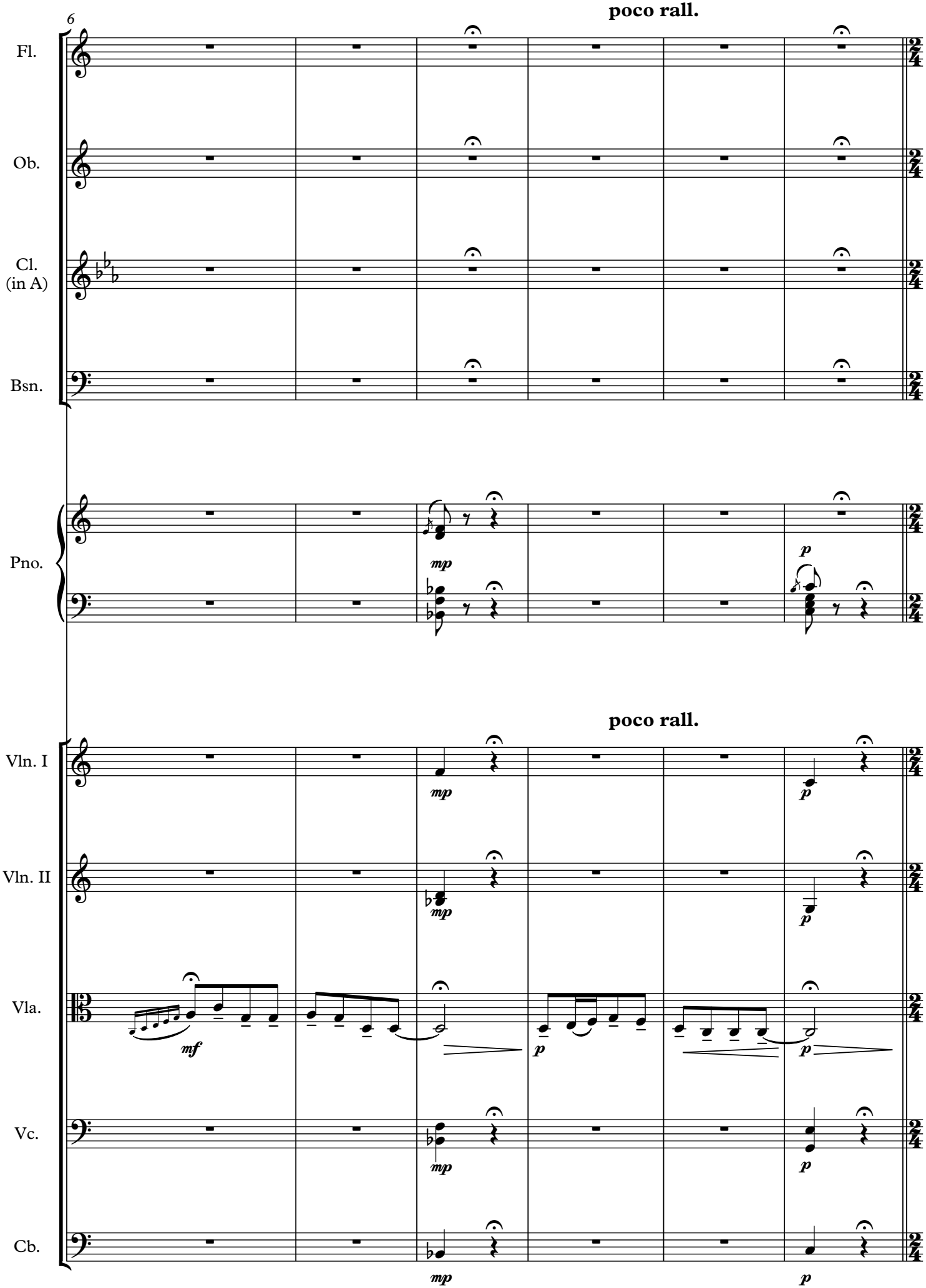
Violin I

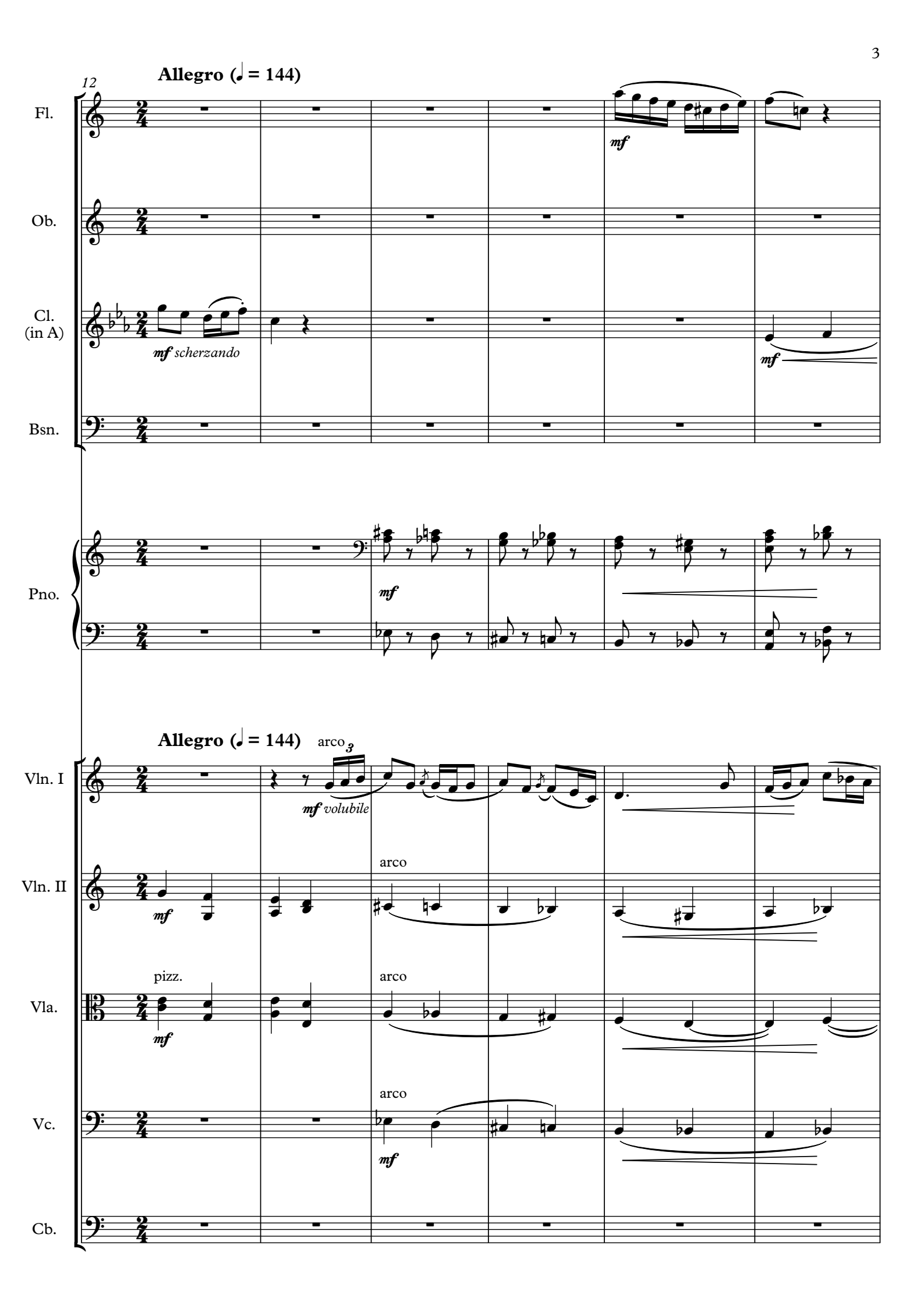
Violin II

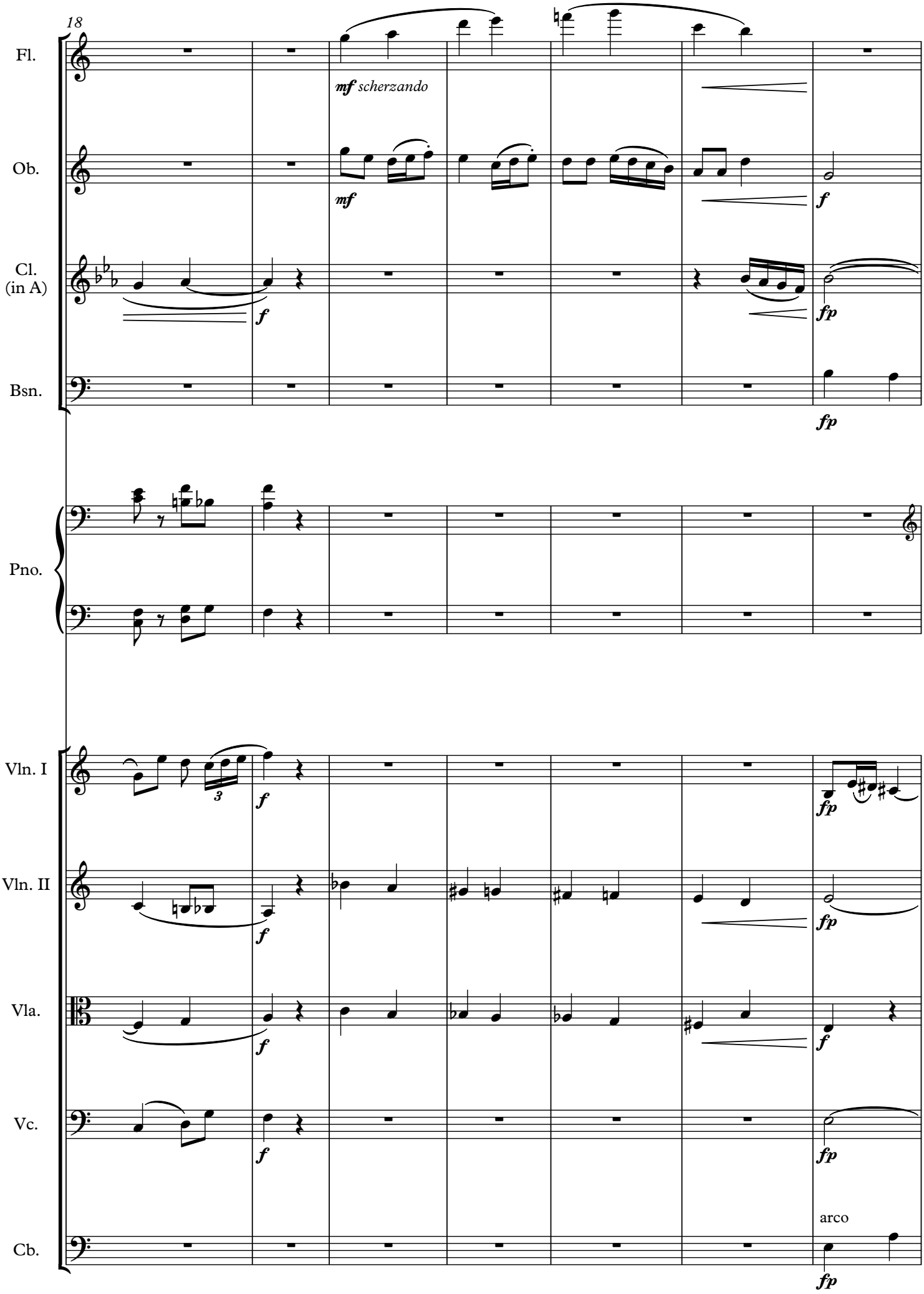
Viola

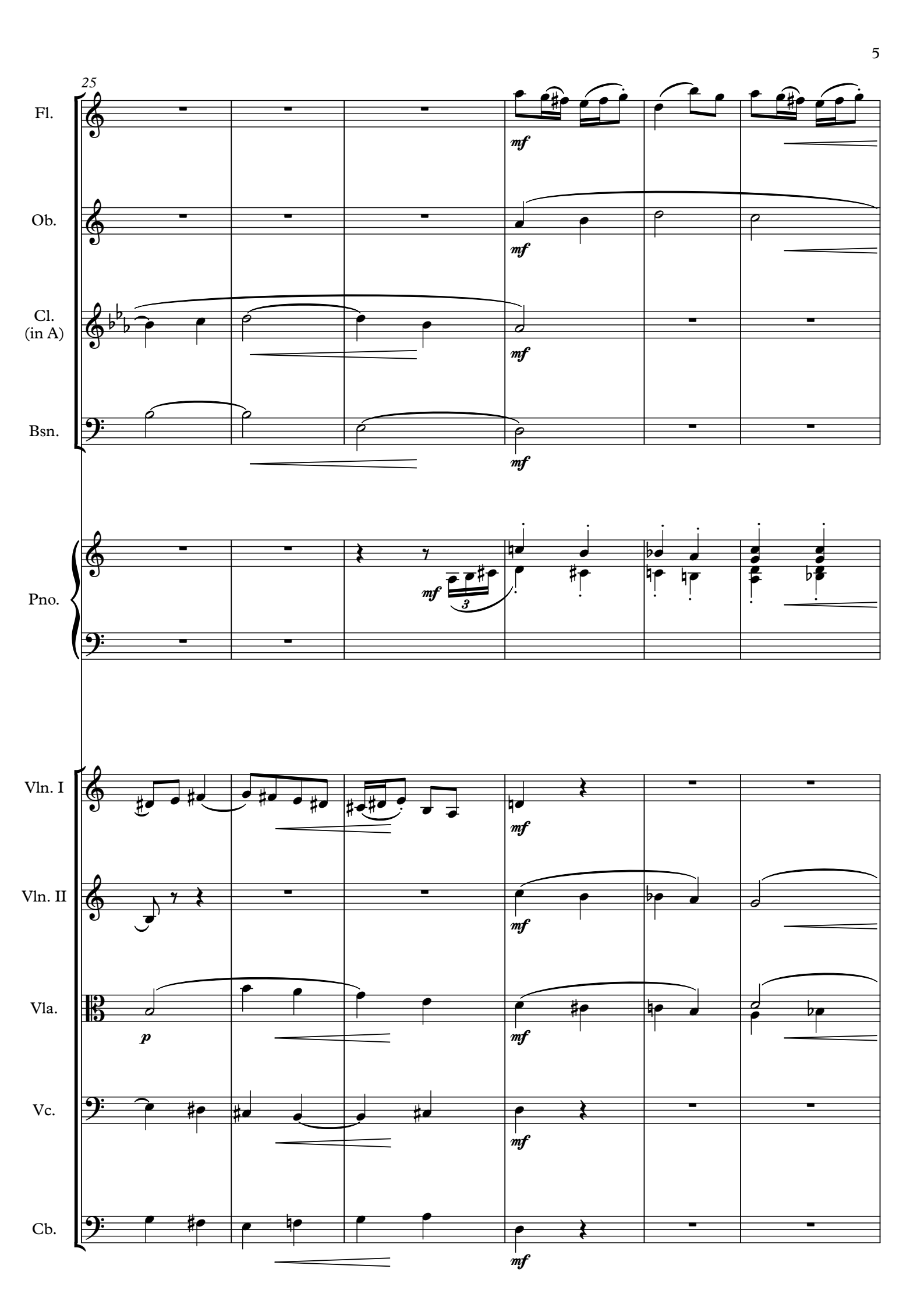
Violoncello

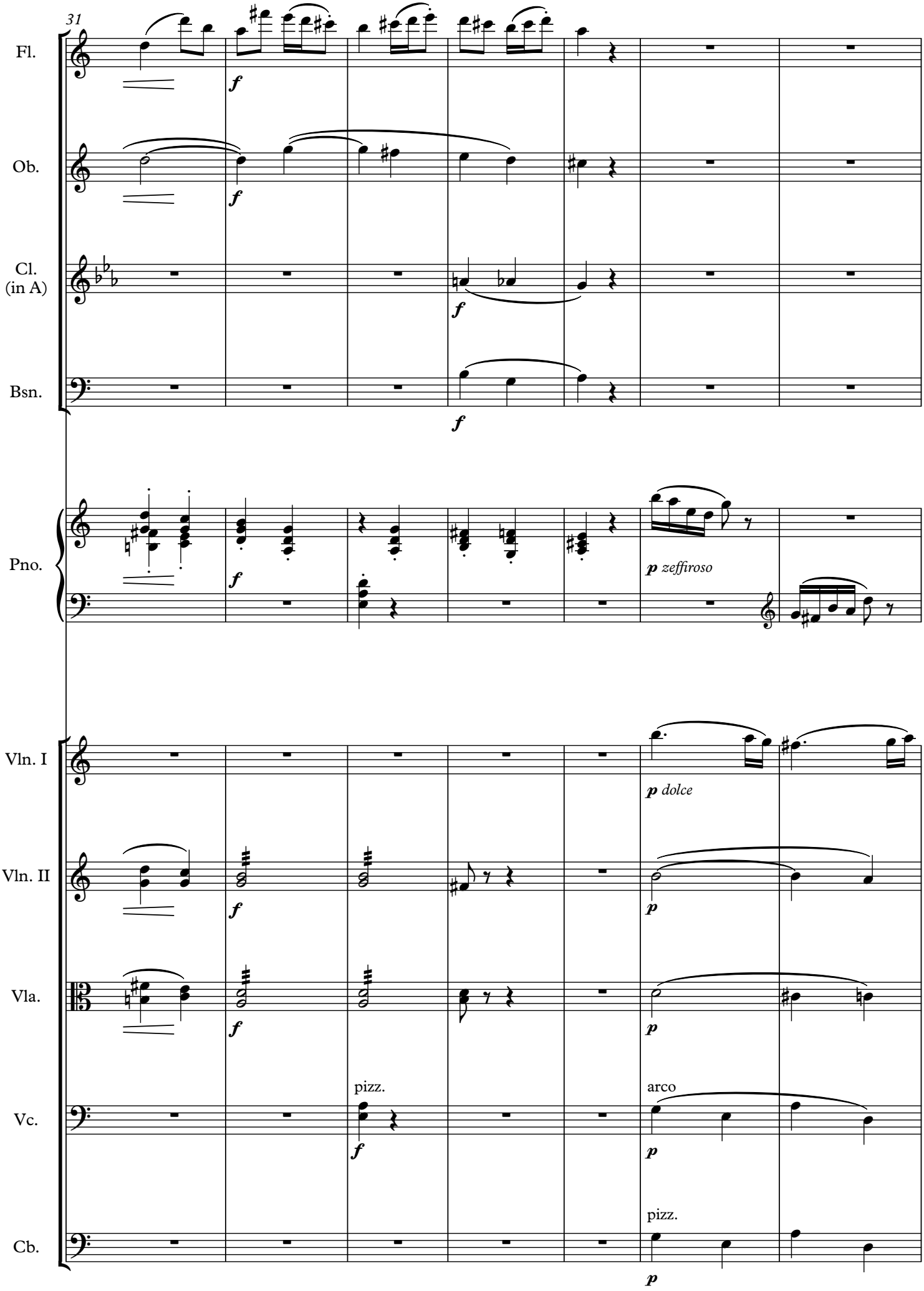
Contrabass

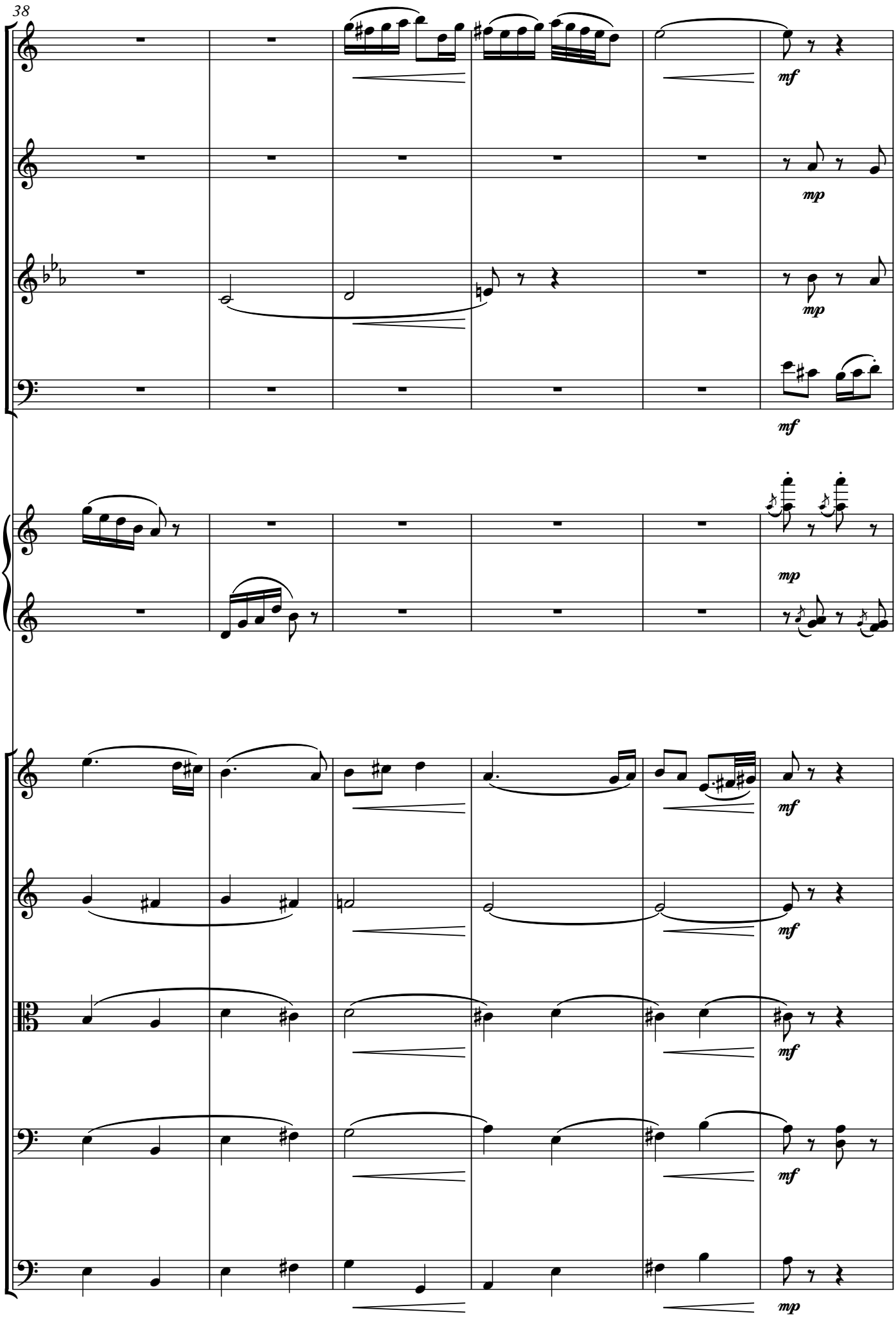

6
poco rall.
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
mp
p
poco rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p

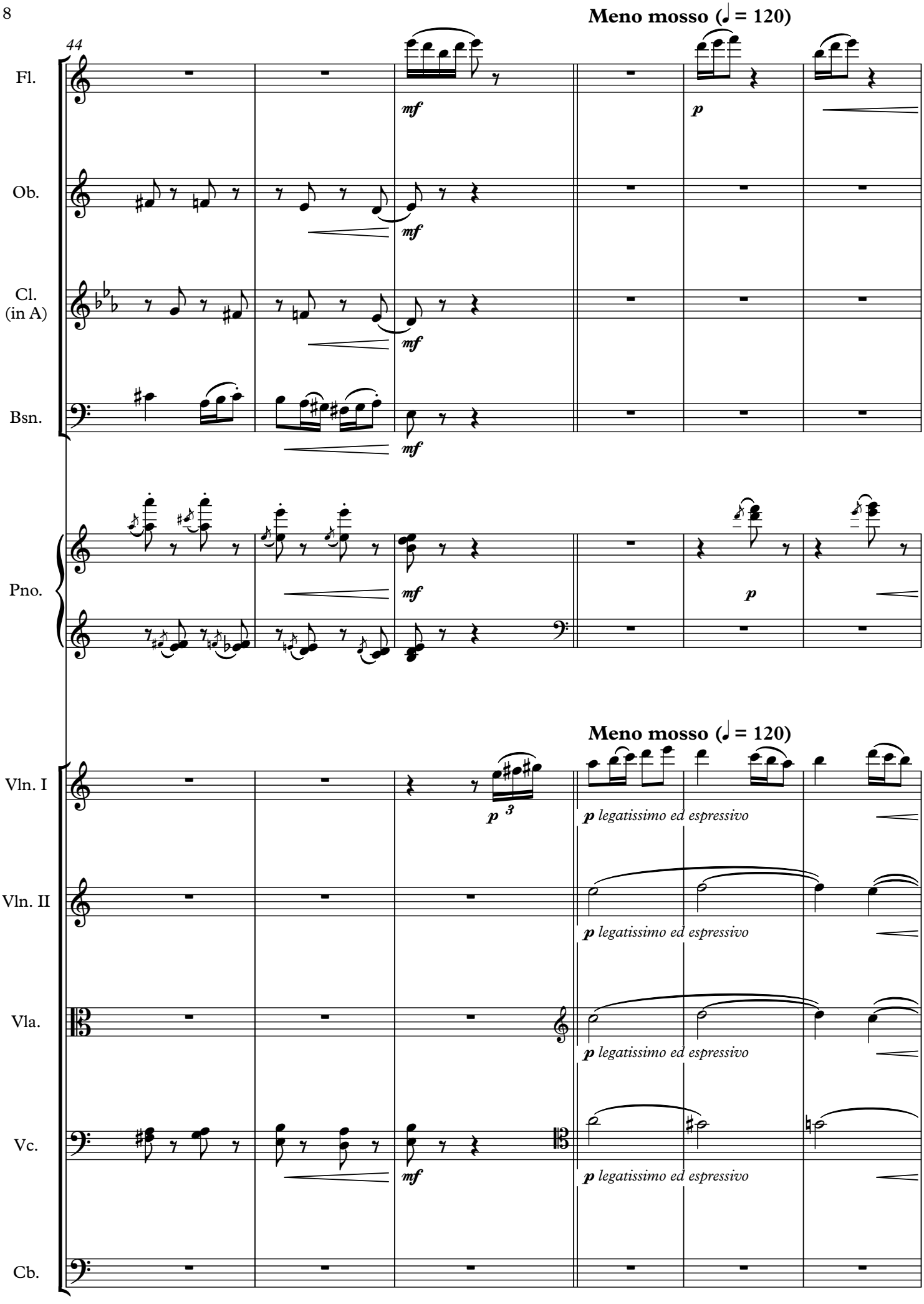

12
Allegro (♩ = 144)
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
mf scherzando
mf
Allegro (♩ = 144)
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco 3
mf volubile
arco
pizz.


18
Fl.
mf scherzando
Ob.
mf
f
Cl. (in A)
f
fp
Bsn.
fp
Pno.
Vln. I
3
f
fp
Vln. II
f
fp
Vla.
f
f
Vc.
f
fp
arco
Cb.
fp


25
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
3


31
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p zeffiroso
p dolce
p
pizz.
arco


38
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
mf
mp
mp
mf
mf
mf
mf
mp


Meno mosso (♩ = 120)
44
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
p legatissimo ed espressivo

50

poco a poco rallentando e diminuendo

Fl.

Ob.

Cl. (in A)

mf

Bsn.

Pno.

mf

pp

poco a poco rallentando e diminuendo

Vln. I

mf

pp

Vln. II

mf

pp

Vla.

mf

pp

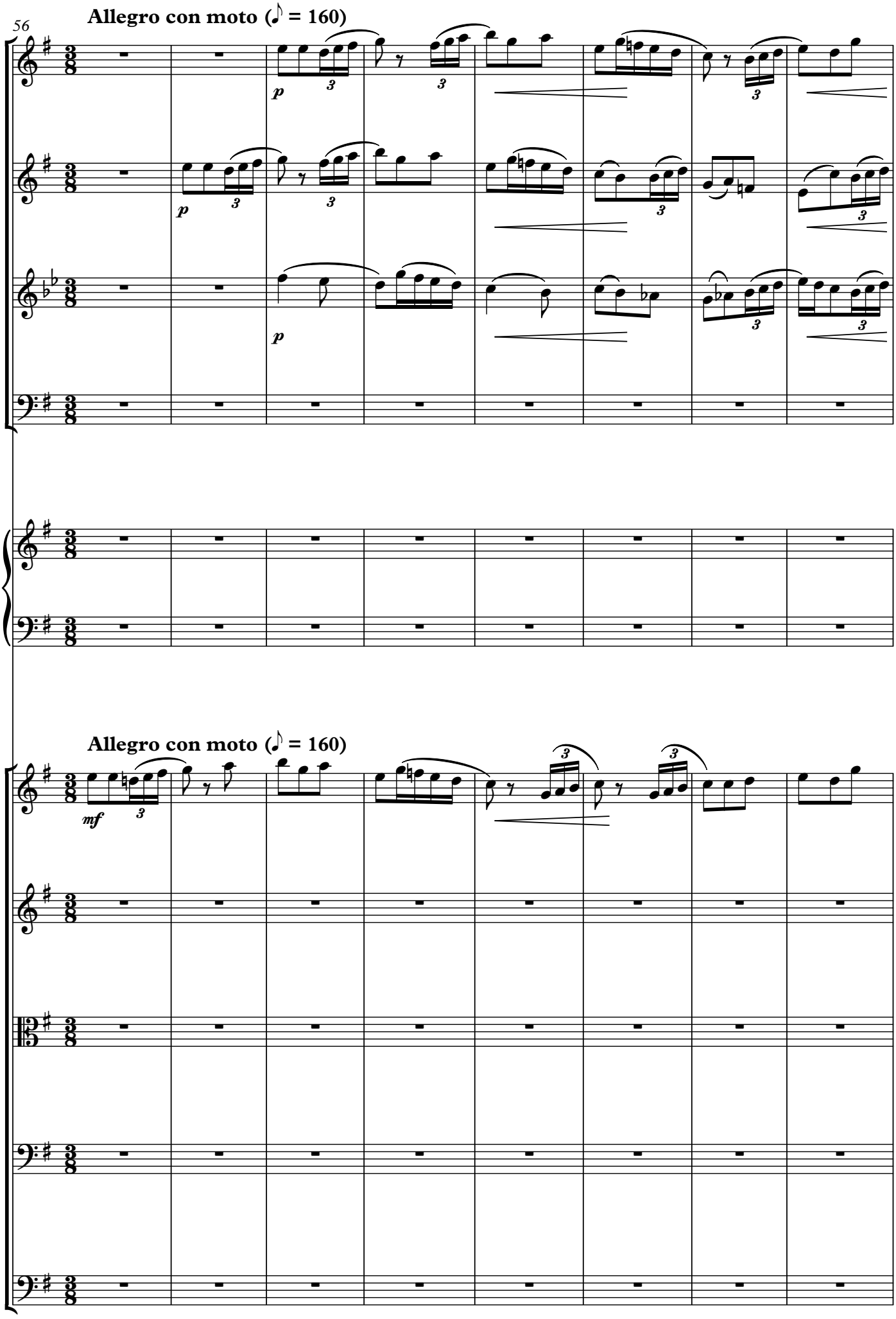
Vc.

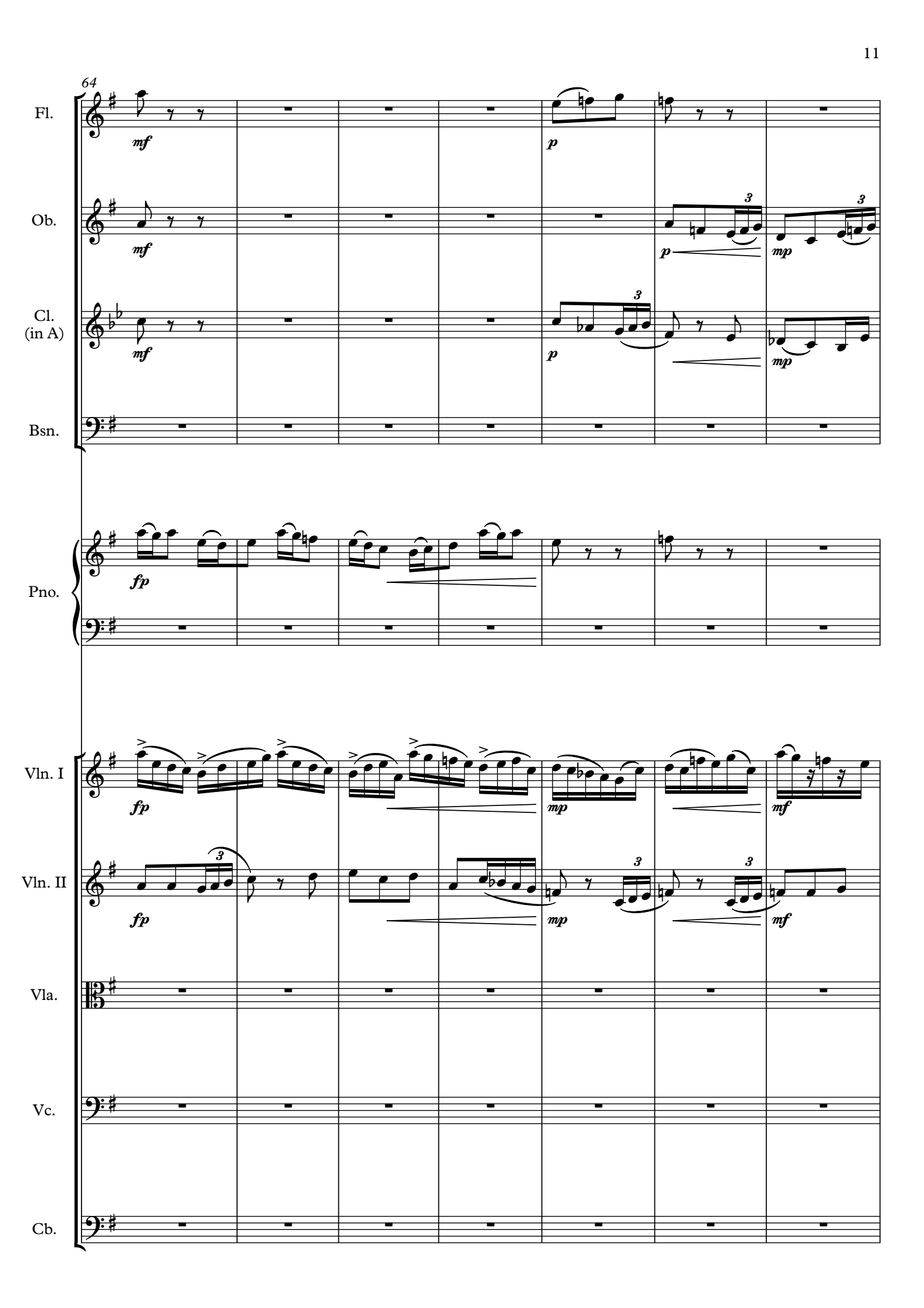
mf

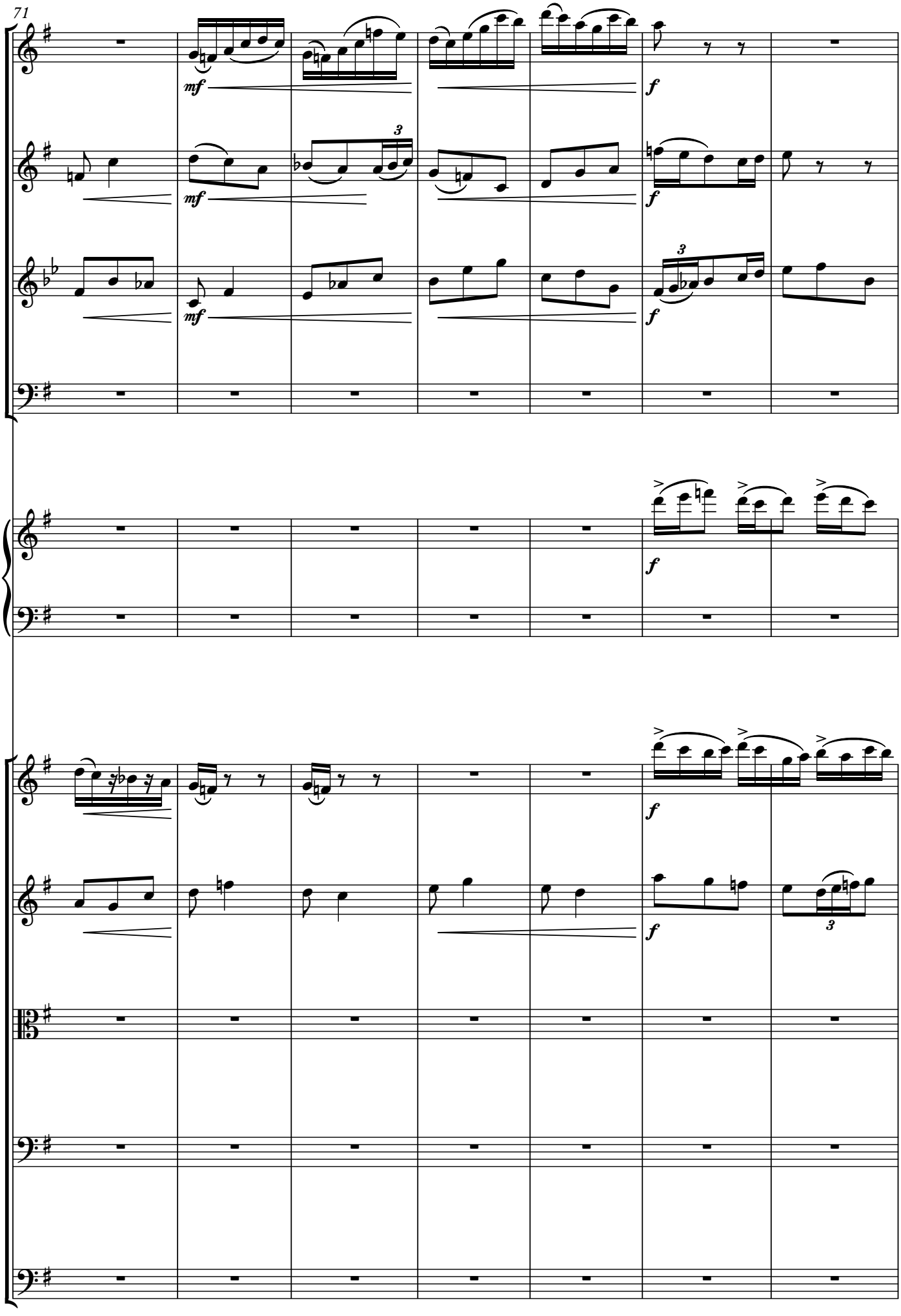
pp

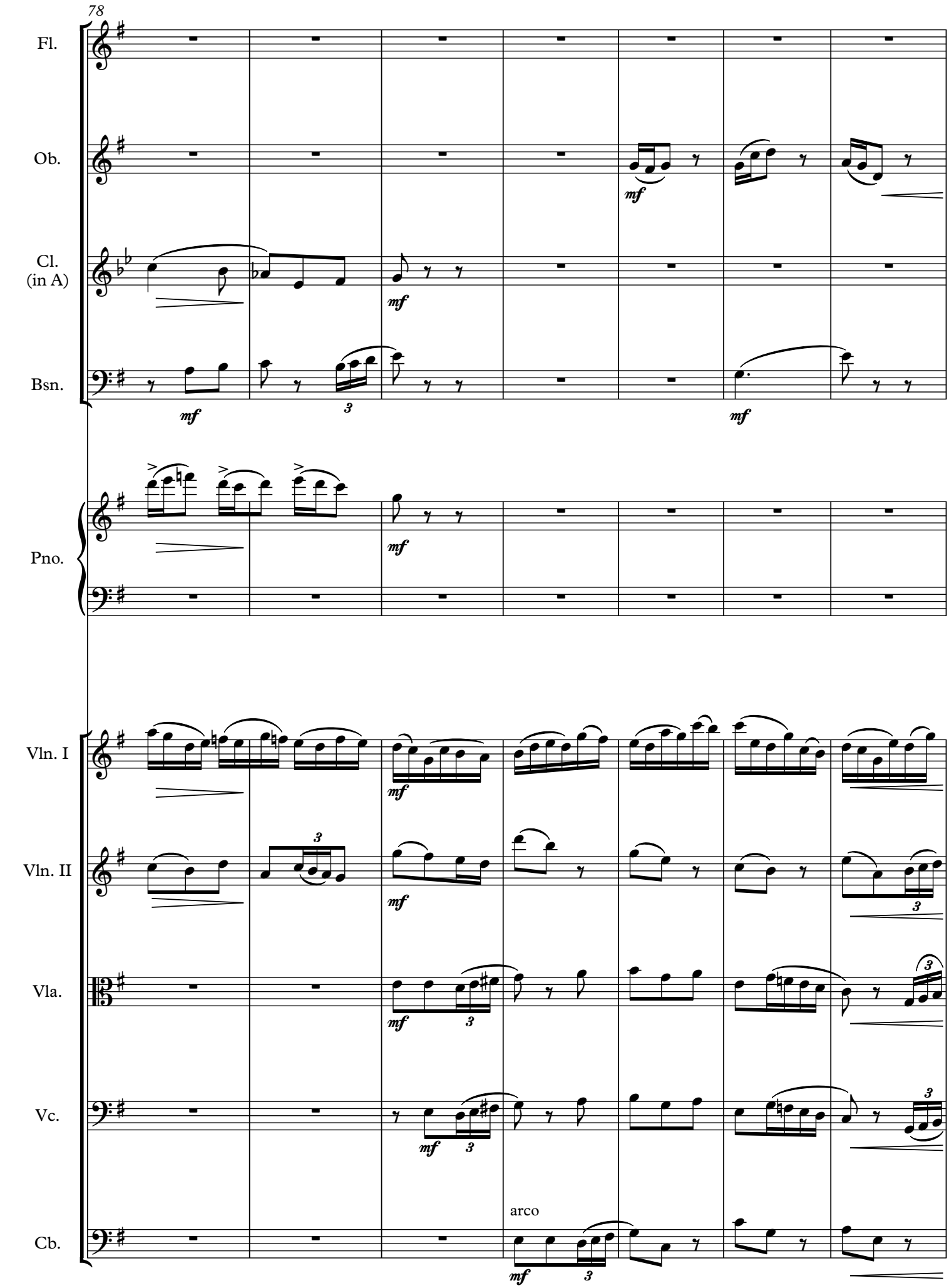
Cb.

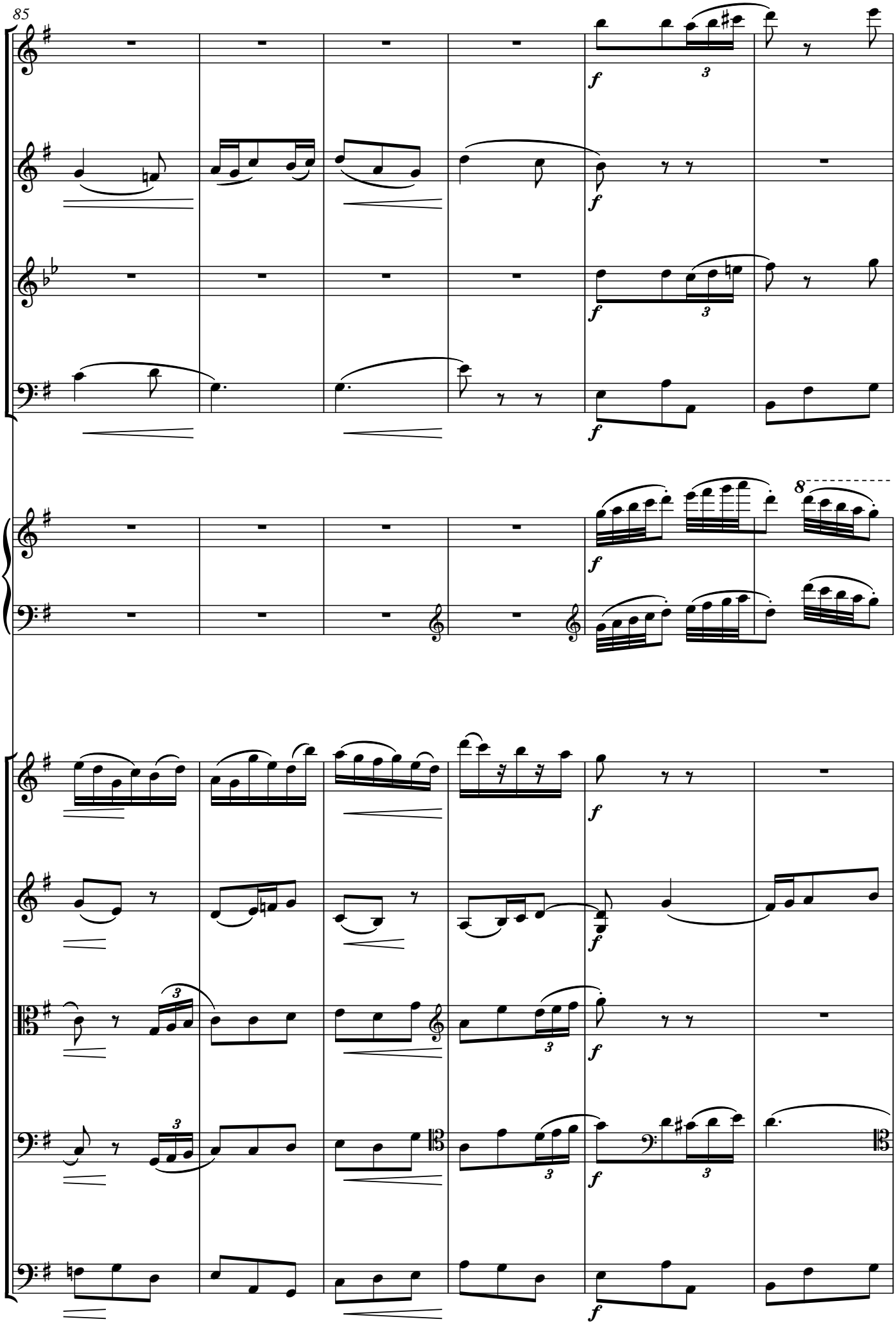
pp

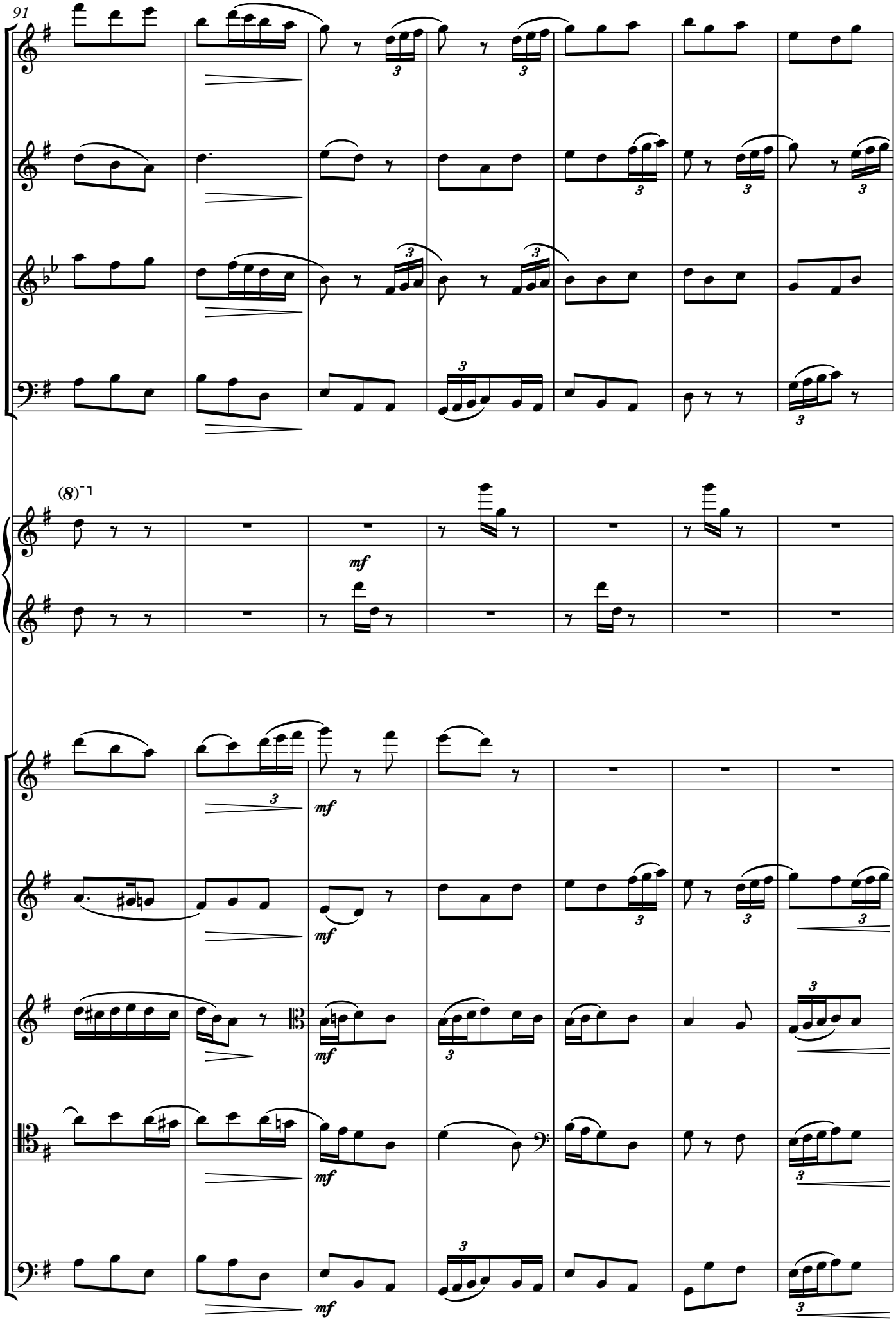

56
Allegro con moto (♪ = 160)
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Allegro con moto (♪ = 160)
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
3

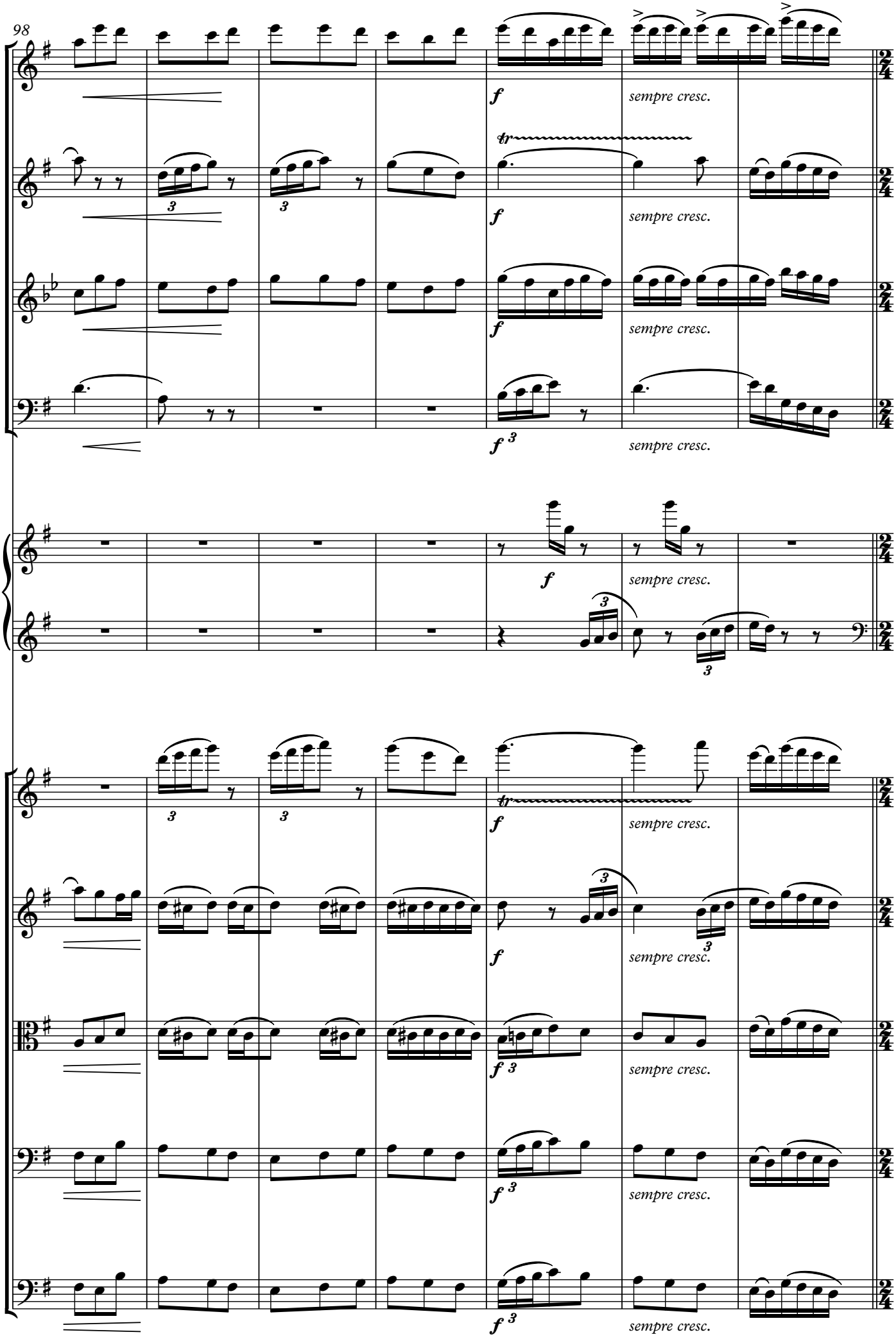

64
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
mp
fp

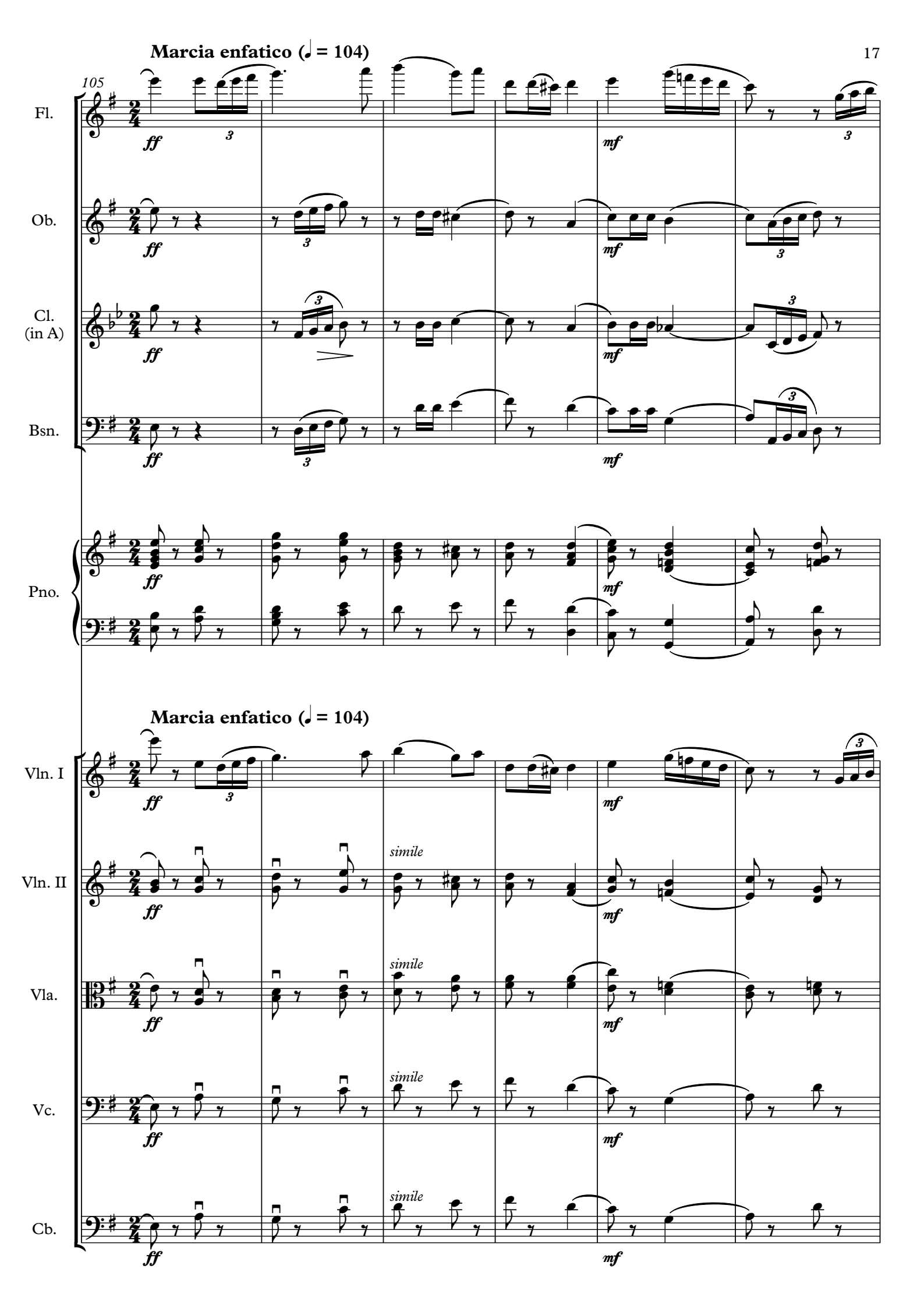

71
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
3

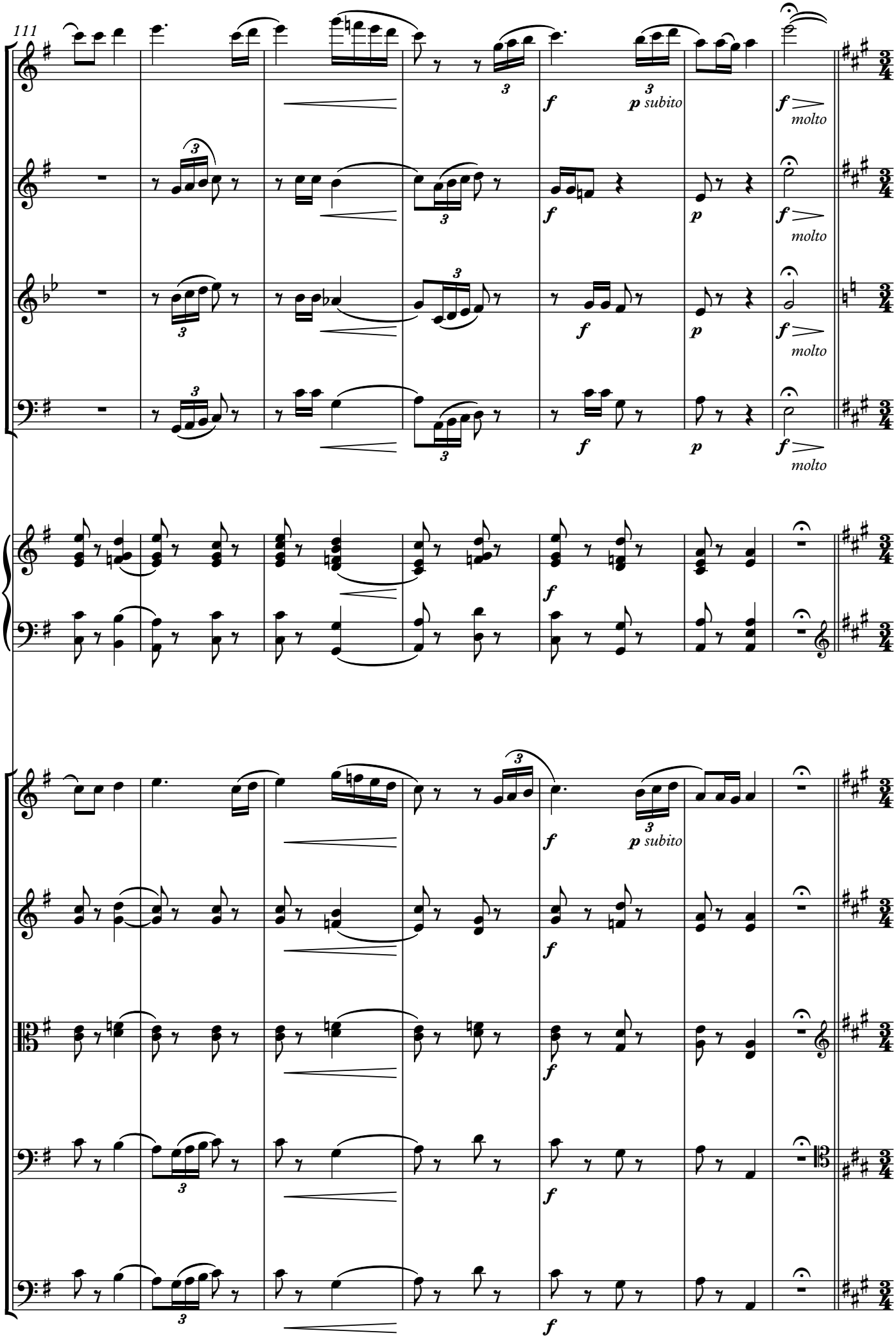

78
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
3
arco

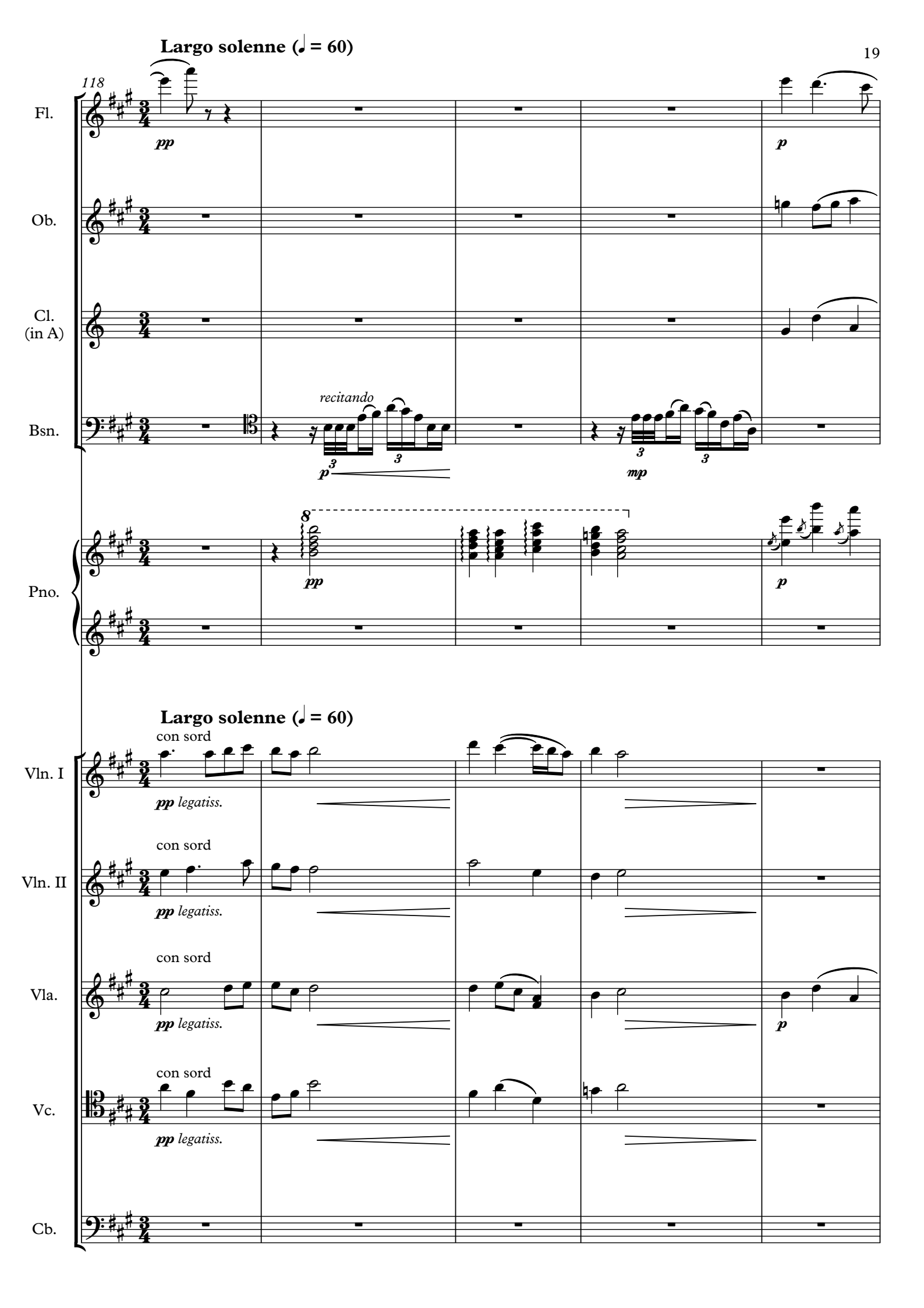

85
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
3
8

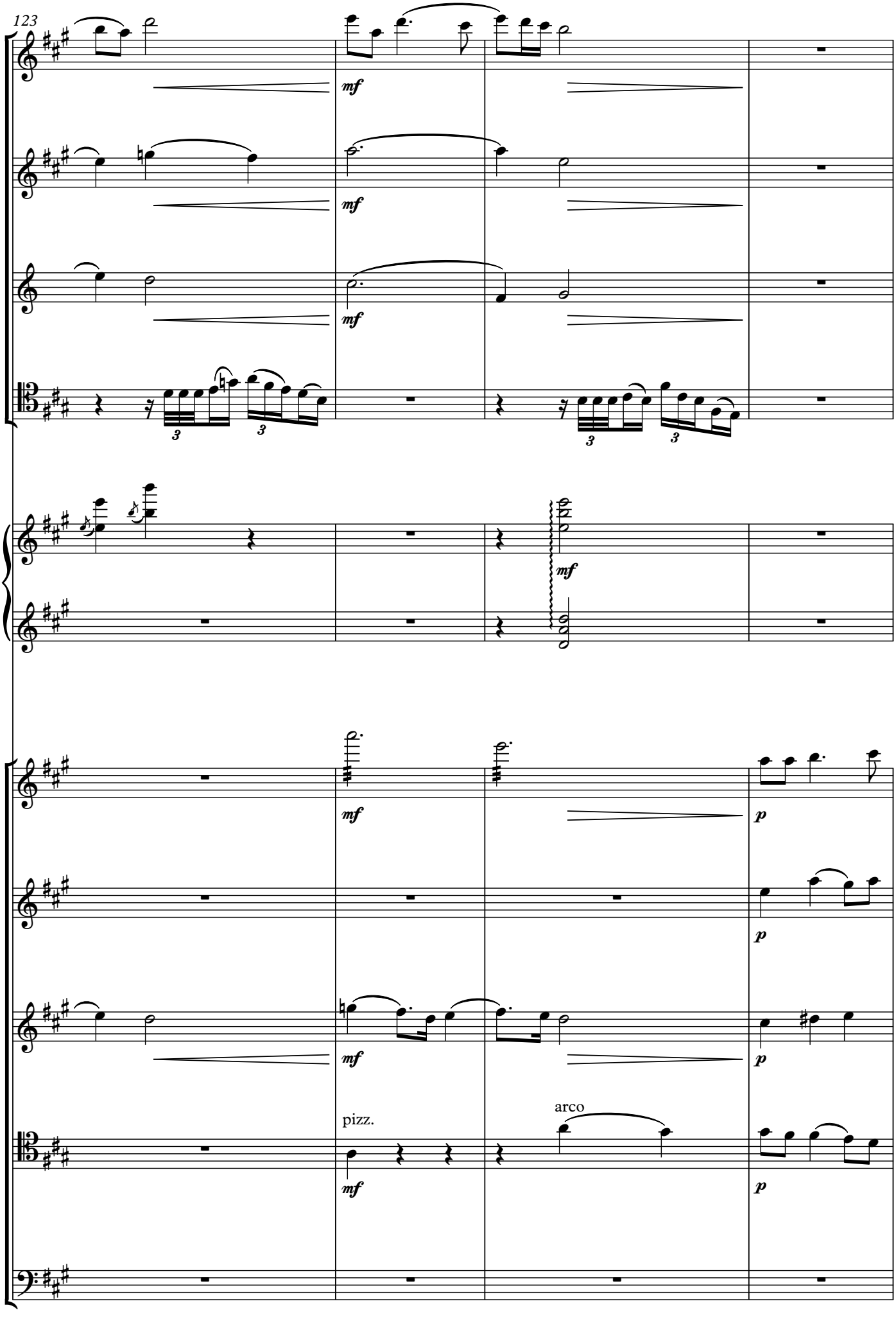

91
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

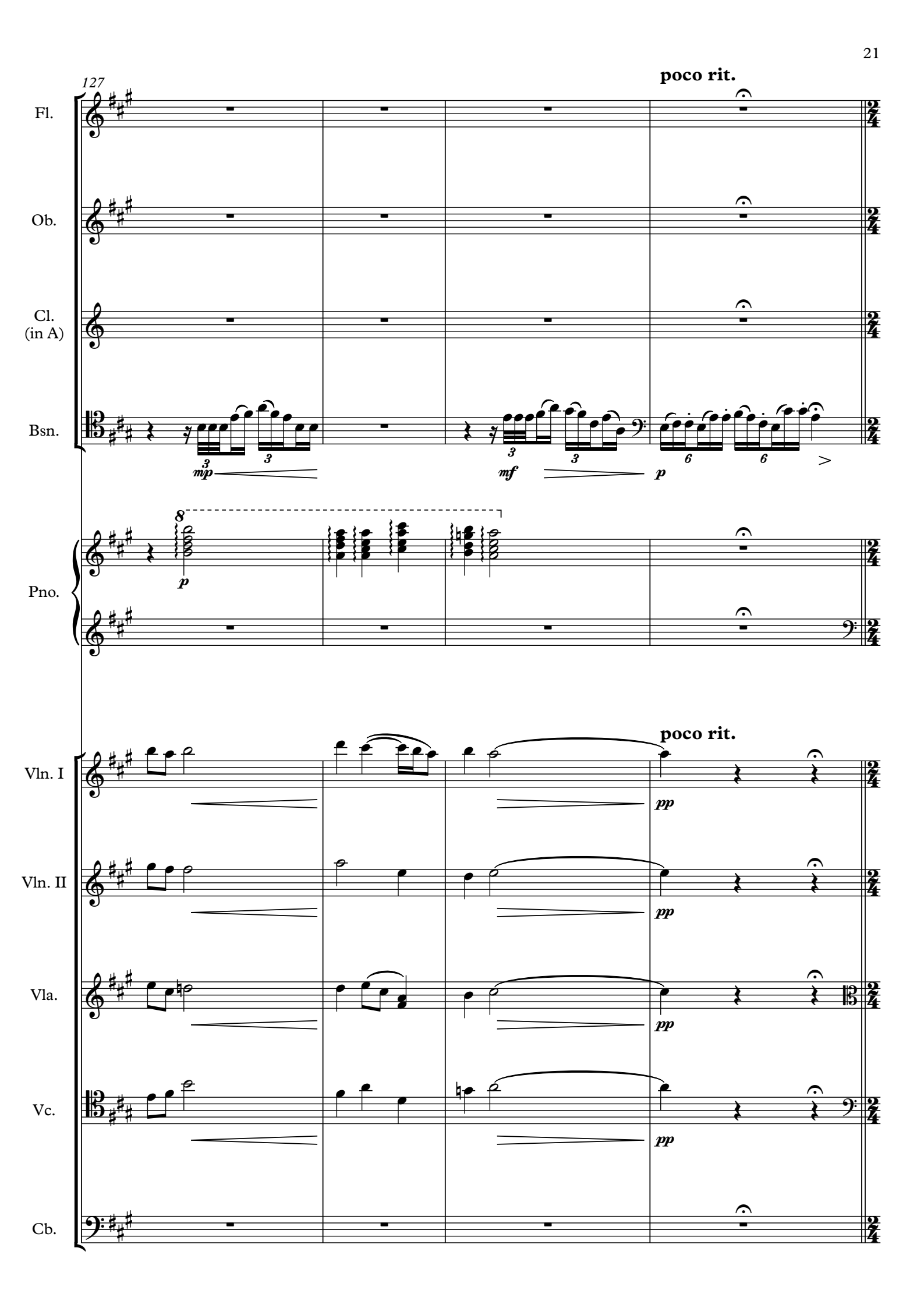

98
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
sempre cresc.
tr
3
f 3

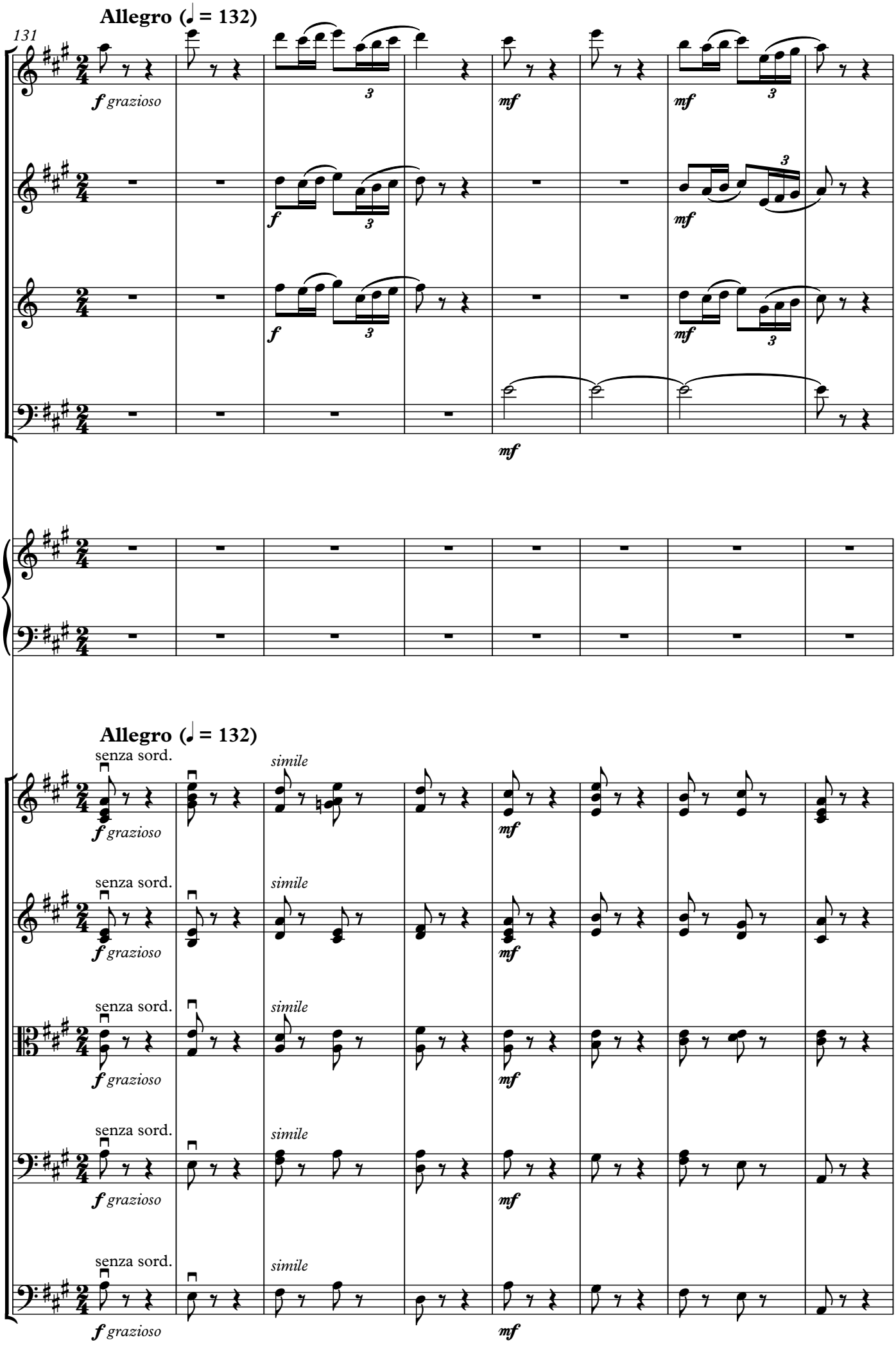

Marcia enfatico (♩ = 104)
105
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Marcia enfatico (♩ = 104)
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mf
simile

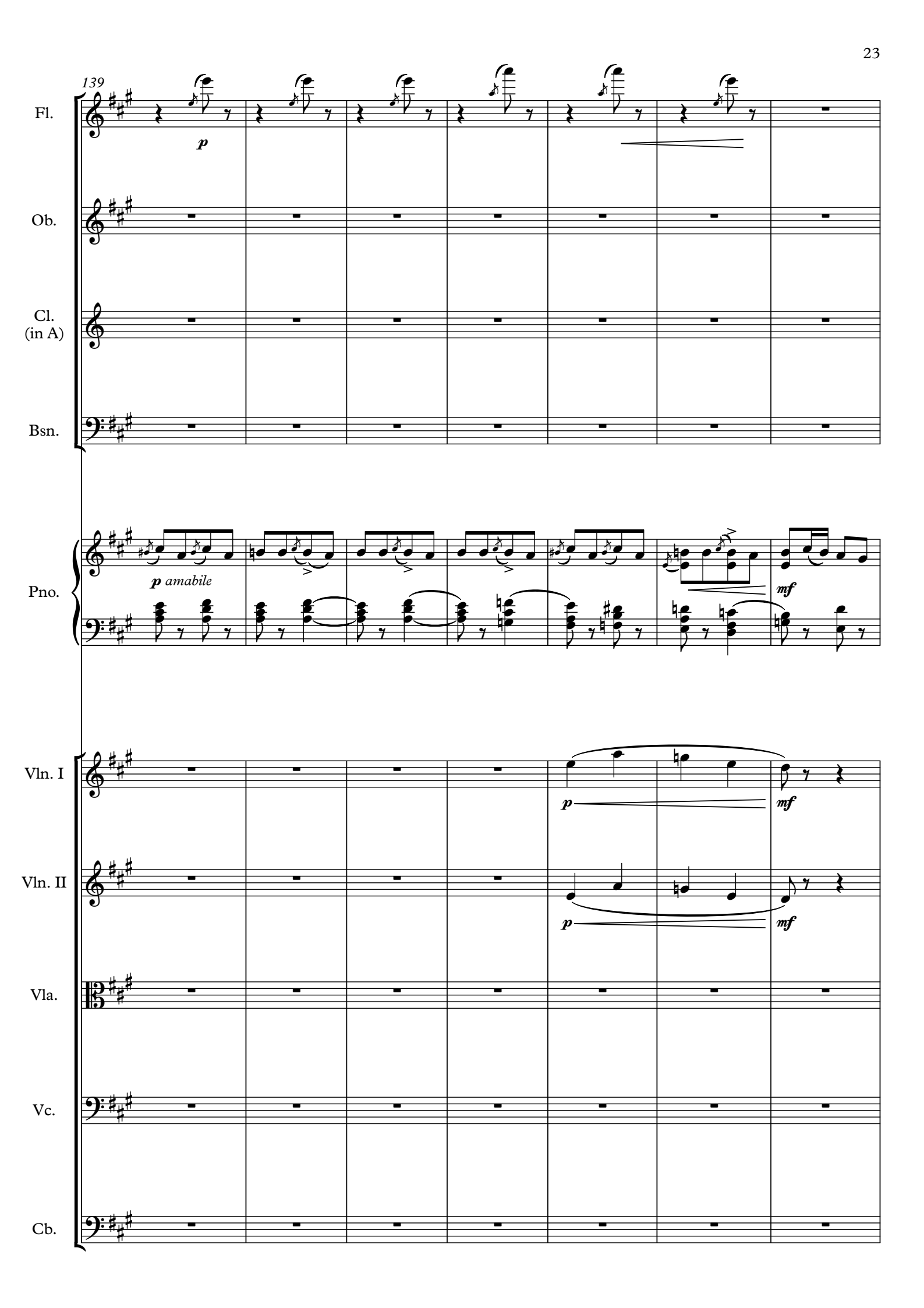

111
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p subito
molto

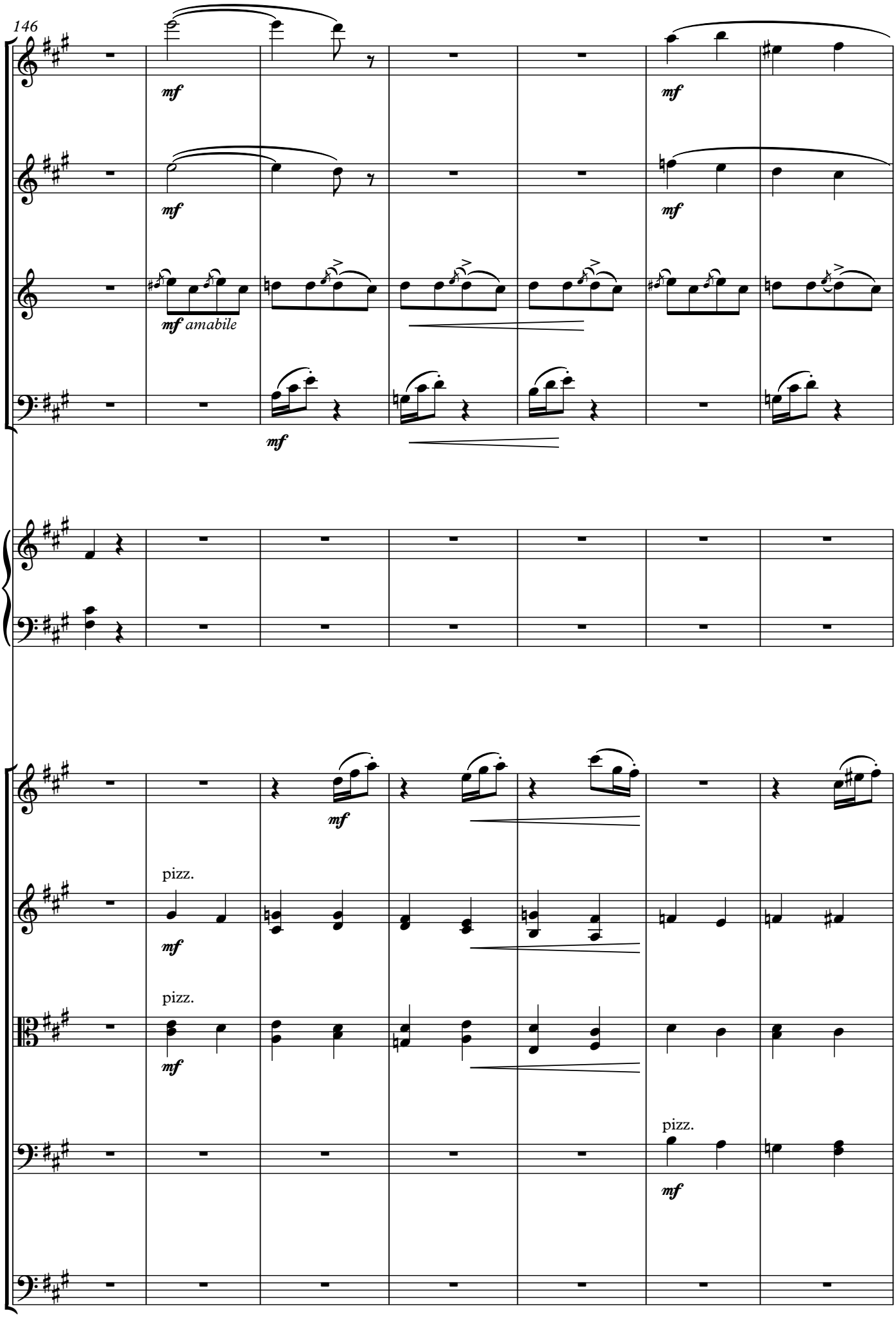

Largo solenne (♩ = 60)
118
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
recitando
con sord
pp legatiss.
mp
p

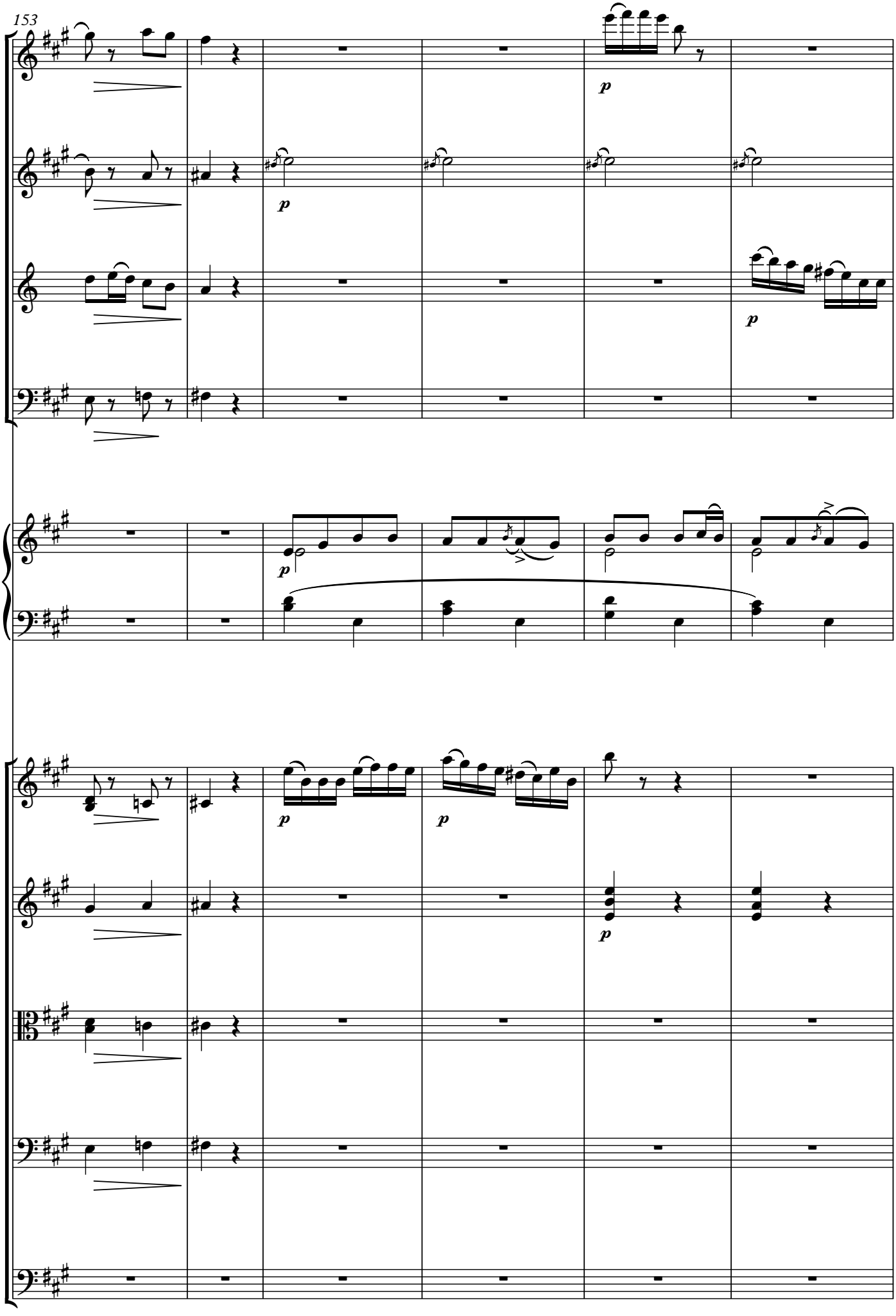

123
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
pizz.
arco

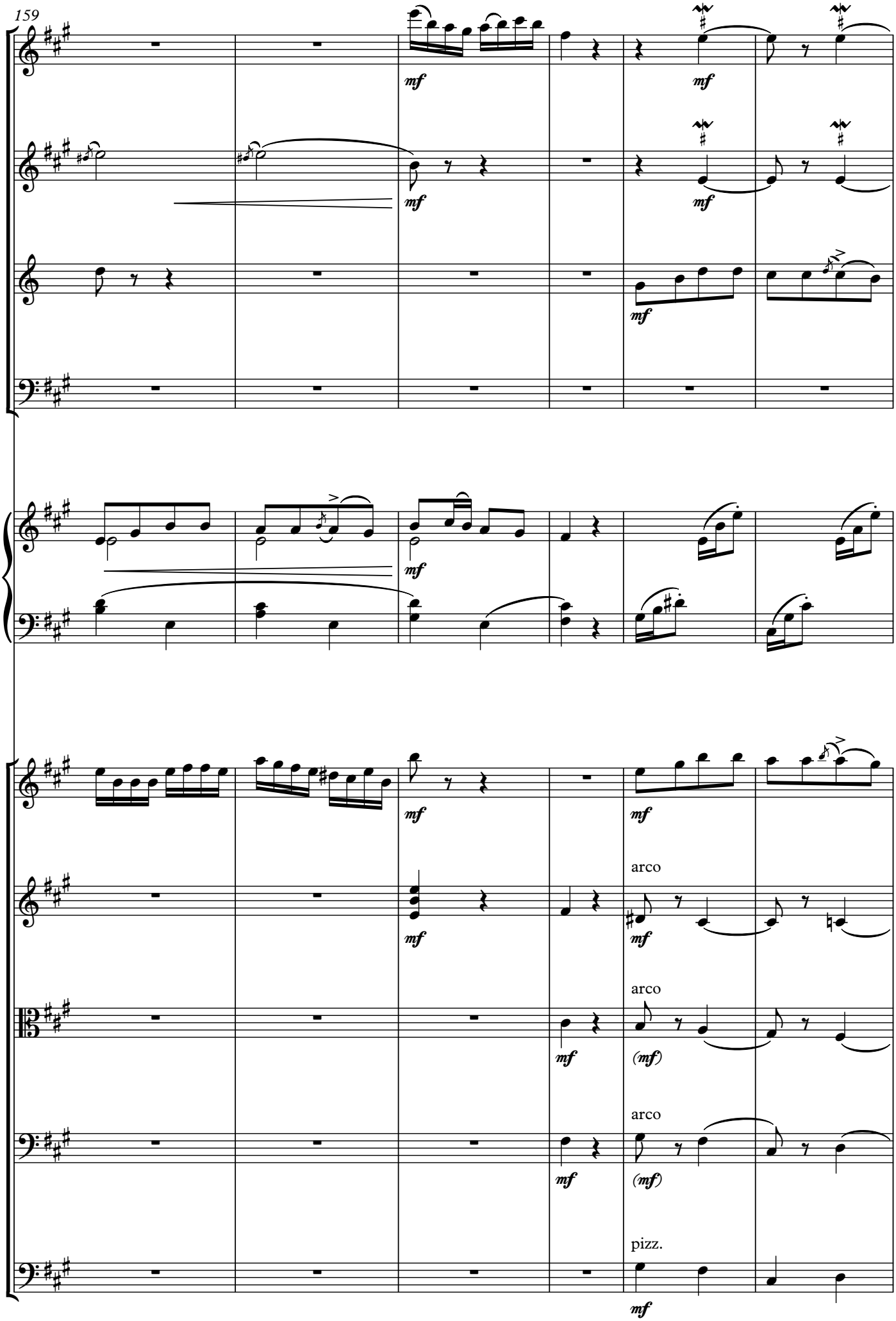

127
poco rit.
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
p
pp

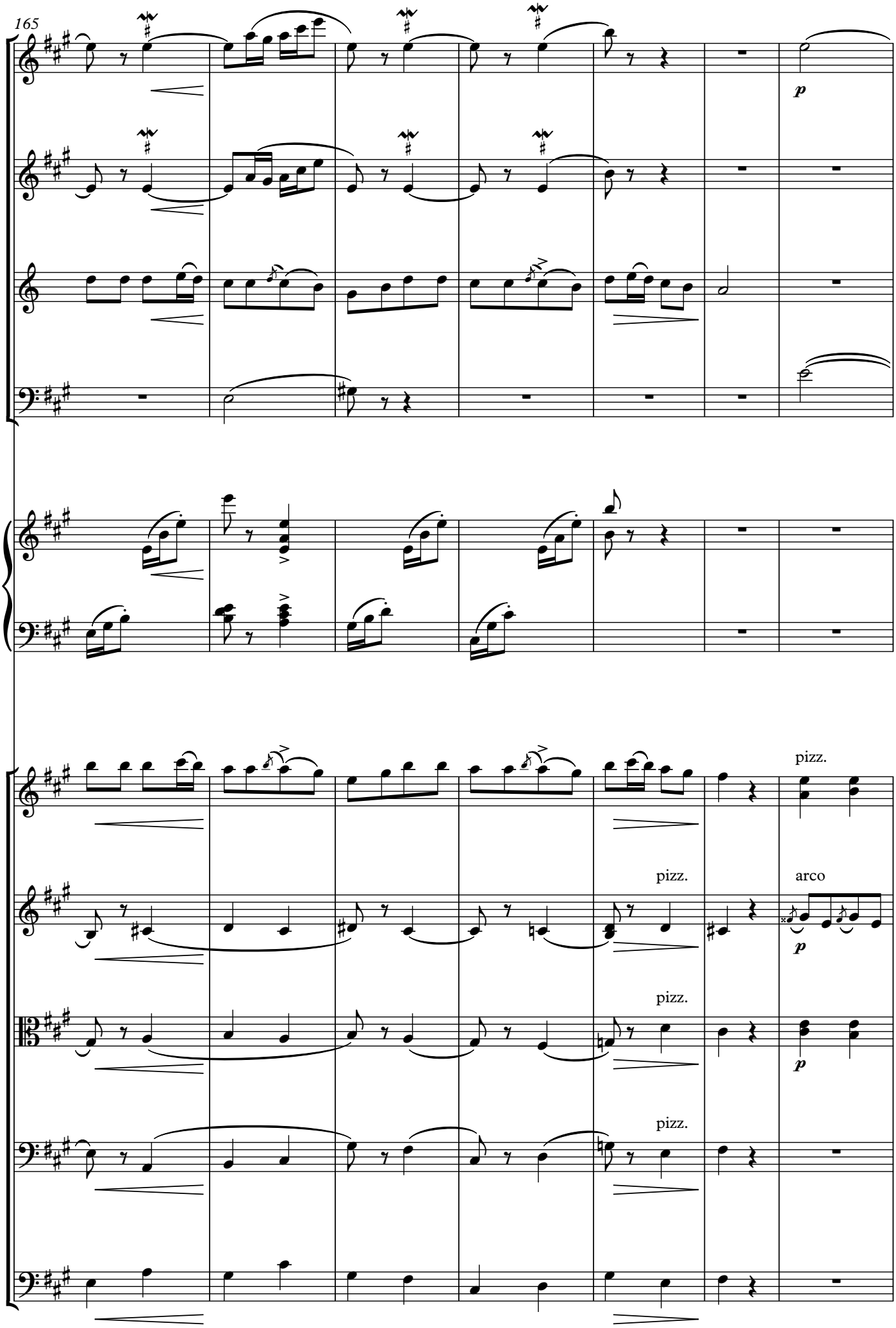

Allegro (♩ = 132)
131
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f grazioso
mf
senza sord.
simile

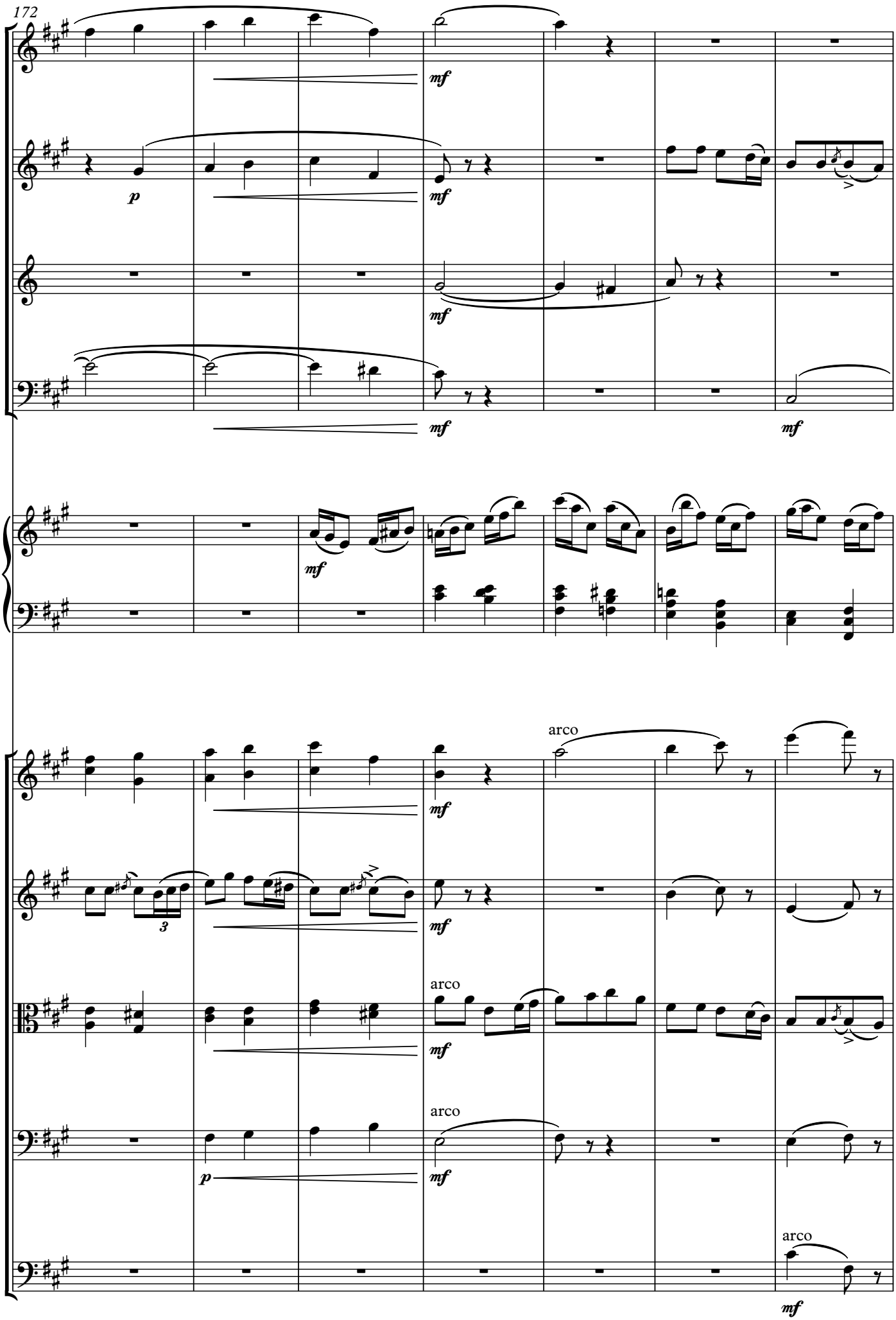

139
Fl.
p
Ob.
Cl.
(in A)
Bsn.
Pno.
p amabile
mf
Vln. I
p
mf
Vln. II
p
mf
Vla.
Vc.
Cb.

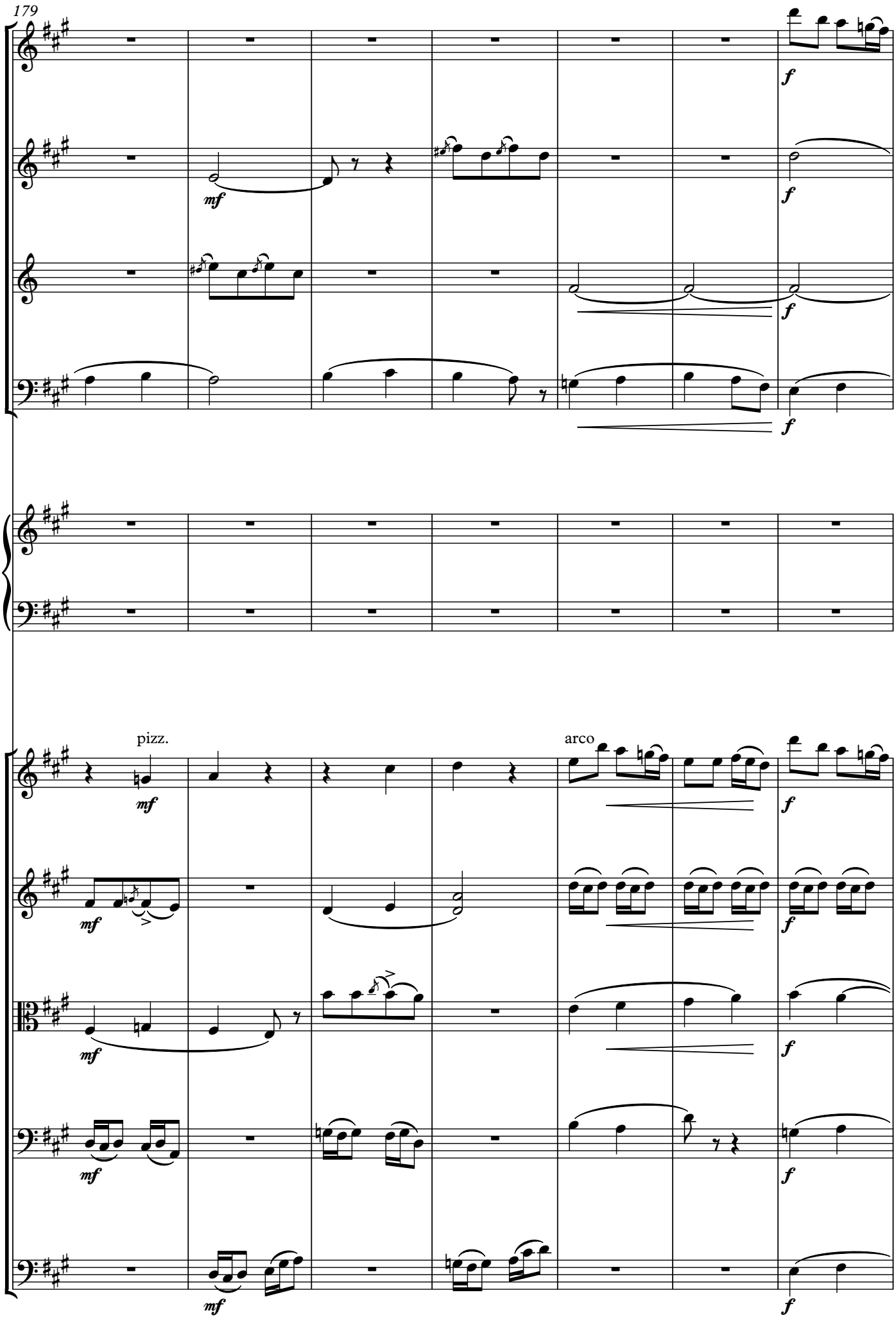

146
Fl.
mf
Ob.
mf
Cl.
(in A)
mf amabile
Bsn.
mf
Pno.
Vln. I
mf
Vln. II
pizz.
mf
Vla.
pizz.
mf
Vc.
pizz.
mf
Cb.

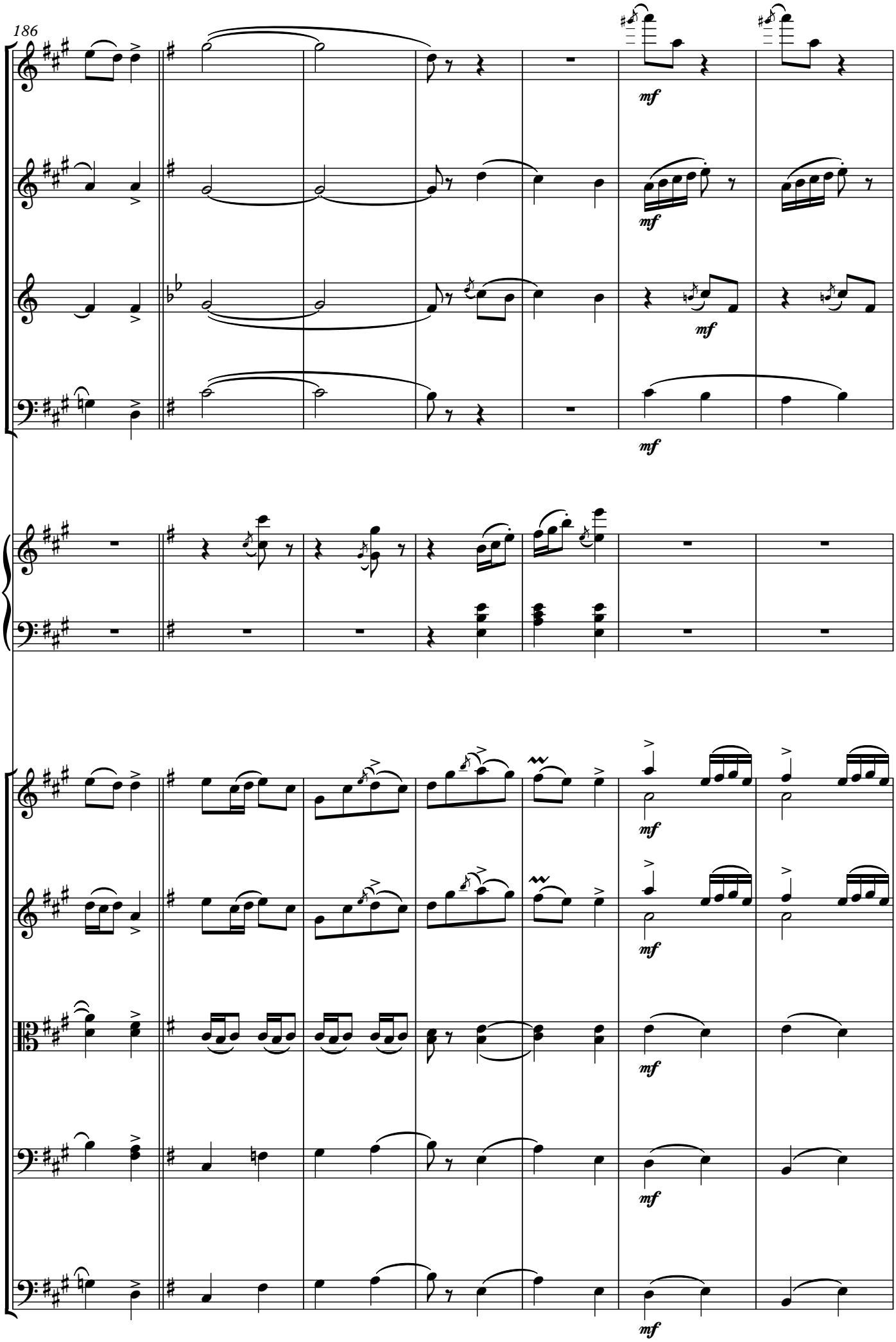

153
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

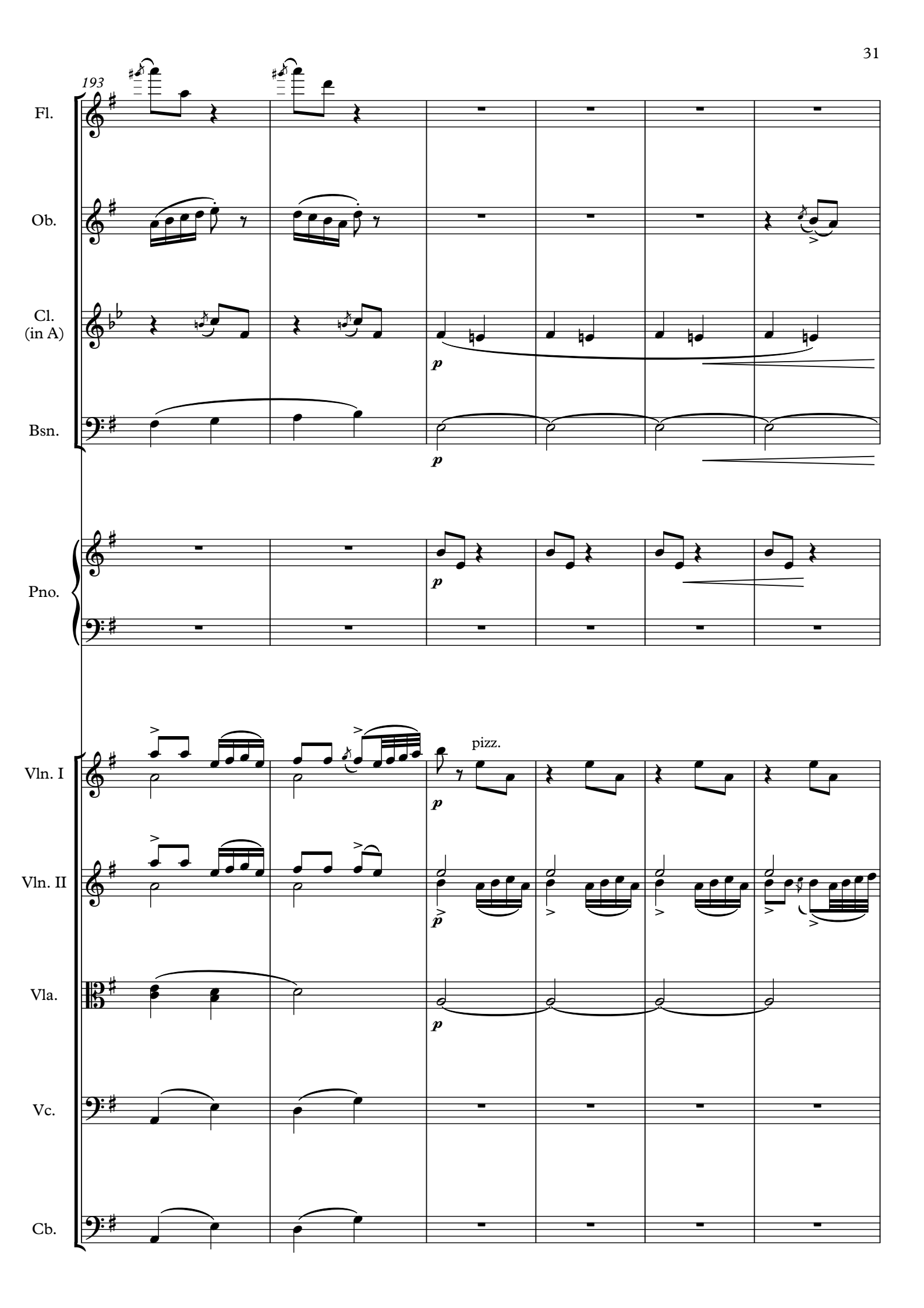

159
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
arco
(mf)
pizz.

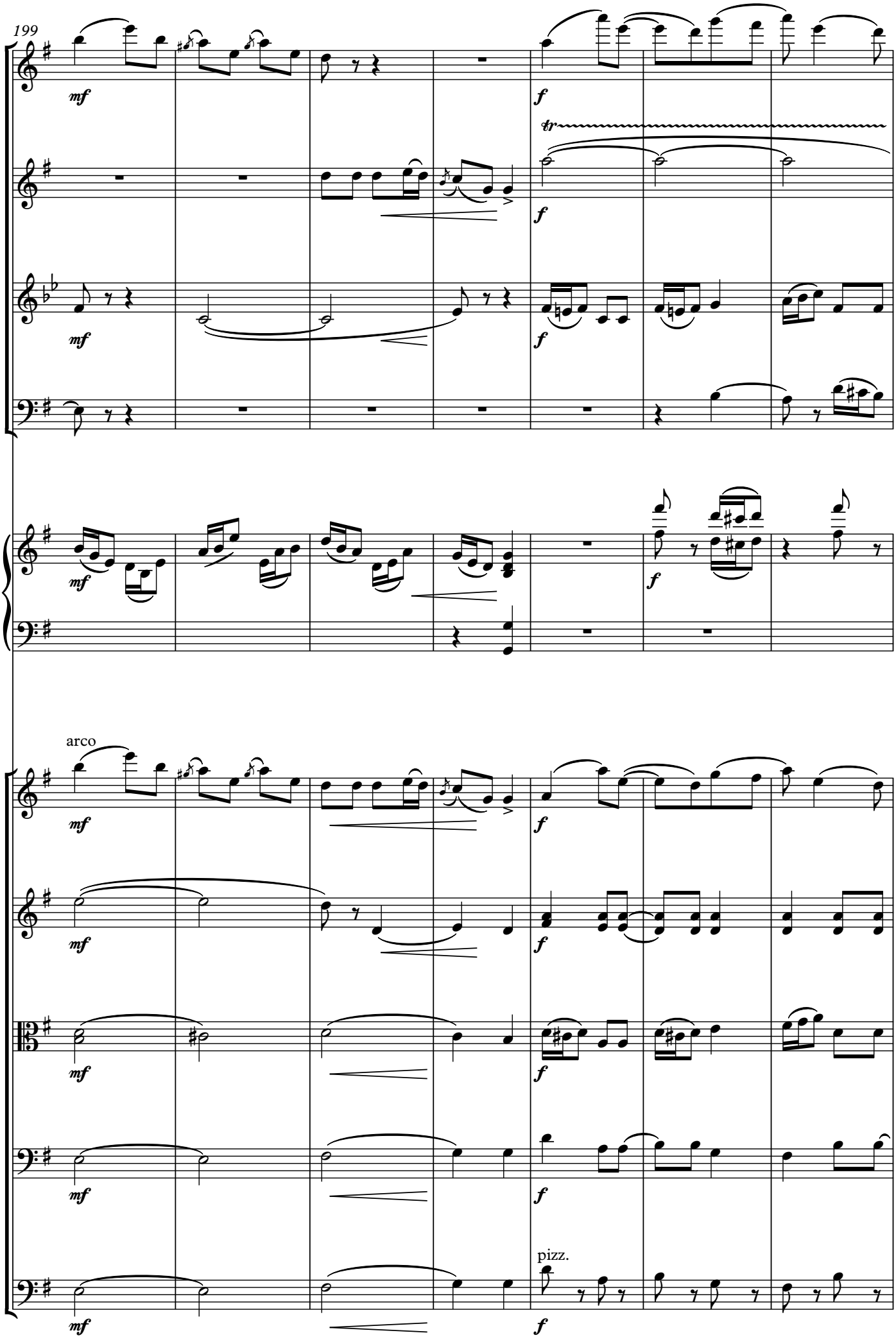

165
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pizz.
arco

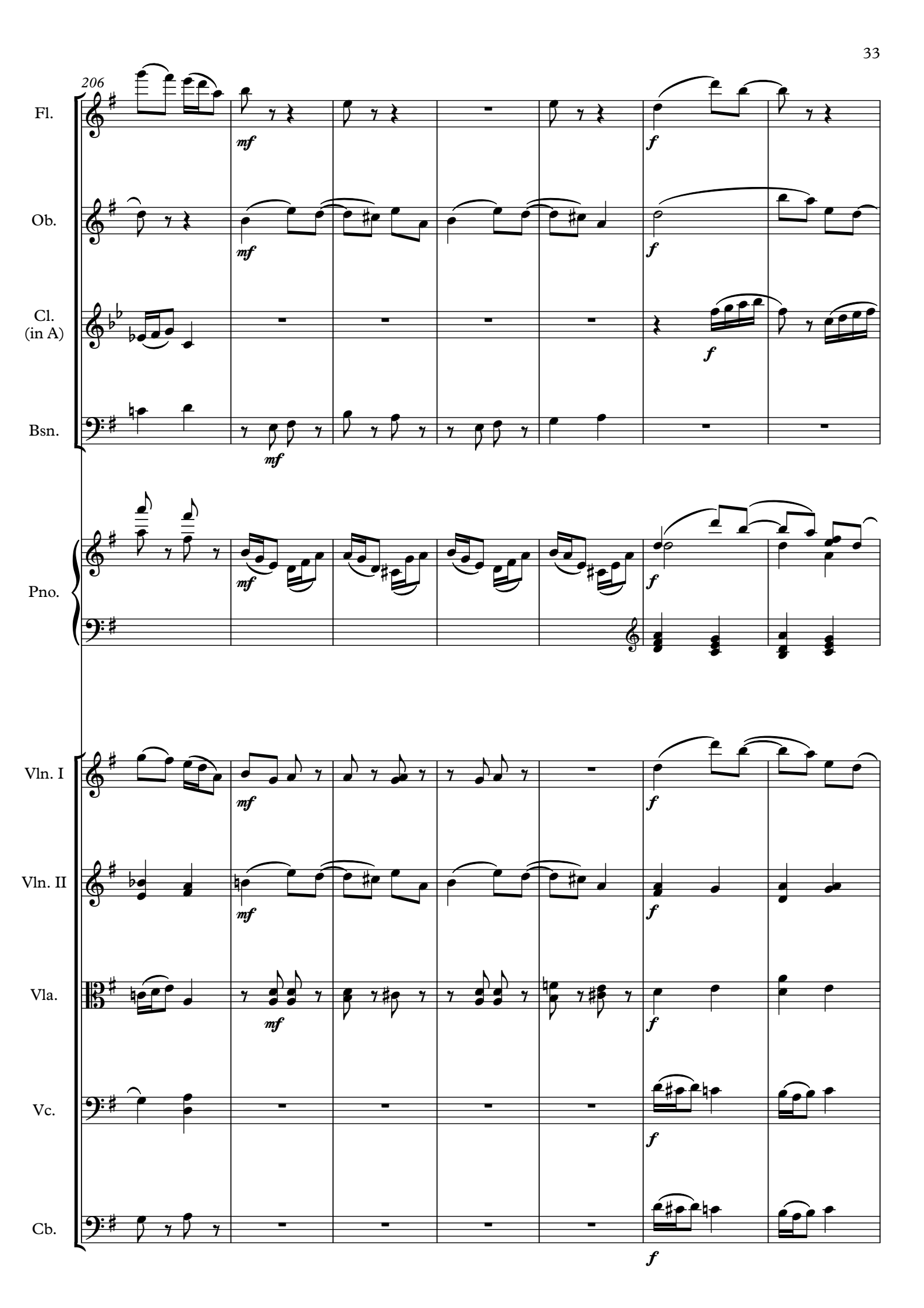

172
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
arco
arco

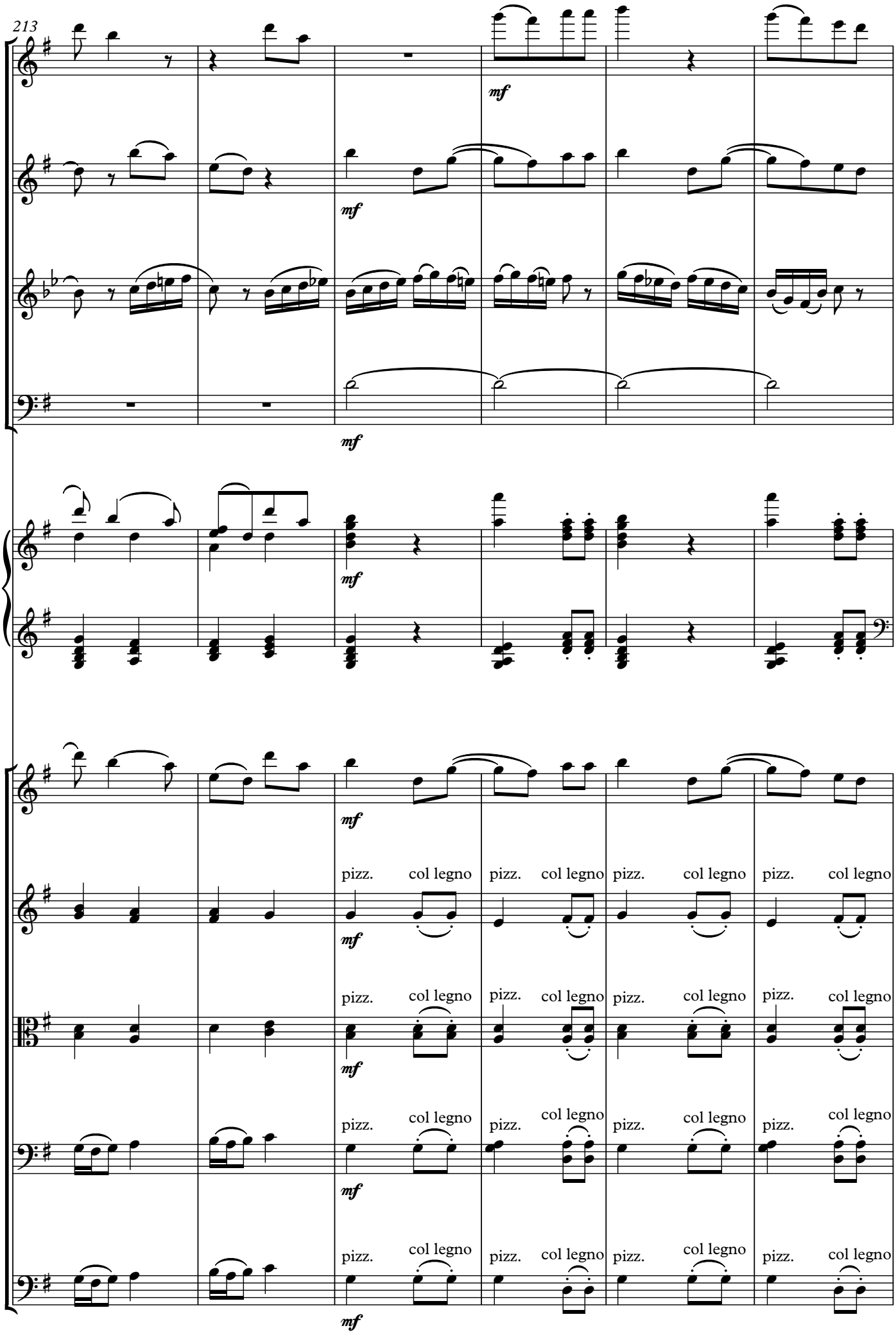

179
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
mf
f

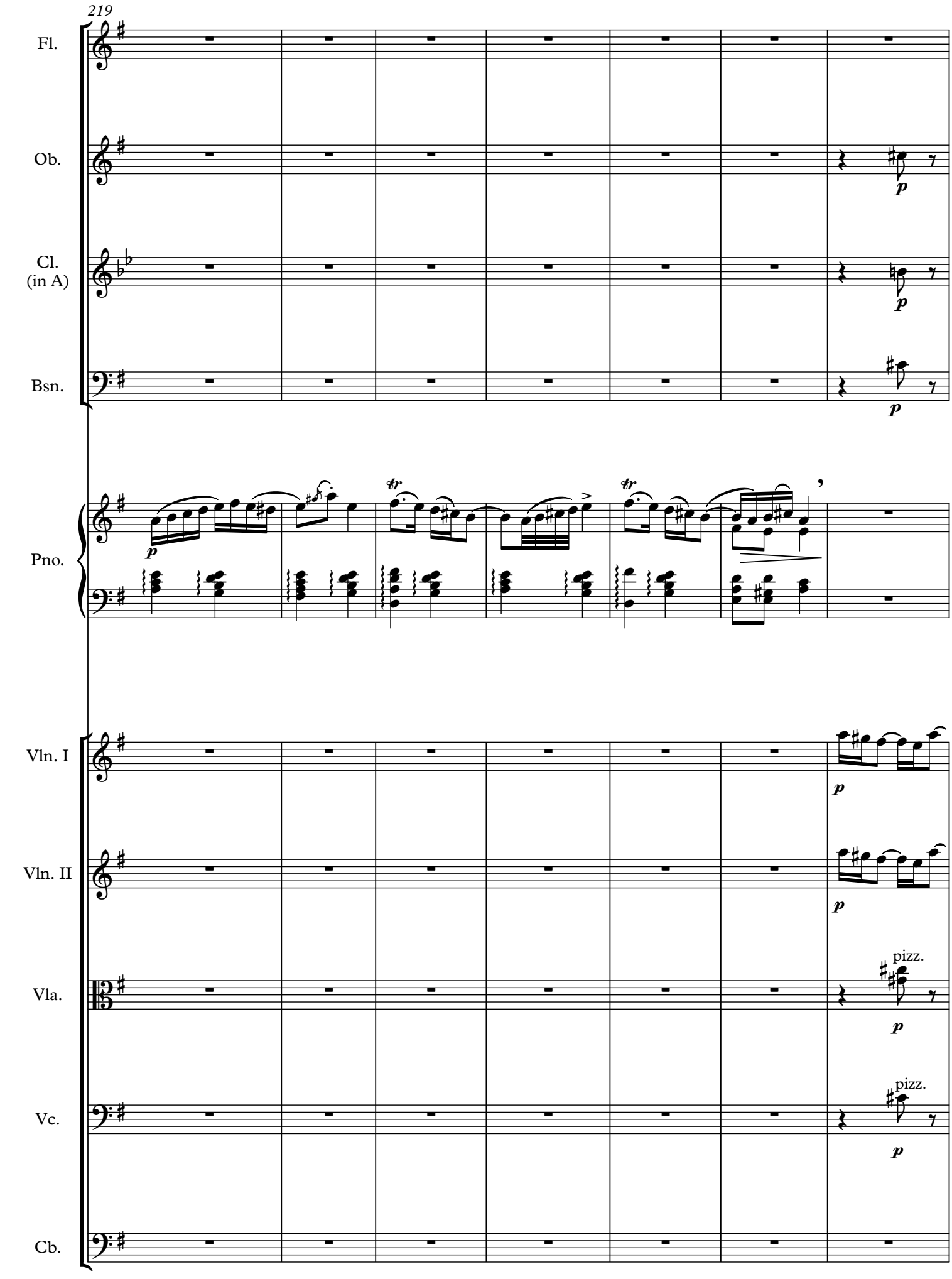

186
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

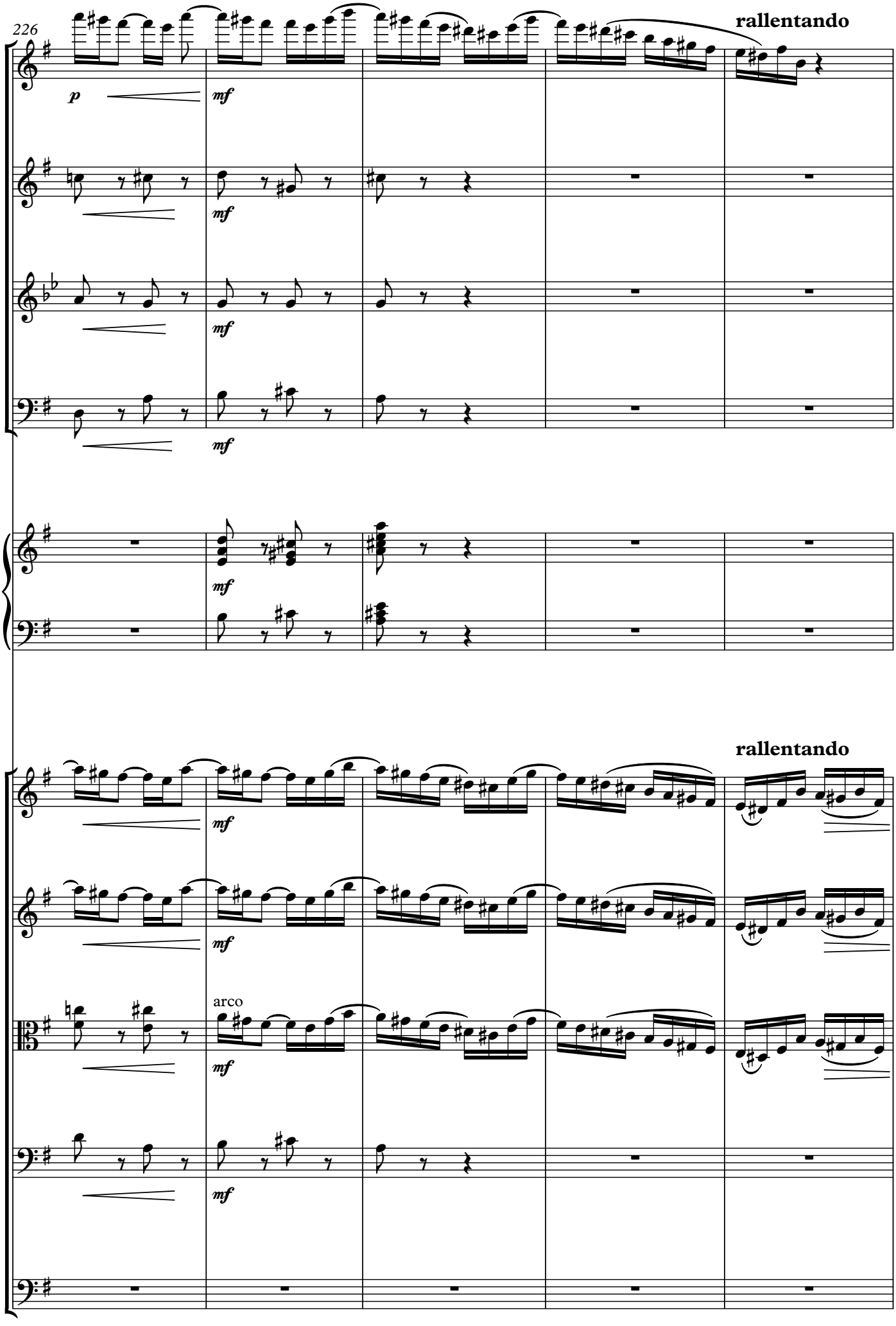

193
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pizz.

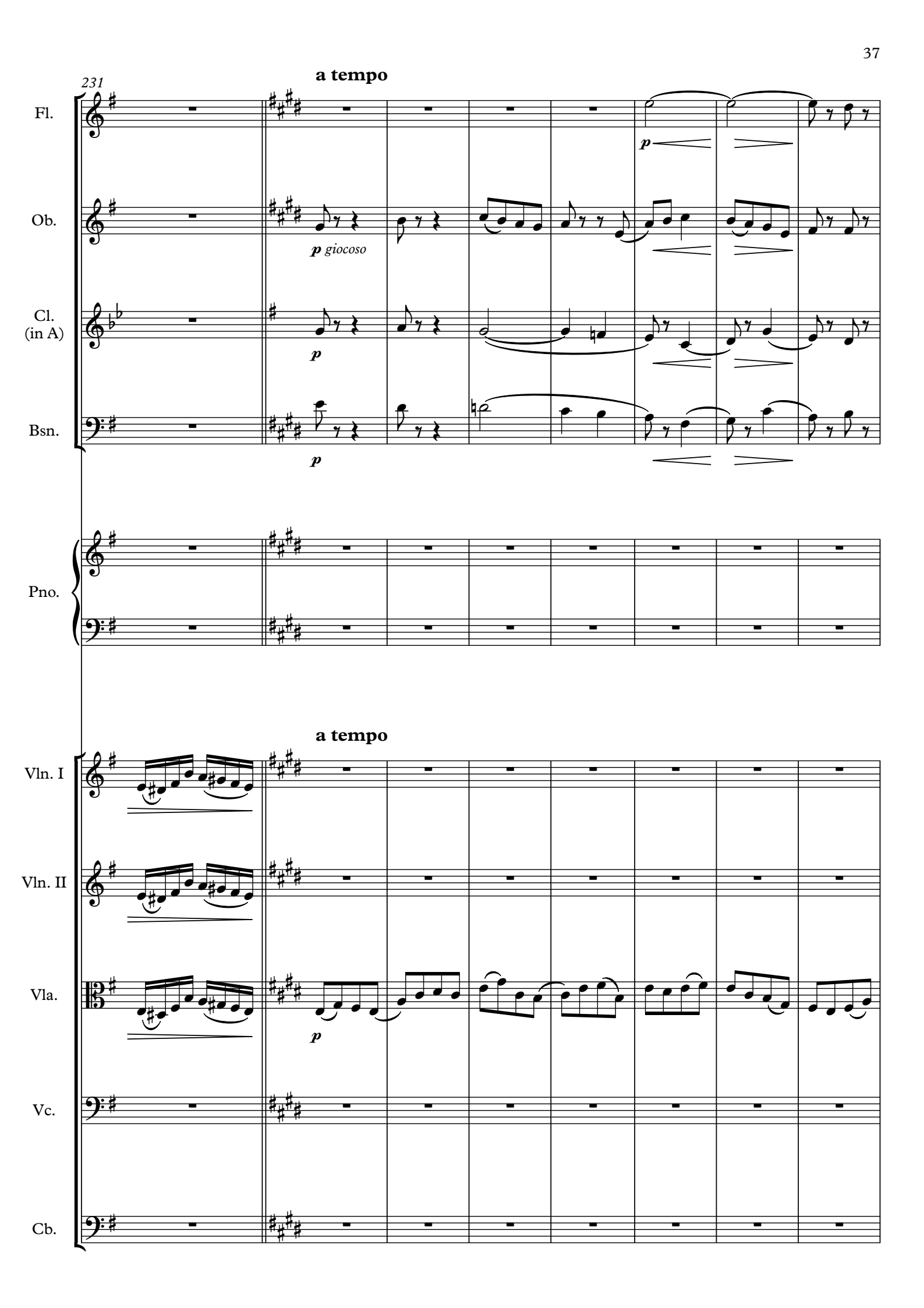

199
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.
mf
f
tr

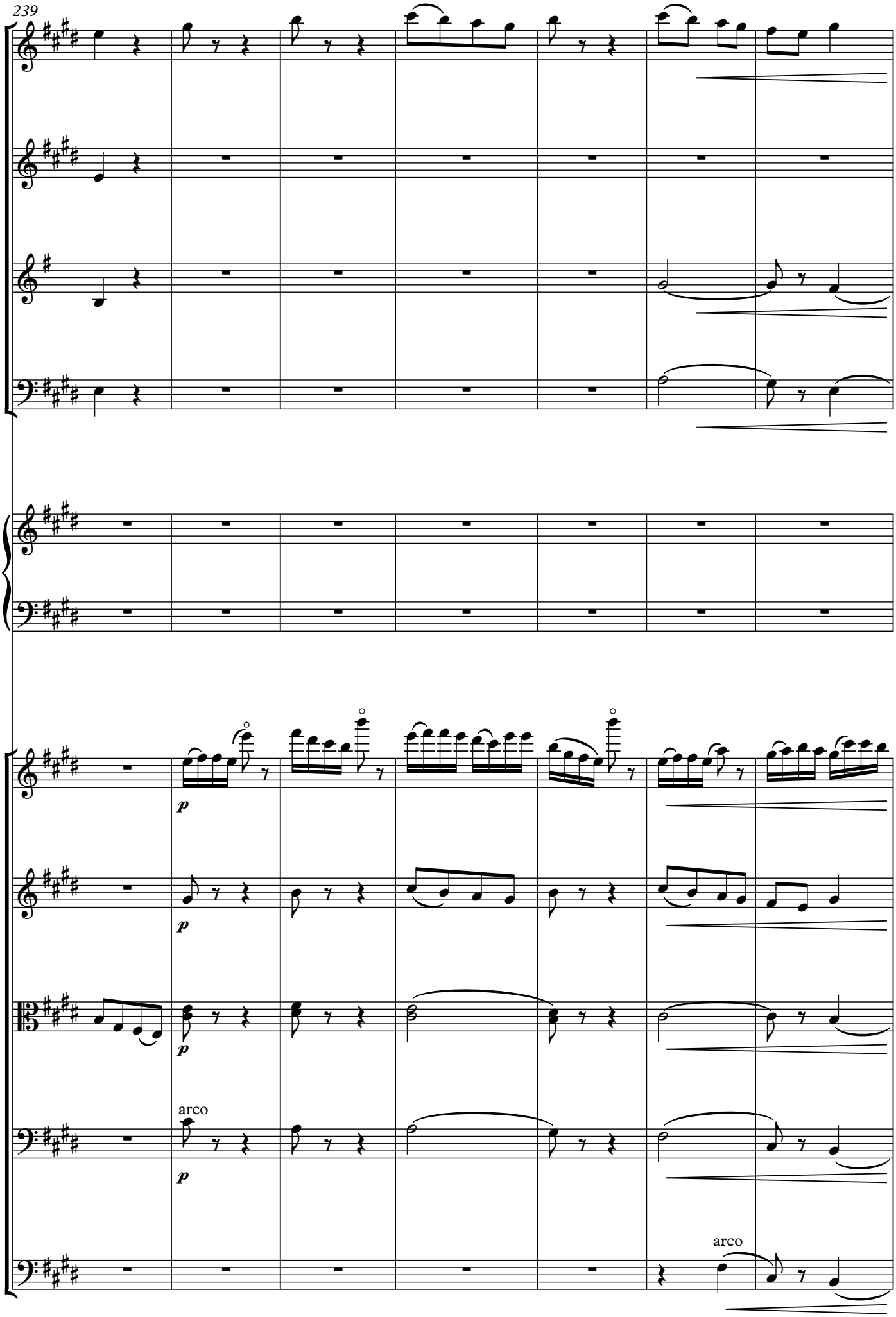

206
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

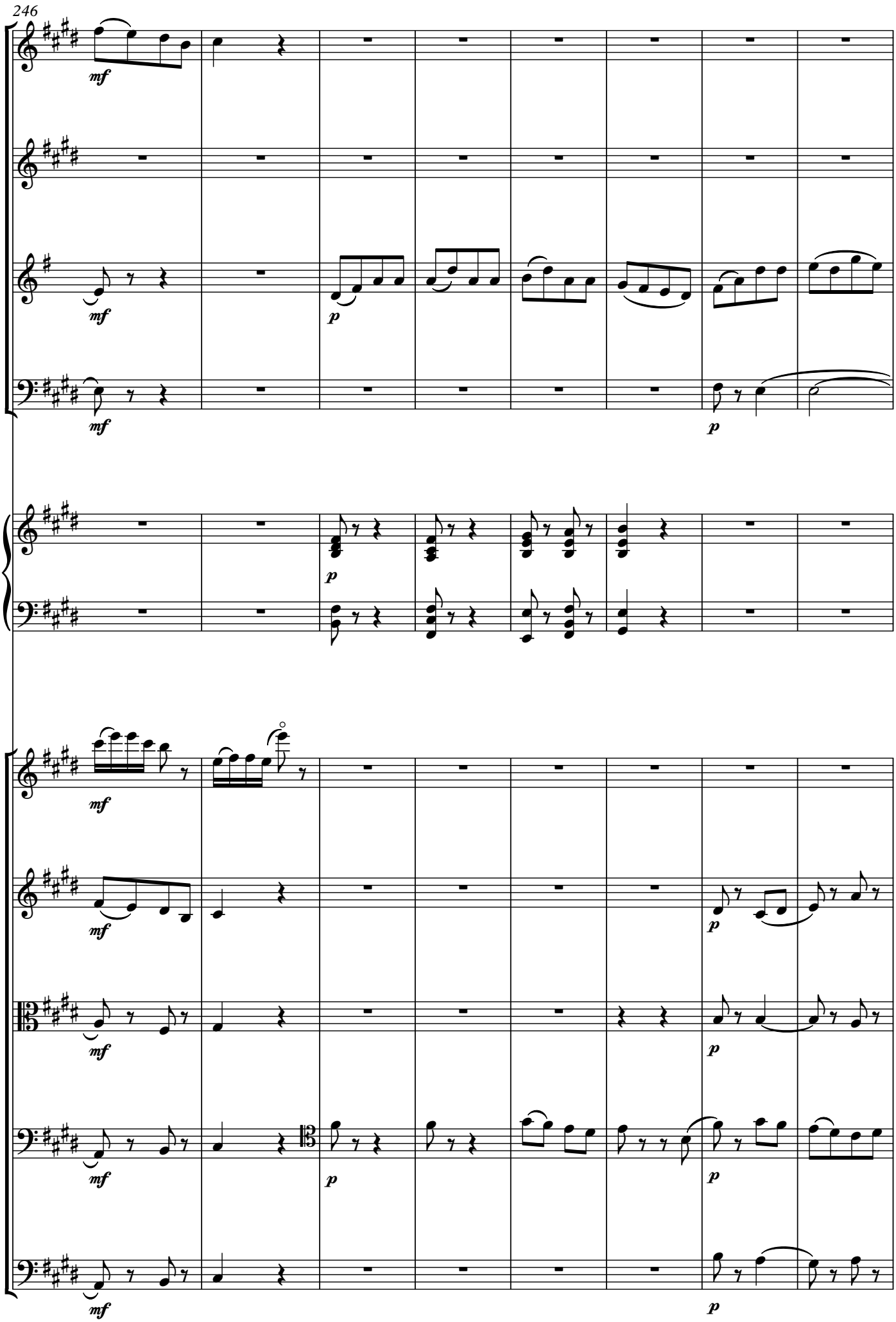

213
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pizz.
col legno

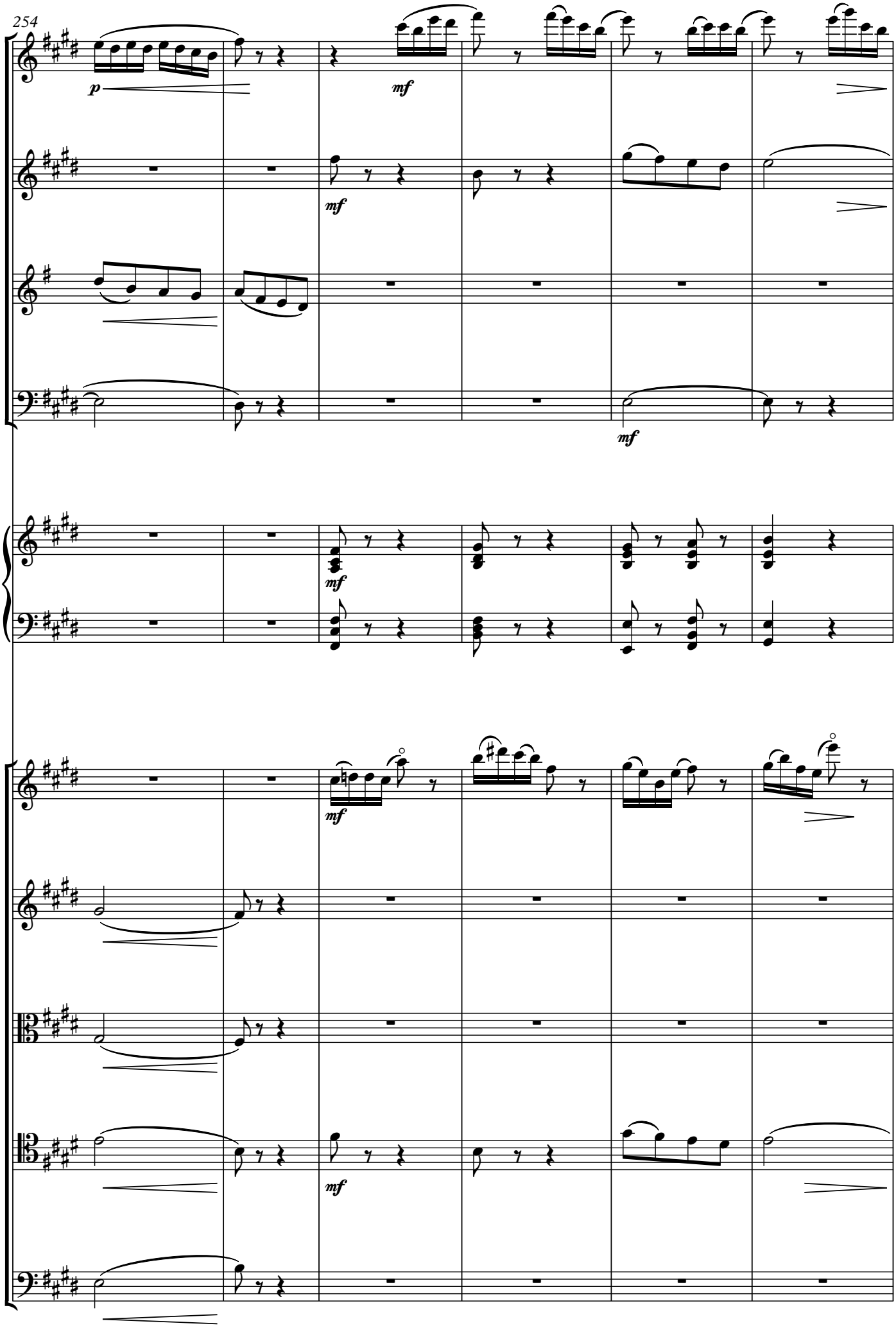

219
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
tr
pizz.

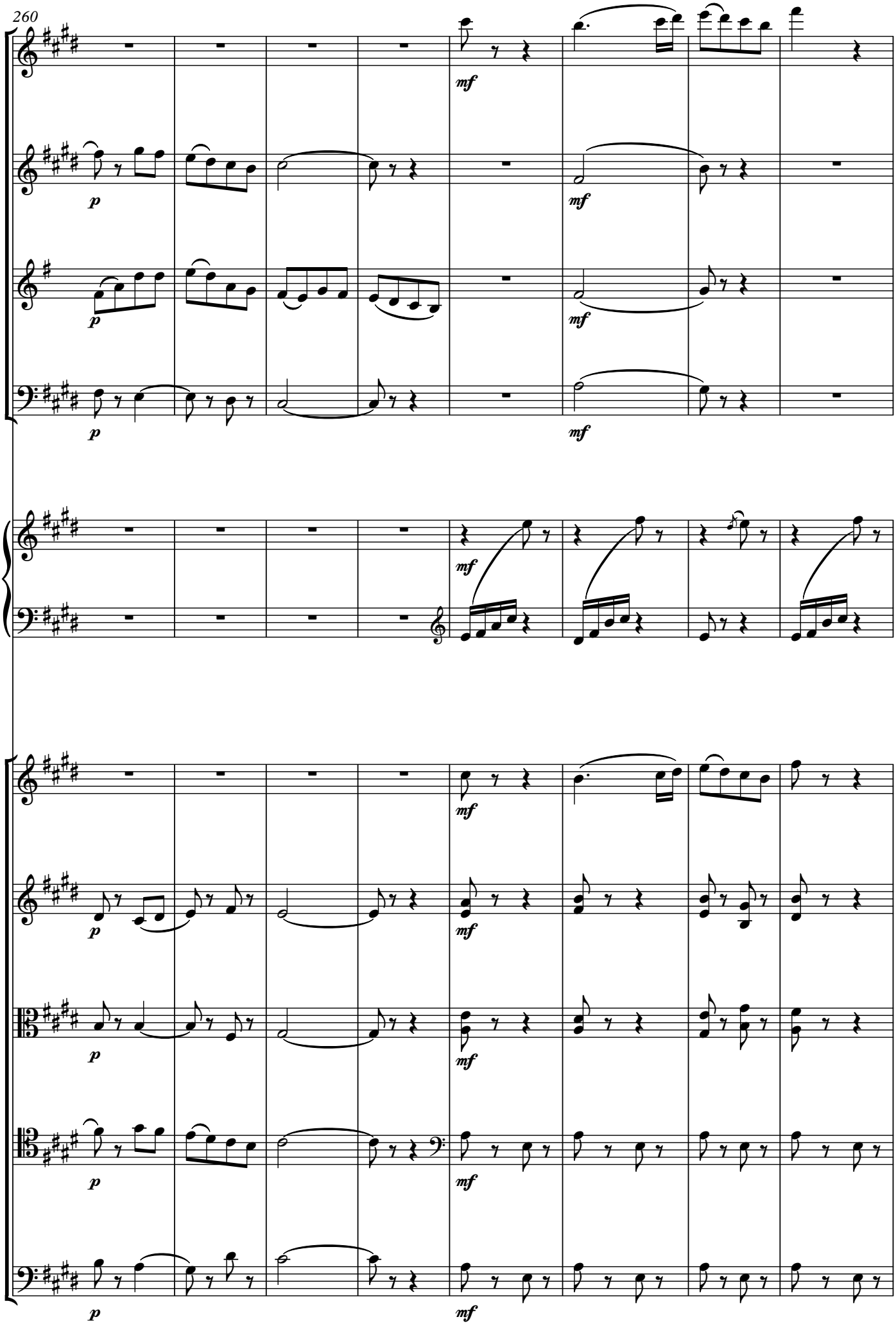

226
rallentando
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
rallentando
Vln. I
Vln. II
Vla.
arco
Vc.
Cb.
p
mf

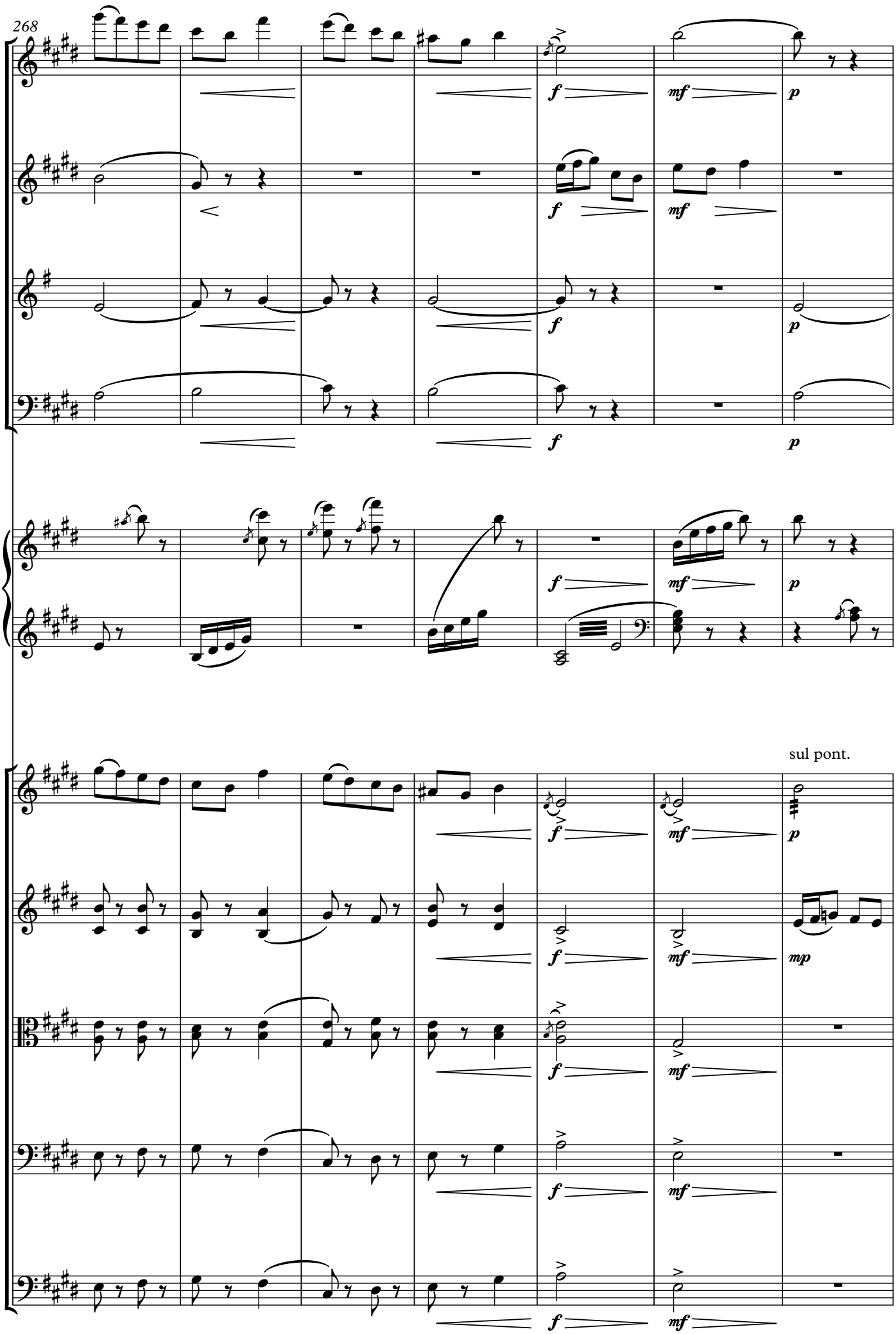

231
a tempo
Fl.
Ob.
p giocoso
Cl. (in A)
Bsn.
p
Pno.
a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.

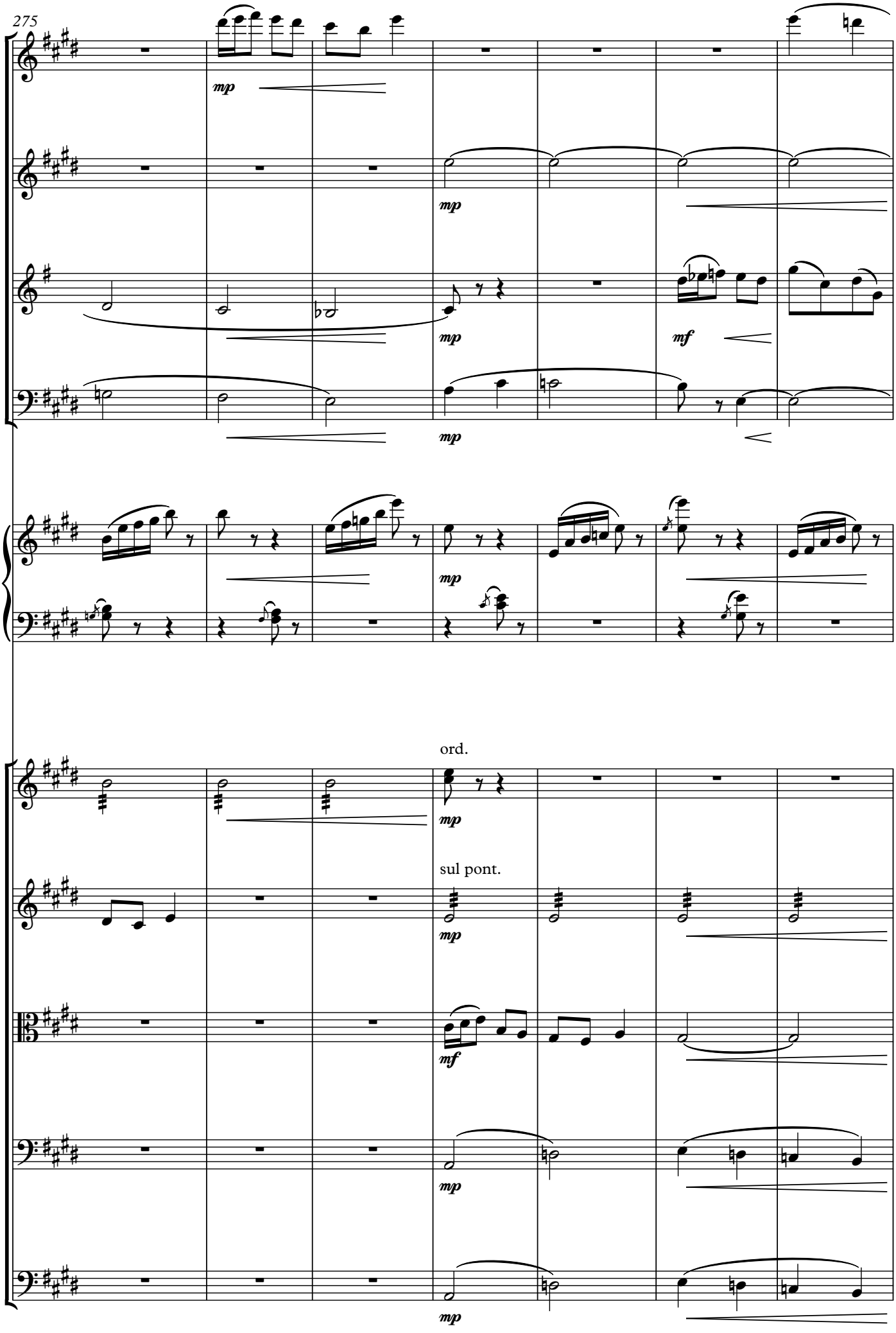

239
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
arco
arco

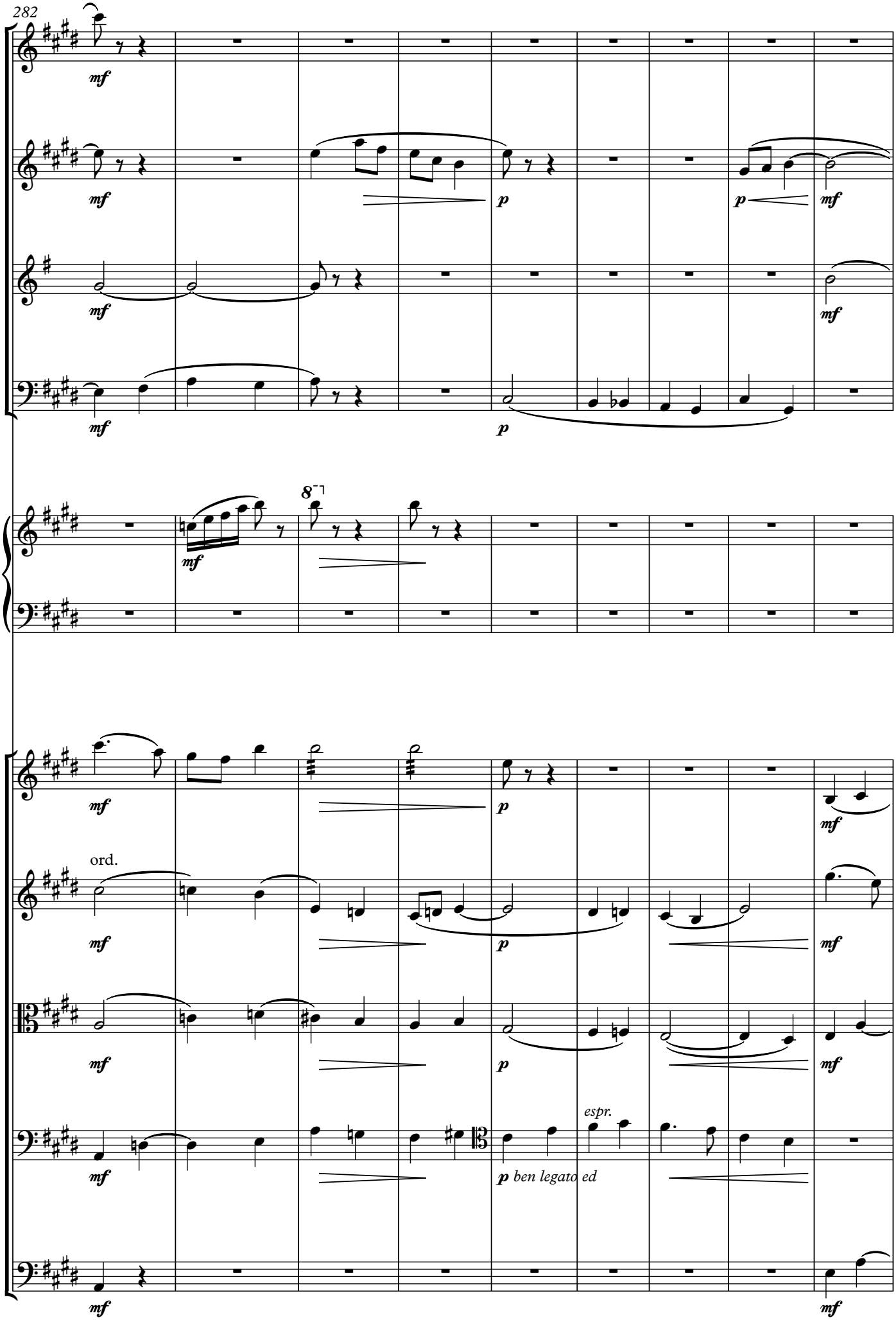

246
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p

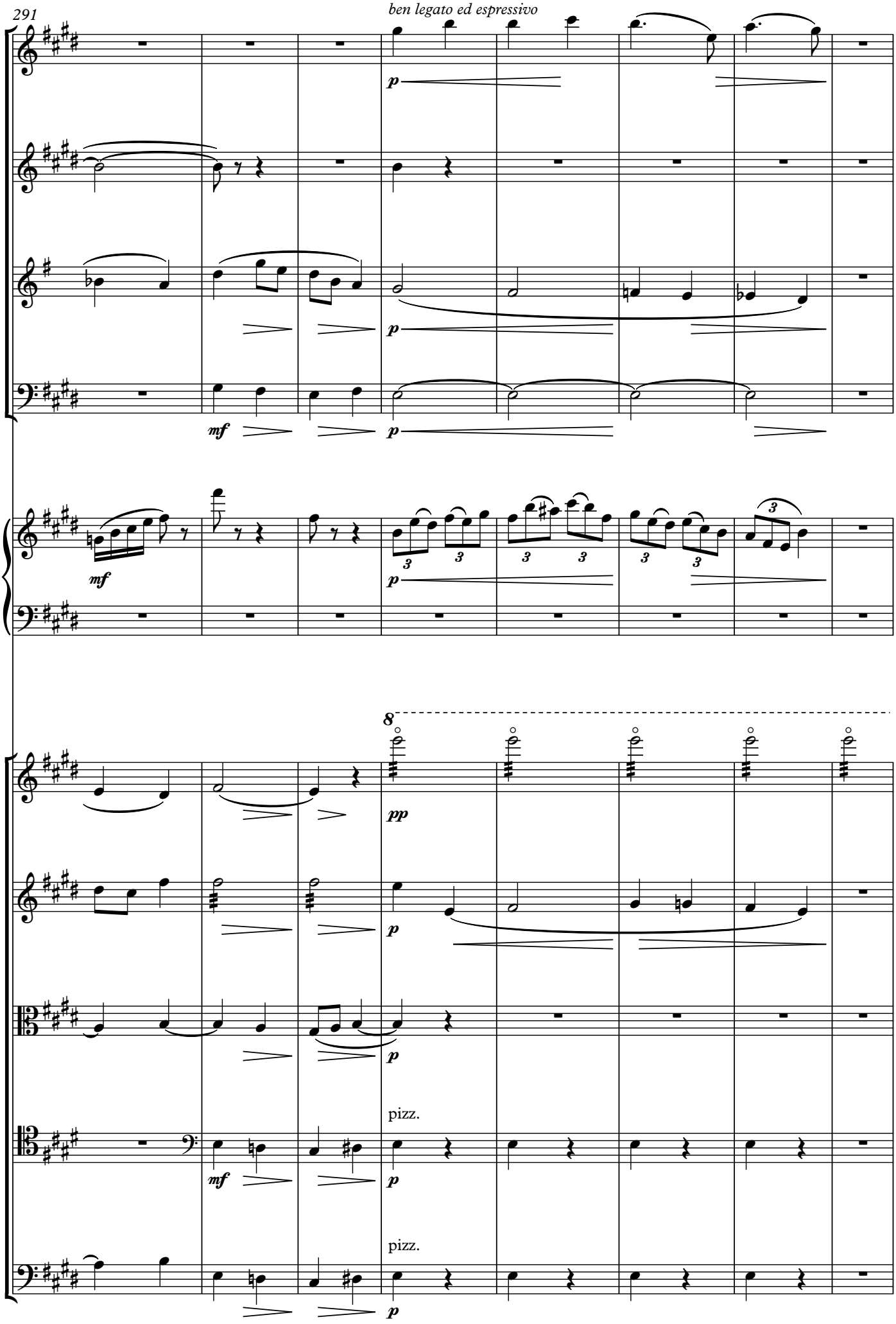

254
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf

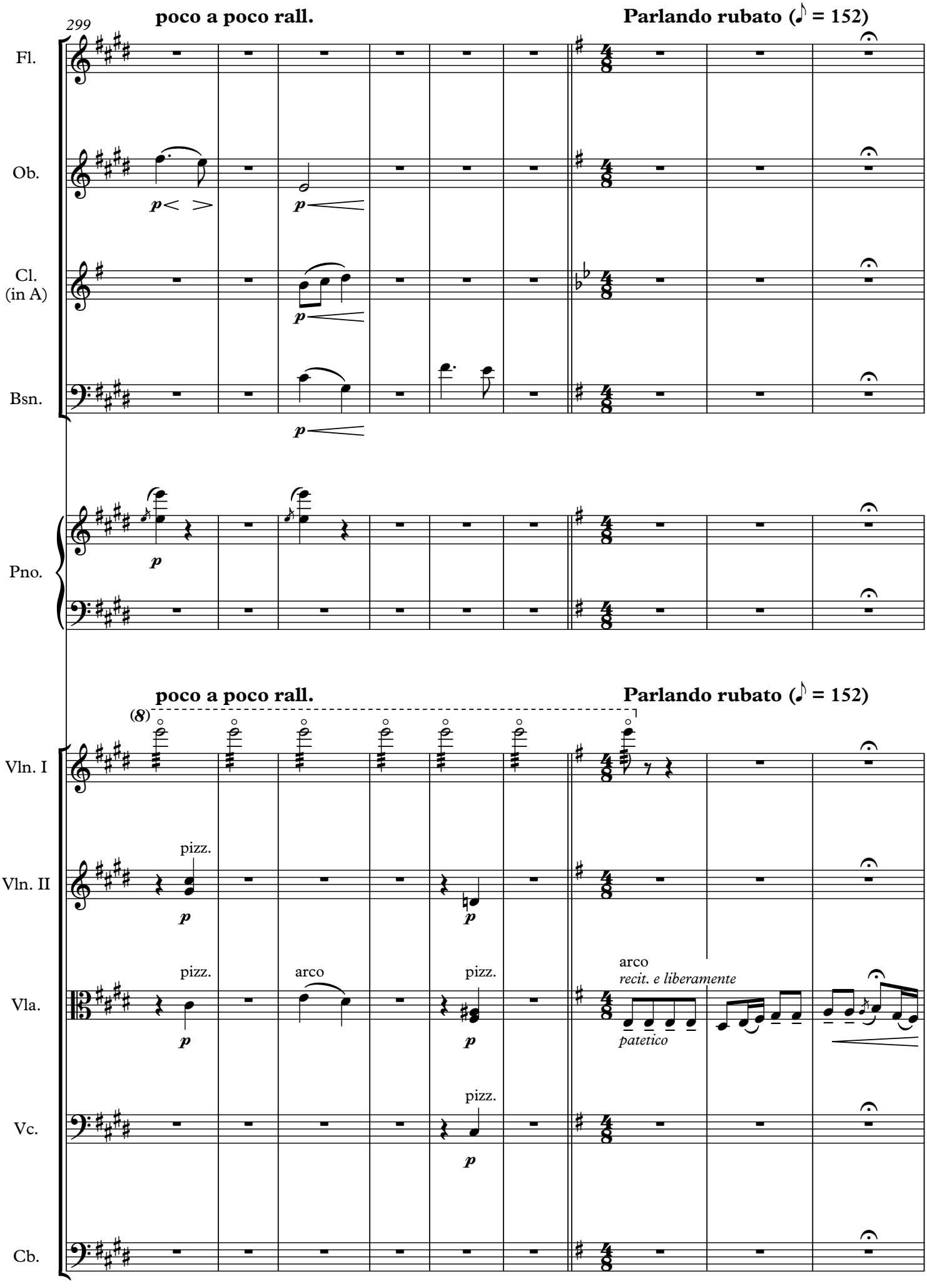

260
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf

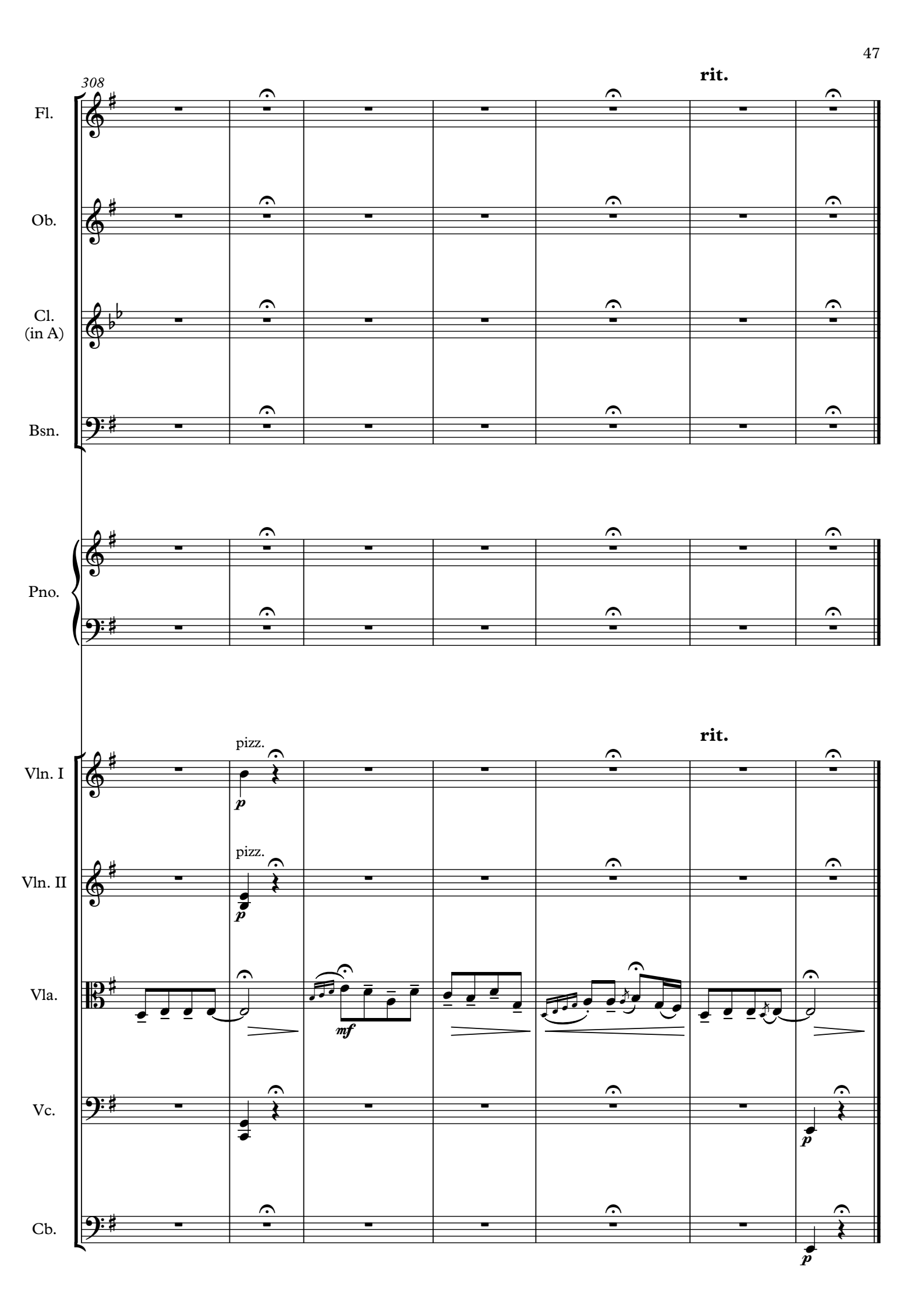

268
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul pont.
f
mf
p
mp


275
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
ord.
sul pont.

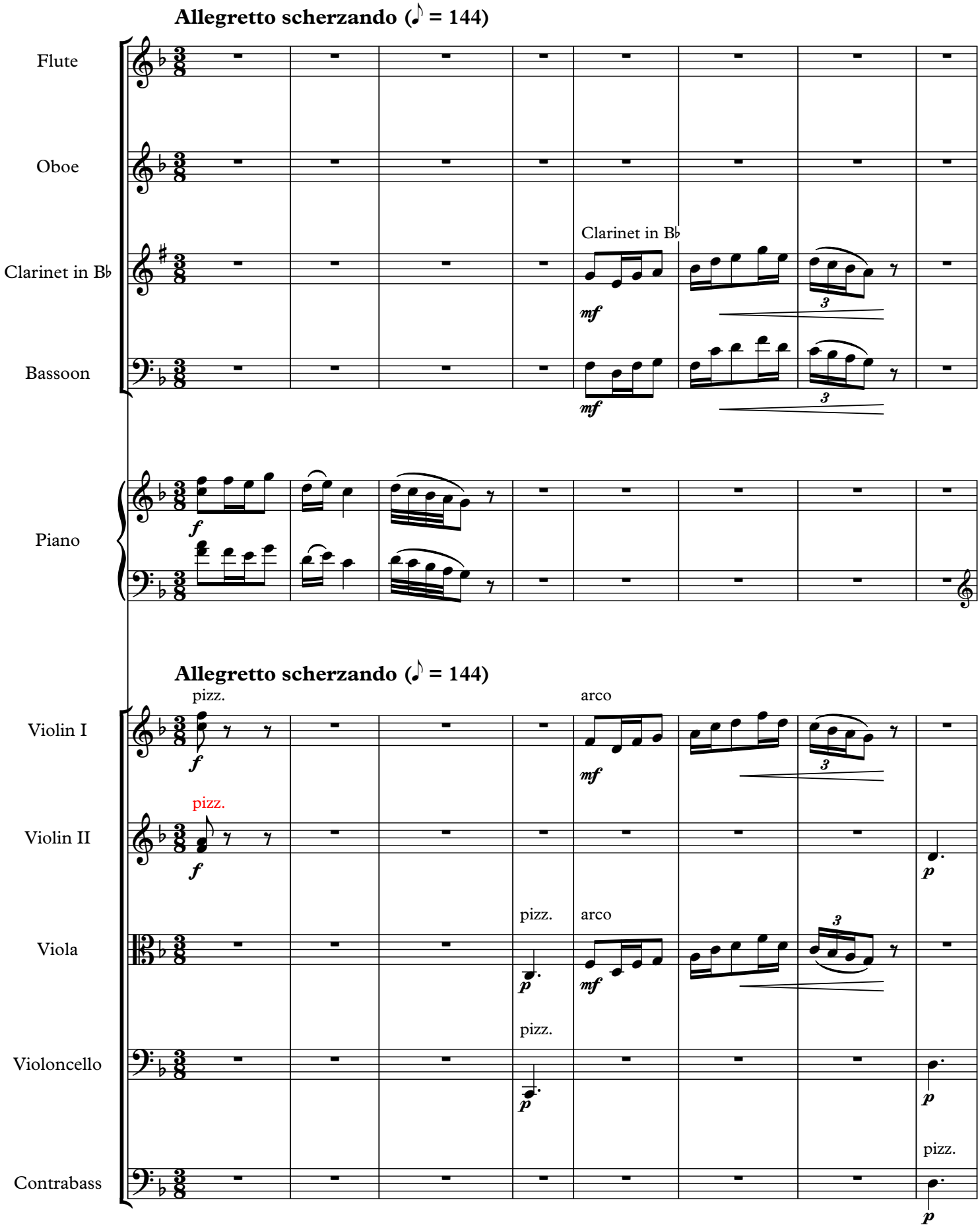

282
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
ord.
espr.
p ben legato ed

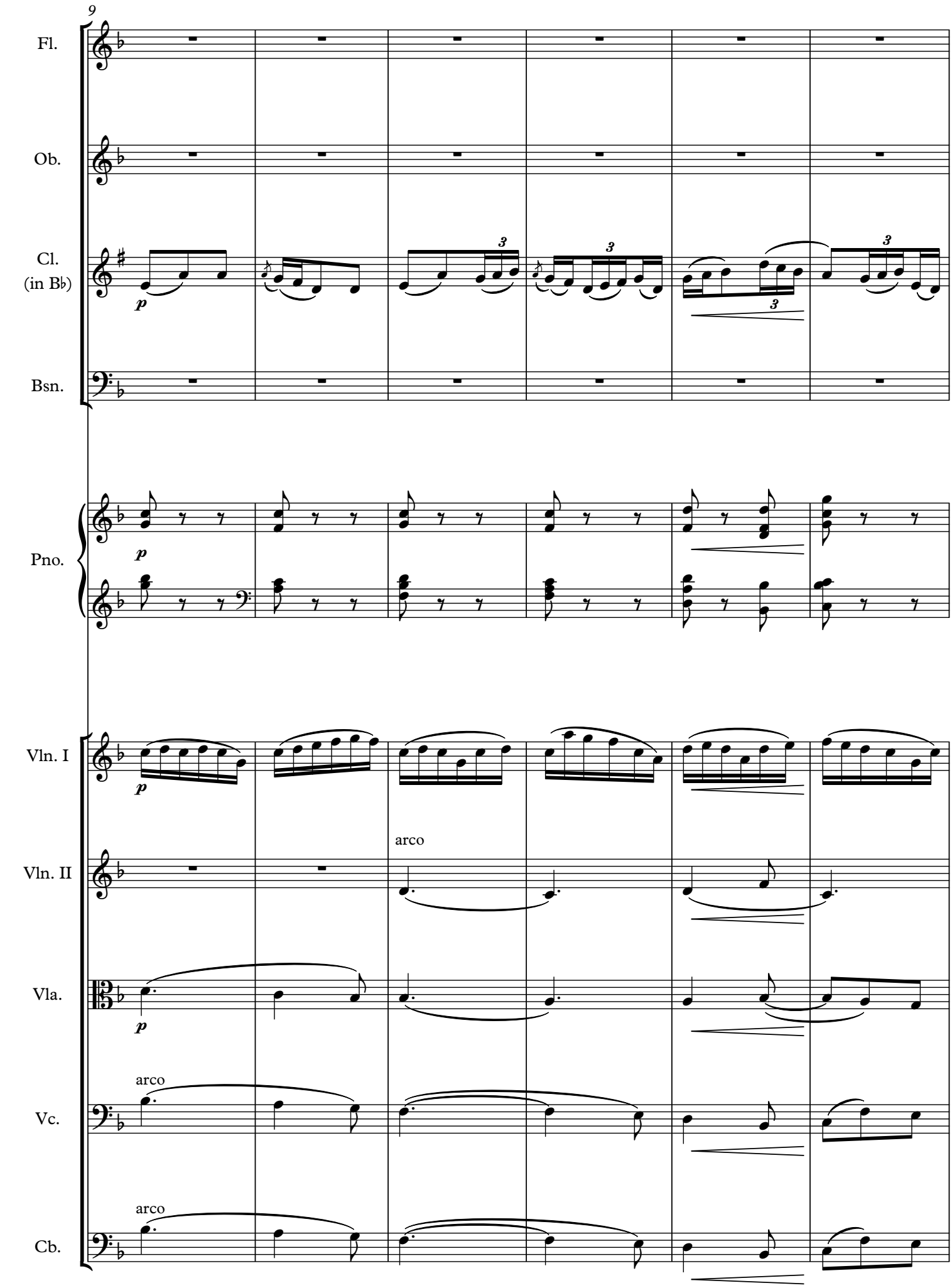

291
ben legato ed espressivo
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.

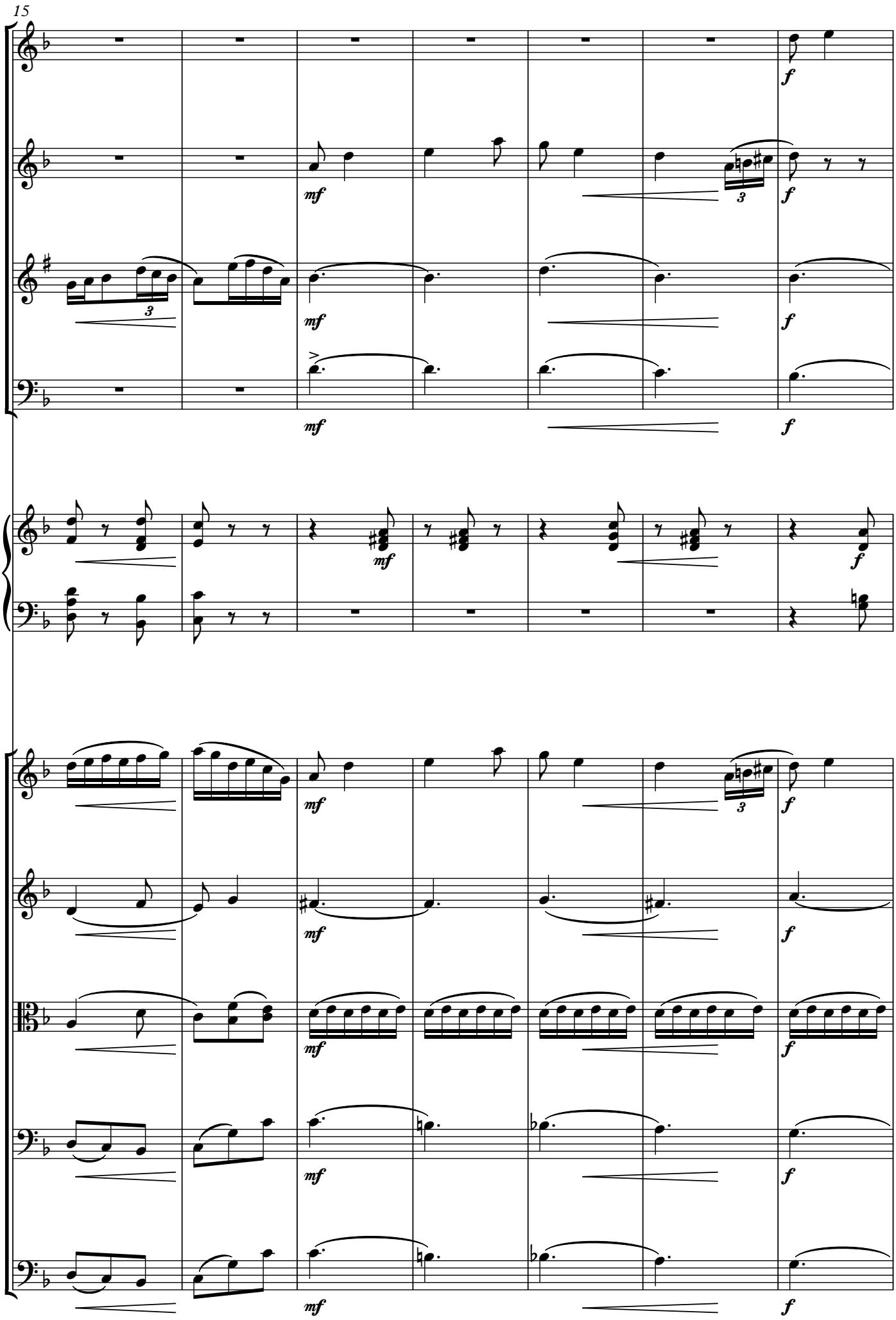

299
poco a poco rall.
Parlando rubato (♪ = 152)
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
poco a poco rall.
Parlando rubato (♪ = 152)
(8)
Vln. I
Vln. II
pizz.
Vla.
pizz.
arco
pizz.
arco
recit. e liberamente
patetico
Vc.
pizz.
Cb.

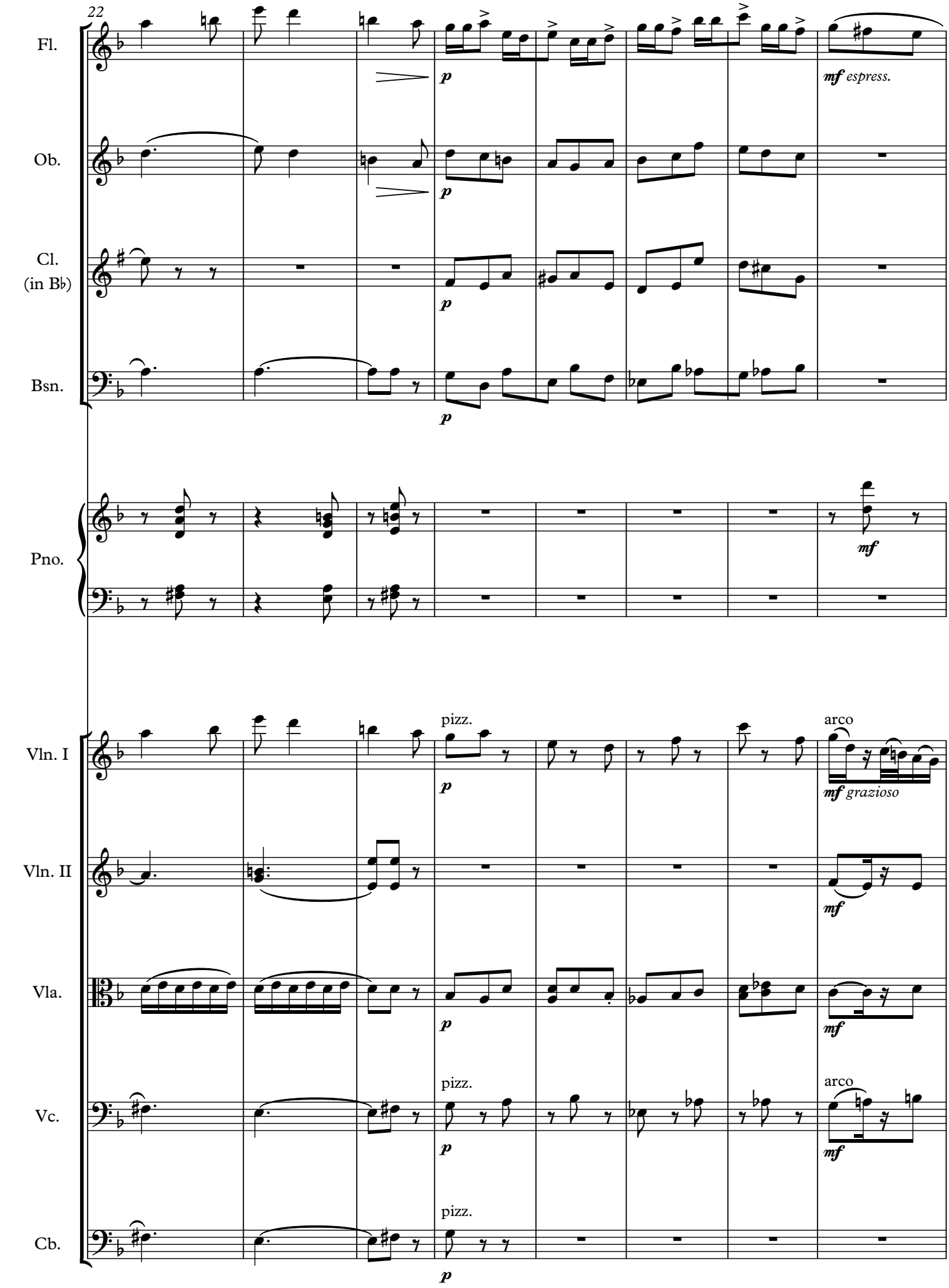

308
rit.
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
rit.
pizz.
Vln. I
p
pizz.
Vln. II
p
Vla.
mf
Vc.
p
Cb.
p

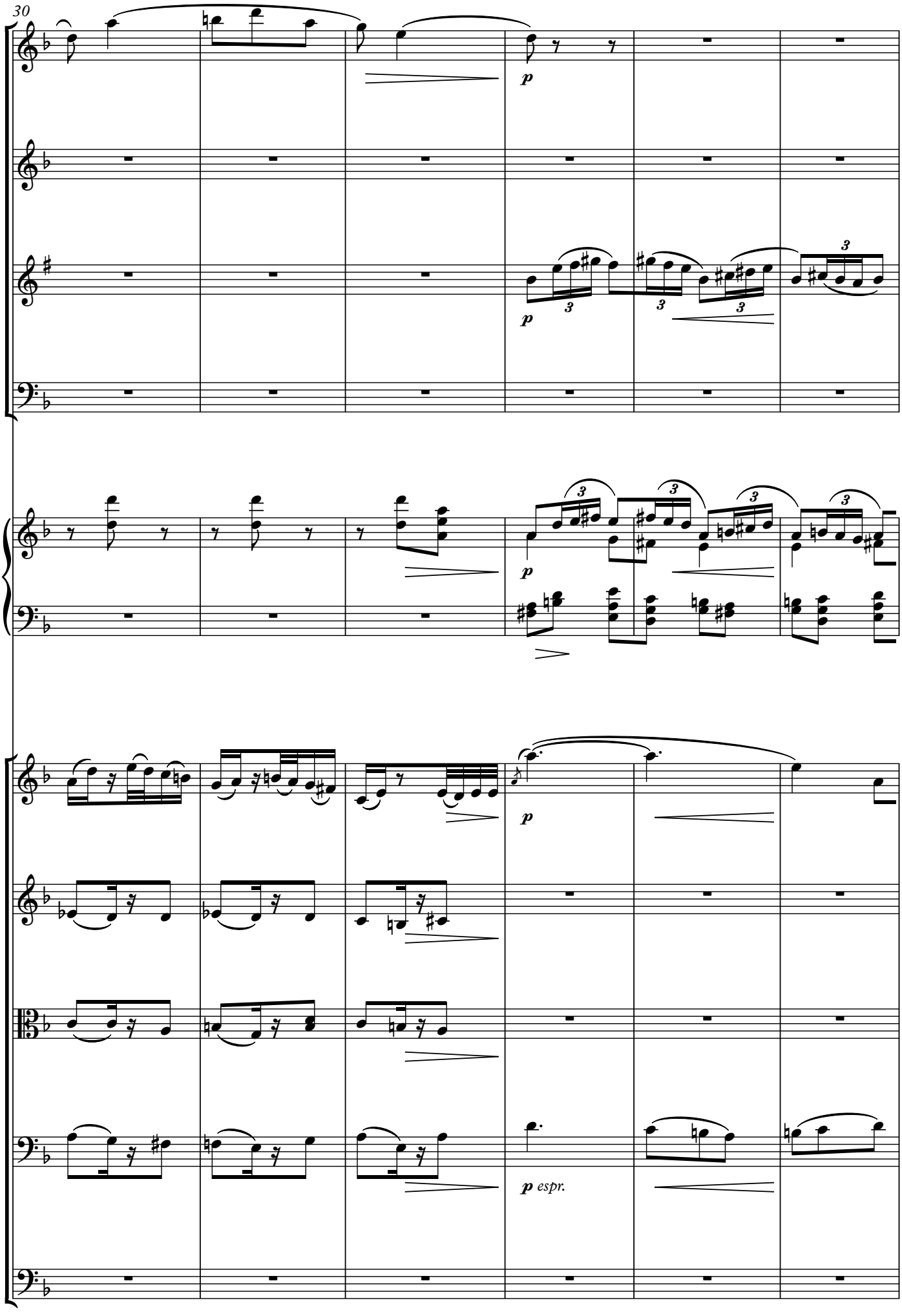
II. Rea de plată

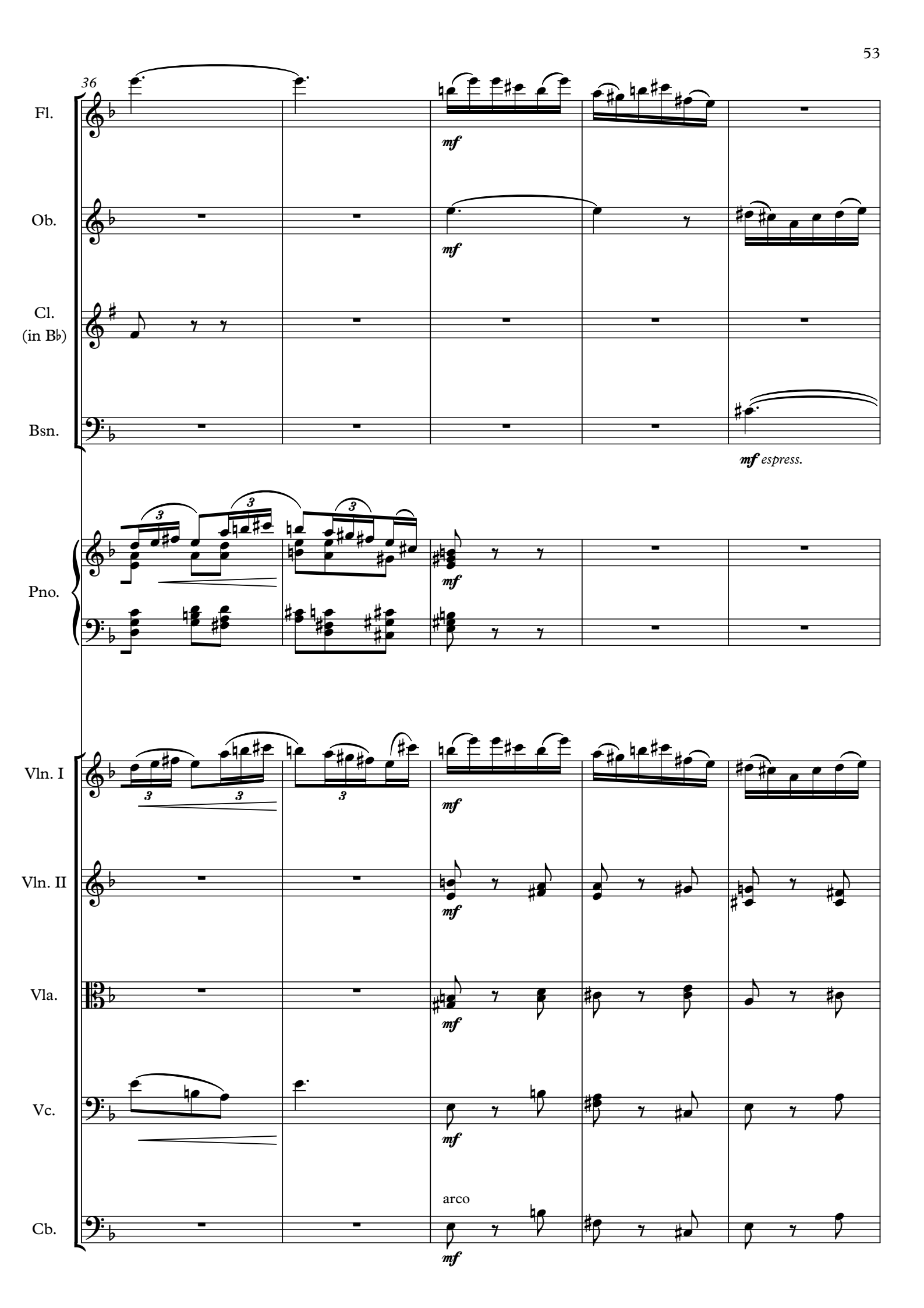


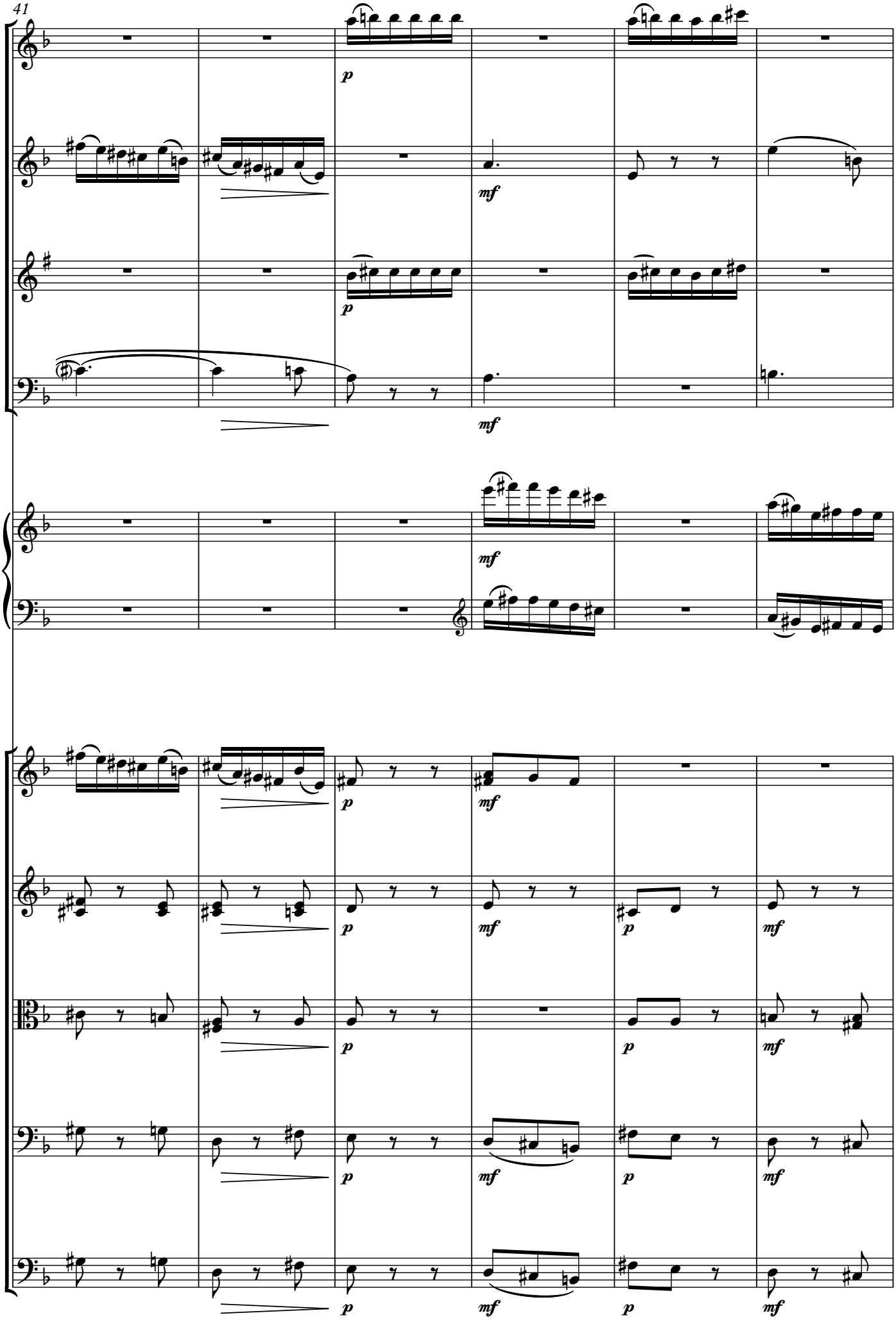

9
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
arco

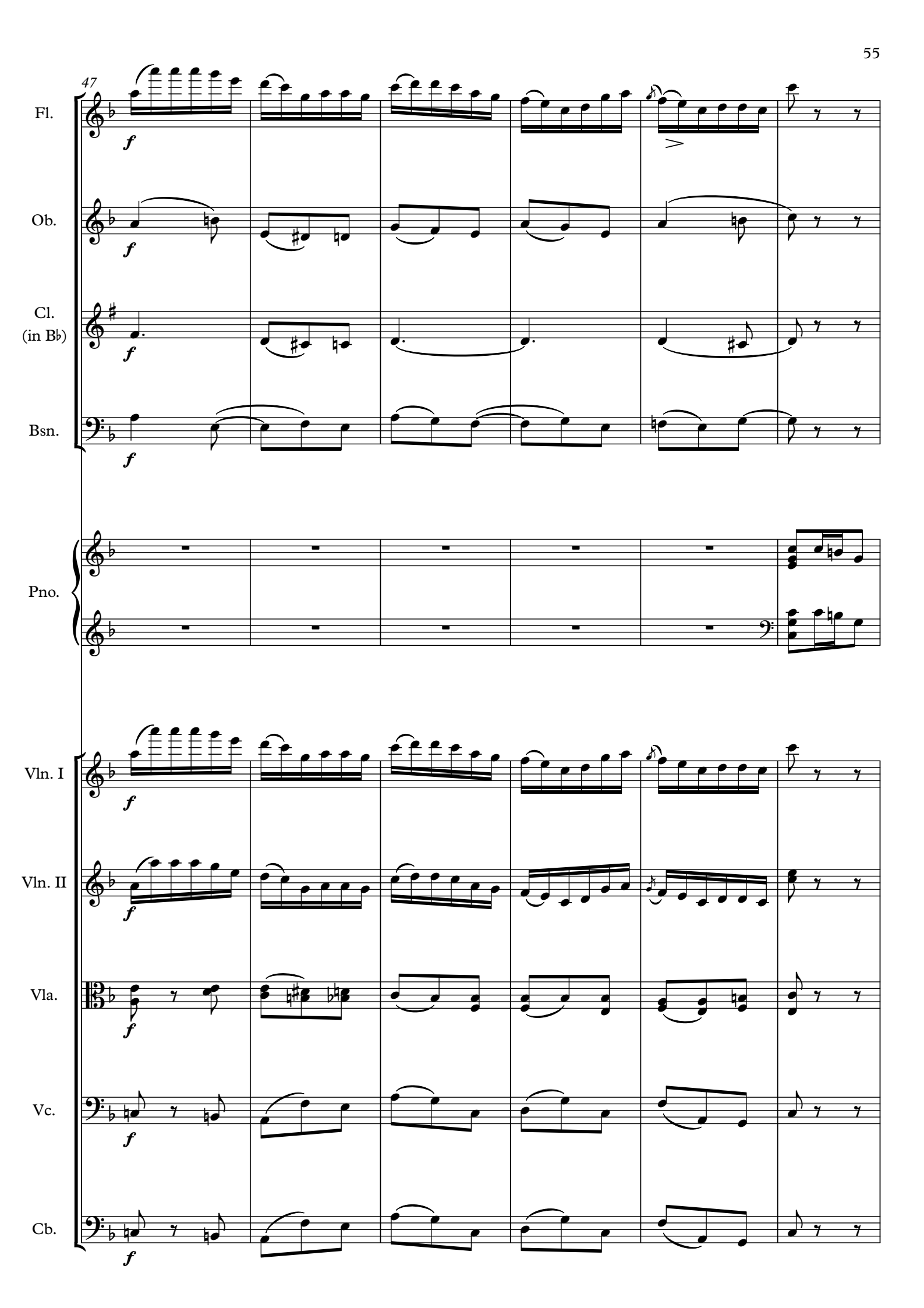

15
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
3

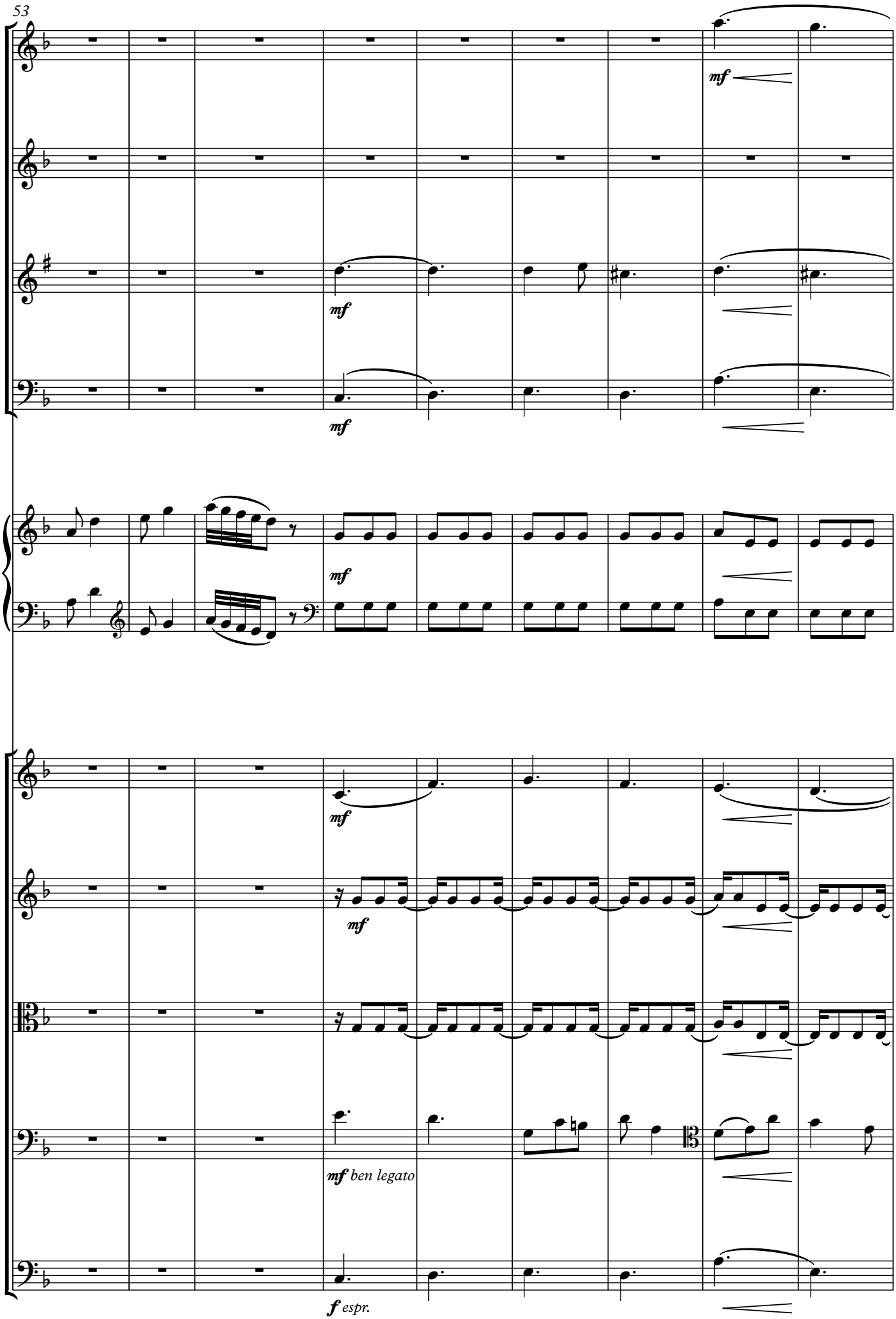

22
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf espress.
mf
pizz.
arco
mf grazioso

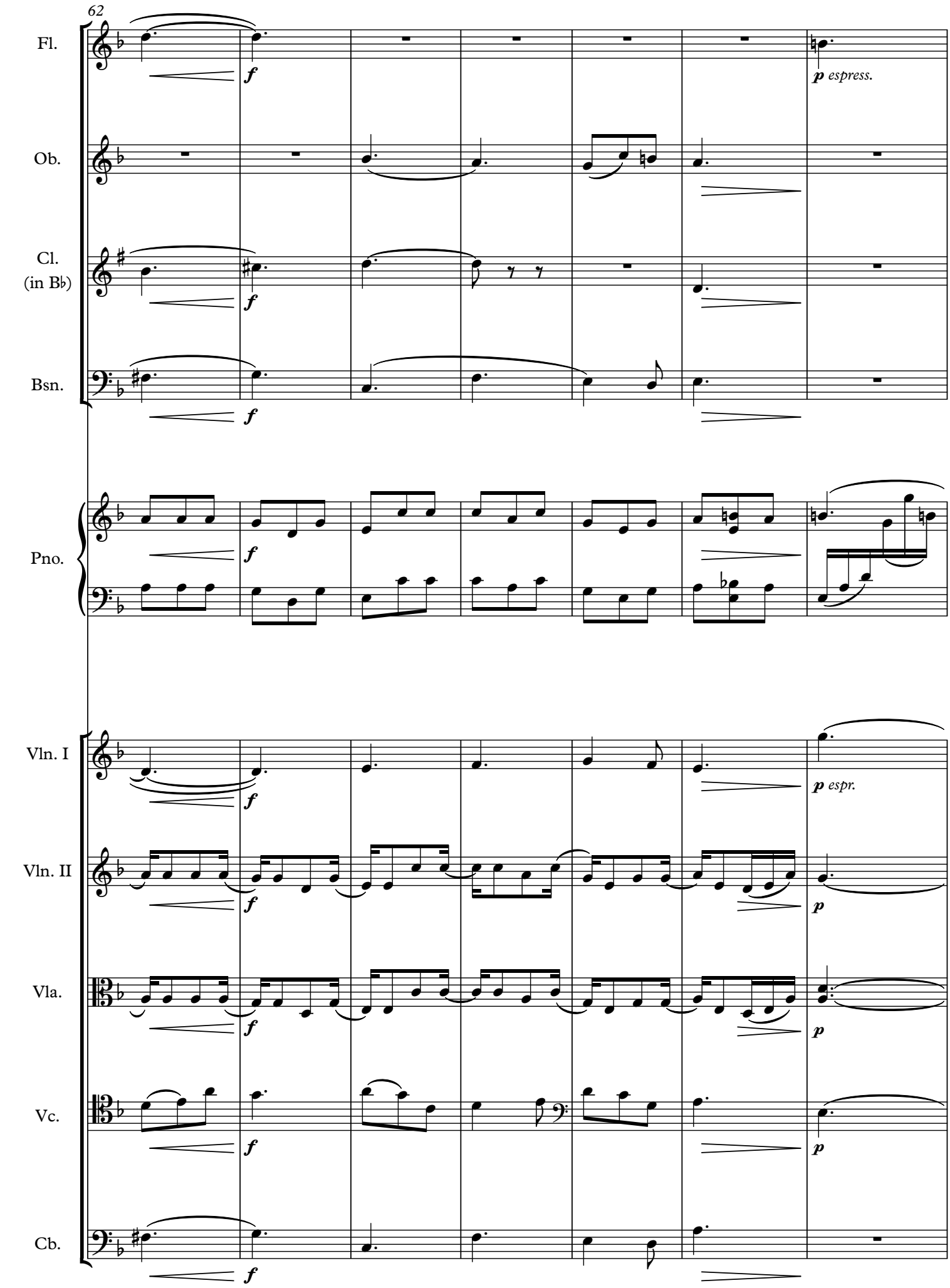

30
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p
p espr.

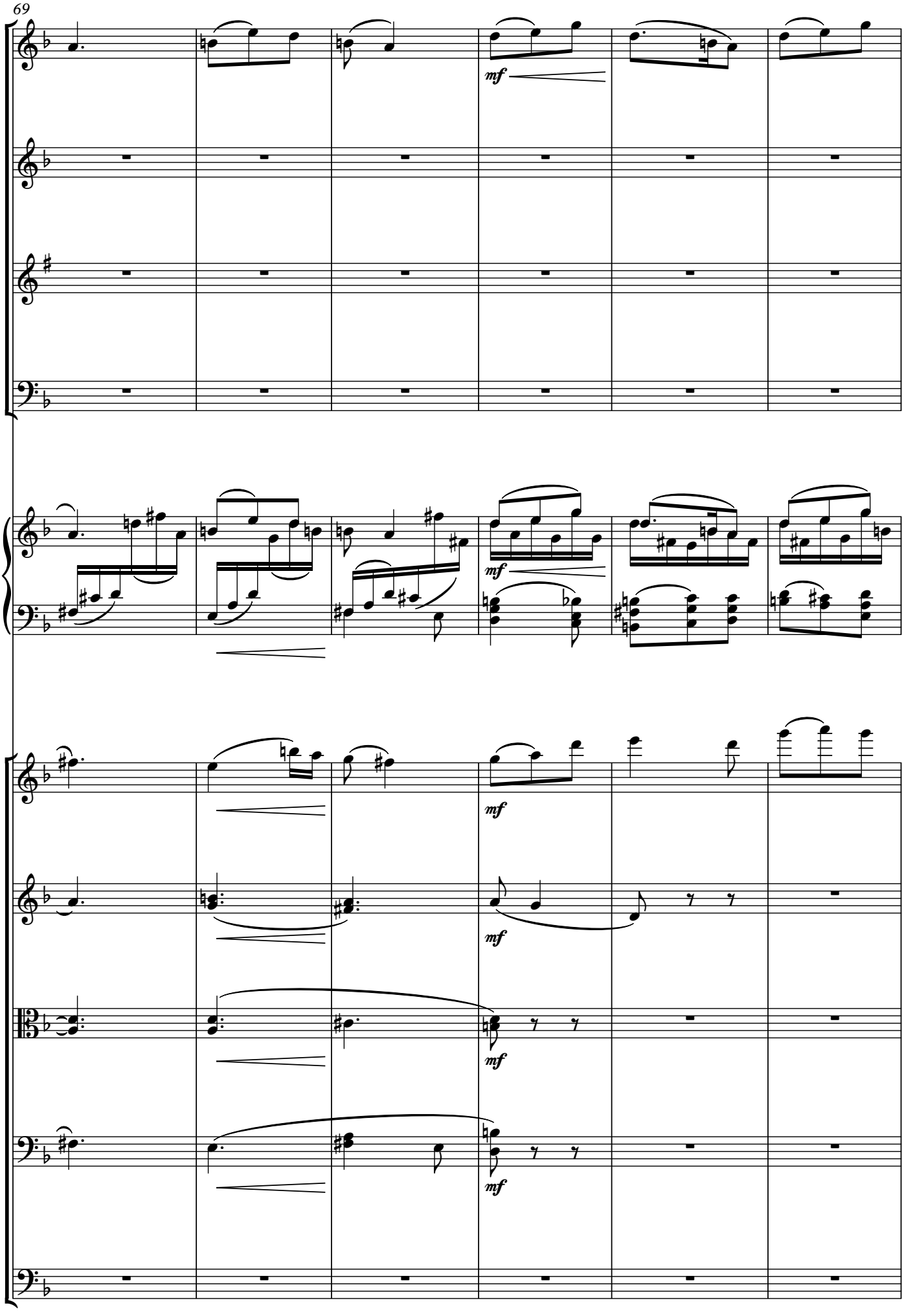

36
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf espress.
arco

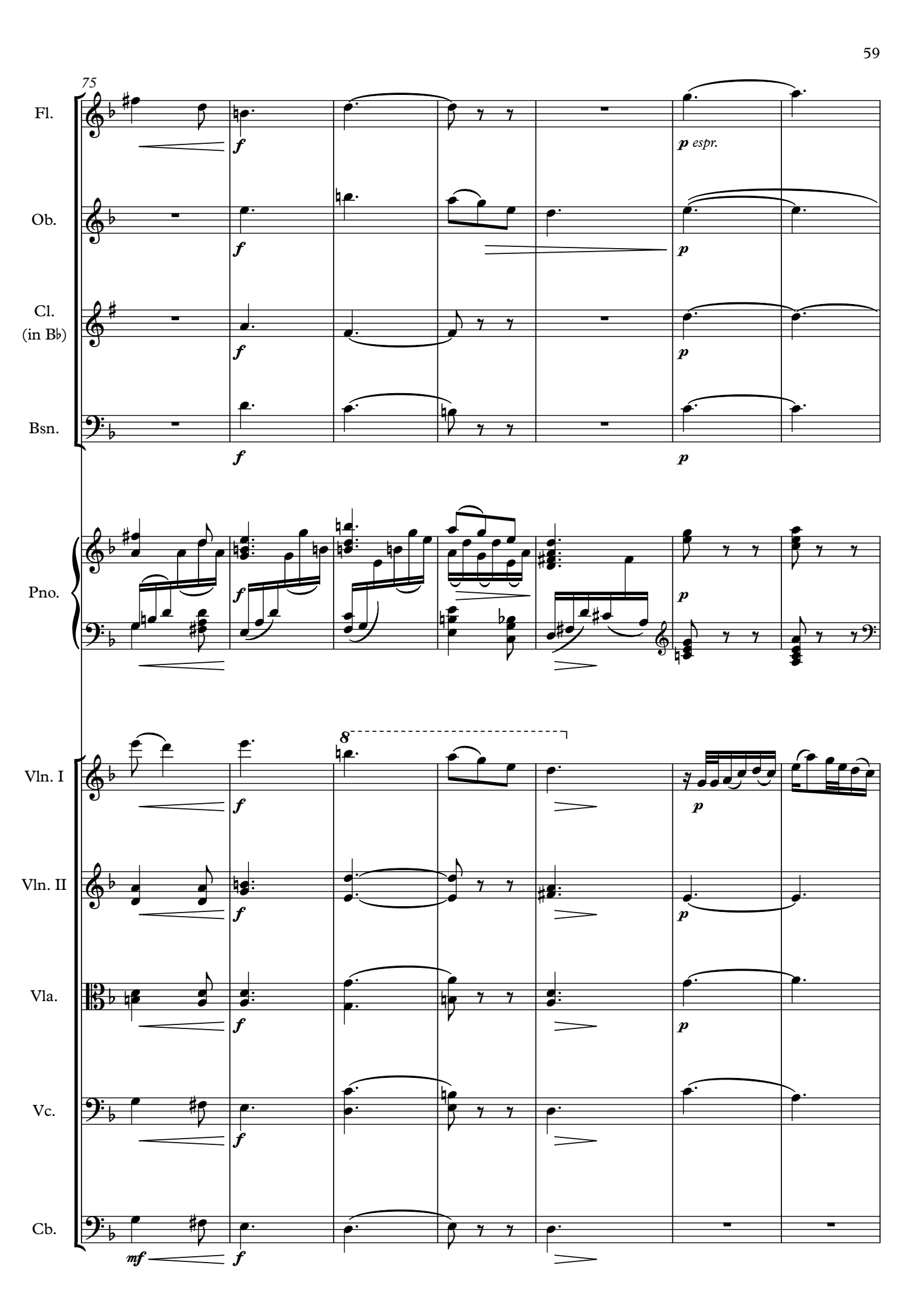

41
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf

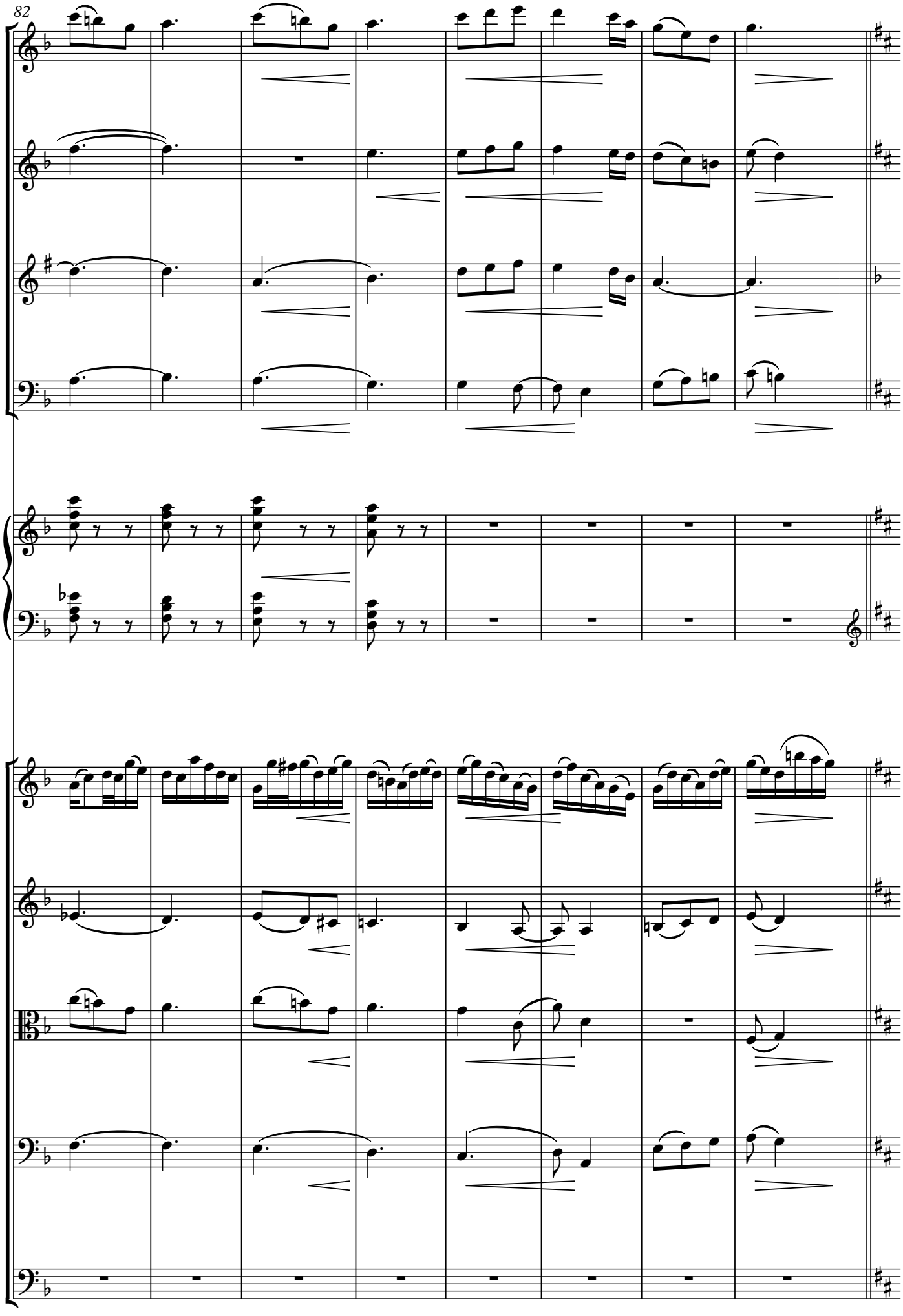

47
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

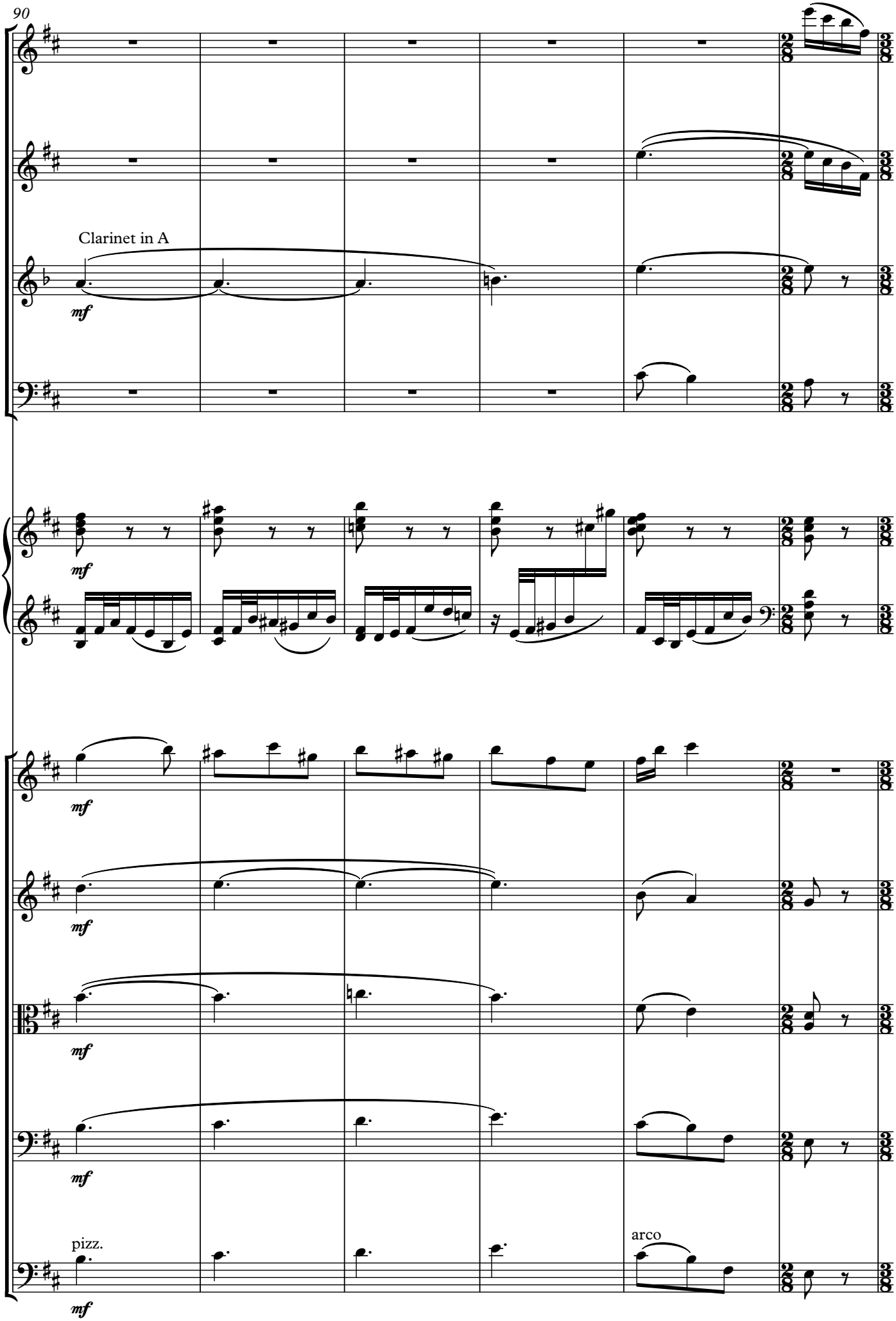

53
Fl.
mf
Ob.
Cl.
(in B♭)
mf
Bsn.
mf
Pno.
mf
Vln. I
mf
Vln. II
mf
Vla.
Vc.
mf ben legato
Cb.
f espr.

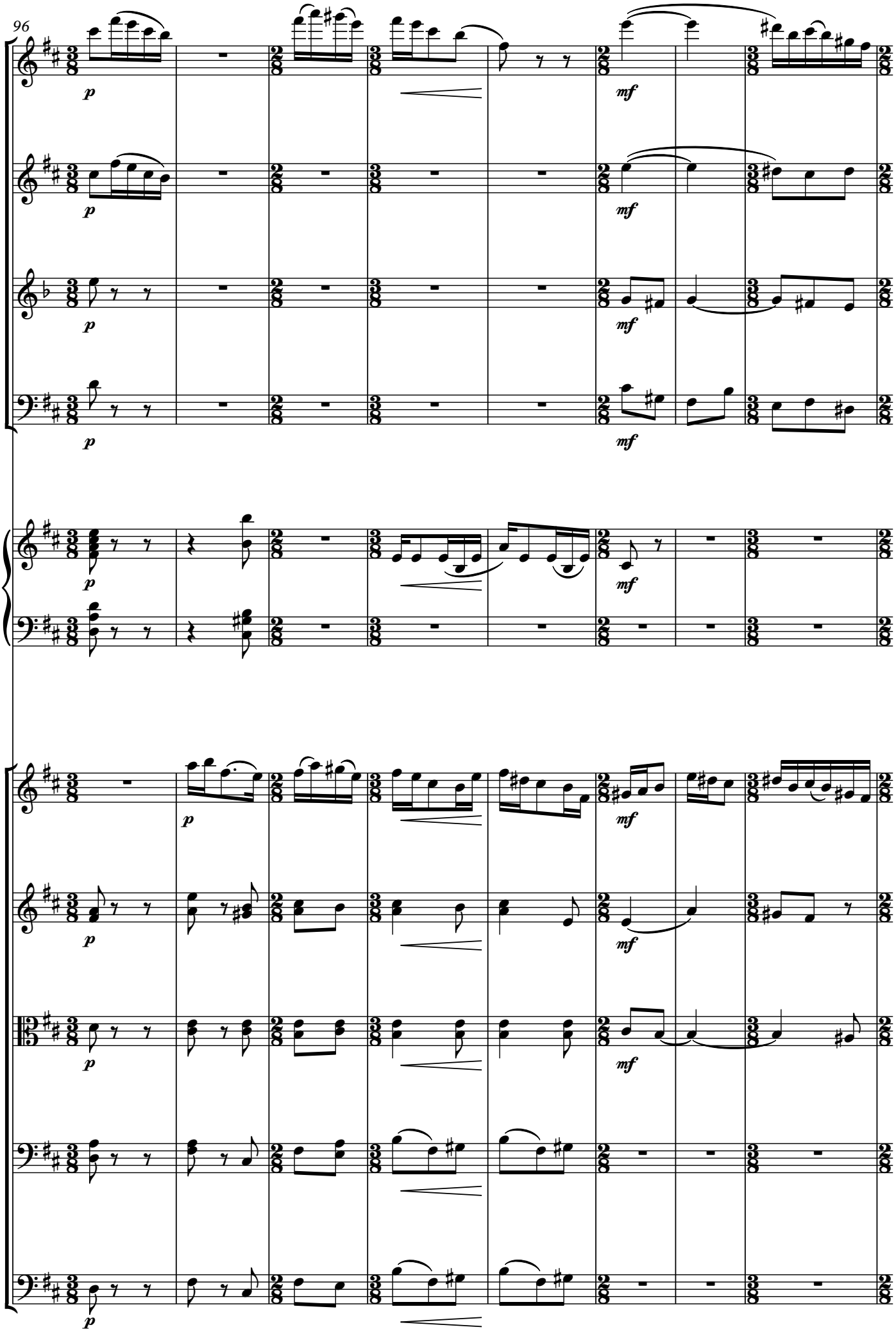

62
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p espress.
p espr.
p

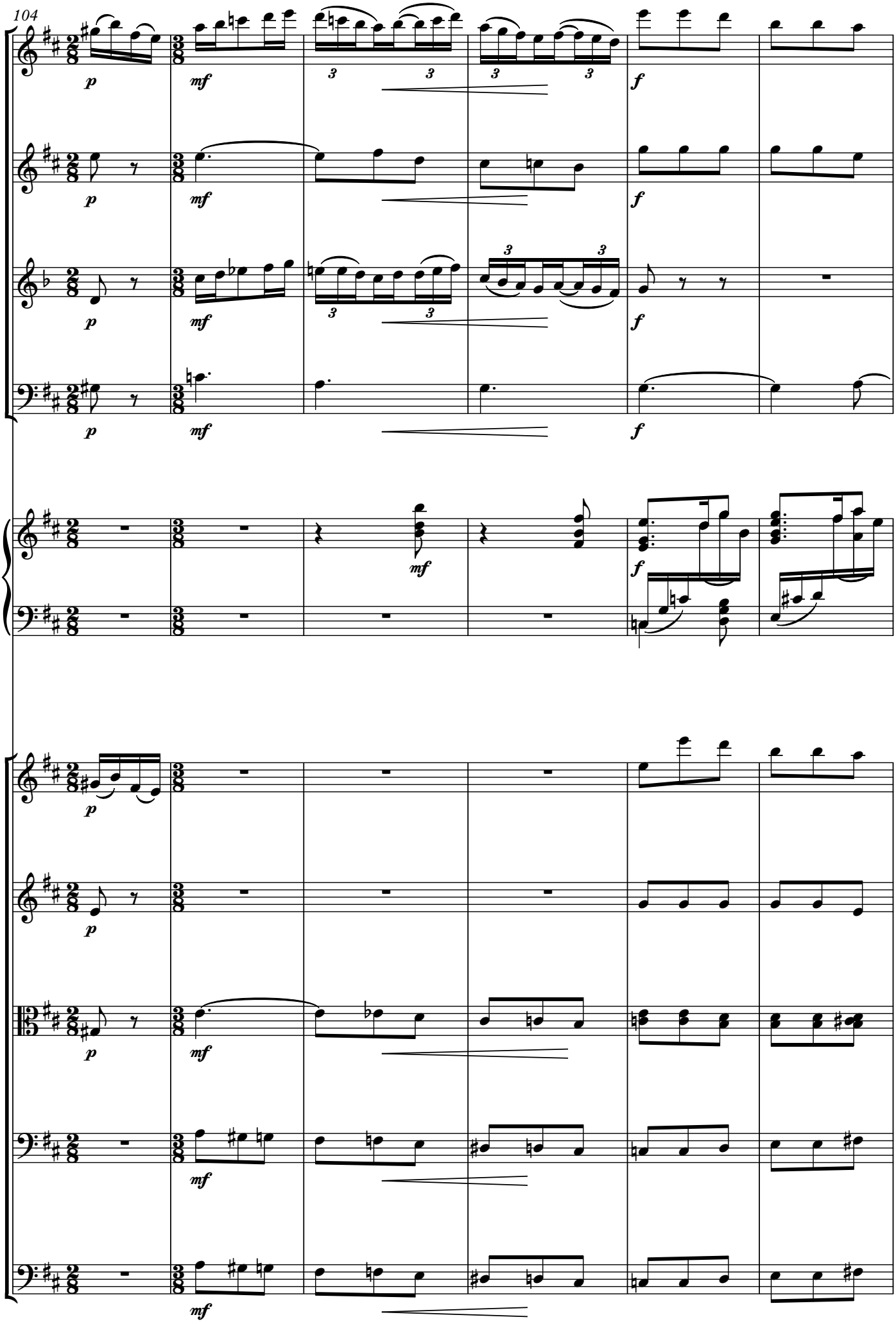

69
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

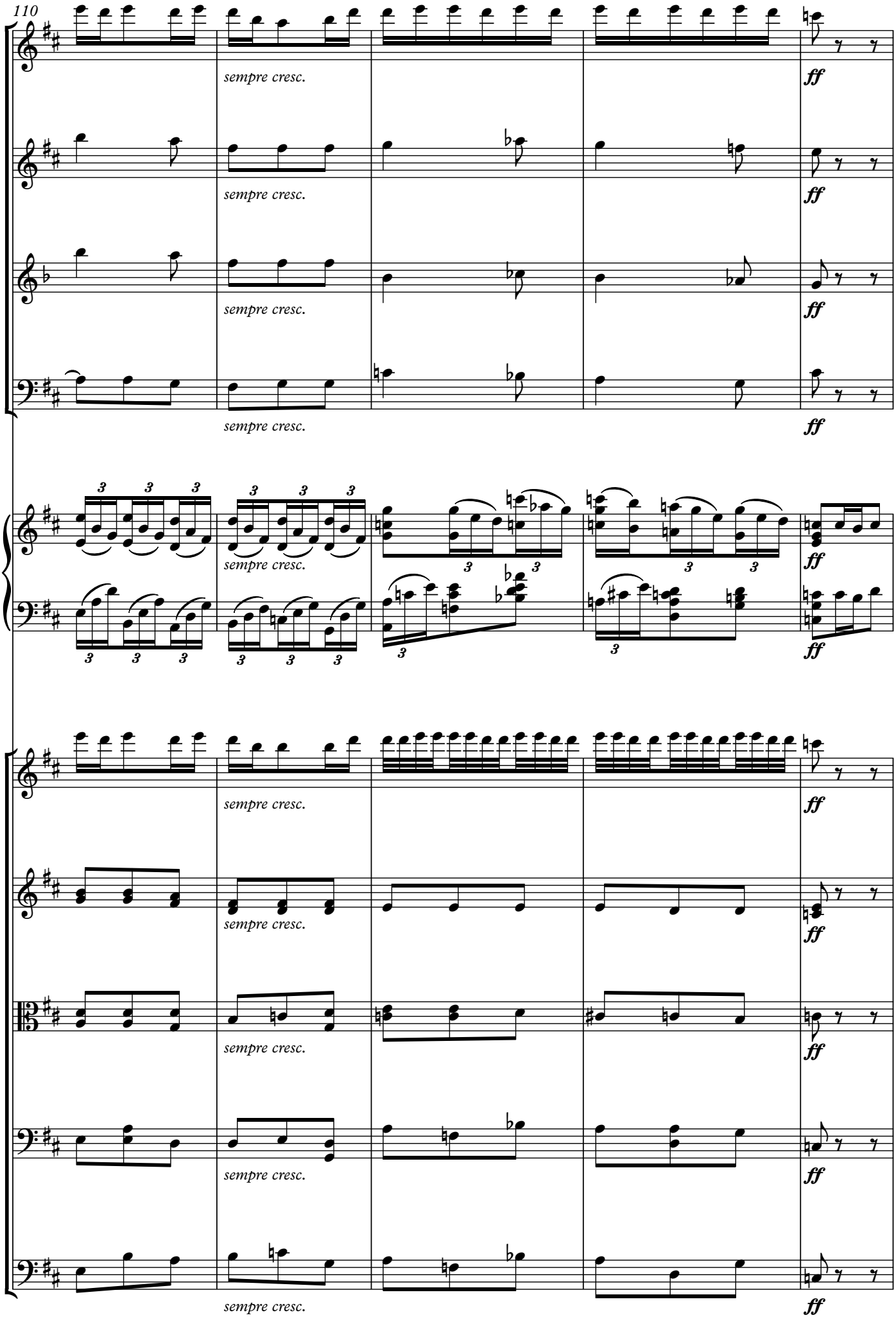

75
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p espr.
p
mf
8

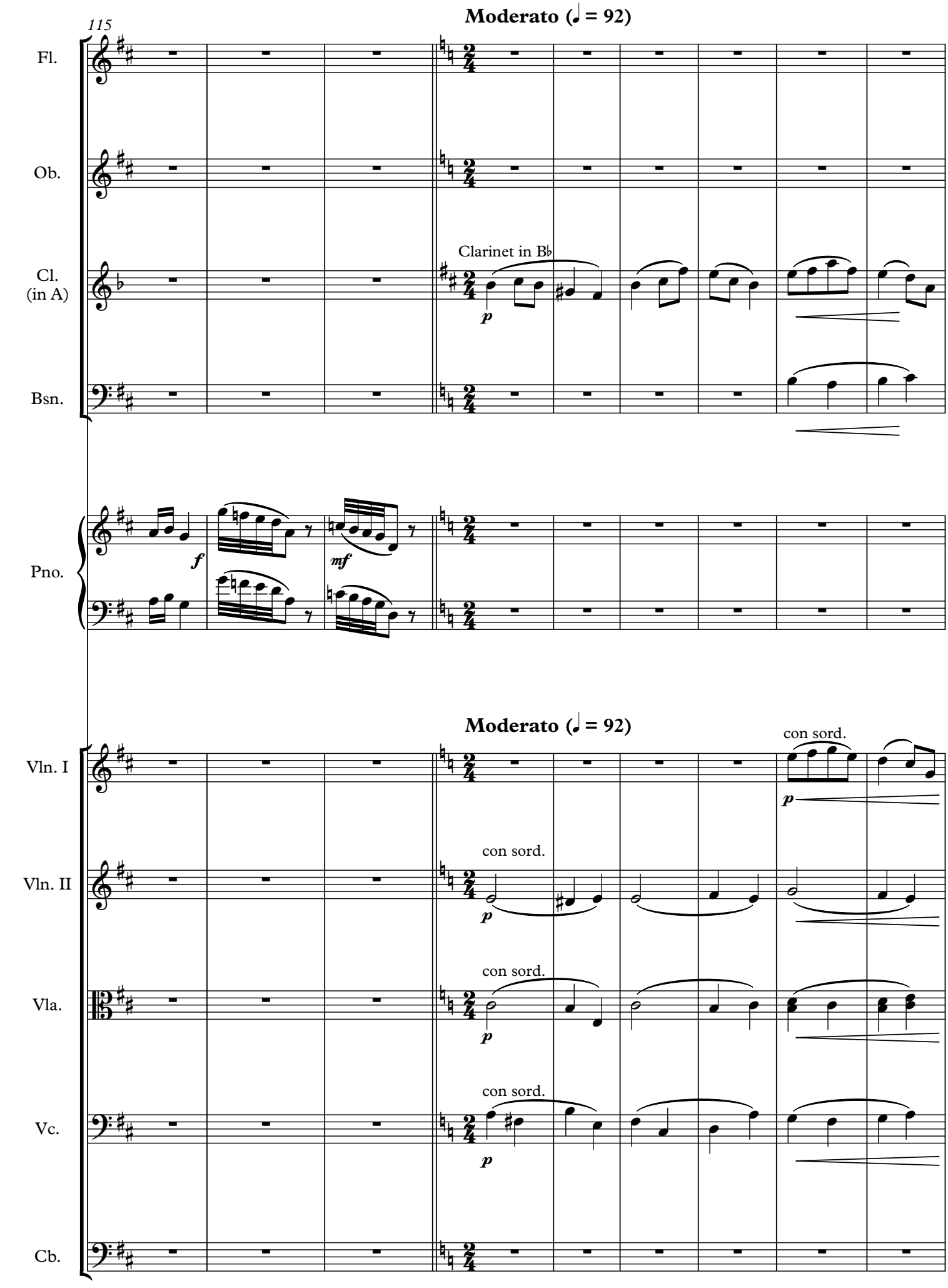

82
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

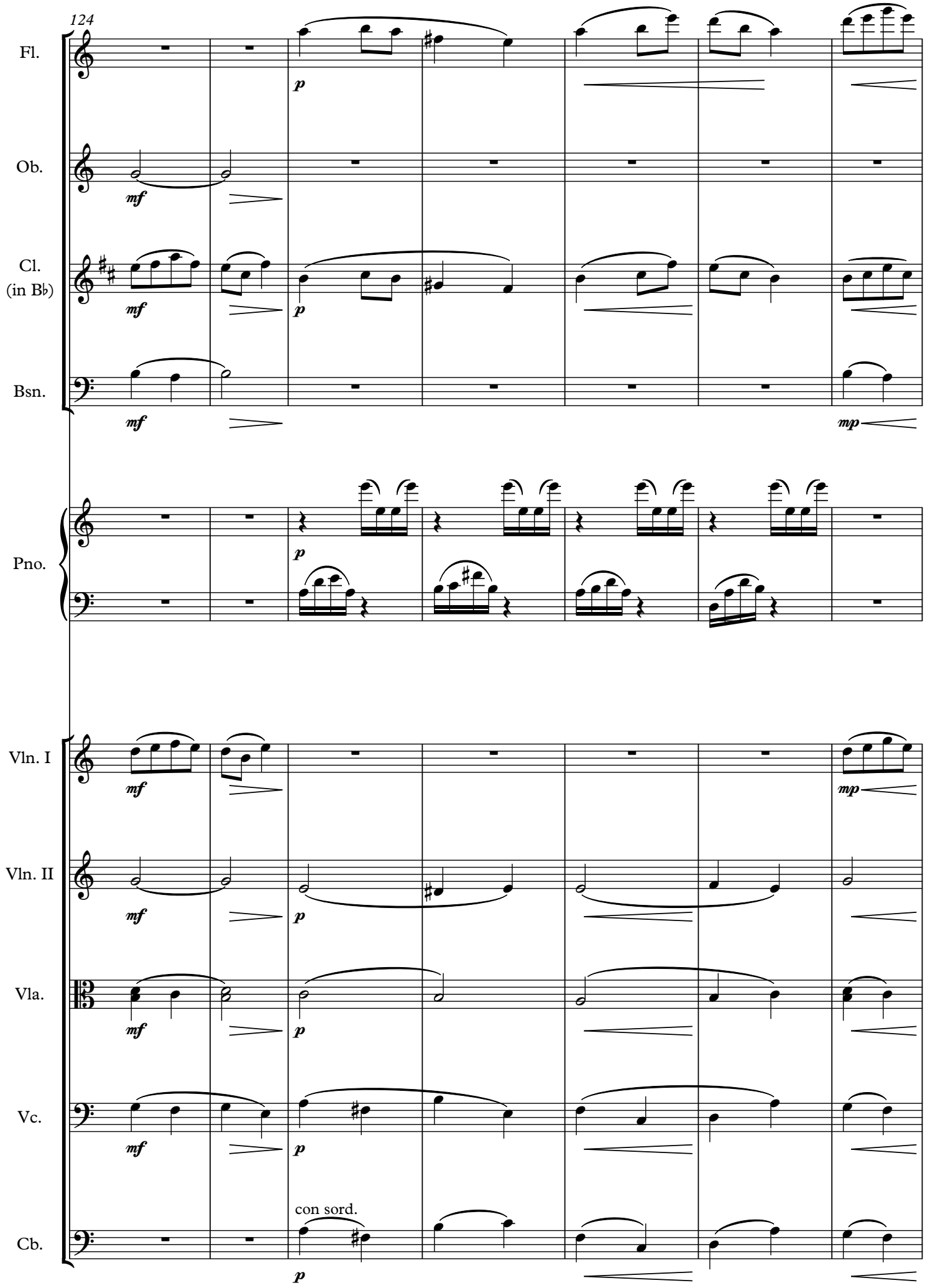

90
Fl.
Ob.
Clarinet in A
Cl.
(in A)
mf
Bsn.
Pno.
mf
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
pizz.
Cb.
mf
arco

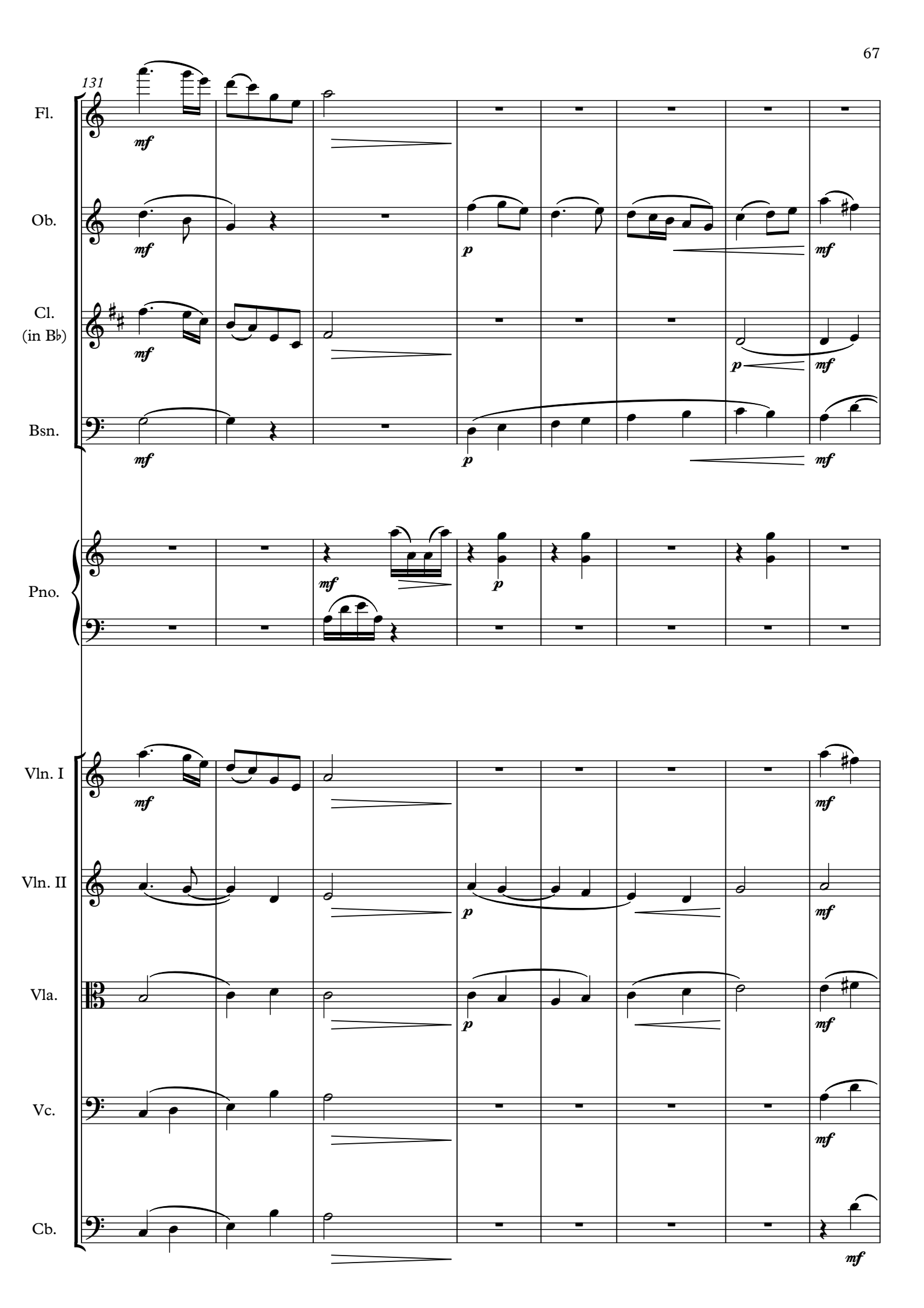

96
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf

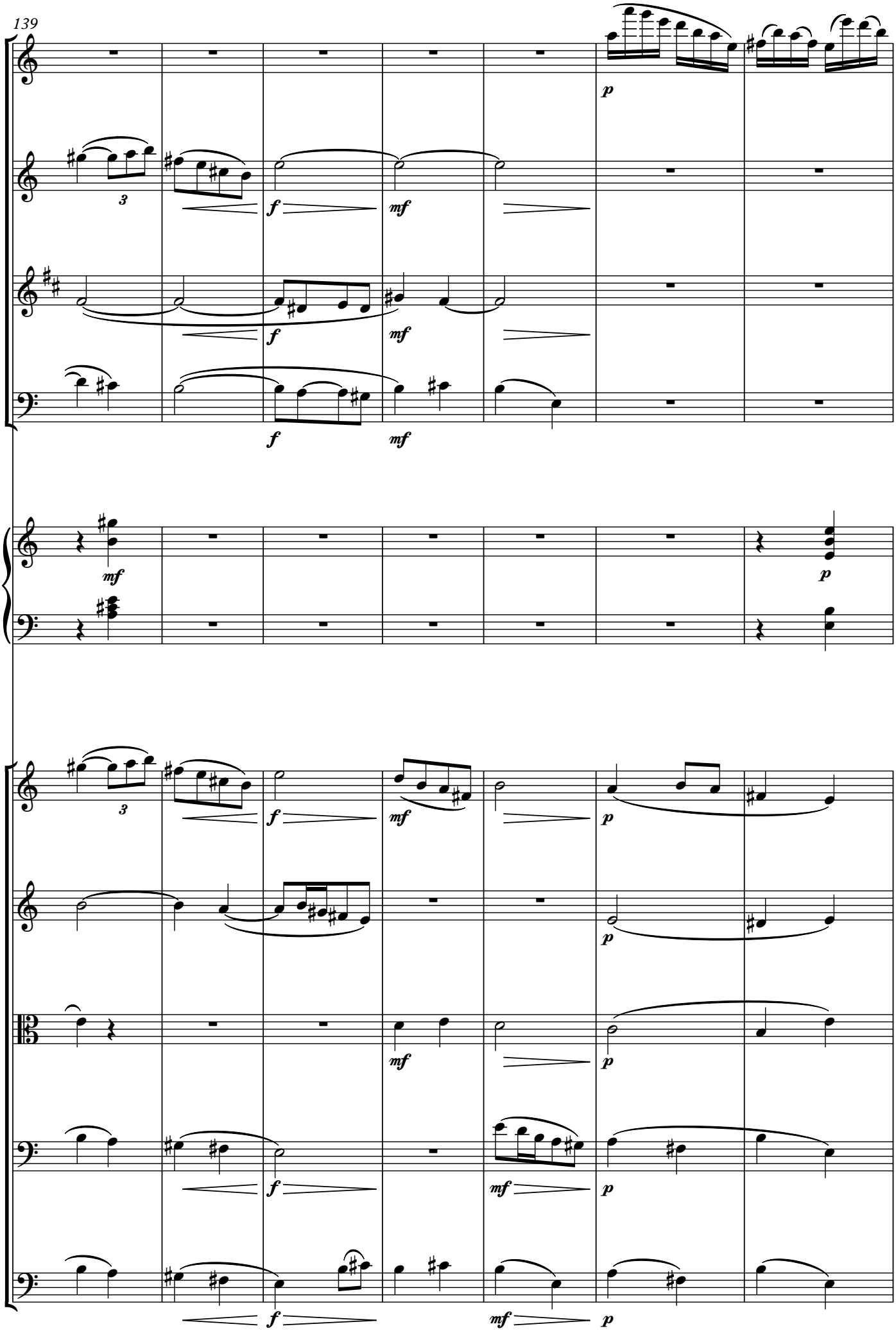

104
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
f
3

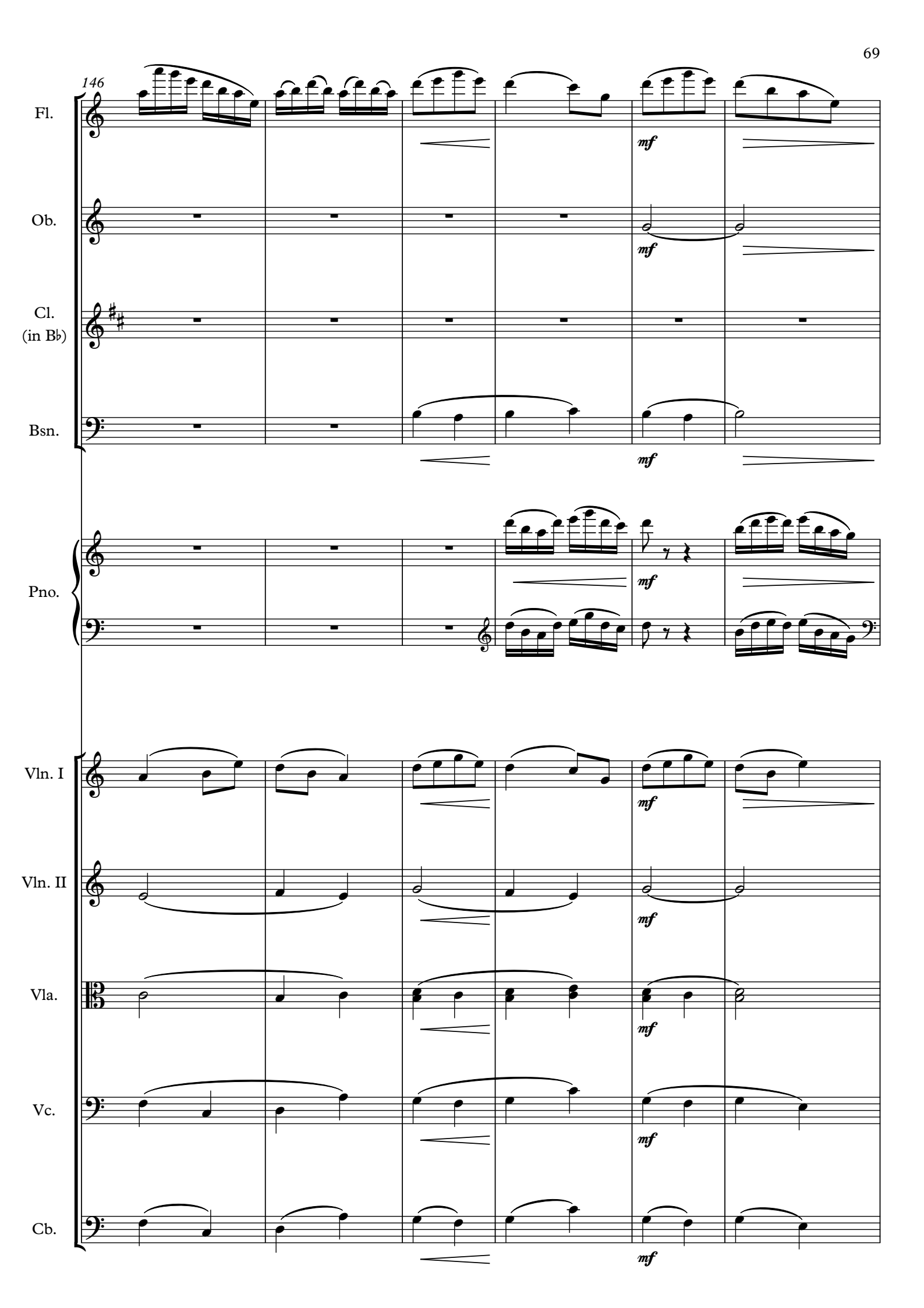

110
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sempre cresc.
ff

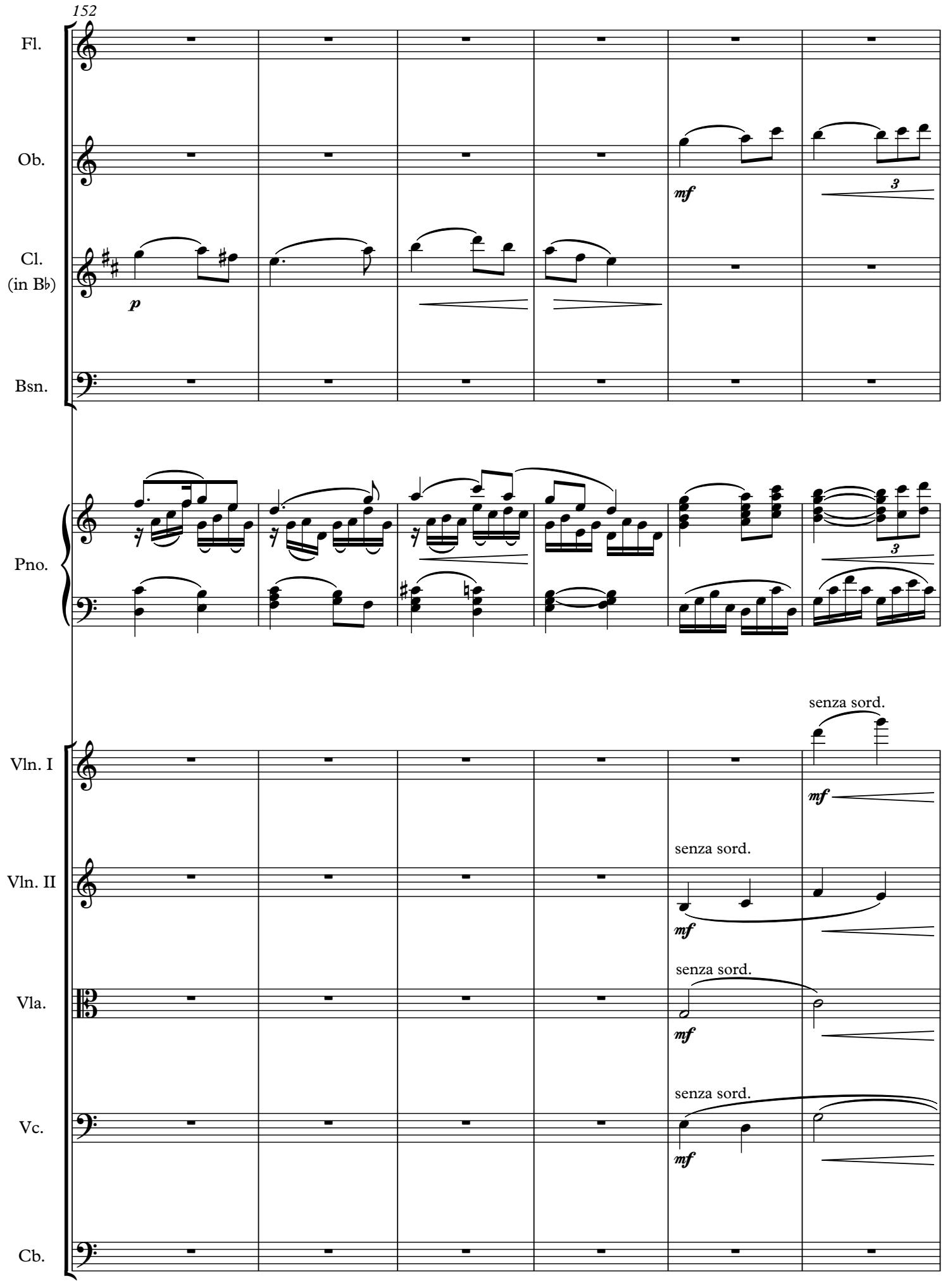

115
Moderato (♩ = 92)
Fl.
Ob.
Cl. (in A)
Clarinet in B♭
Bsn.
Pno.
Moderato (♩ = 92)
Vln. I
con sord.
Vln. II
con sord.
Vla.
con sord.
Vc.
con sord.
Cb.

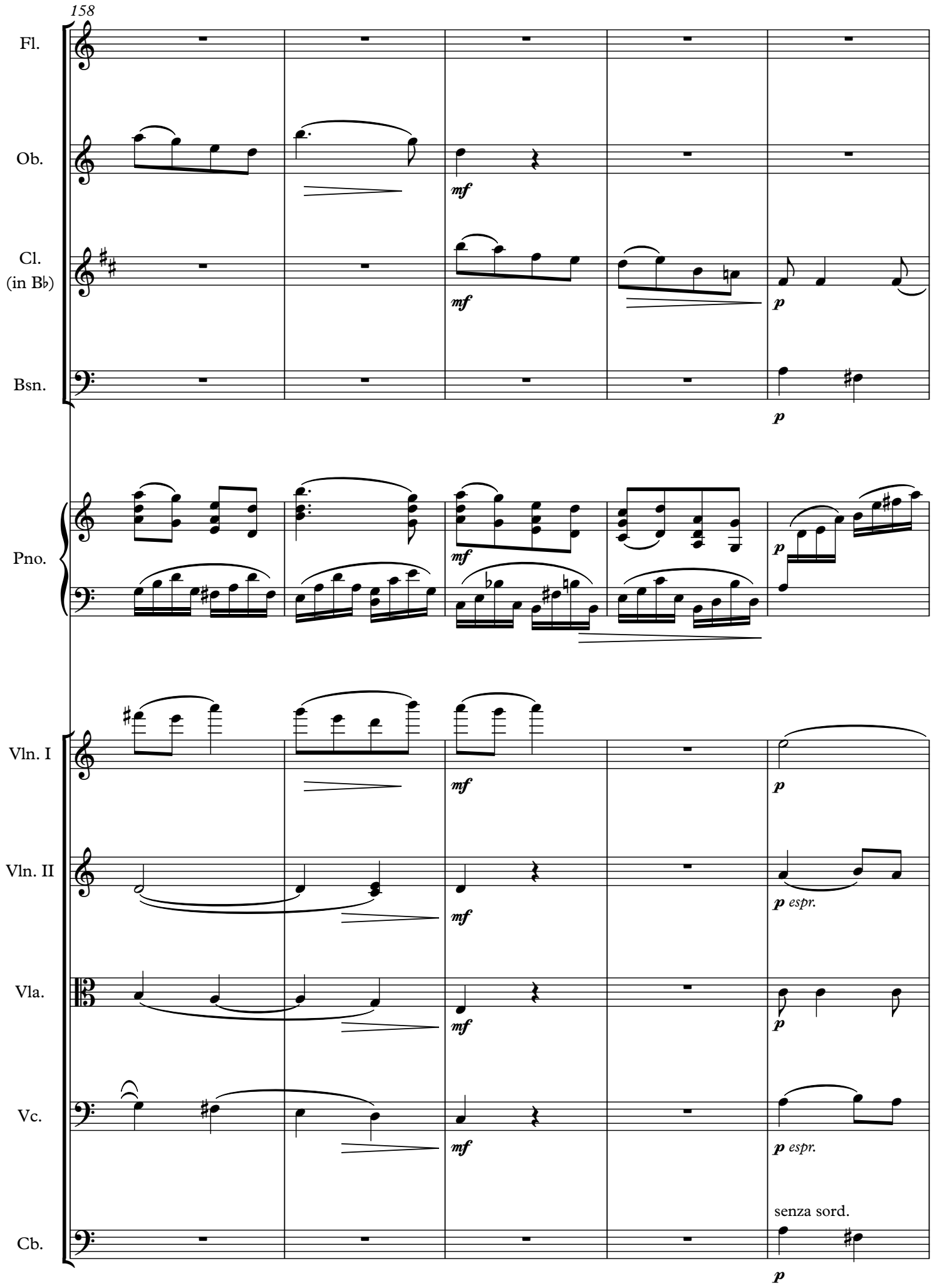

124
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
con sord.

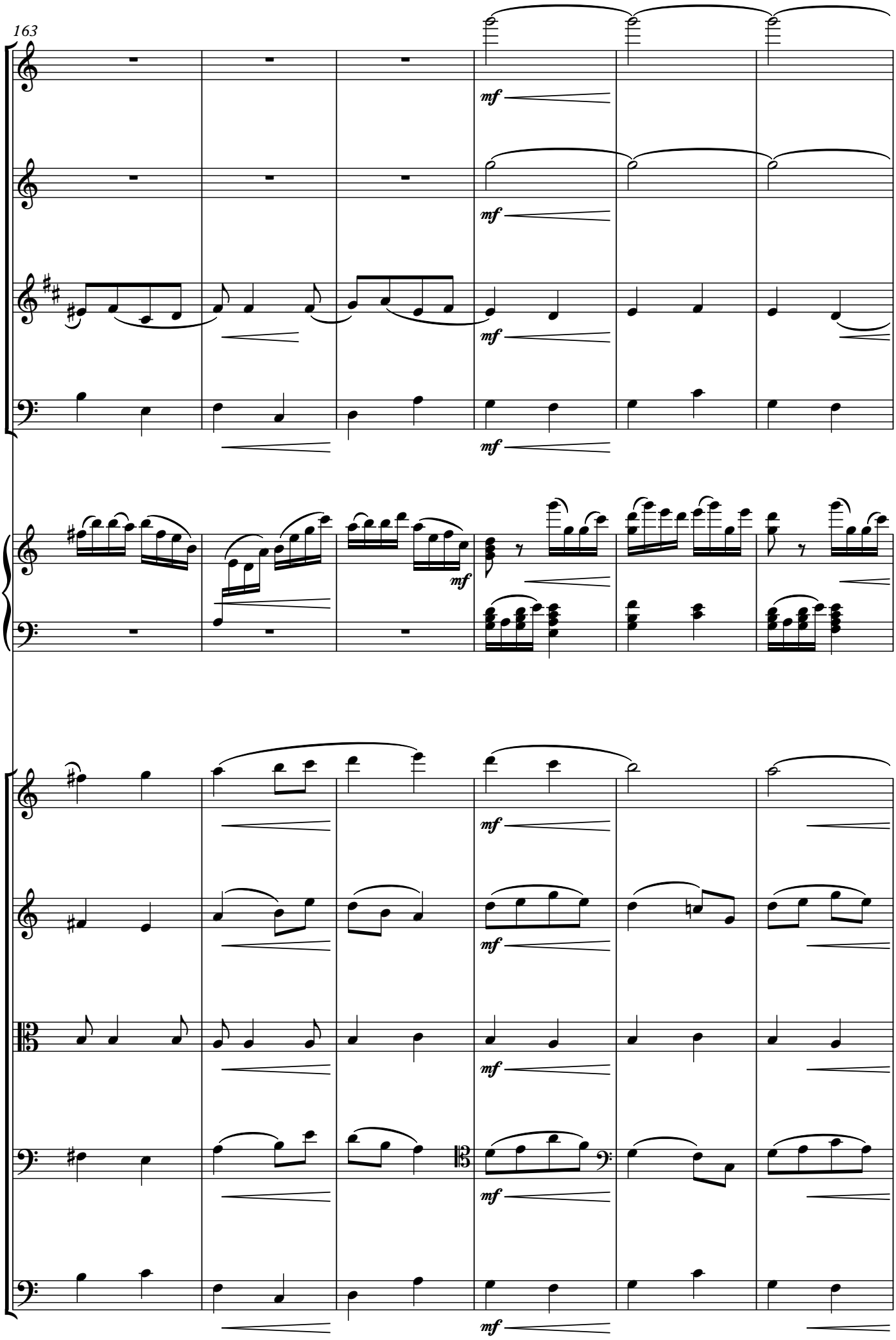

131
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
mf

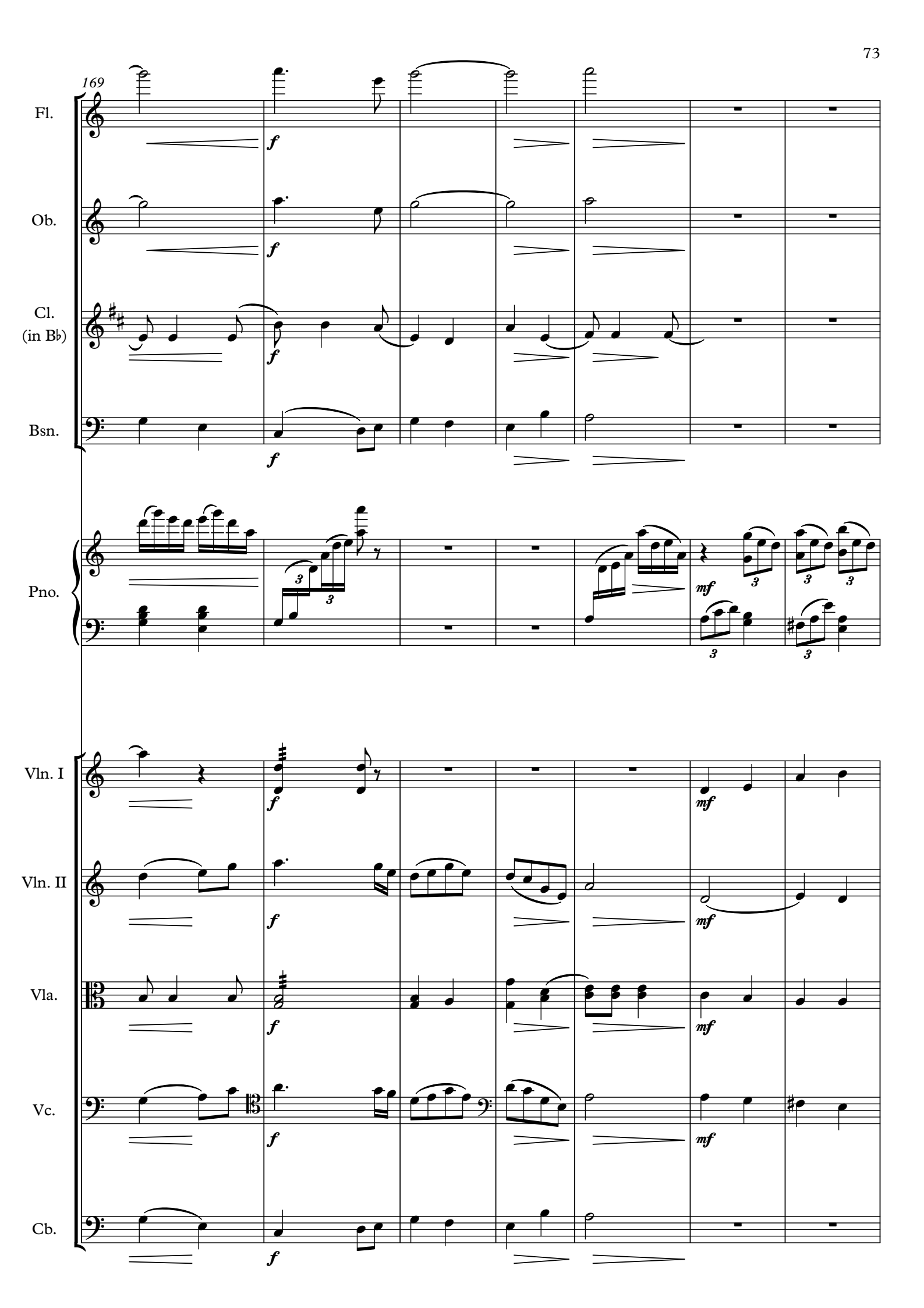

139
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
f
mf
p

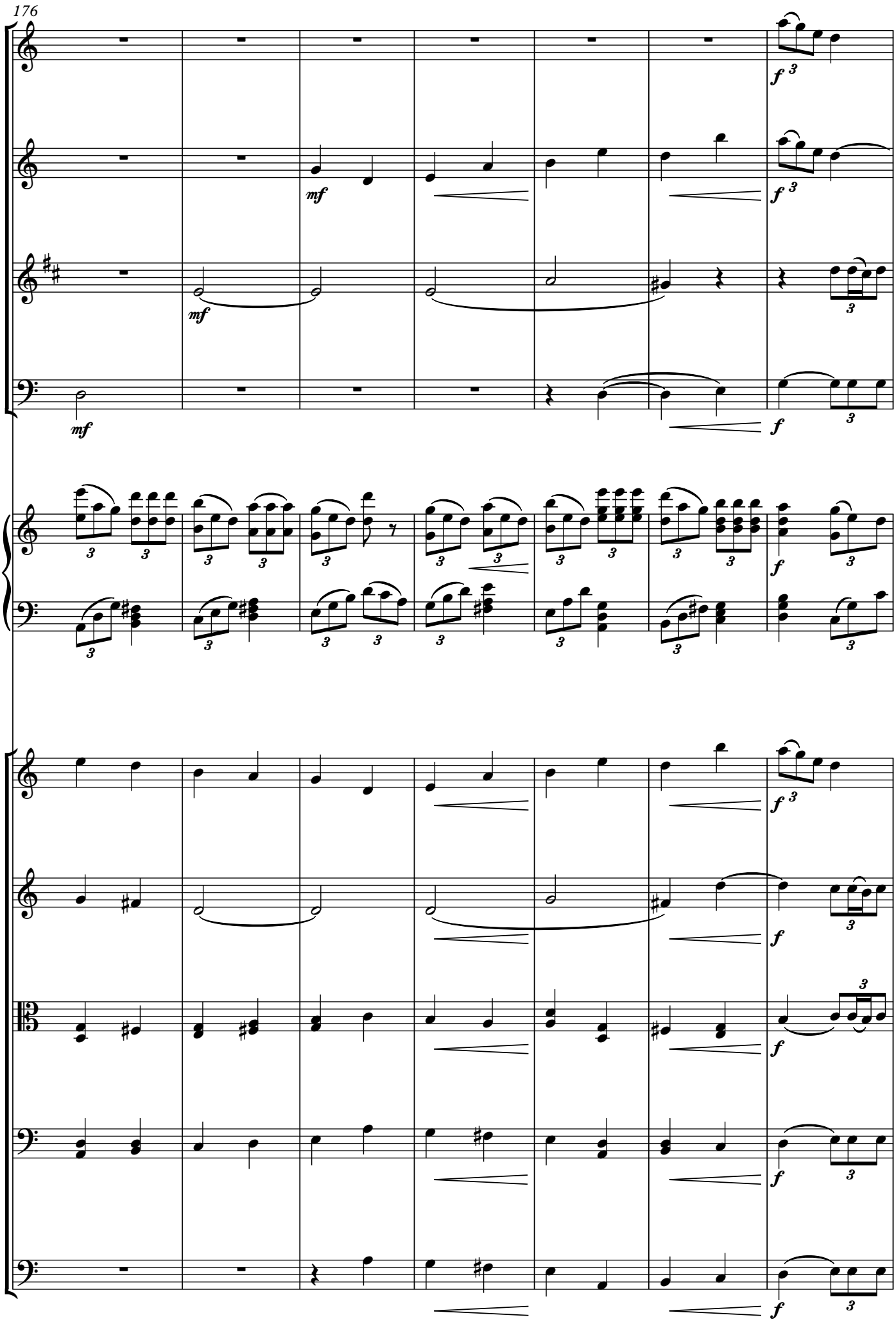

146
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

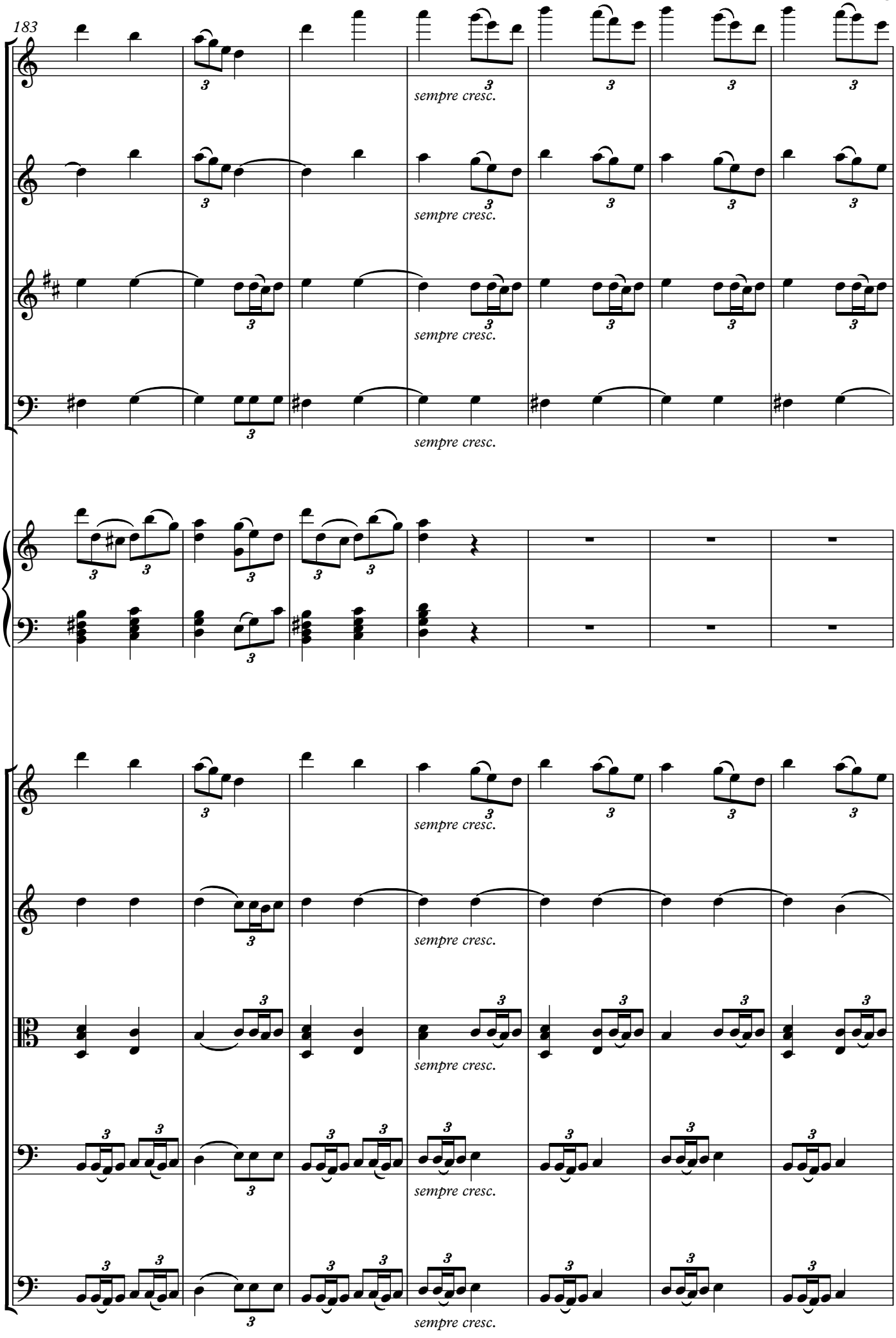

152
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
3
senza sord.

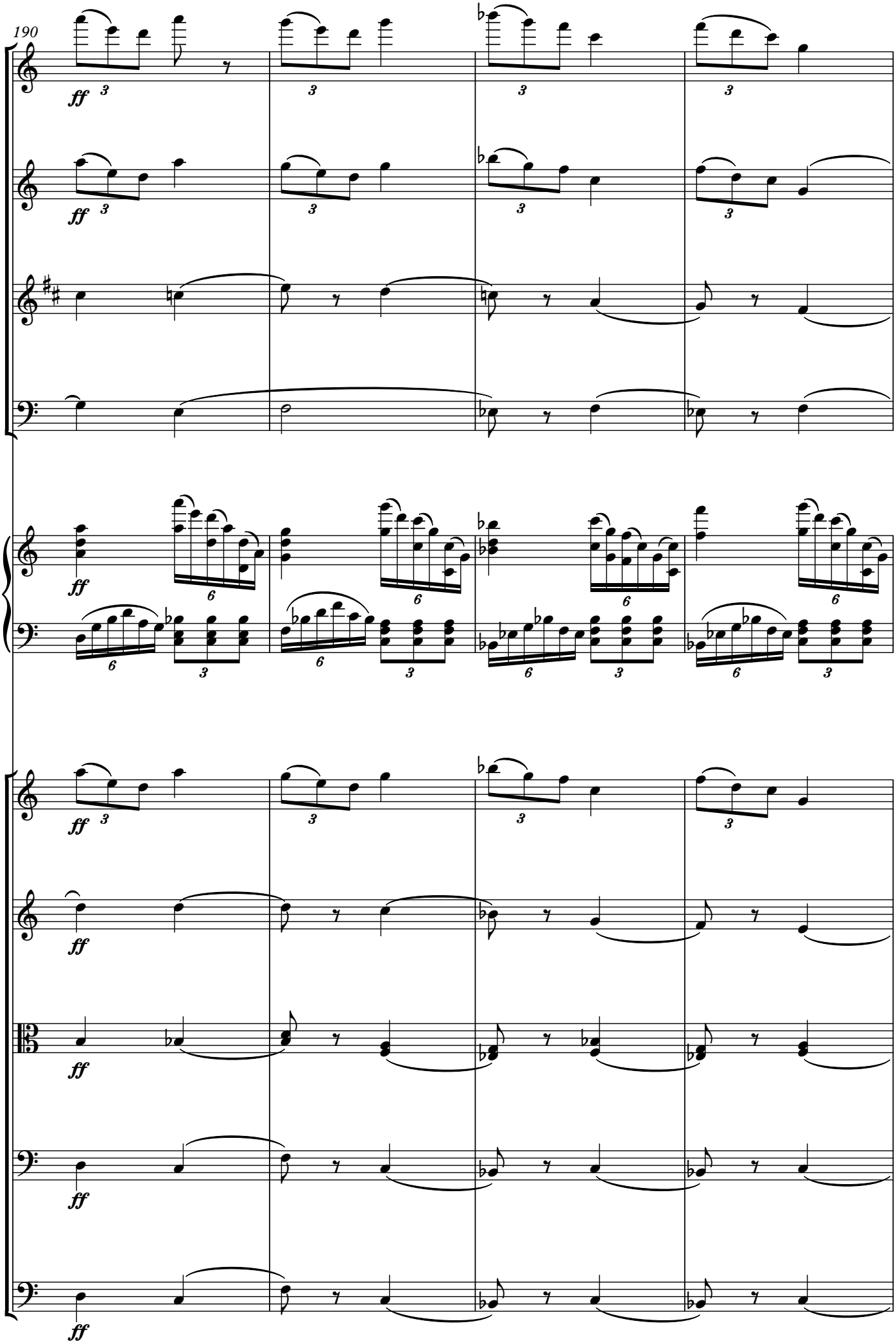

158
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
p espr.
senza sord.

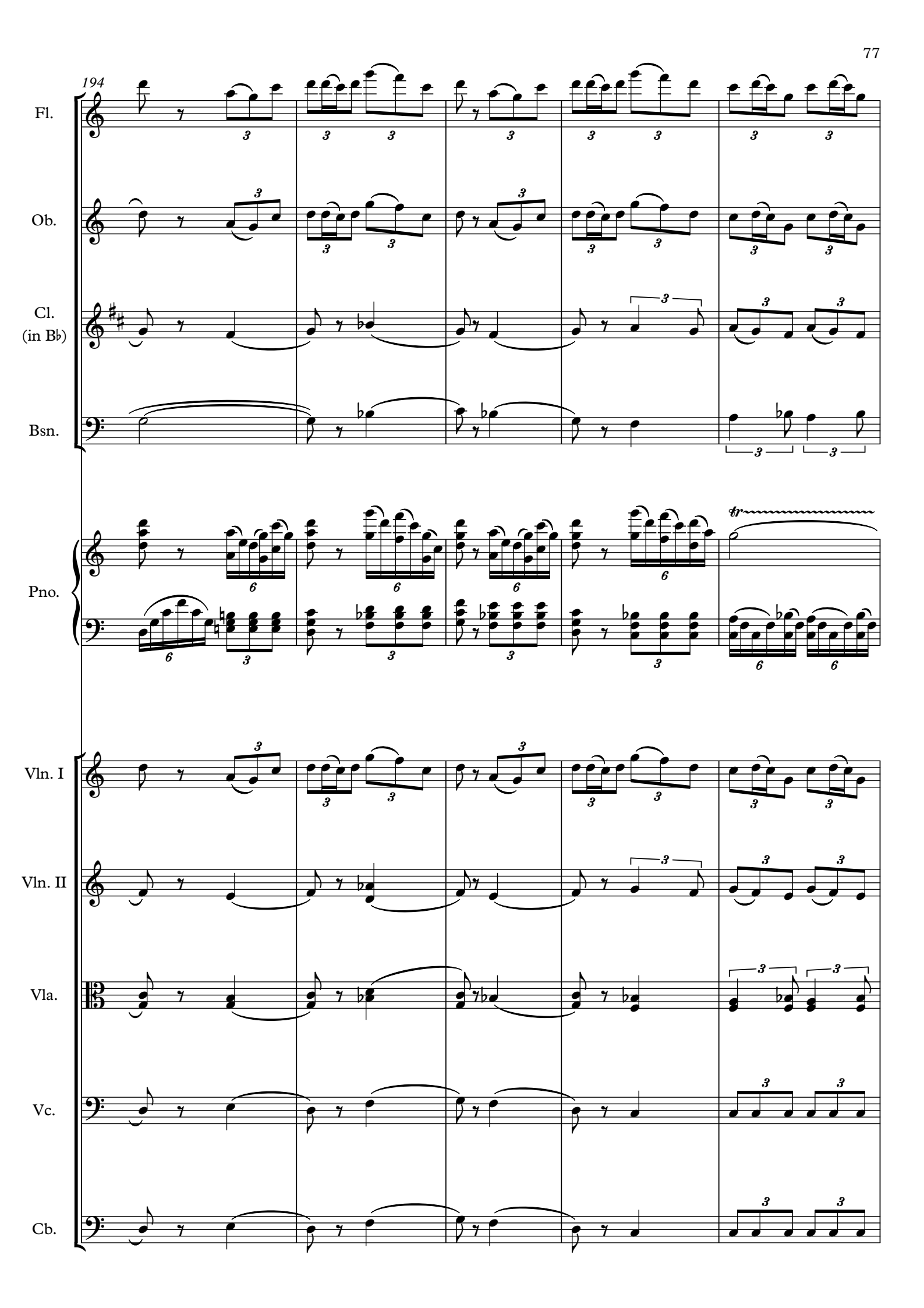

163
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

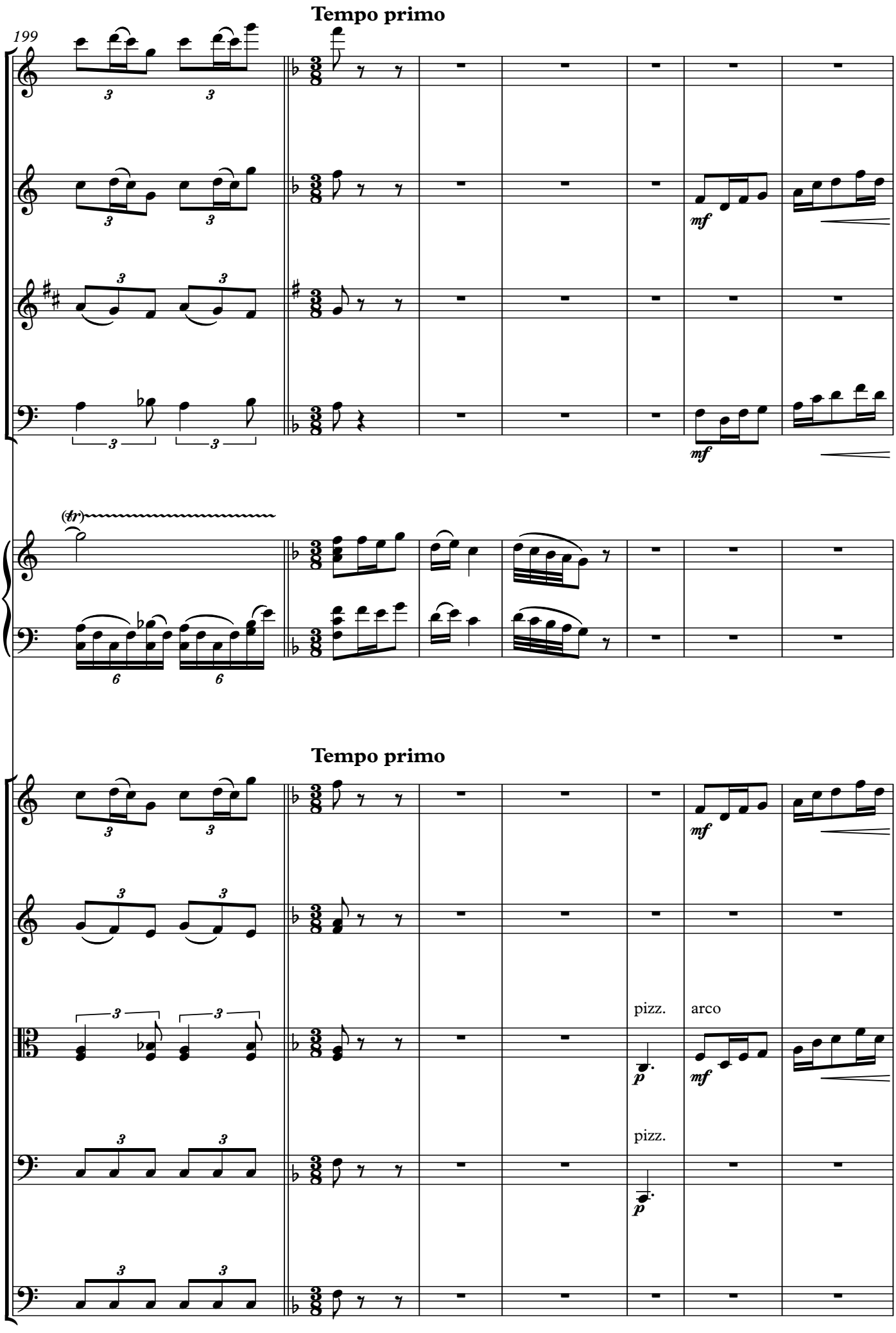

169
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
3

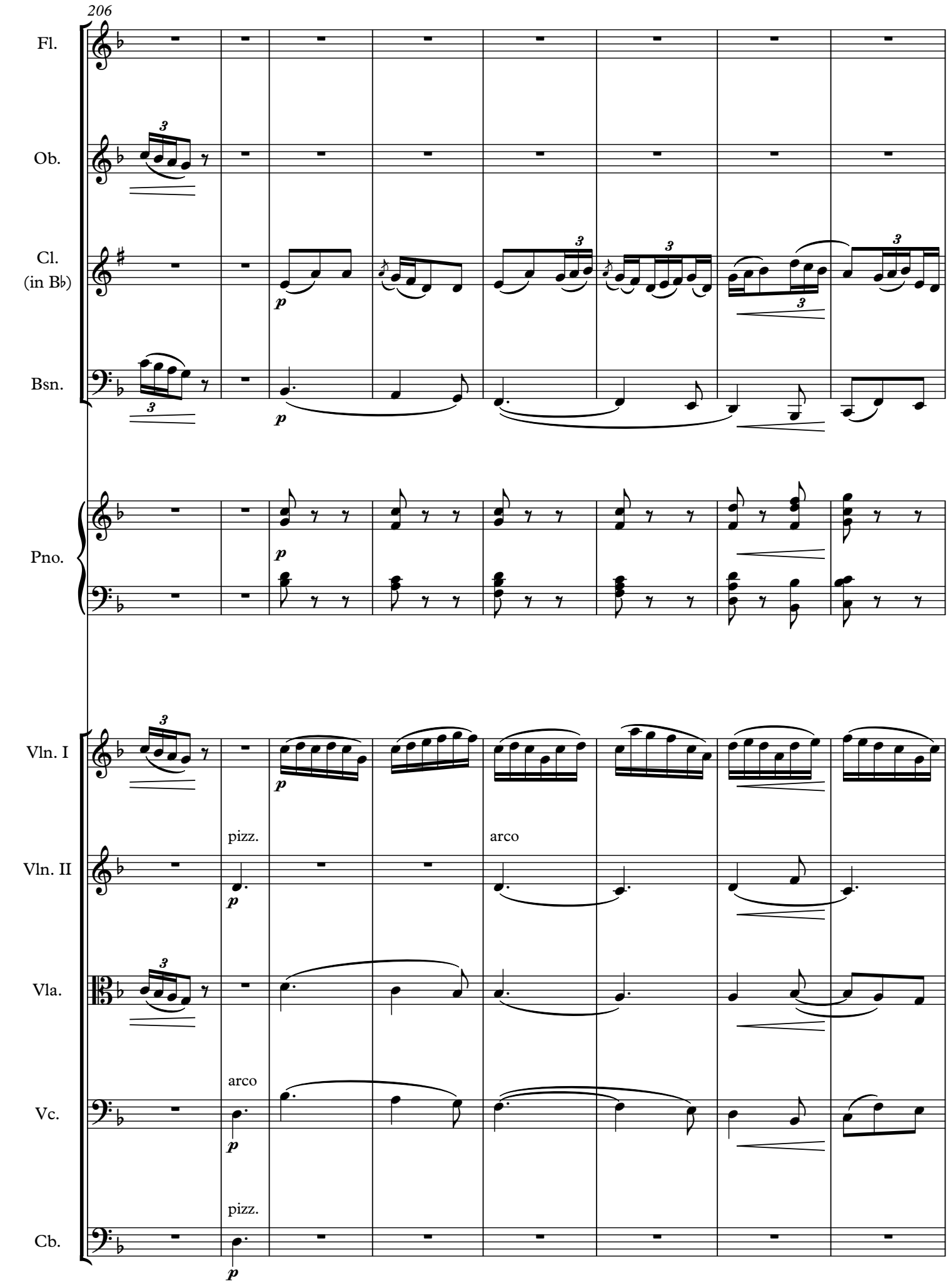

176
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
3

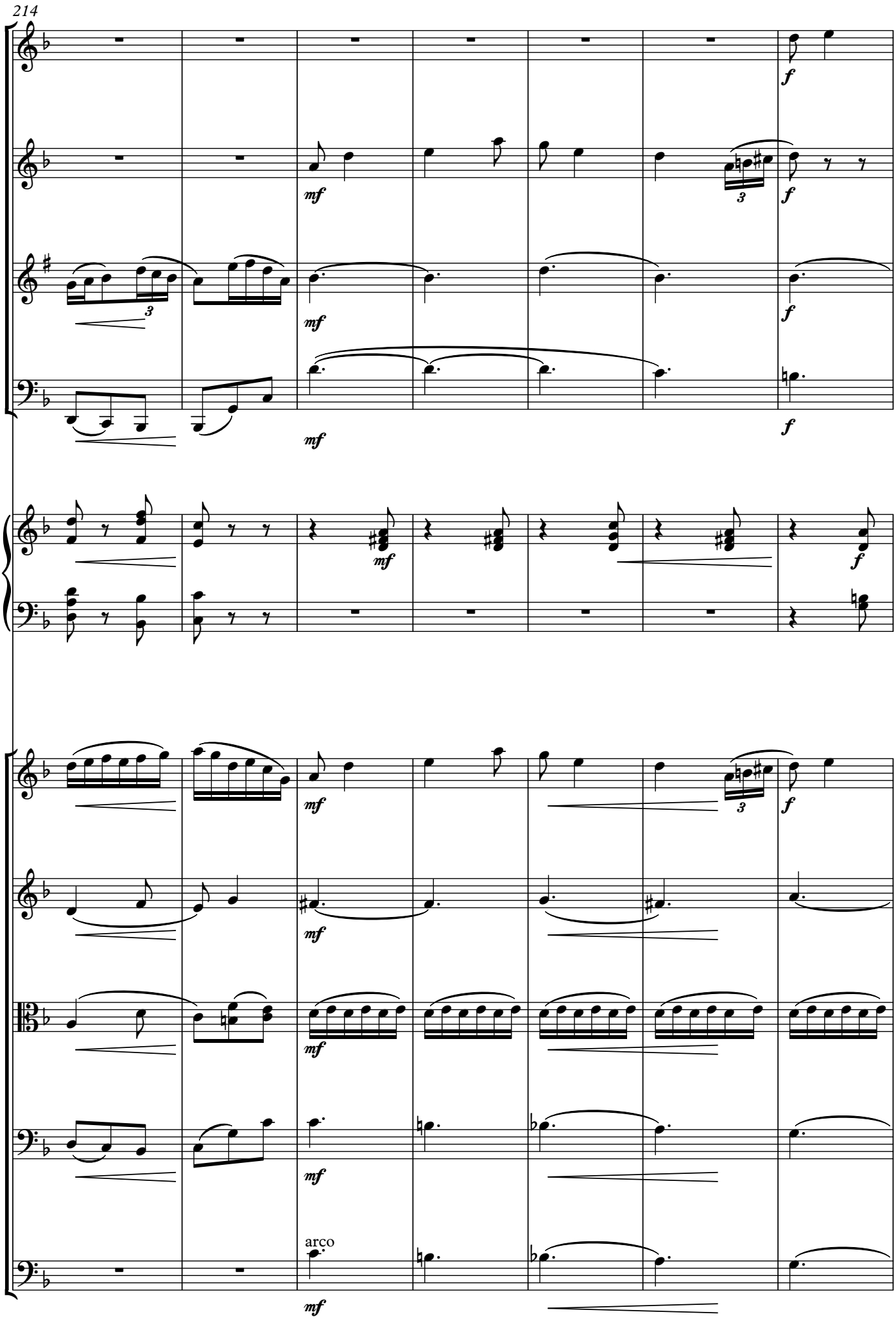

183
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sempre cresc.

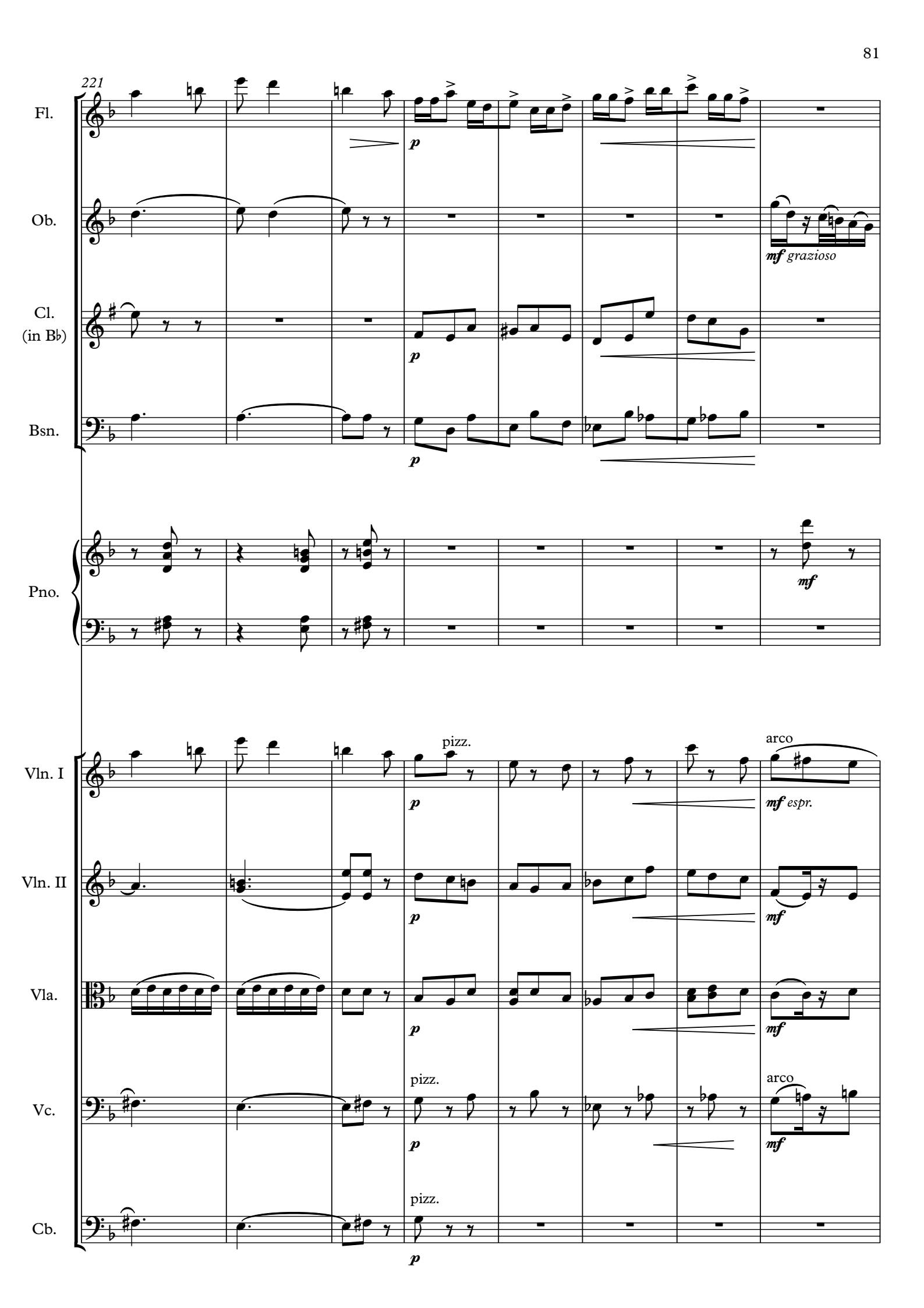

190
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

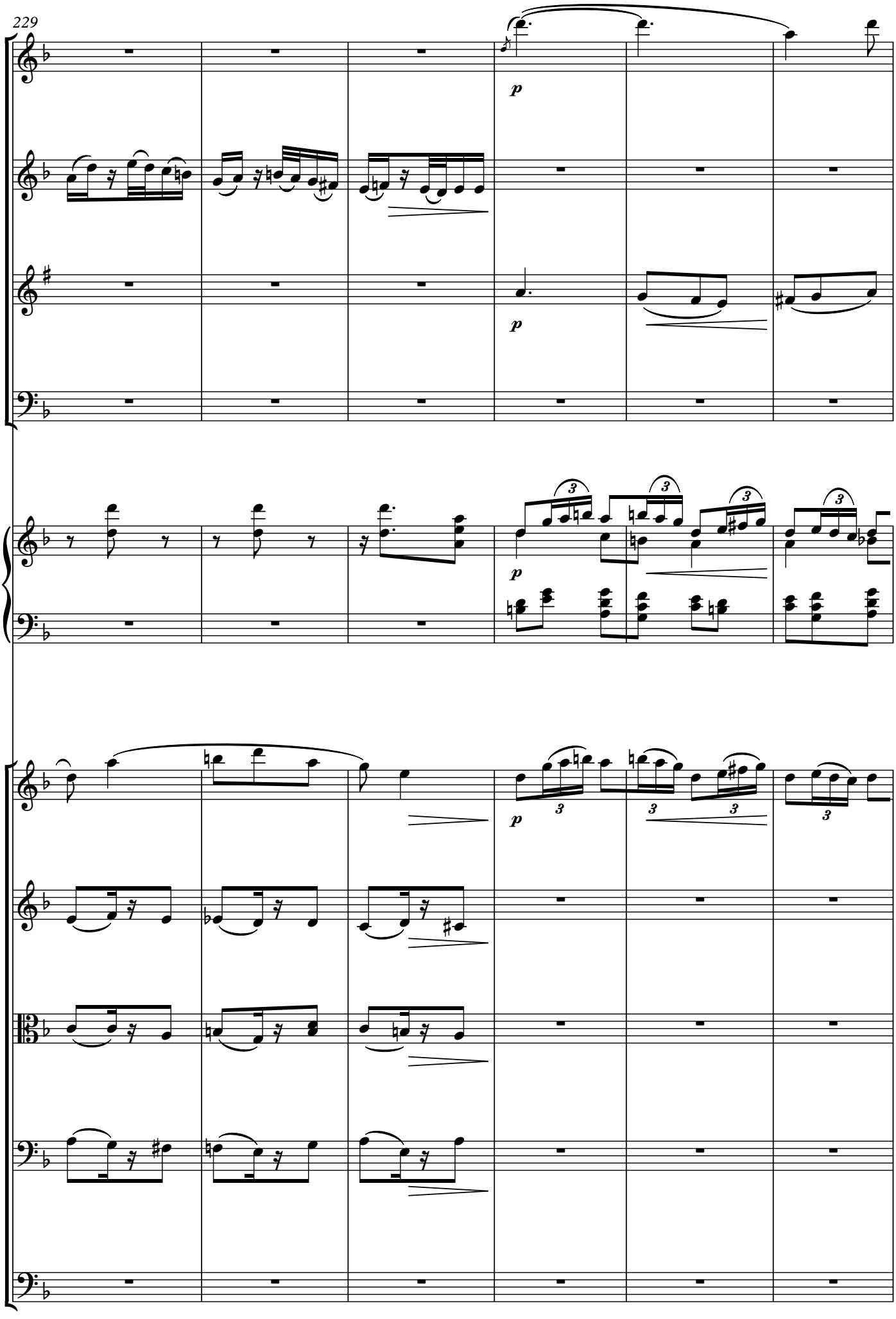

194
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr

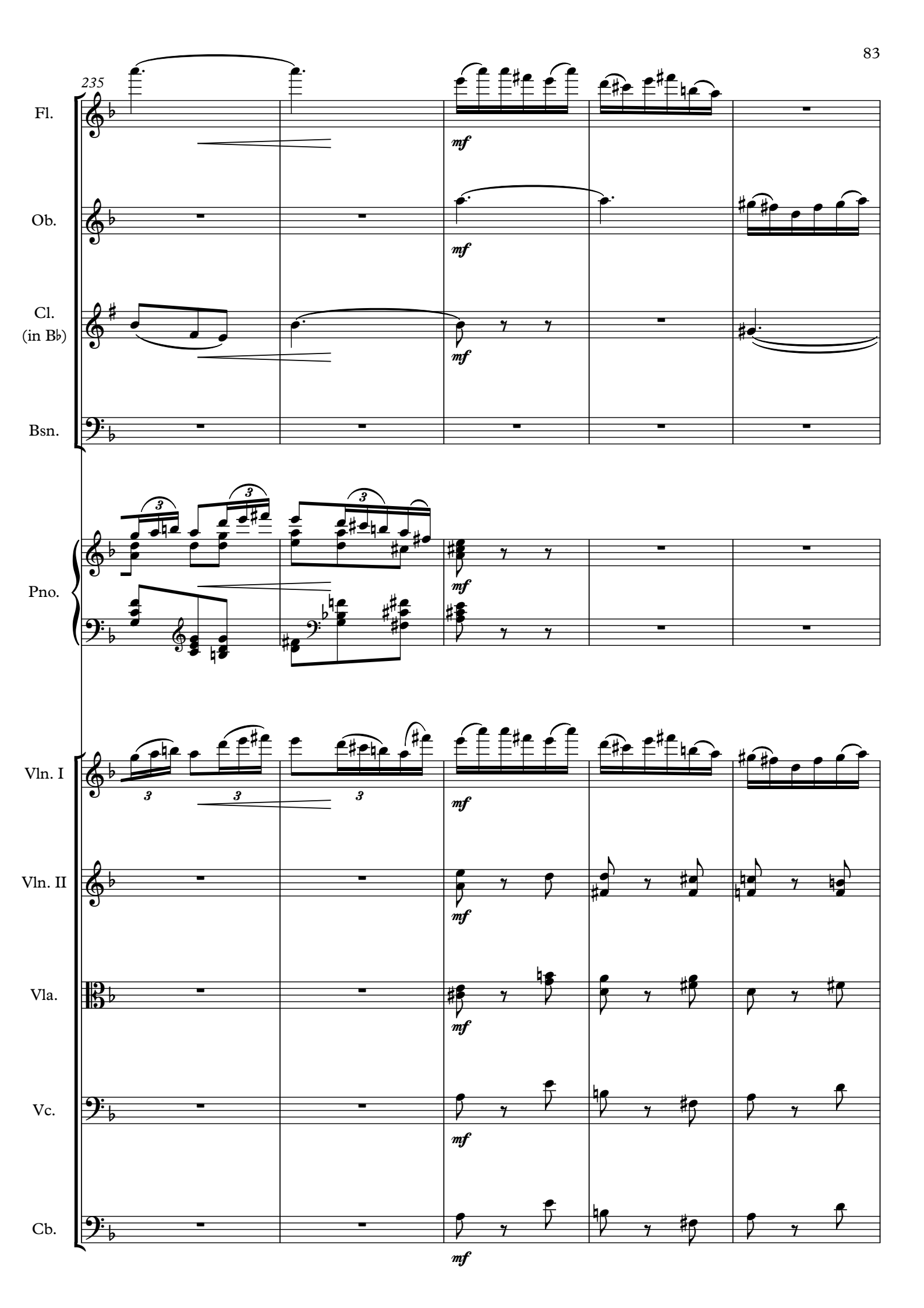

Tempo primo
199
Fl.
Ob.
Cl.
(in B♭)
Bsn.
mf
Pno.
(tr)
Tempo primo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
p
mf
pizz.
p

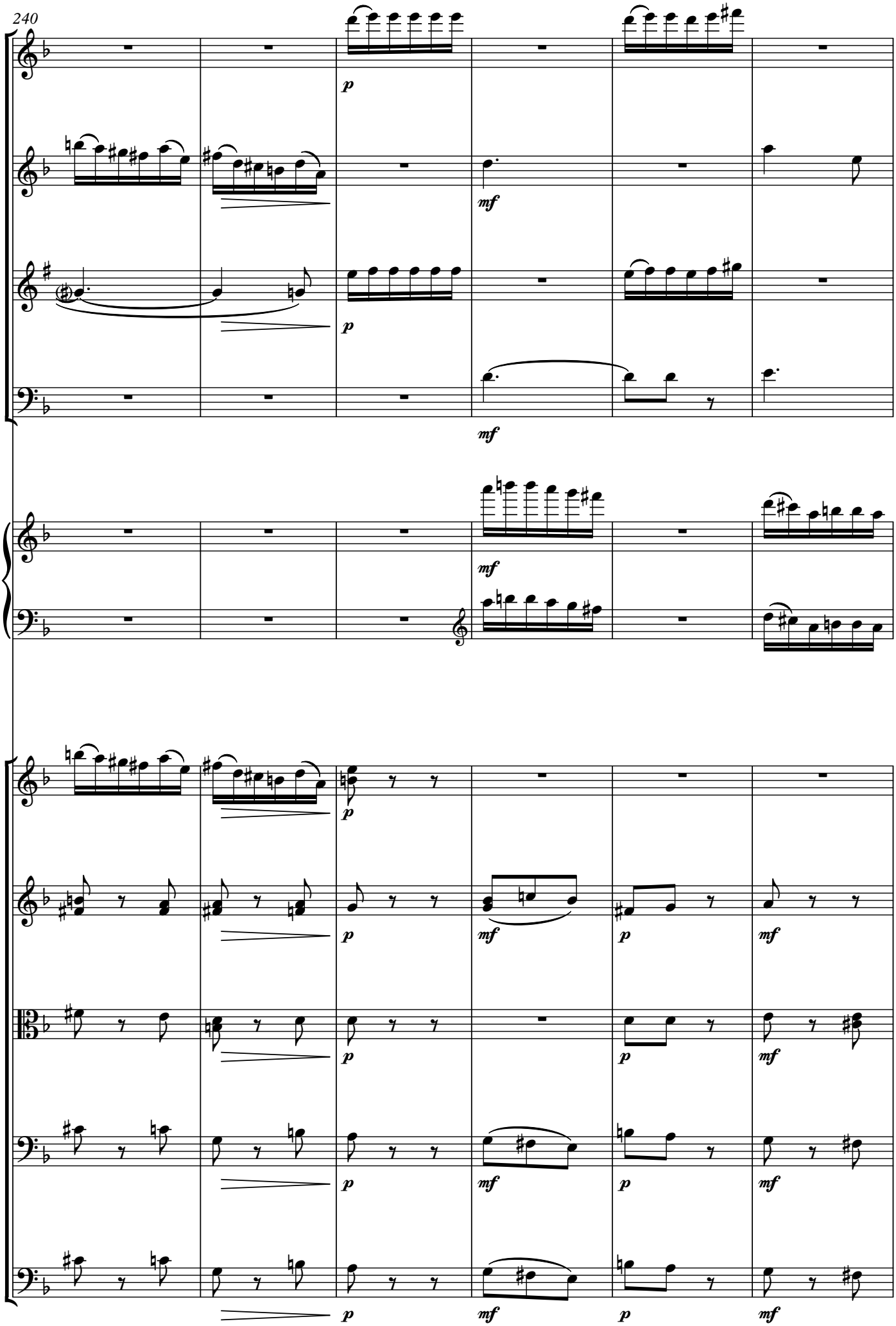

206
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pizz.
arco
arco
pizz.

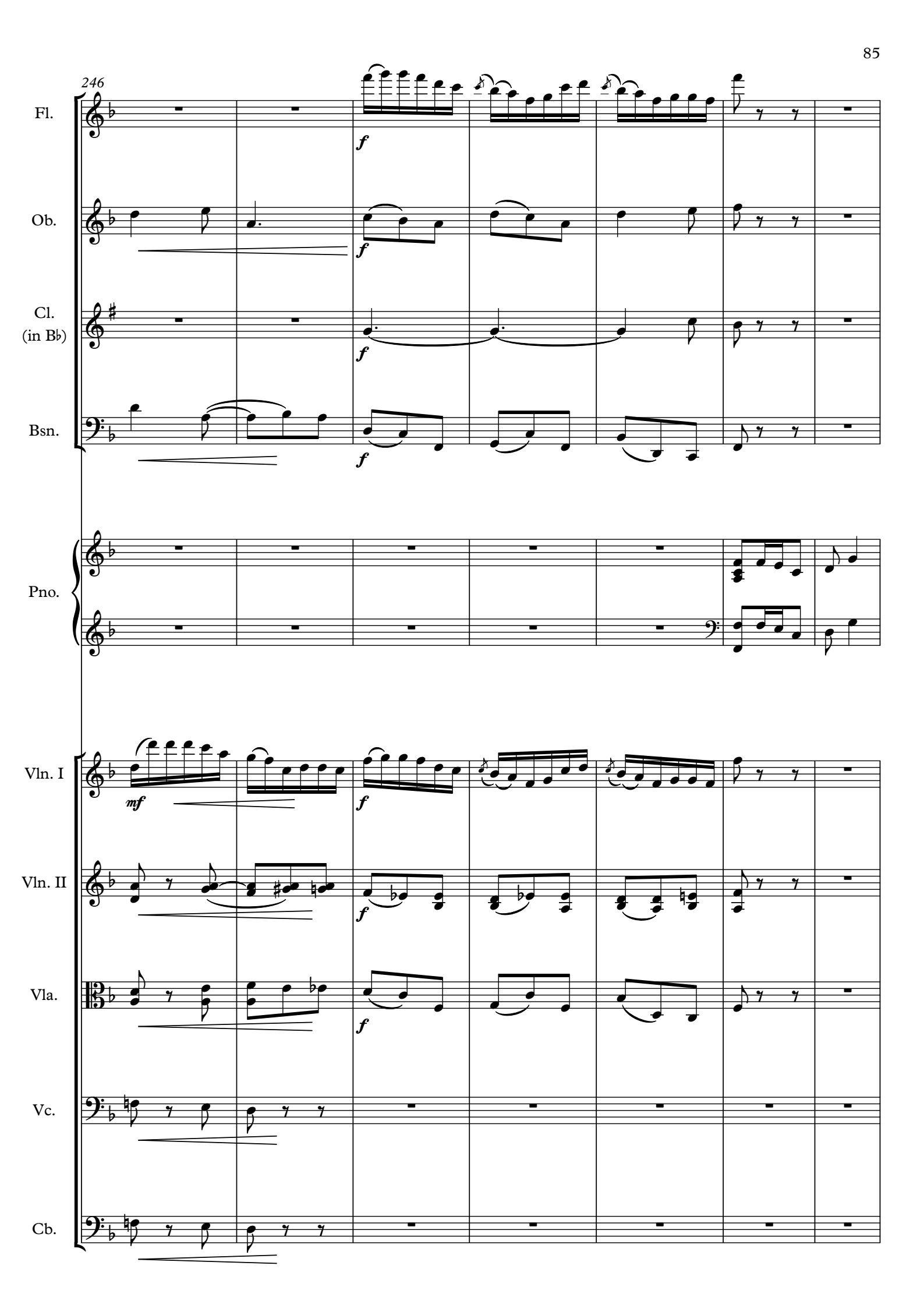

214
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco


221
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf grazioso
mf
pizz.
arco
mf espr.

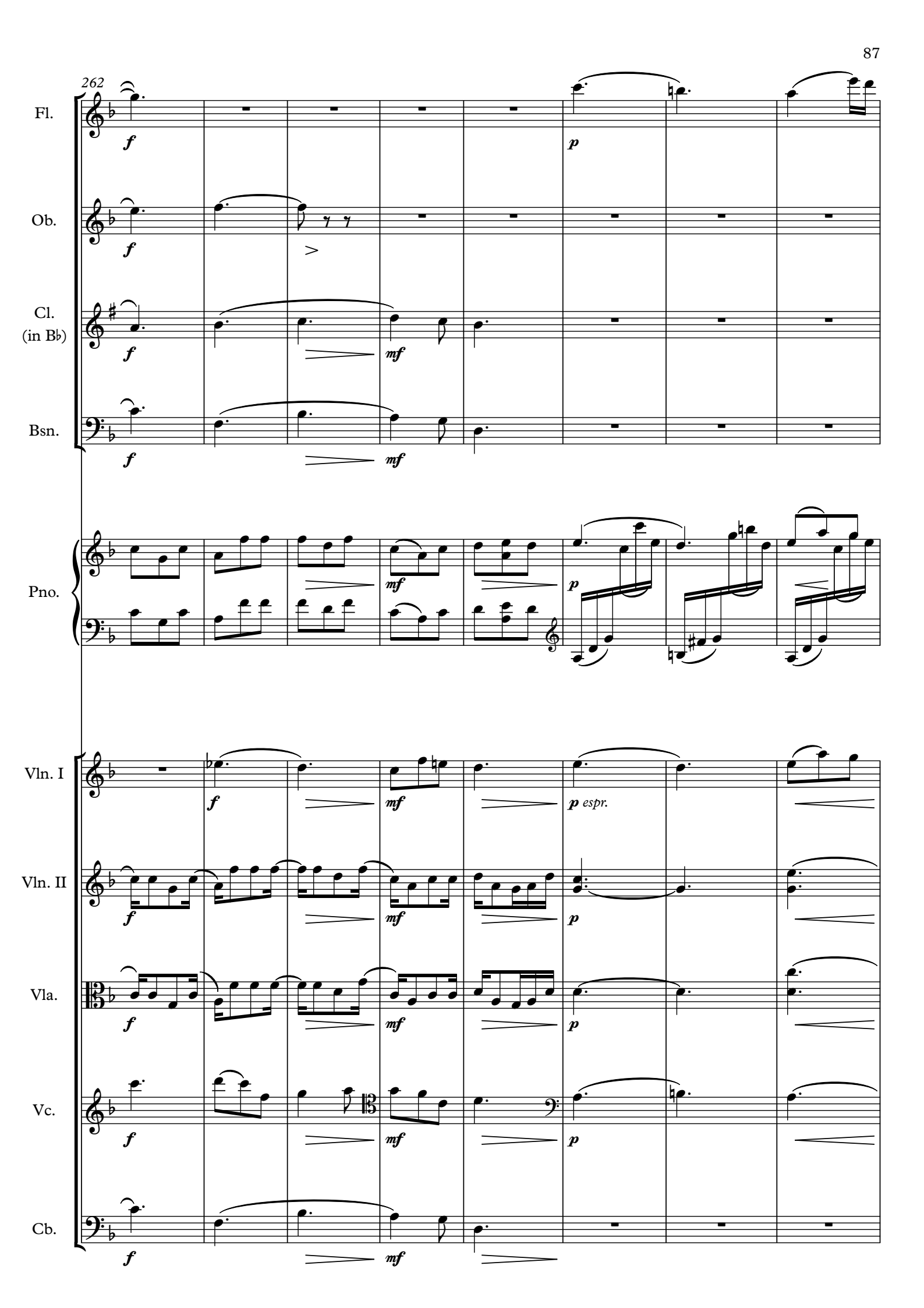

229
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
3

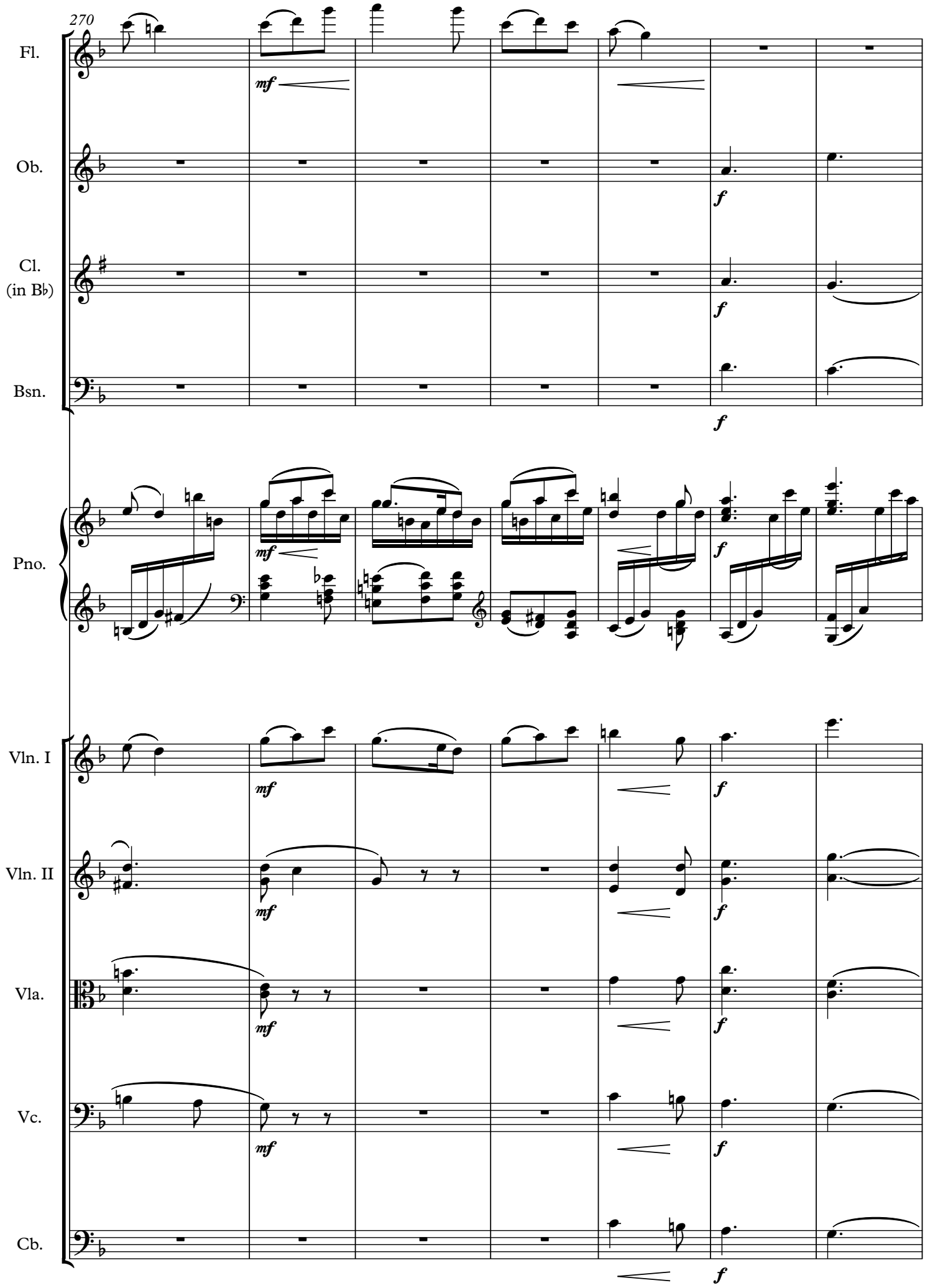

235
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

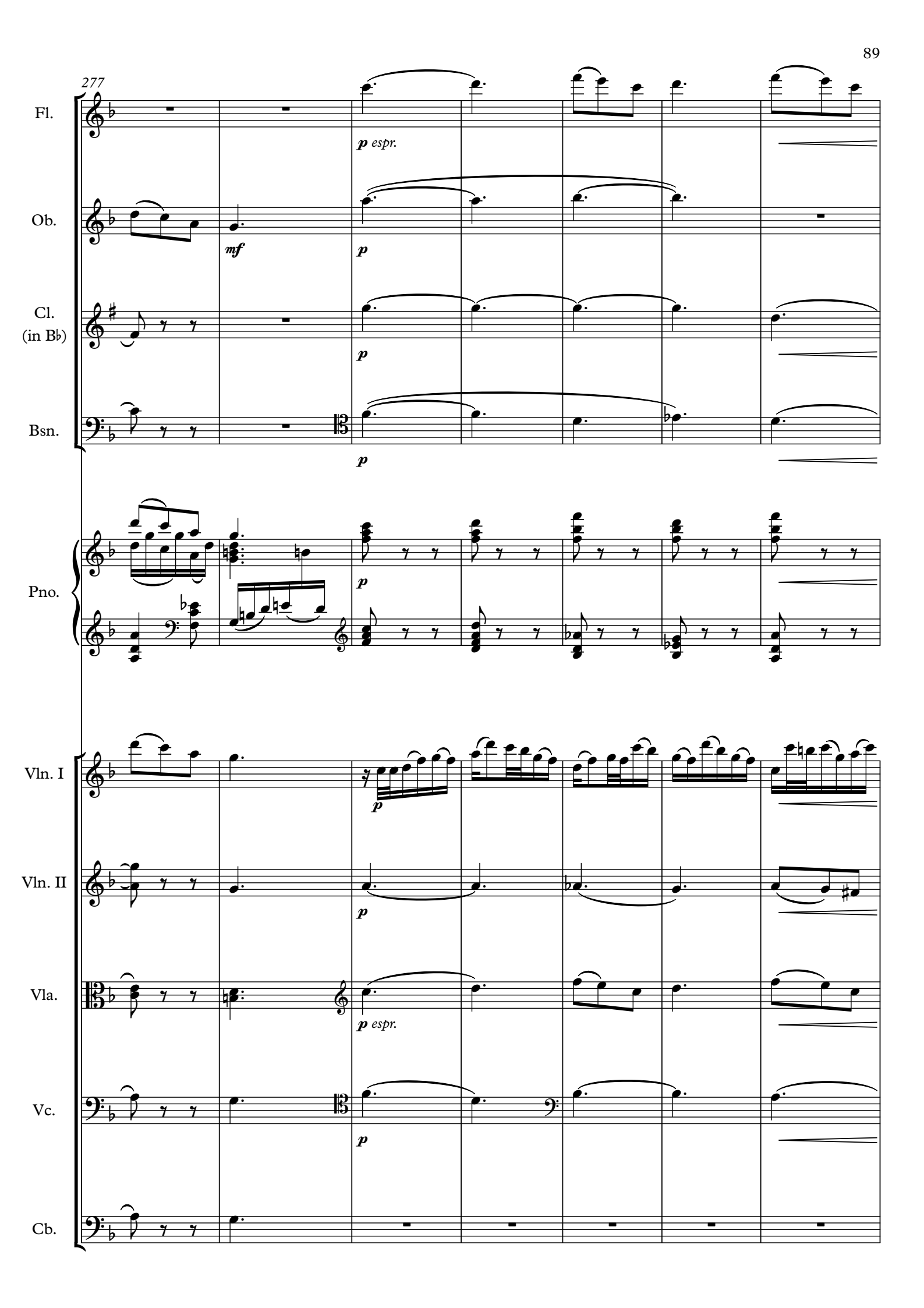

240
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf

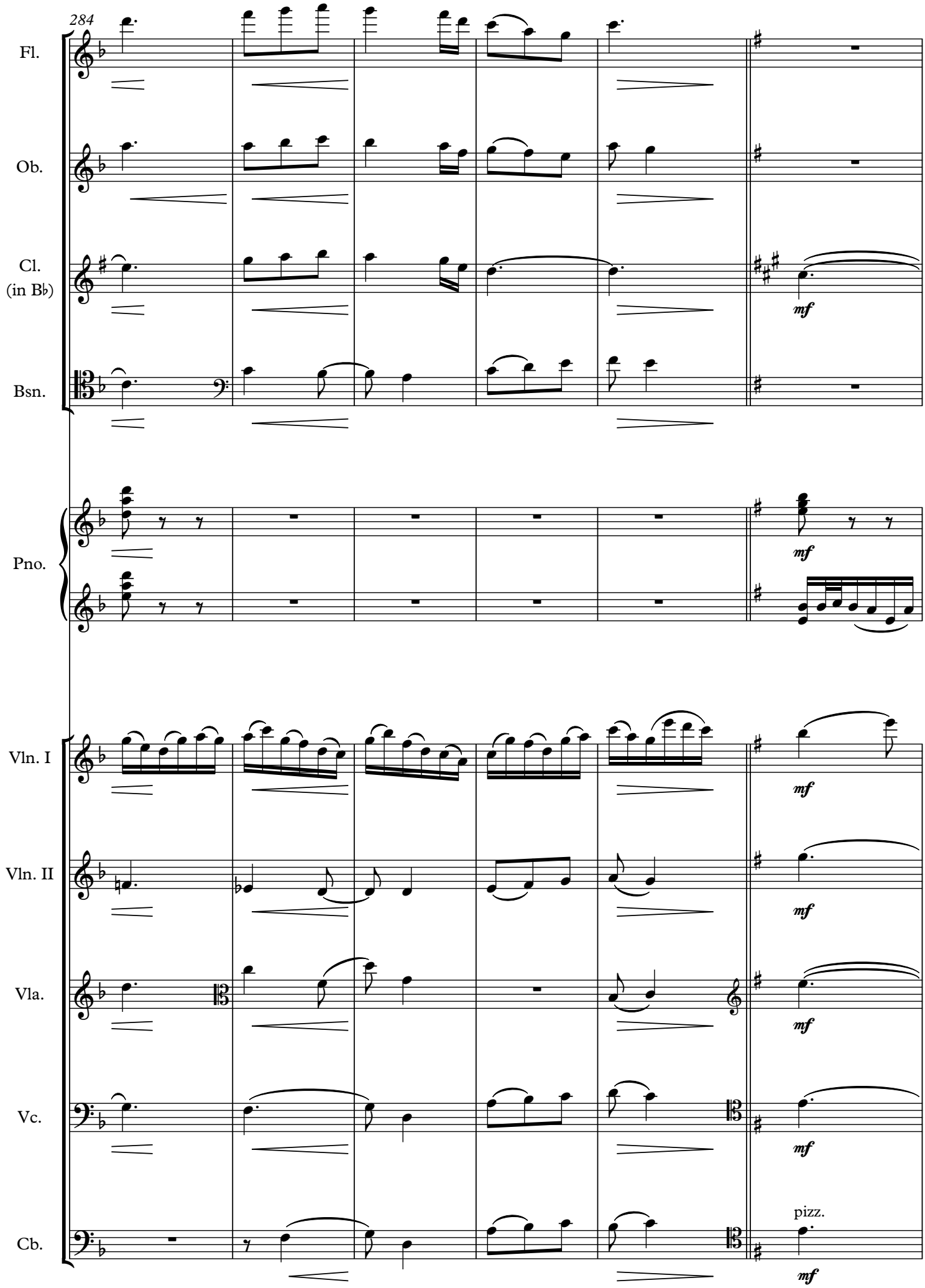

246
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

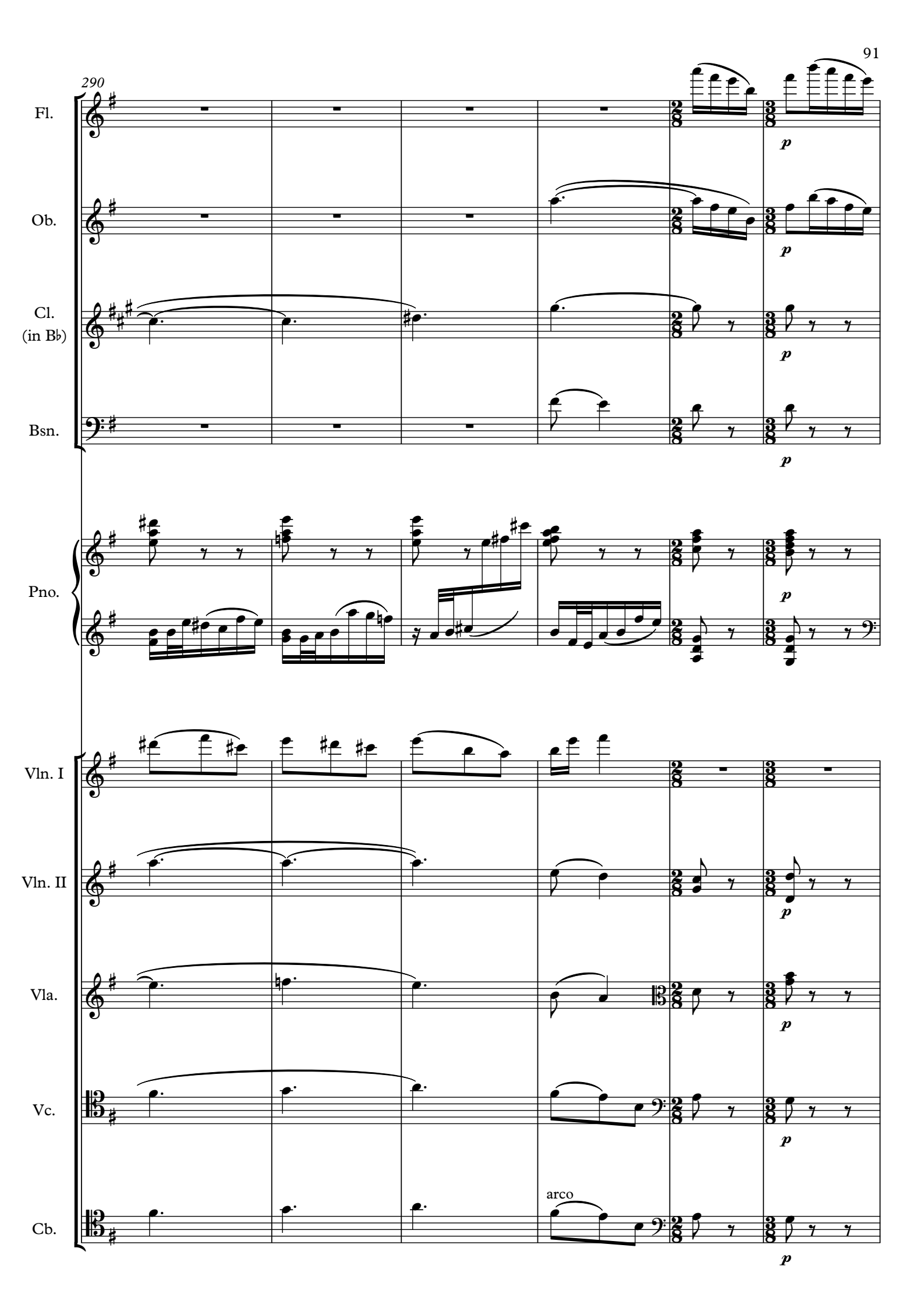
253
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf espr.

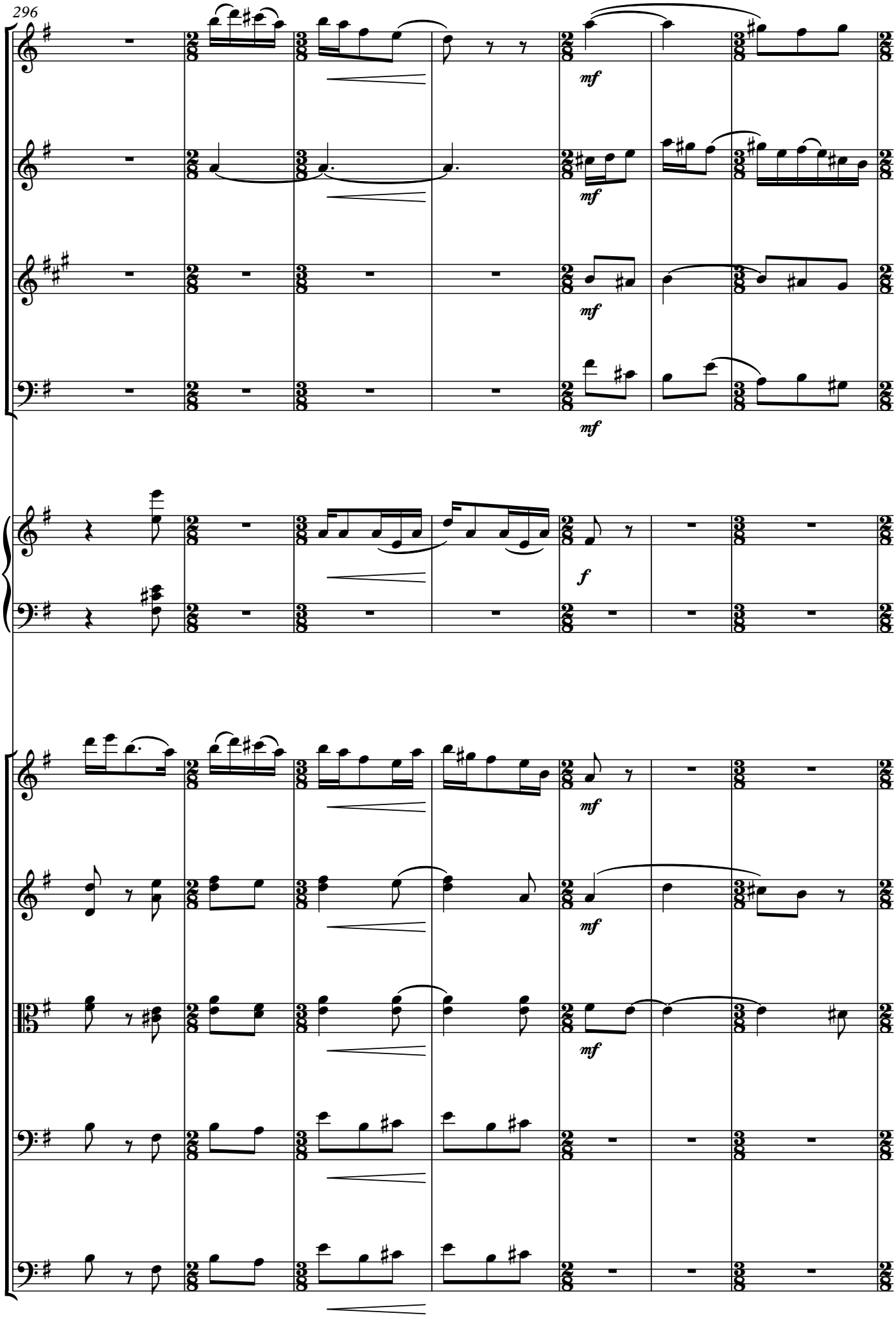

262
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
p
p espr.

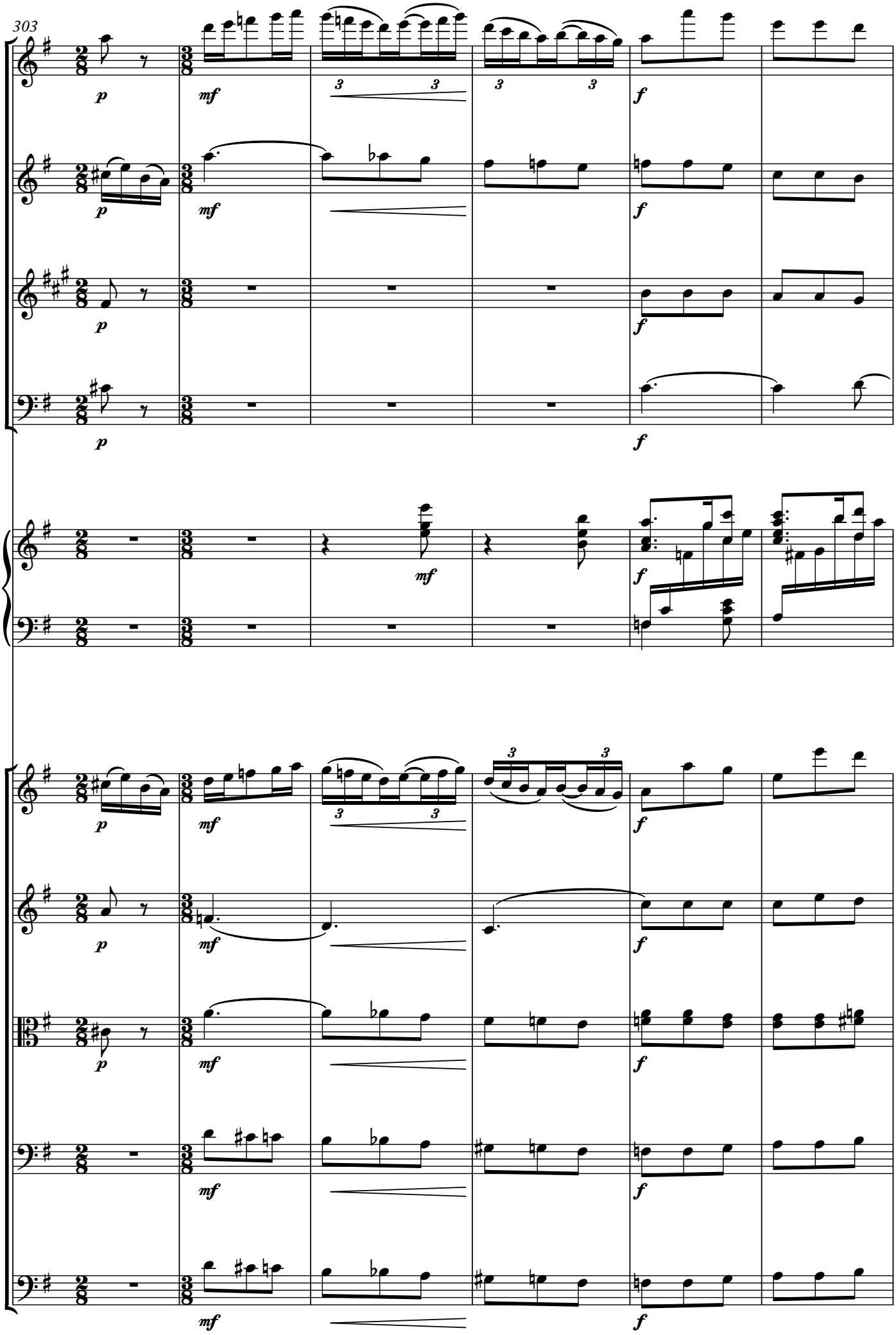

270
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f


277
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p espr.
mf
p
p
p
p
p
p espr.
p


284
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pizz.


290
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
p


296
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f


303
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
f
3

309

CODA

Fl.

Ob.

Cl.
(in B♭)

Bsn.

Pno.

Vln. I

Vln. II

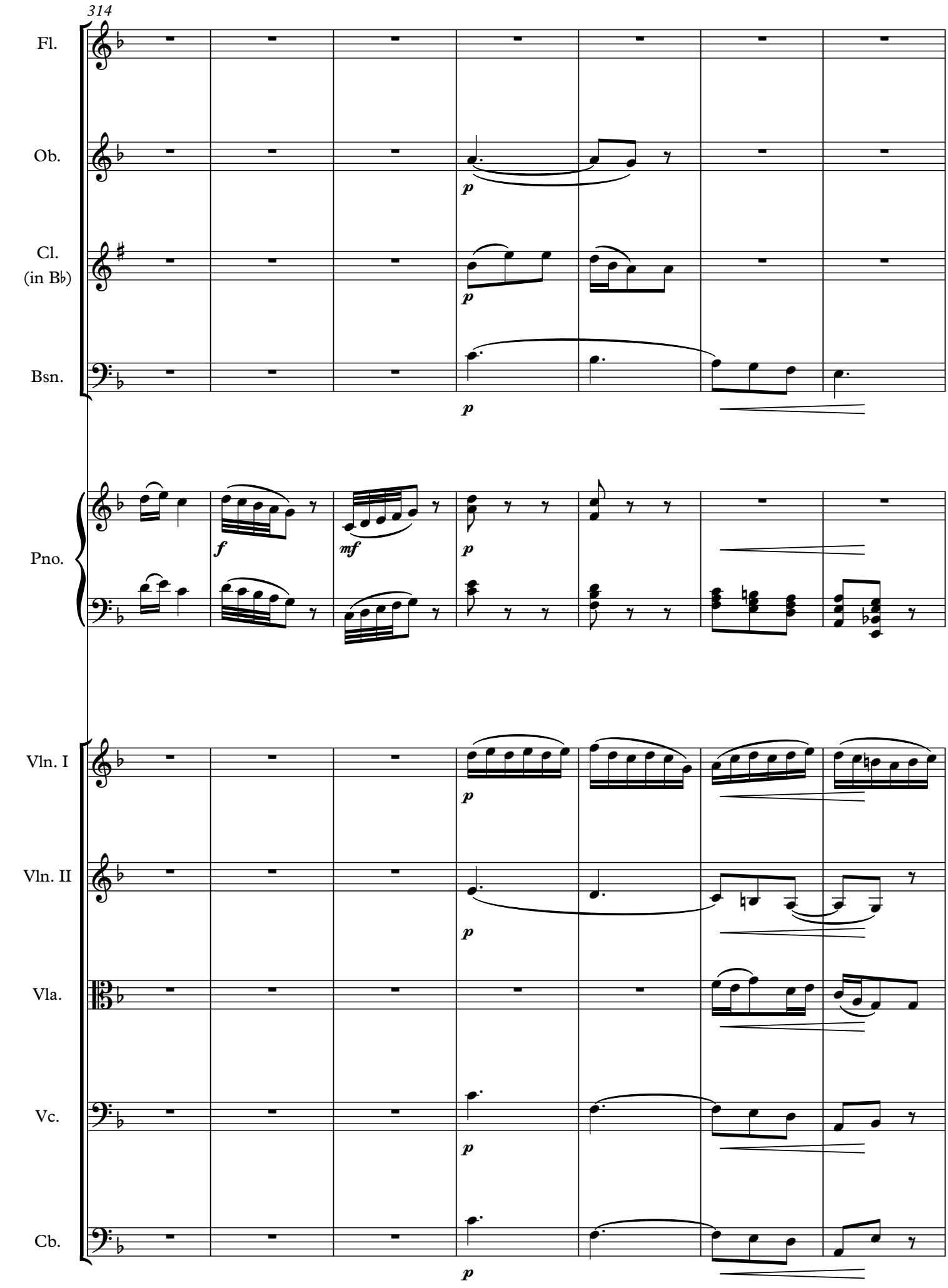
Vla.

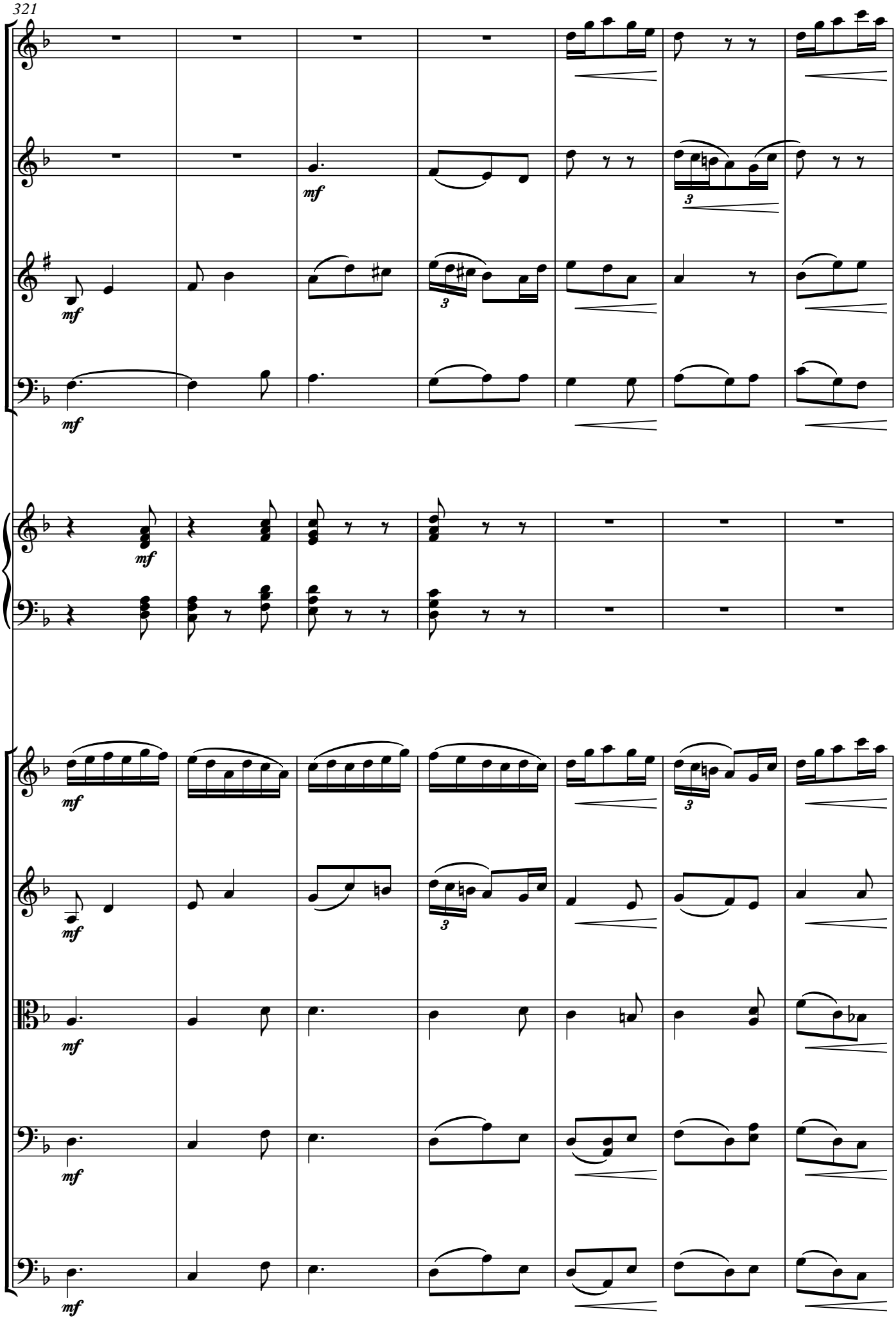
Vc.

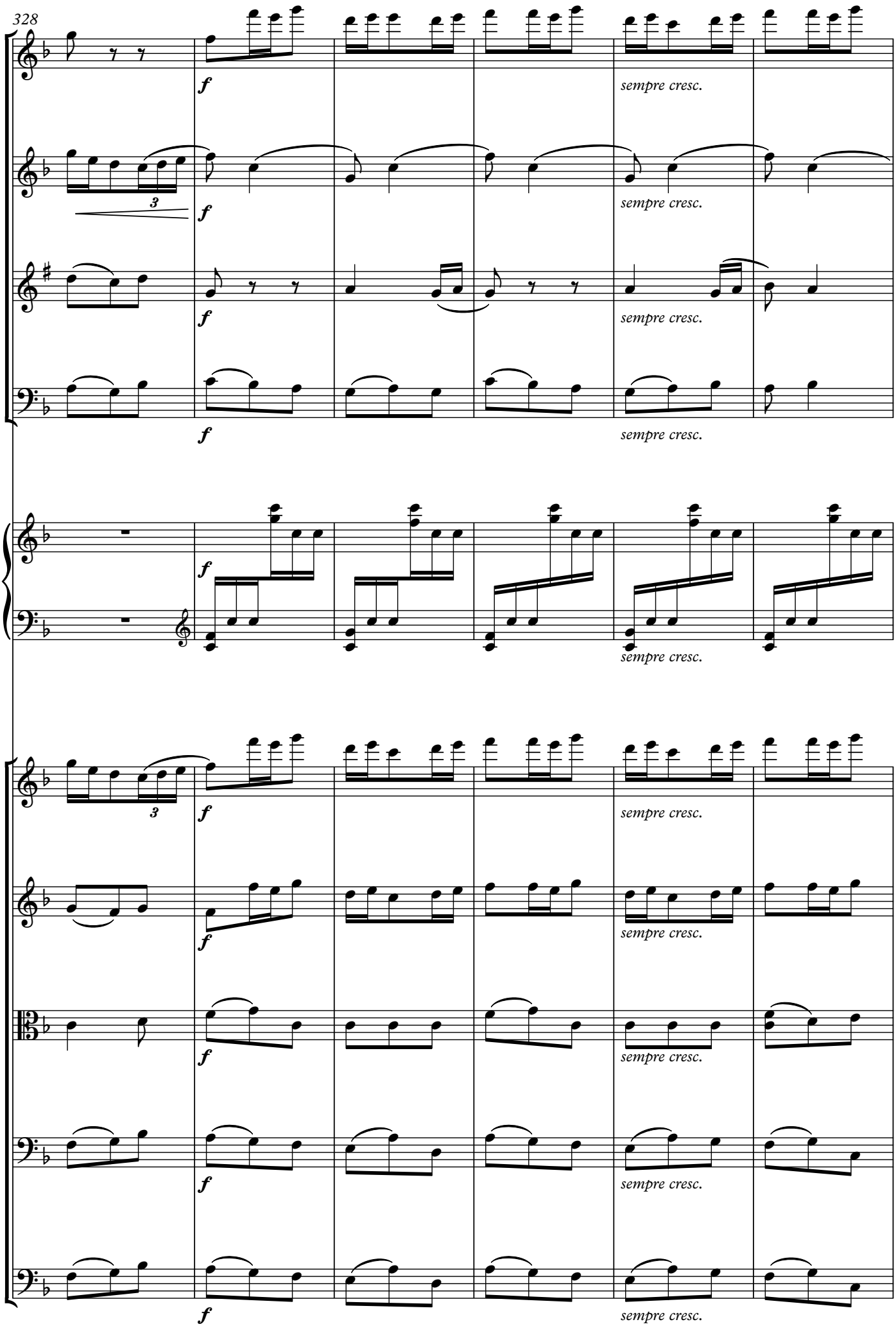
Cb.

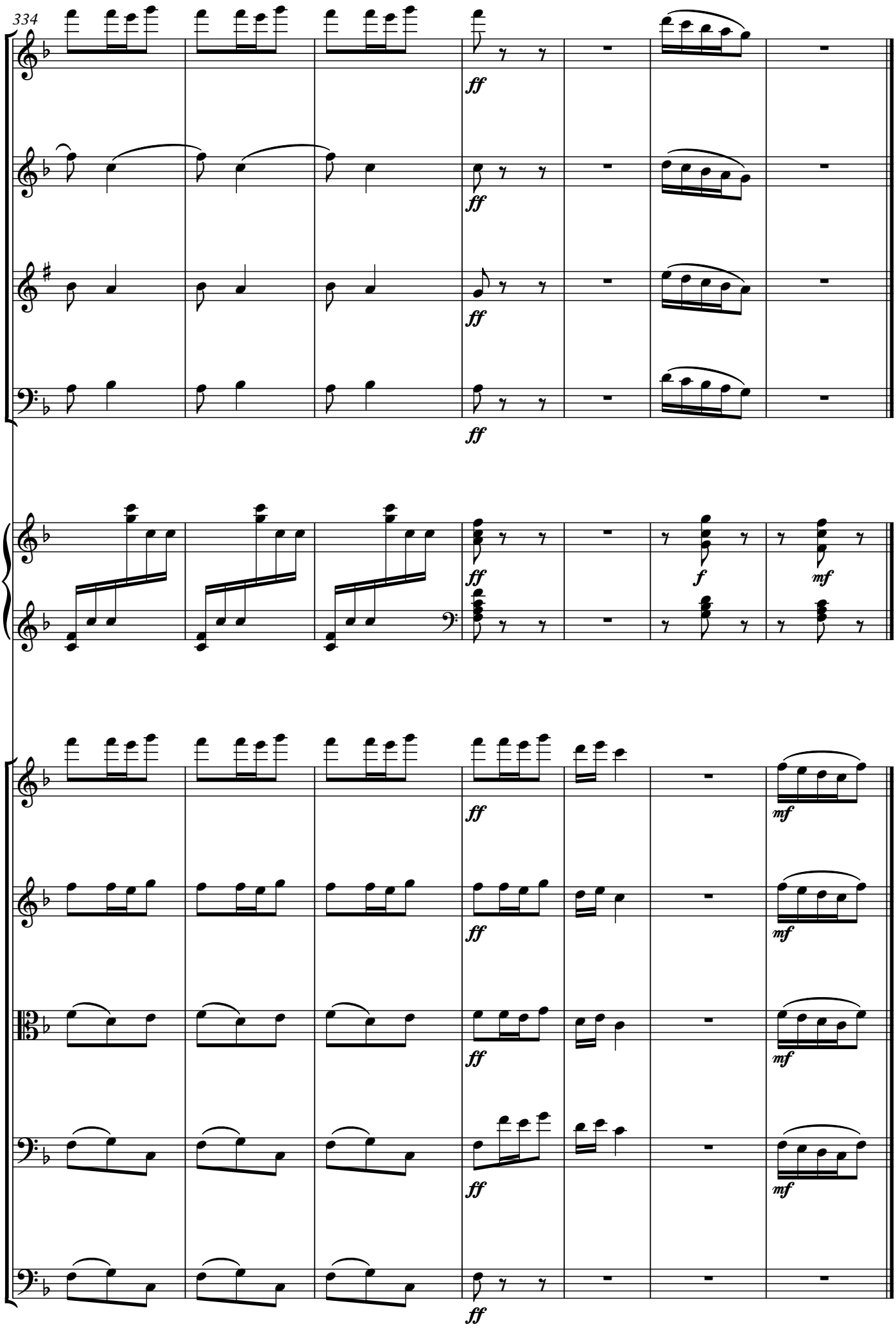
sempre cresc.

ff

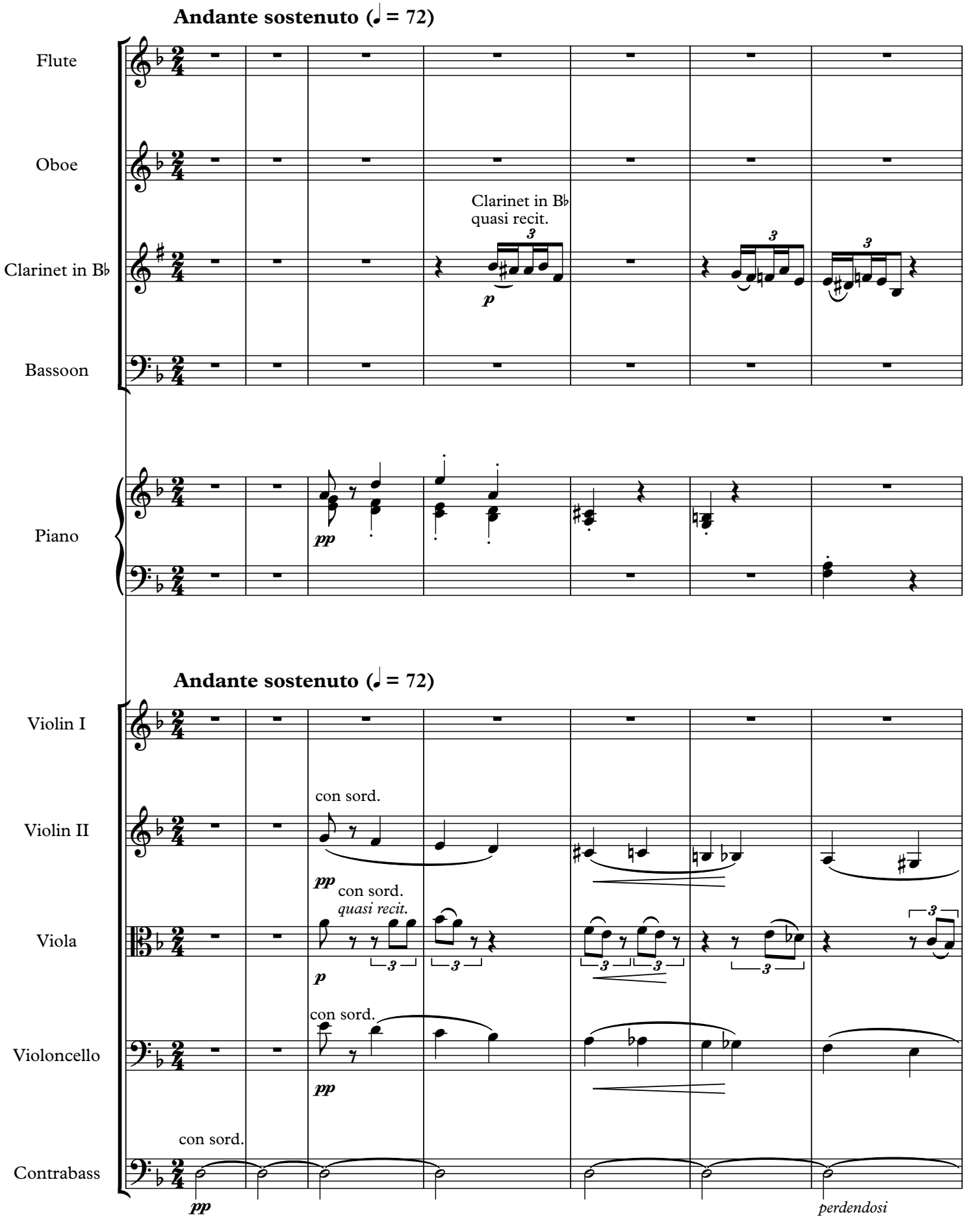

314
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
mf

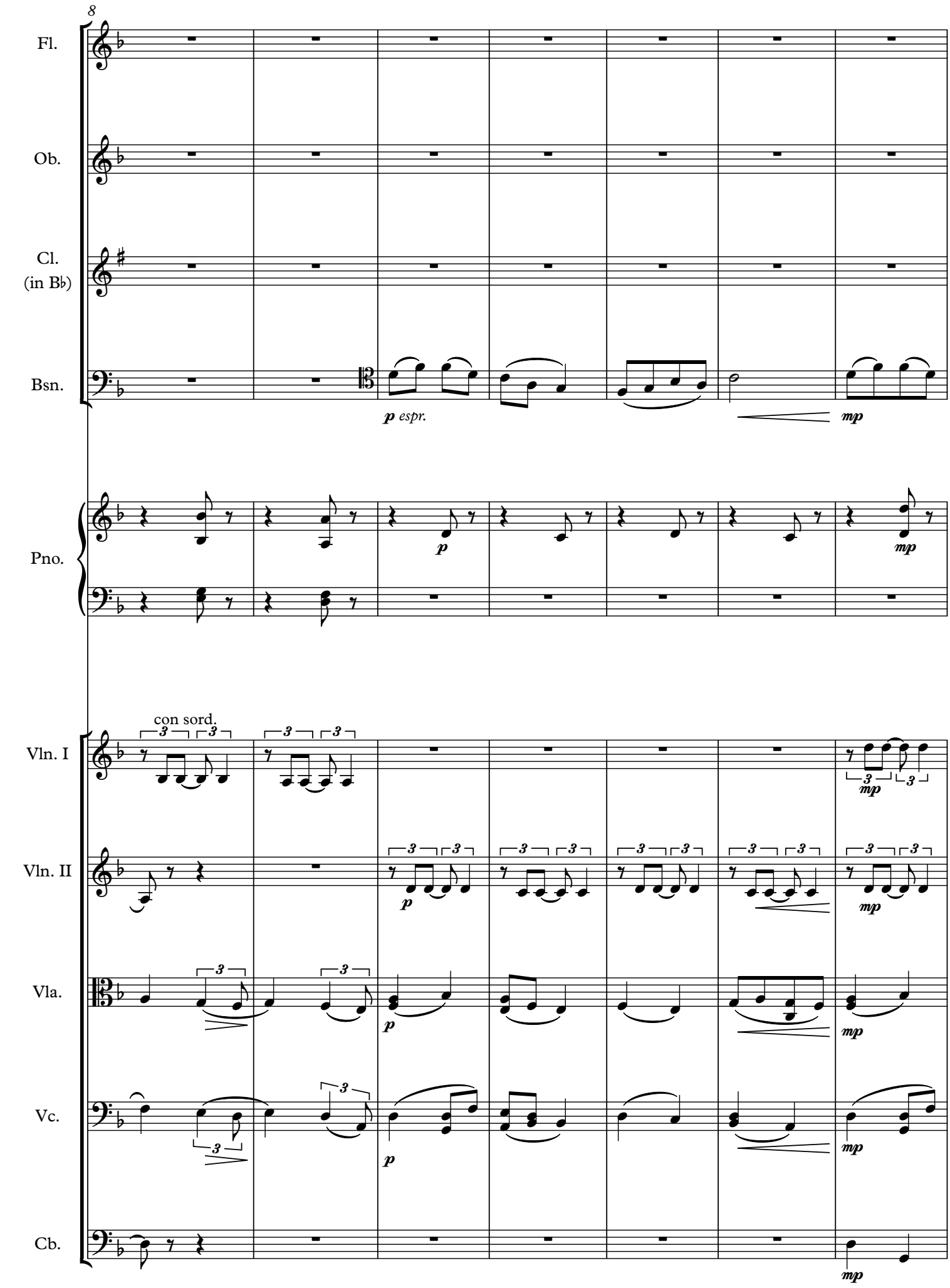

321
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
3

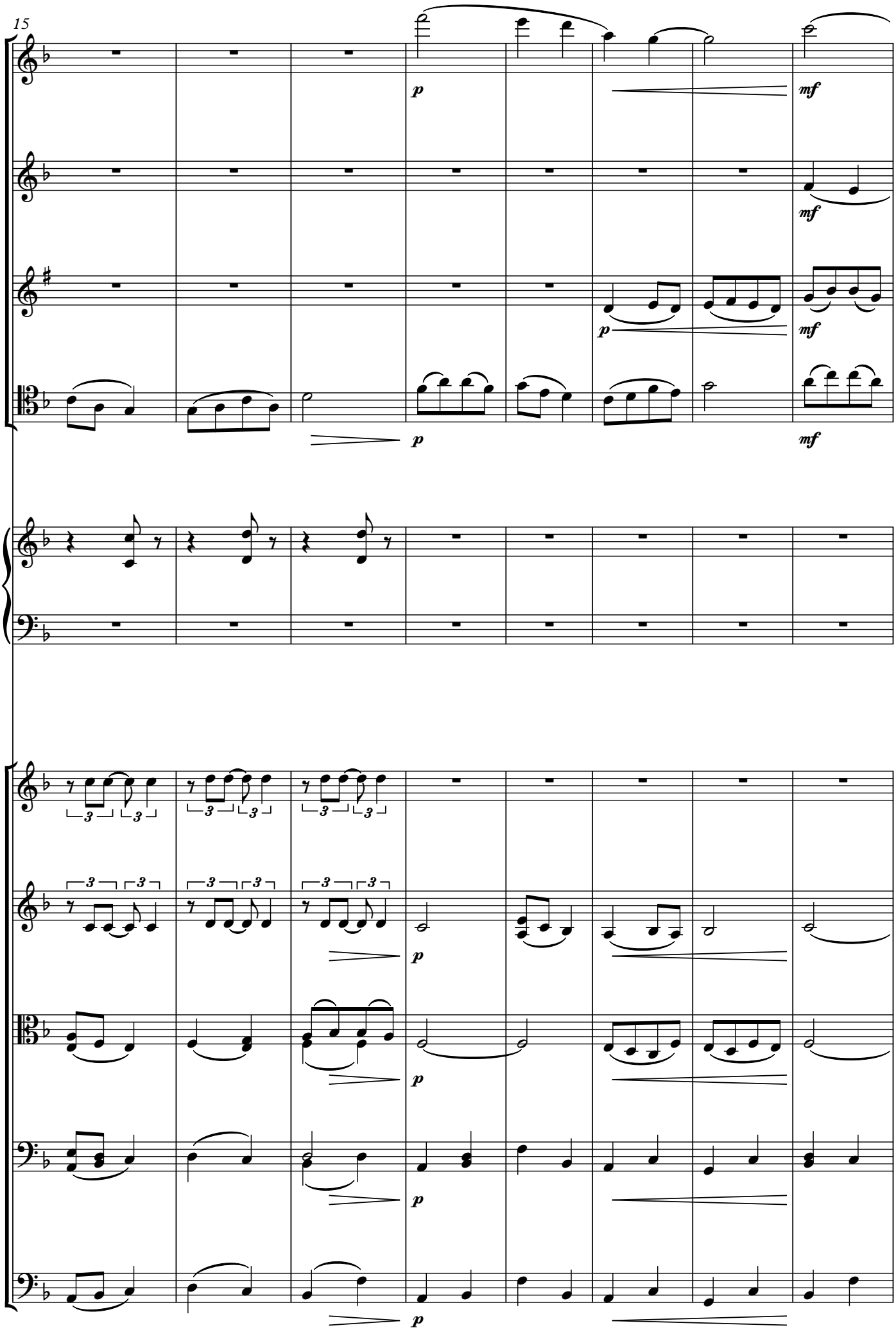

328
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
3
sempre cresc.

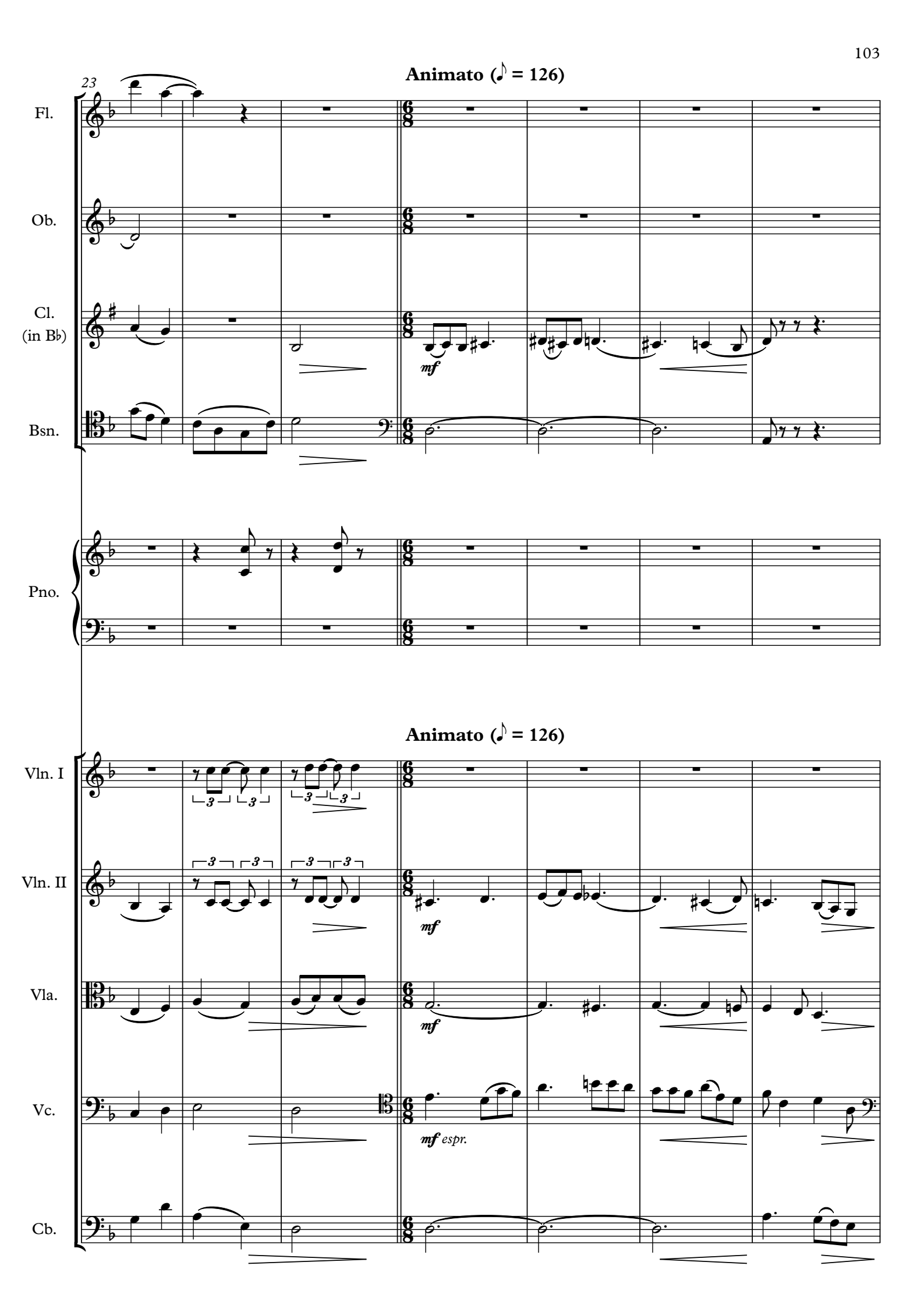

334
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
mf

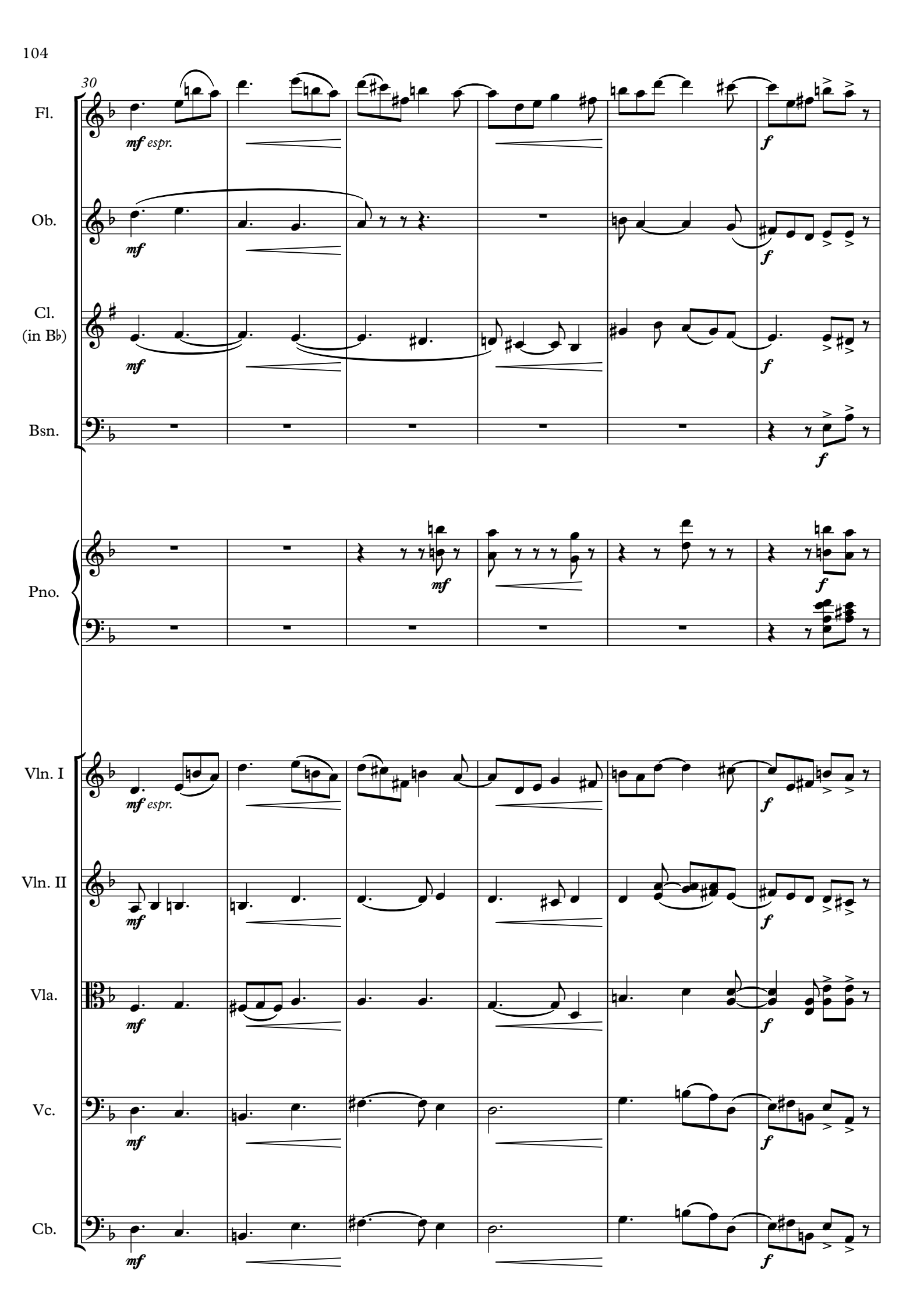
III. Rugămintea cea din urmă

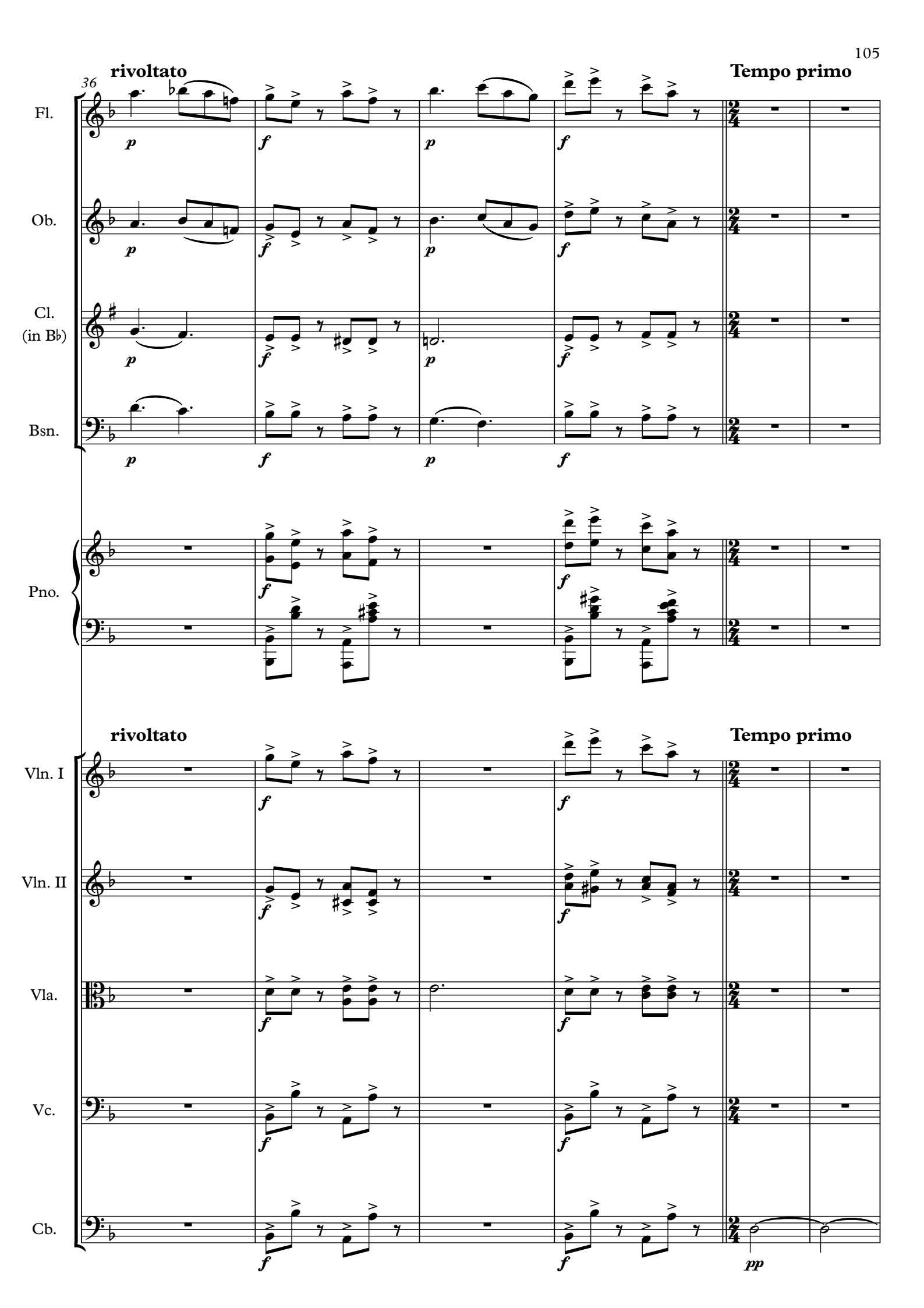


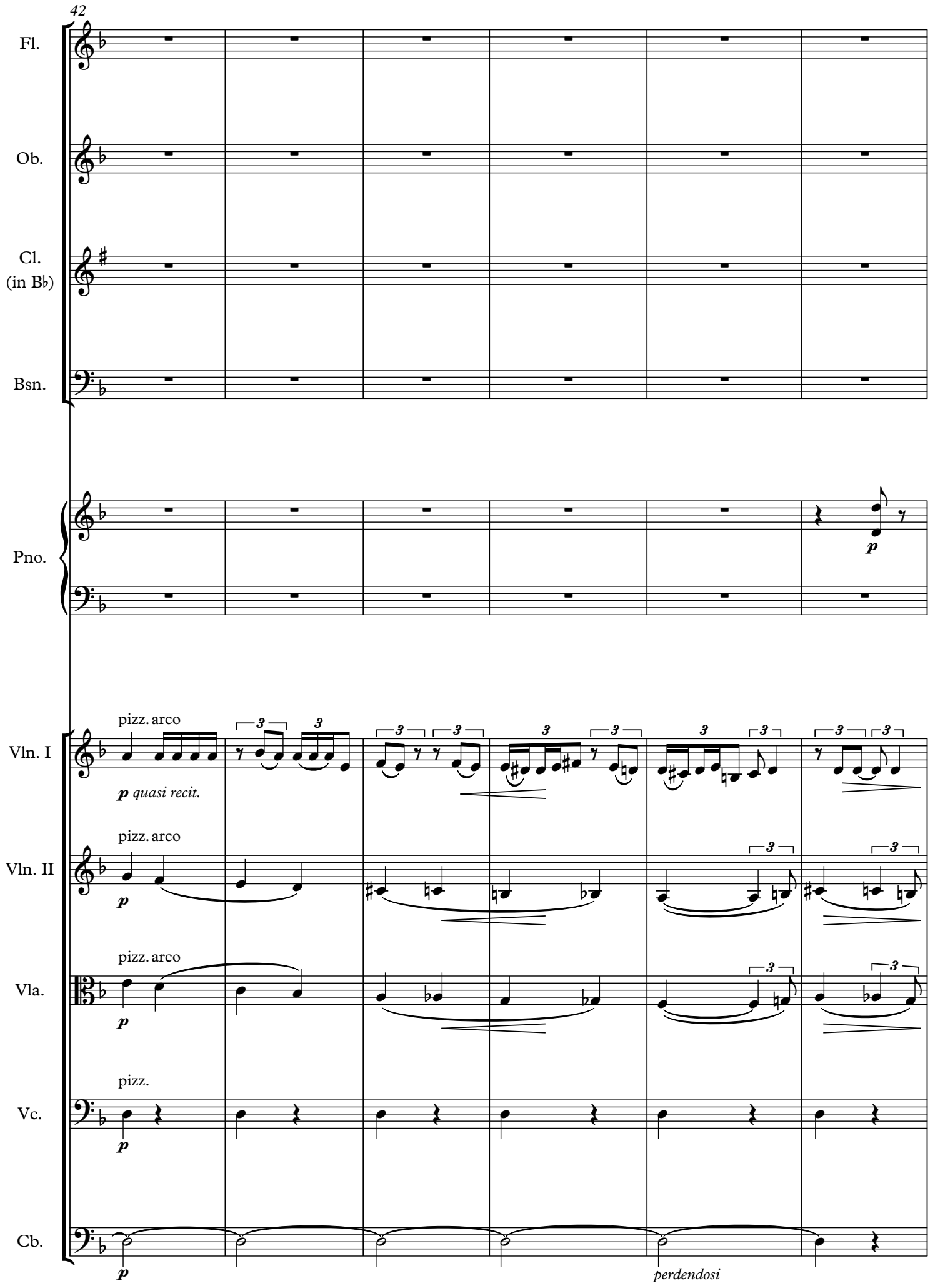

8
Fl.
Ob.
Cl.
(in B♭)
Bsn.
p espr.
mp
Pno.
p
mp
con sord.
Vln. I
Vln. II
Vla.
Vc.
Cb.

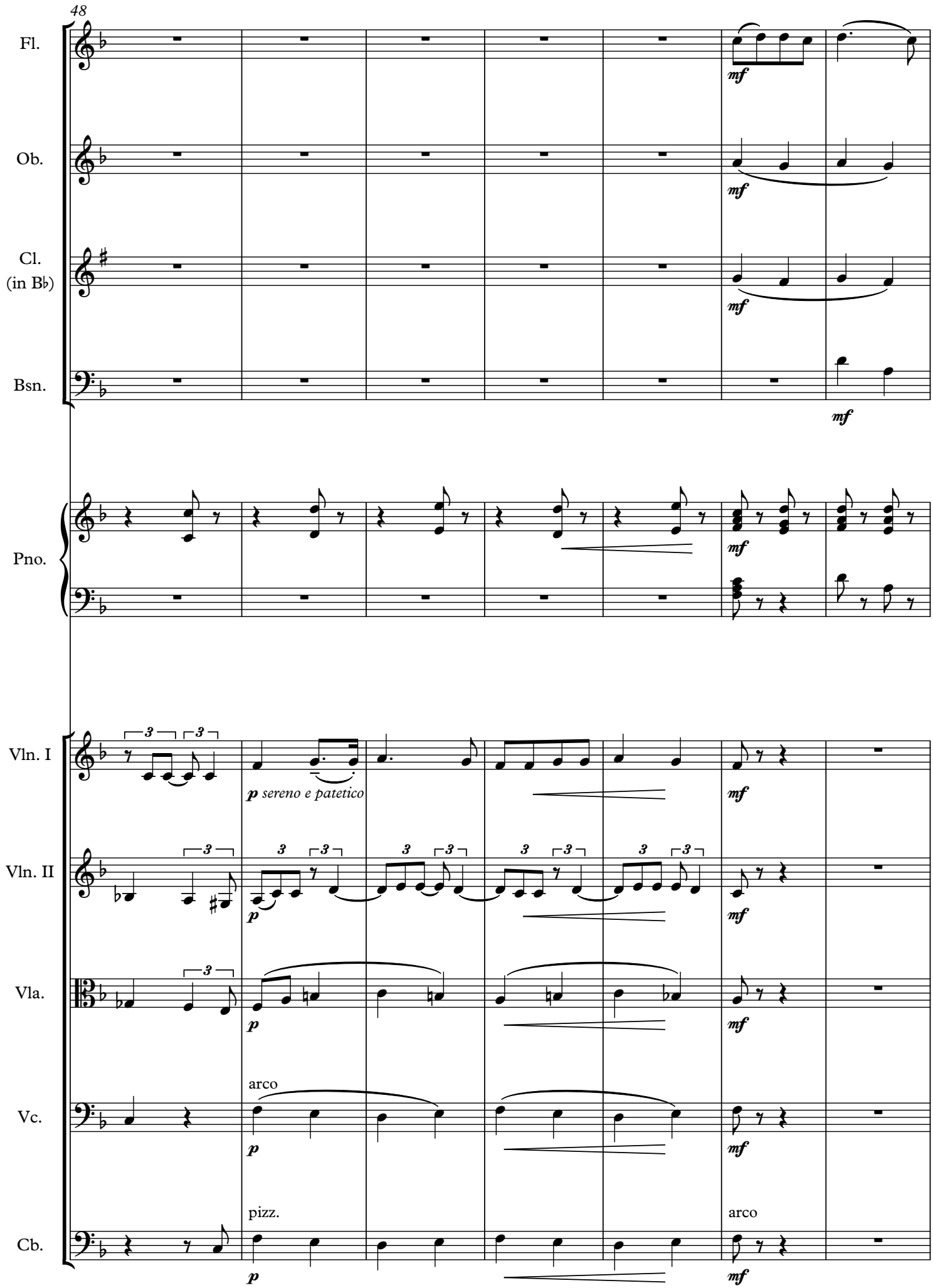

15
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf

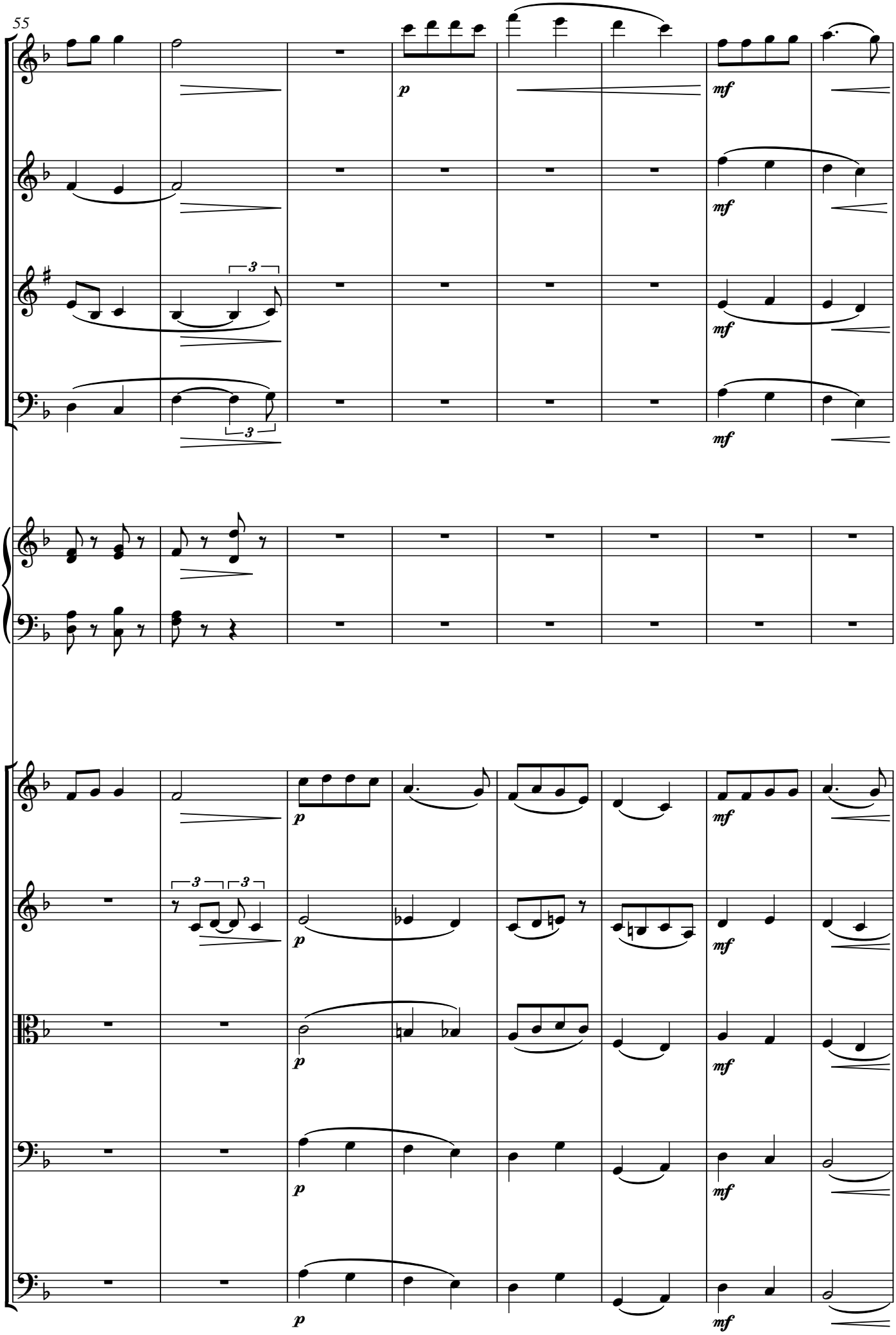

Animato (♪ = 126)
23
Fl.
Ob.
Cl.
(in B♭)
Bsn.
mf
Pno.
Animato (♪ = 126)
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
mf espr.

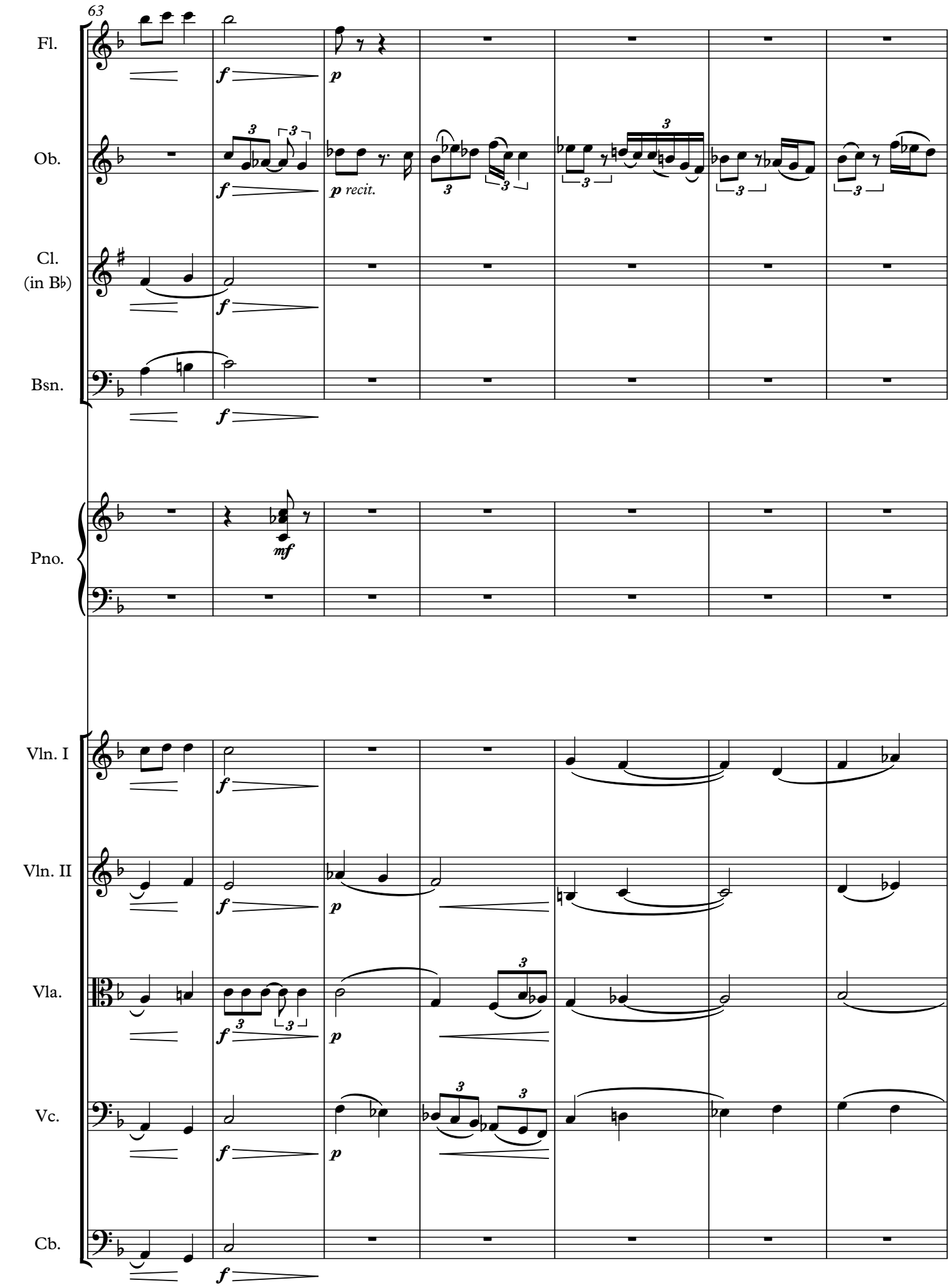

30
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf espr.
mf
f

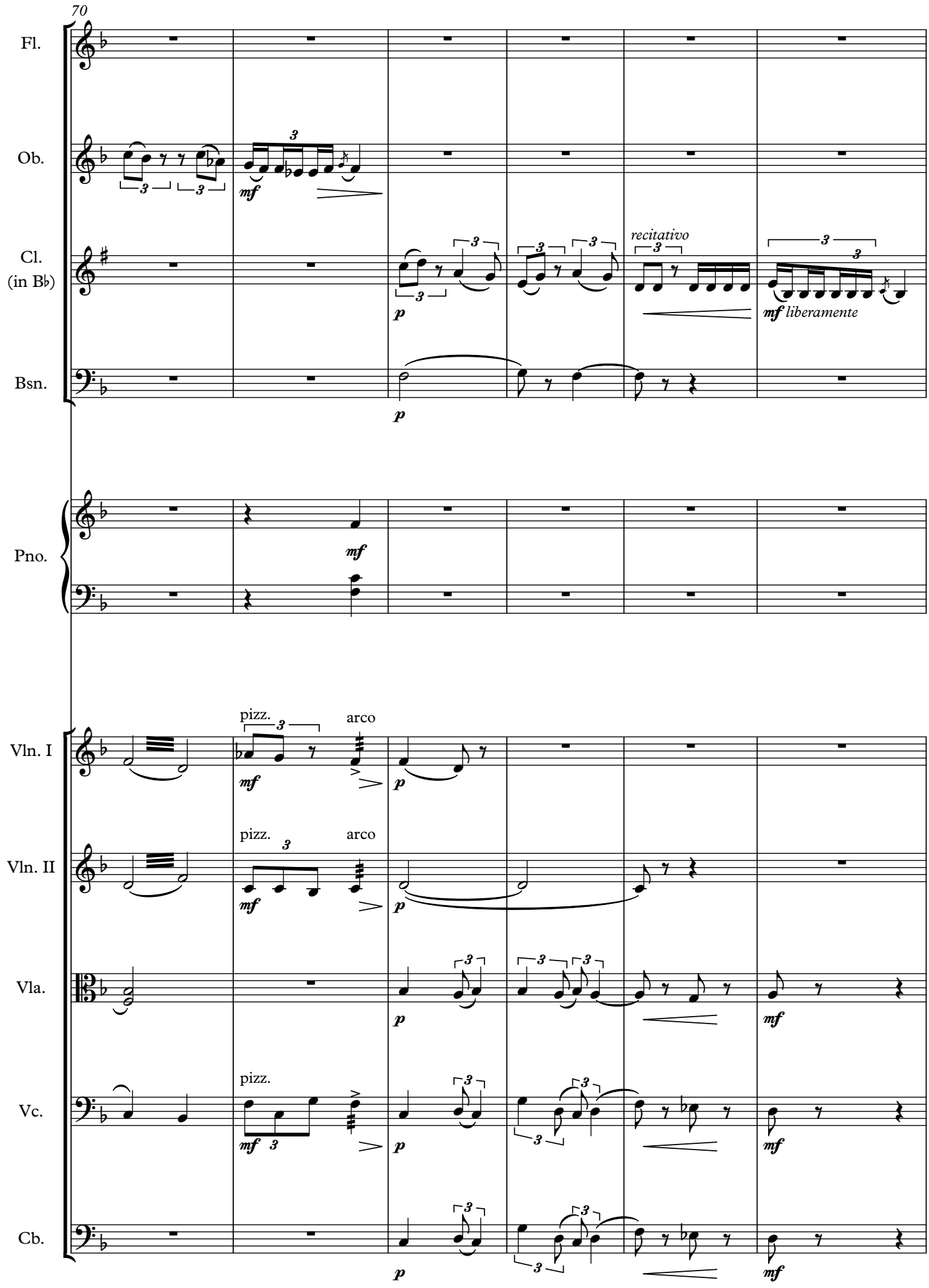

36
rivoltato
Tempo primo
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
rivoltato
Tempo primo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
pp

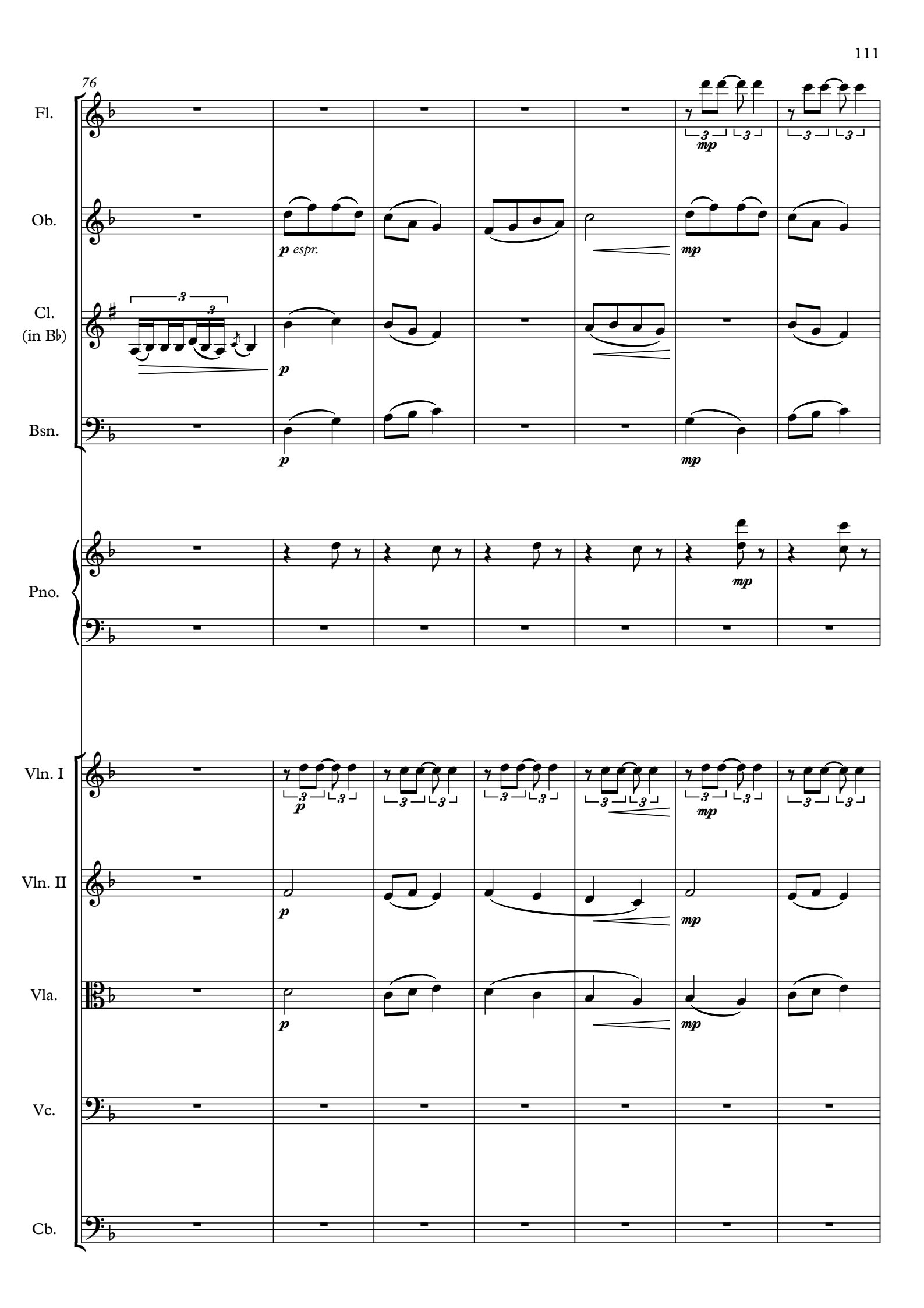

42
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
p
Vln. I
pizz. arco
p quasi recit.
Vln. II
pizz. arco
p
Vla.
pizz. arco
p
Vc.
pizz.
p
Cb.
p
perdendosi

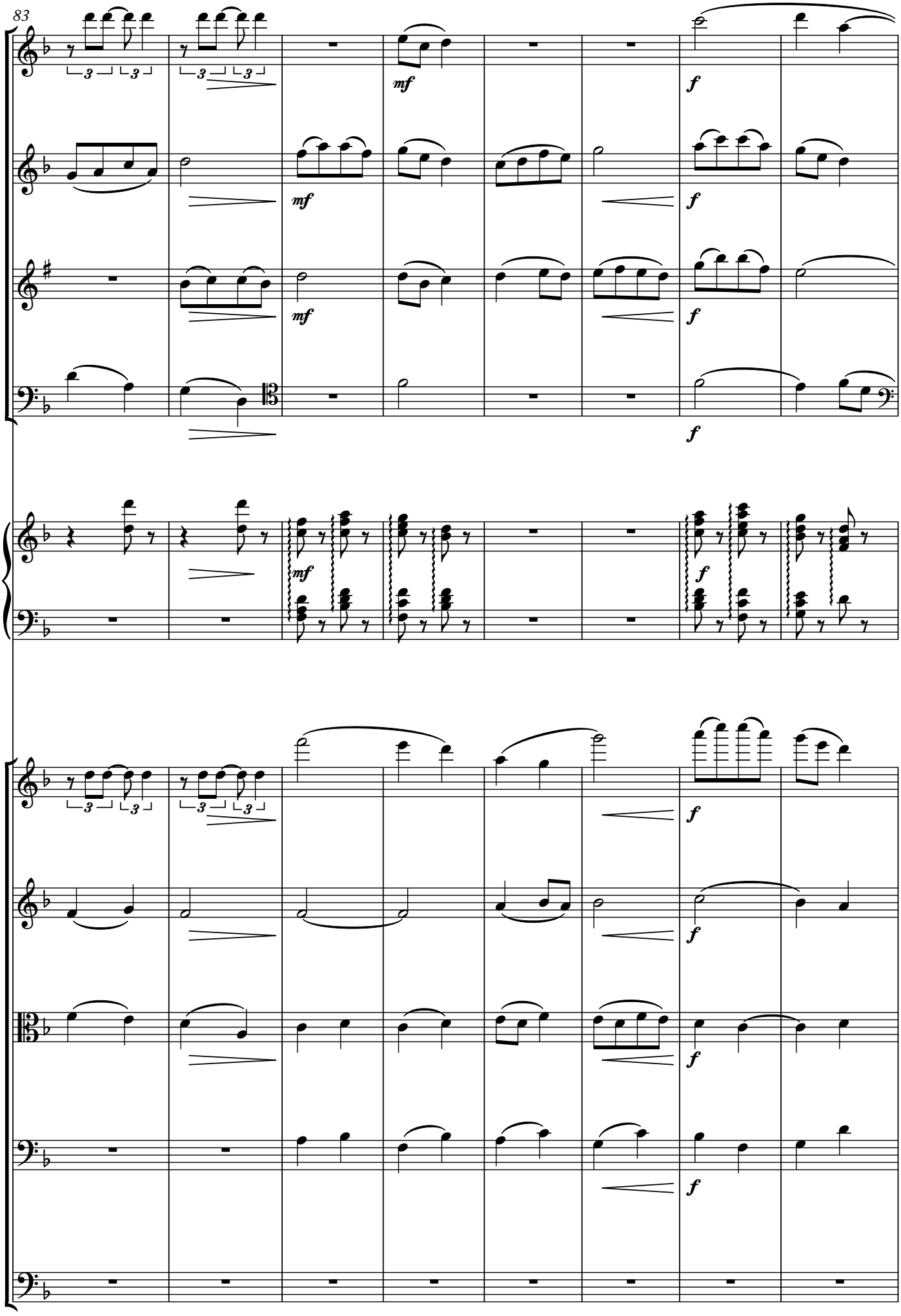

48
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p sereno e patetico
p
arco
pizz.
arco

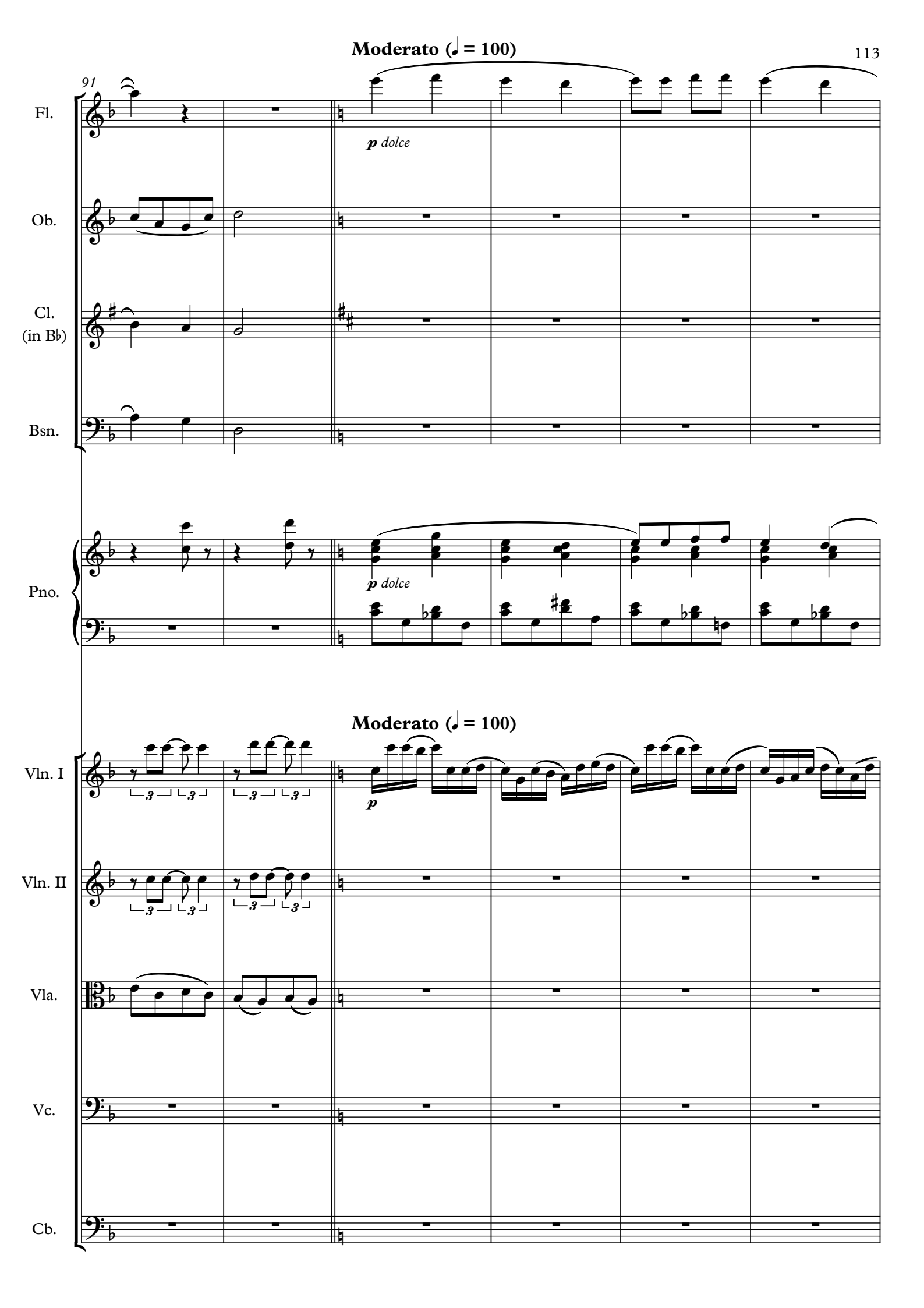

55
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
3

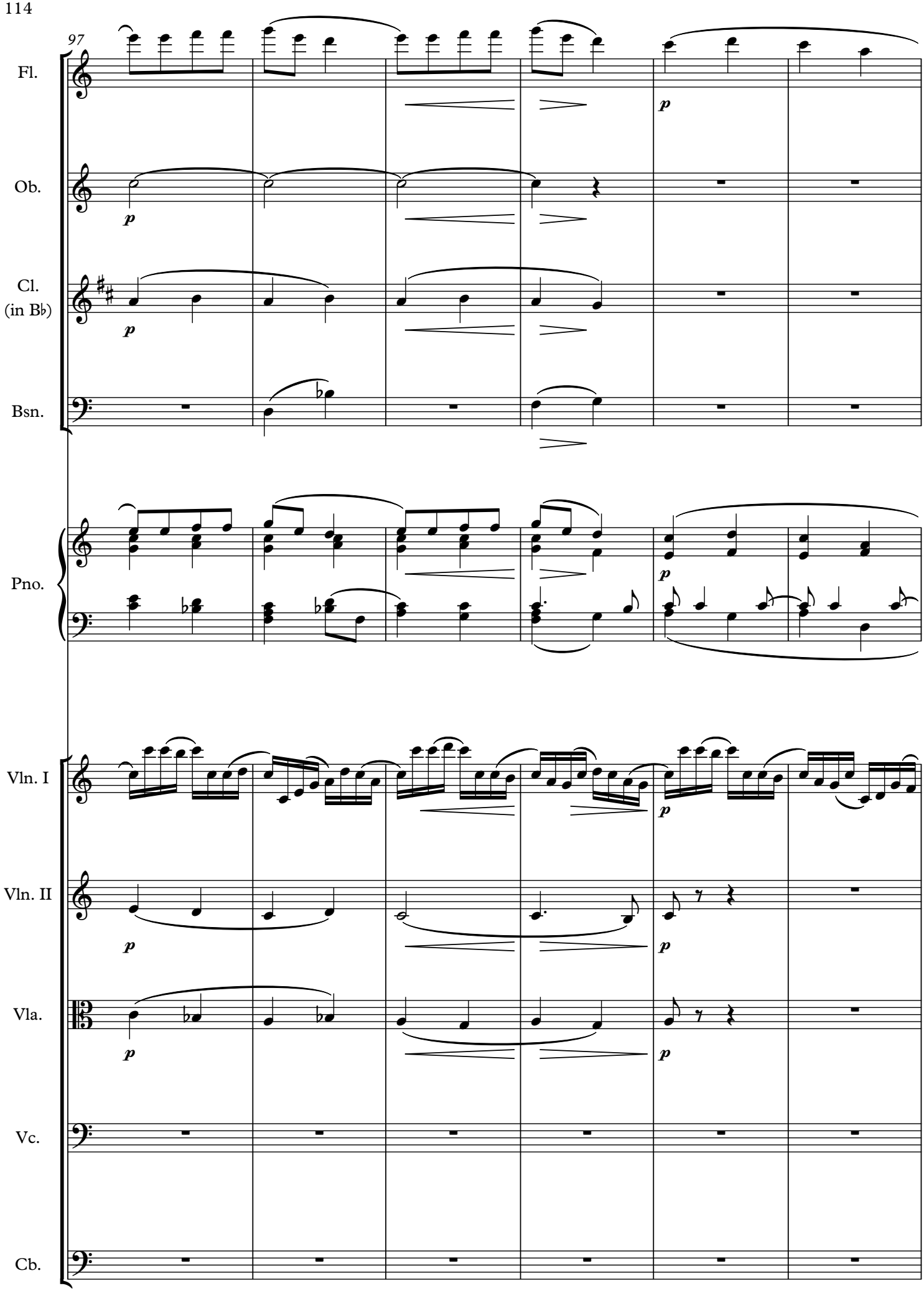

63
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
mf
p recit.

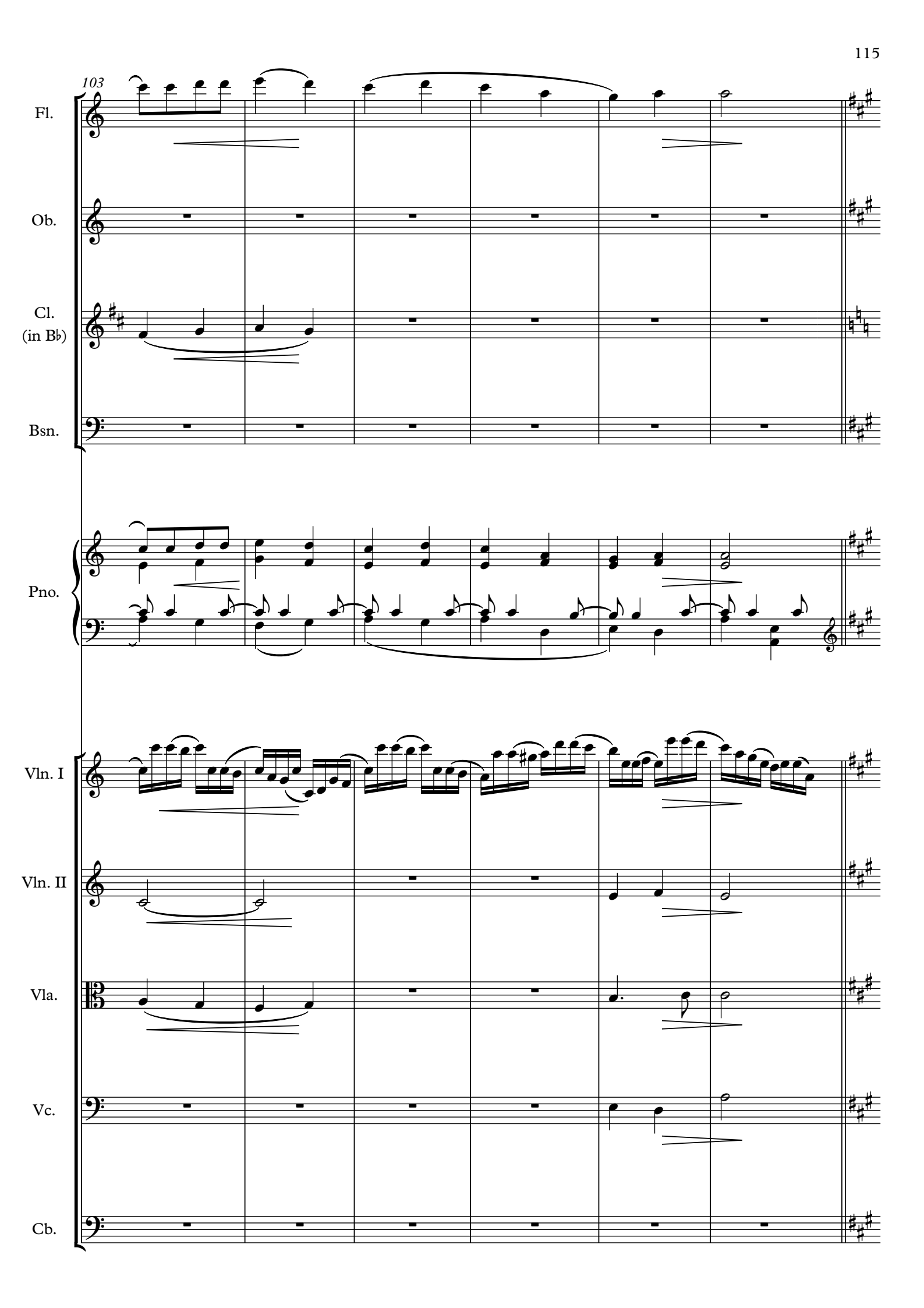

70
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
recitativo
mf liberamente
pizz.
arco
mf
p

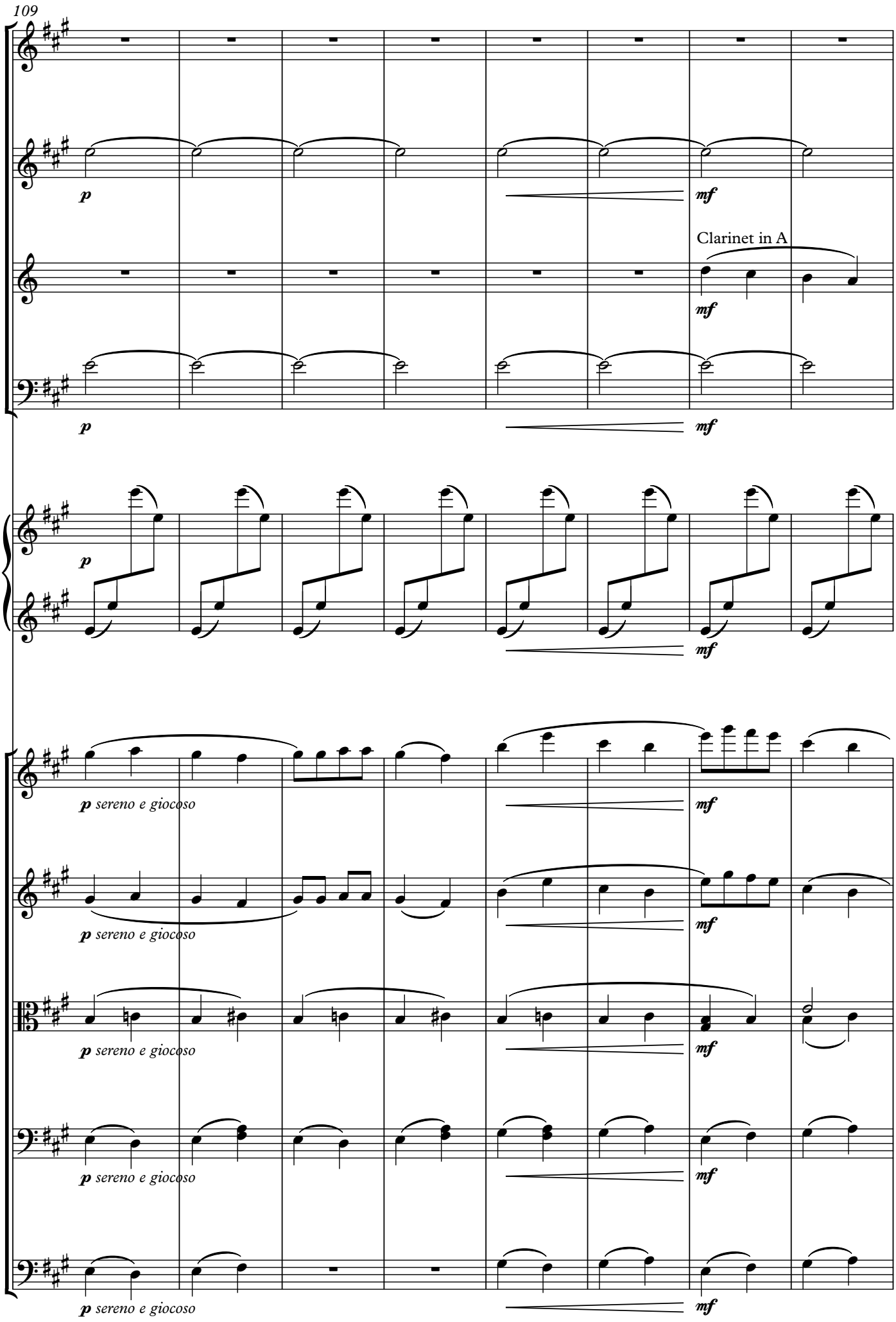

76
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p espr.
p
mp

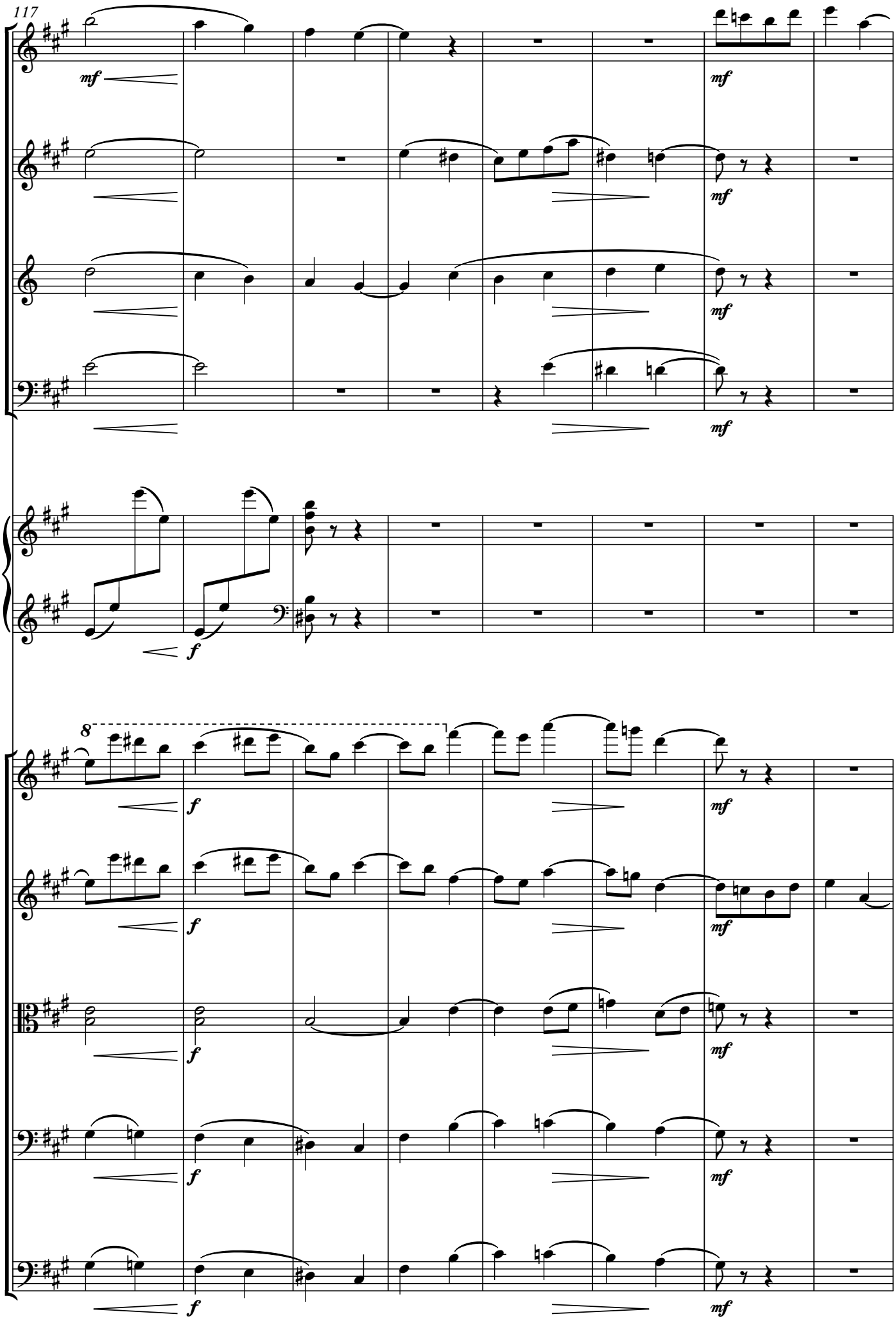

83
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

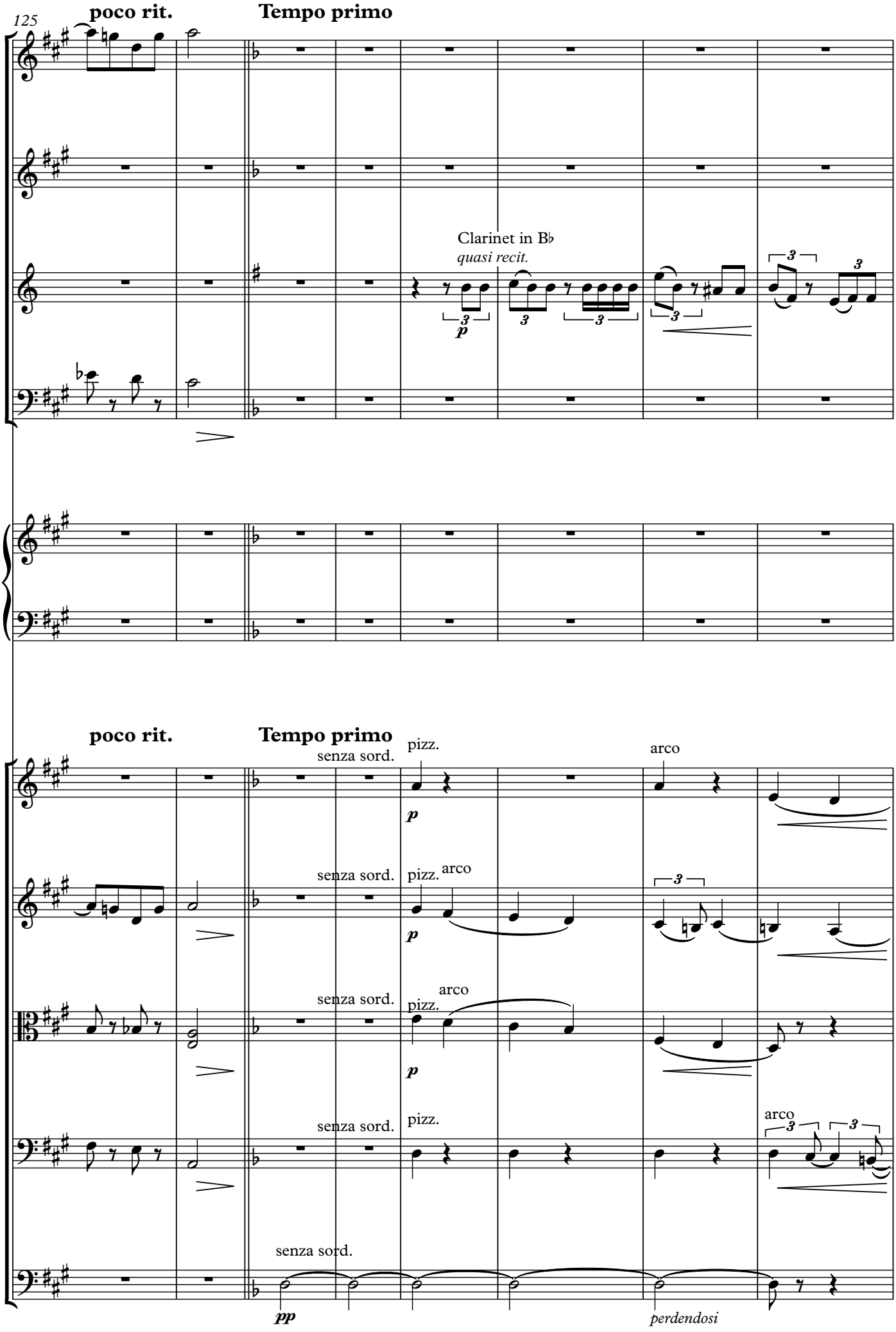

Moderato (♩ = 100)
91
Fl.
Ob.
Cl.
(in B♭)
Bsn.
p dolce
Pno.
p dolce
Moderato (♩ = 100)
Vln. I
Vln. II
Vla.
Vc.
Cb.
p


97
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p


103
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


109
Fl.
Ob.
Cl. (in A)
Clarinet in A
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
p sereno e giocoso


117
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
8


125
poco rit.
Tempo primo
Fl.
Ob.
Cl. (in A)
Clarinet in B♭
quasi recit.
Bsn.
Pno.
poco rit.
Tempo primo
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.
pizz.
arco
p
pp
perdendosi

133

Allegro (♪ = 132)

Fl.

Ob.

Cl. (in B♭)

Bsn.

Pno.

Allegro (♪ = 132)

Vln. I

pizz. arco

Vln. II

pizz.

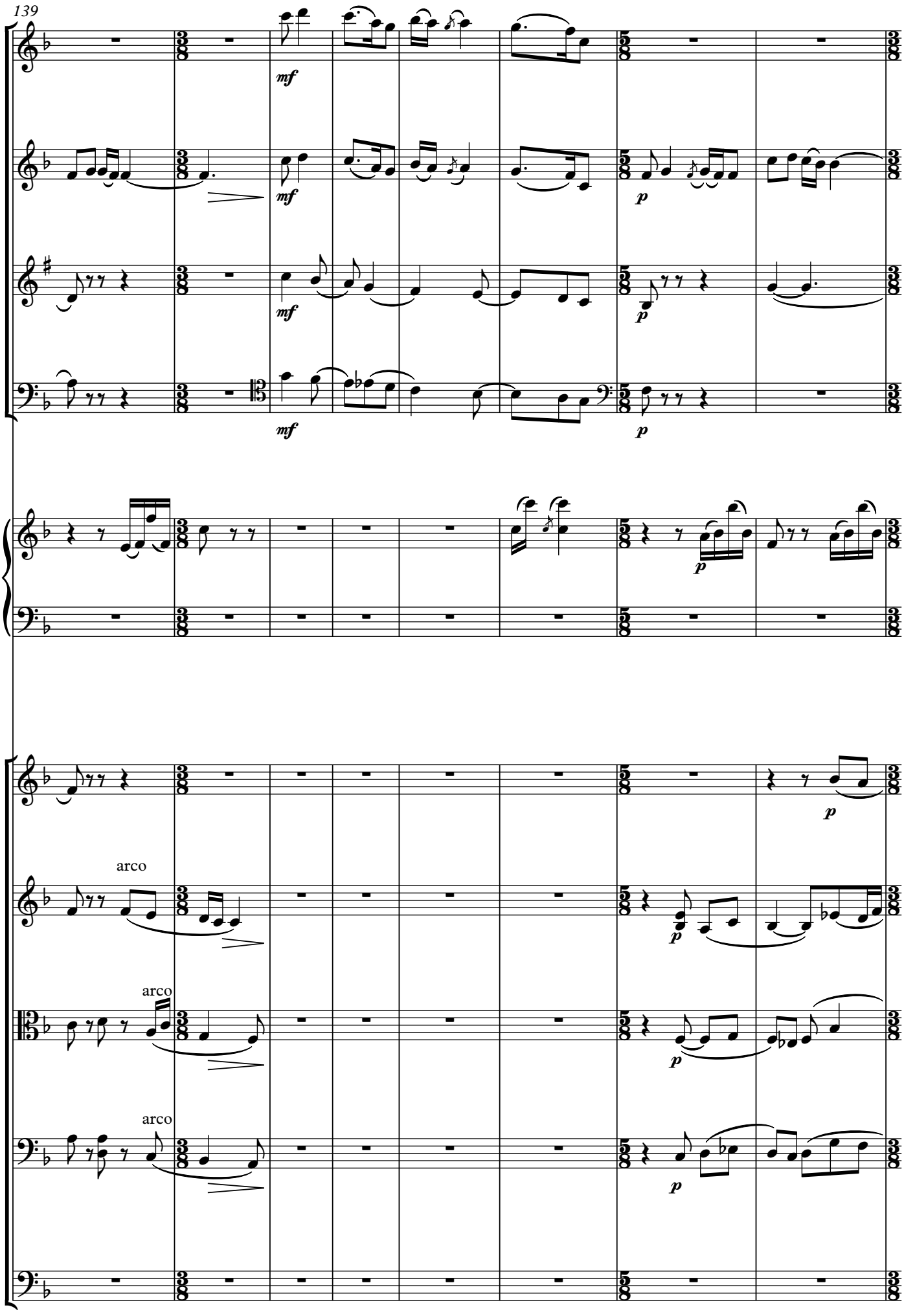
Vla.

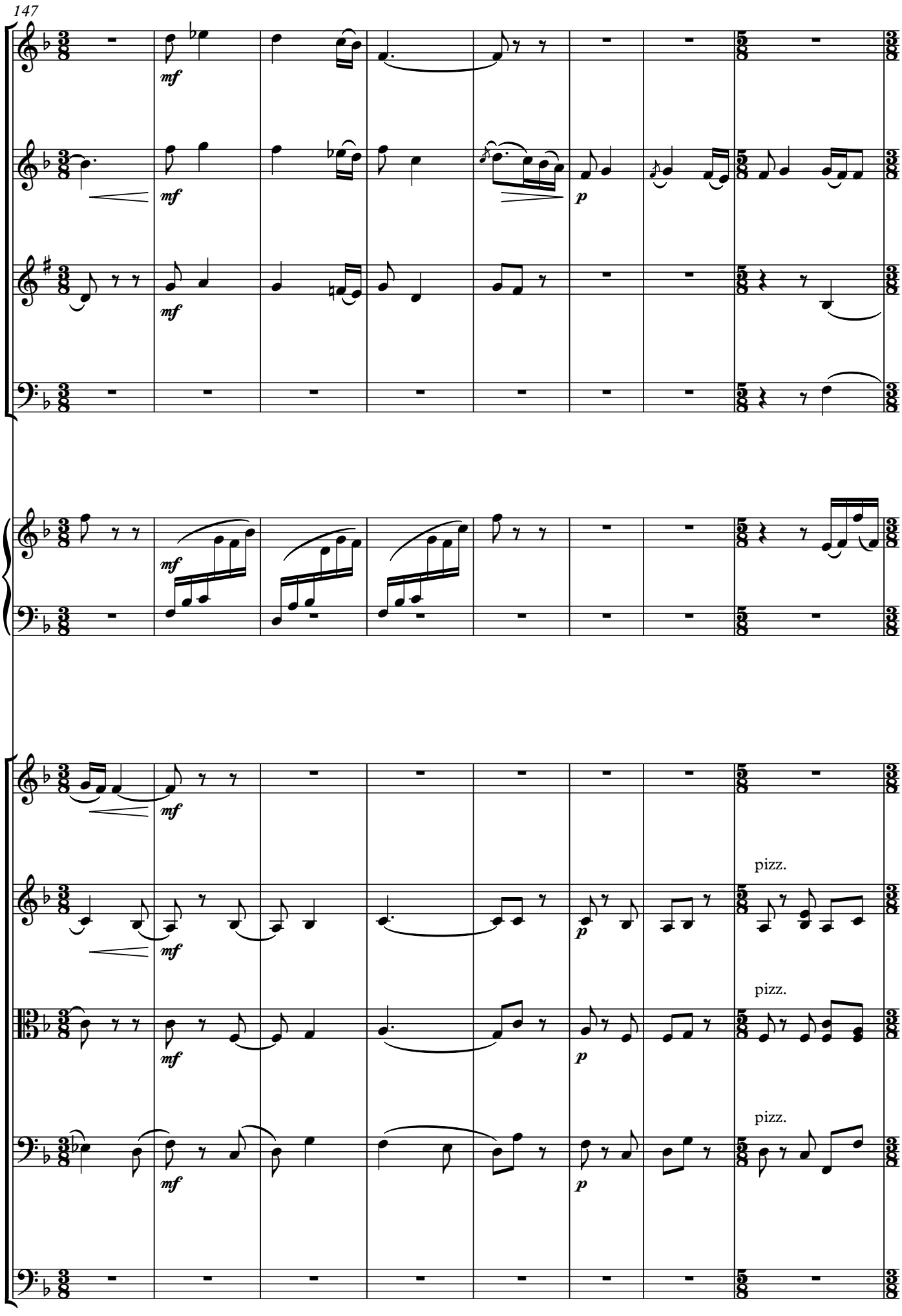
pizz.

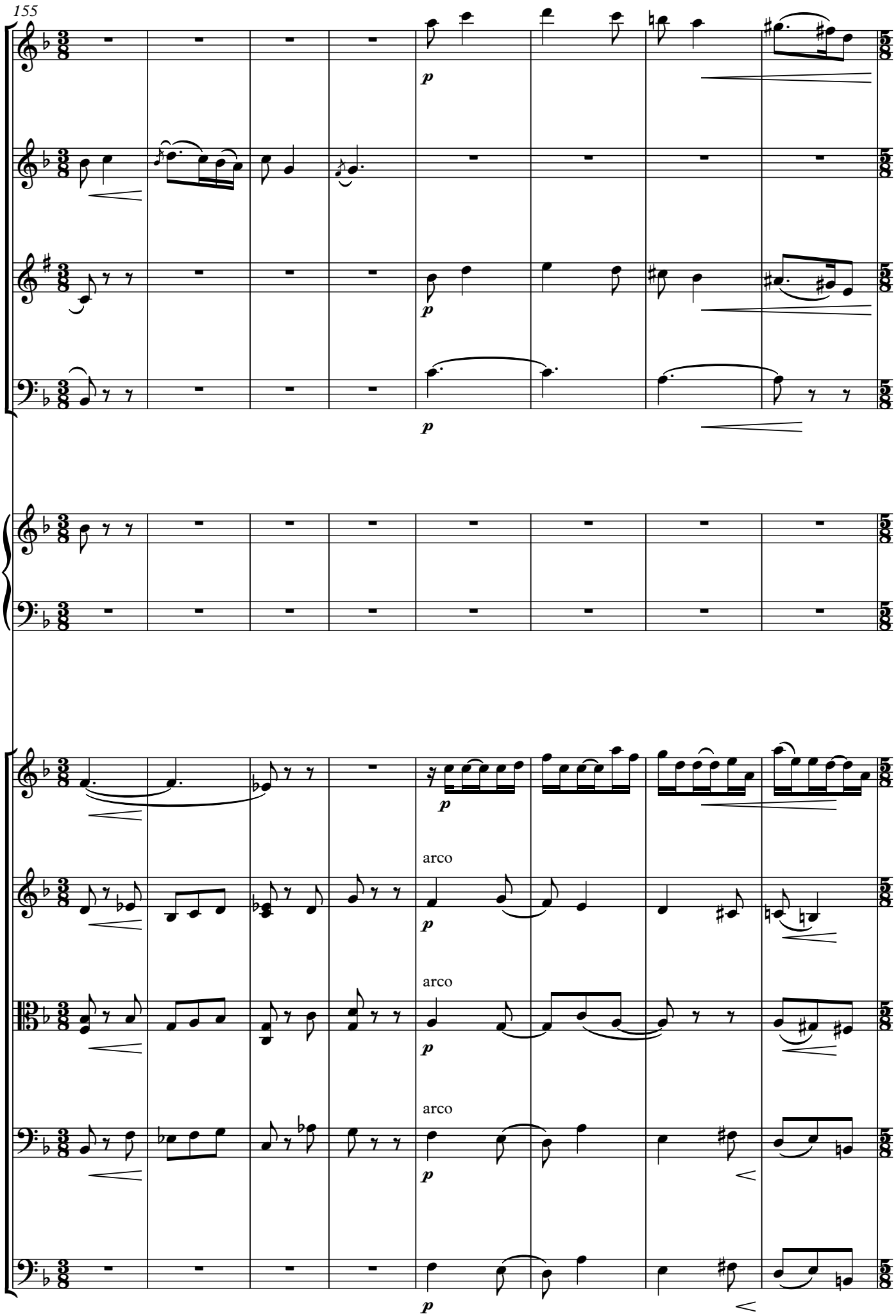
Vc.

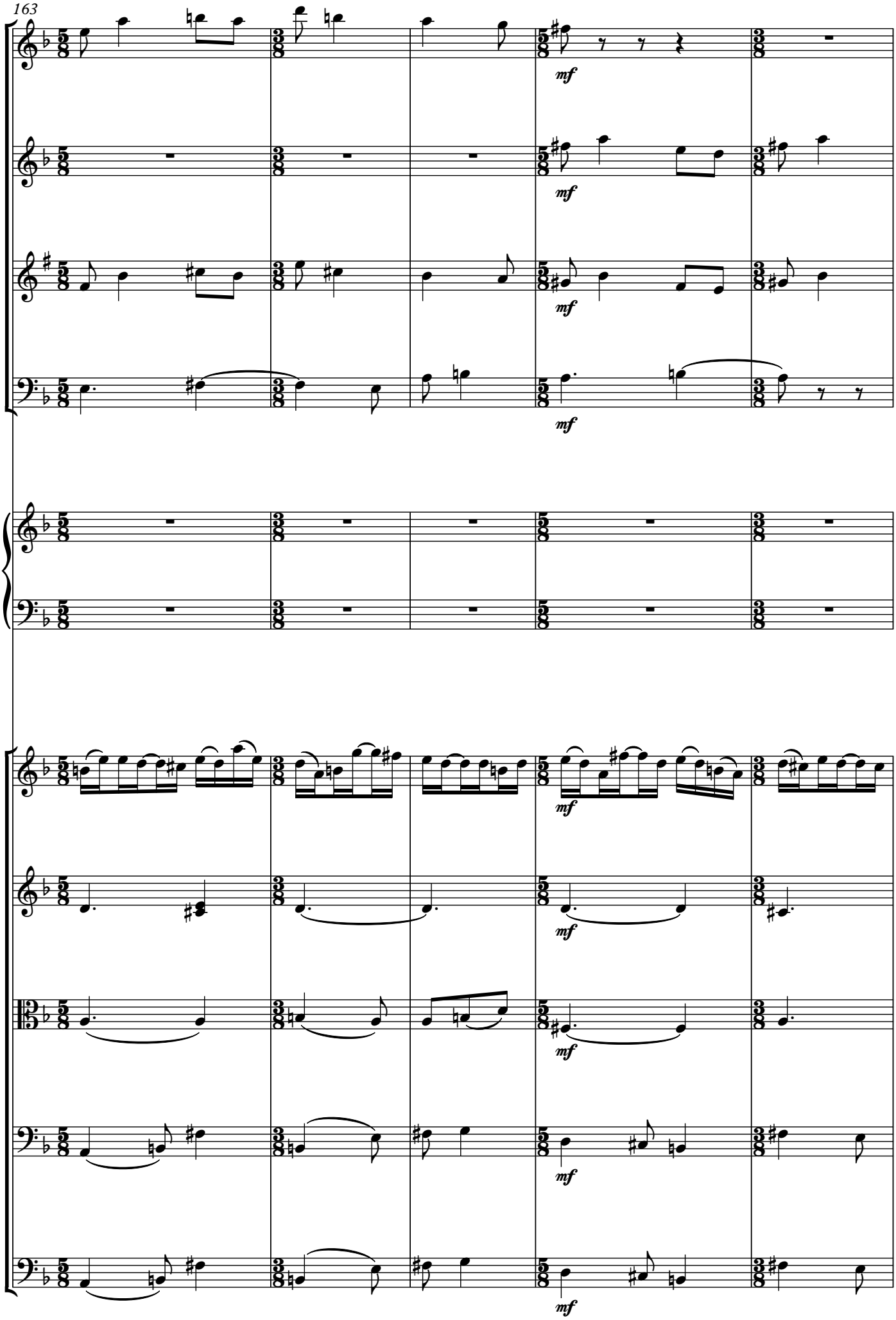
pizz.

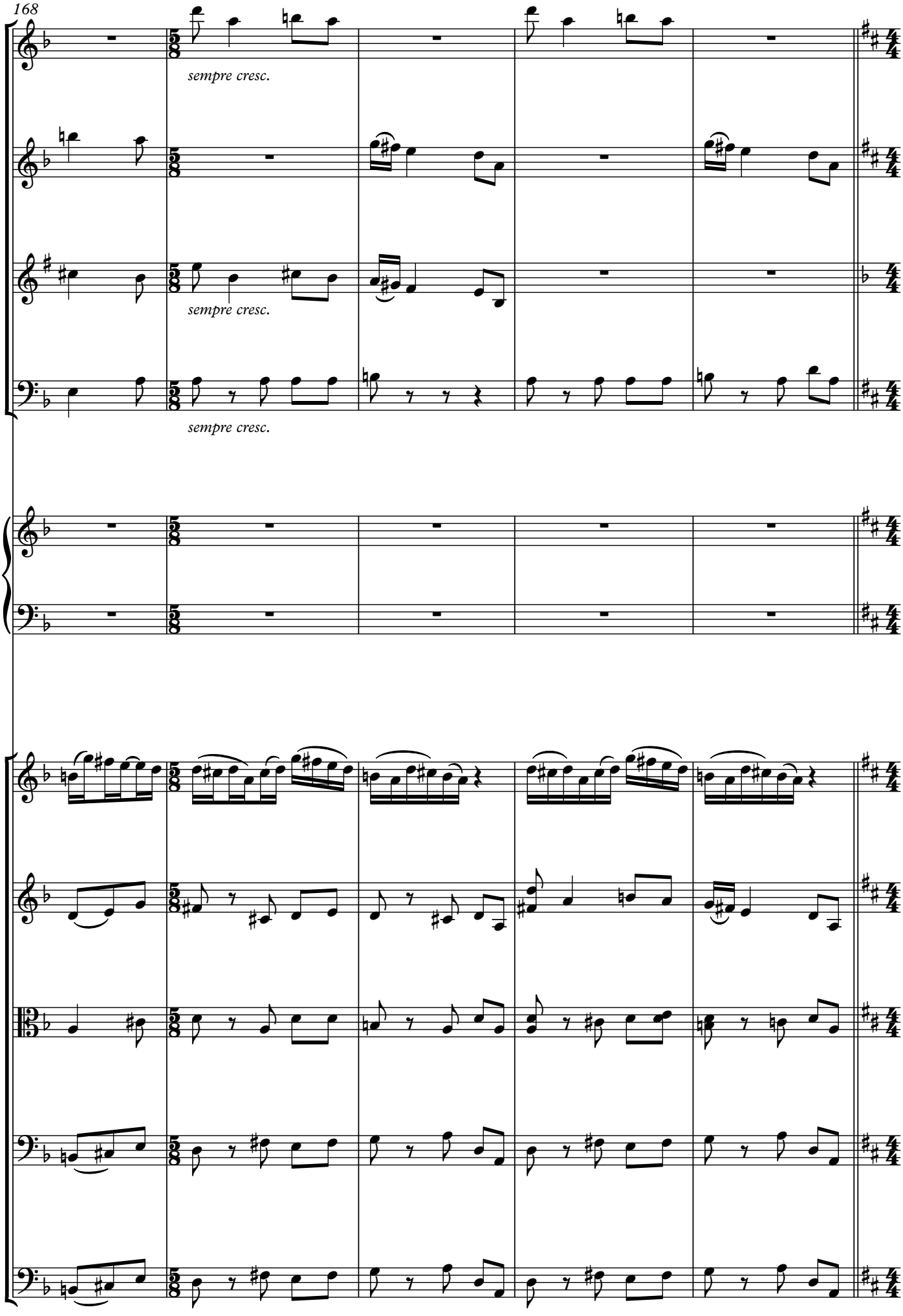
Cb.

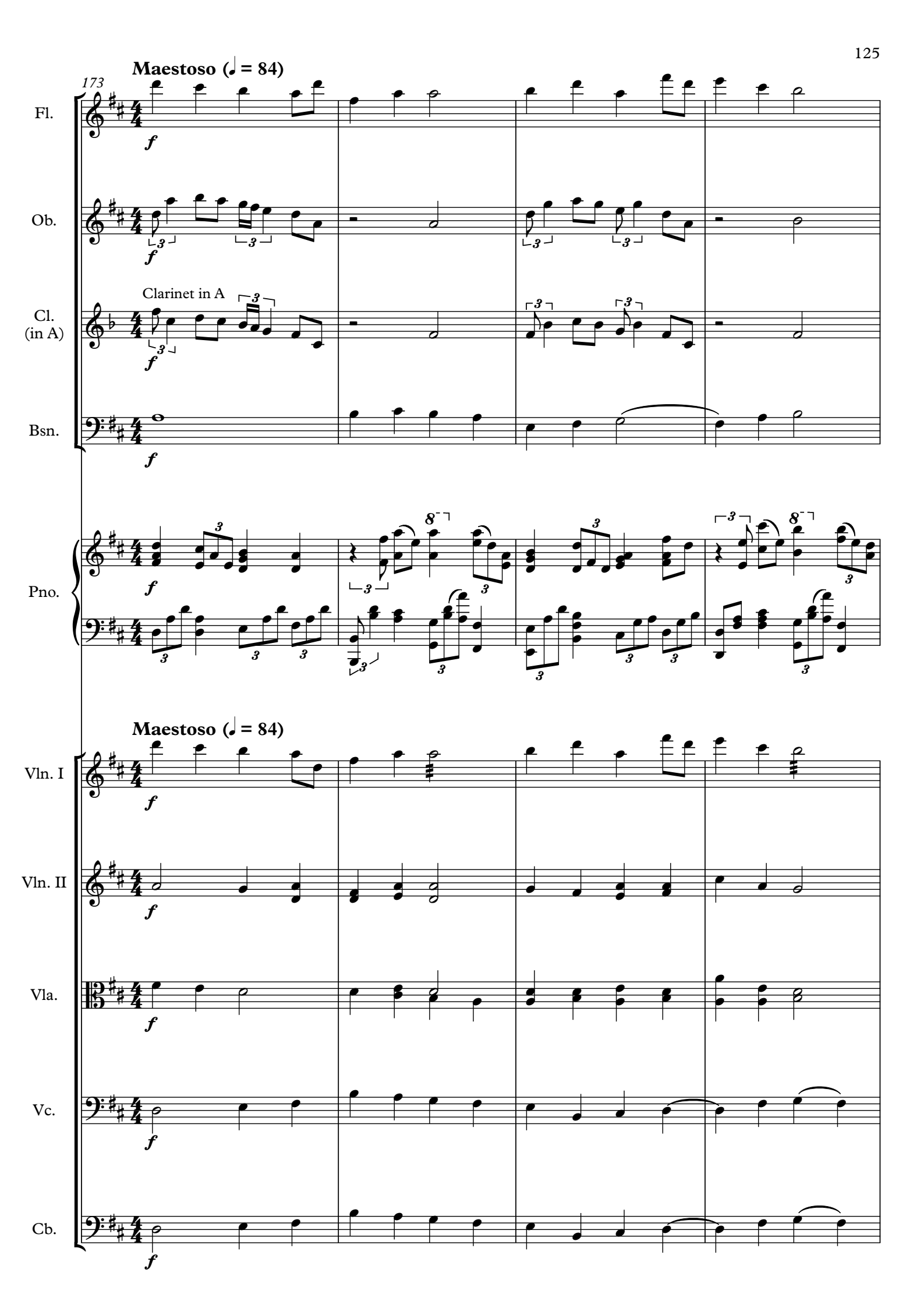

139
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
arco

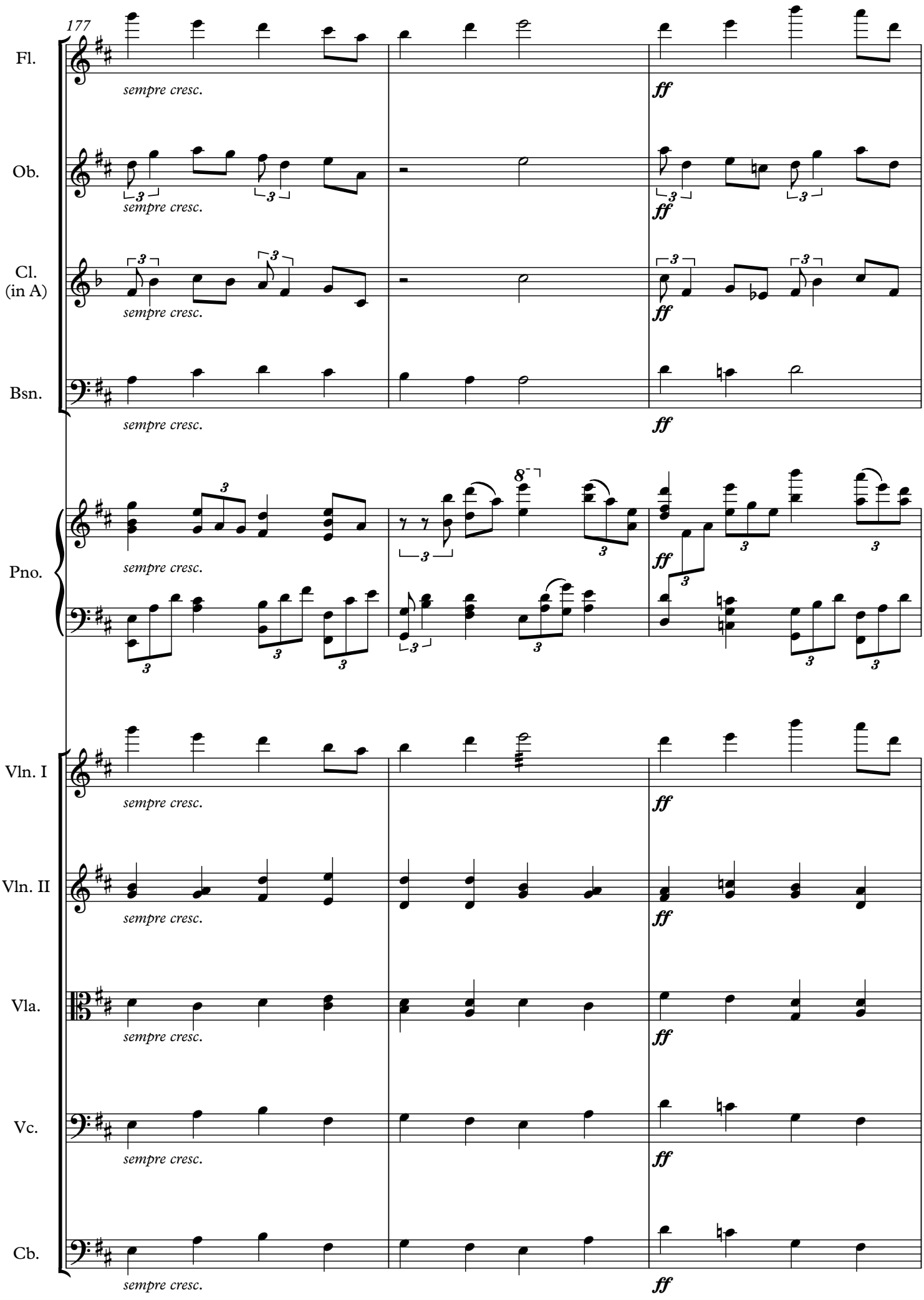

147
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
pizz.

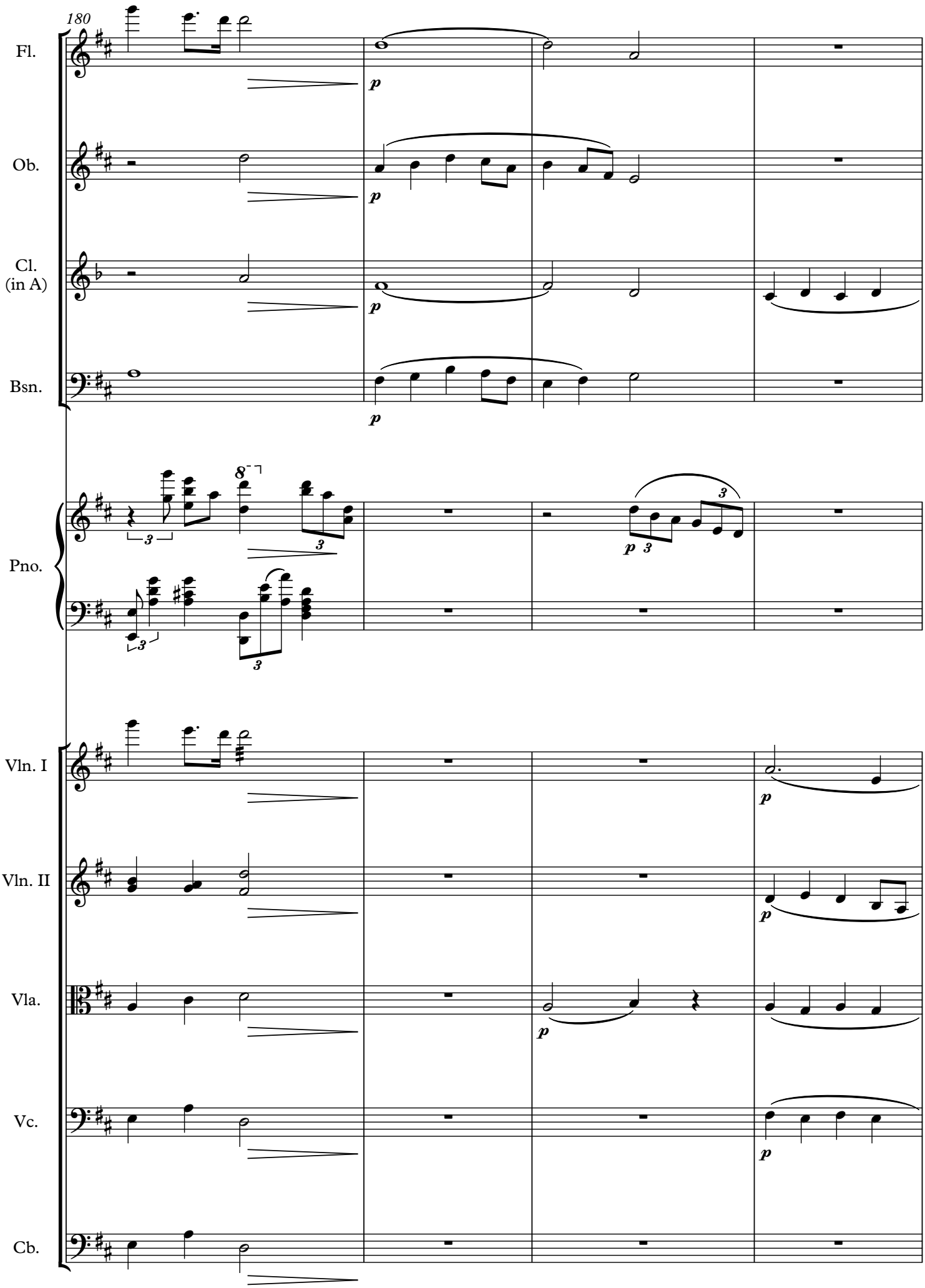

155
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
arco

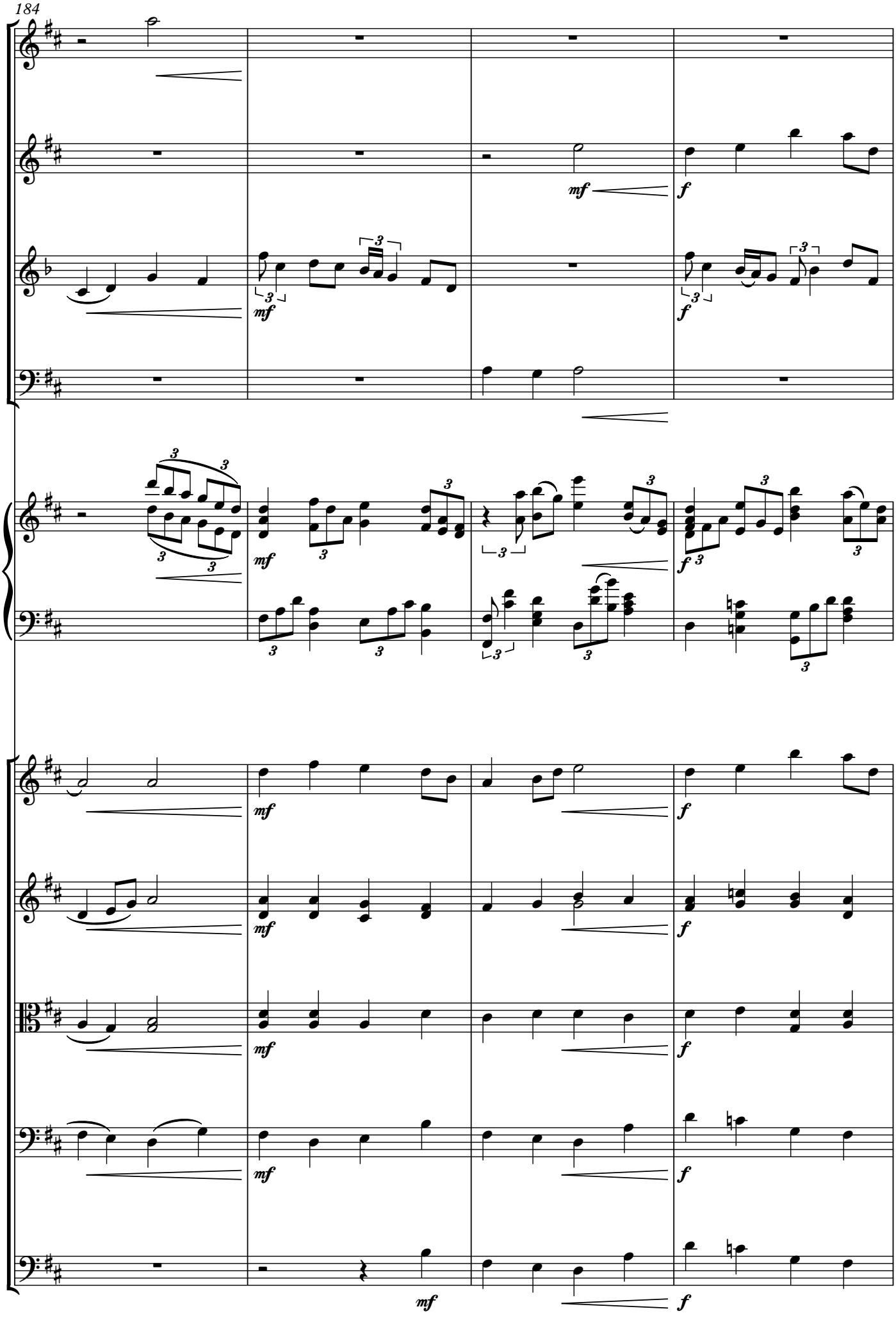

163
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

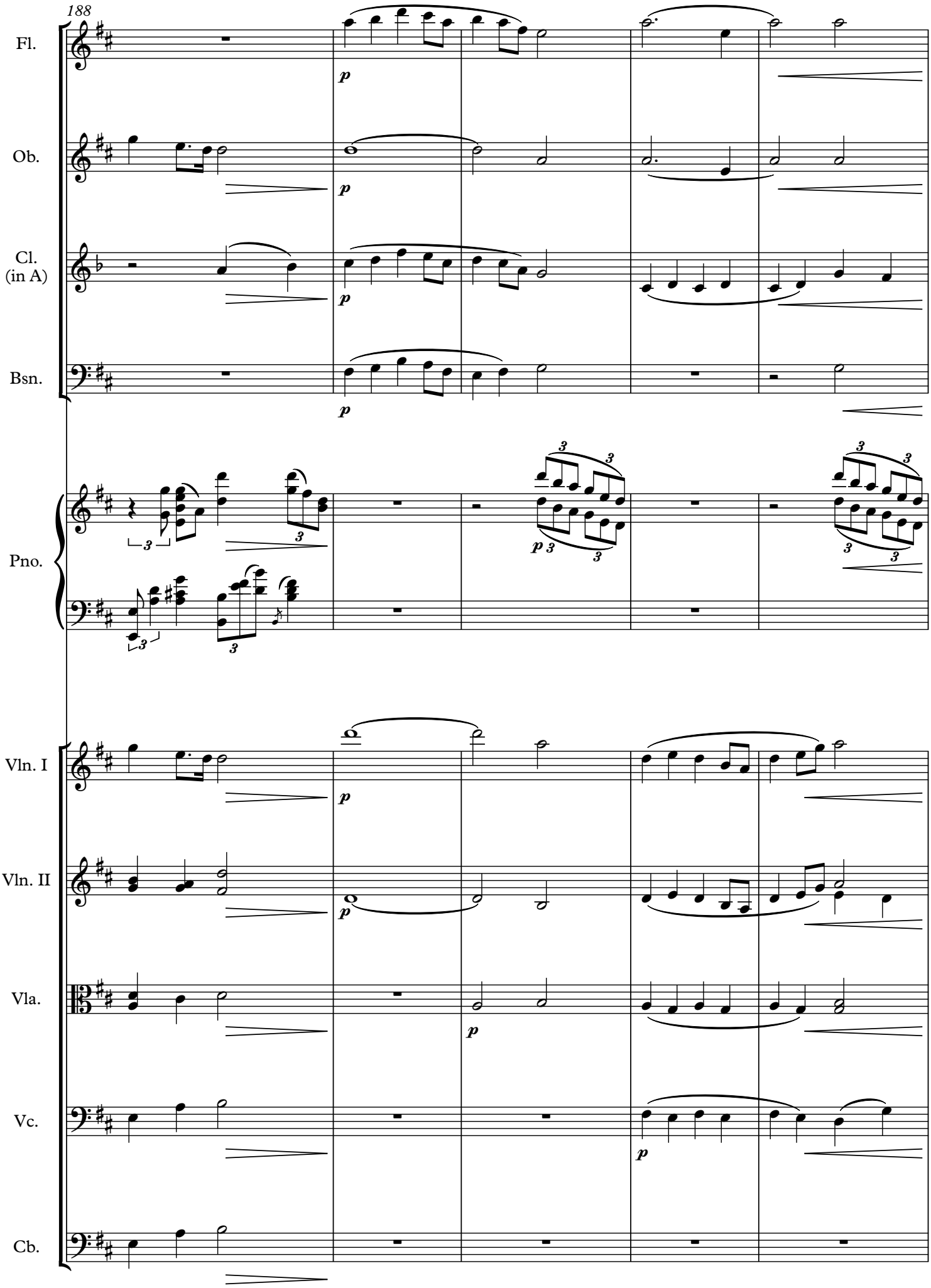

168
Fl.
sempre cresc.
Ob.
Cl.
(in B♭)
sempre cresc.
Bsn.
sempre cresc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

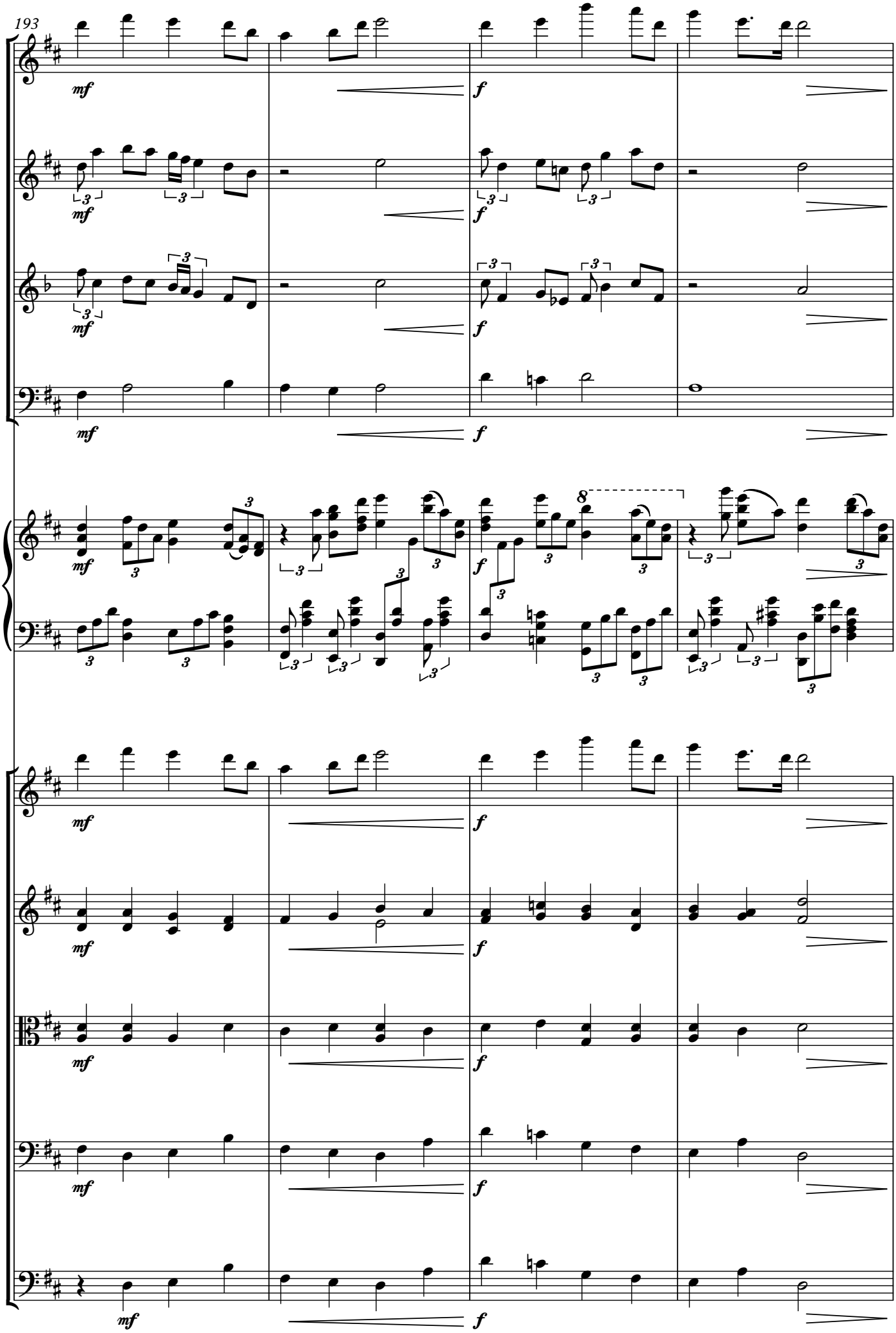

Maestoso (♩ = 84)
173
Fl.
Ob.
Clarinet in A
Cl. (in A)
Bsn.
Pno.
Maestoso (♩ = 84)
Vln. I
Vln. II
Vla.
Vc.
Cb.

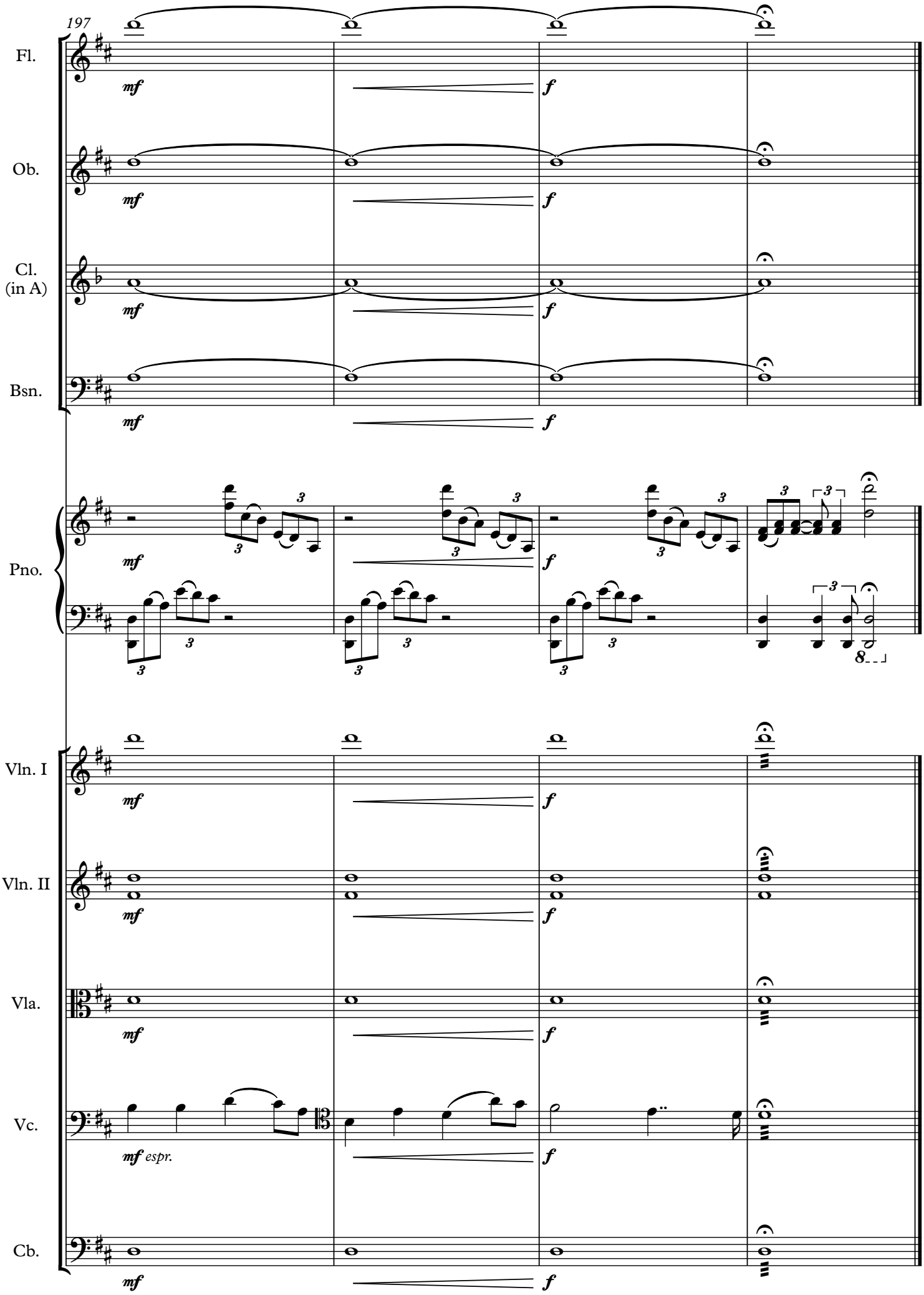

177
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sempre cresc.
ff
8


180
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
3
8

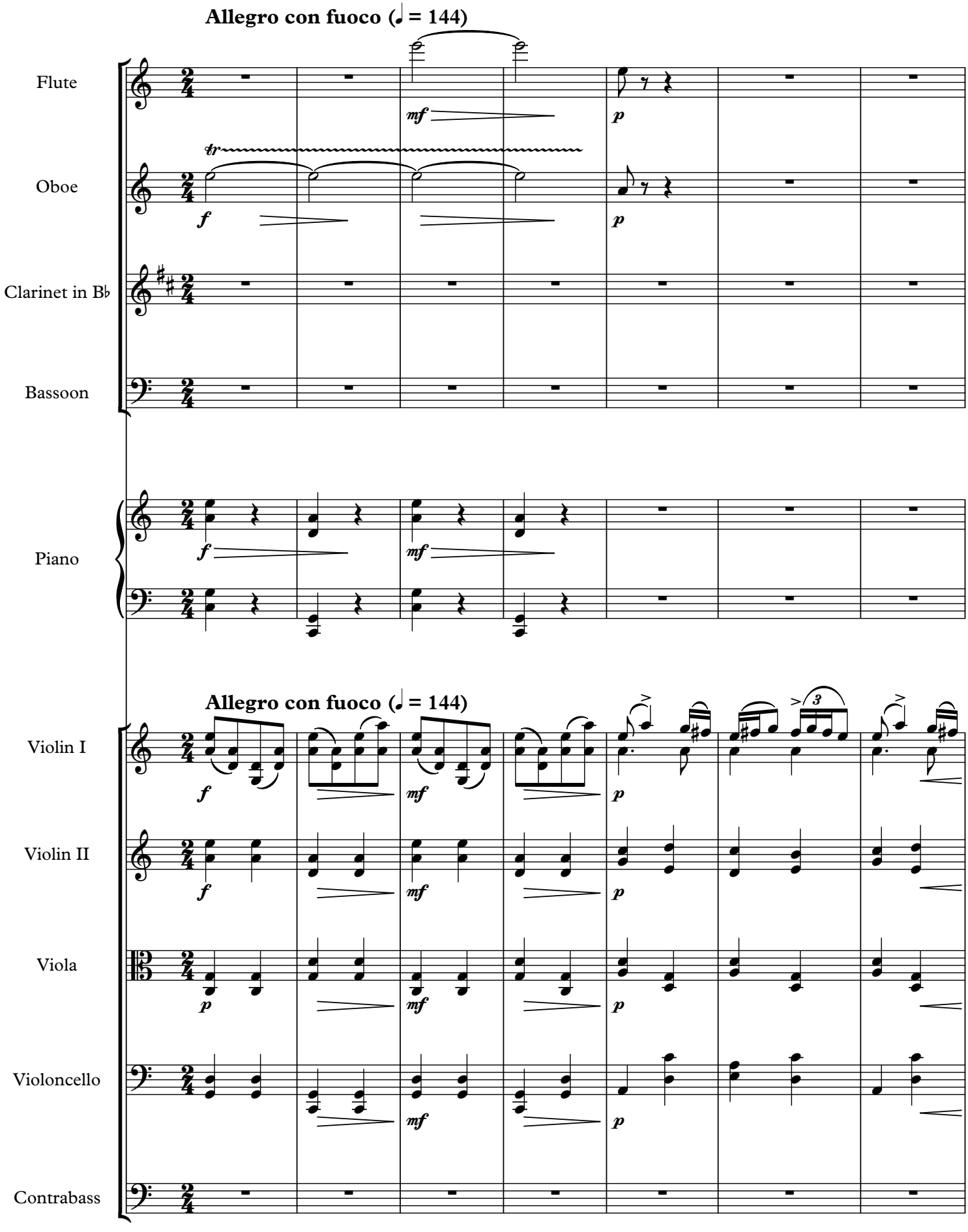

184
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

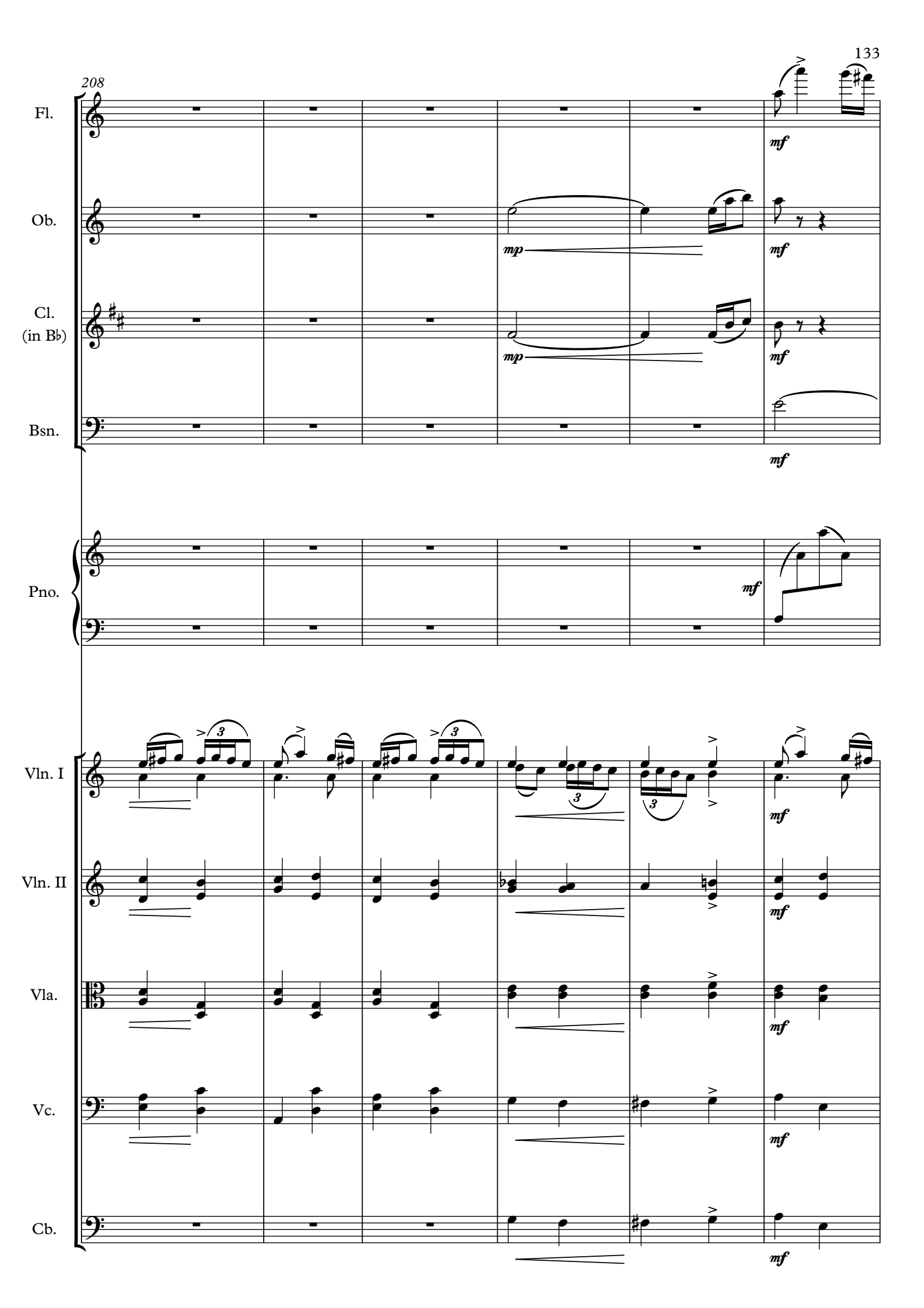

188
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

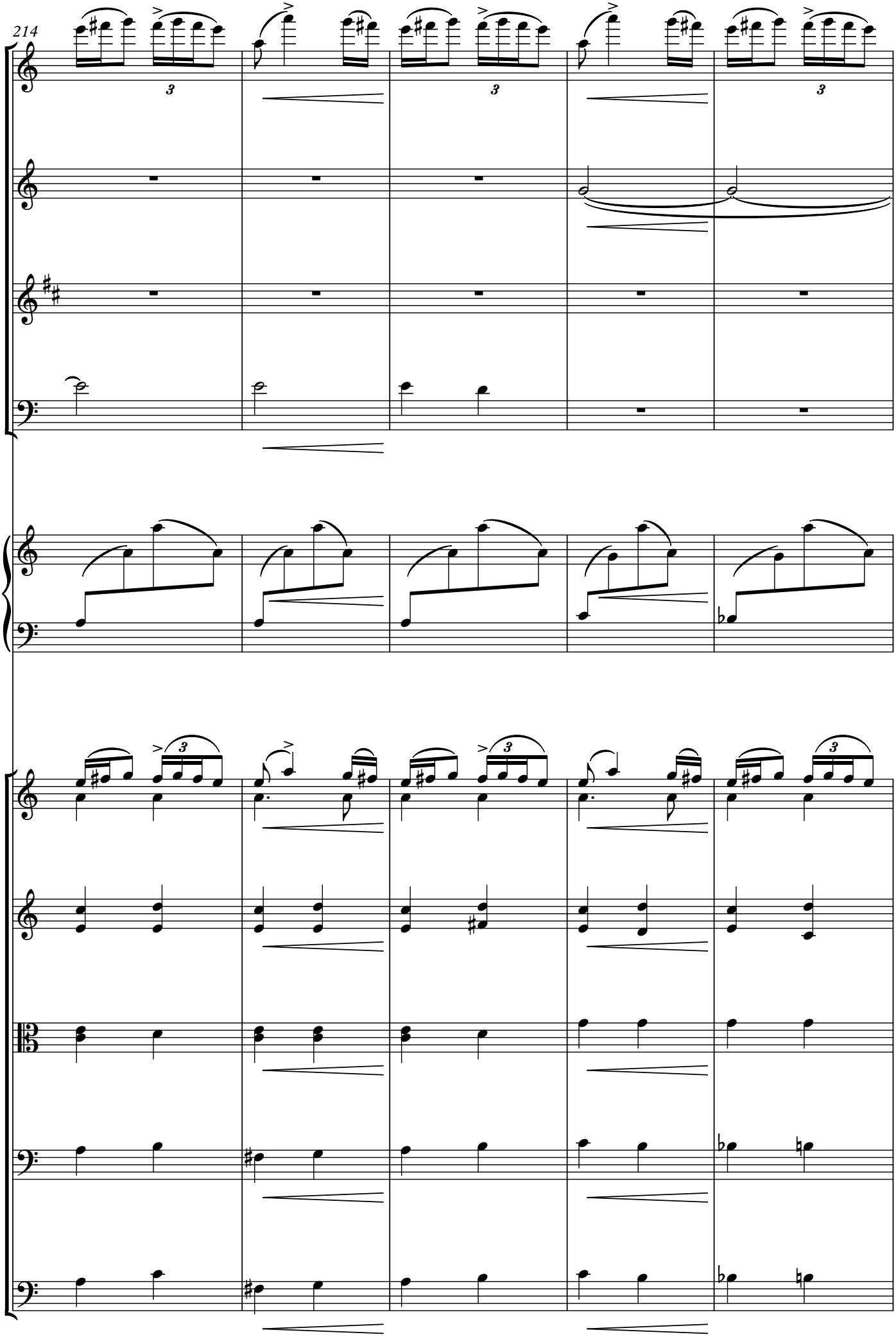

193
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

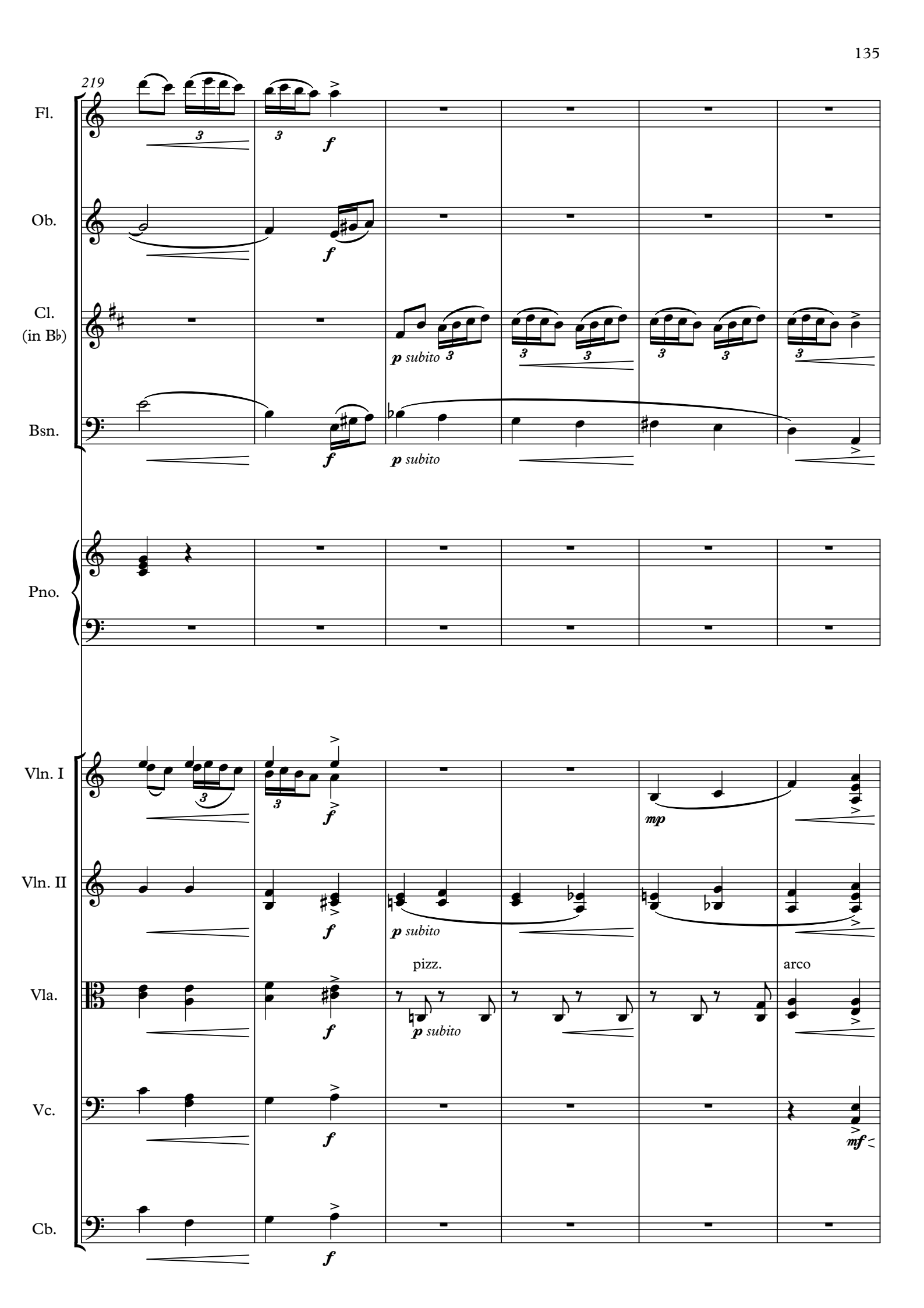

197
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mf espr.

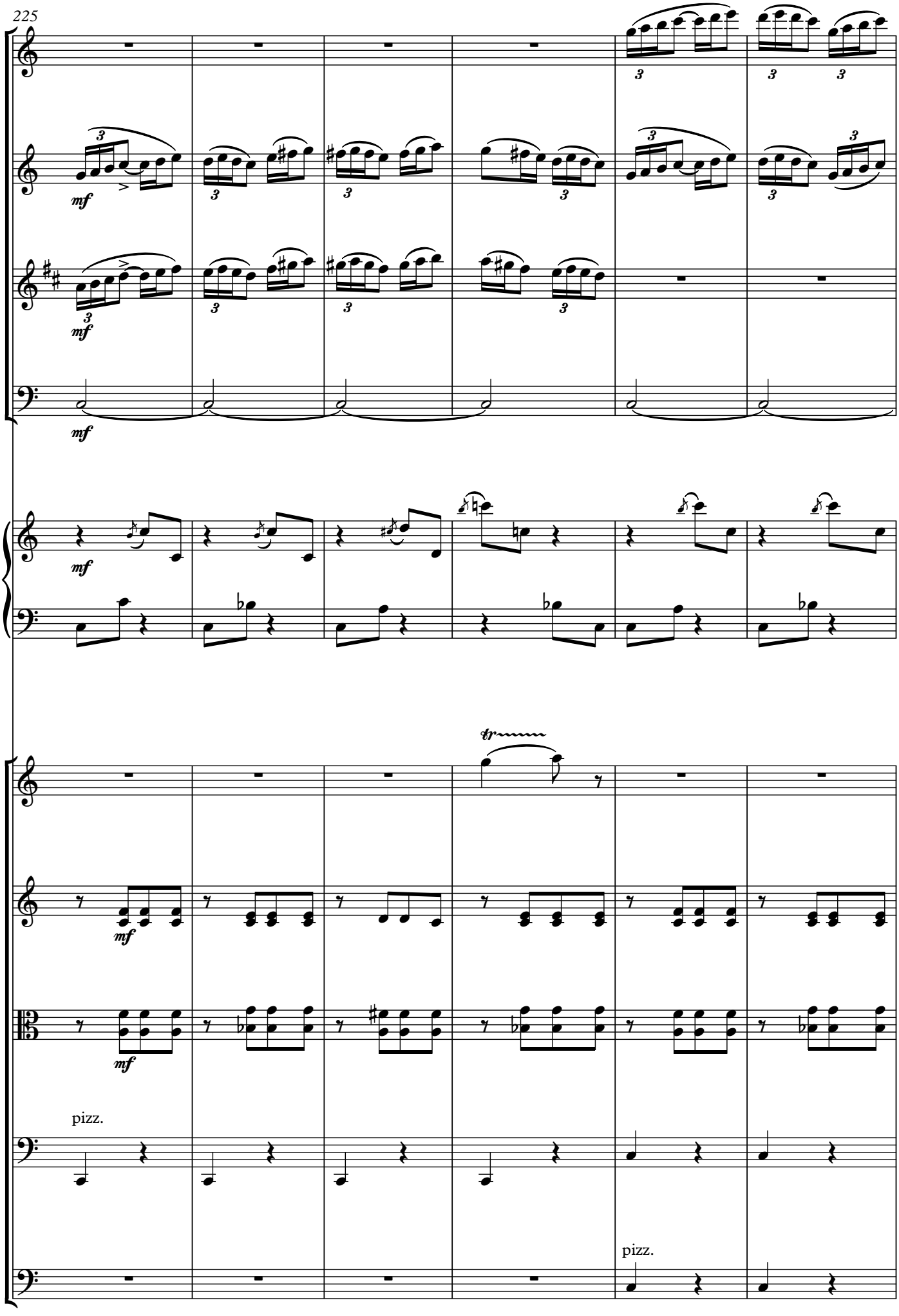
IV. Hora

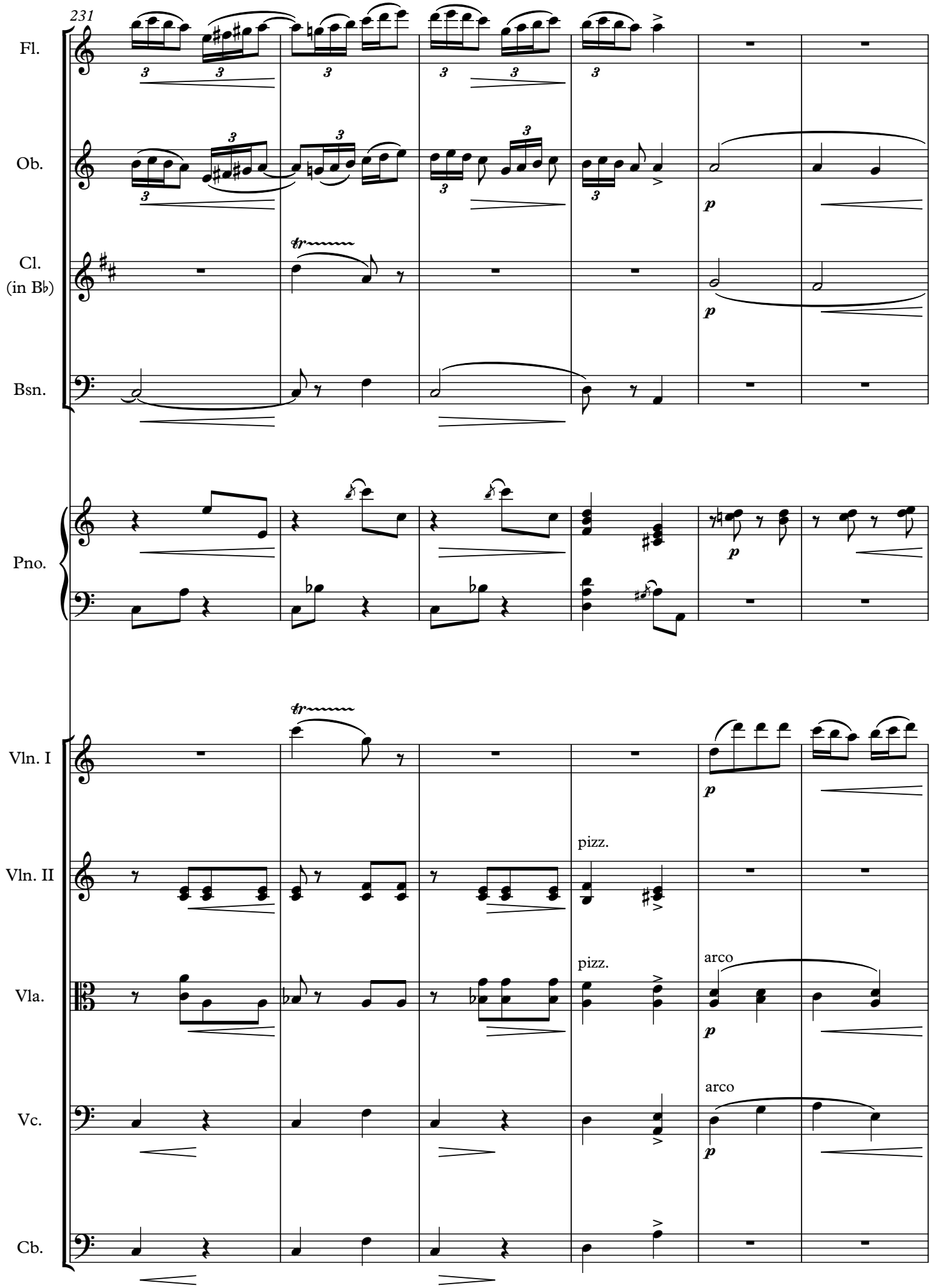

Allegro con fuoco (♩ = 144)
Flute
Oboe
Clarinet in B♭
Bassoon
Piano
Allegro con fuoco (♩ = 144)
Violin I
Violin II
Viola
Violoncello
Contrabass

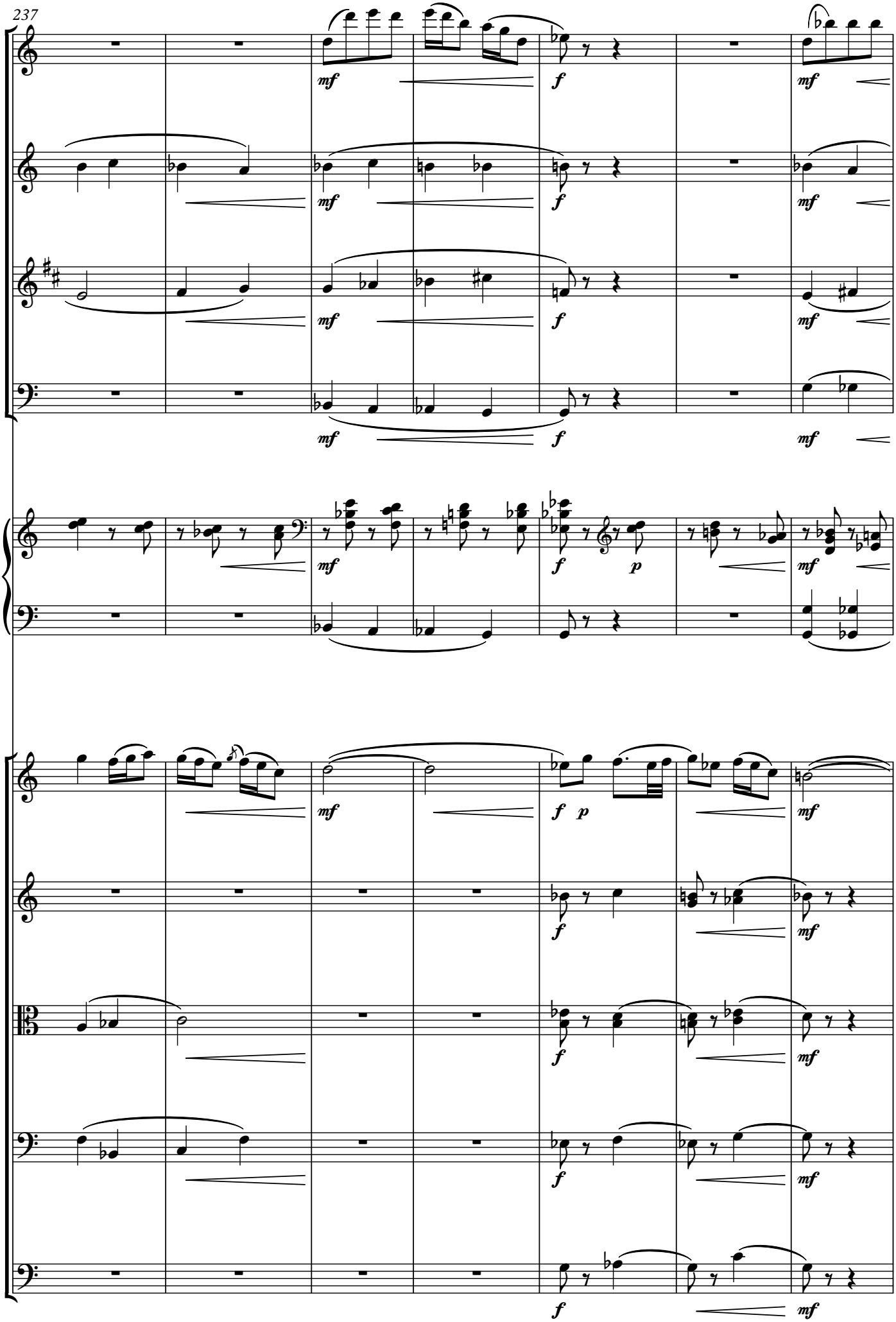

208
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
3

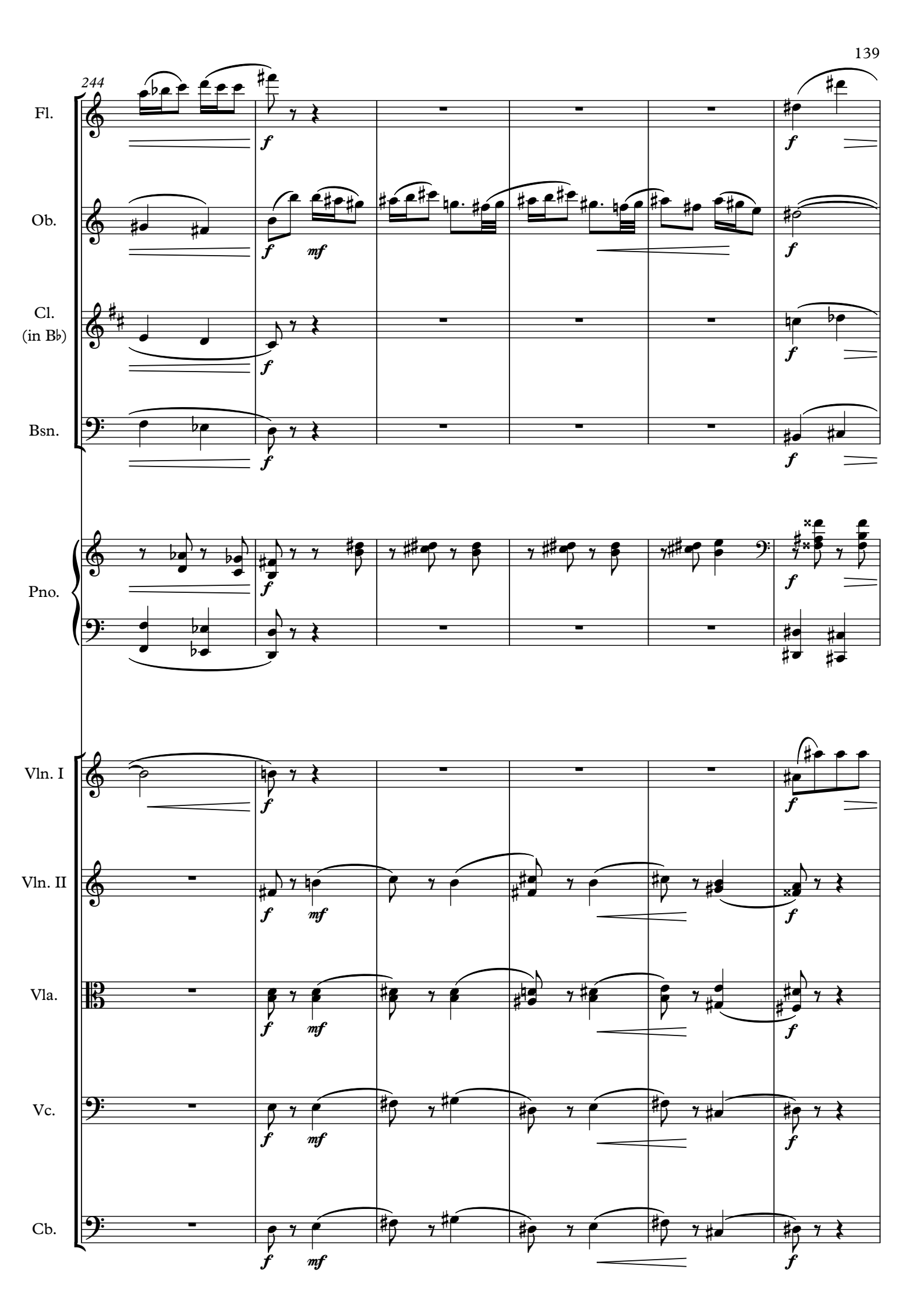

214
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

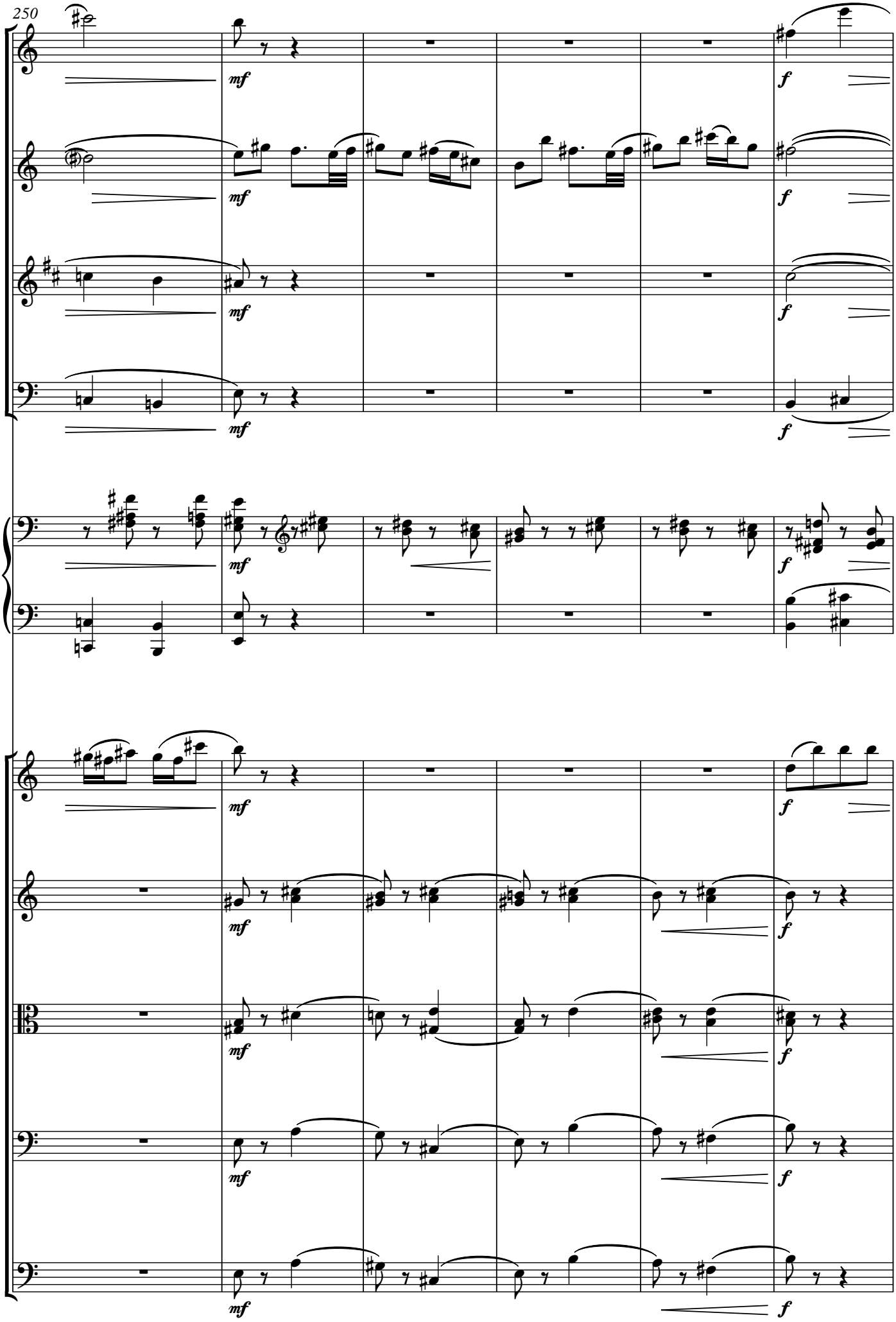

219
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p subito
mp
pizz.
arco
mf

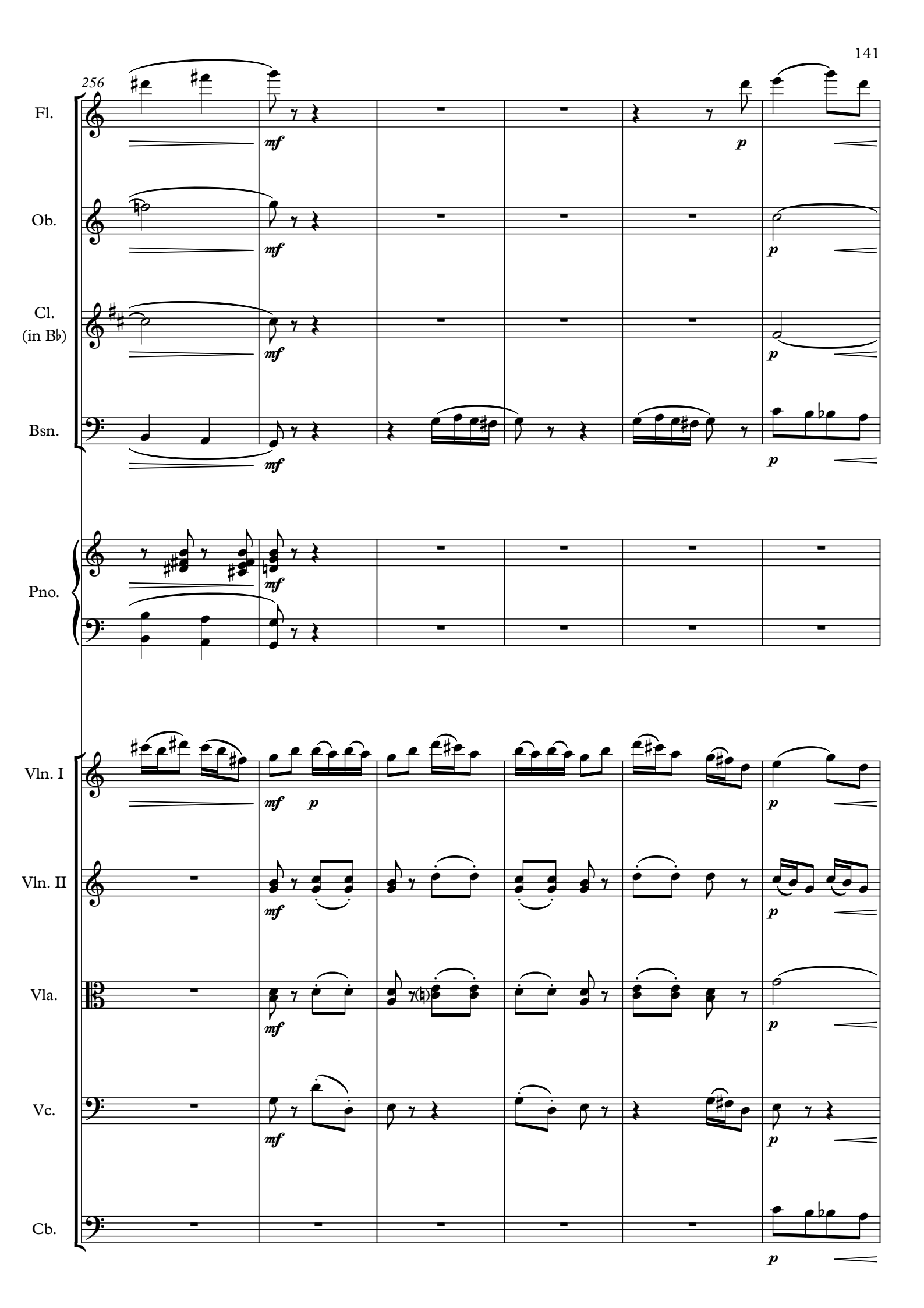

225
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
tr
pizz.
pizz.

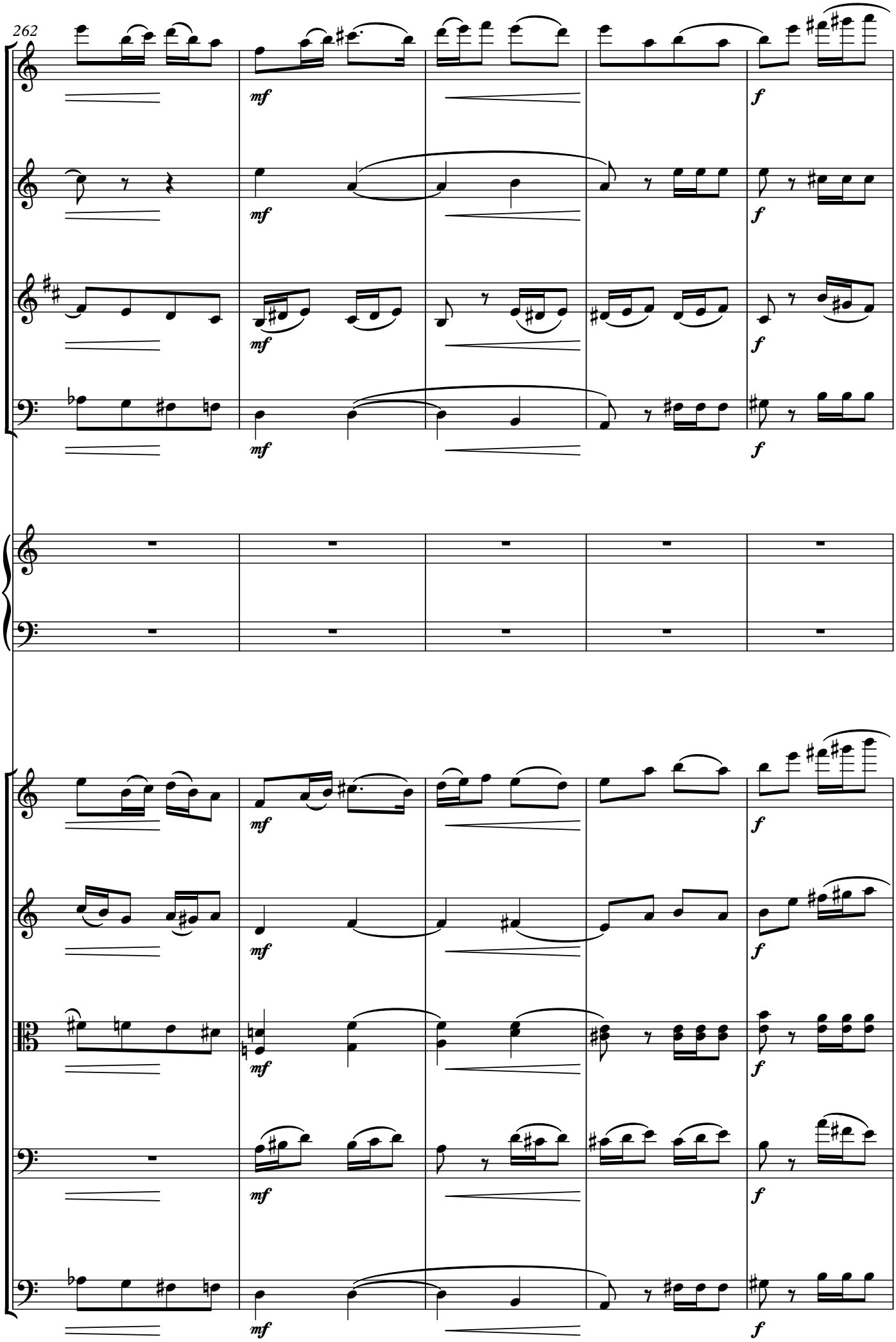

231
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.
arco
arco

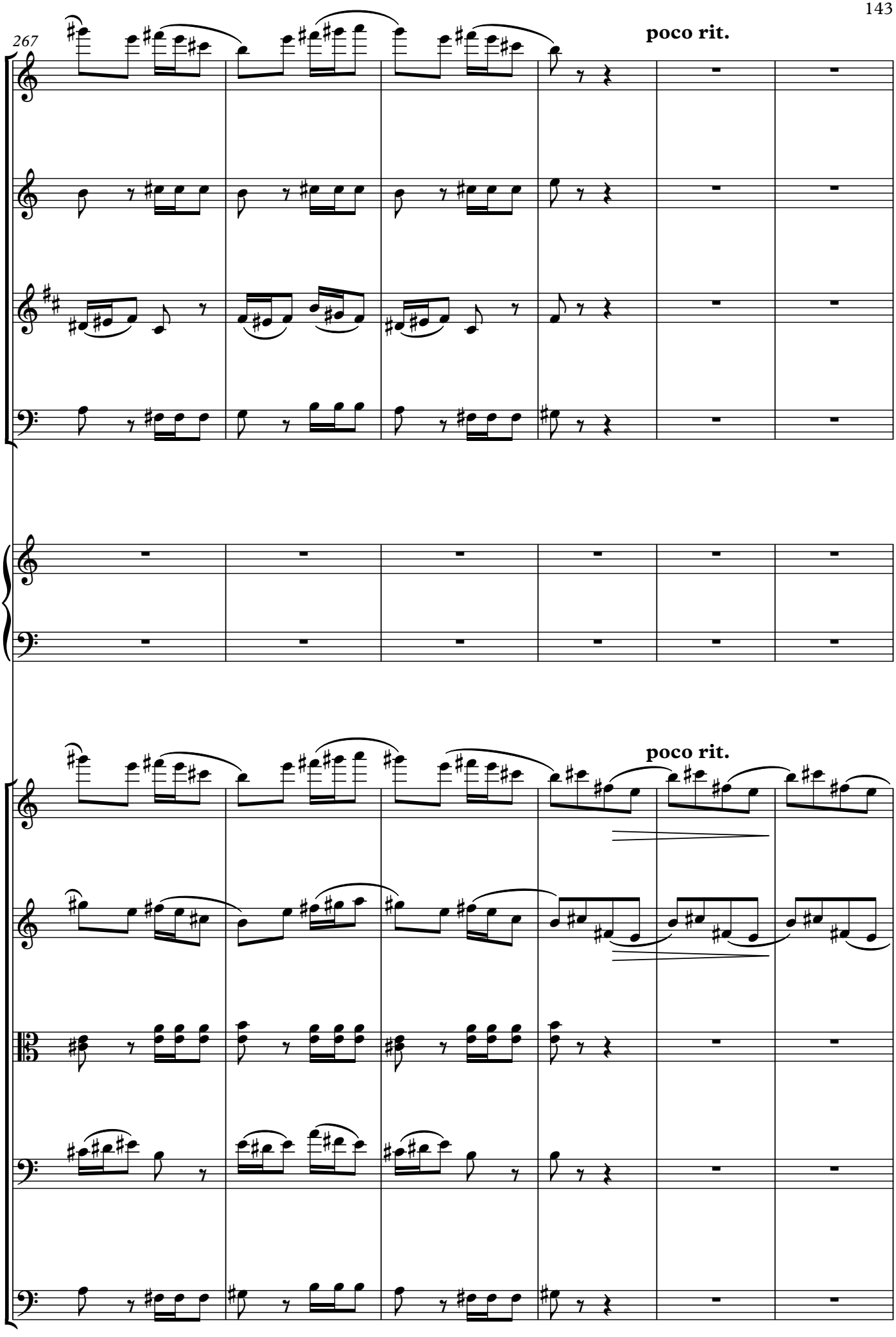

237
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
p

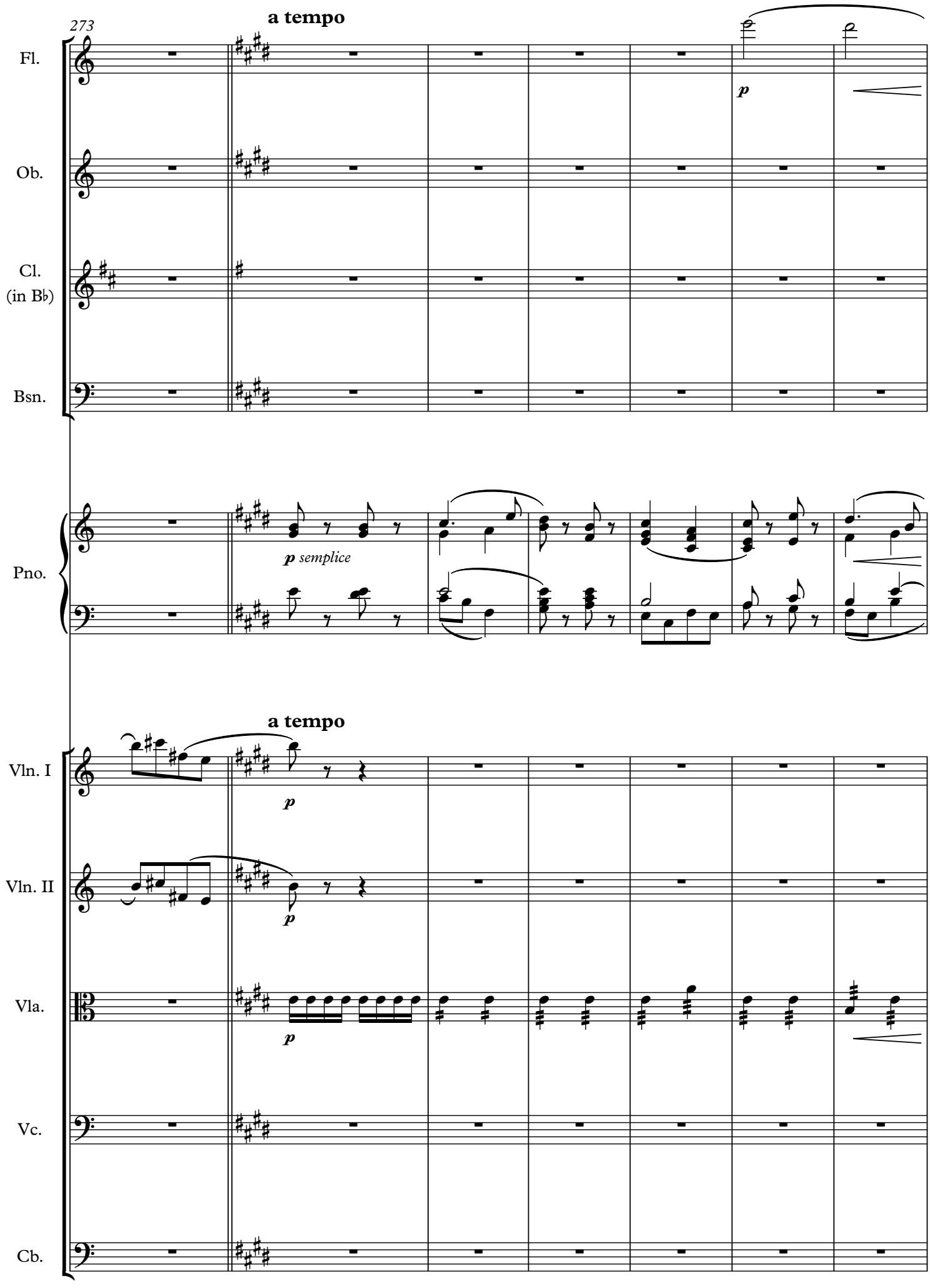

244
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

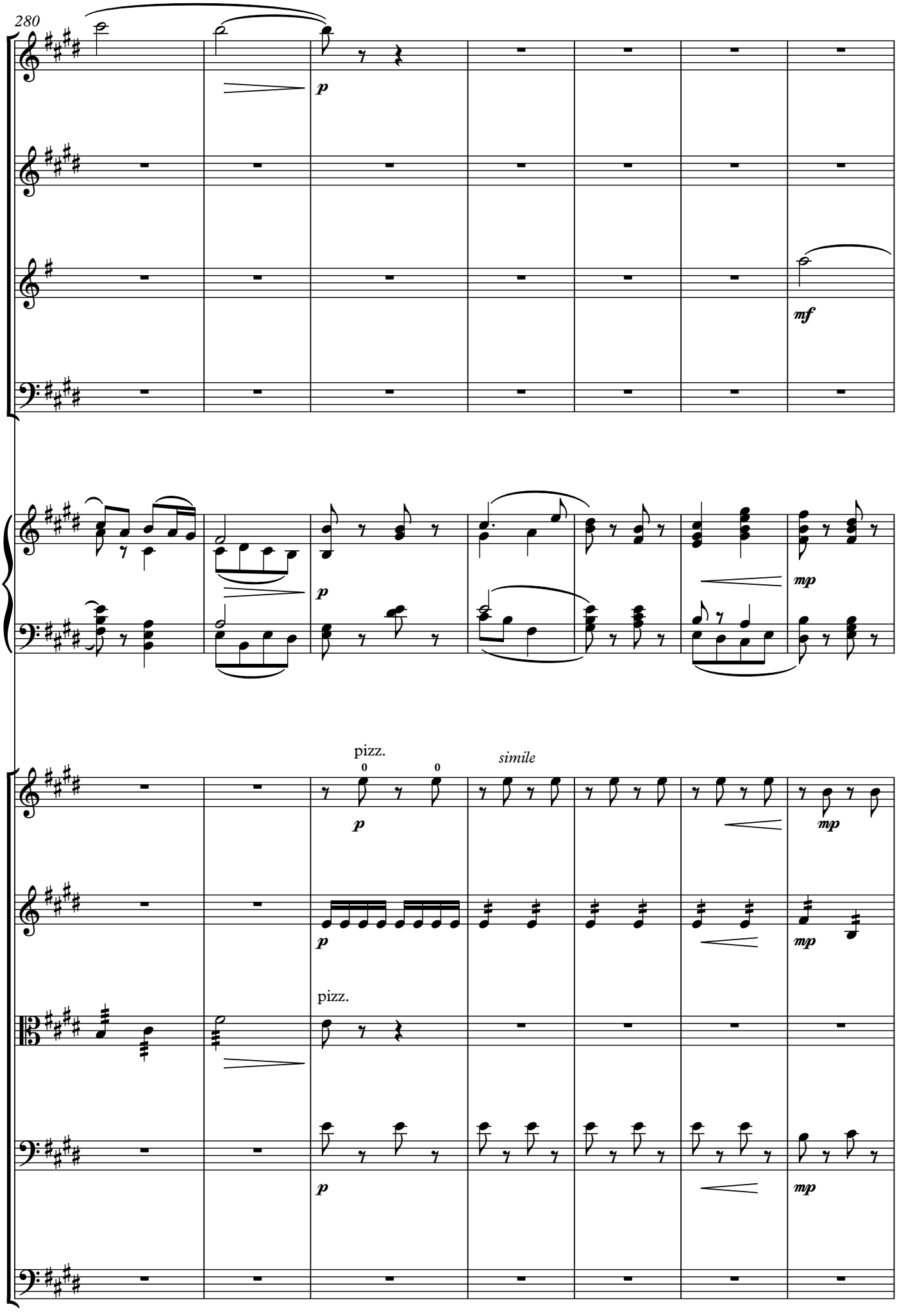

250
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

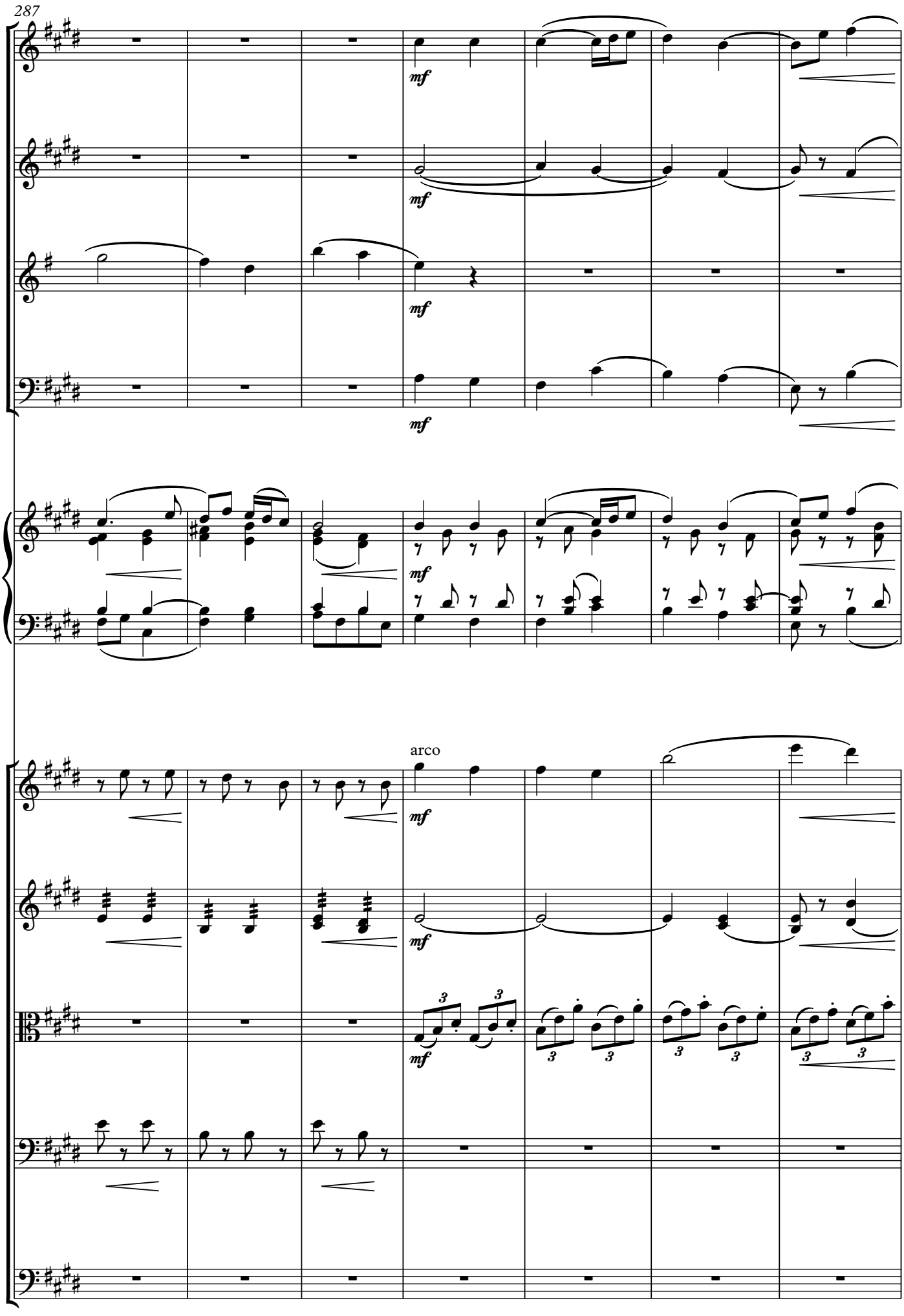

256
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p

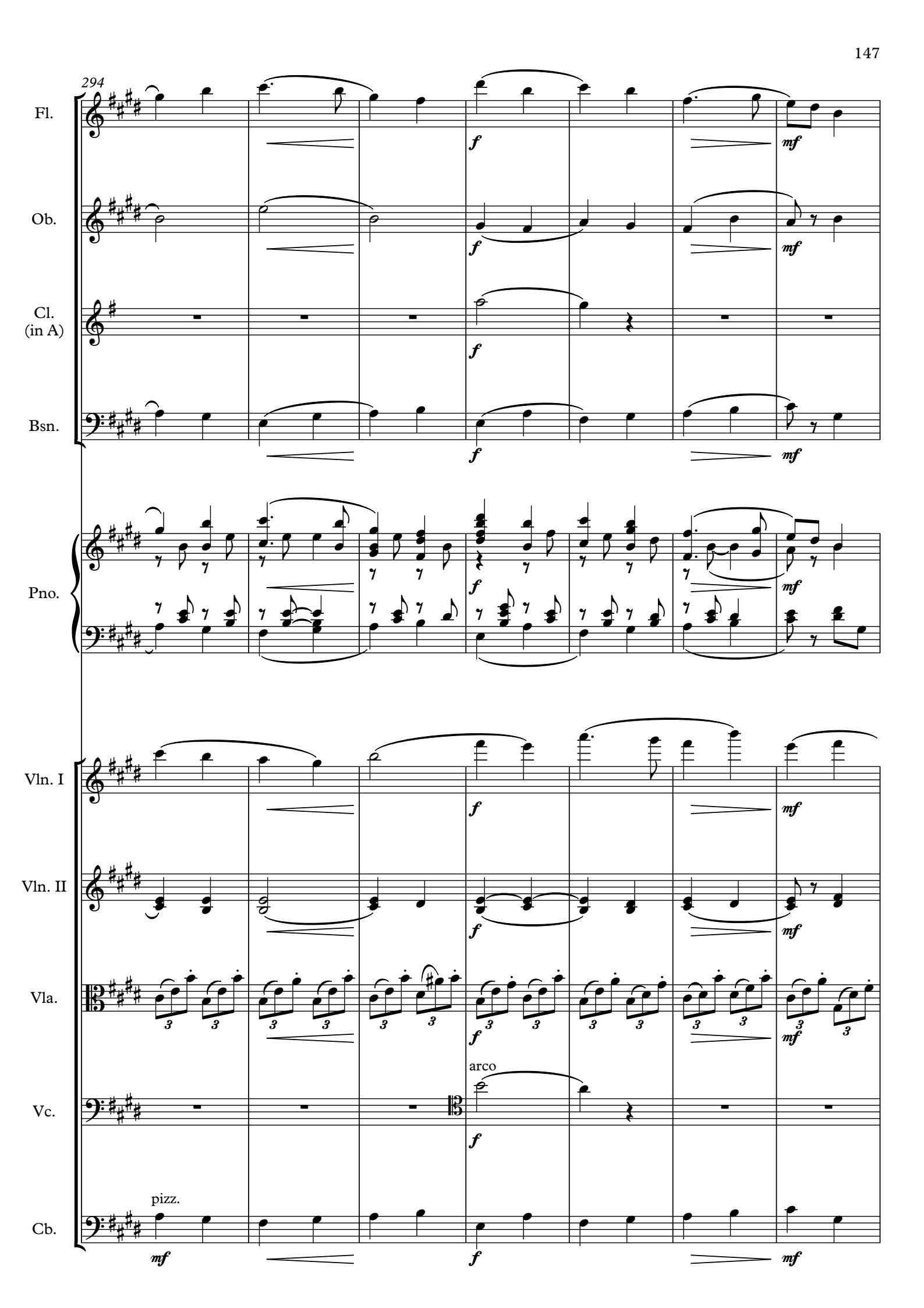

262
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

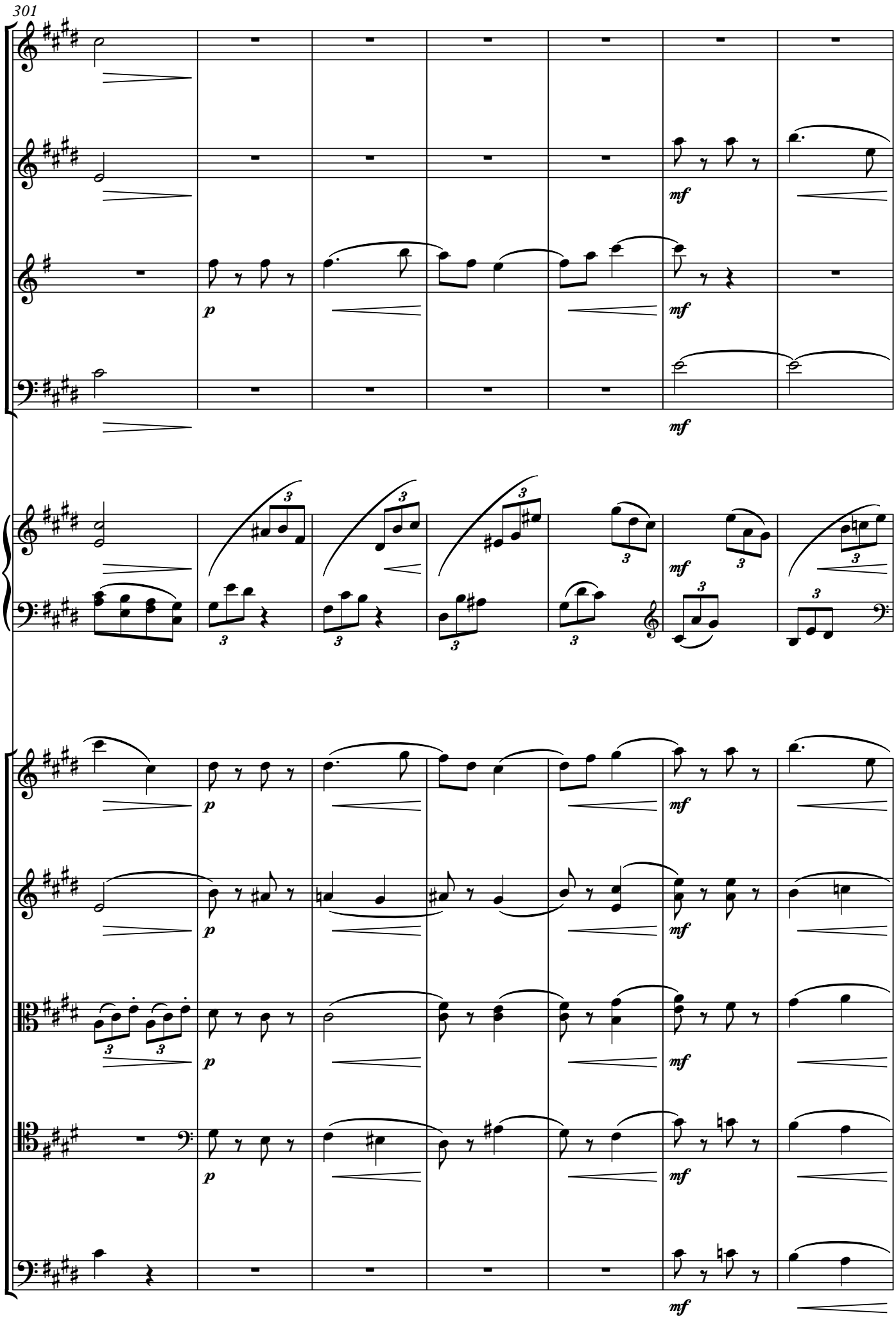

267
poco rit.
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
poco rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.

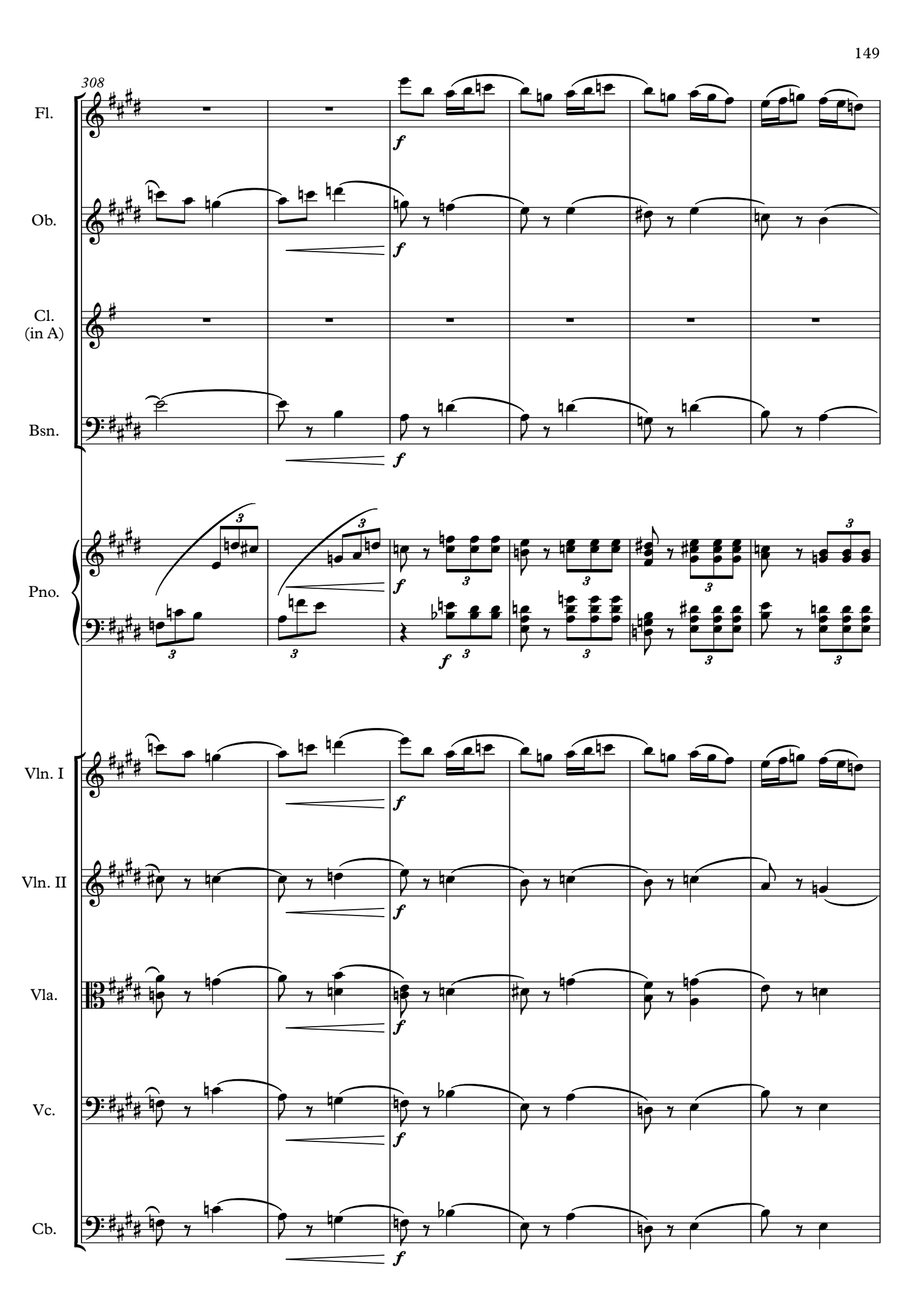

273
a tempo
Fl.
Ob.
Cl.
(in B♭)
Bsn.
p
Pno.
p semplice
a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p

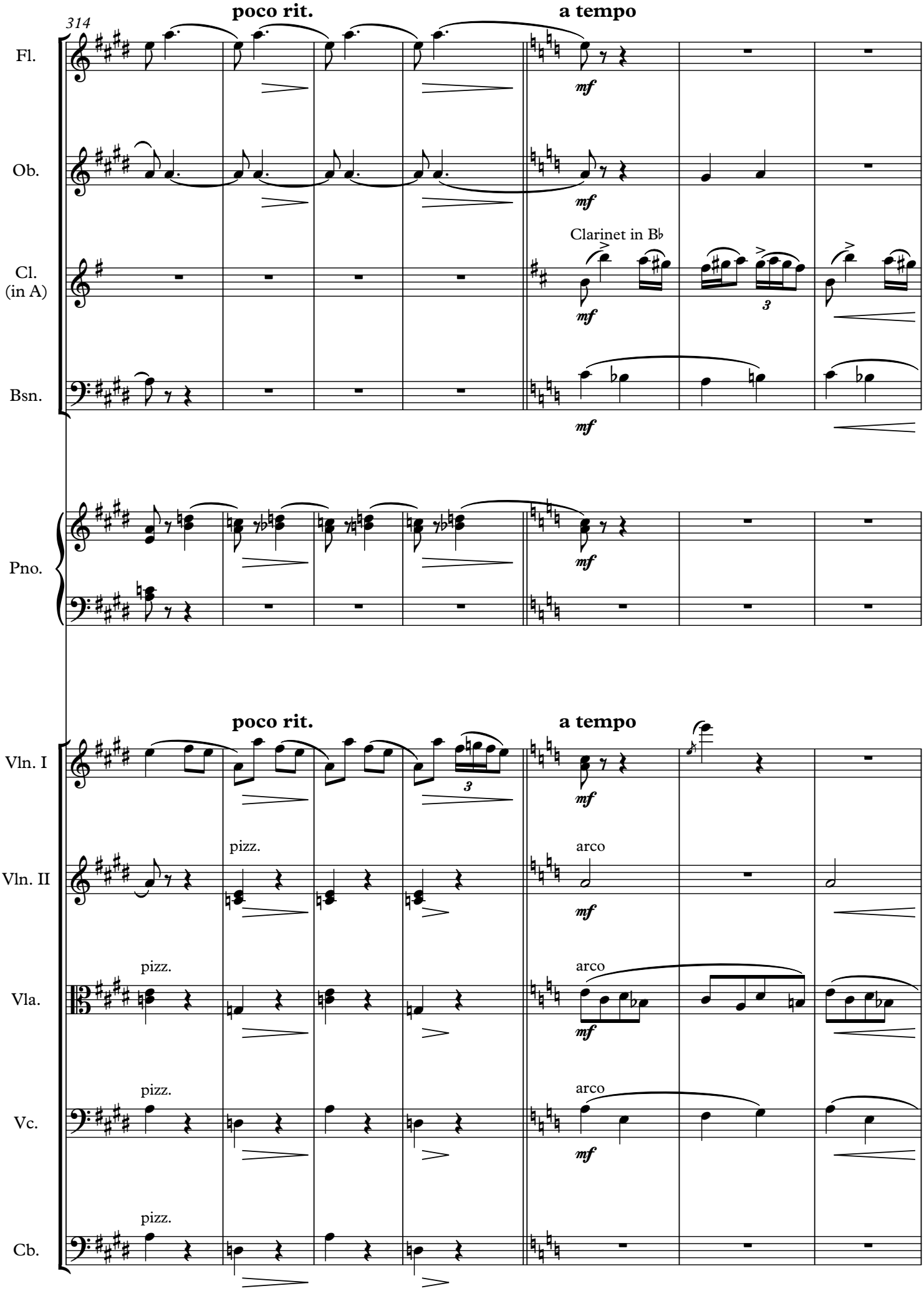

280
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
mp
pizz.
simile

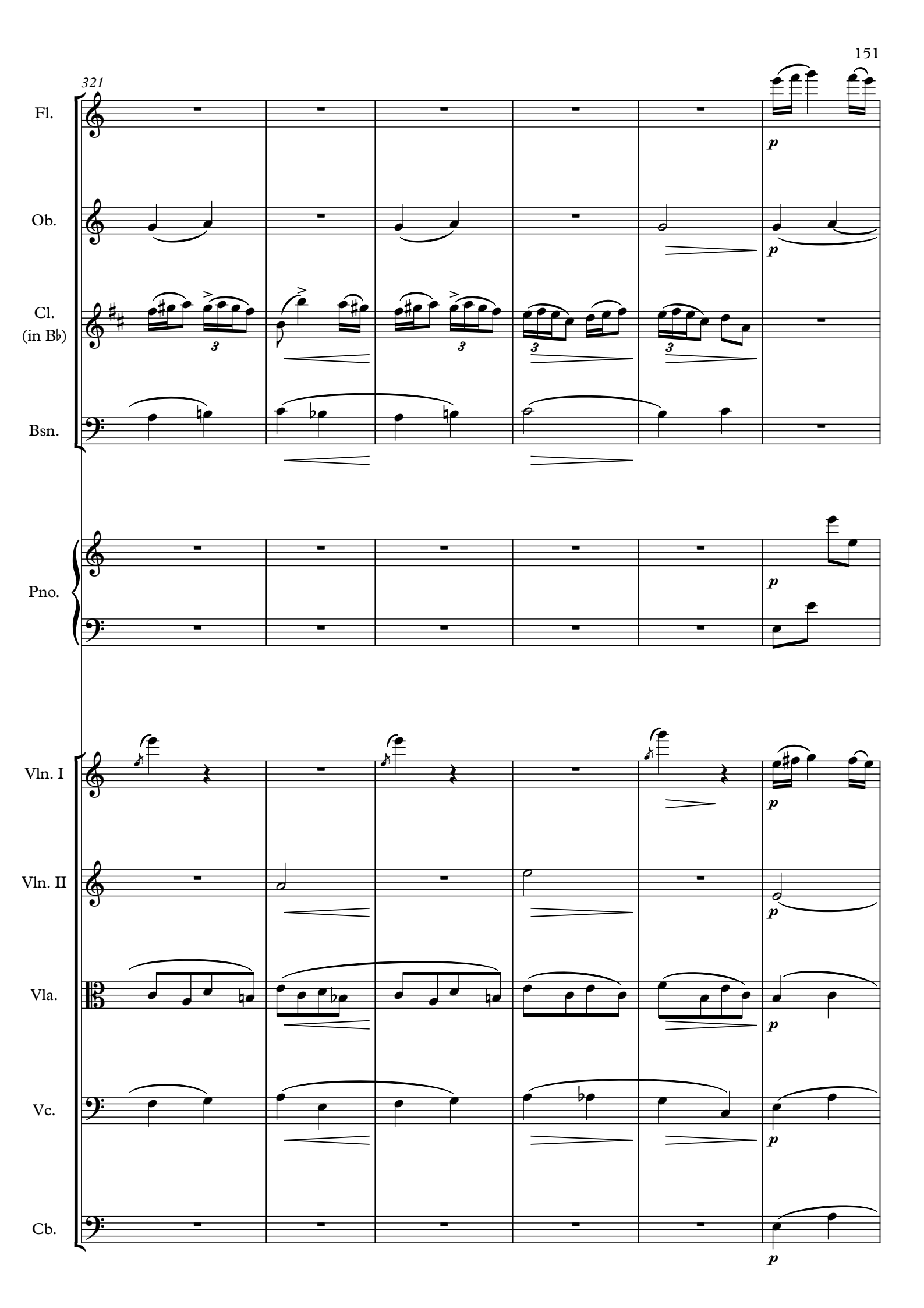

287
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
arco

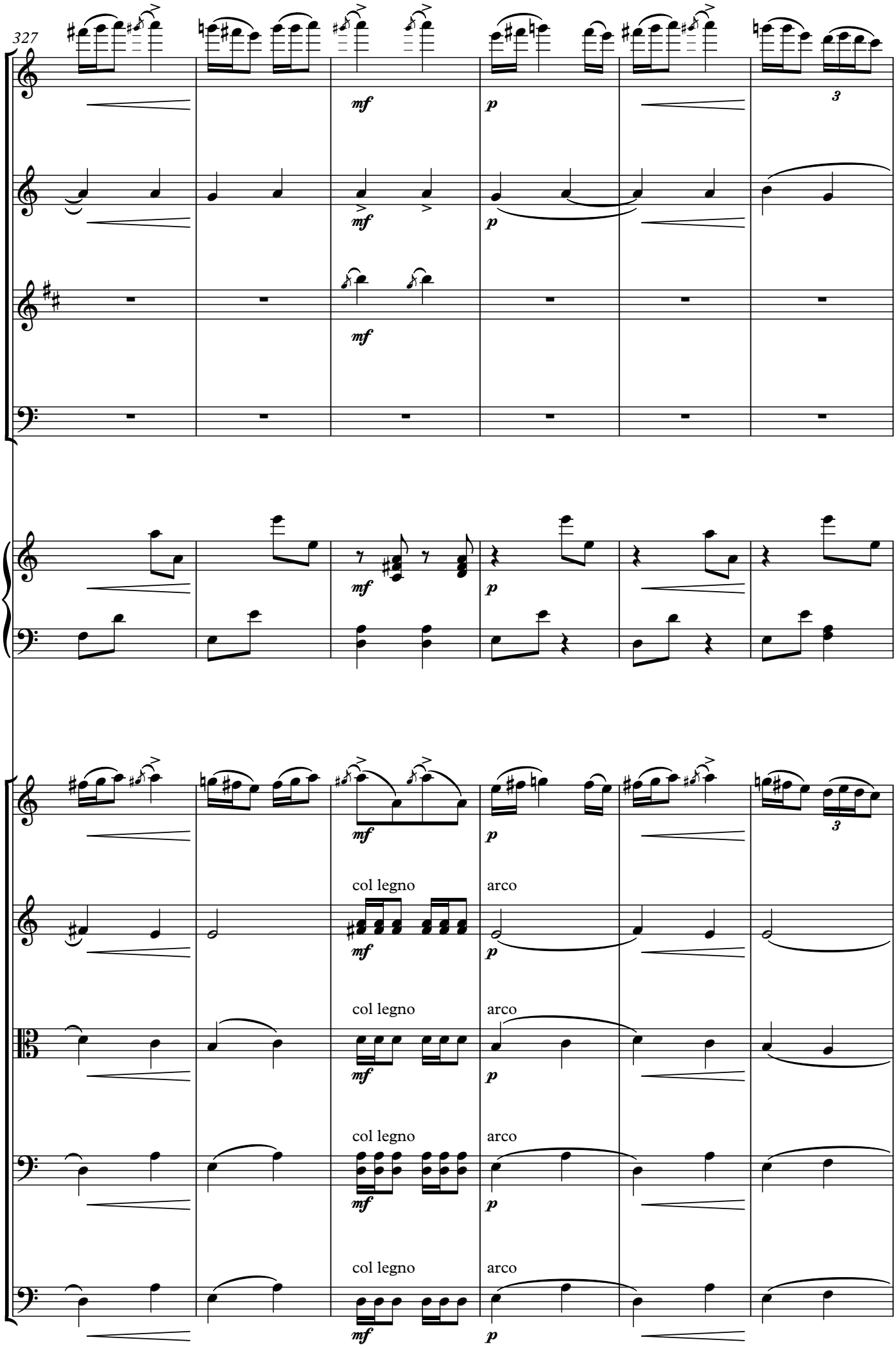

294
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.

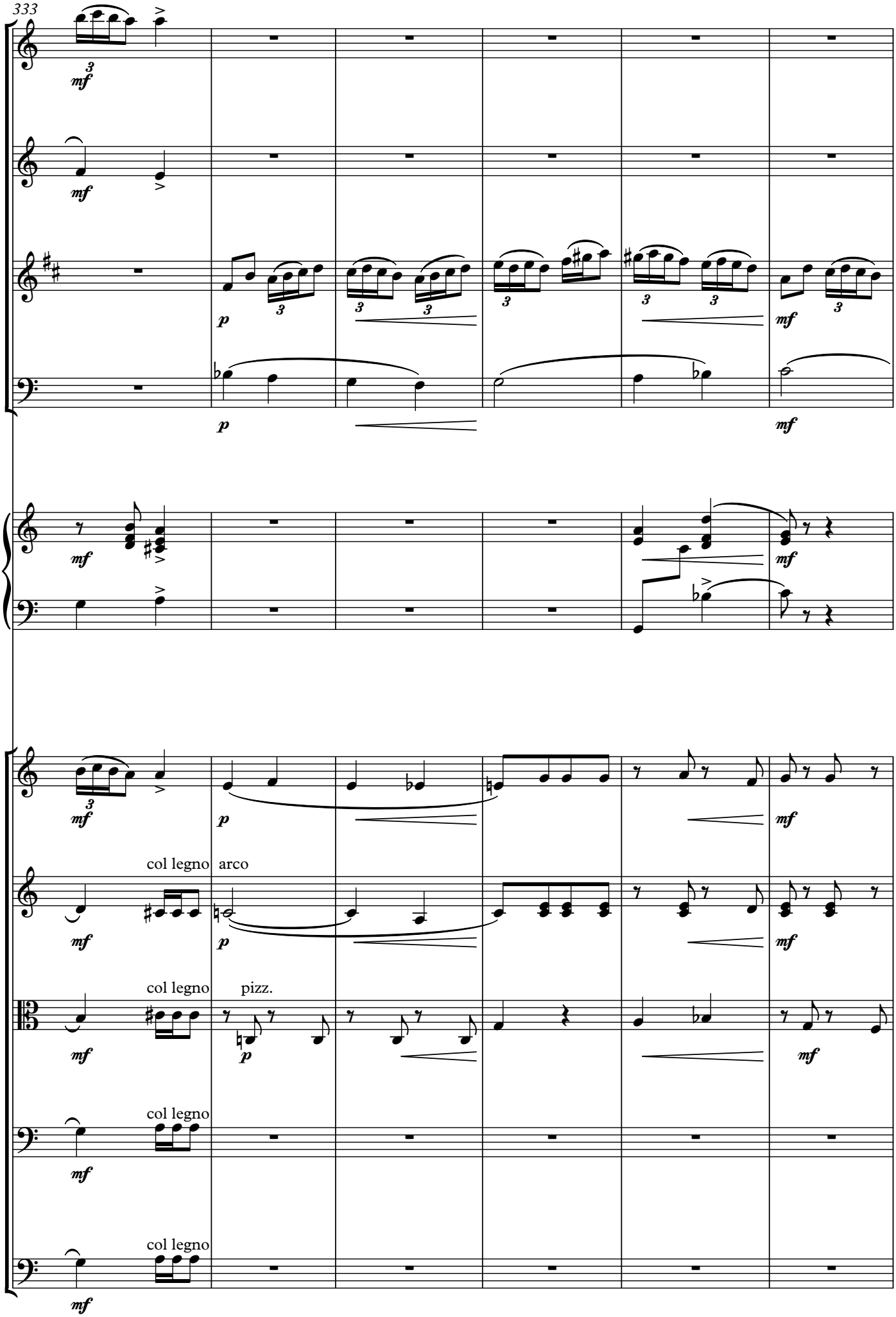

301
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf

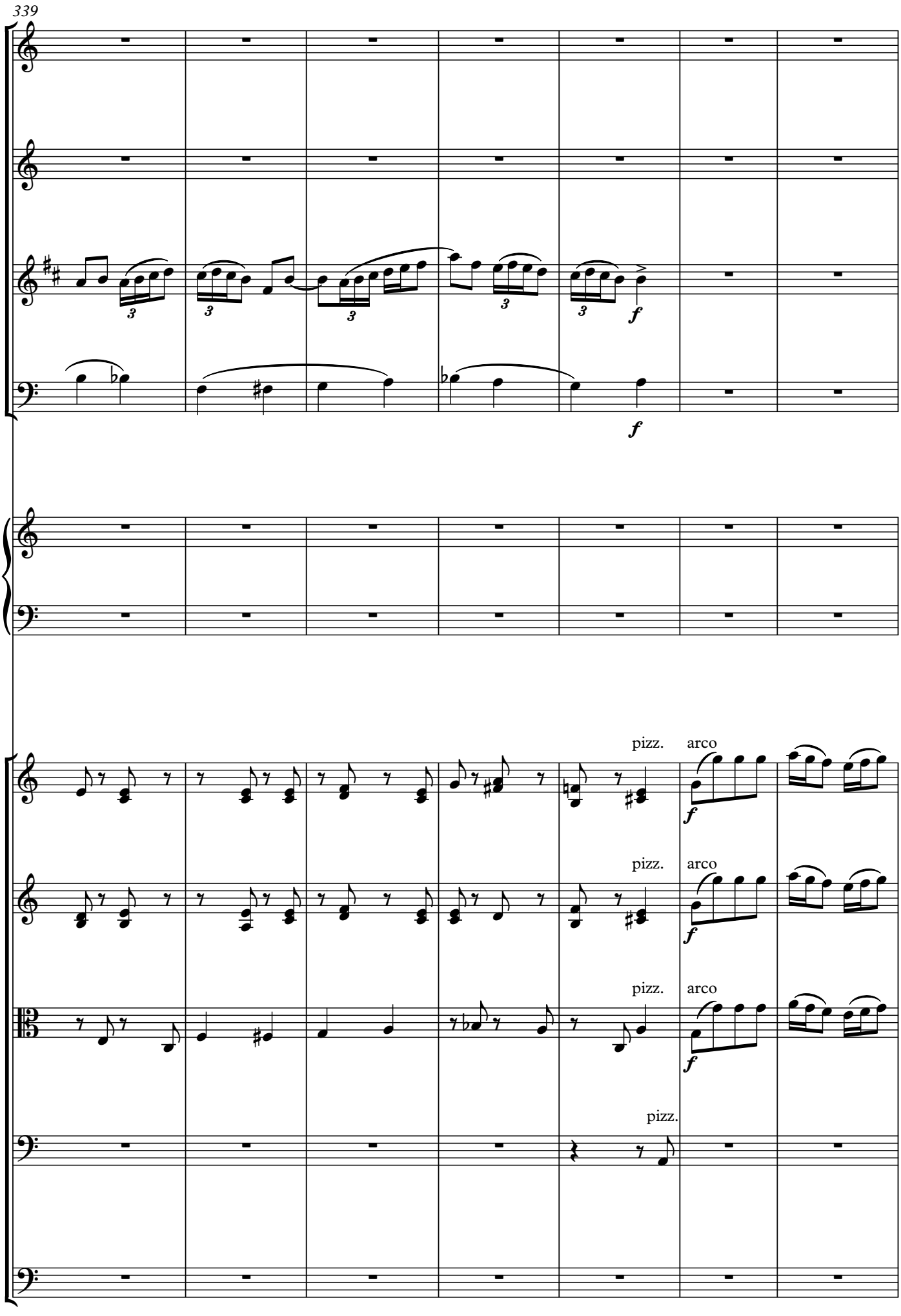

308
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

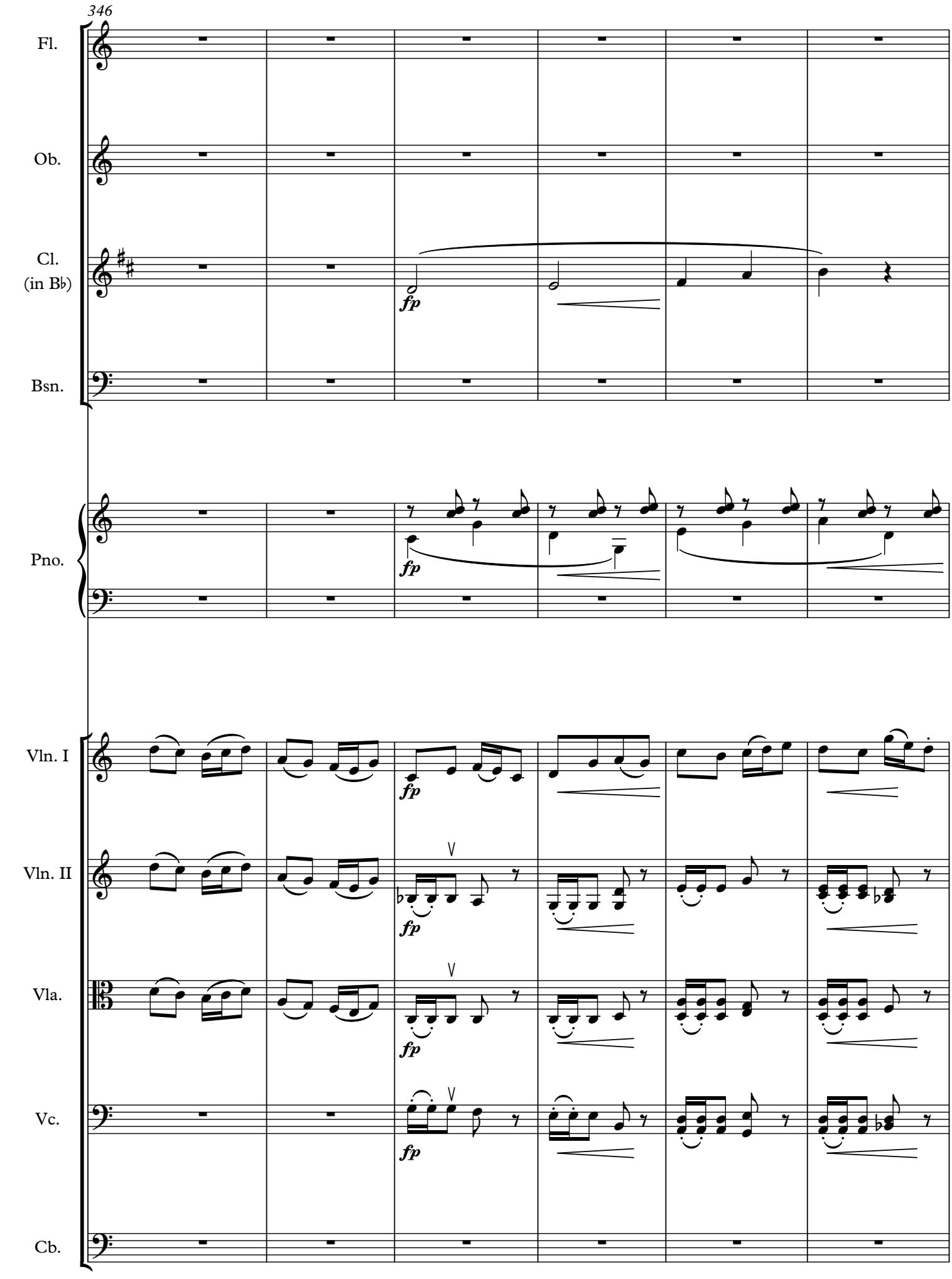

314
poco rit.
a tempo
Fl.
Ob.
Cl. (in A)
Clarinet in B♭
Bsn.
Pno.
poco rit.
a tempo
Vln. I
Vln. II
pizz.
arco
Vla.
pizz.
arco
Vc.
pizz.
arco
Cb.
pizz.
mf
3

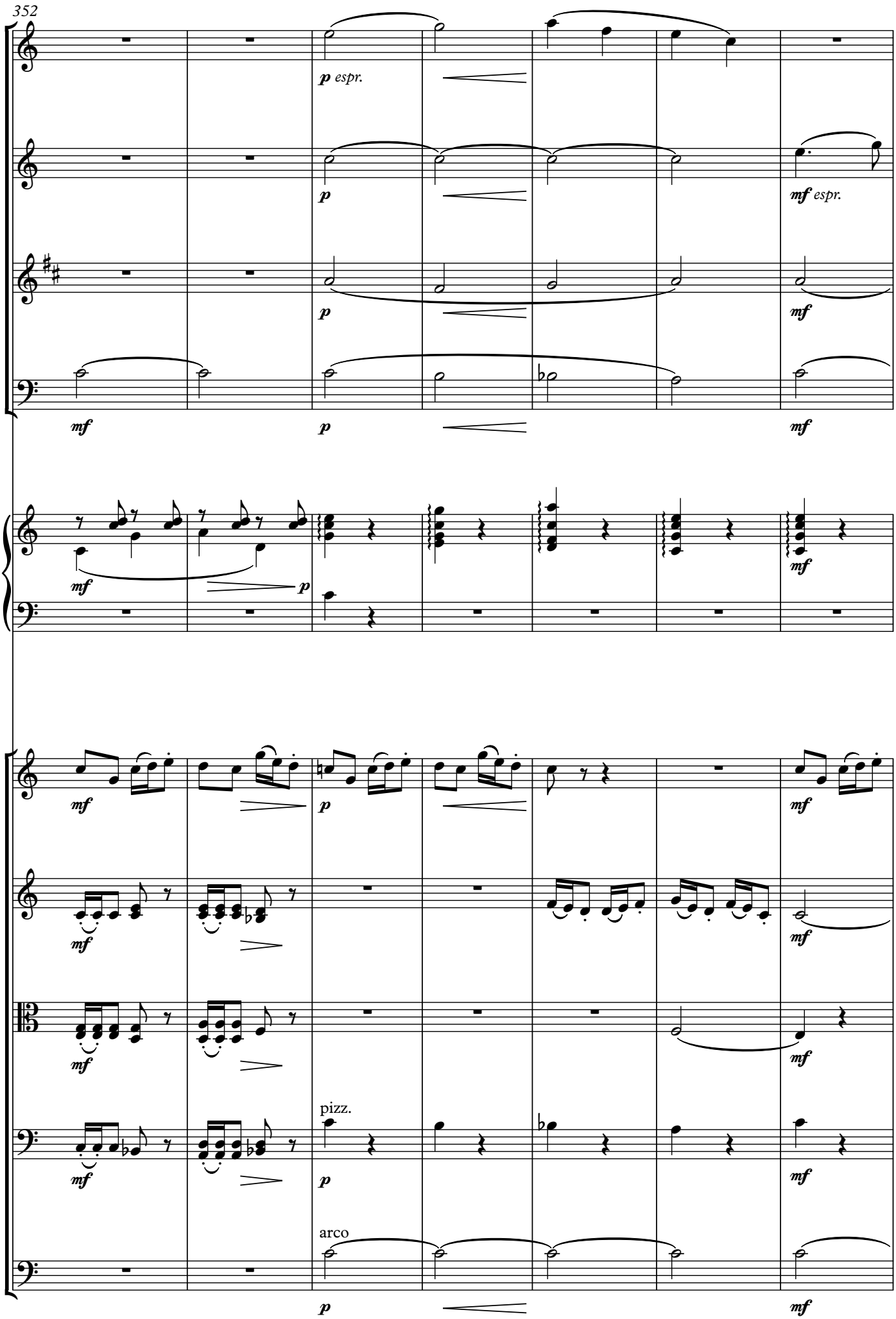

321
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

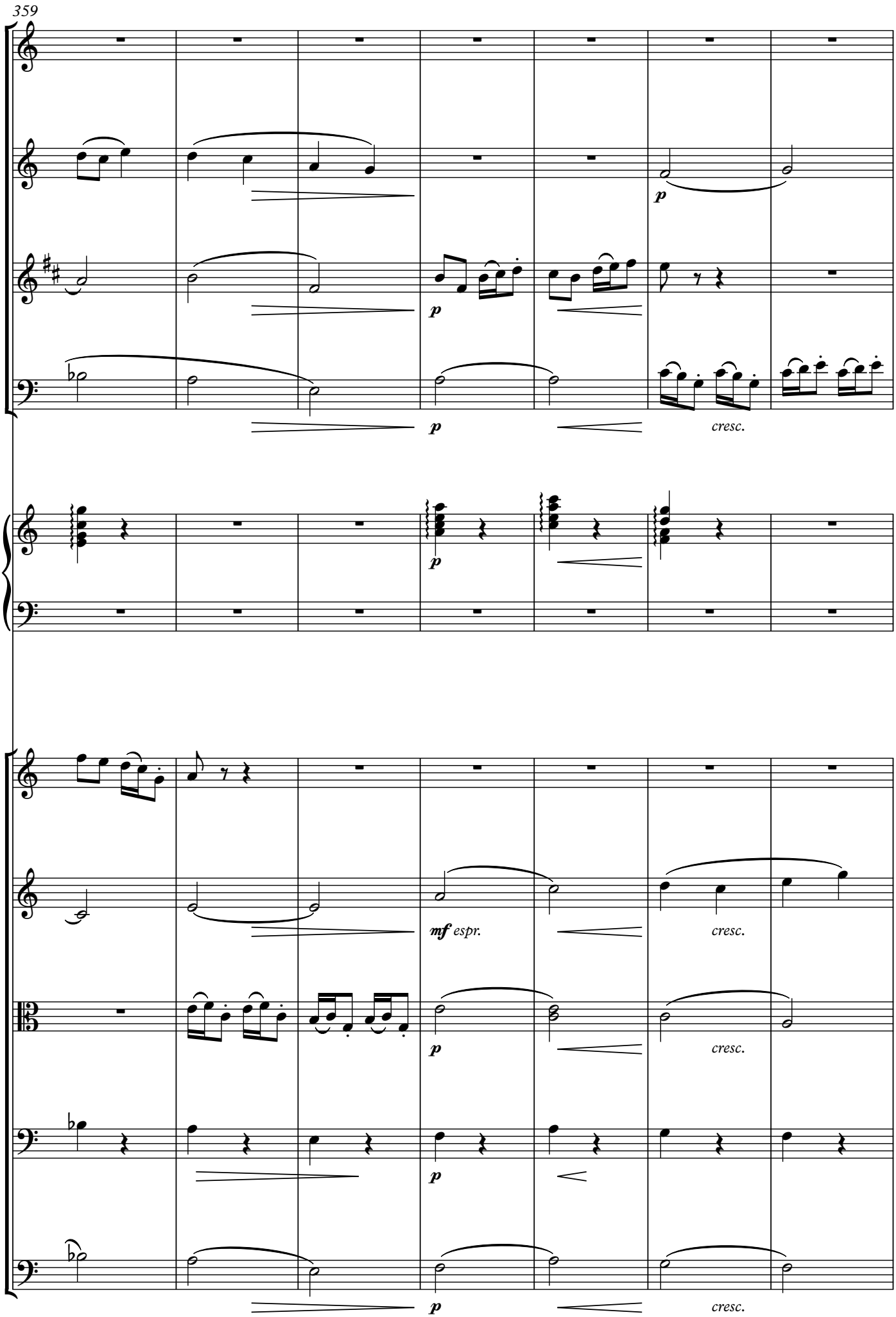

327
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
3
col legno
arco

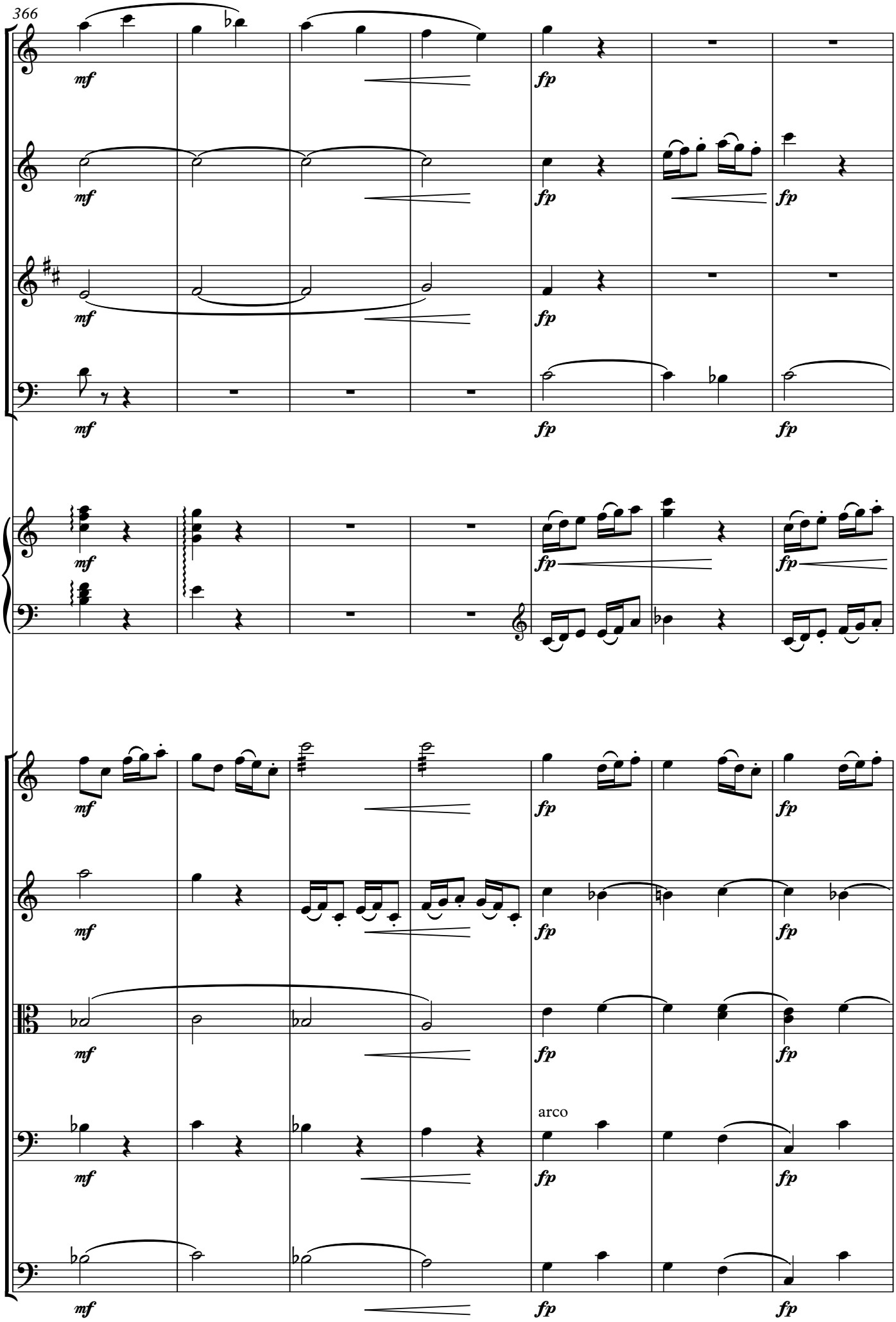

333
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
col legno
arco
col legno
pizz.
col legno
col legno


339
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
f


346
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fp


352
Fl.
p espr.
Ob.
p
mf espr.
Cl.
(in B♭)
p
mf
Bsn.
mf
p
mf
Pno.
mf
p
mf
Vln. I
mf
p
mf
Vln. II
mf
mf
Vla.
mf
mf
Vc.
pizz.
mf
p
mf
Cb.
arco
p
mf


359
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf espr.
cresc.


366
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
mf
fp

poco a poco allargando

373

Fl.

Ob.

Cl. (in B♭)

Bsn.

Pno.

poco a poco allargando

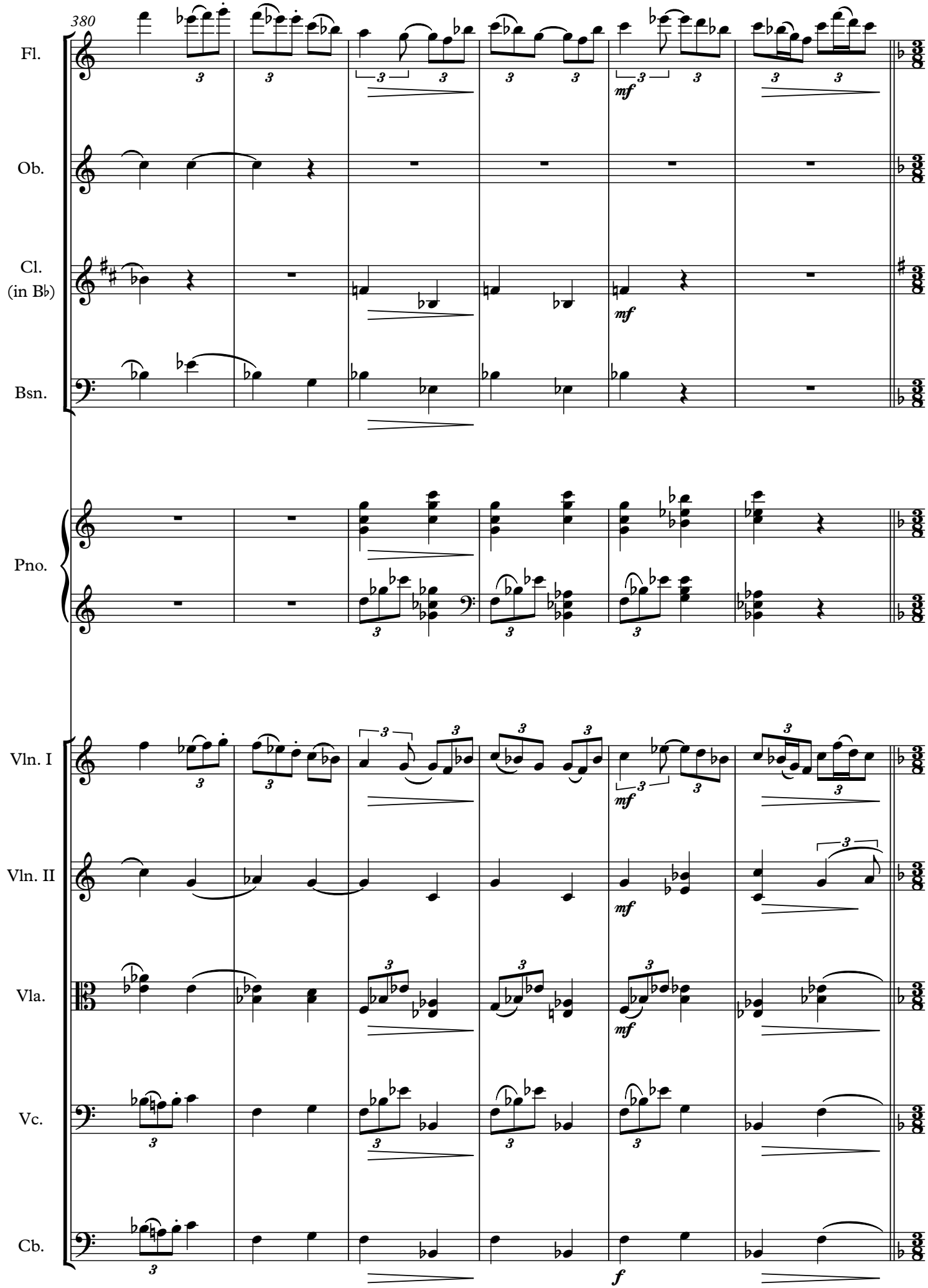
Vln. I

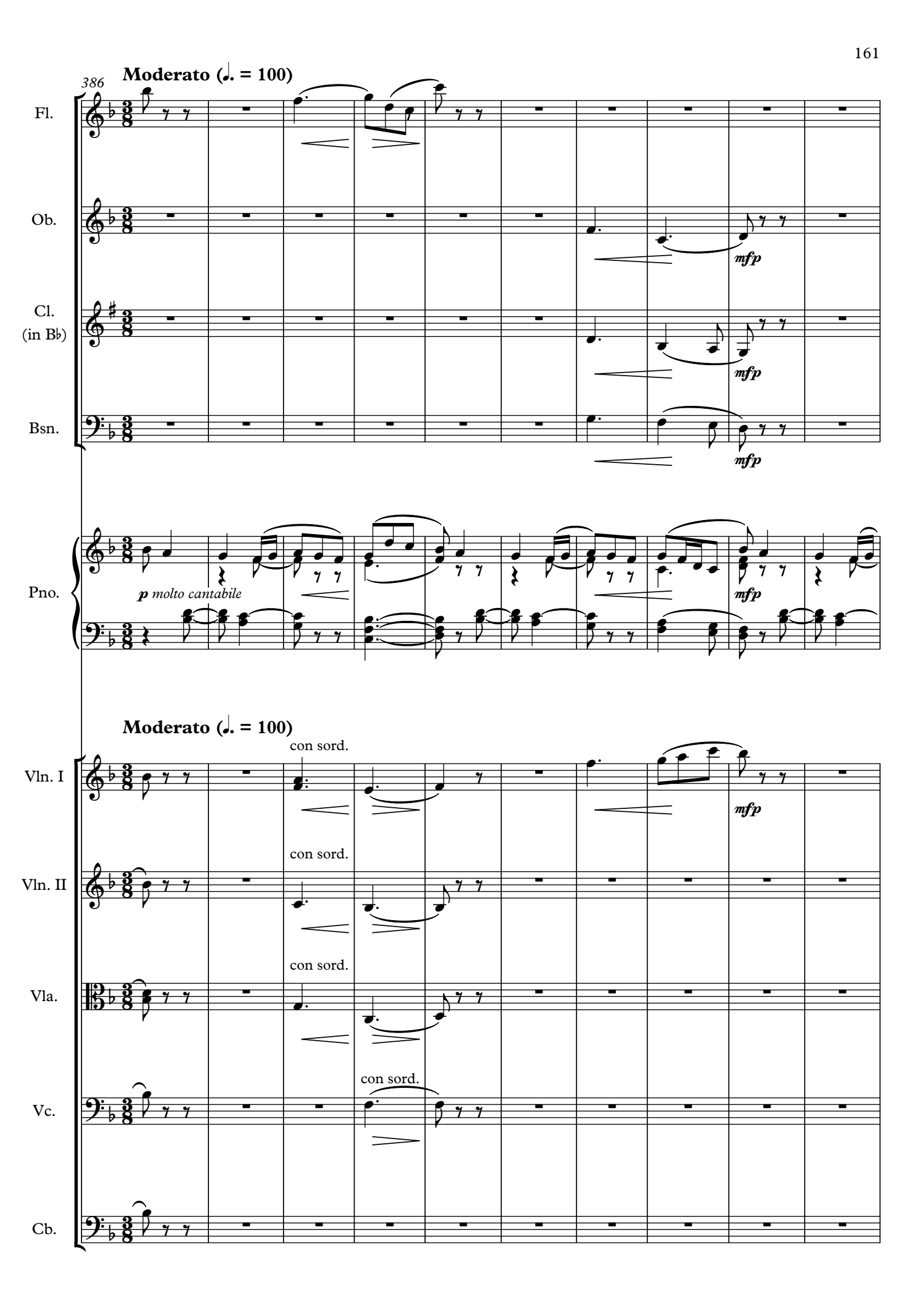
Vln. II

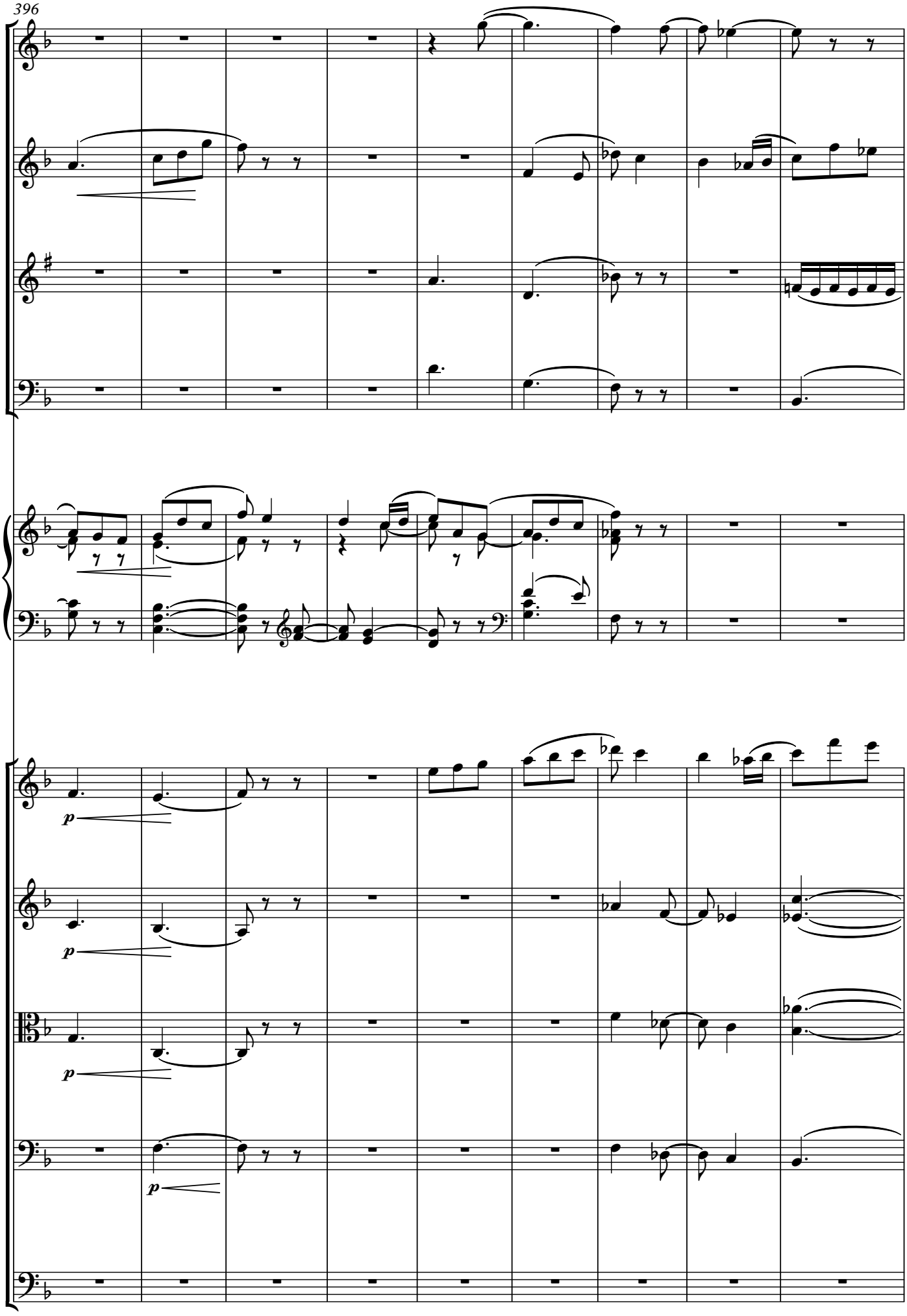
Vla.

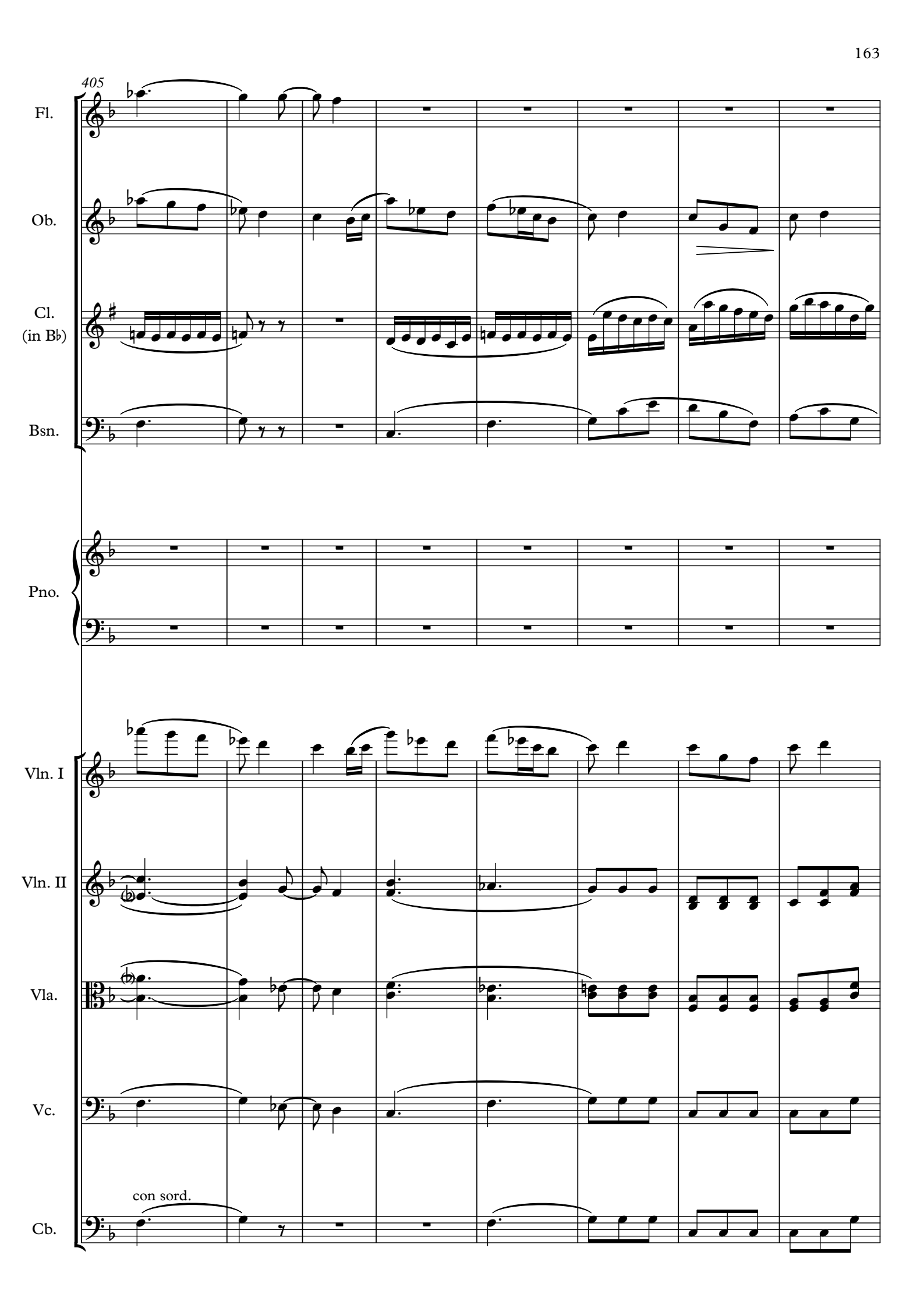
Vc.

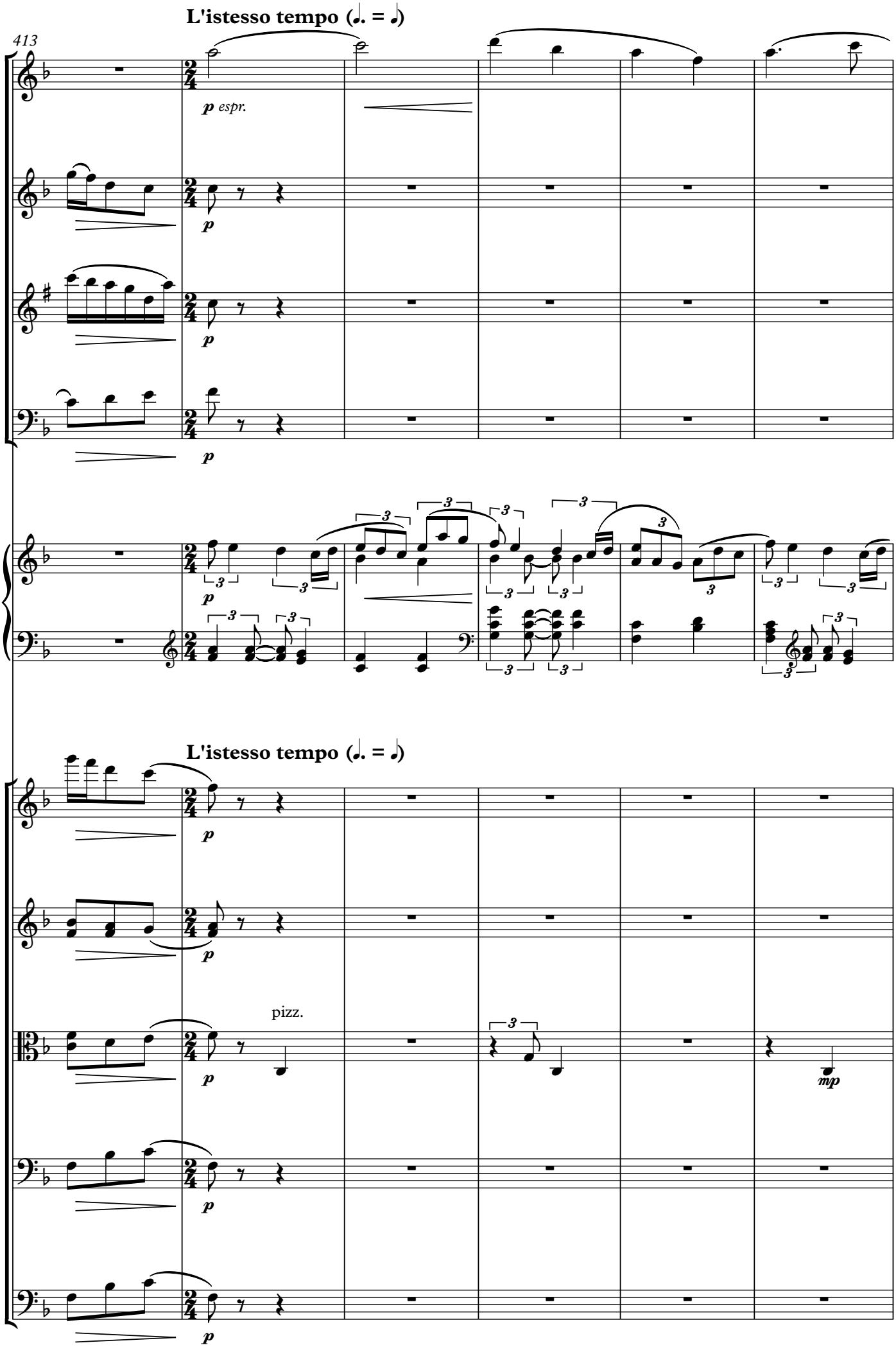
Cb.

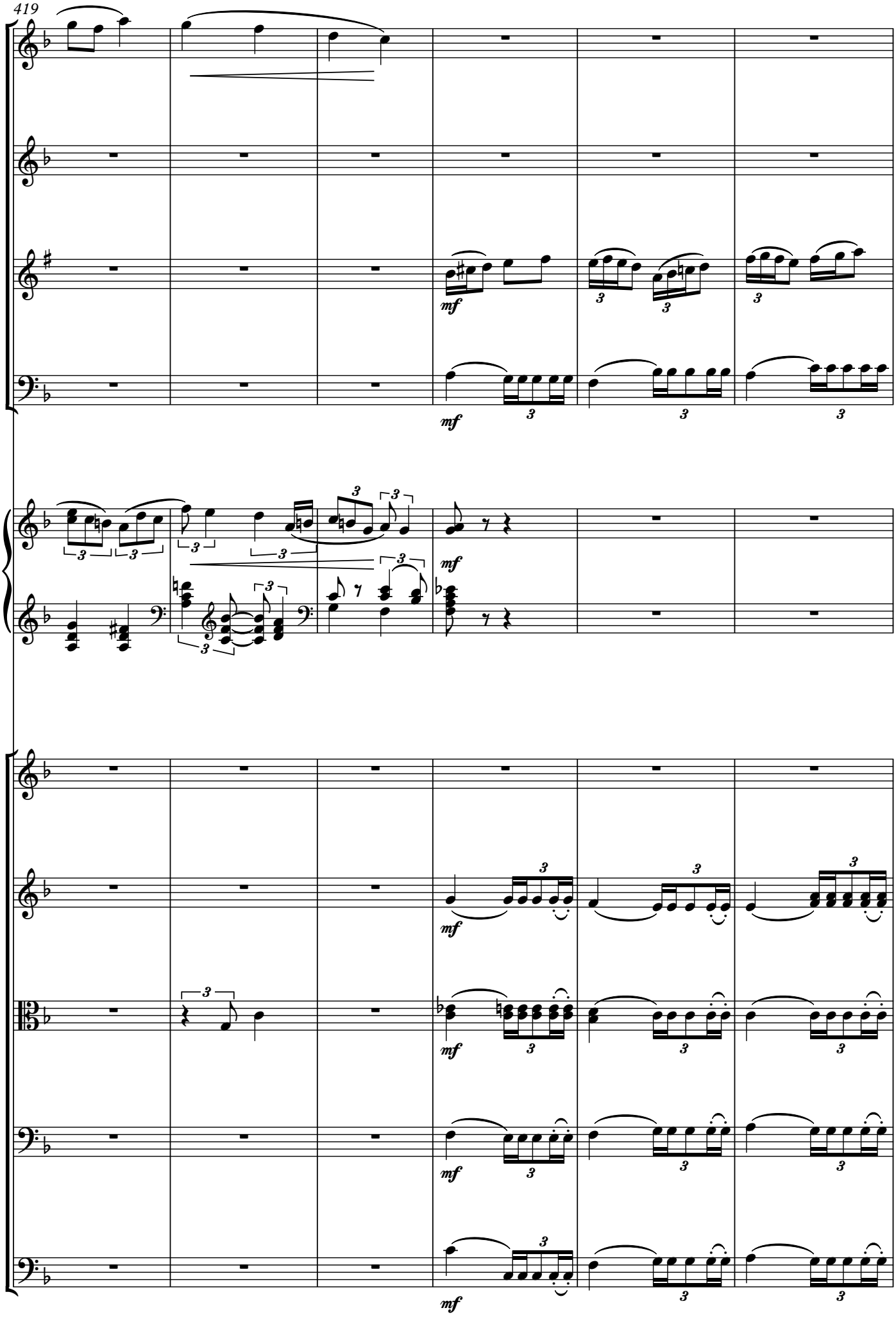

380
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

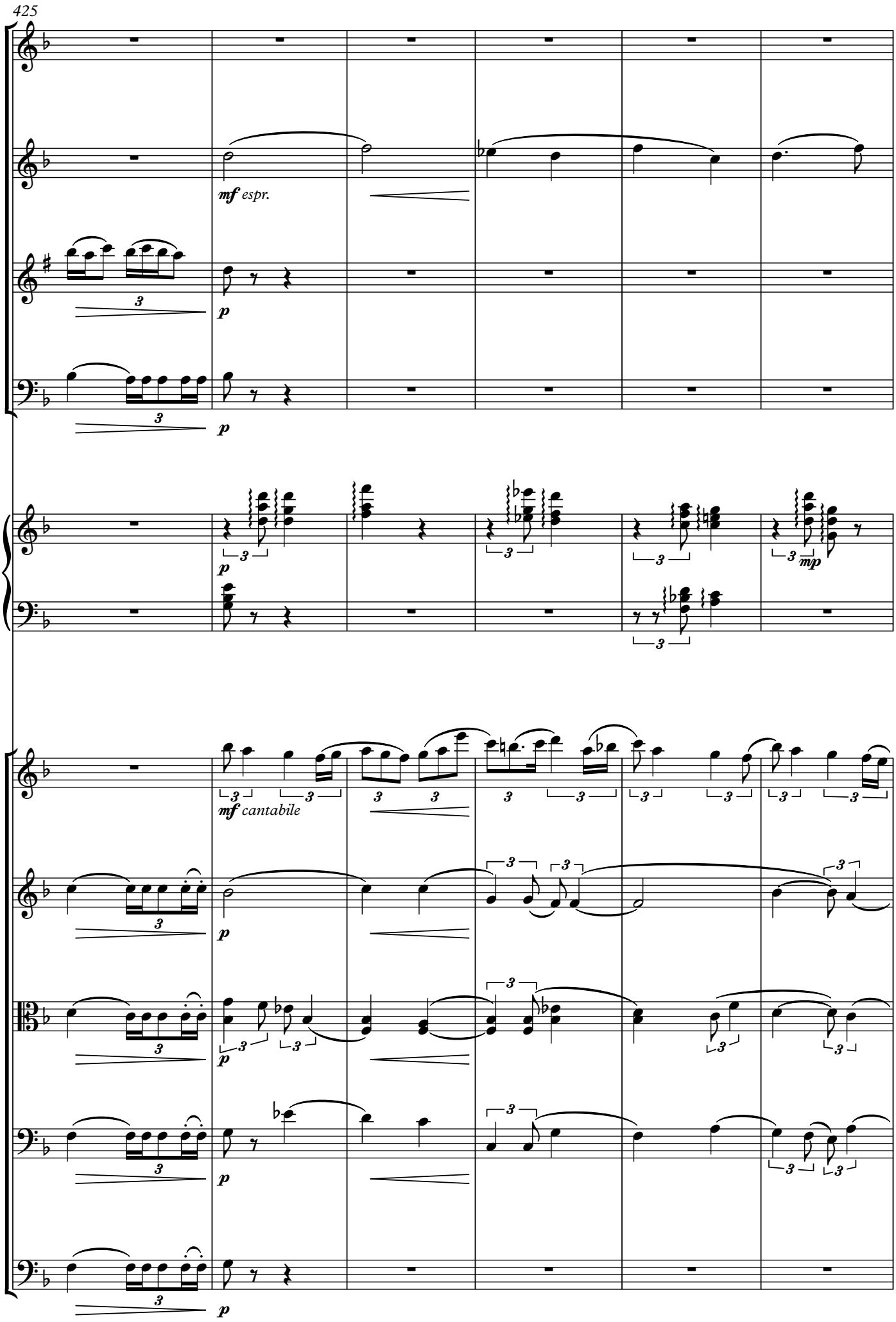

386
Moderato (♩. = 100)
Fl.
Ob.
Cl.
(in B♭)
Bsn.
mfp
Pno.
p molto cantabile
Moderato (♩. = 100)
con sord.
Vln. I
Vln. II
Vla.
Vc.
Cb.

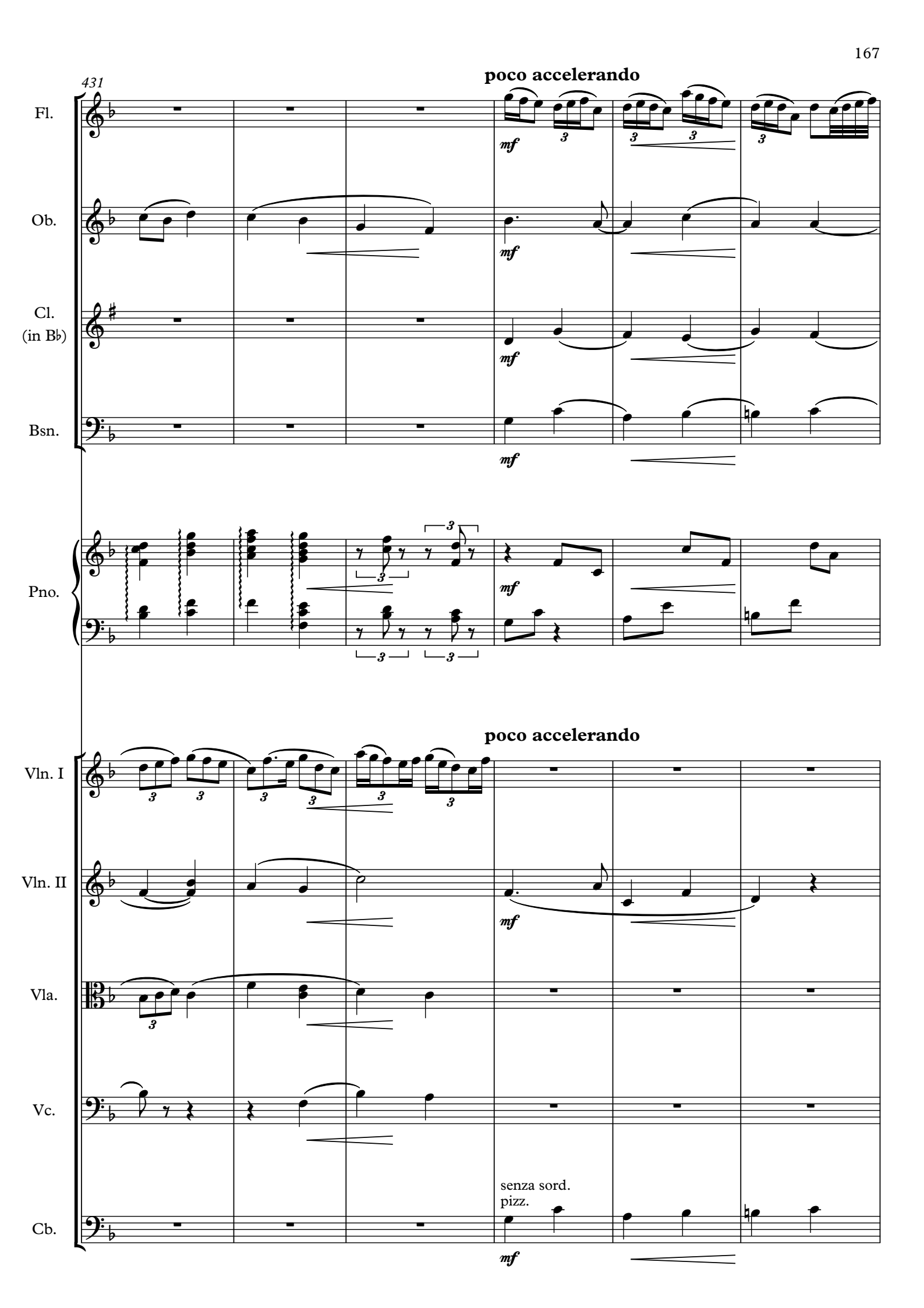

396
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p

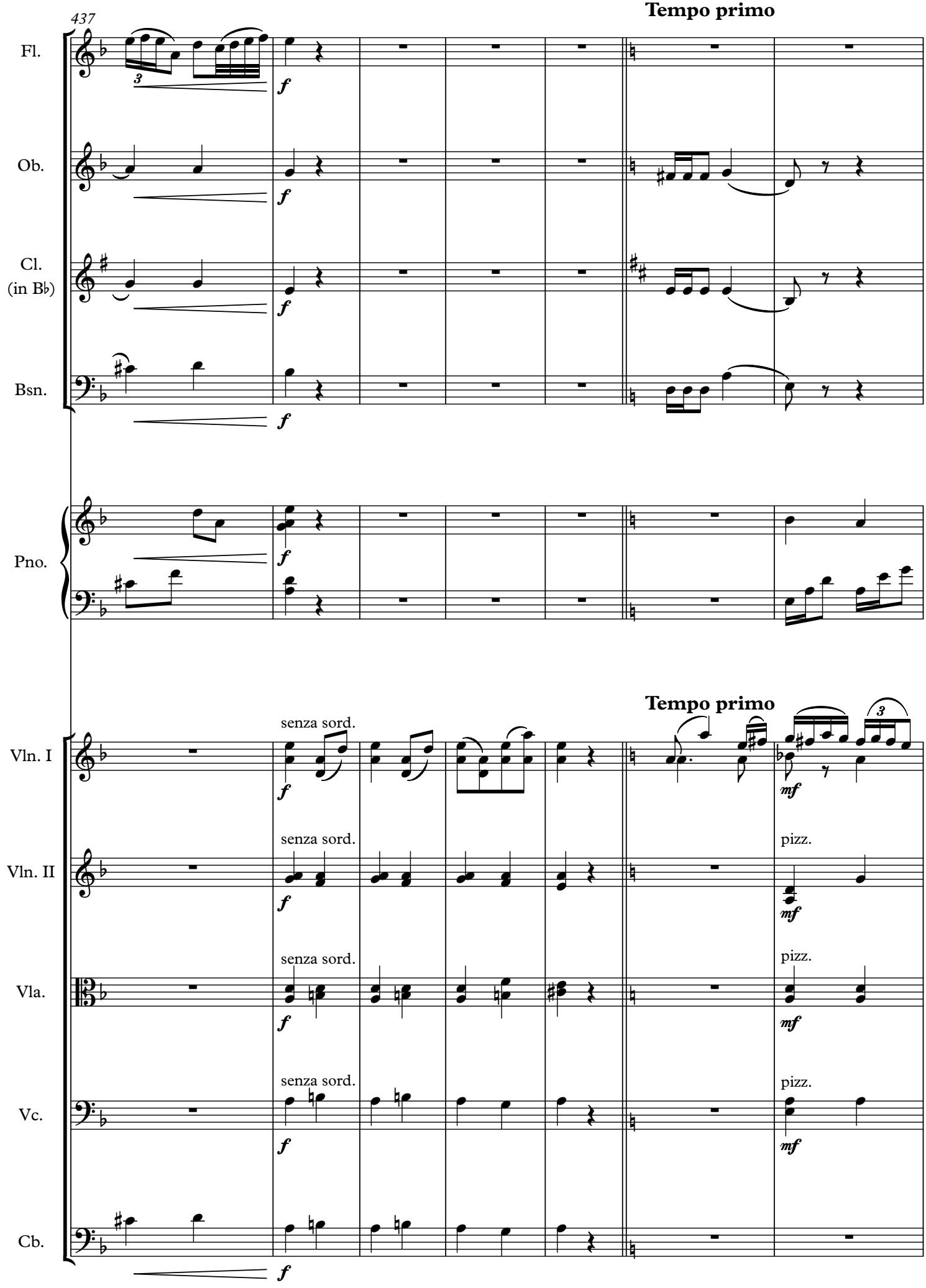

405
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
con sord.
Cb.

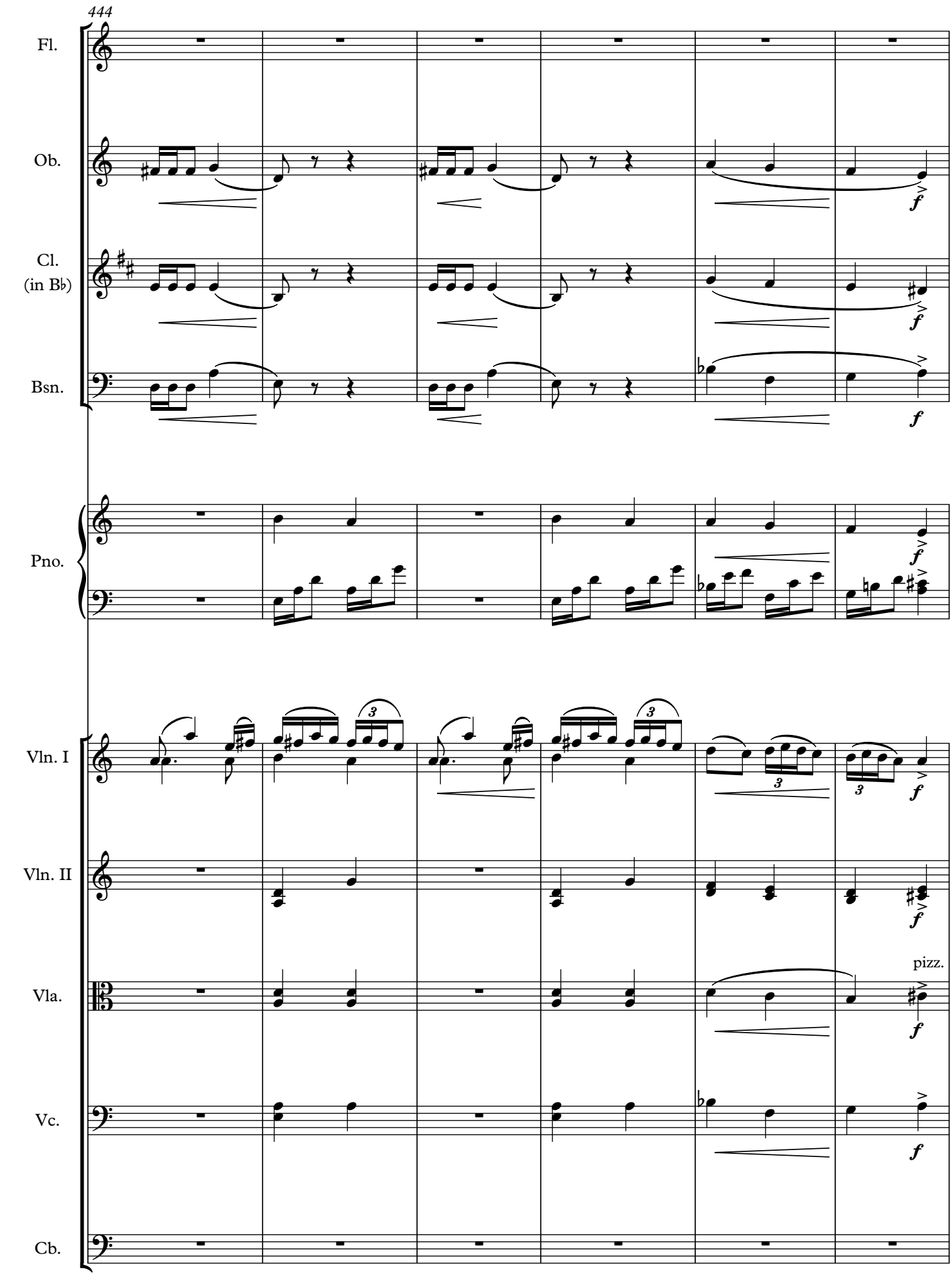

L'istesso tempo (♩. = ♩)
413
Fl.
p espr.
Ob.
p
Cl.
(in B♭)
p
Bsn.
p
Pno.
L'istesso tempo (♩. = ♩)
Vln. I
p
Vln. II
p
pizz.
Vla.
p
mp
Vc.
p
Cb.
p

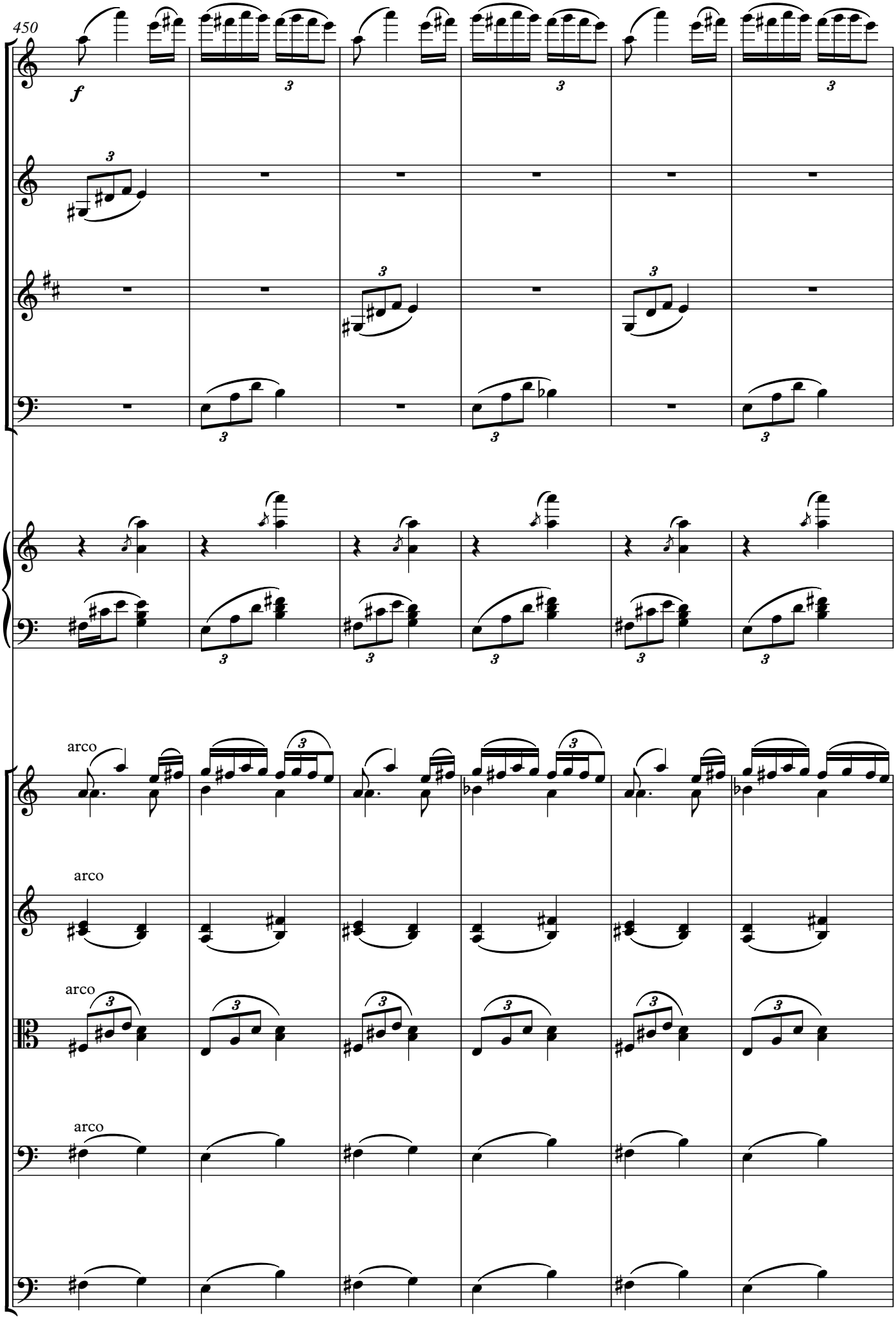

419
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

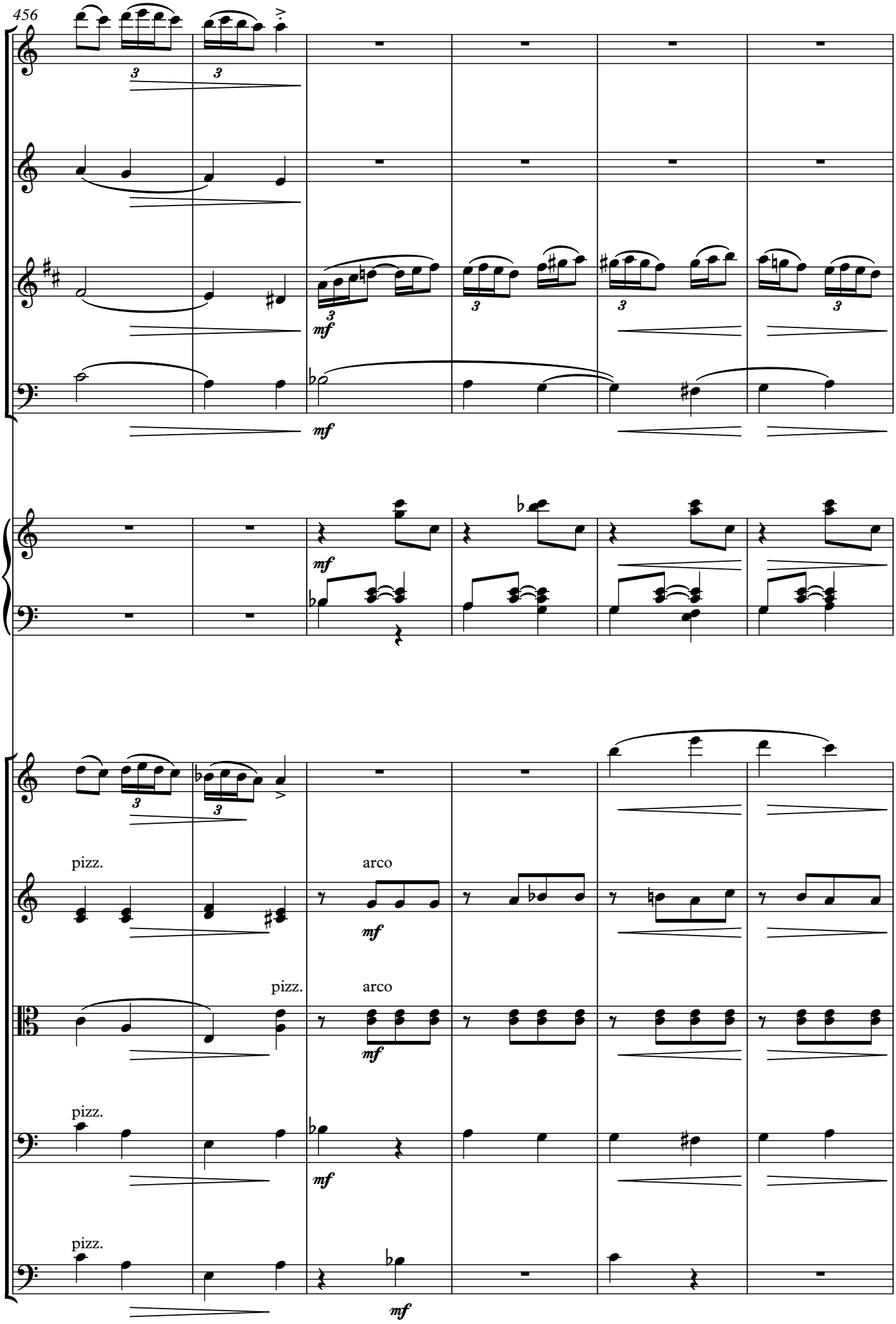

425
Fl.
Ob.
mf espr.
Cl.
(in B♭)
p
Bsn.
p
Pno.
p
mp
Vln. I
mf cantabile
Vln. II
p
Vla.
p
Vc.
p
Cb.
p

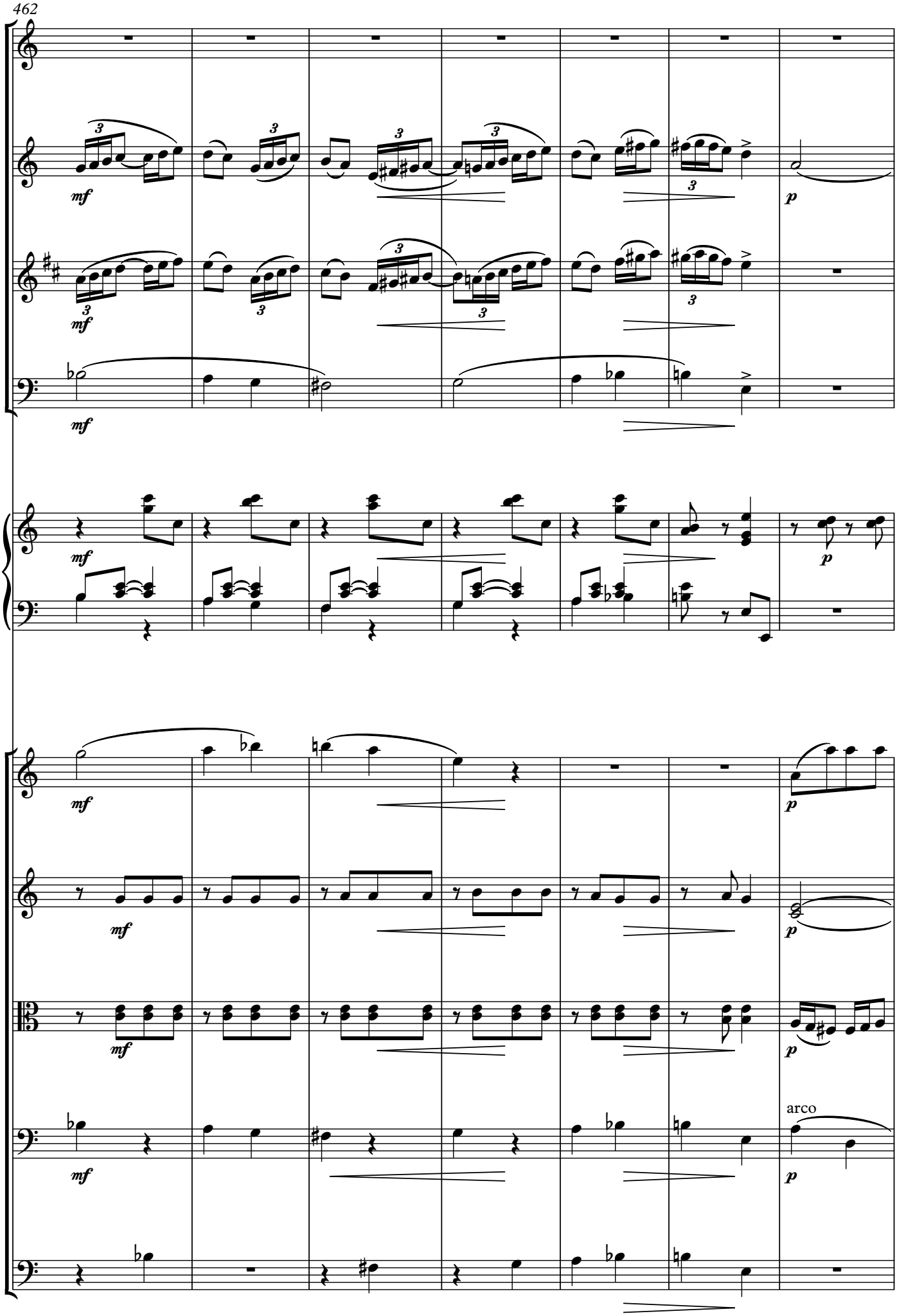

431
poco accelerando
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
poco accelerando
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.
pizz.
mf

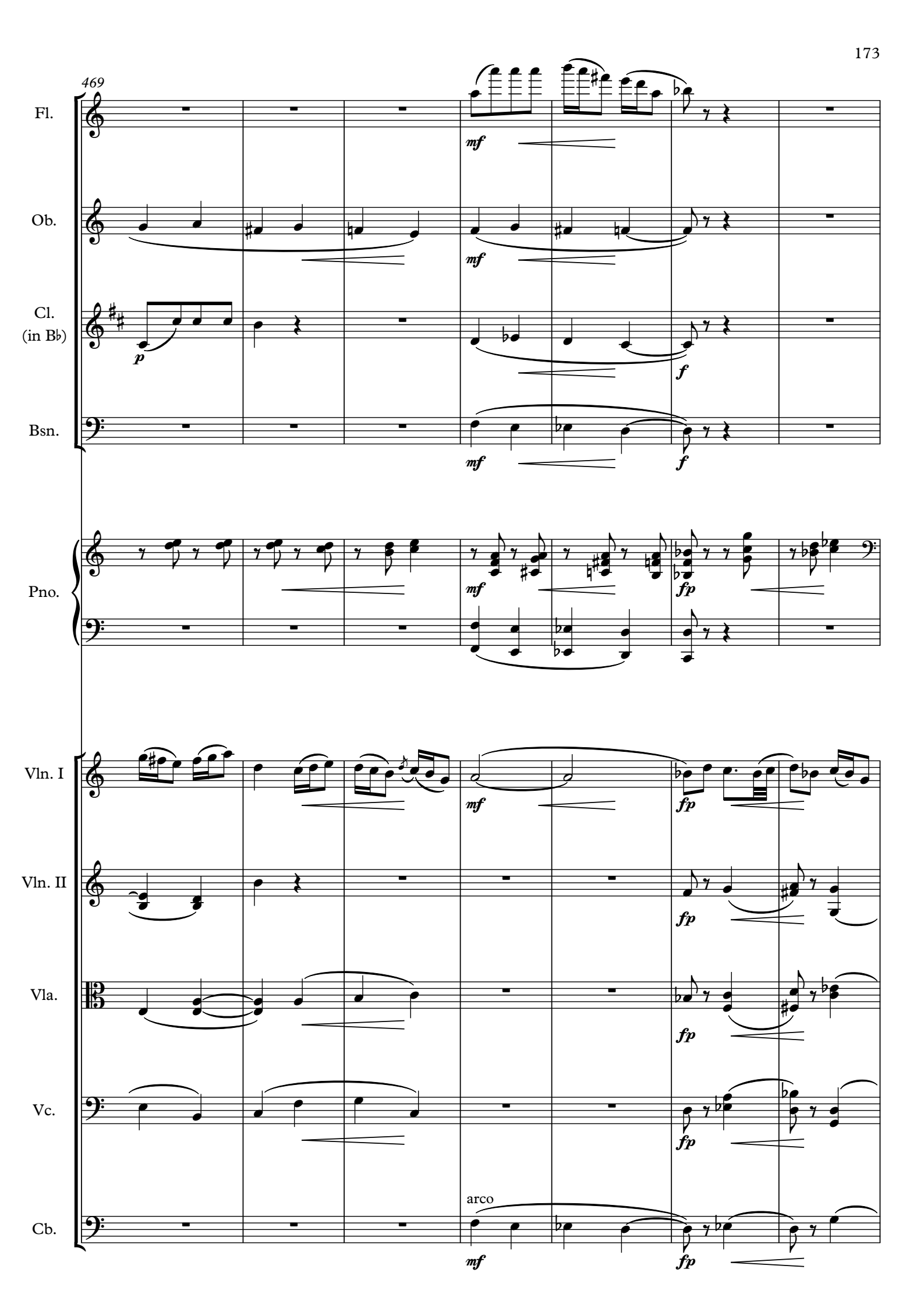

437
Tempo primo
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Tempo primo
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.
pizz.
f
mf

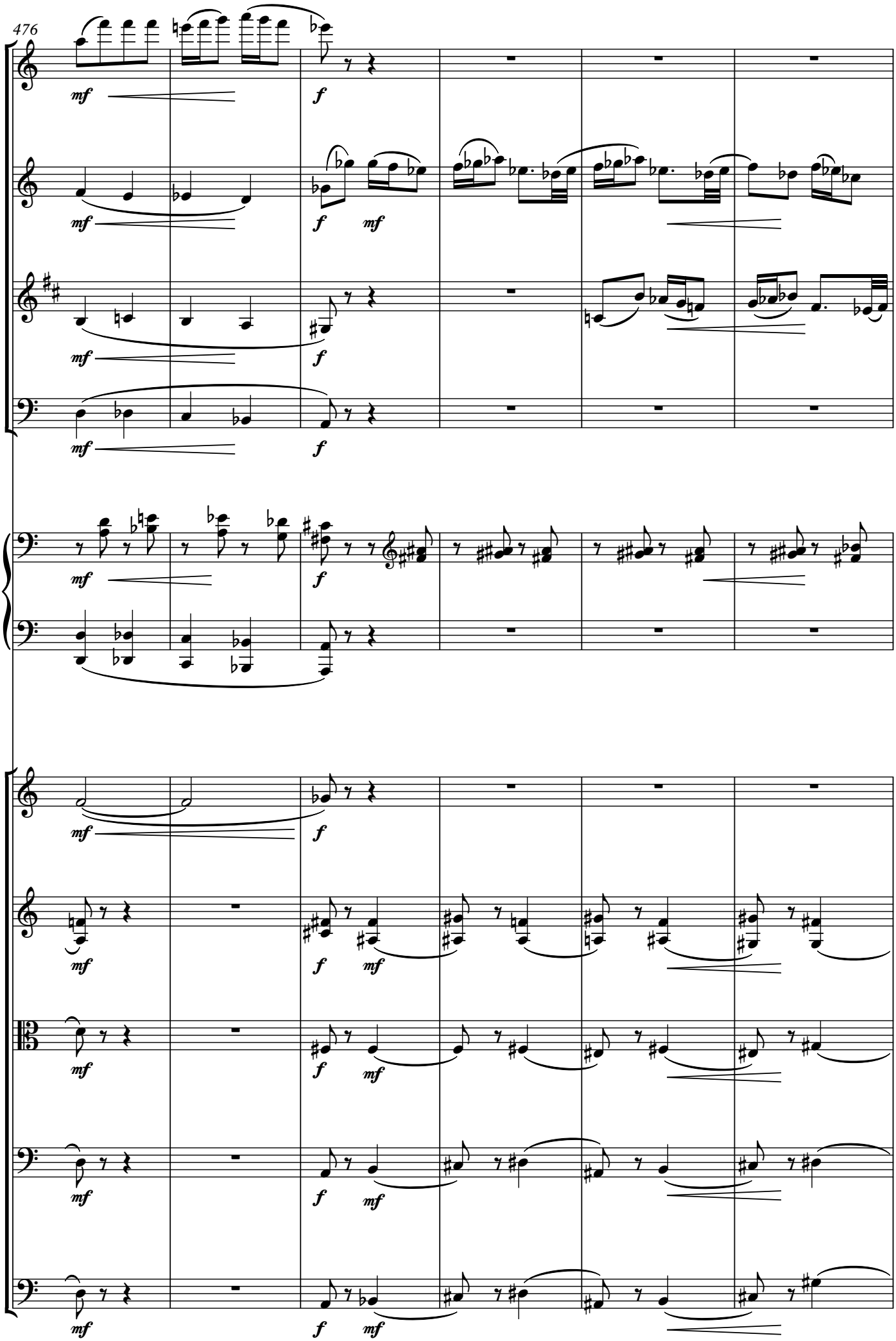

444
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

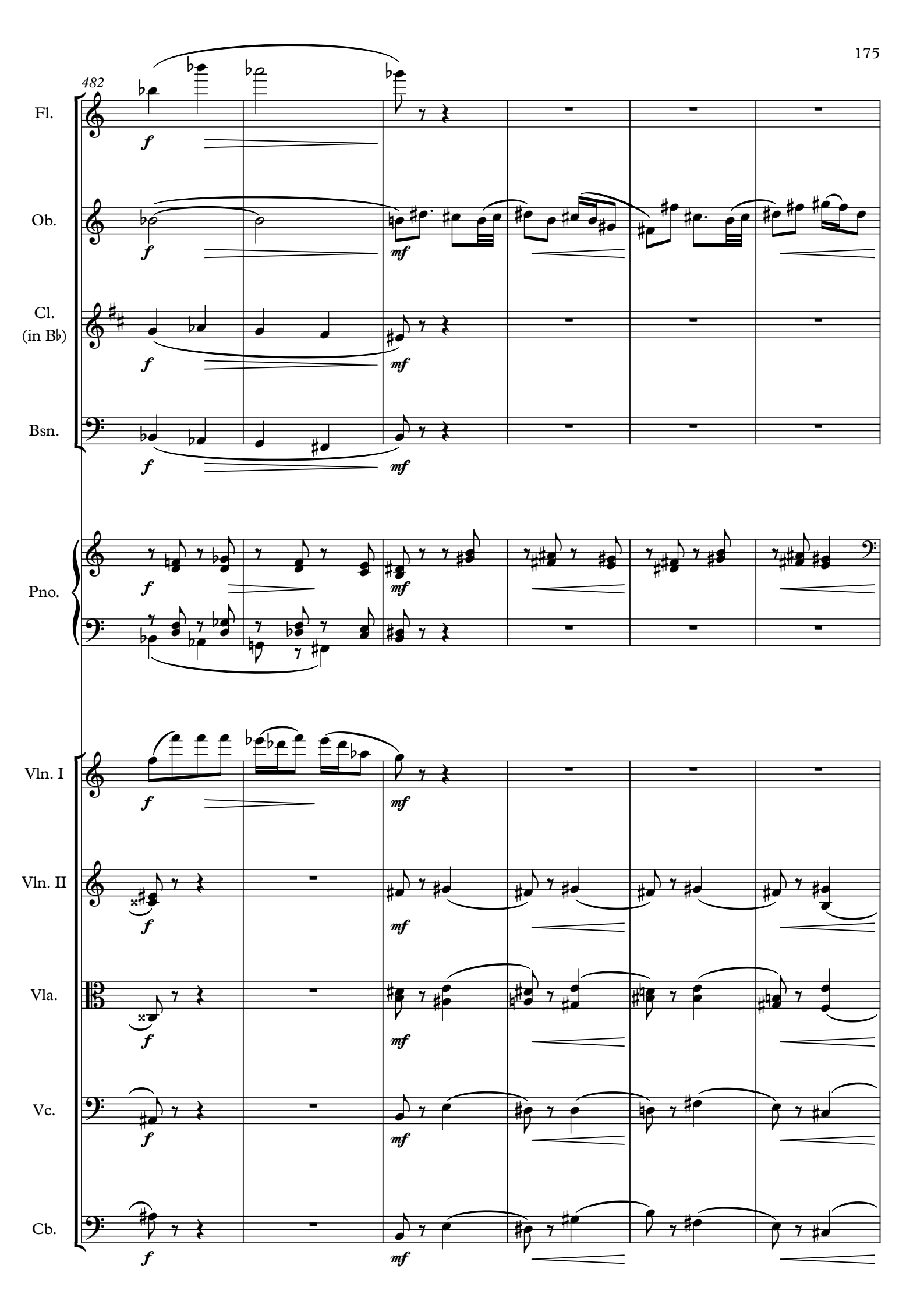

450
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

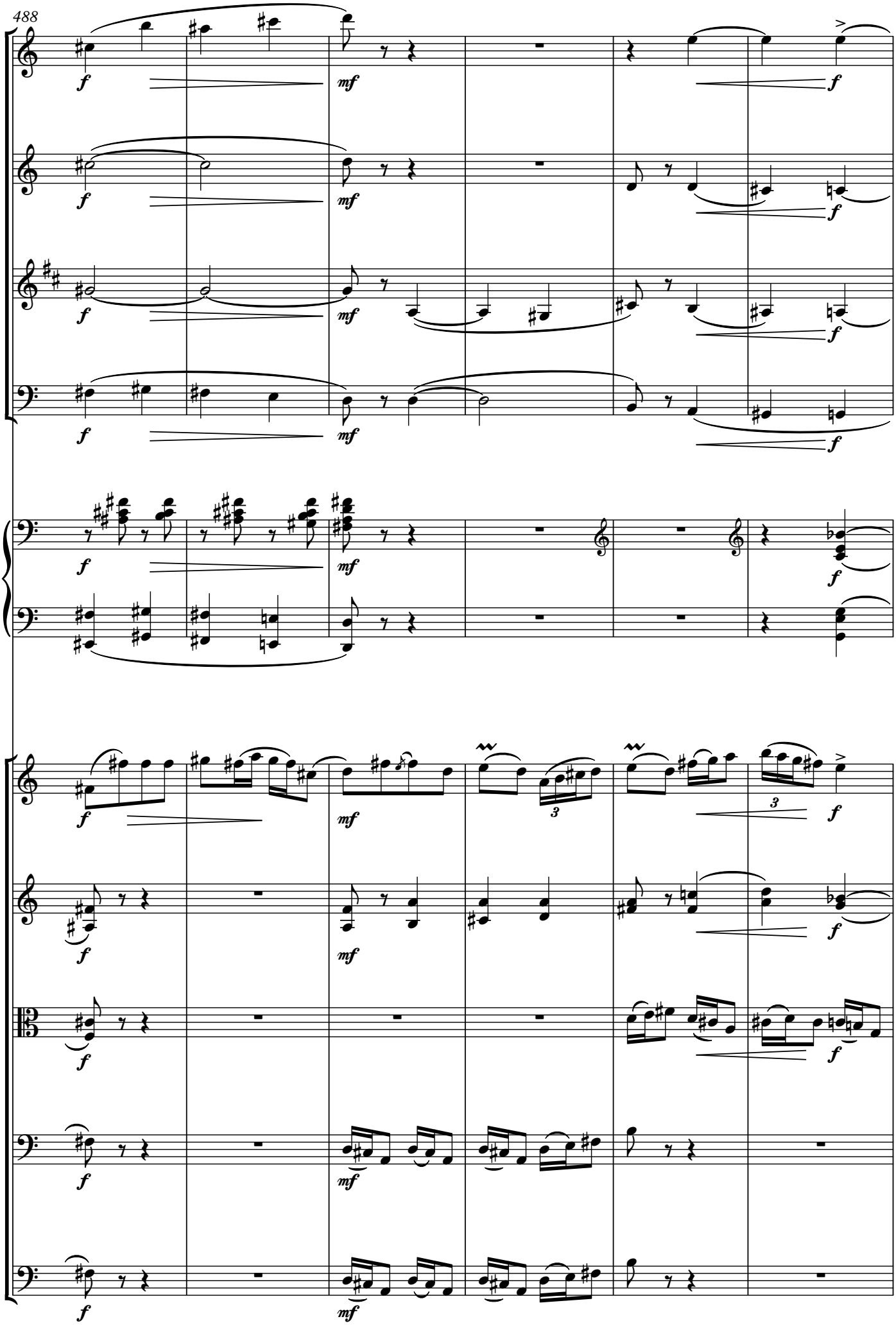

456
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pizz.
arco

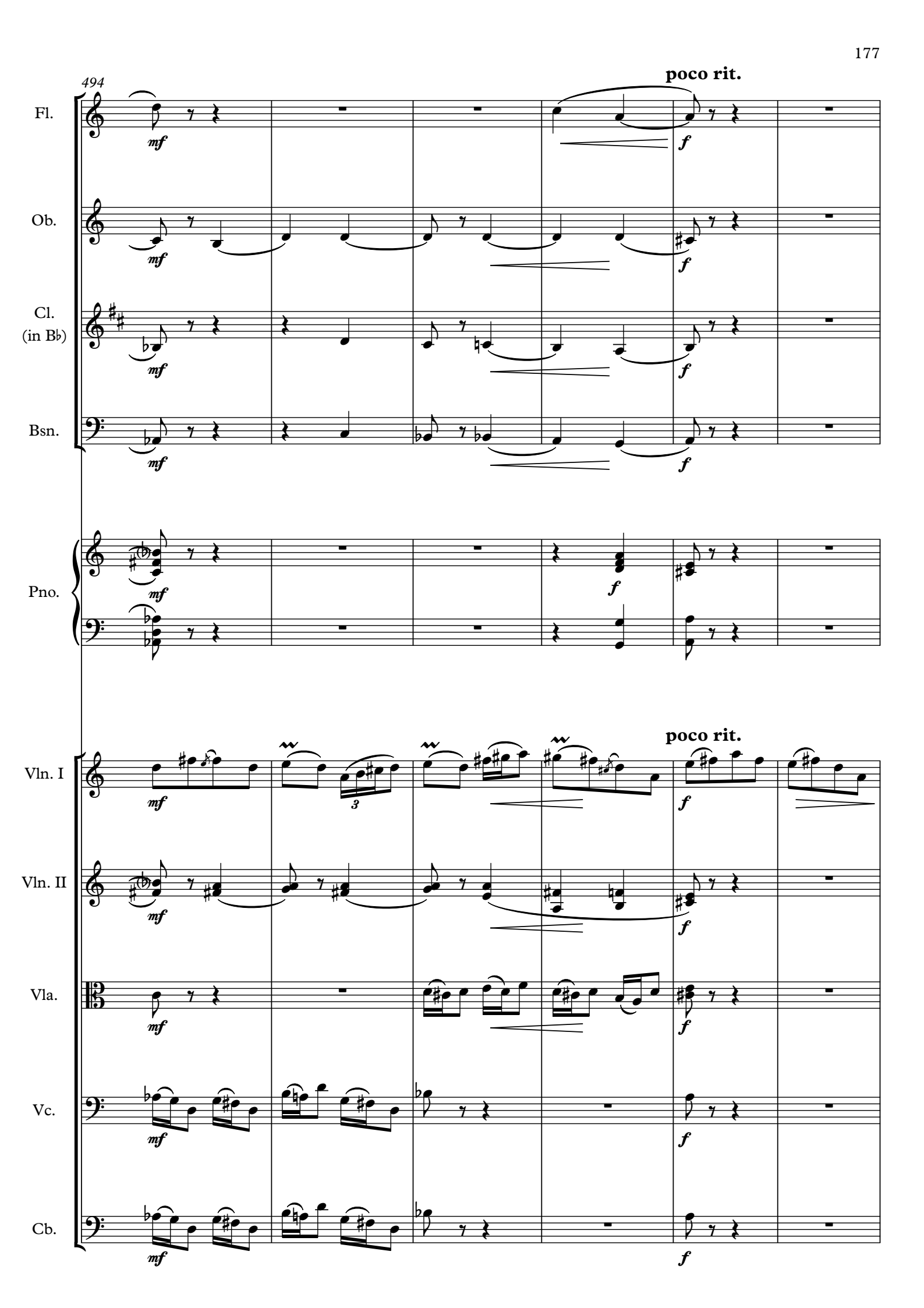

462
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
arco

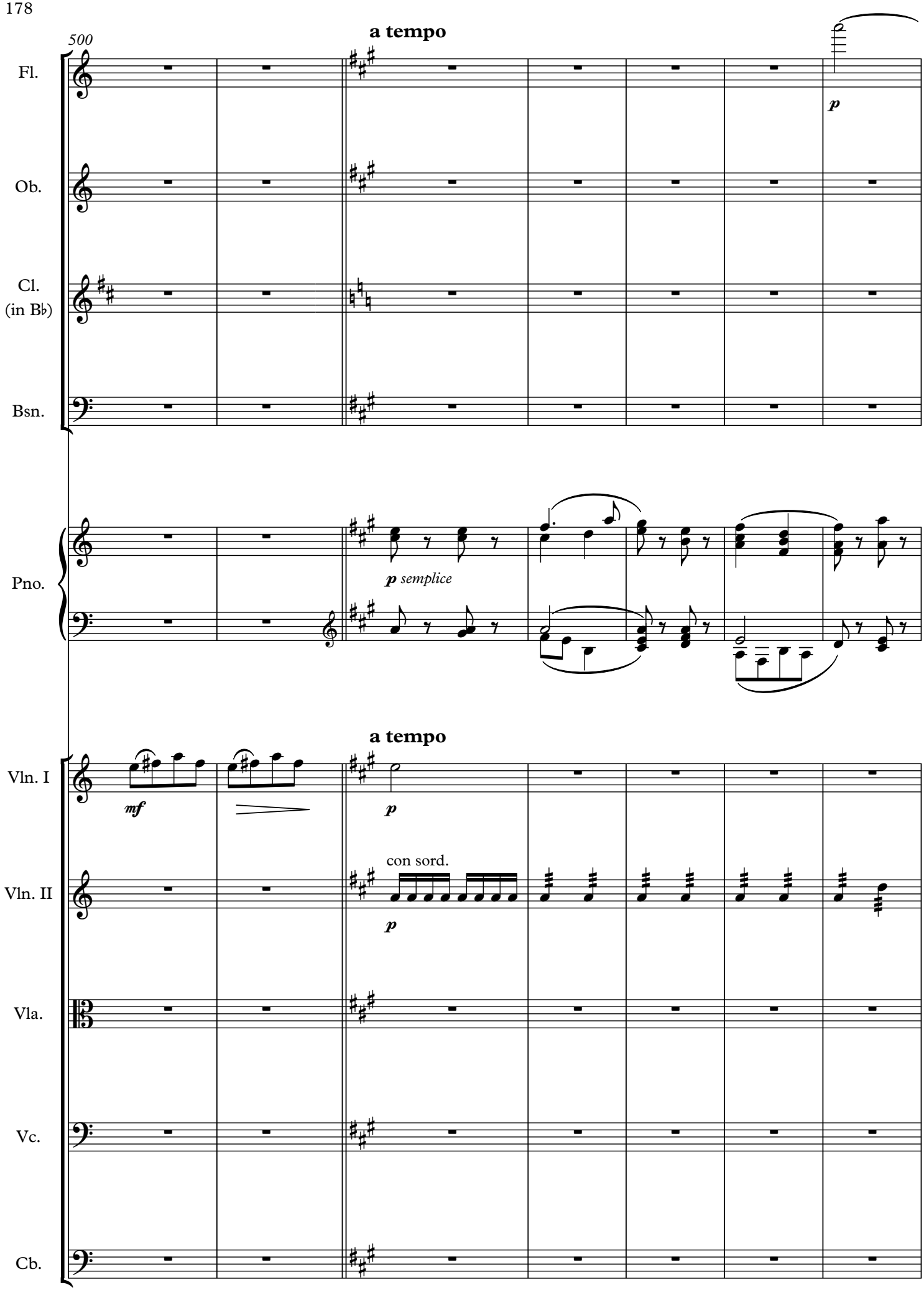

469
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

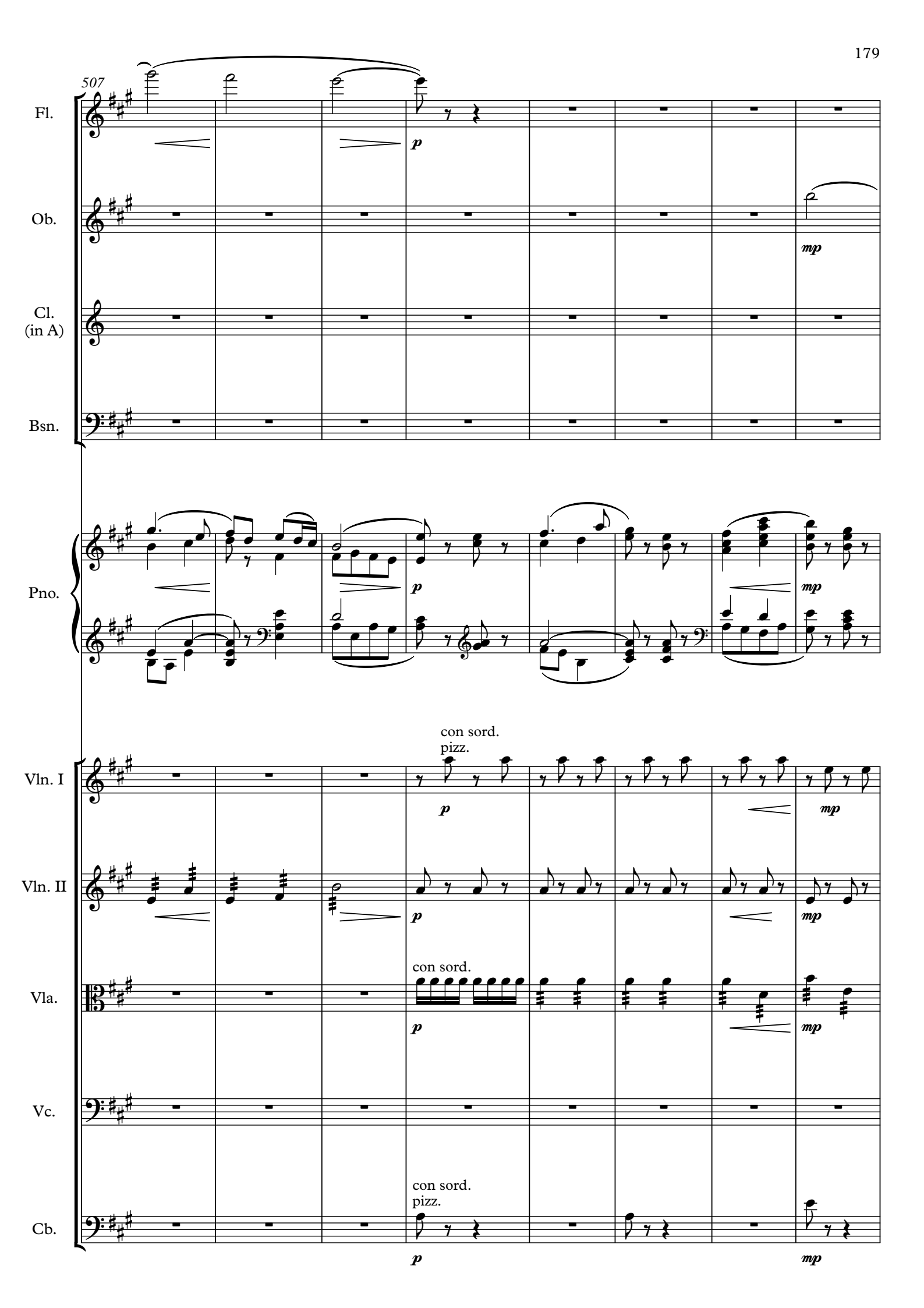

476
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

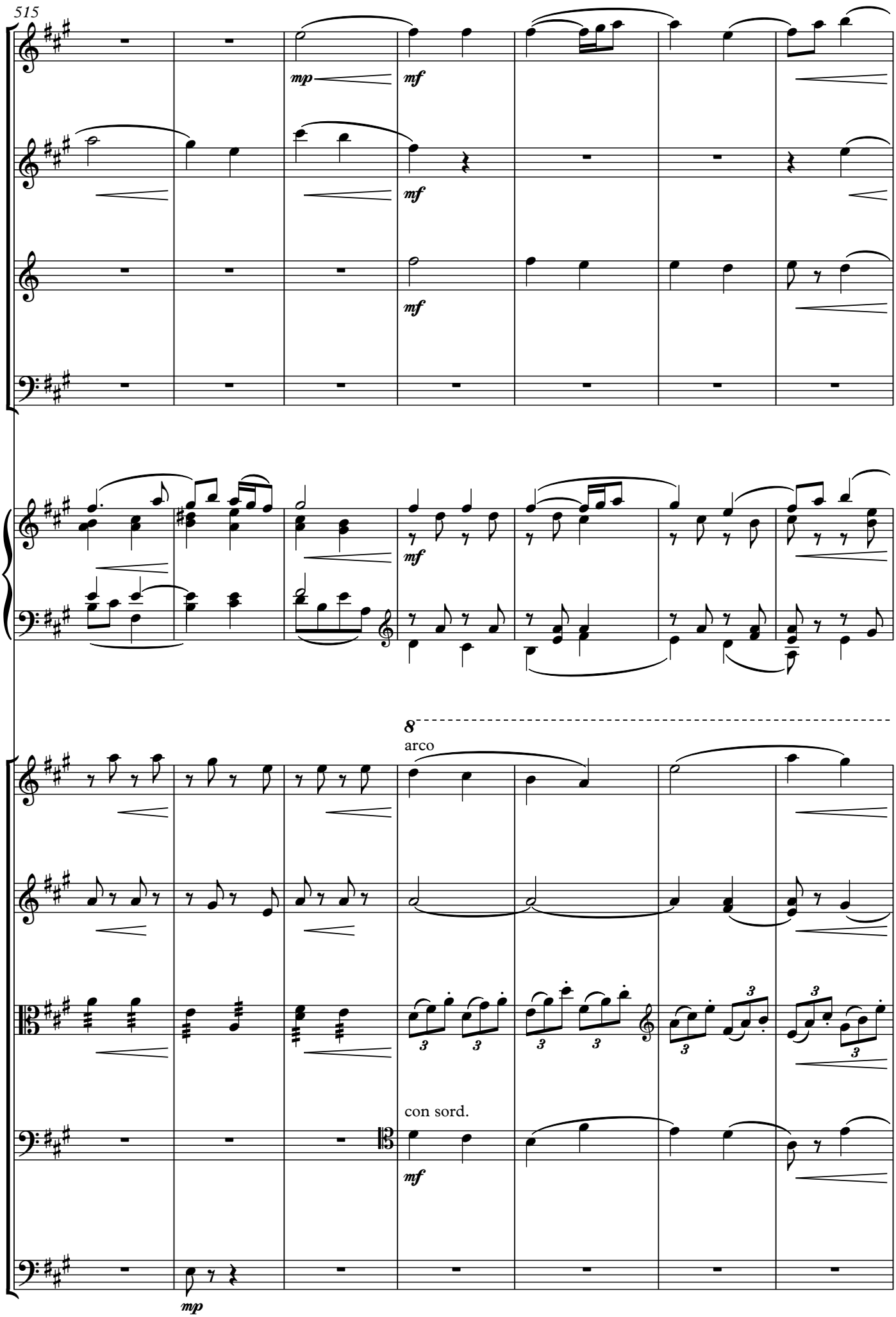

482
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

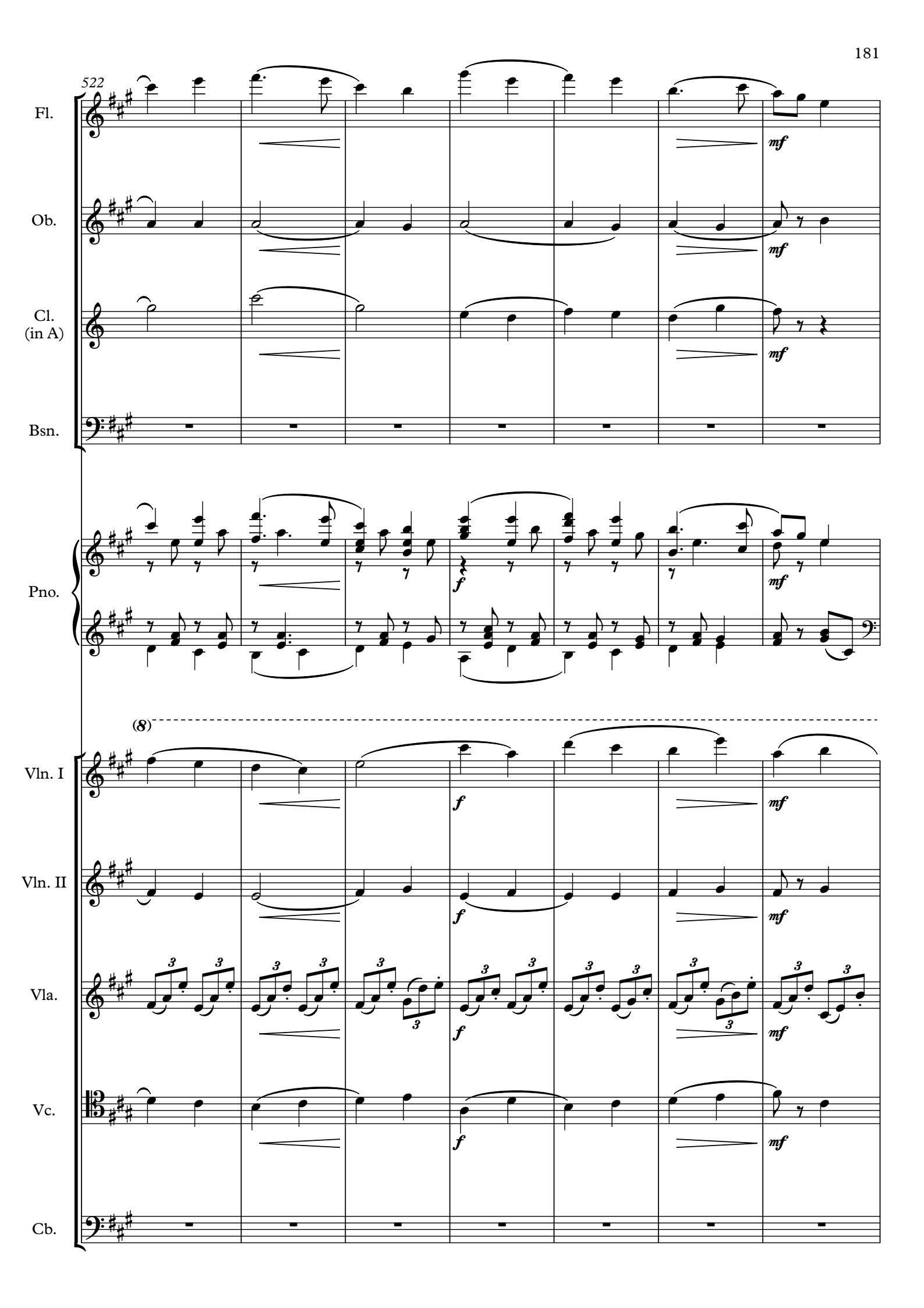

488
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
3

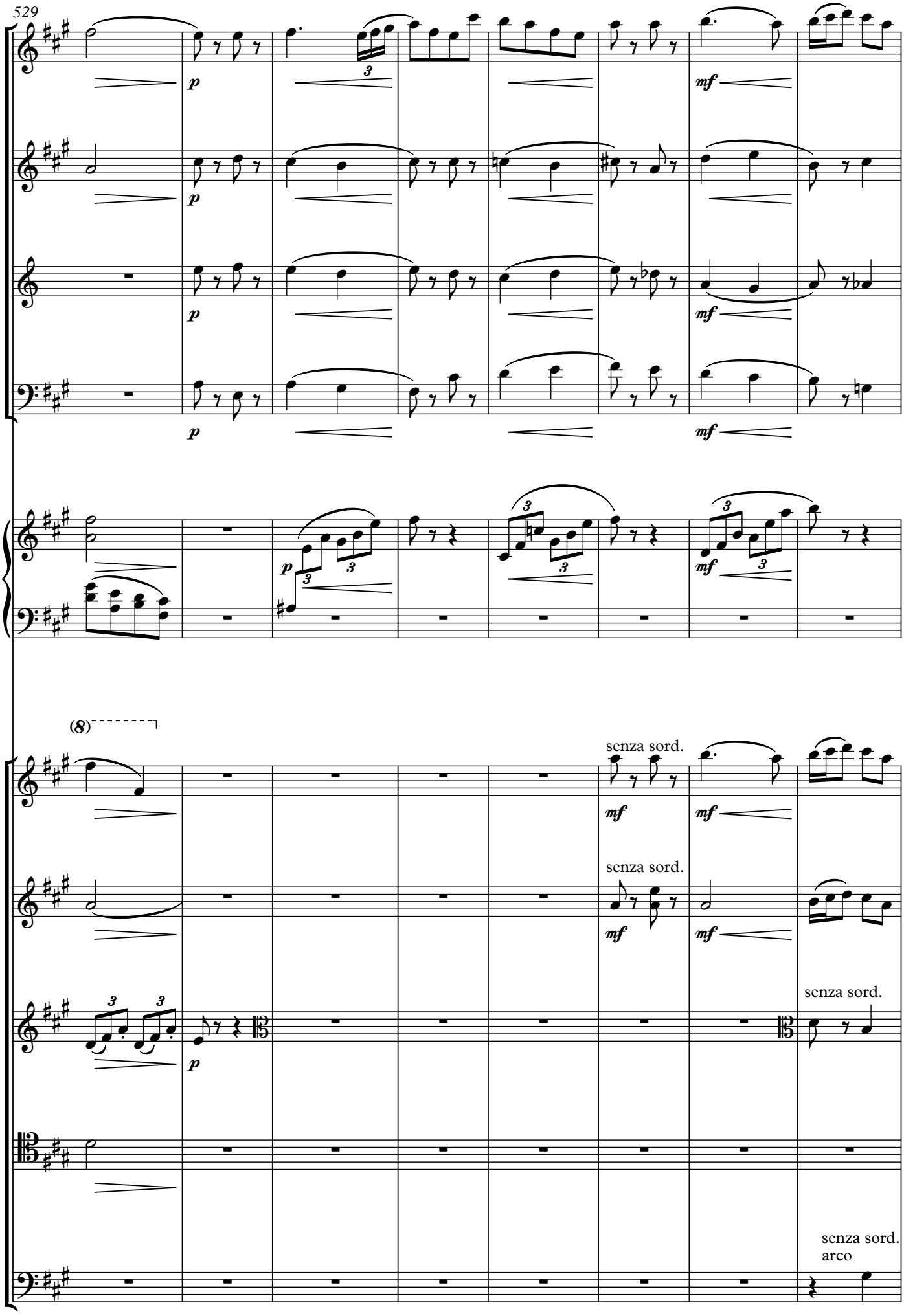

494
poco rit.
Fl.
Ob.
Cl.
(in B♭)
Bsn.
Pno.
poco rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
3

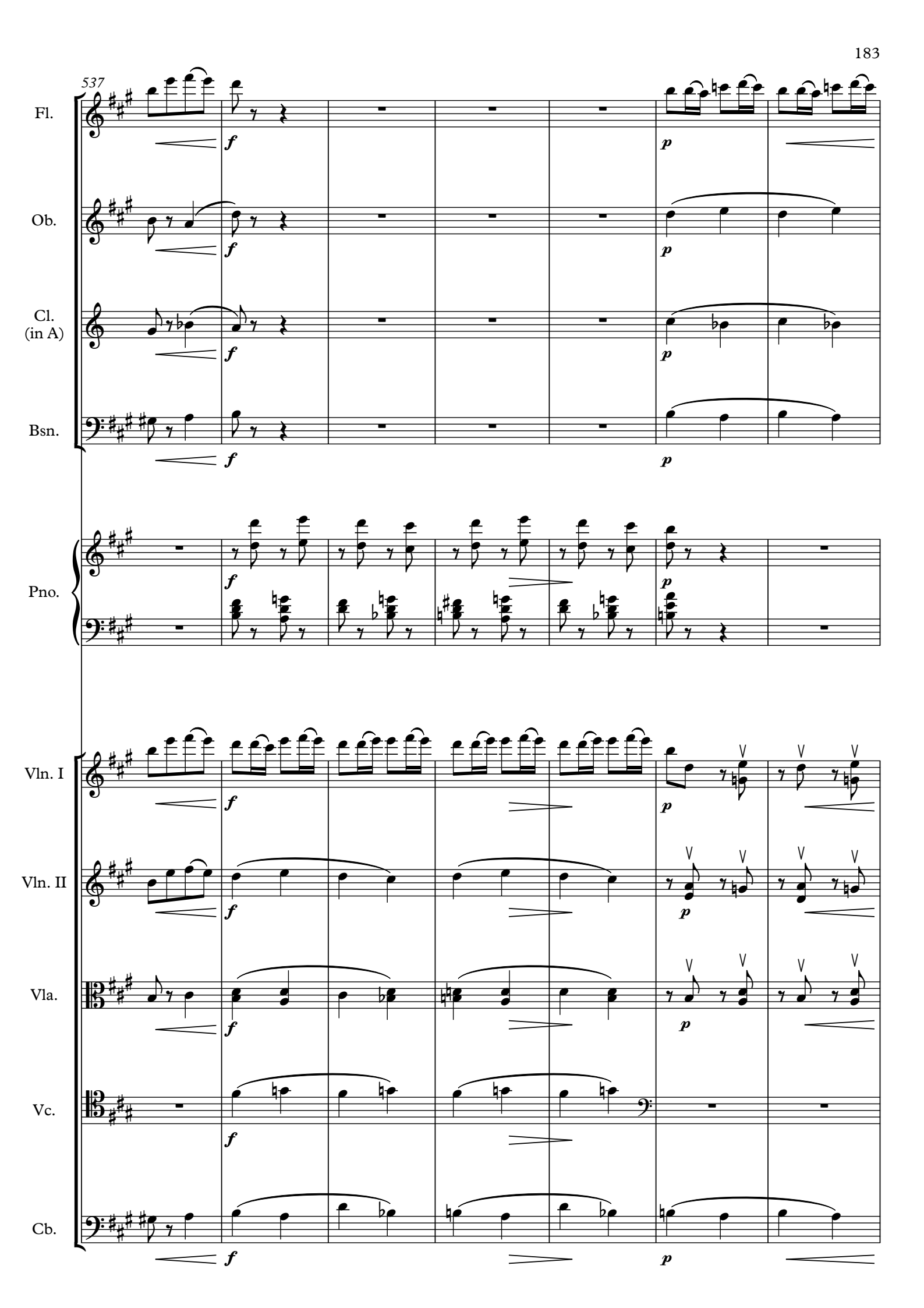

500
a tempo
Fl.
Ob.
Cl.
(in B♭)
Bsn.
p
Pno.
p semplice
a tempo
Vln. I
mf
p
con sord.
Vln. II
p
Vla.
Vc.
Cb.

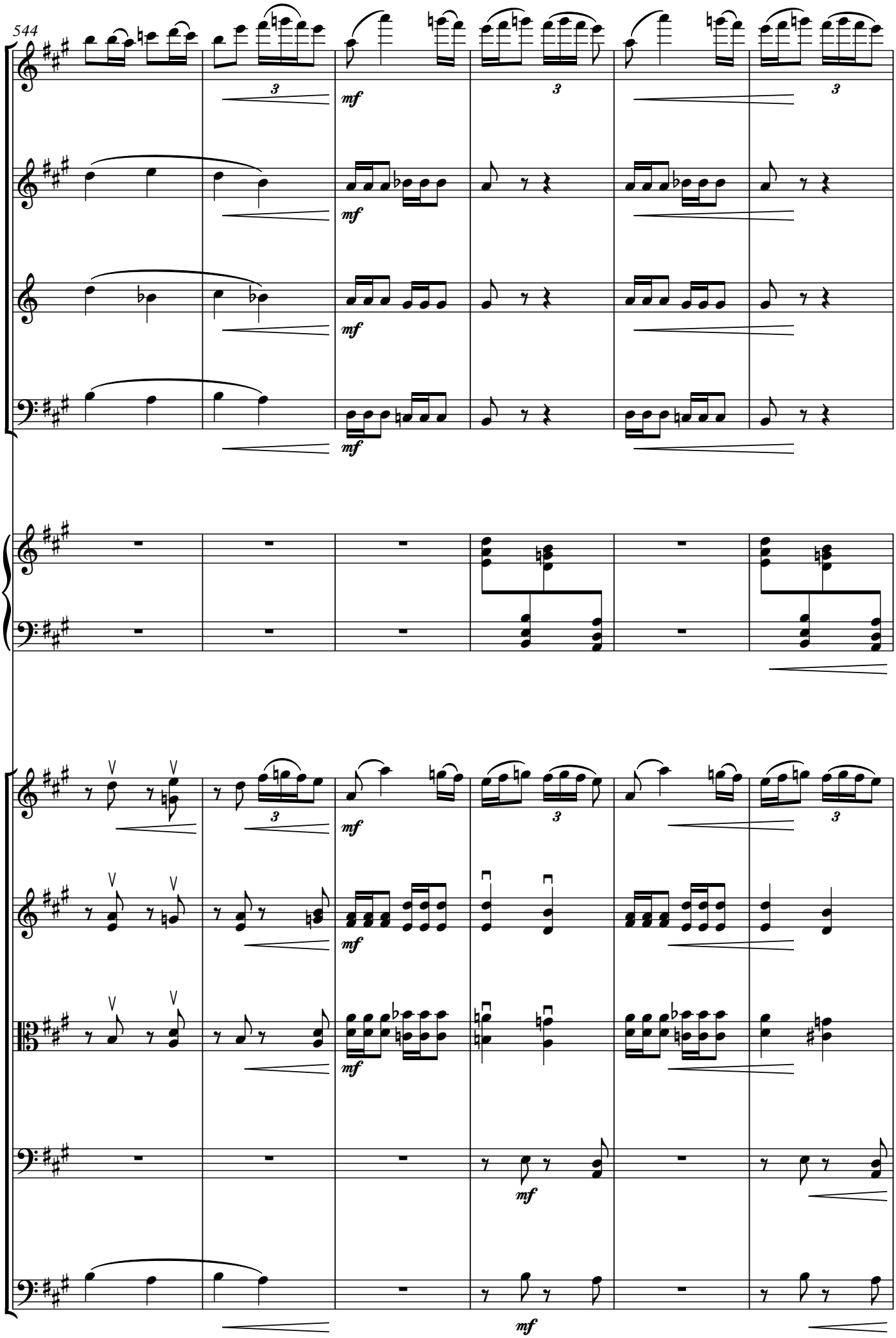

507
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
con sord.
pizz.
con sord.
con sord.
pizz.

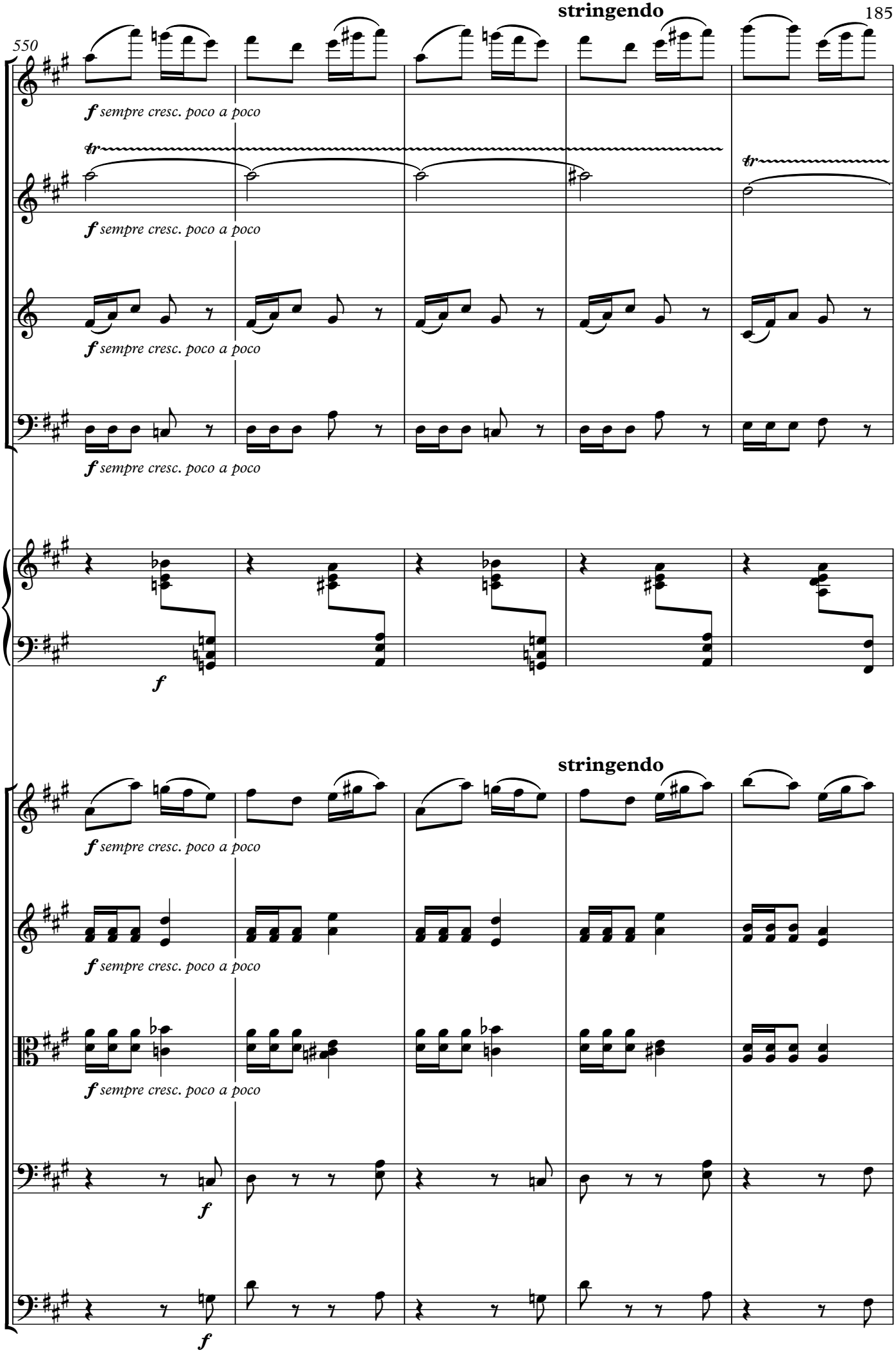

515
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
8
arco
con sord.

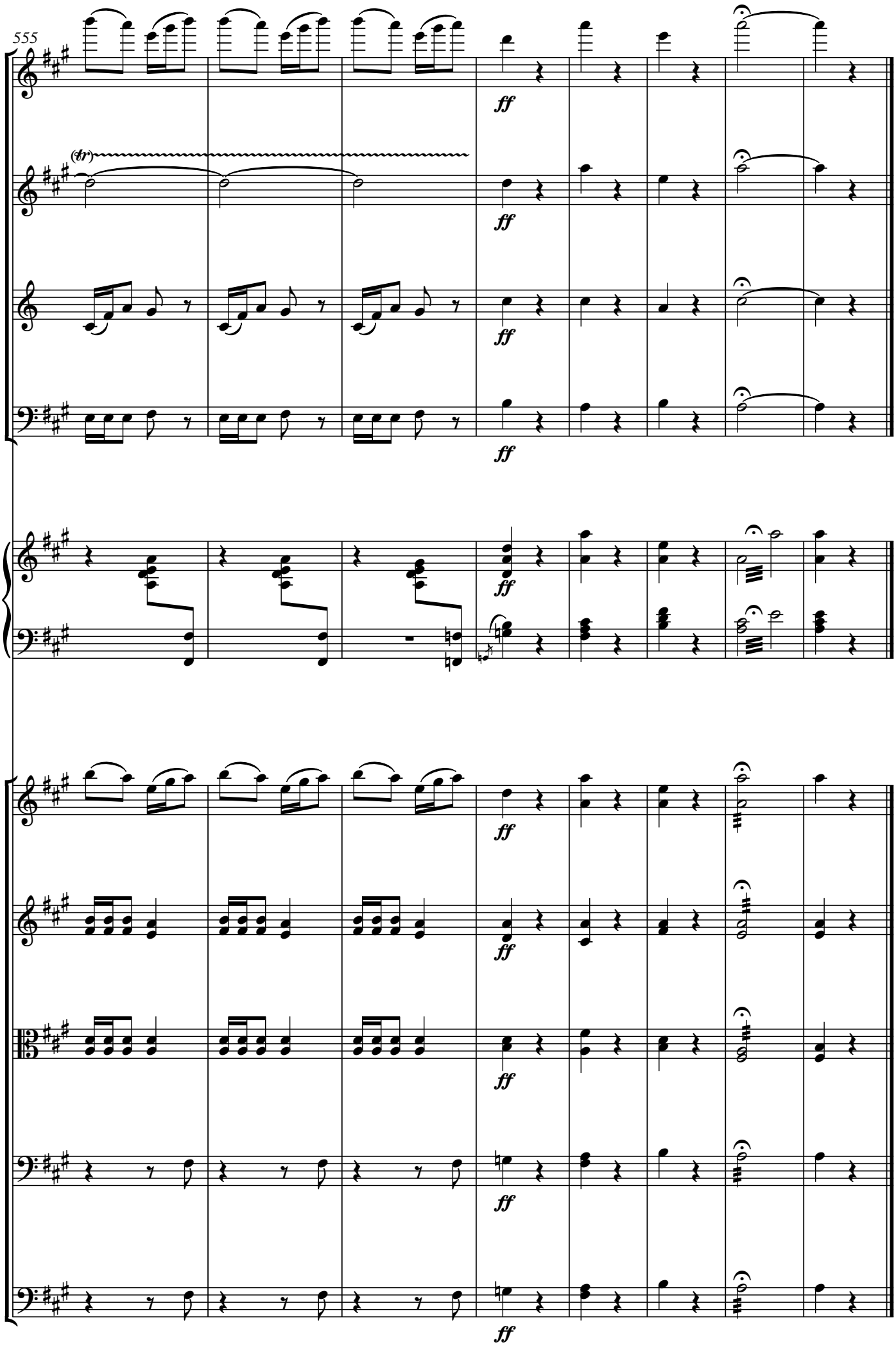

522
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
(8)
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f


529
Fl.
Ob.
Cl. (in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(8)
p
mf
senza sord.
arco


537
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p


544
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
3


stringendo
550
Fl.
f sempre cresc. poco a poco
tr
Ob.
f sempre cresc. poco a poco
tr
Cl.
(in A)
f sempre cresc. poco a poco
Bsn.
f sempre cresc. poco a poco
Pno.
f
stringendo
Vln. I
f sempre cresc. poco a poco
Vln. II
f sempre cresc. poco a poco
Vla.
f sempre cresc. poco a poco
Vc.
f
Cb.
f


555
Fl.
Ob.
Cl.
(in A)
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(tr)
ff

DIXTUOR

Sabin Drăgoi

Oboe

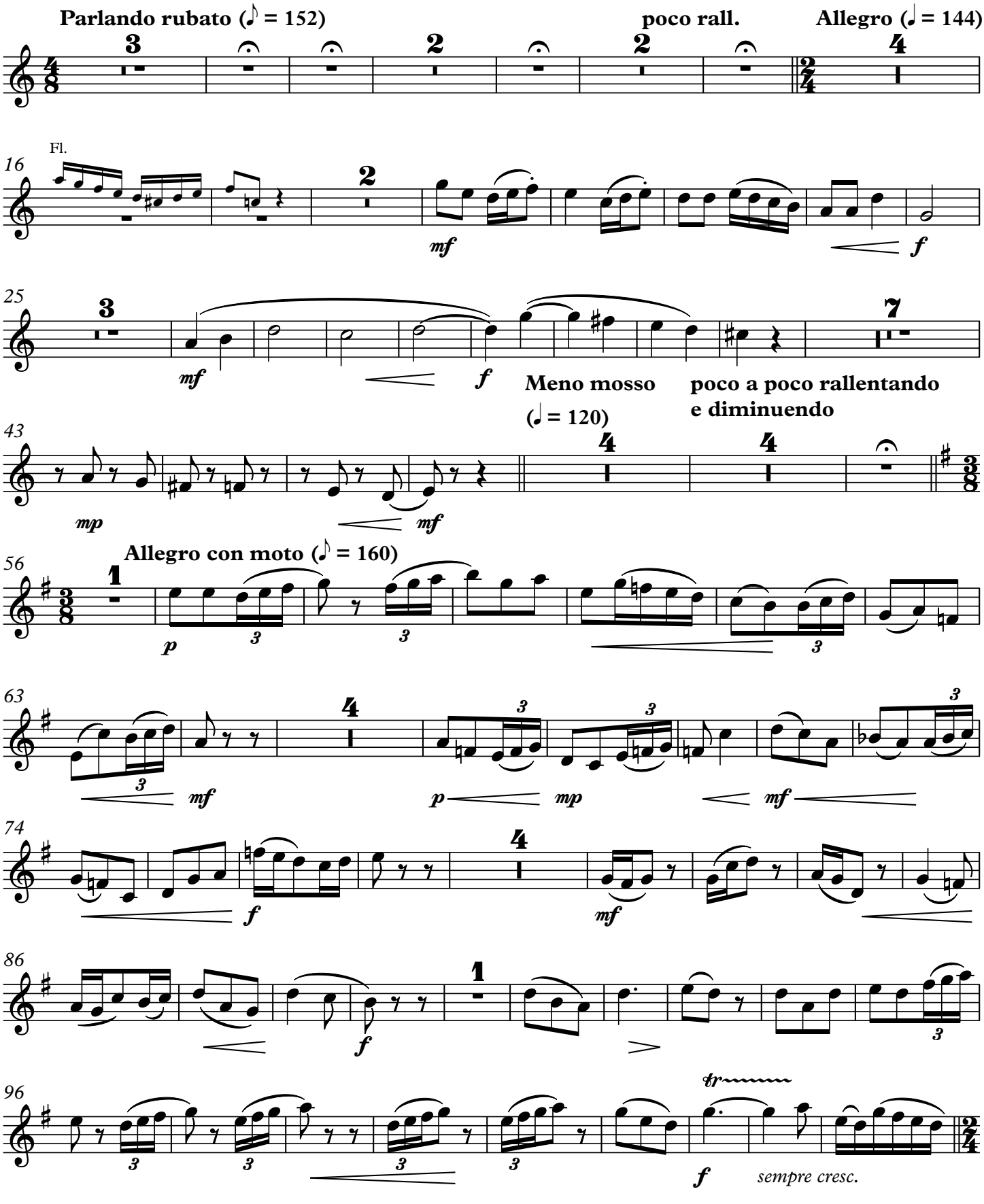
DIXTUOR

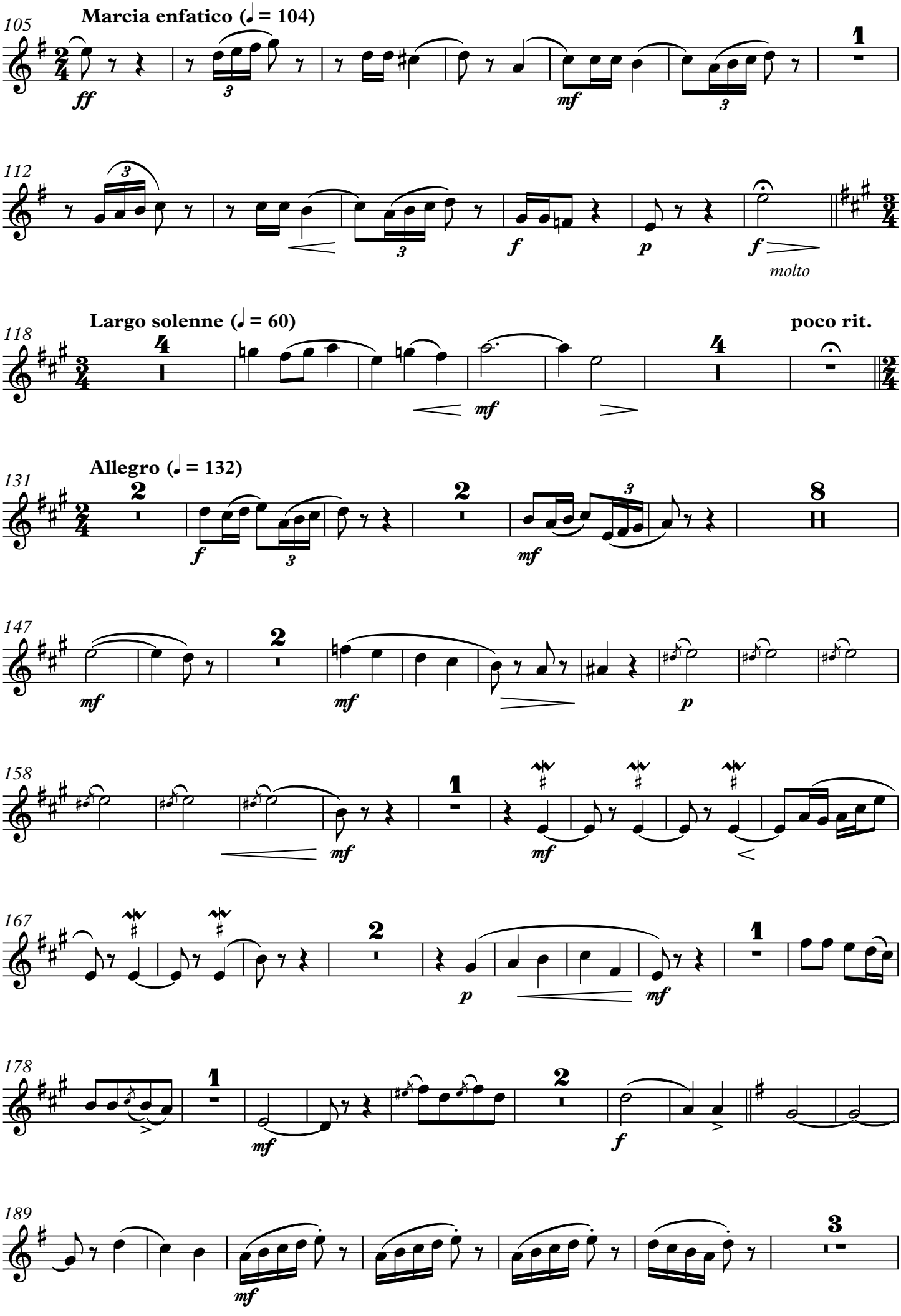
cu pian

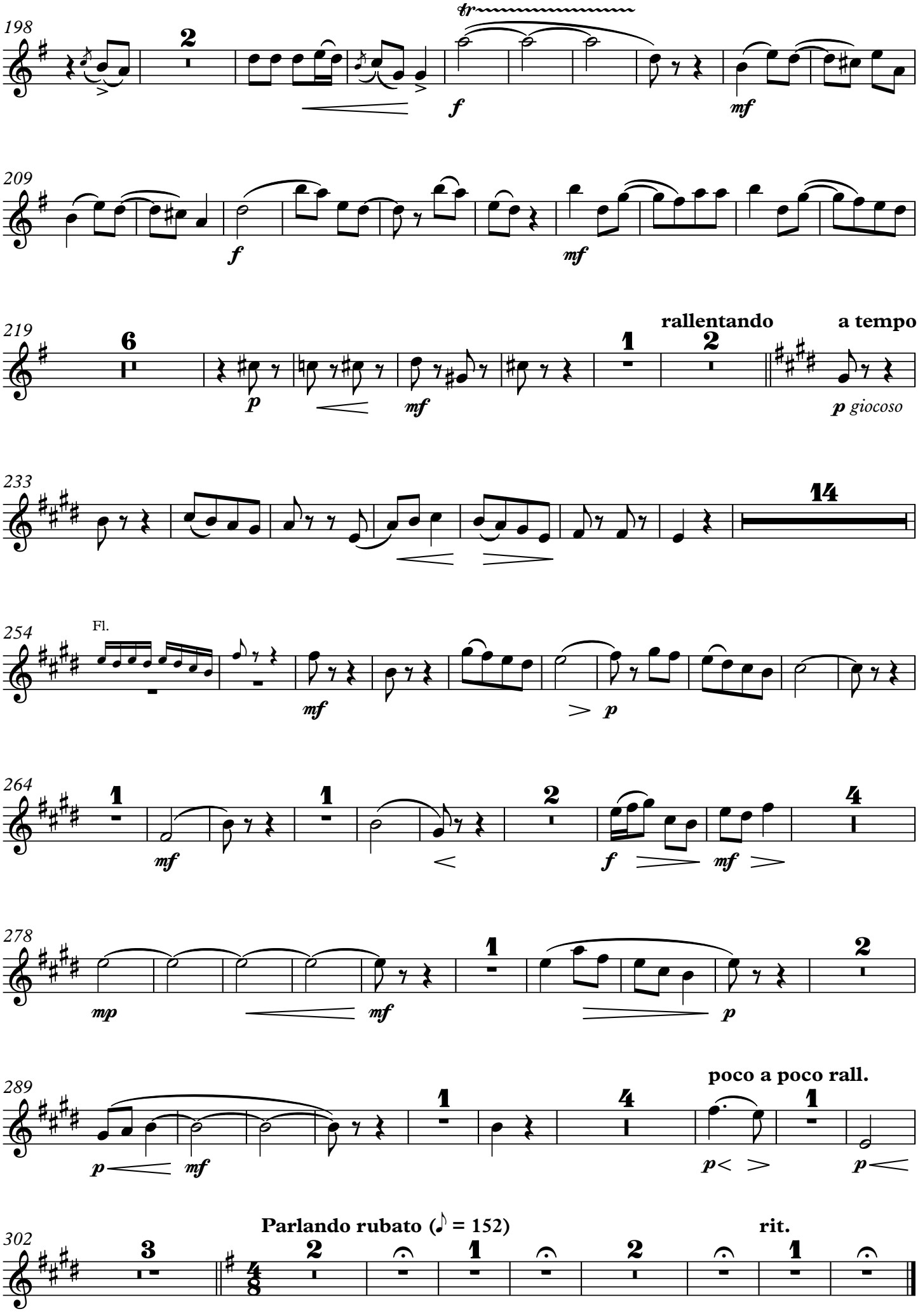
patru poezii de George Co2buc interpretate

I. Nuntă în codru

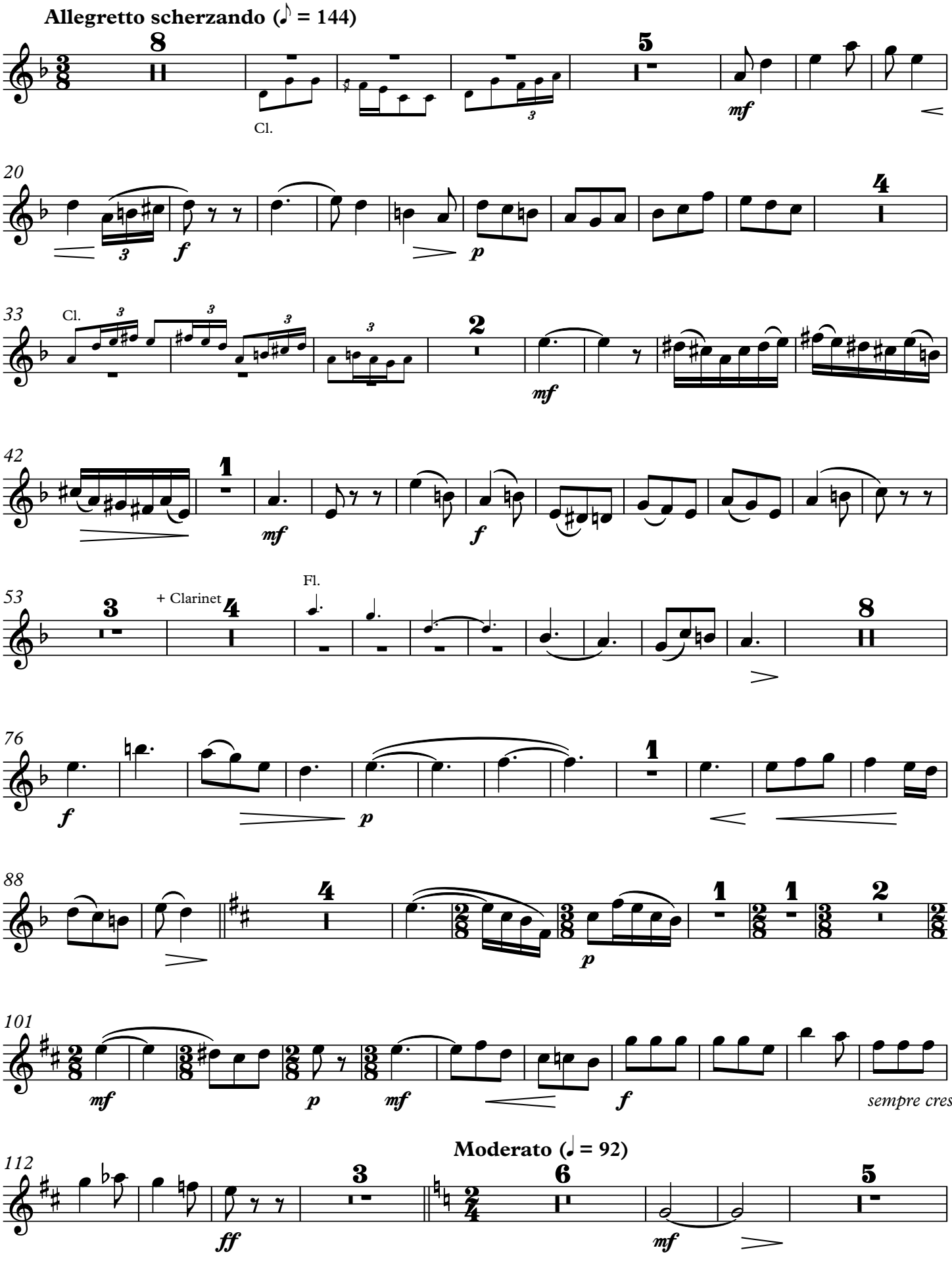
Sabin Drăgoi

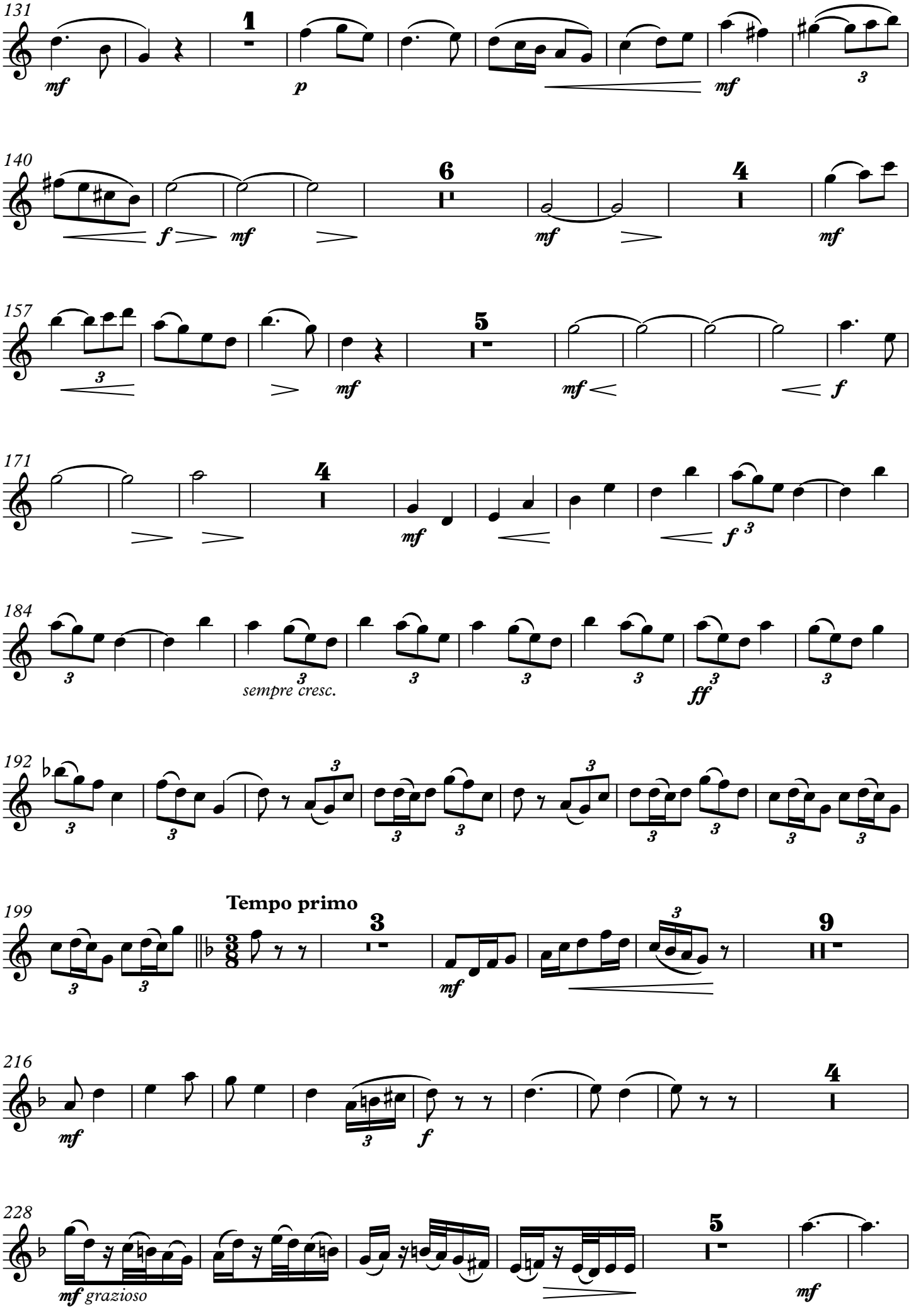


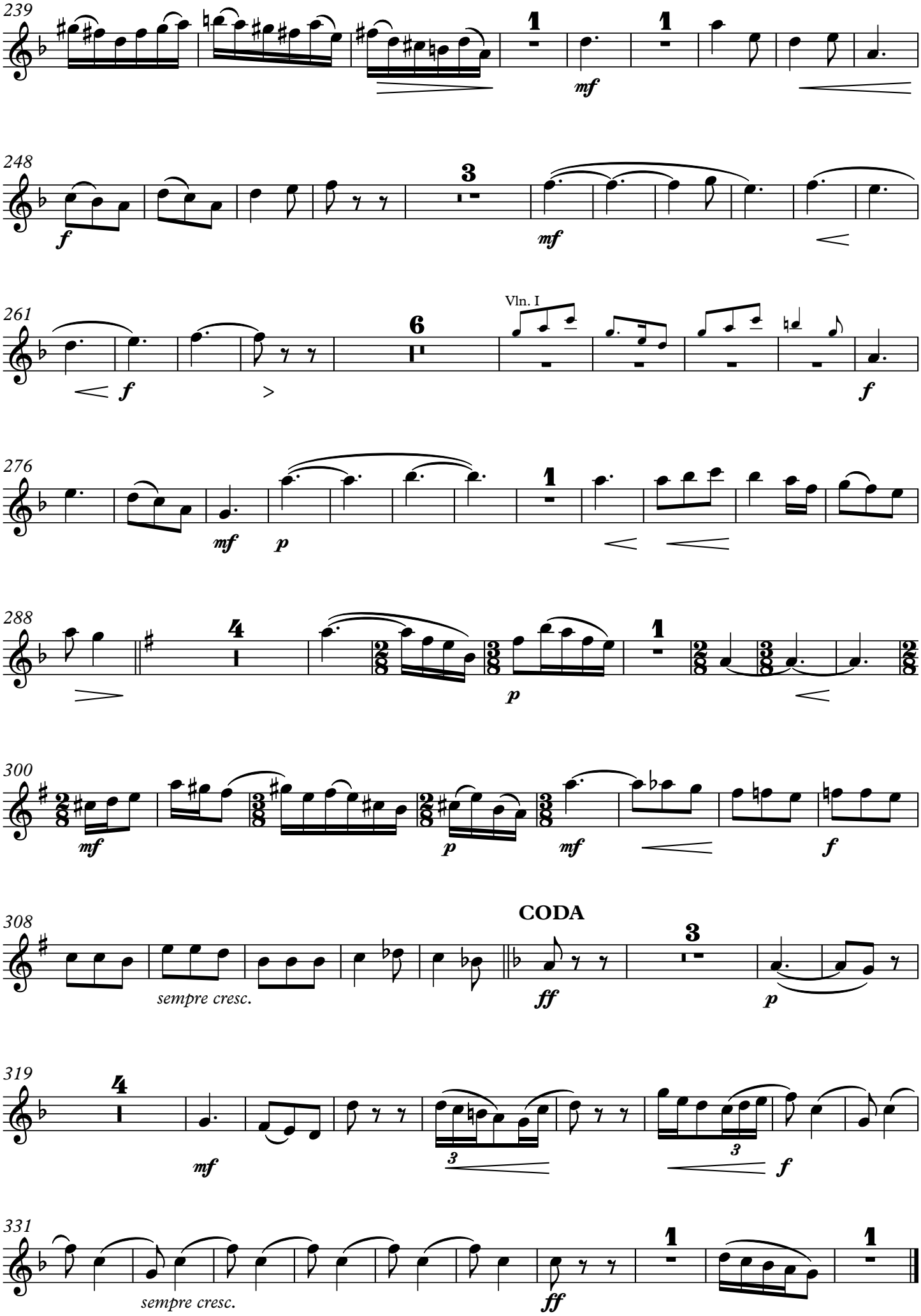

105
Marcia enfatico (♩ = 104)
ff
mf
112
f
p
f
molto
118
Largo solenne (♩ = 60)
poco rit.
mf
131
Allegro (♩ = 132)
f
mf
147
mf
mf
p
158
mf
mf
167
p
mf
178
mf
f
189
mf


198
2
tr
f
mf
209
f
mf
219
6
p
mf
rallentando
1
2
a tempo
p giocoso
233
14
254
Fl.
mf
p
264
1
mf
1
2
f
mf
4
278
mp
mf
1
p
2
289
poco a poco rall.
p
mf
1
4
p
1
p
302
Parlando rubato (♪ = 152)
3
2
1
2
1
rit.

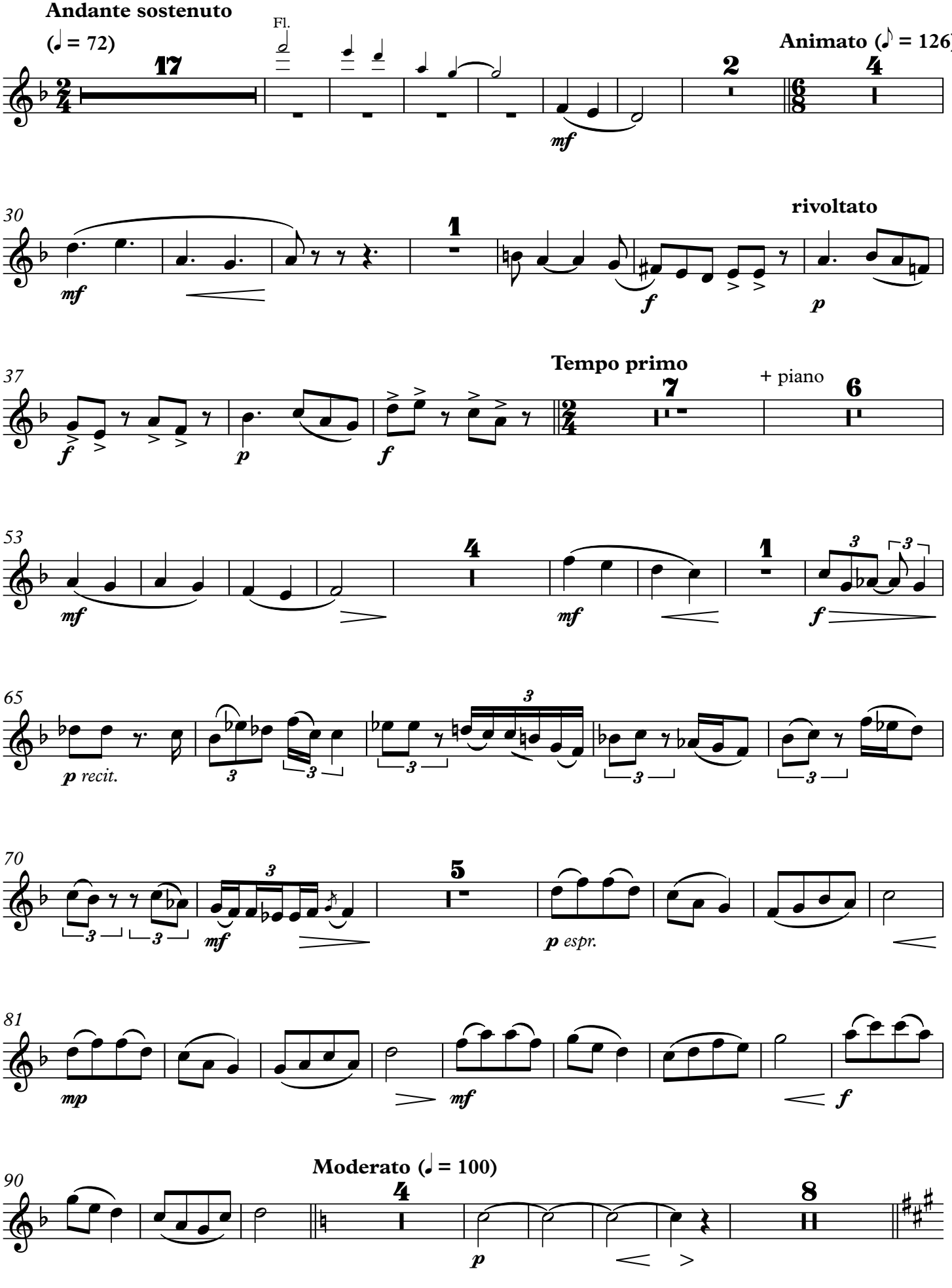
II. Rea de plată

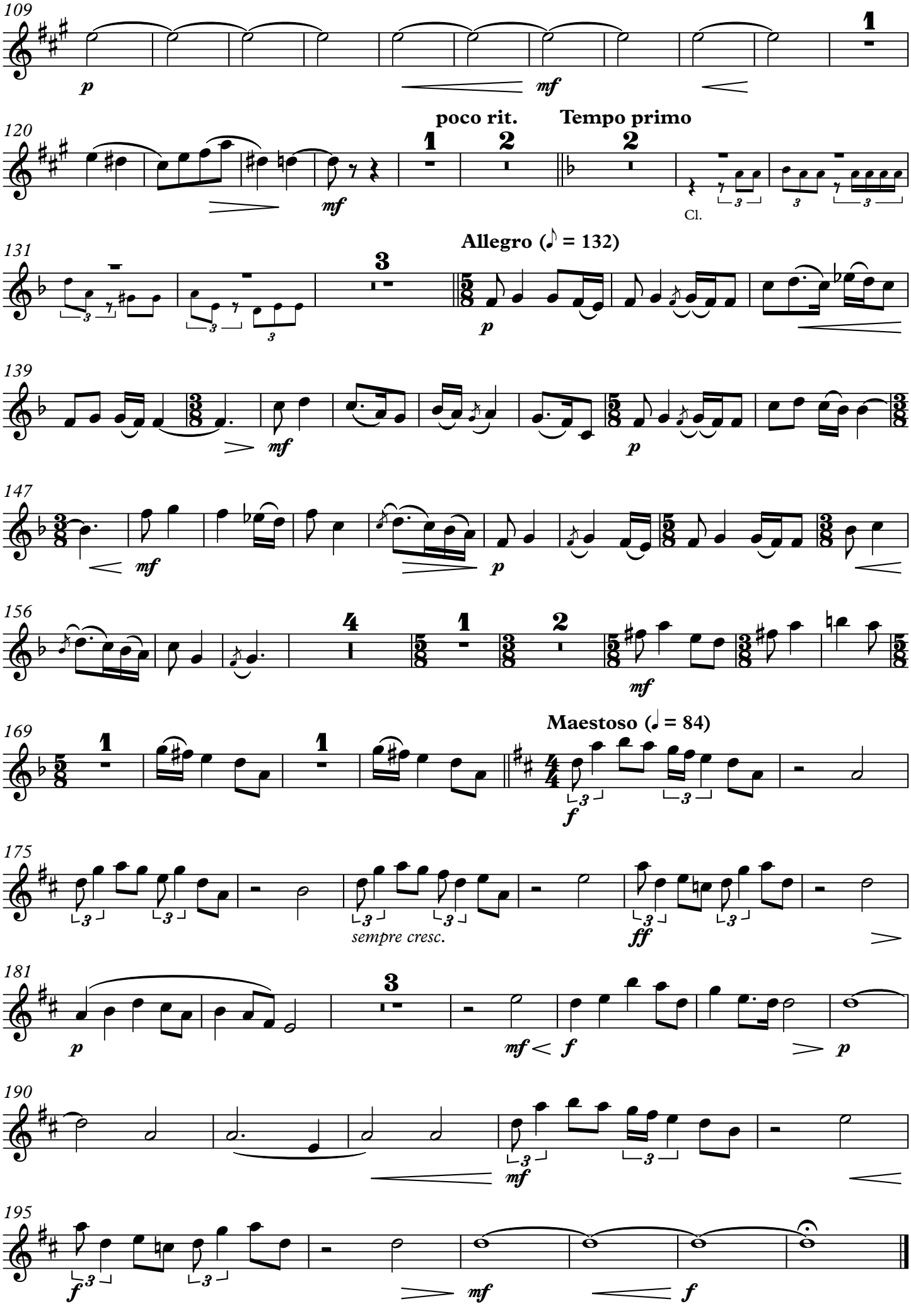



131
mf
1
p
mf
3
140
f
mf
6
mf
4
mf
157
3
mf
5
mf
f
171
4
mf
f
3
184
3
sempre cresc.
ff
192
Tempo primo
199
3
mf
9
216
mf
f
4
228
mf grazioso
5
mf


239
mf
248
f
mf
261
Vln. I
f
f
276
mf
p
288
p
300
mf
p
mf
f
308
CODA
sempre cresc.
ff
p
319
mf
f
331
sempre cresc.
ff

III. Rugămintea cea din urmă

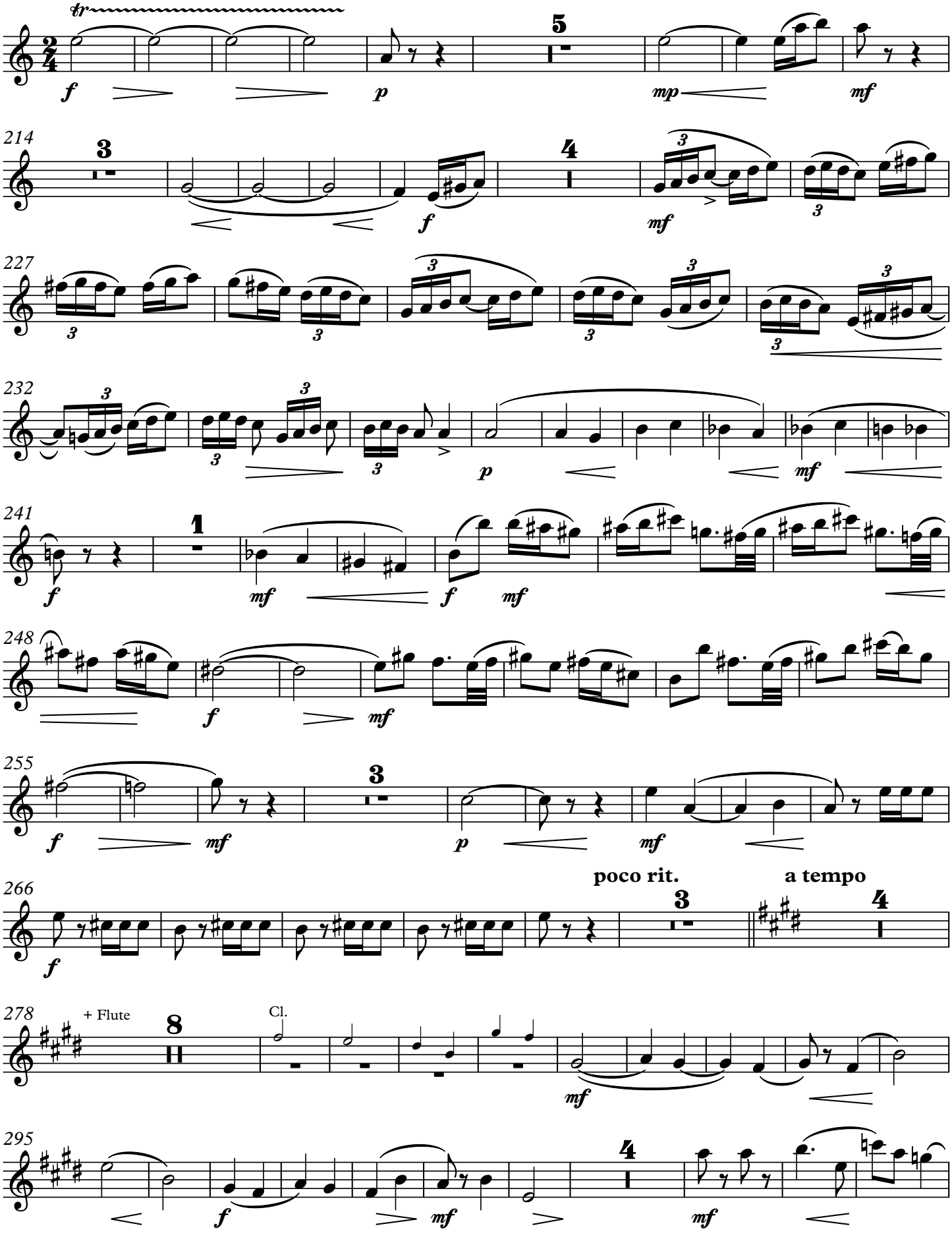


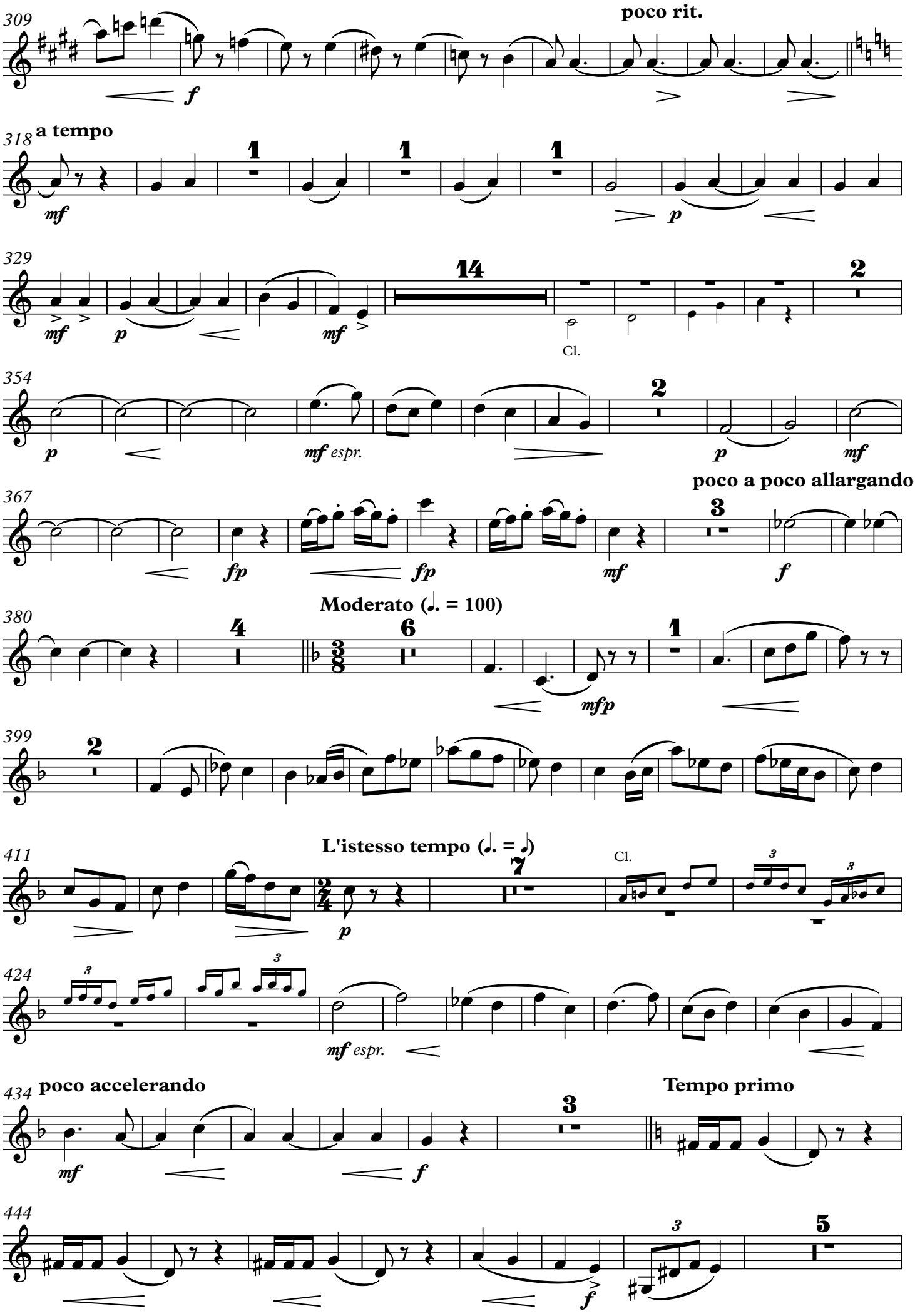

109
p
mf
1
120
poco rit.
Tempo primo
mf
Cl.
131
Allegro (♪ = 132)
p
139
mf
p
147
mf
p
156
mf
169
Maestoso (♩ = 84)
f
175
sempre cresc.
ff
181
p
mf
f
p
190
mf
195
f
mf
f

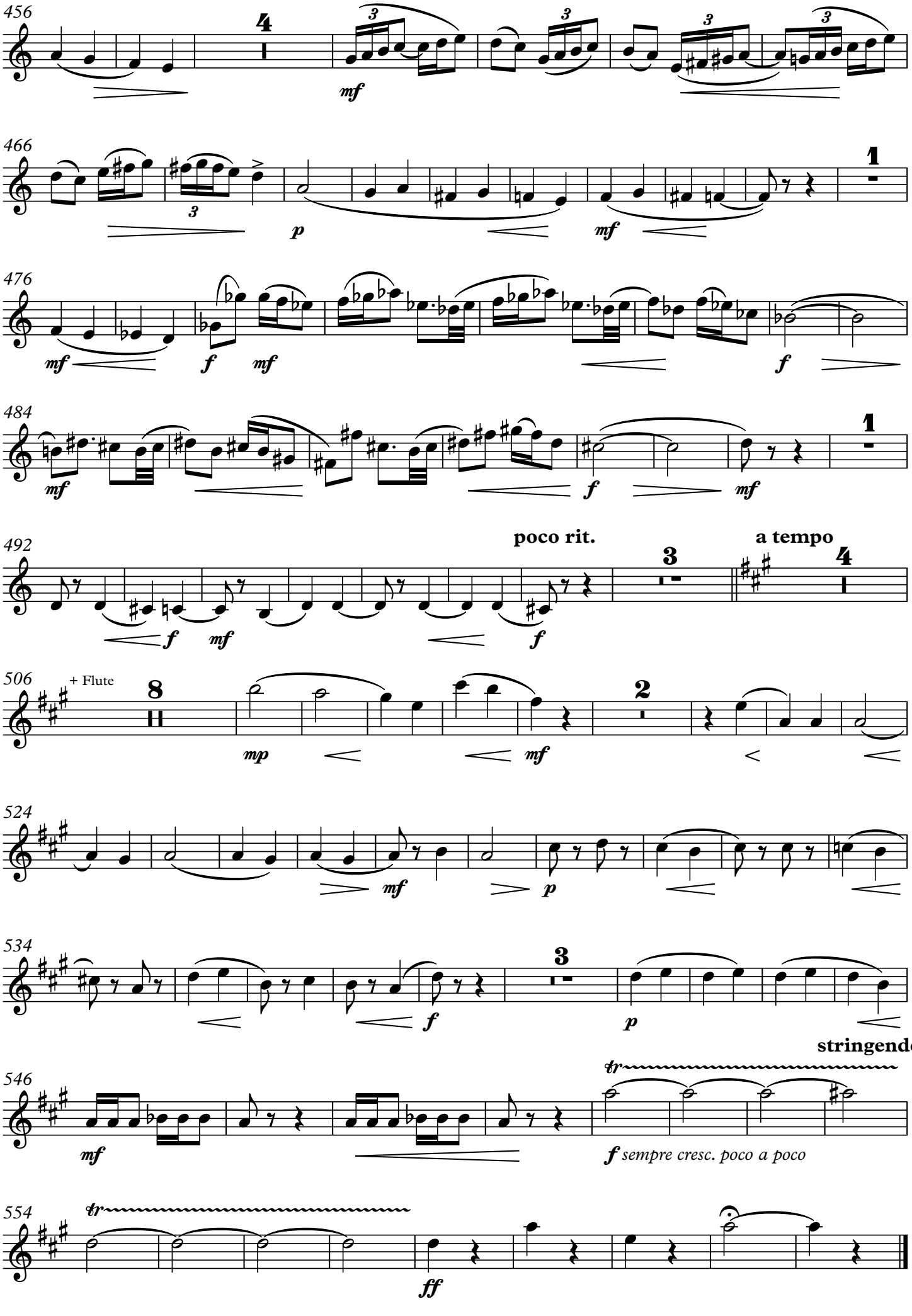
Oboe

IV. Hora

Allegro con fuoco (♩ = 144)




309
poco rit.
f
318
a tempo
mf
1
1
1
p
329
mf
p
mf
14
Cl.
2
354
p
mf espr.
2
p
mf
367
poco a poco allargando
fp
fp
mf
3
f
Moderato (♩. = 100)
380
4
6
1
mfp
399
2
411
L'istesso tempo (♩. = ♩)
7
Cl.
p
424
mf espr.
434
poco accelerando
mf
3
f
Tempo primo
444
f
5


456
4
mf
466
1
p
mf
476
mf
f
mf
f
484
1
mf
f
mf
492
poco rit.
3
a tempo
4
f
mf
f
506
+ Flute
8
mp
mf
2
524
mf
p
534
3
f
p
stringendo
546
mf
tr
f sempre cresc. poco a poco
554
tr
ff

Piano

DIXTUOR

Sabin Drăgoi

Piano

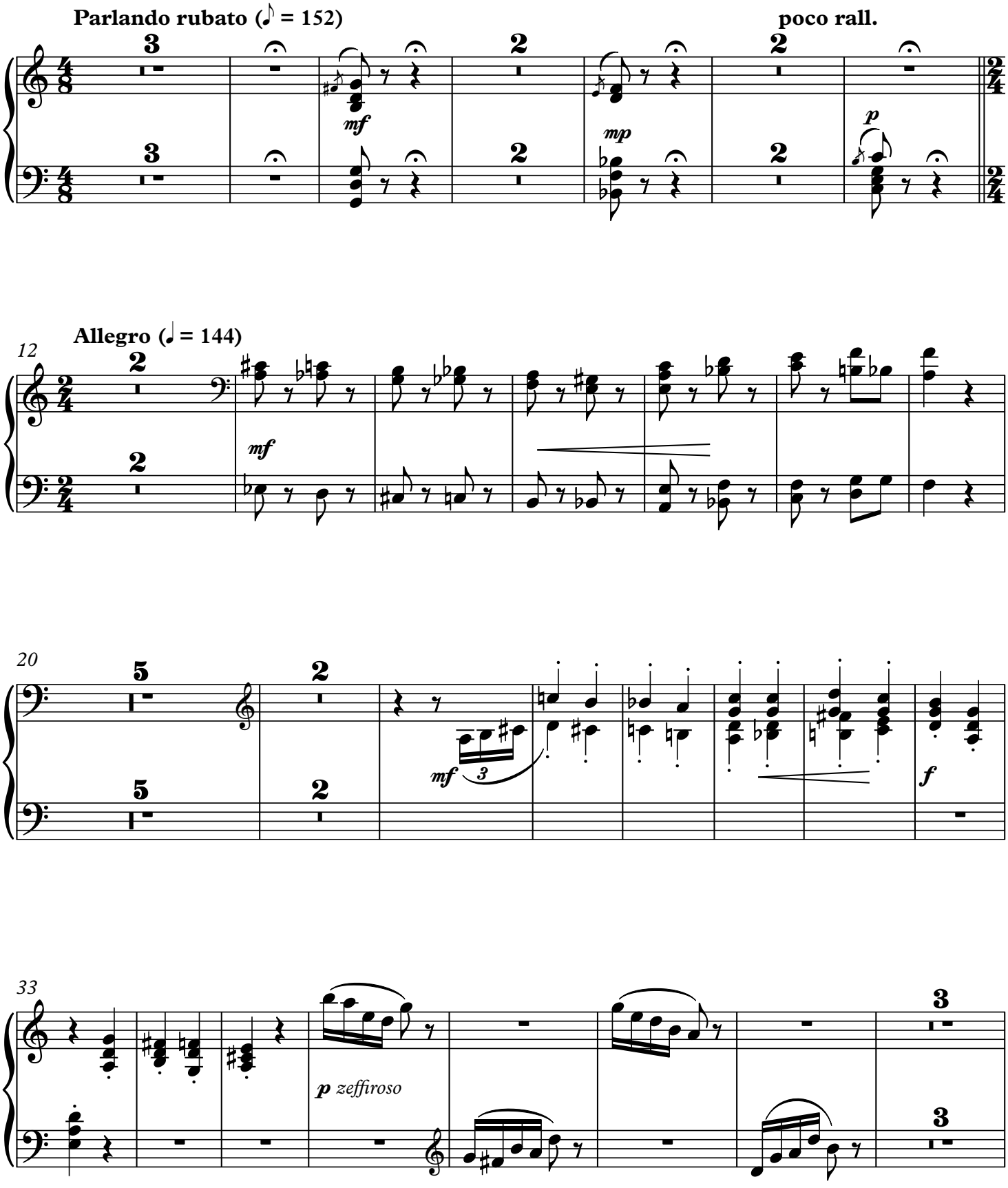
DIXTUOR

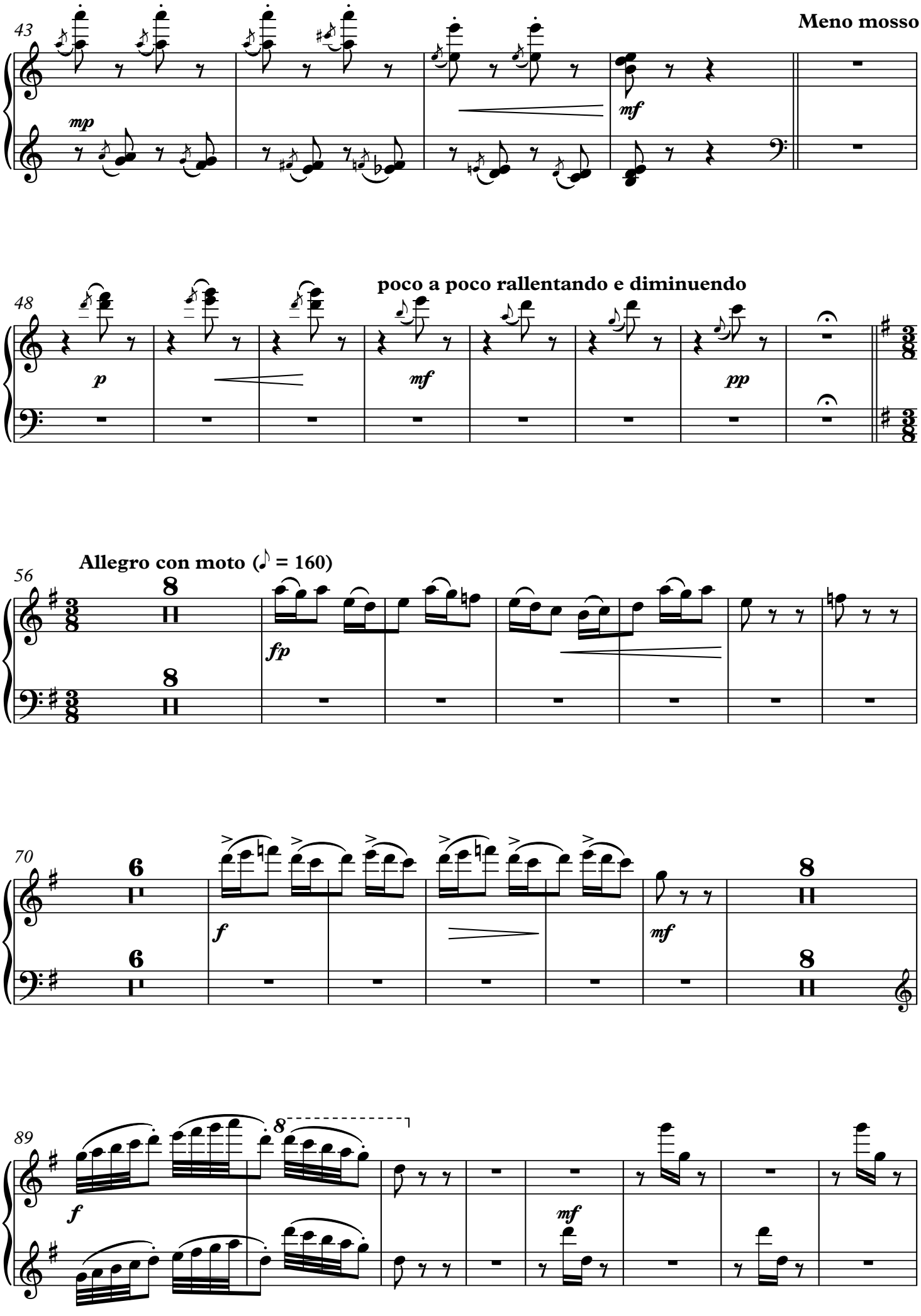
cu pian

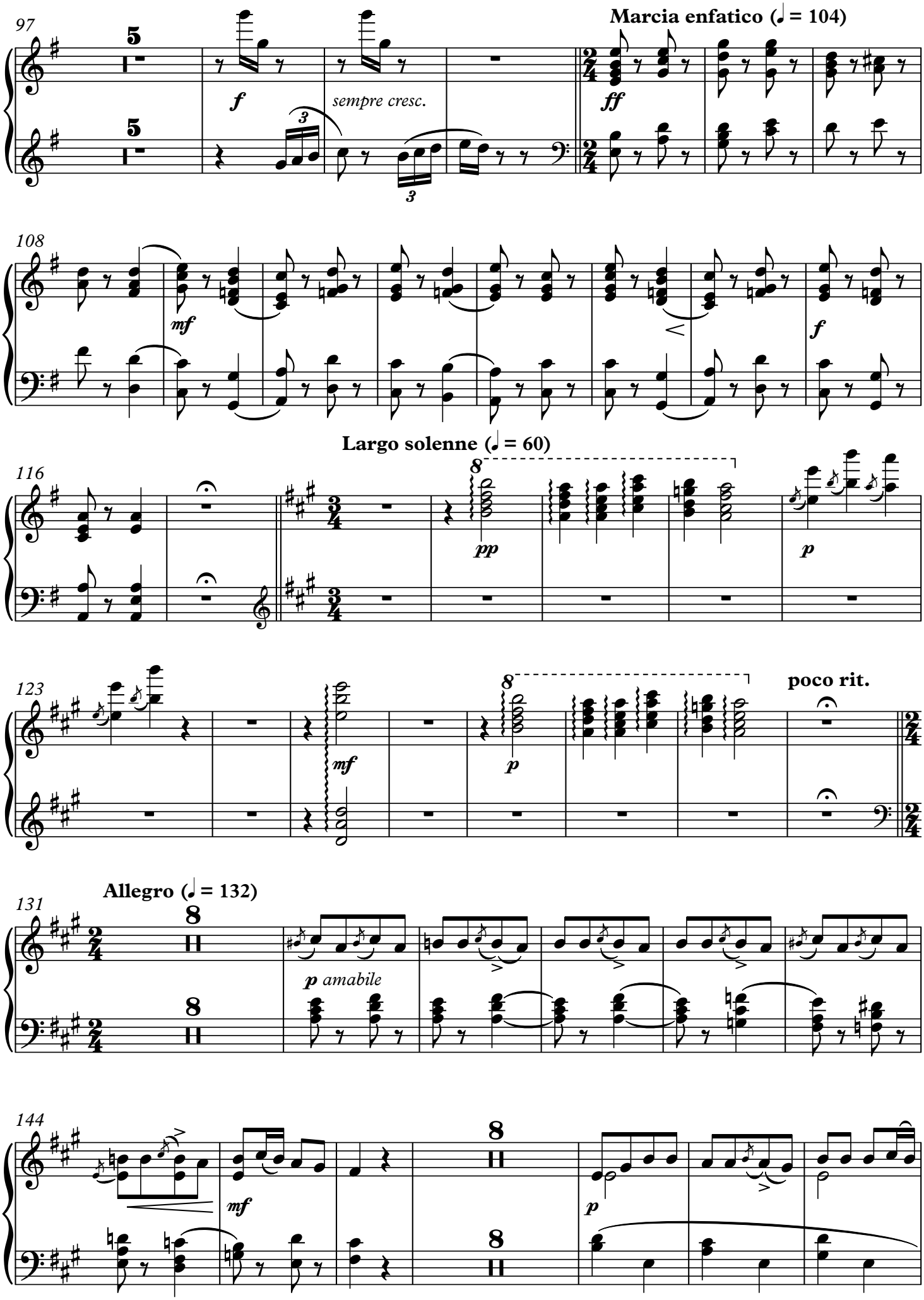
patru poezii de George Co2buc interpretate

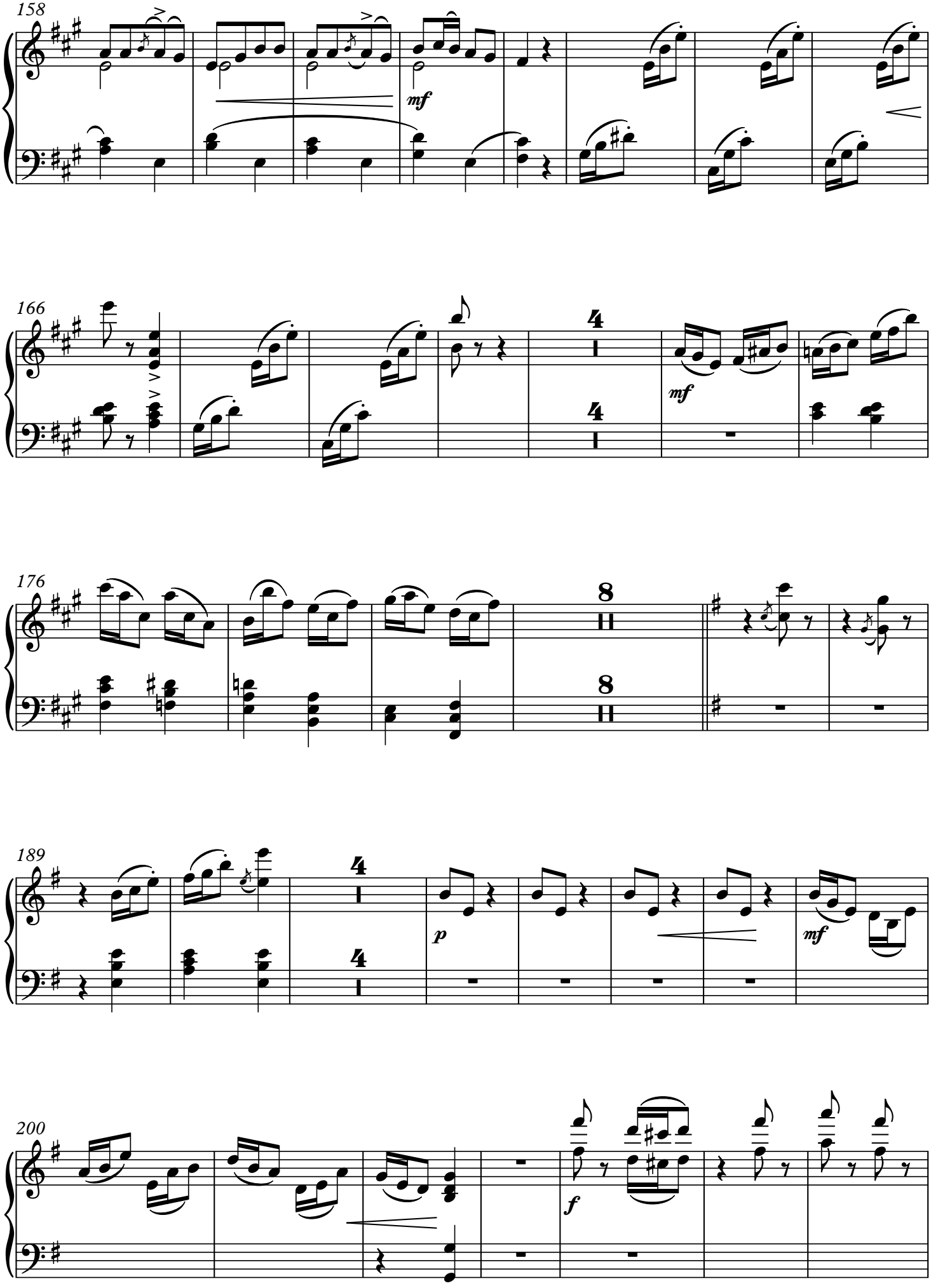
I. Nuntă în codru

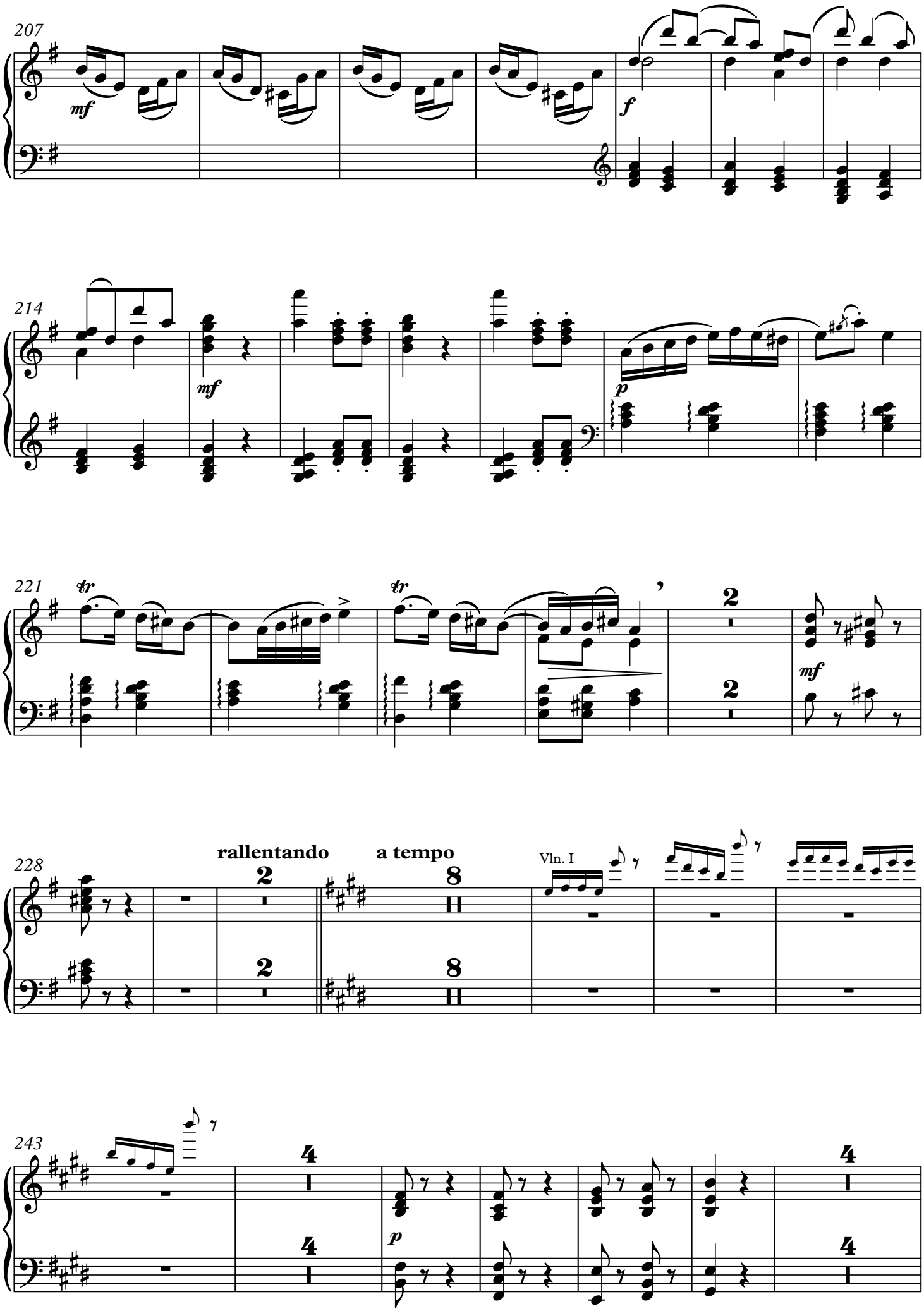
Sabin Drăgoi

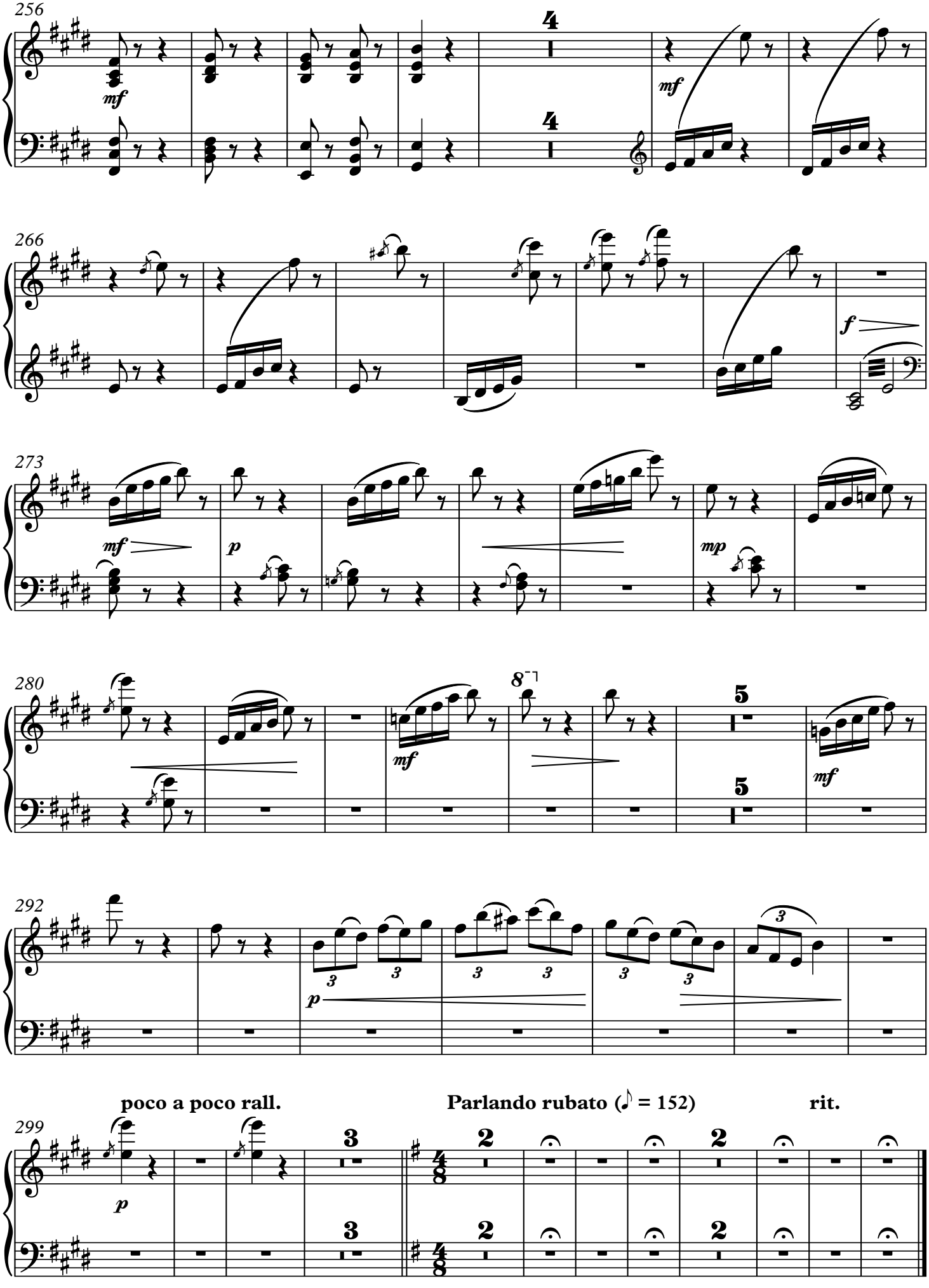



43
Meno mosso (♩ =
mp
mf
48
poco a poco rallentando e diminuendo
p
mf
pp
56
Allegro con moto (♪ = 160)
fp
70
f
mf
89
f
mf

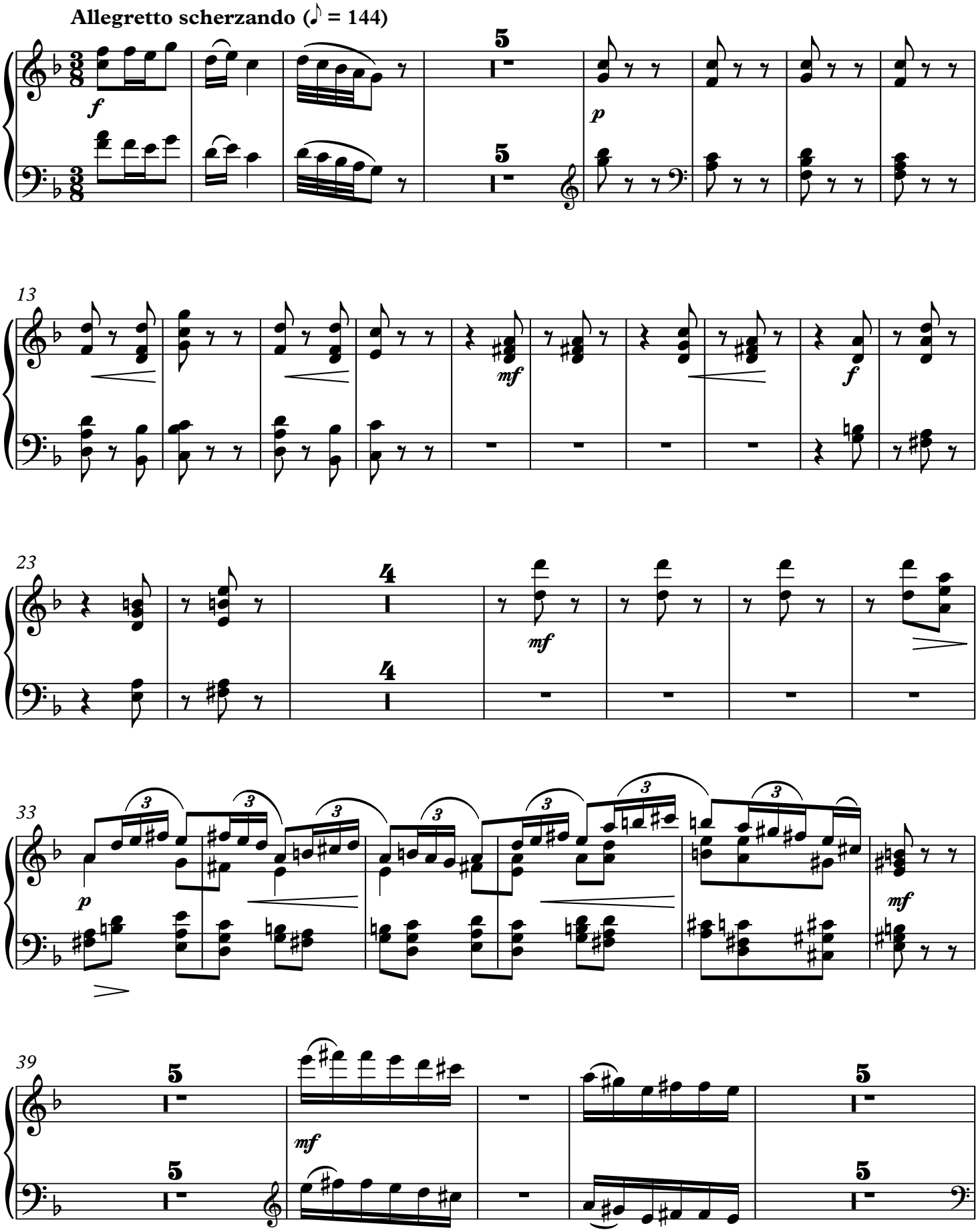

97
5
5
f
sempre cresc.
3
3
Marcia enfatico (♩ = 104)
ff
108
mf
<
f
Largo solenne (♩ = 60)
116
8
pp
p
123
8
mf
8
p
poco rit.
131
Allegro (♩ = 132)
8
8
p amabile
144
mf
8
8
p

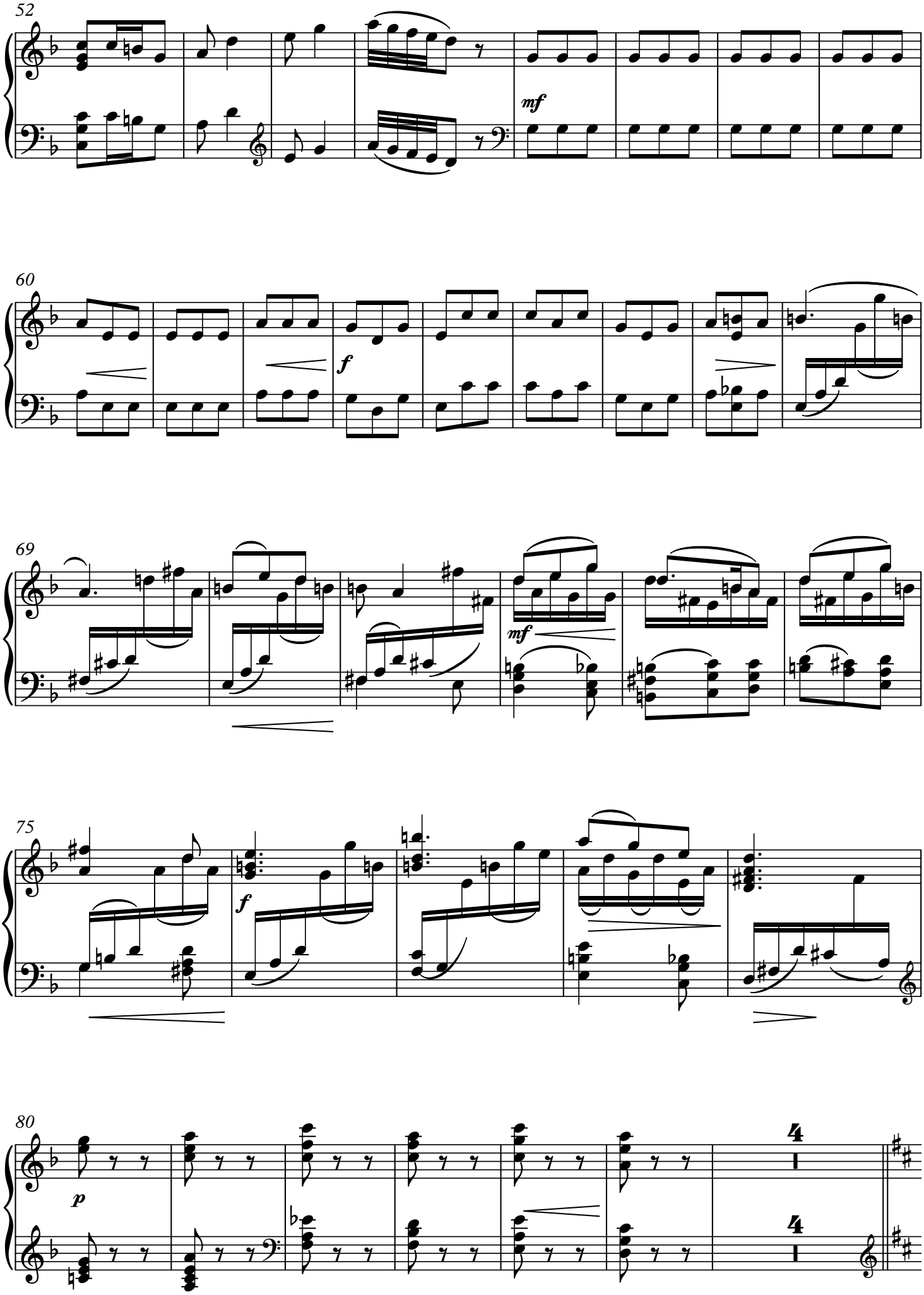

158
mf
166
mf
176
189
p
mf
200
f

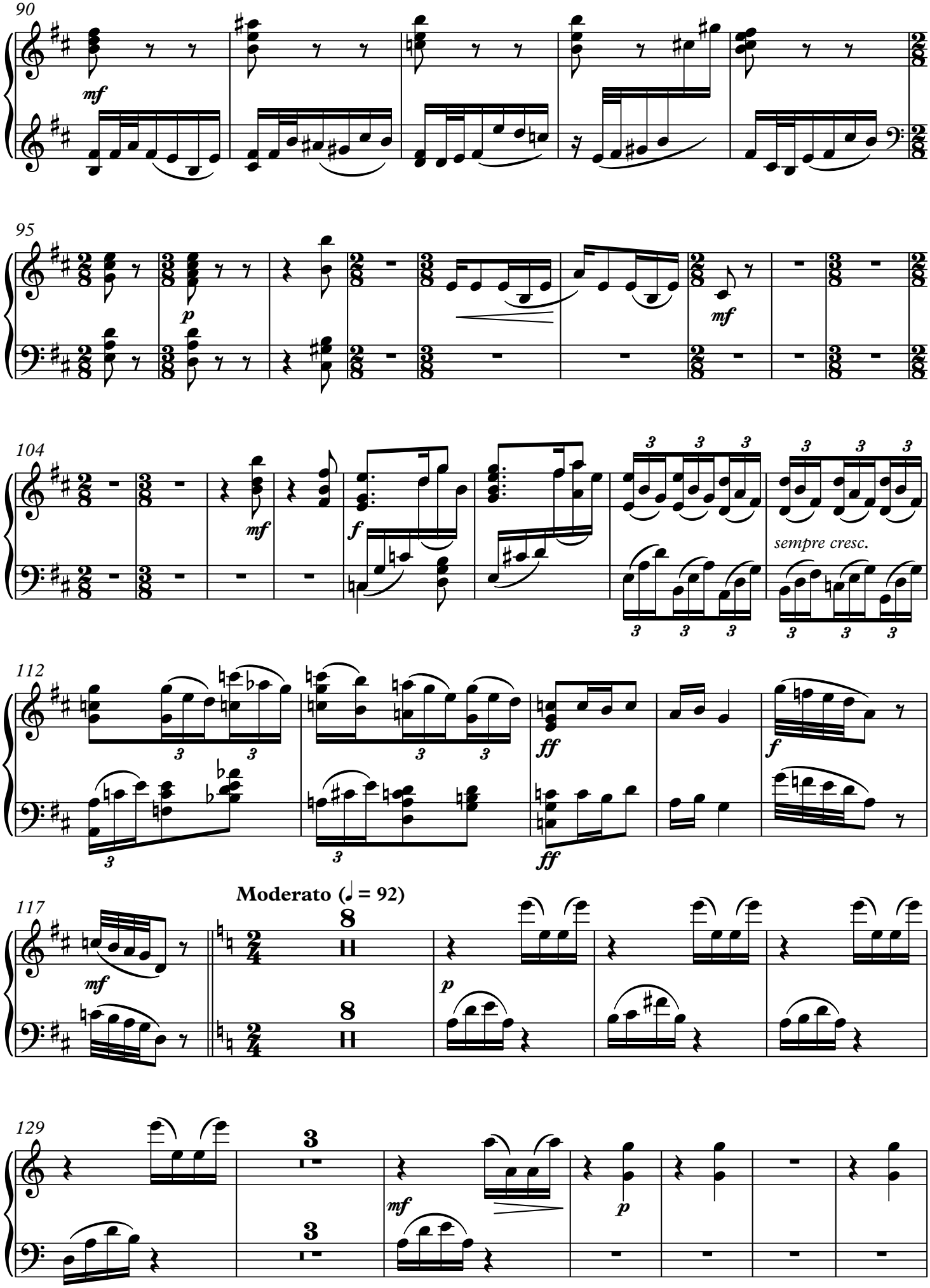

207
214
221
228
243
rallentando
a tempo
Vln. I

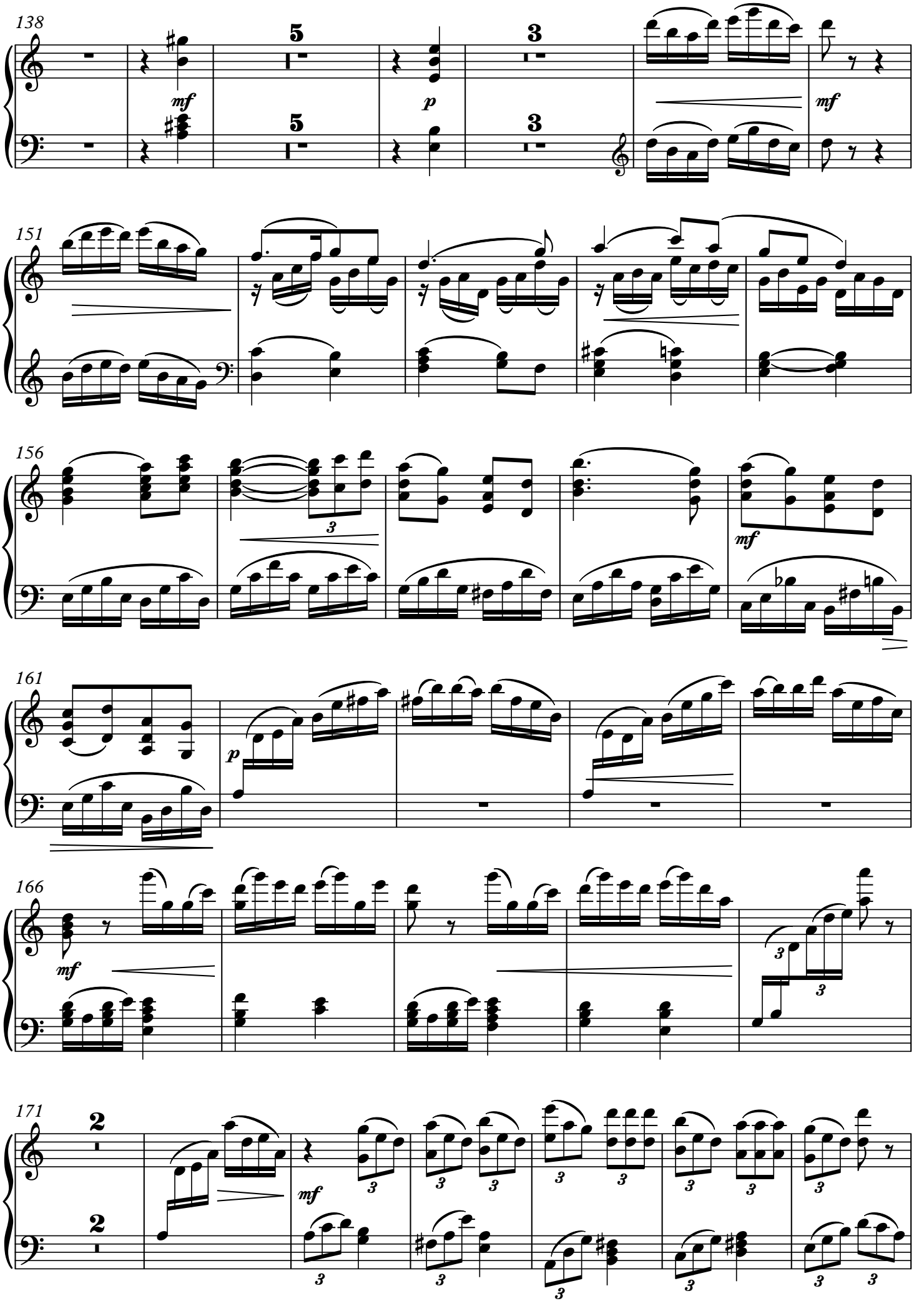

256
mf
4
4
mf
266
f
273
mf
p
mp
280
8
mf
5
5
mf
292
p
299
poco a poco rall.
Parlando rubato (♪ = 152)
rit.
p
3
3
2
2

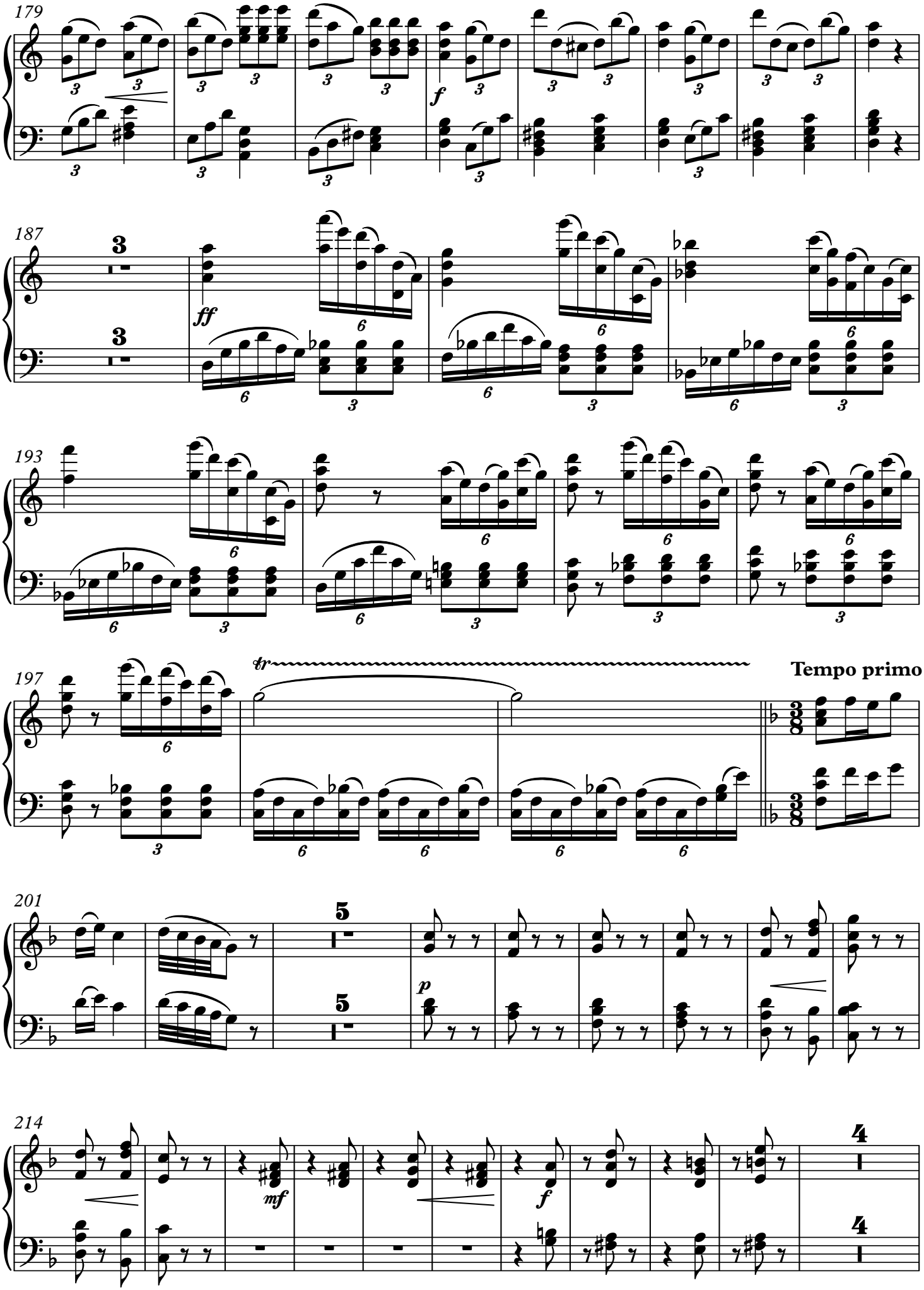
II. Rea de plată

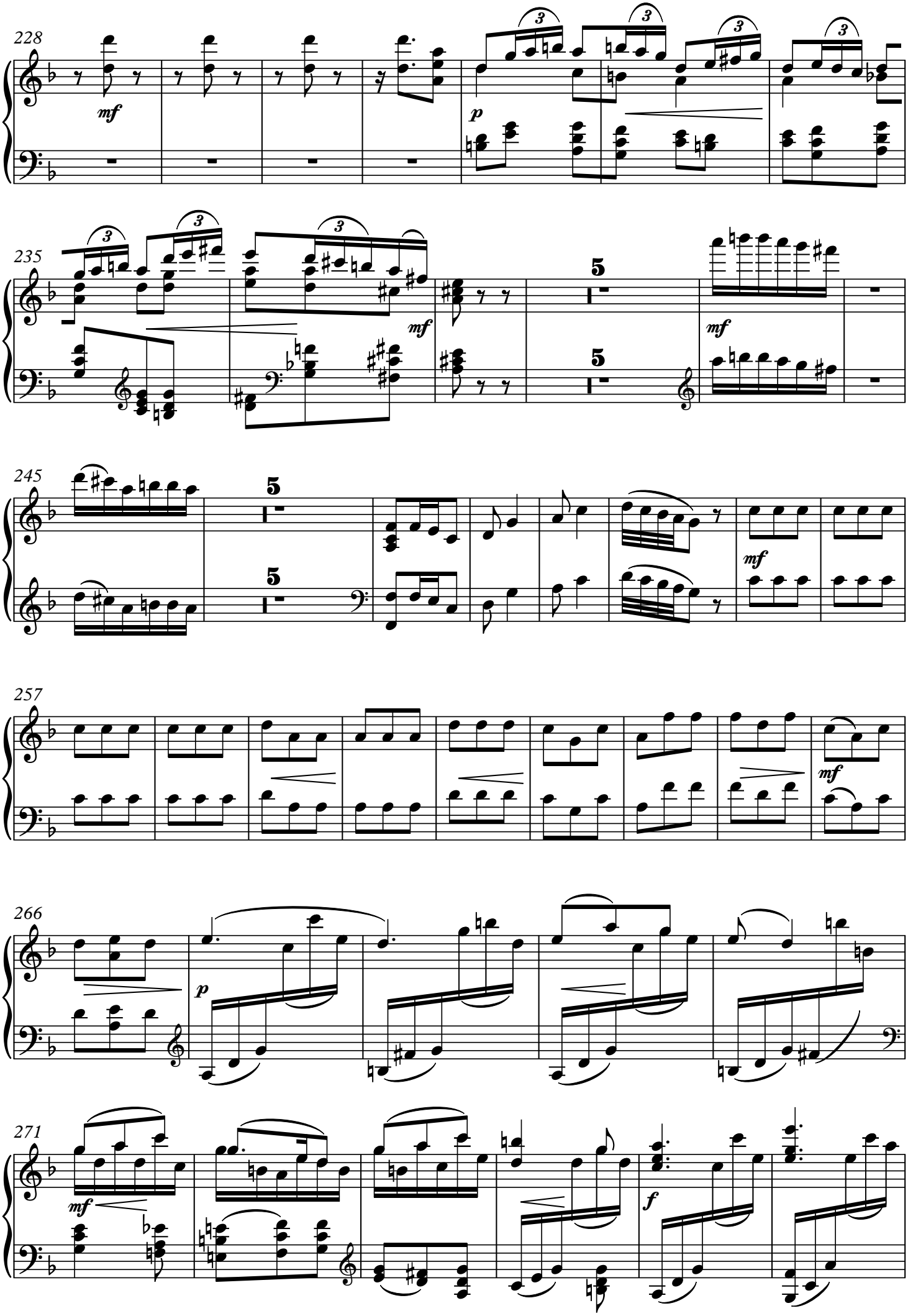


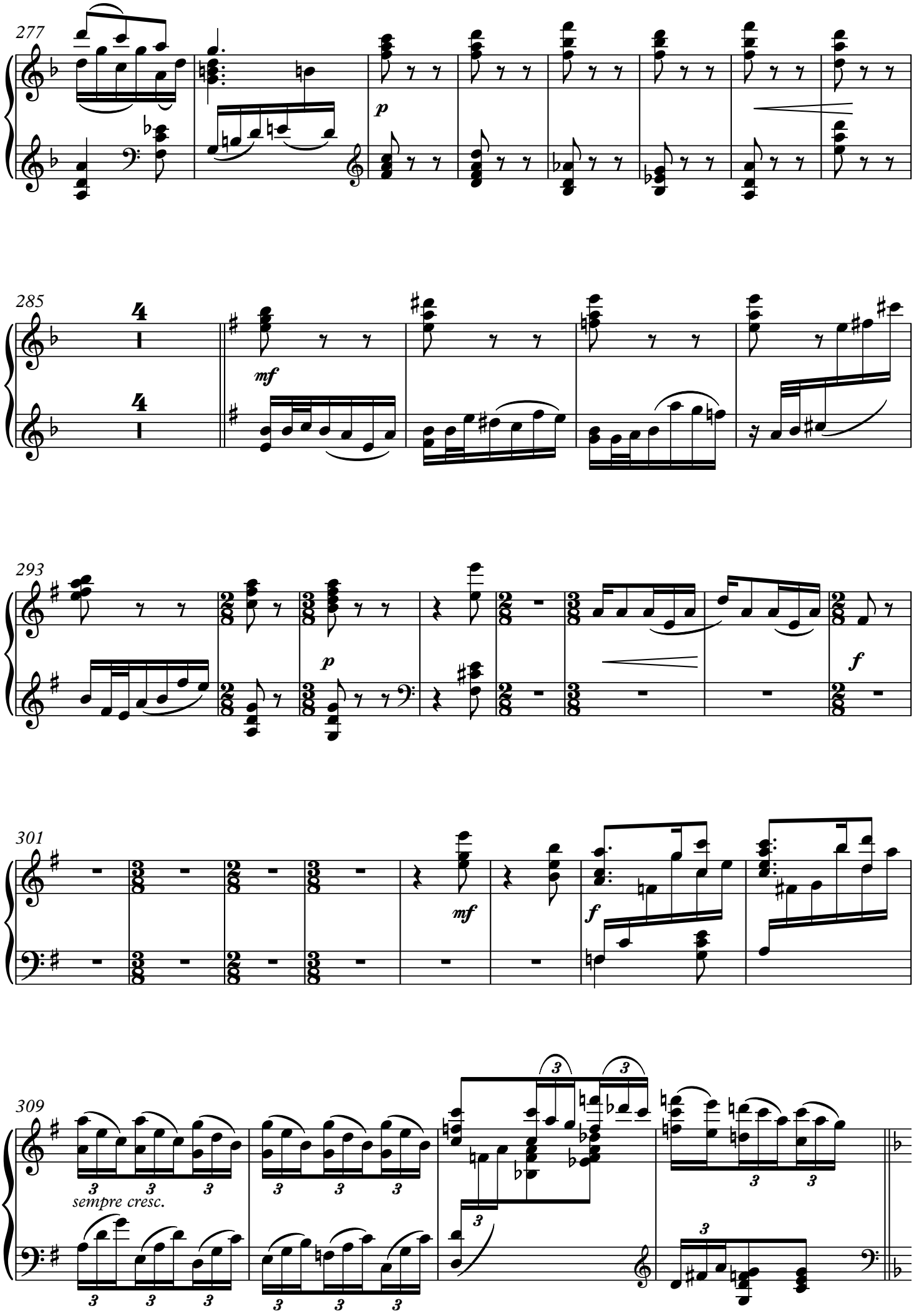

52
mf
60
f
69
mf
75
f
80
p
4
4

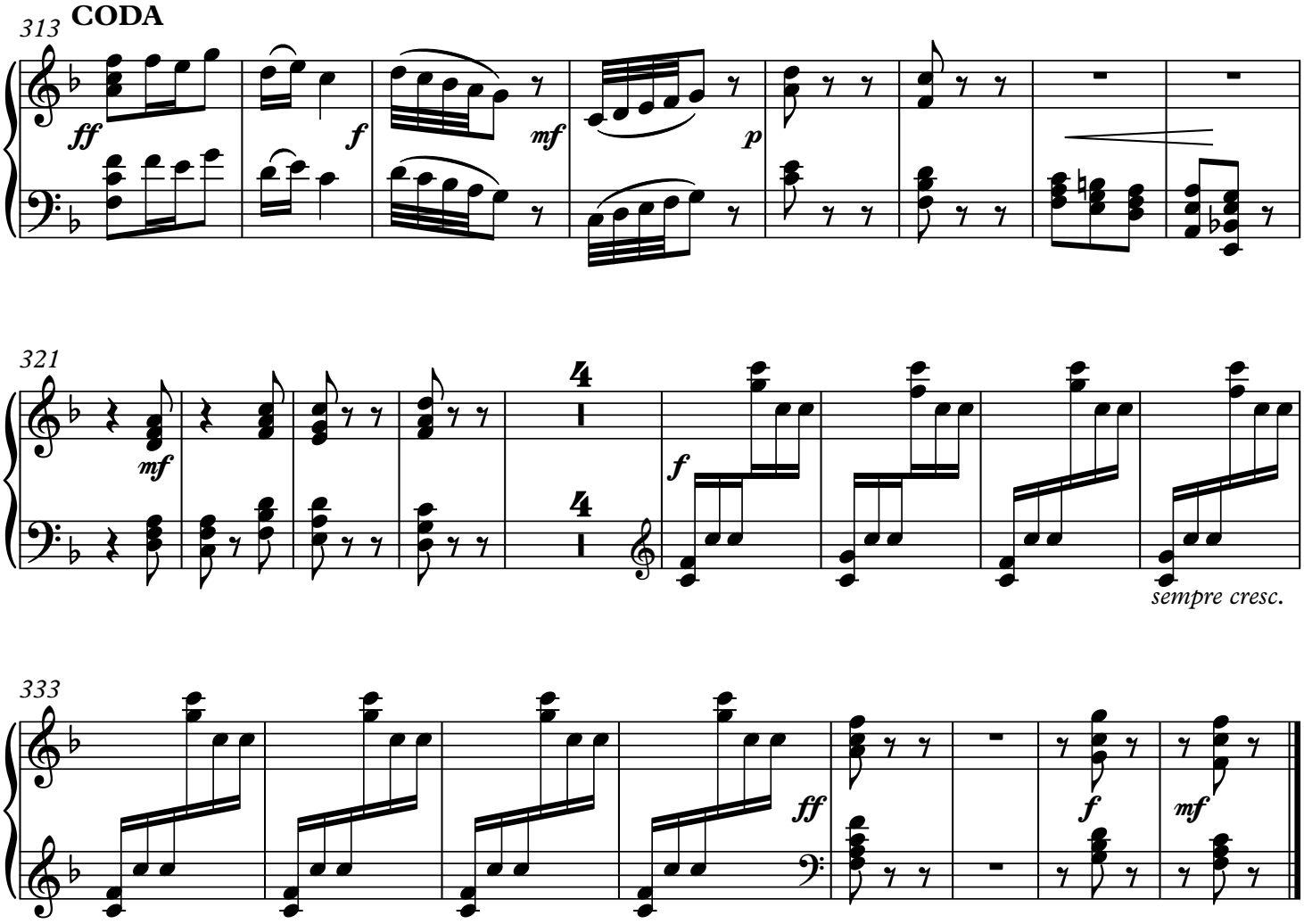

90
mf
95
p
mf
104
mf
f
sempre cresc.
112
ff
f
ff
117
Moderato (♩ = 92)
mf
p
129
mf
p


138
mf
p
mf
151
156
3
mf
161
p
166
mf
3
171
2
mf
3

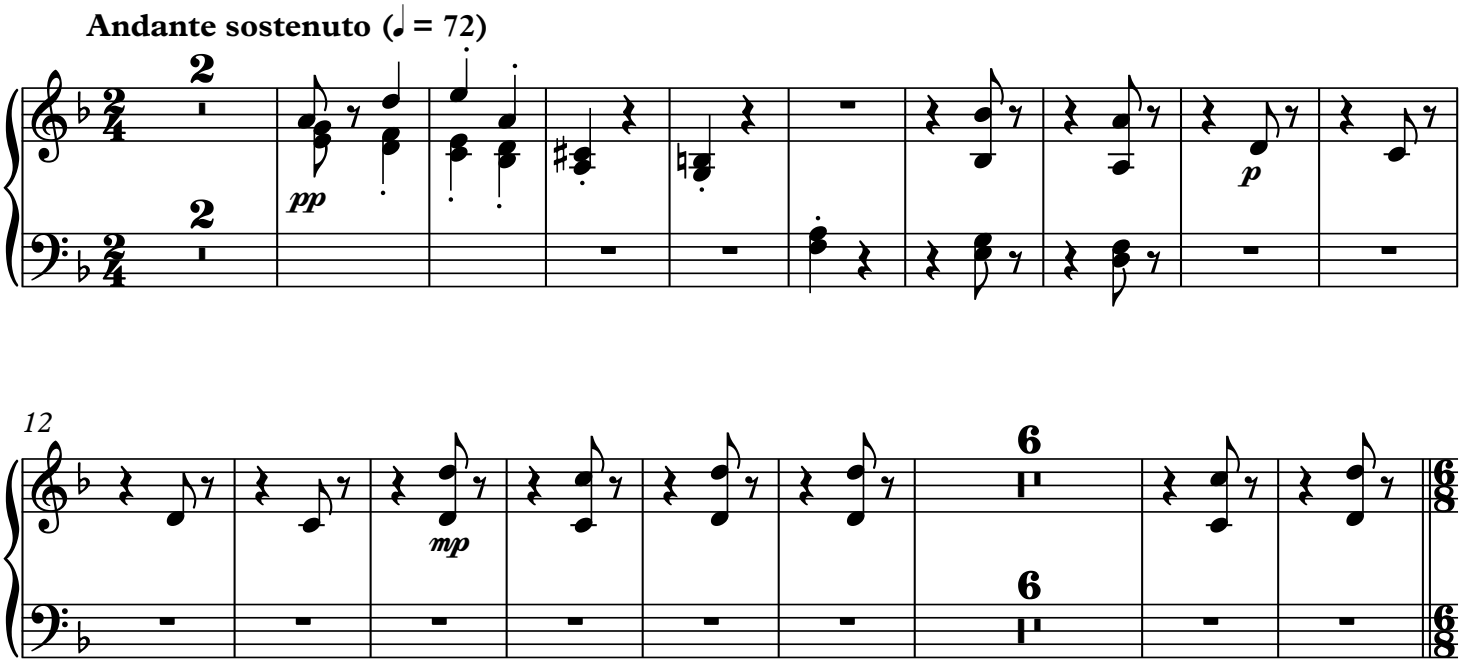

179
187
193
197
Tempo primo
201
214

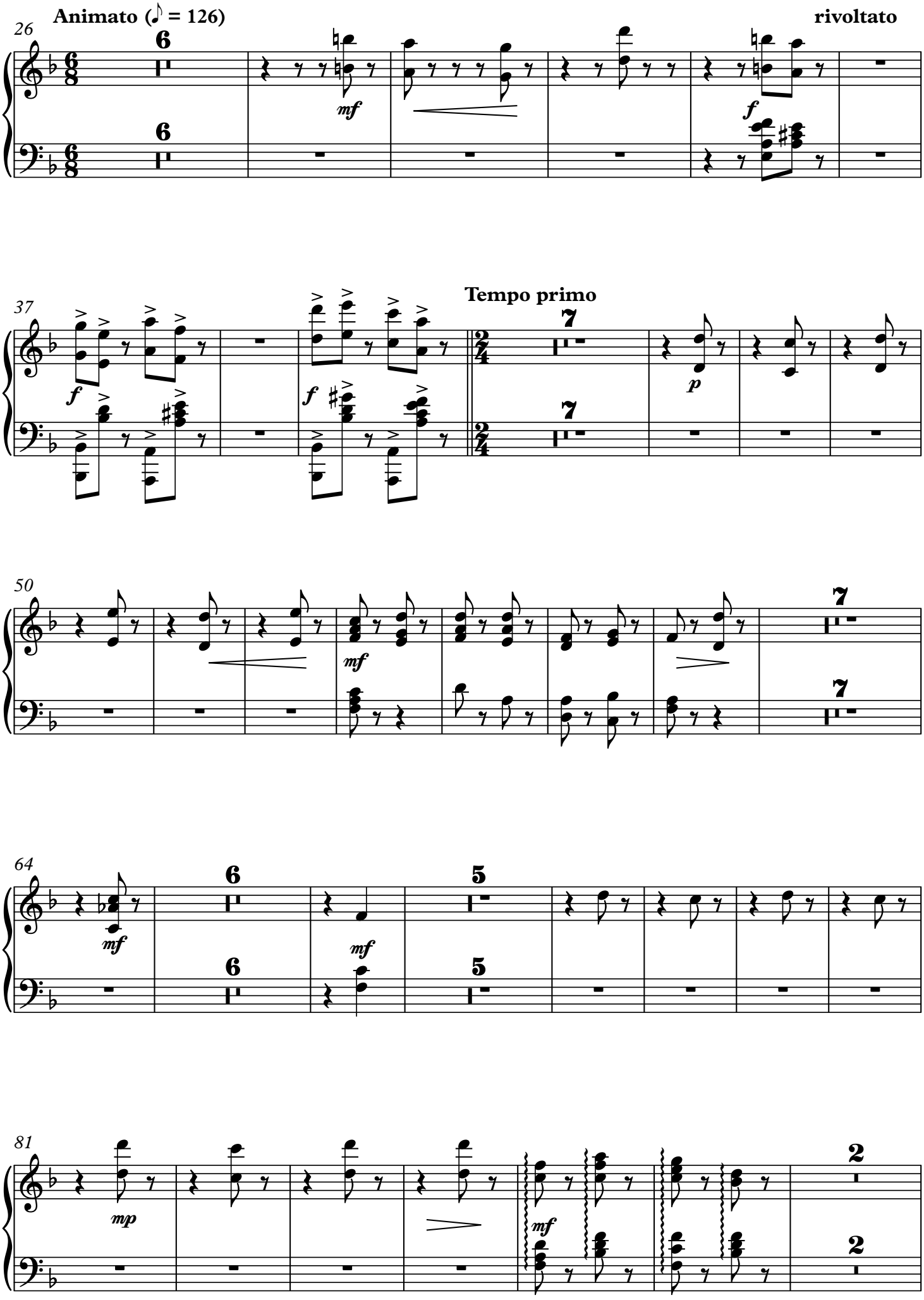

228
mf
p
235
mf
5
5
mf
245
5
5
mf
257
mf
266
p
271
mf
f

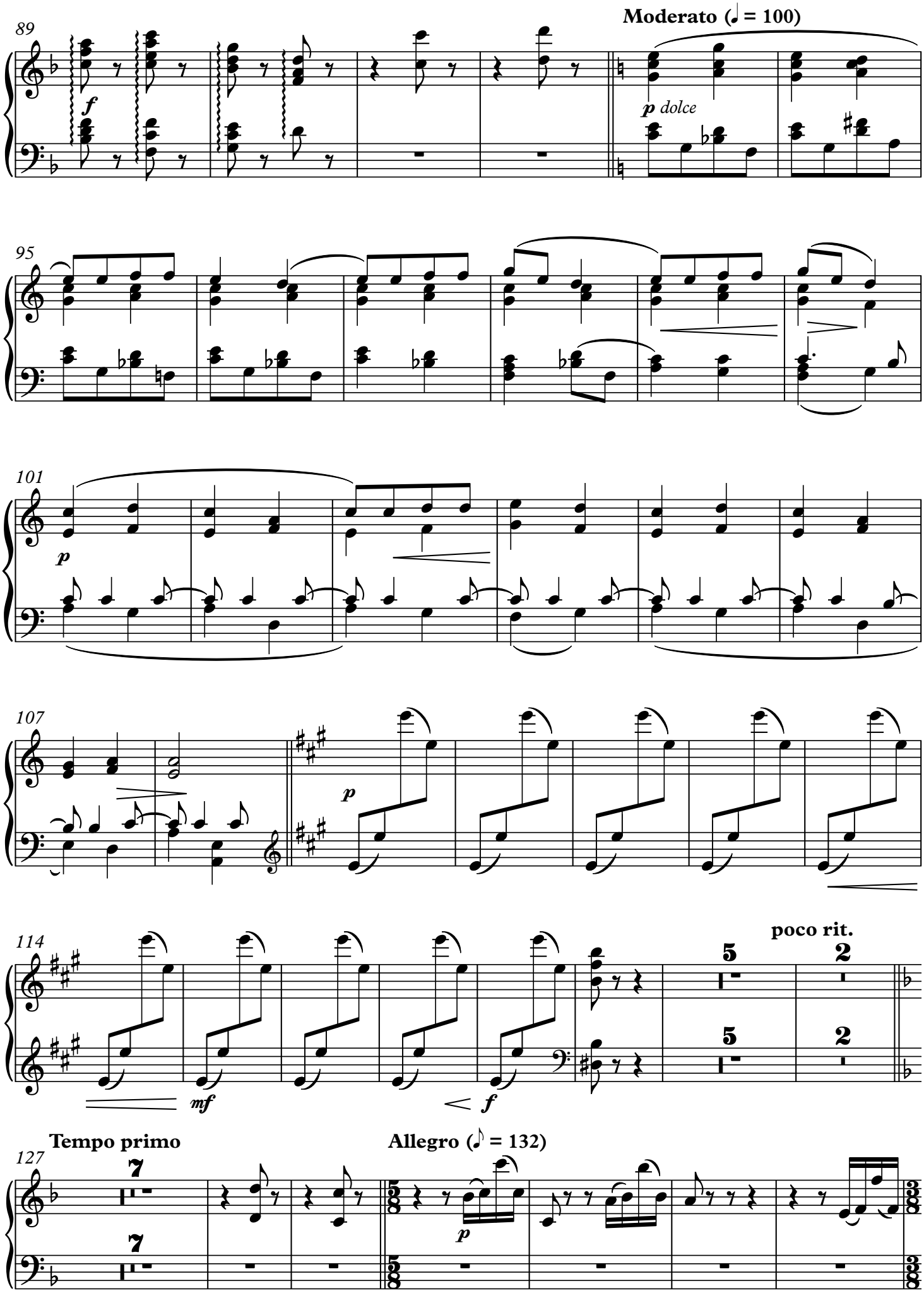

277
p
285
mf
293
p
f
301
mf
f
309
sempre cresc.

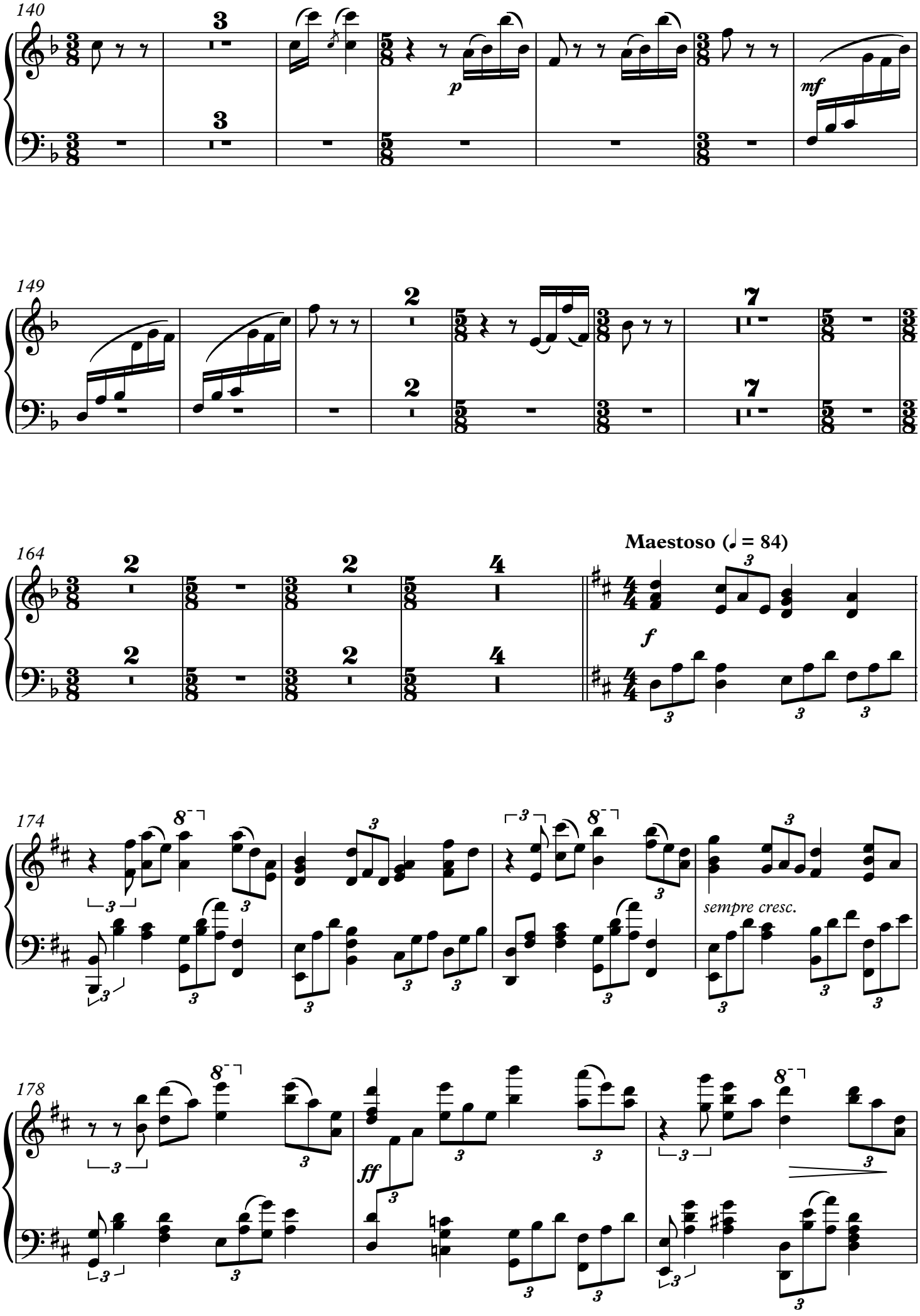


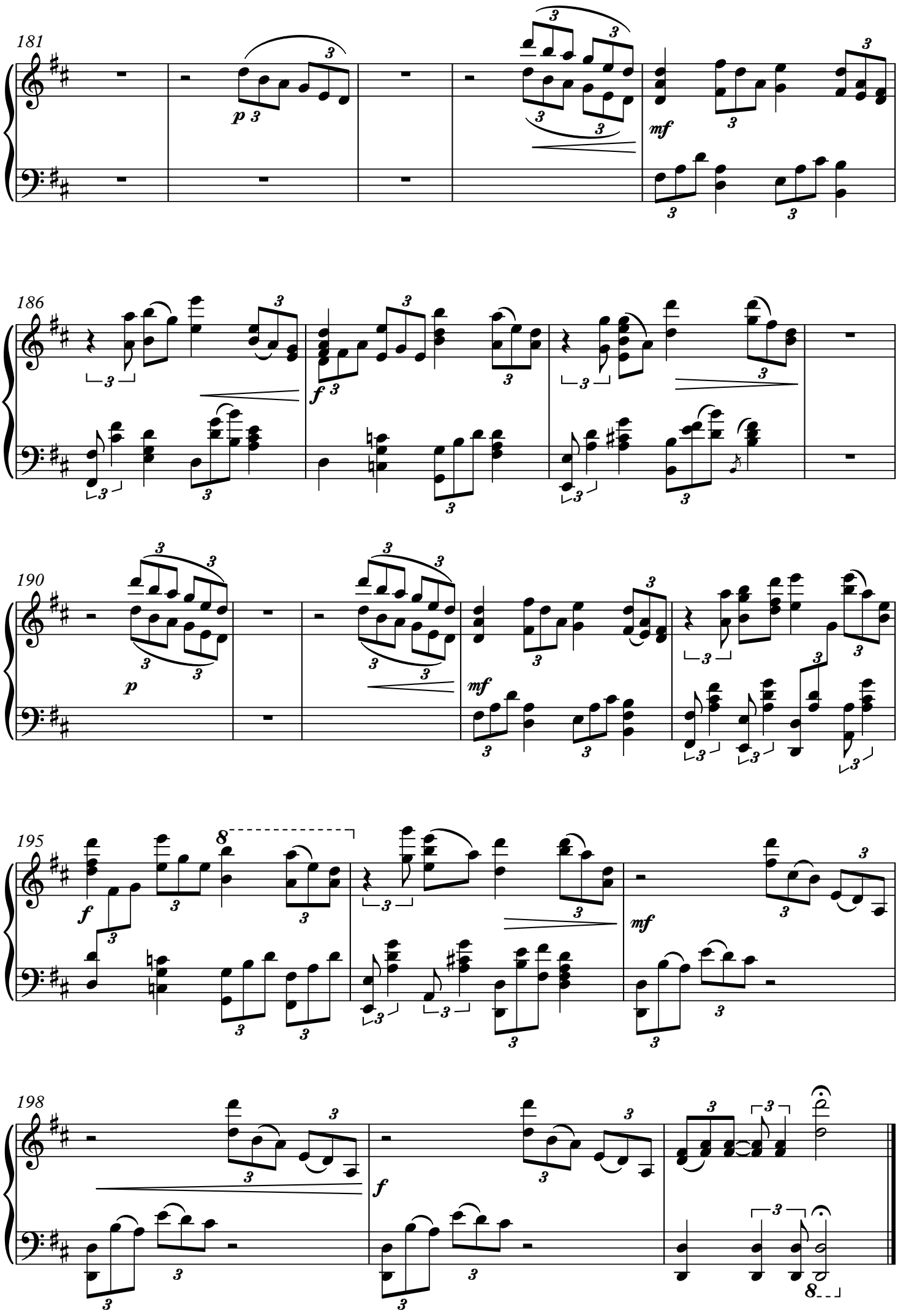
III. Rugămintea cea din urmă



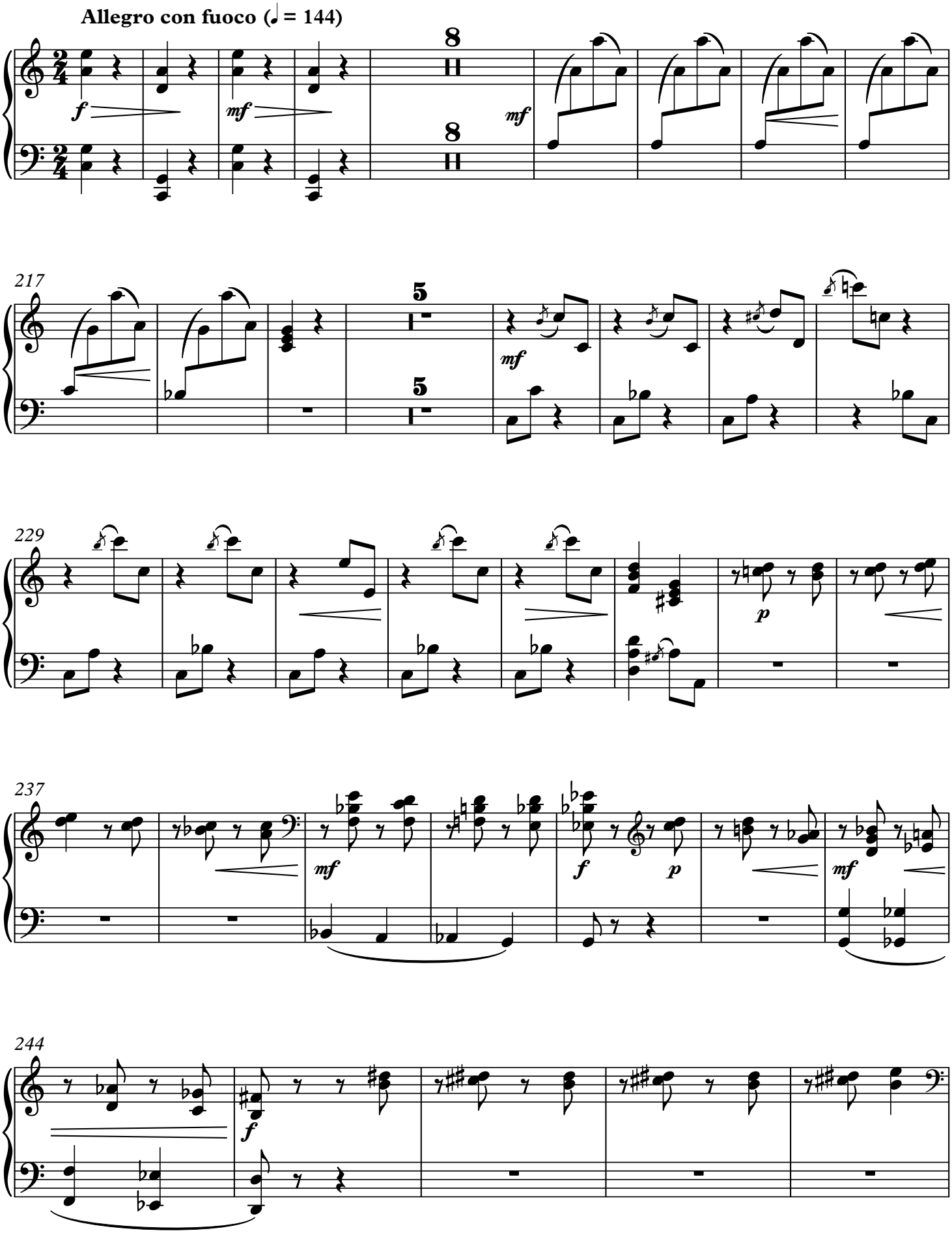

Animato (♪ = 126)
rivoltato
Tempo primo

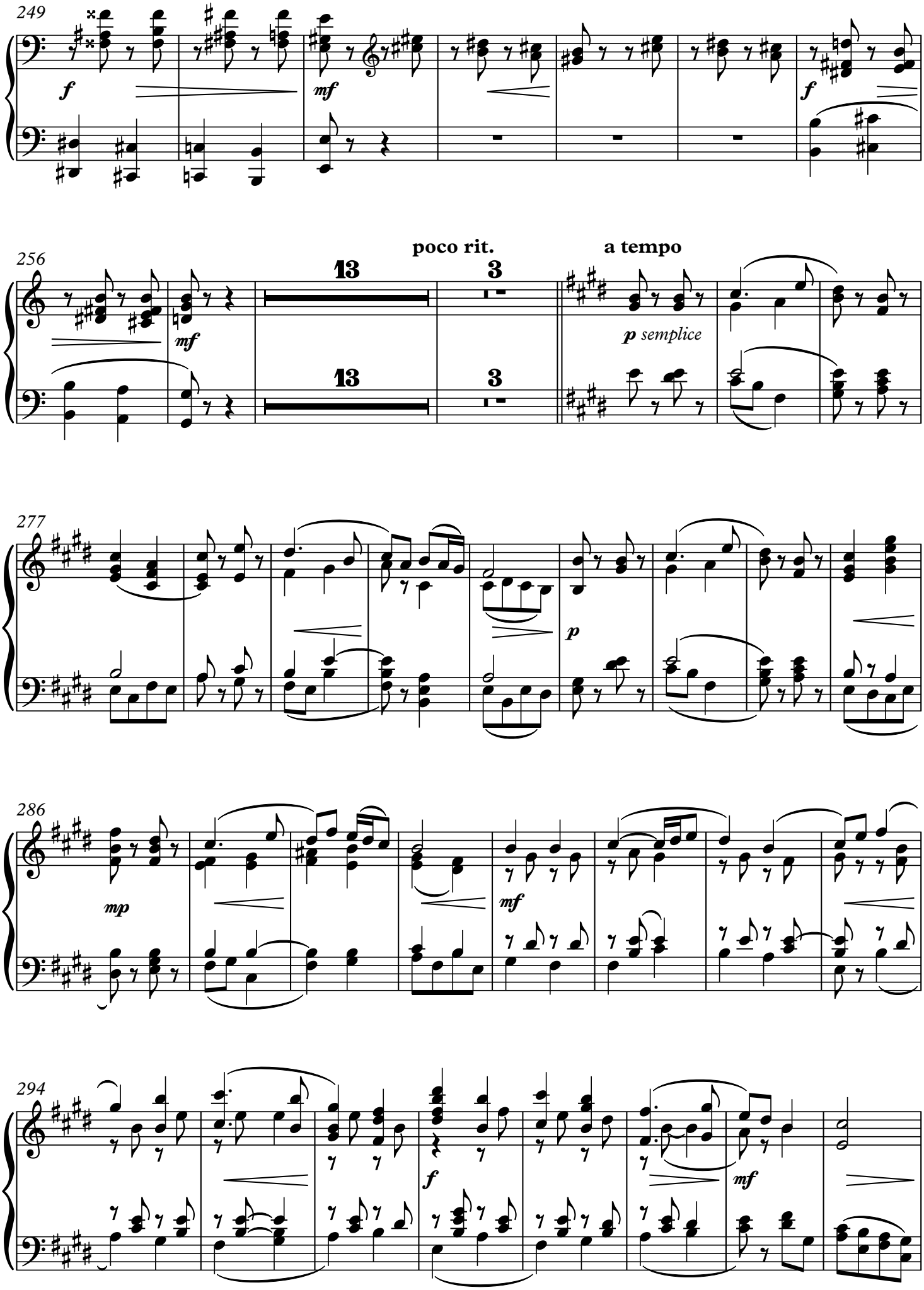

89
Moderato (♩ = 100)
p dolce
95
101
p
107
p
114
poco rit.
mf
f
127
Tempo primo
Allegro (♪ = 132)
p

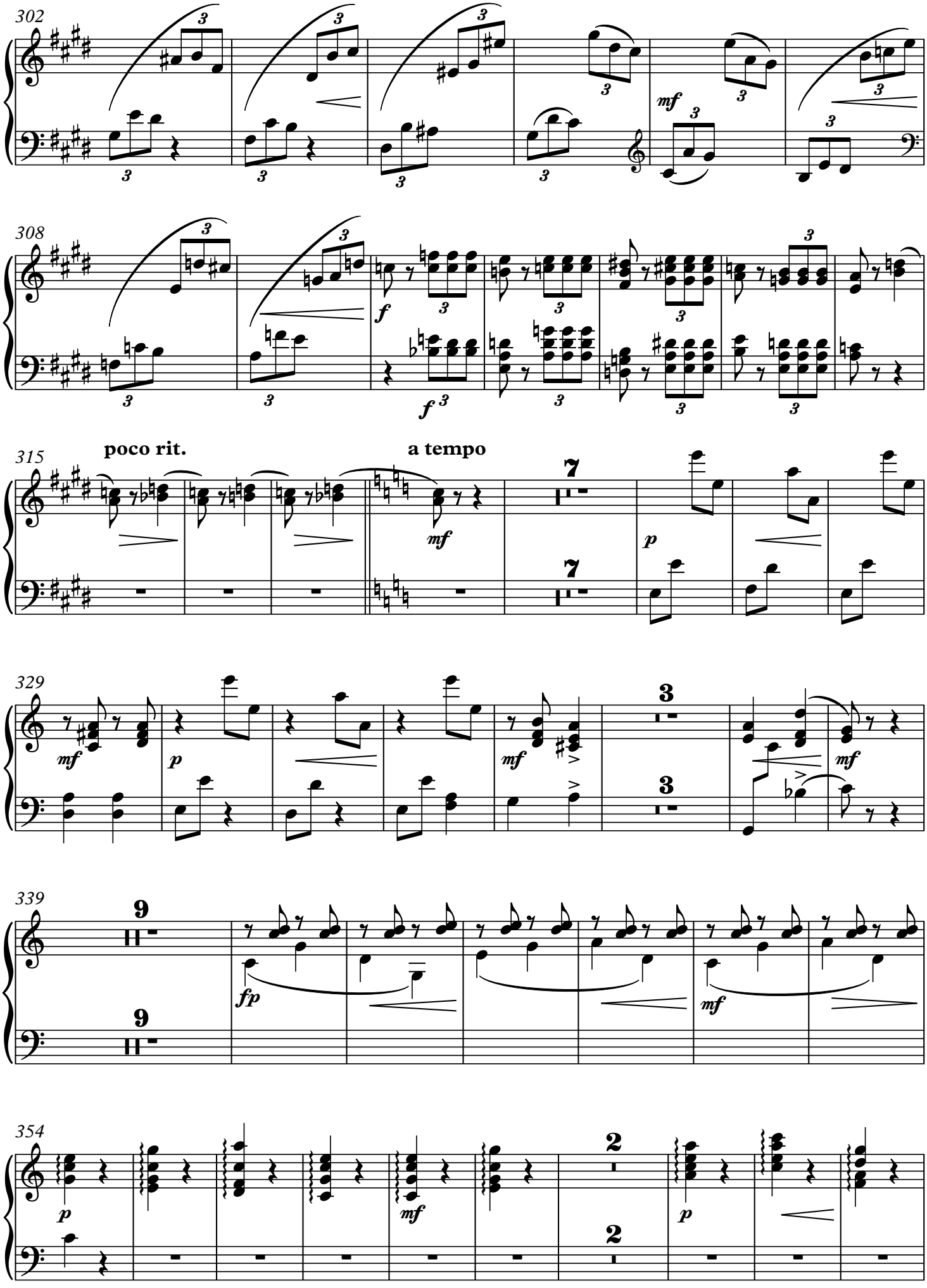

140
3
3
p
mf
149
2
2
7
7
164
2
2
2
2
4
4
Maestoso (♩ = 84)
f
174
8
8
sempre cresc.
178
8
8
ff

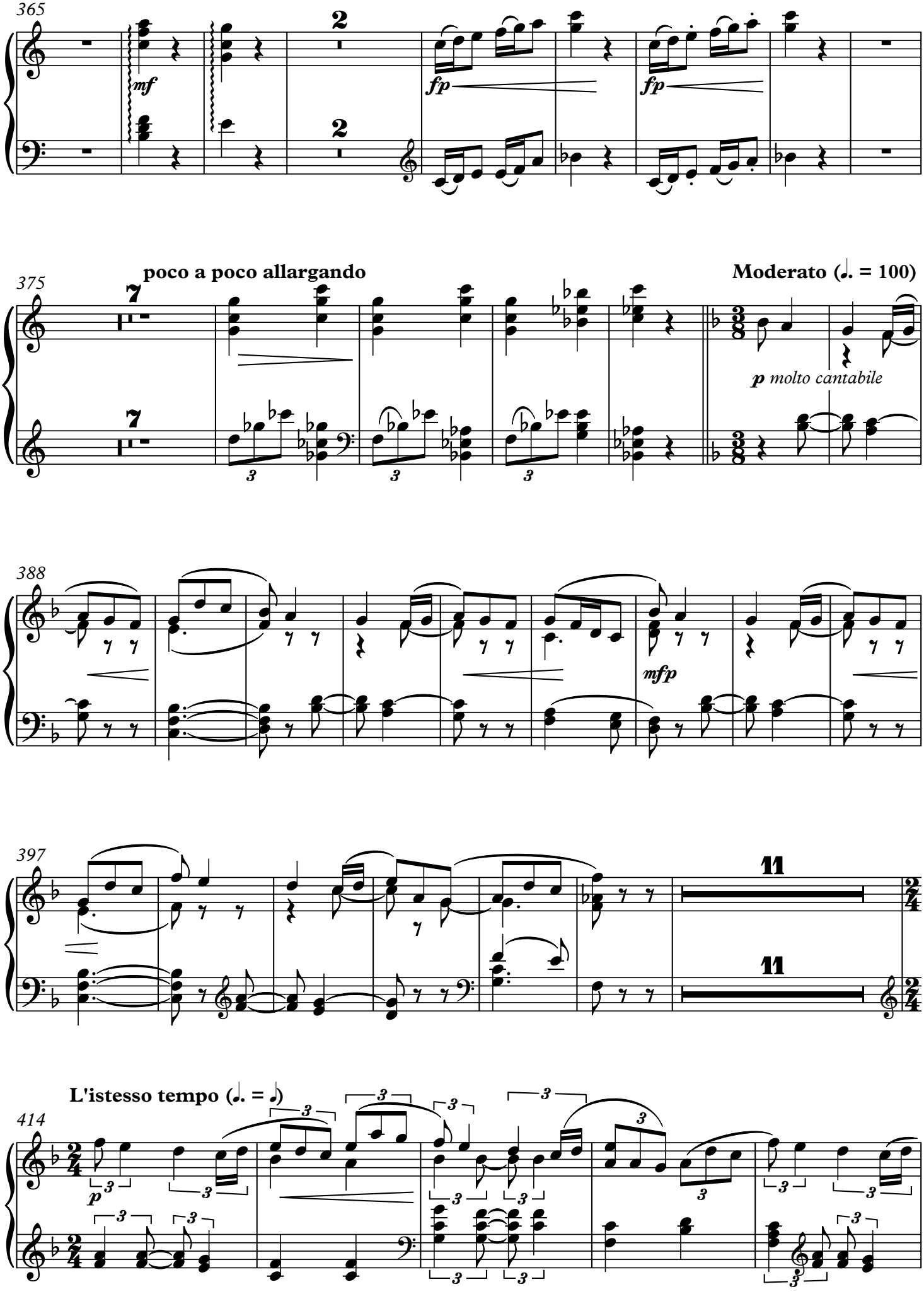

181
186
190
195
198

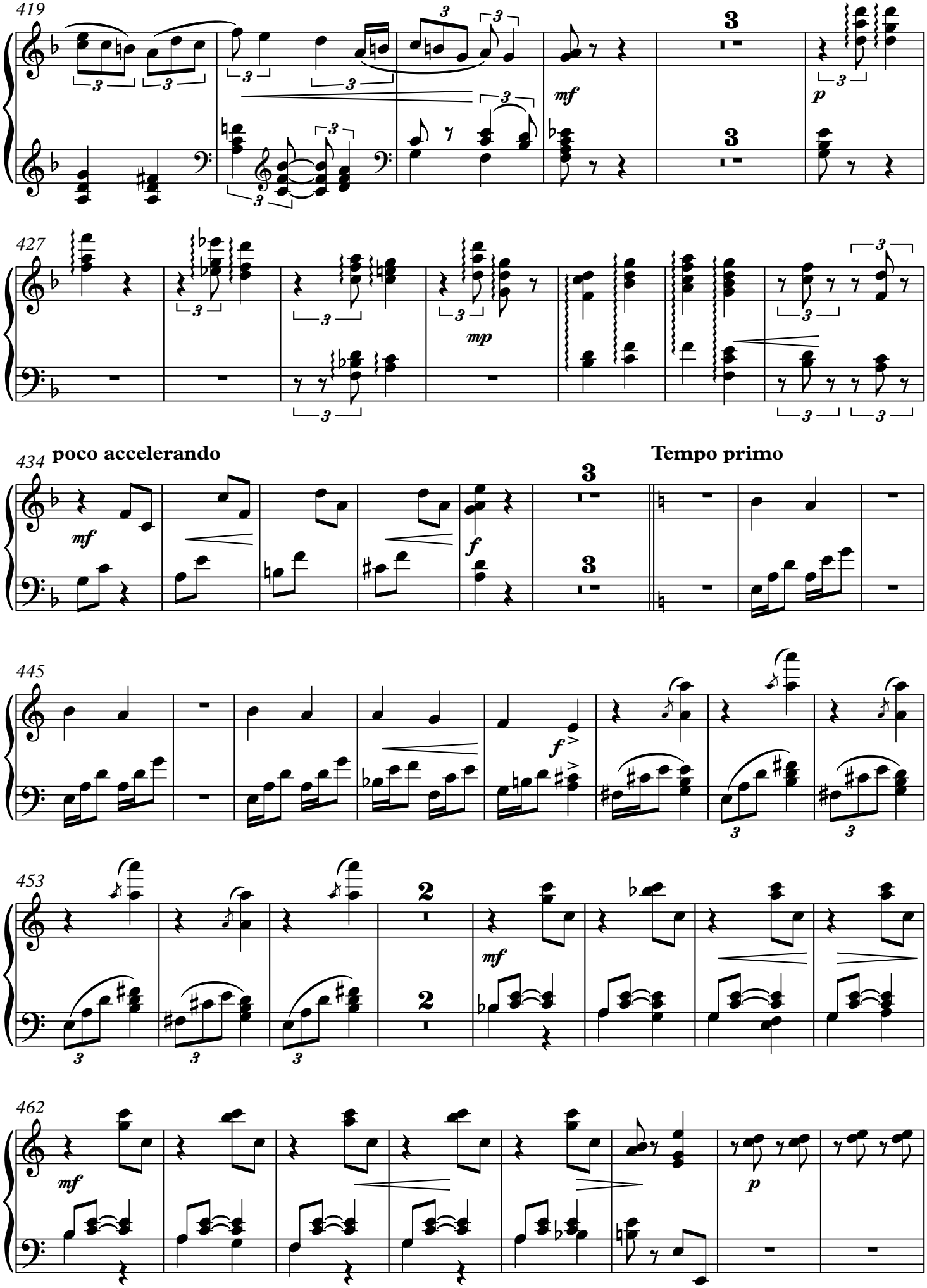
IV. Hora

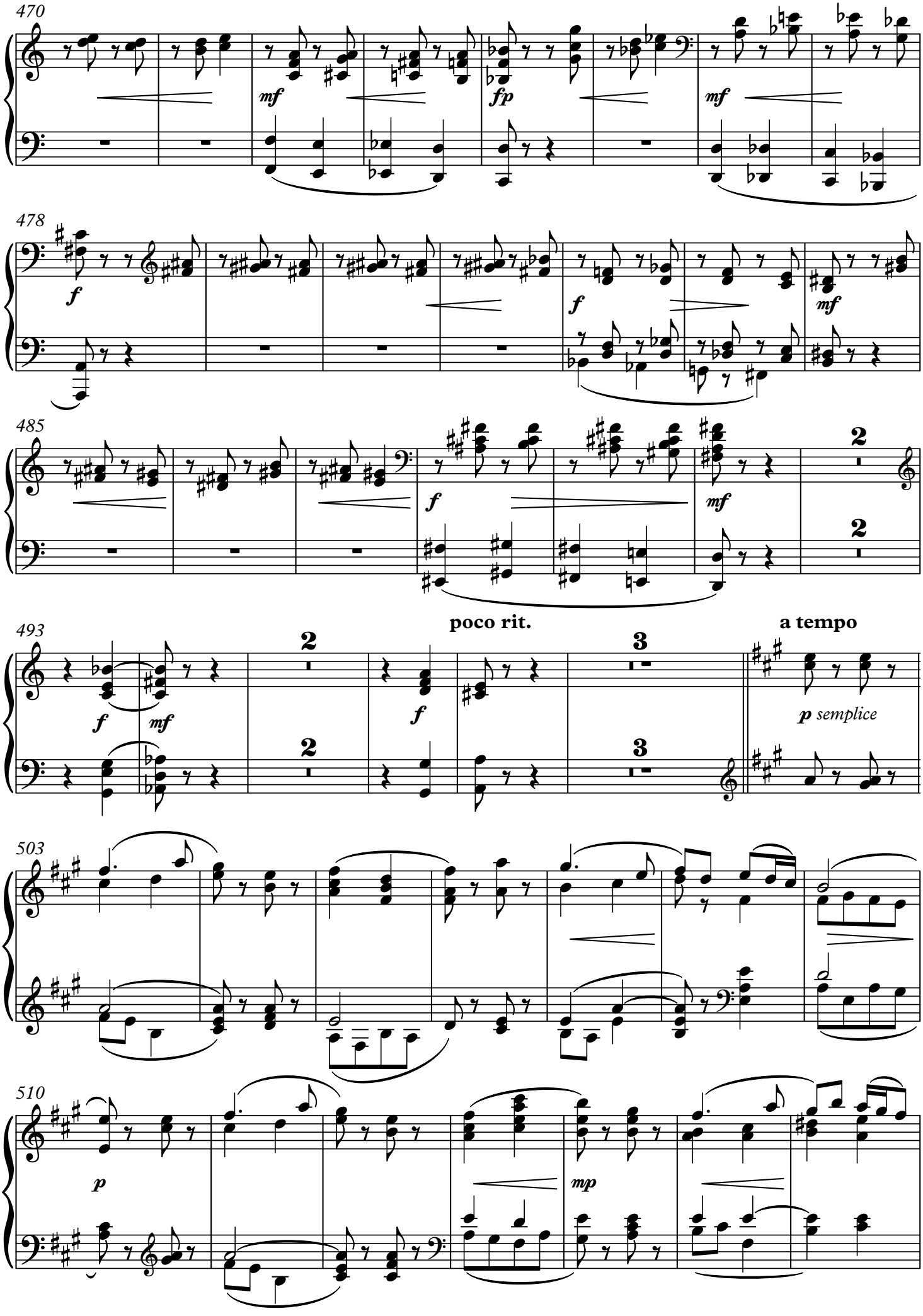


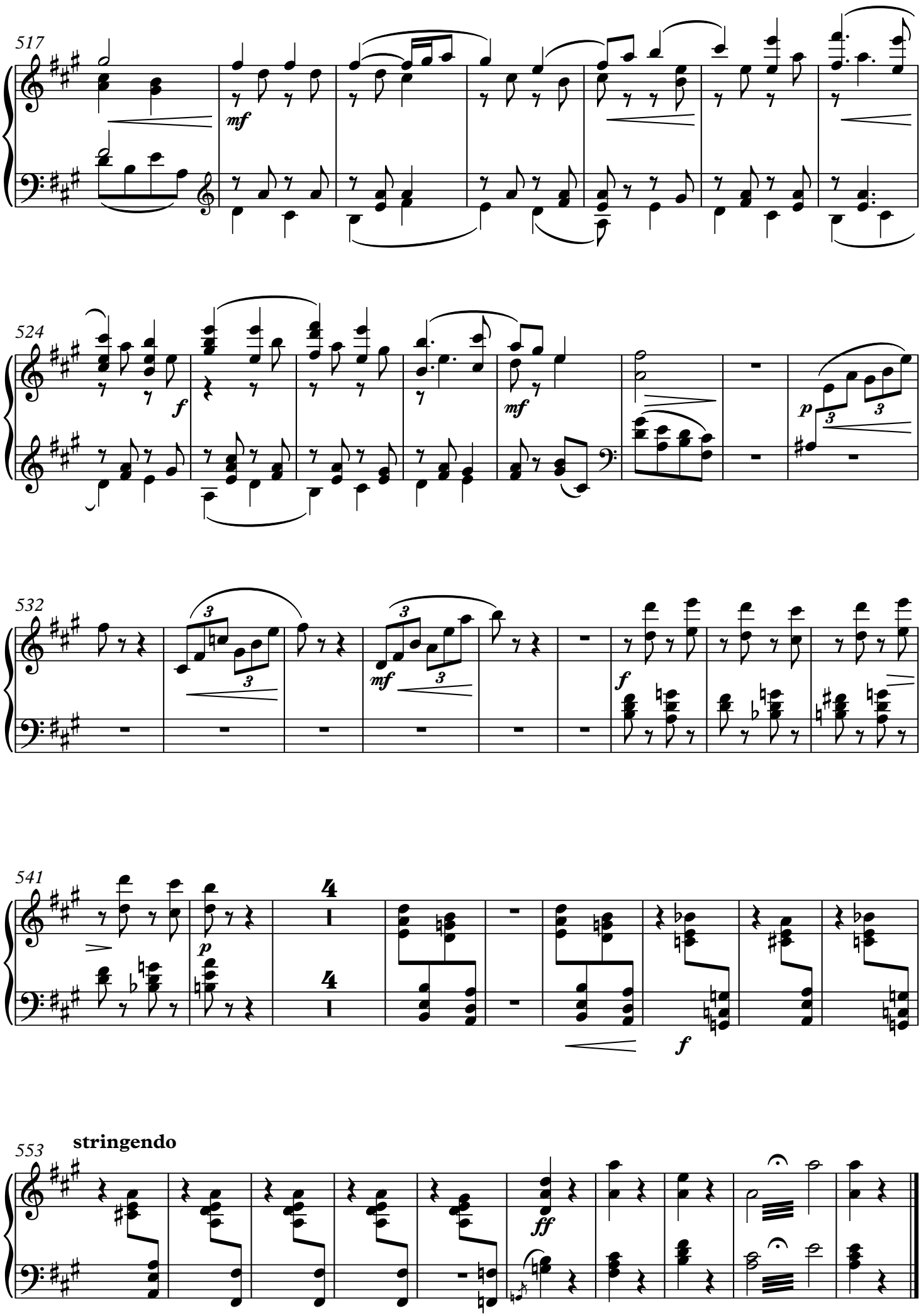

249
f
mf
f
256
poco rit.
a tempo
13
3
13
3
mf
p semplice
277
p
286
mp
mf
294
f
mf


302
308
315
poco rit.
a tempo
329
339
354


365
mf
fp
fp
375
poco a poco allargando
Moderato (♩. = 100)
p molto cantabile
388
mfp
397
11
11
414
L'istesso tempo (♩. = 𝅗𝅥)
p


419
mf
p
427
mp
434
poco accelerando
mf
f
Tempo primo
445
f
453
mf
462
mf
p


470
mf
fp
mf
478
f
f
mf
485
f
mf
2
2
493
f
mf
2
2
f
poco rit.
3
3
a tempo
p semplice
503
510
p
mp


517
mf
524
f
mf
p
532
mf
f
541
p
f
553
stringendo
ff

Viola

DIXTUOR

Sabin Drăgoi

Viola

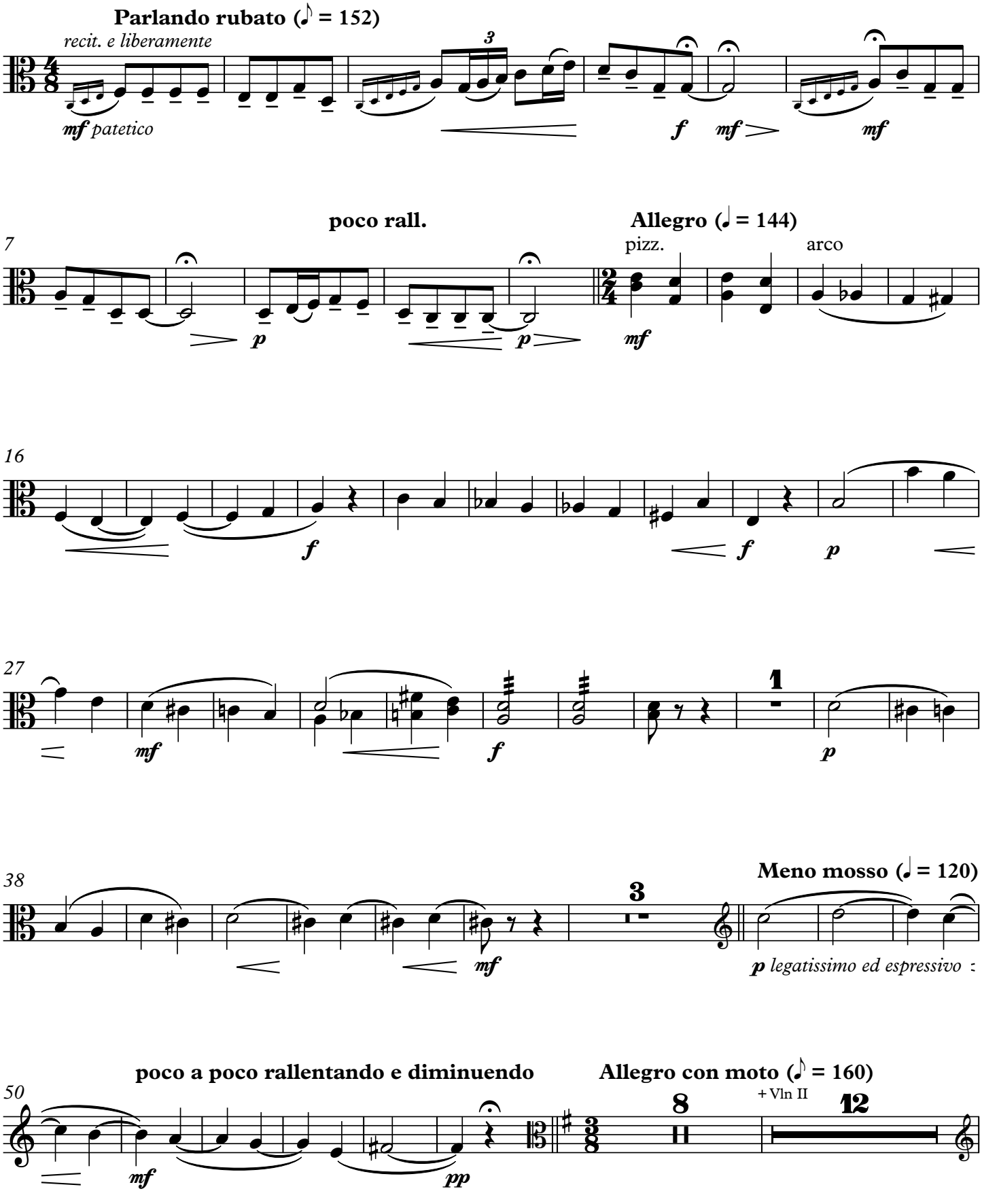
DIXTUOR

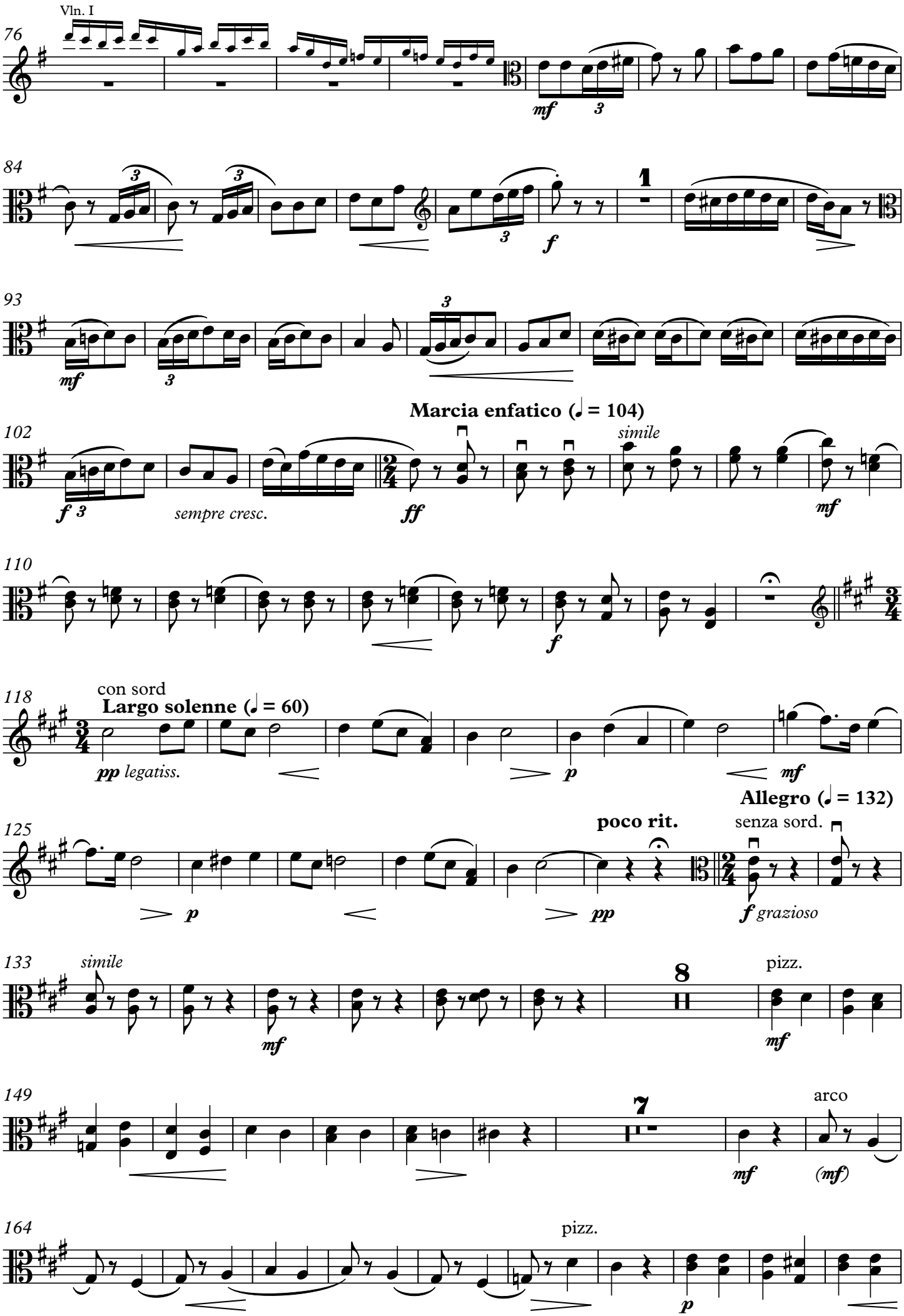
cu pian

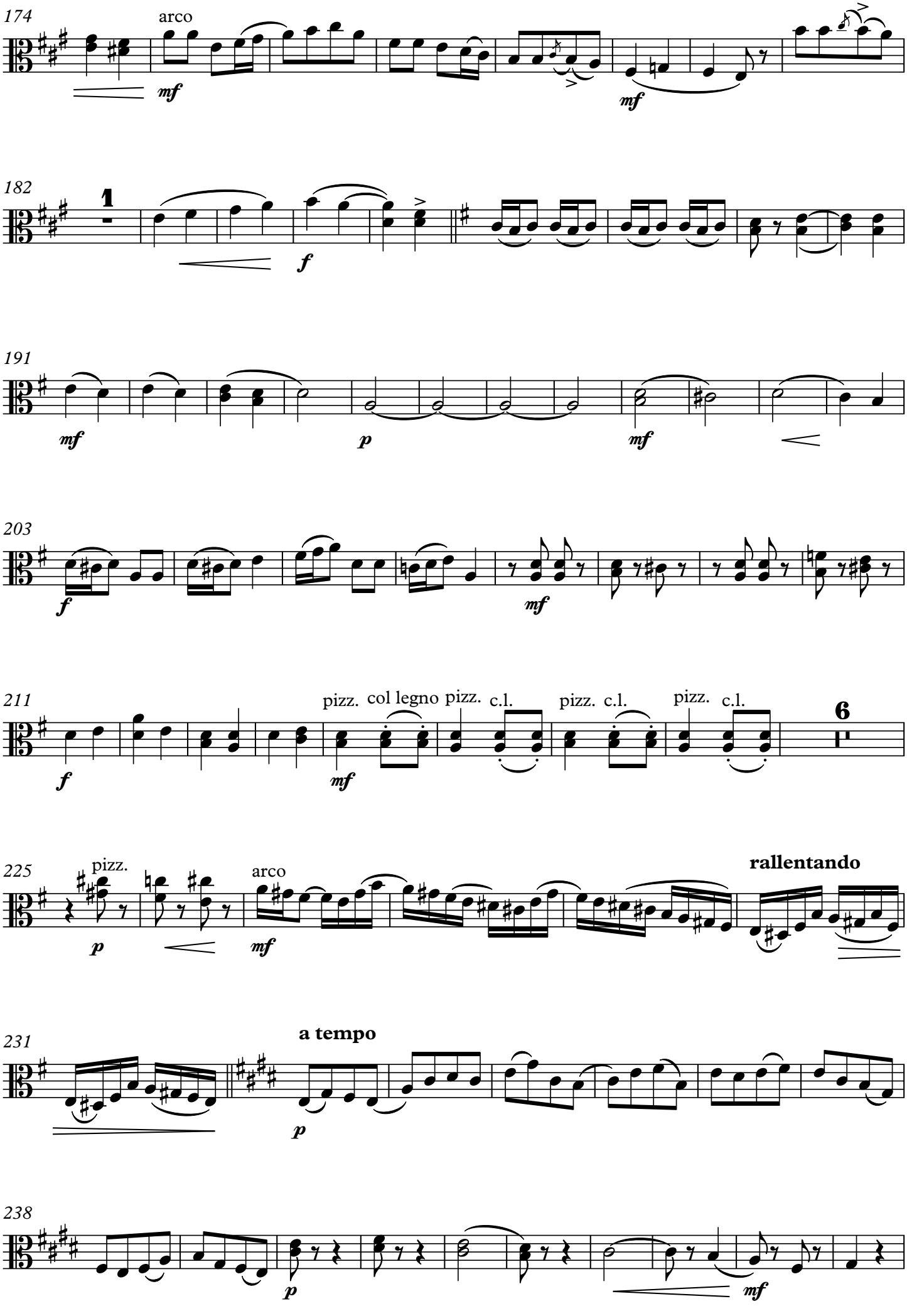
patru poezii de George Co2buc interpretate

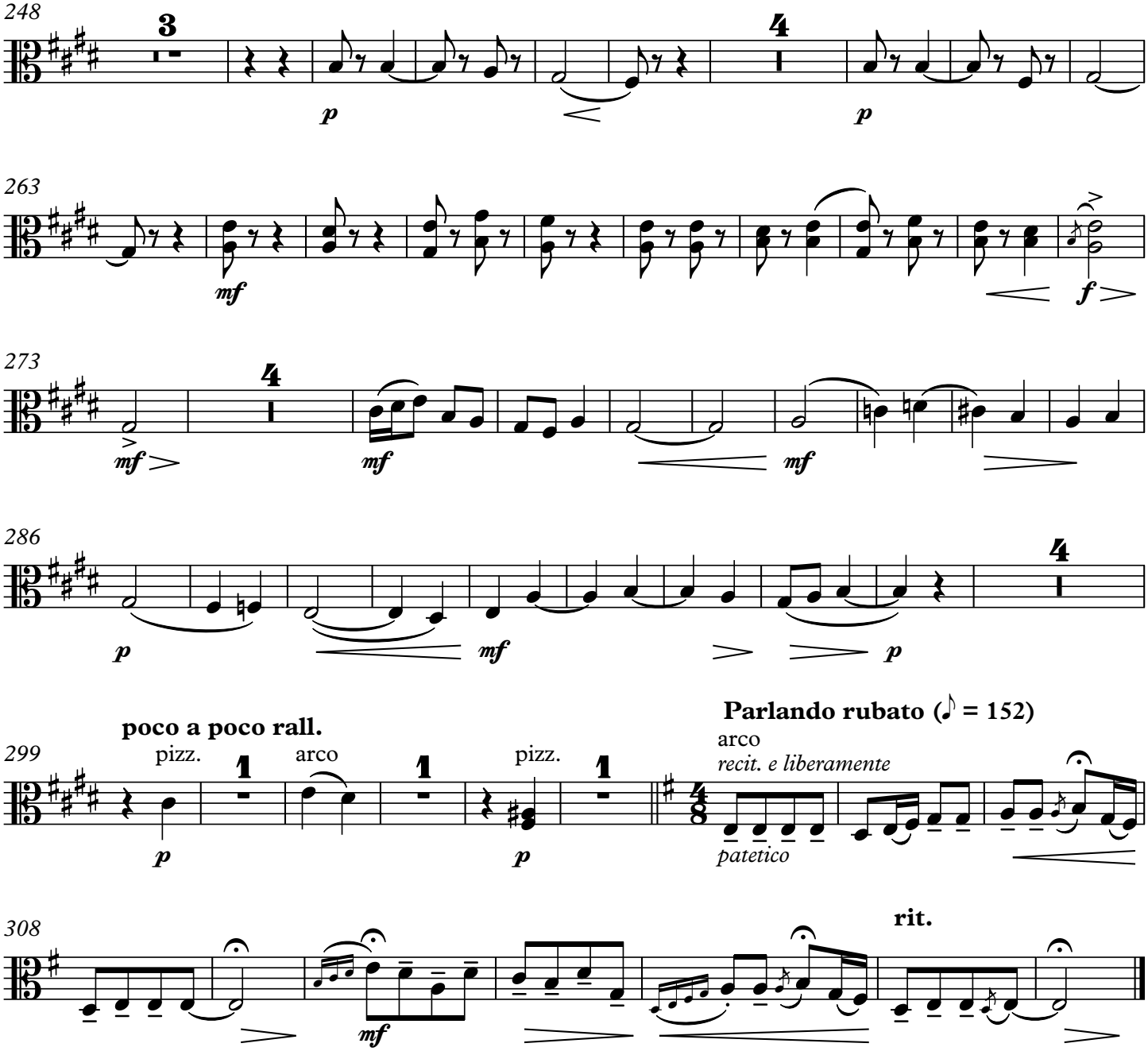
I. Nuntă în codru

Sabin Drăgoi

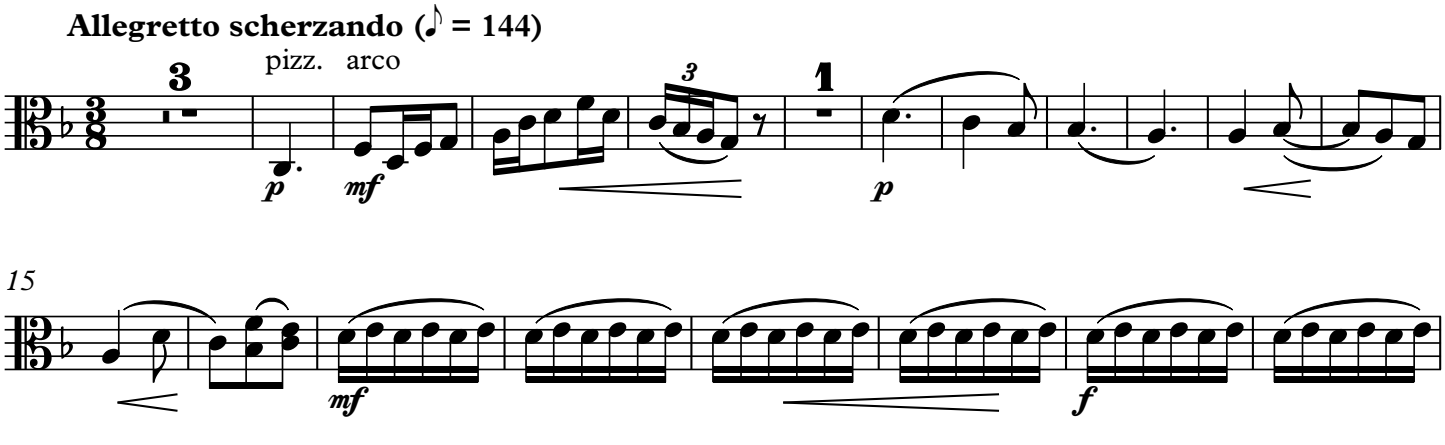


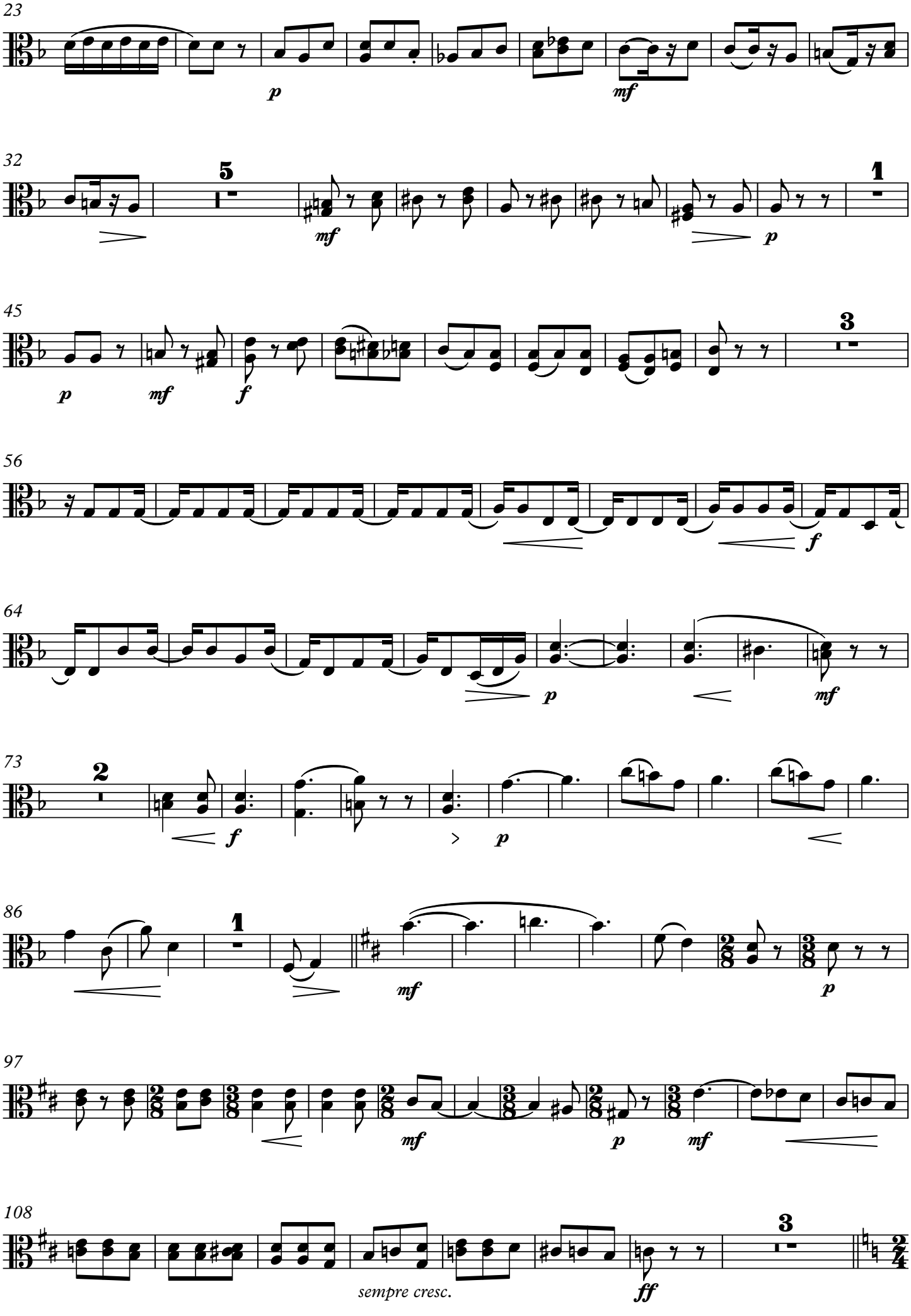

Vln. I
76
mf
3
84
1
f
93
mf
3
Marcia enfatico (♩ = 104)
102
simile
f 3
sempre cresc.
ff
mf
110
f
118
con sord
Largo solenne (♩ = 60)
pp legatiss.
p
mf
Allegro (♩ = 132)
125
poco rit.
senza sord.
p
pp
f grazioso
133
simile
8
pizz.
mf
149
7
arco
mf
(mf)
164
pizz.
p


174
arco
mf
mf
182
1
f
191
mf
p
mf
203
f
mf
211
f
pizz.
col legno
pizz.
c.l.
pizz.
c.l.
pizz.
c.l.
mf
6
225
pizz.
p
arco
mf
rallentando
231
a tempo
p
238
p
mf

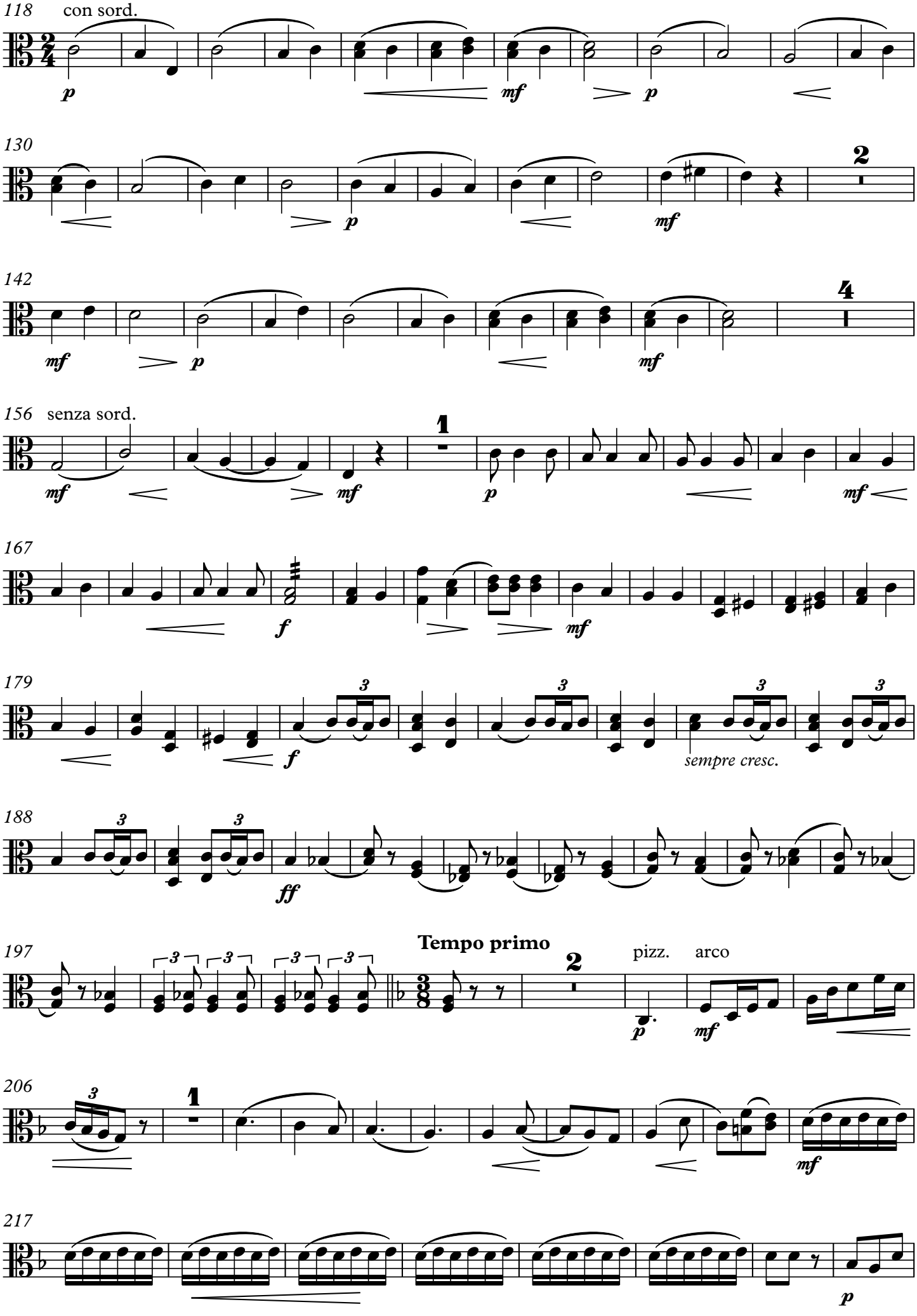


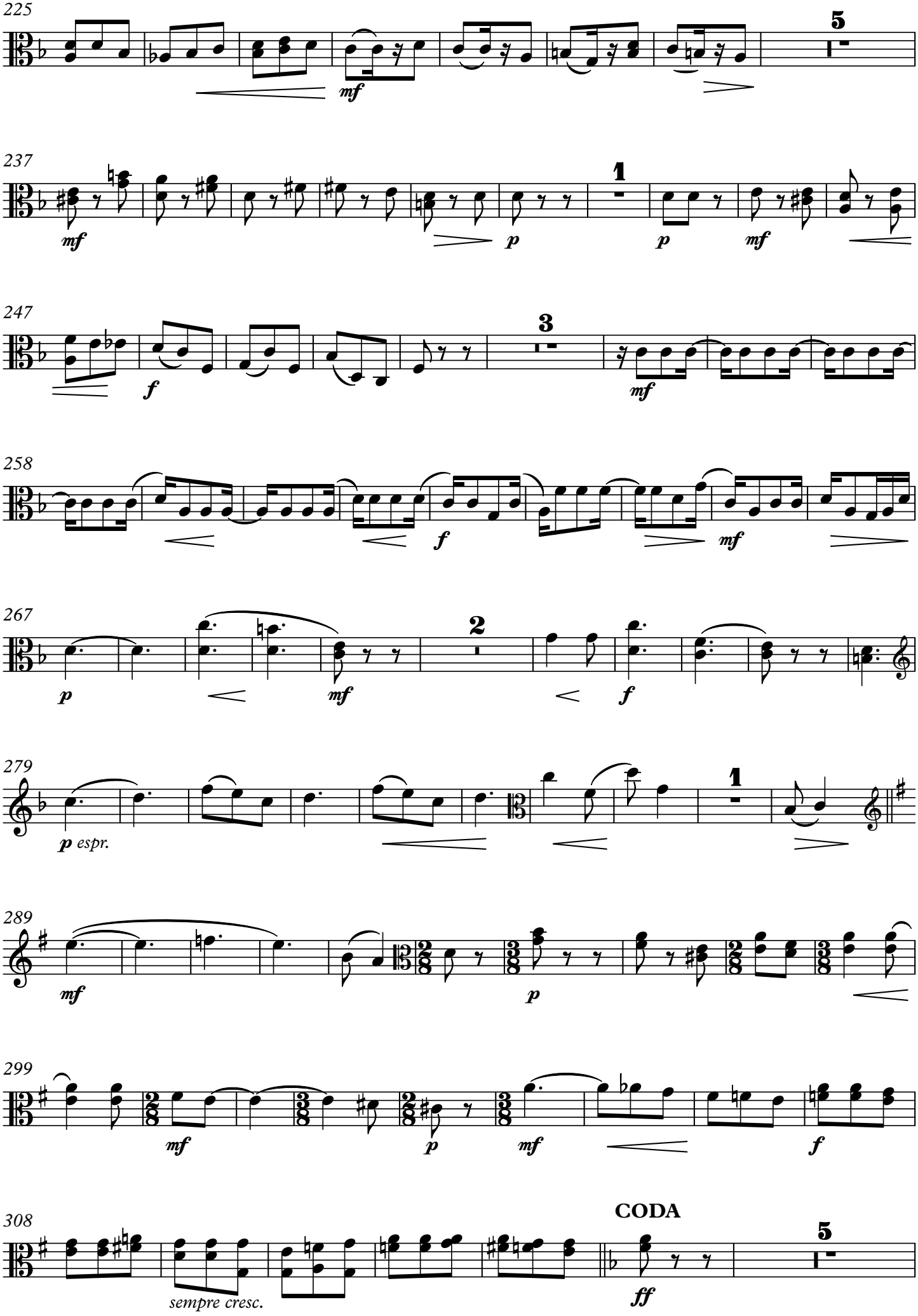
II. Rea de plată

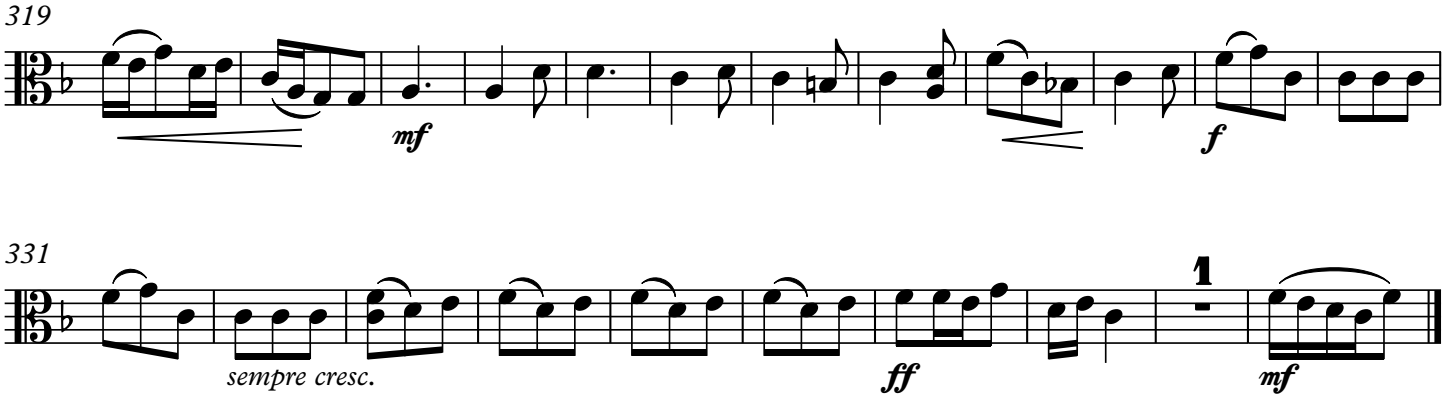



23
p
mf
32
5
mf
p
1
45
p
mf
f
3
56
f
64
p
mf
73
2
f
p
86
1
mf
p
97
mf
p
mf
108
3
sempre cresc.
ff

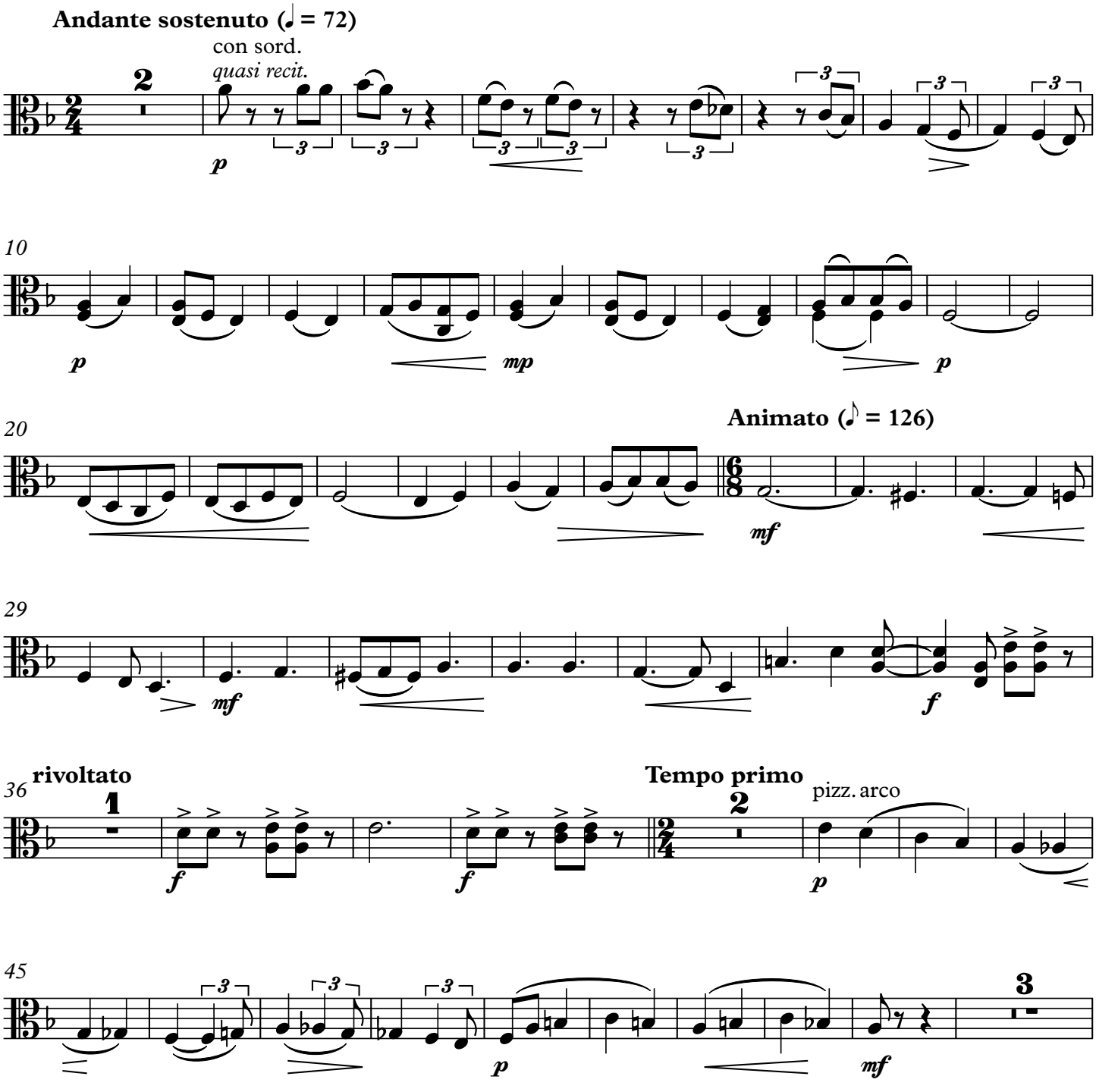
Moderato (♩ = 92)

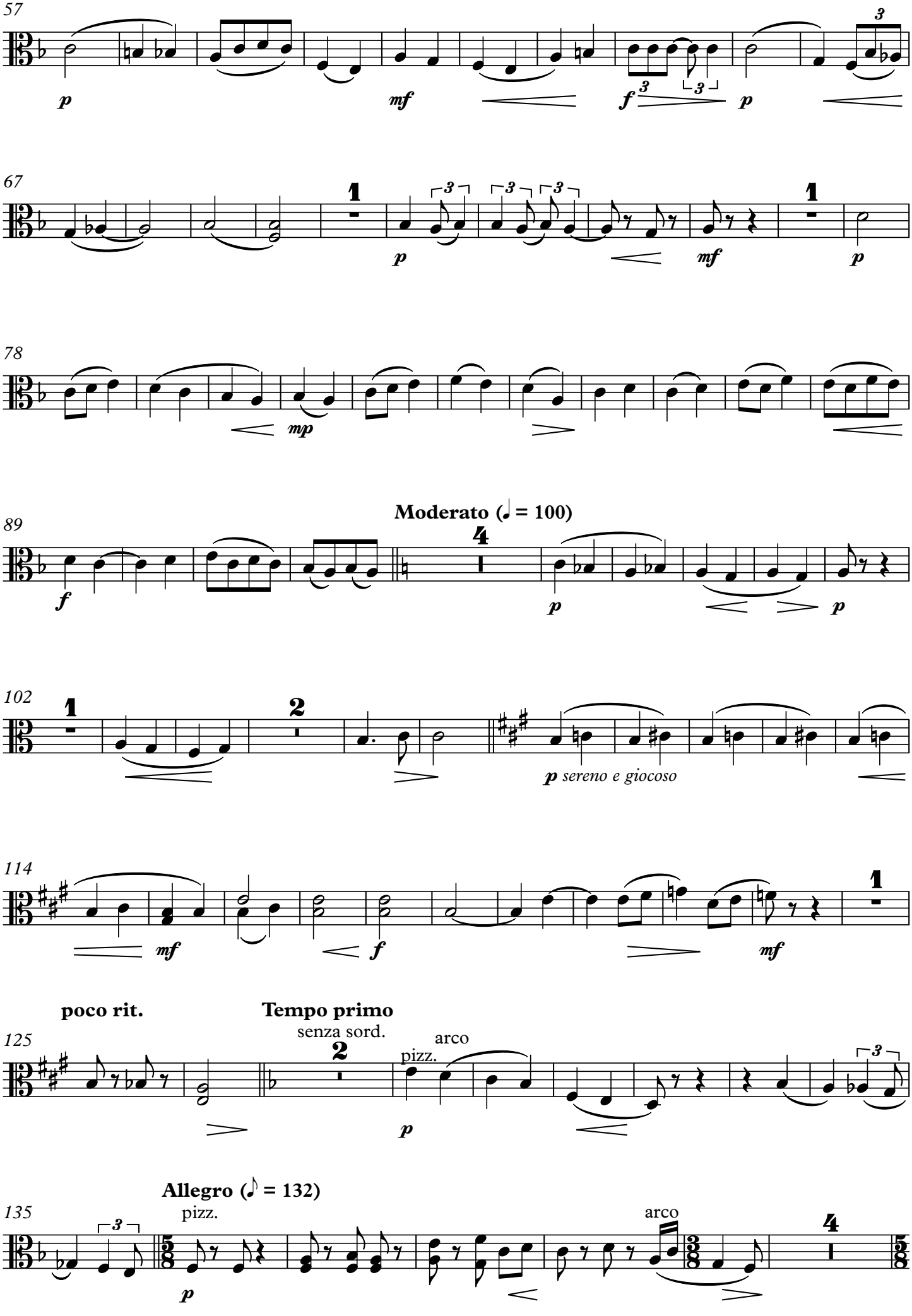

118
con sord.
130
142
156
senza sord.
167
179
sempre cresc.
188
197
Tempo primo
pizz.
arco
206
217

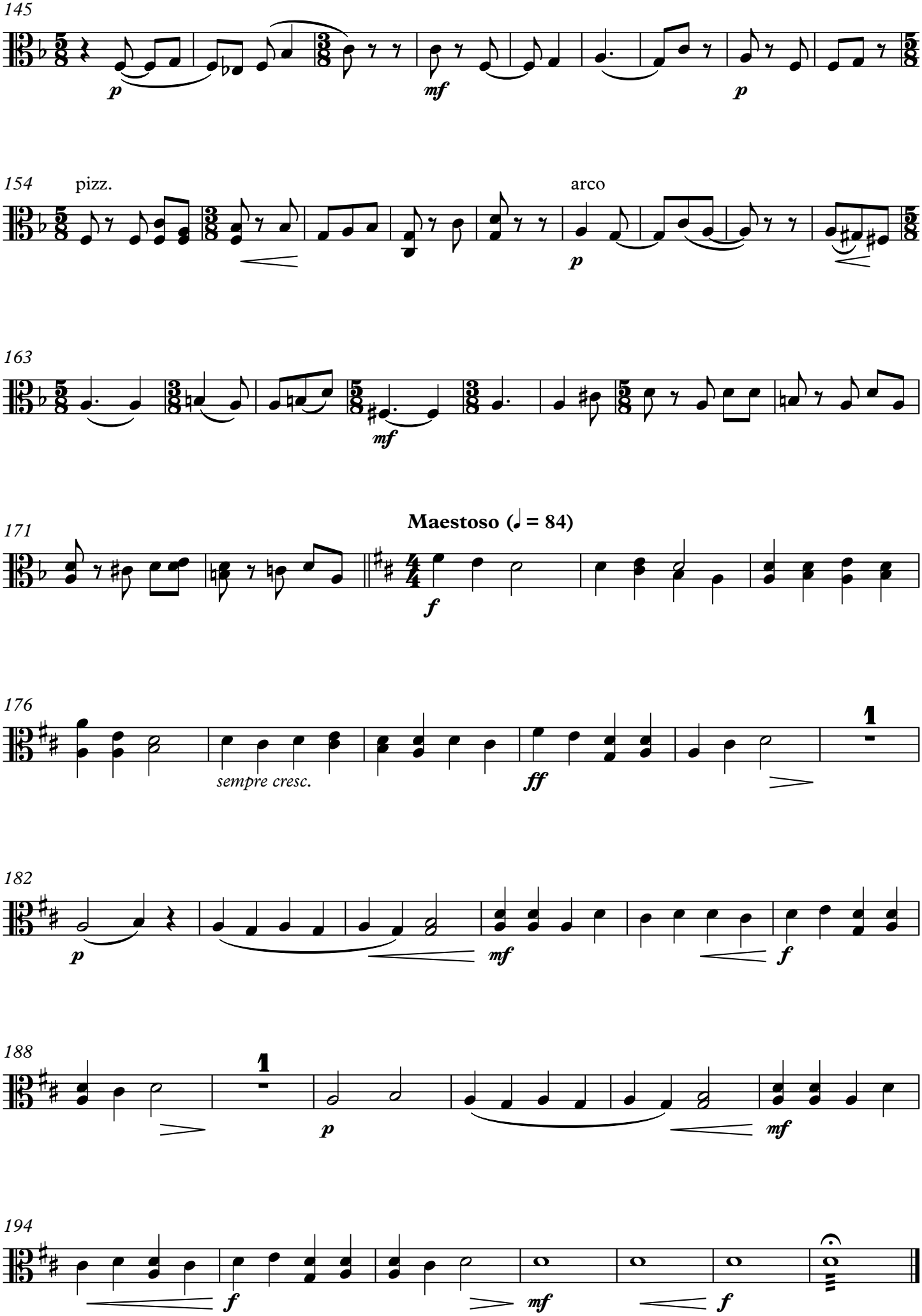

225
5
237
mf
1
p
p
mf
247
3
f
mf
258
f
mf
267
p
mf
2
f
279
p espr.
1
289
mf
p
299
mf
p
mf
f
308
sempre cresc.
CODA
ff
5



III. Rugămintea cea din urmă

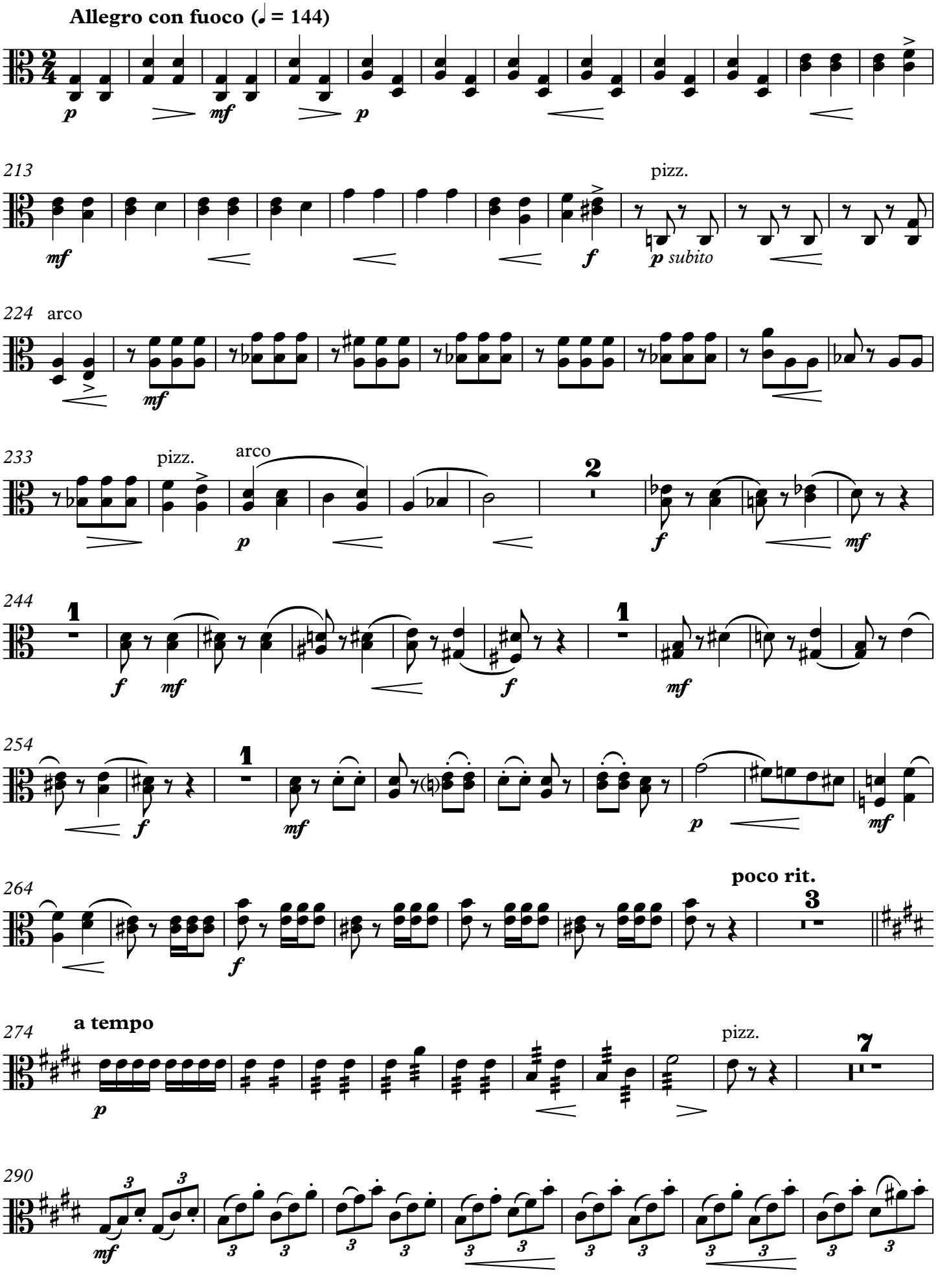


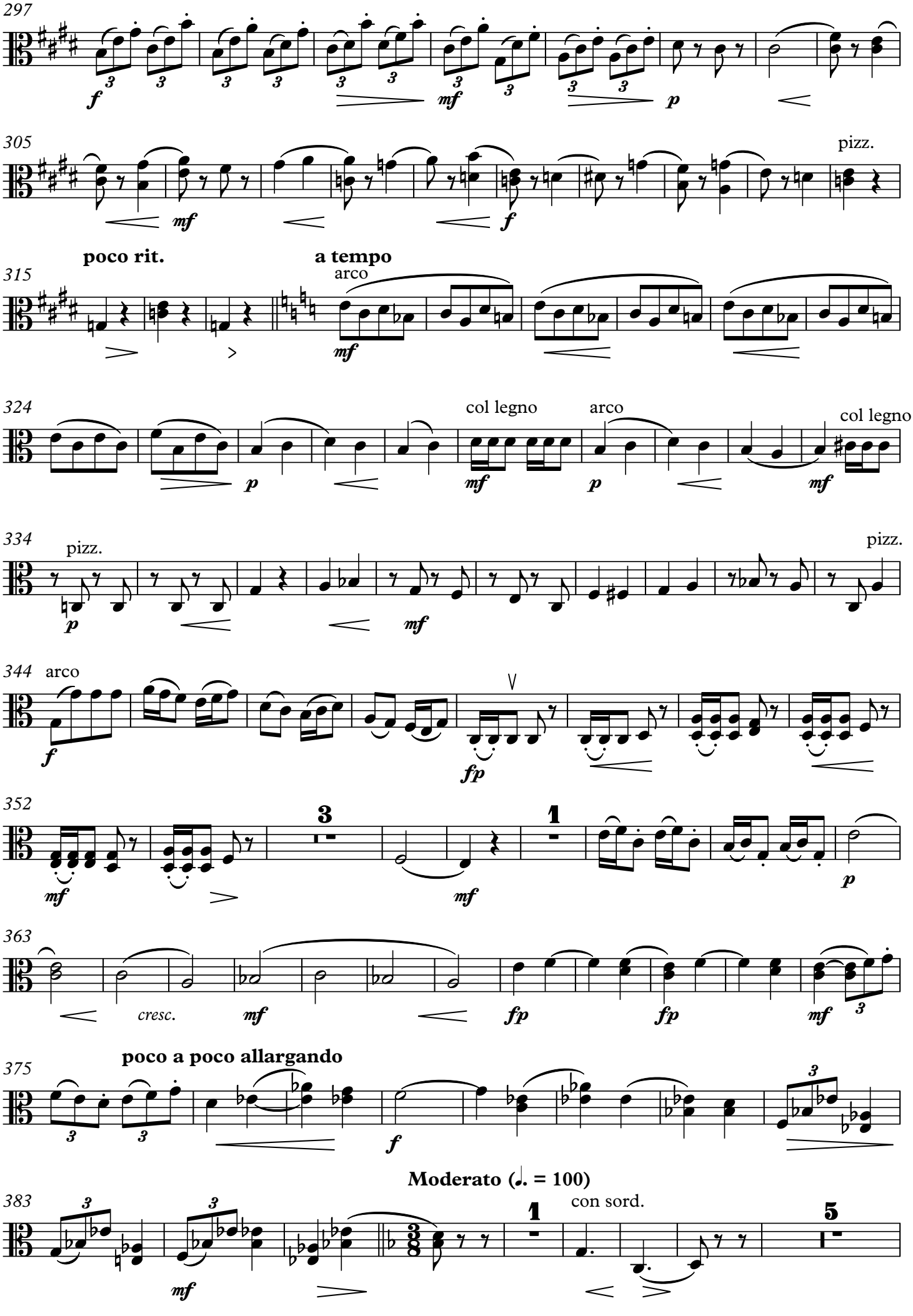

57
p
mf
f
p
67
1
p
mf
1
p
78
mp
89
Moderato (♩ = 100)
f
4
p
p
102
1
2
p sereno e giocoso
114
mf
f
mf
1
poco rit.
Tempo primo
senza sord.
125
2
pizz.
arco
p
Allegro (♪ = 132)
135
pizz.
p
arco
4

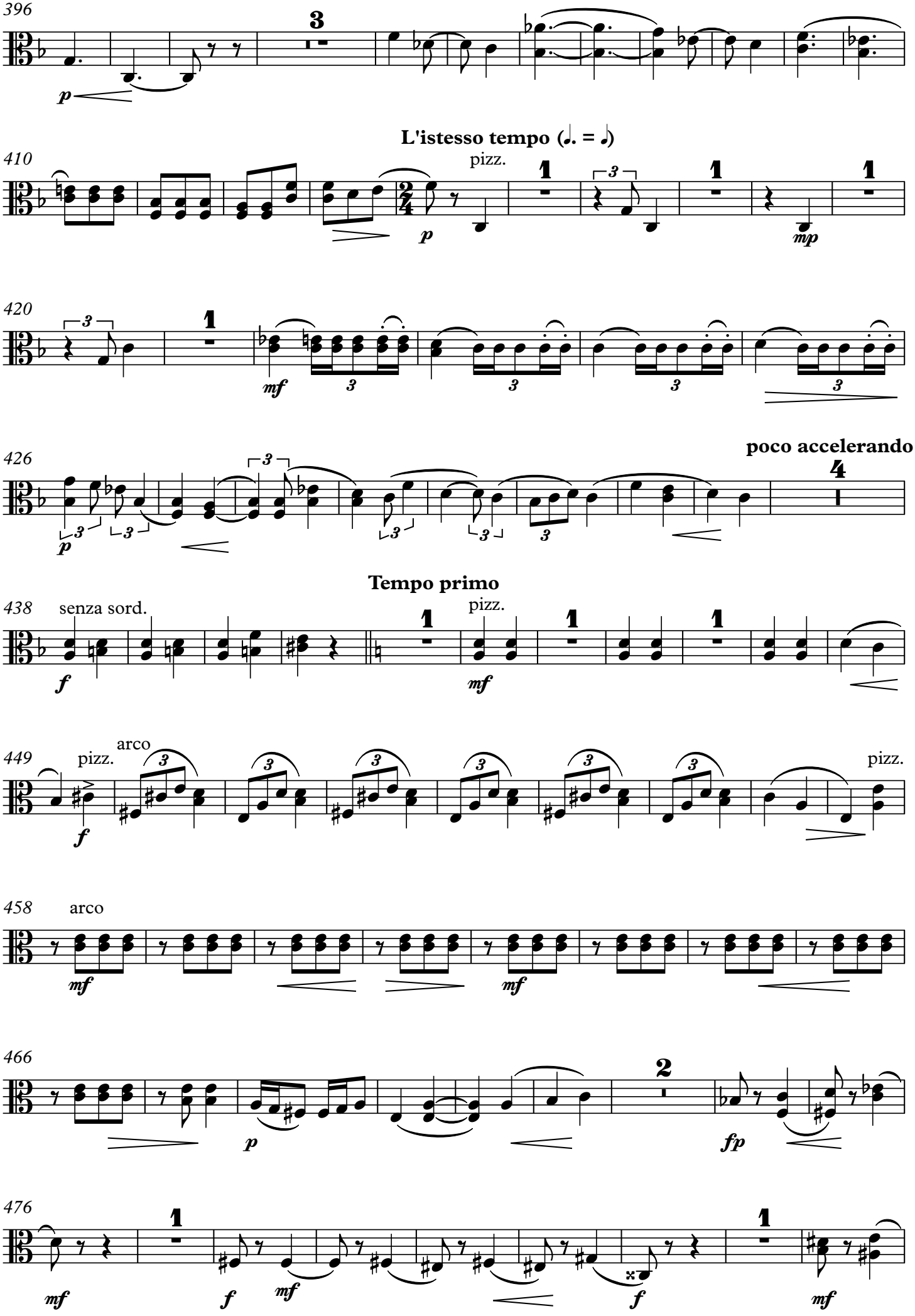

145
p
mf
p
154
pizz.
arco
p
163
mf
171
Maestoso (♩ = 84)
f
176
sempre cresc.
ff
1
182
p
mf
f
188
1
p
mf
194
f
mf
f

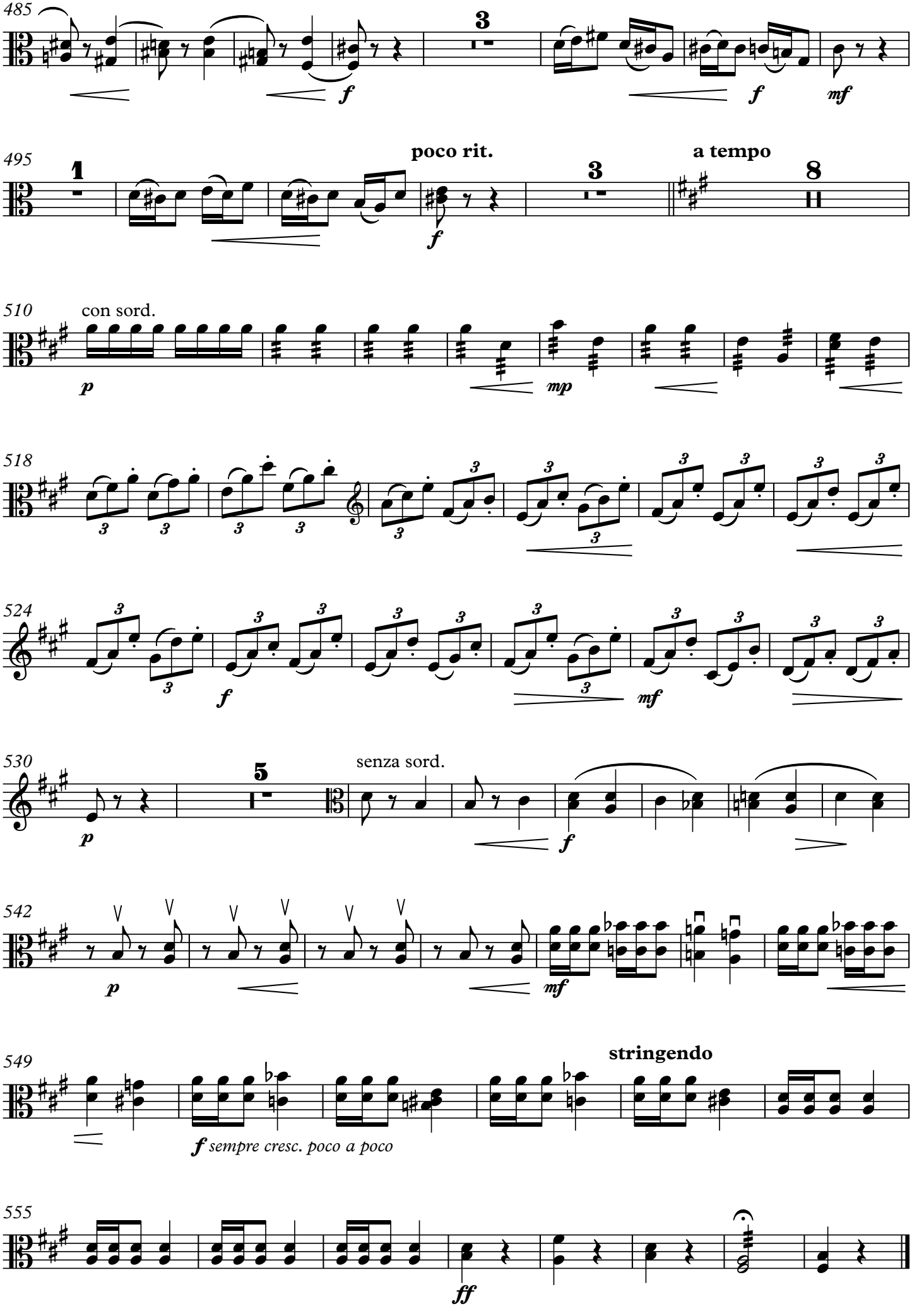
IV. Hora

Allegro con fuoco (♩ = 144)




297
305
pizz.
poco rit.
a tempo
315
arco
324
col legno
arco
col legno
334
pizz.
pizz.
344
arco
352
3
1
363
cresc.
375
poco a poco allargando
Moderato (♩. = 100)
383
con sord.
1
5


396
3
p
L'istesso tempo (♩. = ♩)
410
pizz.
1
3
p
mp
420
mf
poco accelerando
426
4
Tempo primo
438
senza sord.
pizz.
f
mf
449
pizz.
arco
458
arco
466
2
fp
476


485
3
f
f
mf
495
1
poco rit.
3
a tempo
8
f
510
con sord.
p
mp
518
524
f
mf
530
5
senza sord.
p
f
542
p
mf
549
stringendo
f sempre cresc. poco a poco
555
ff

Violin I

DIXTUOR

Sabin Drăgoi

Violin I

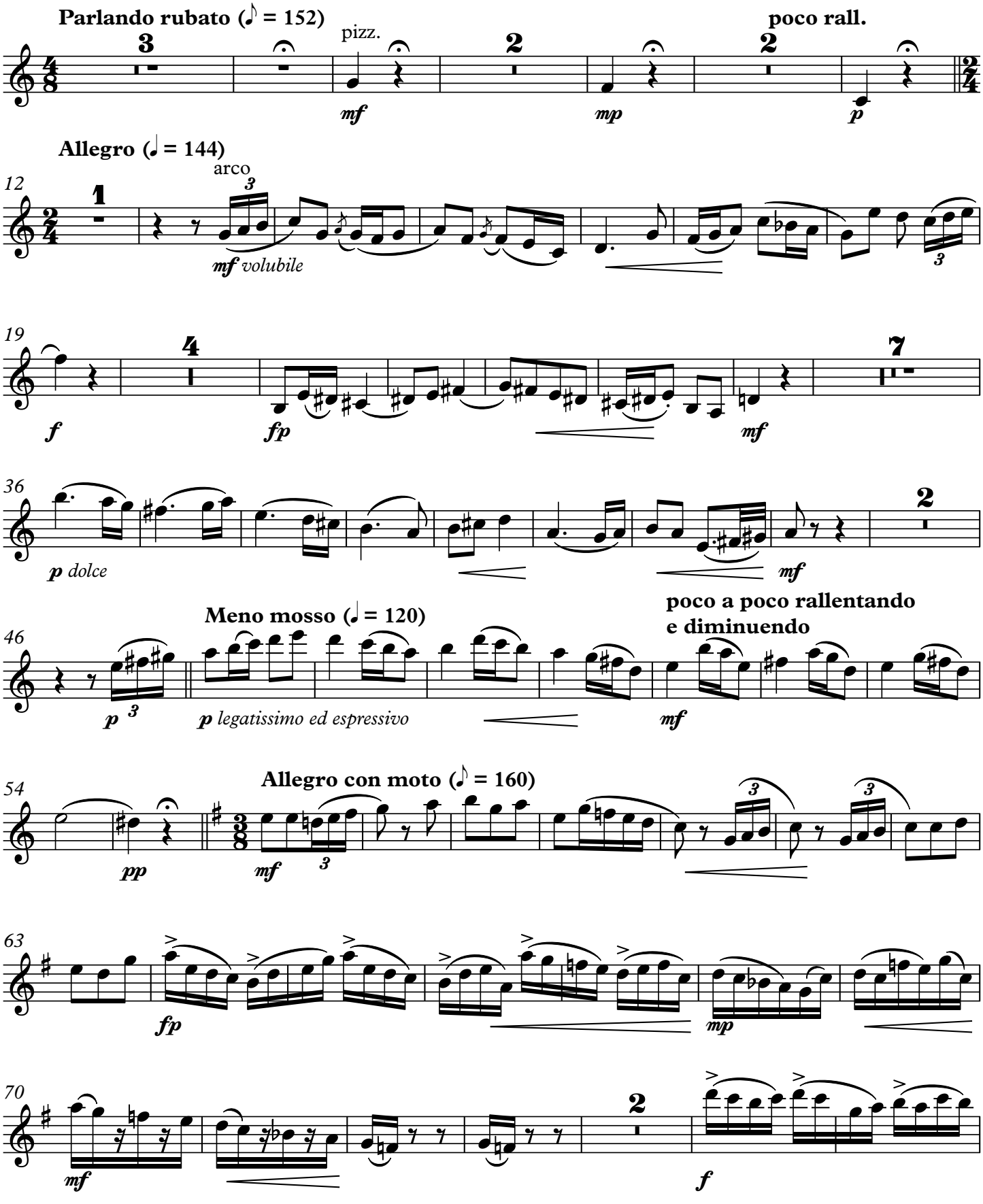
DIXTUOR

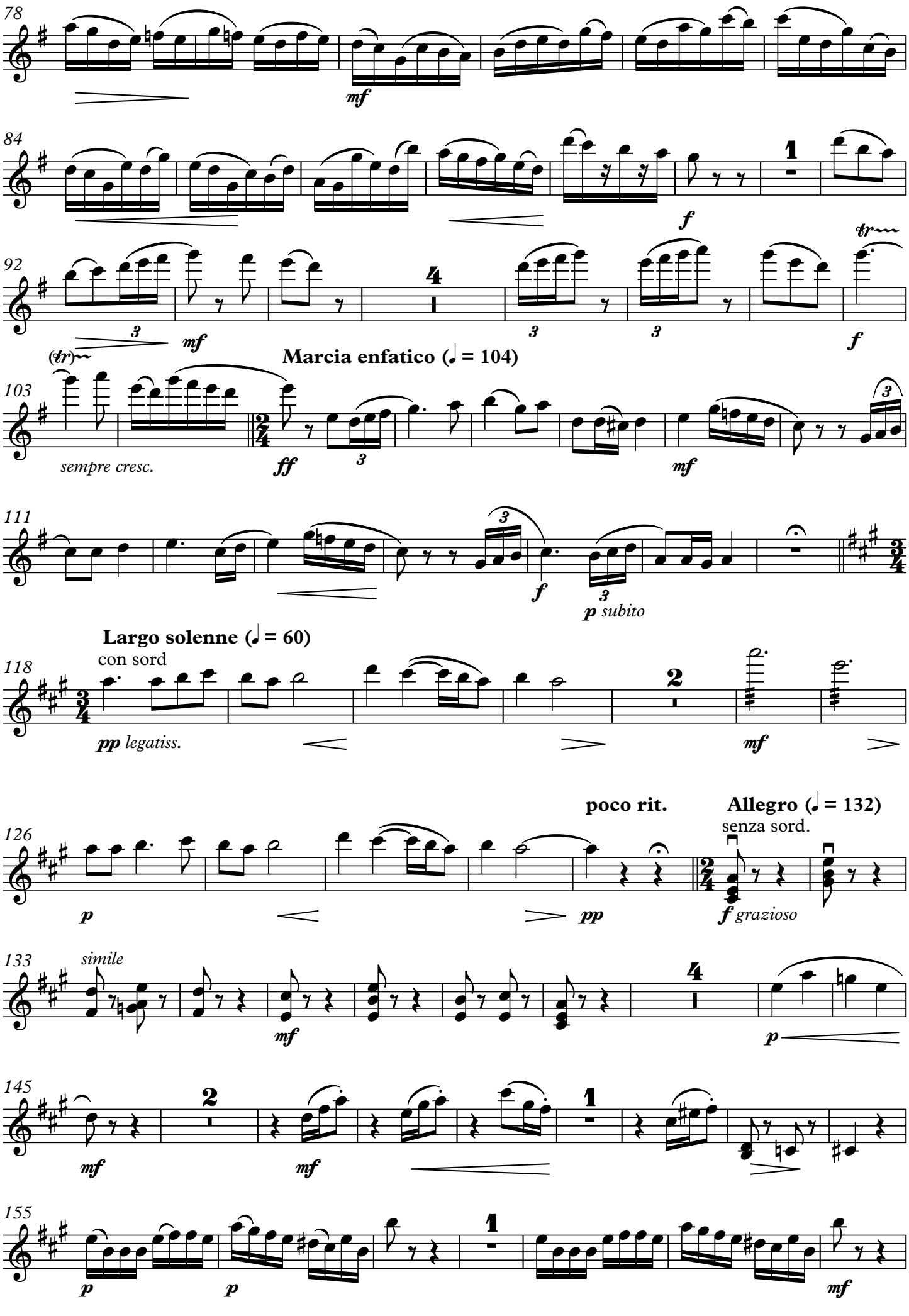
cu pian

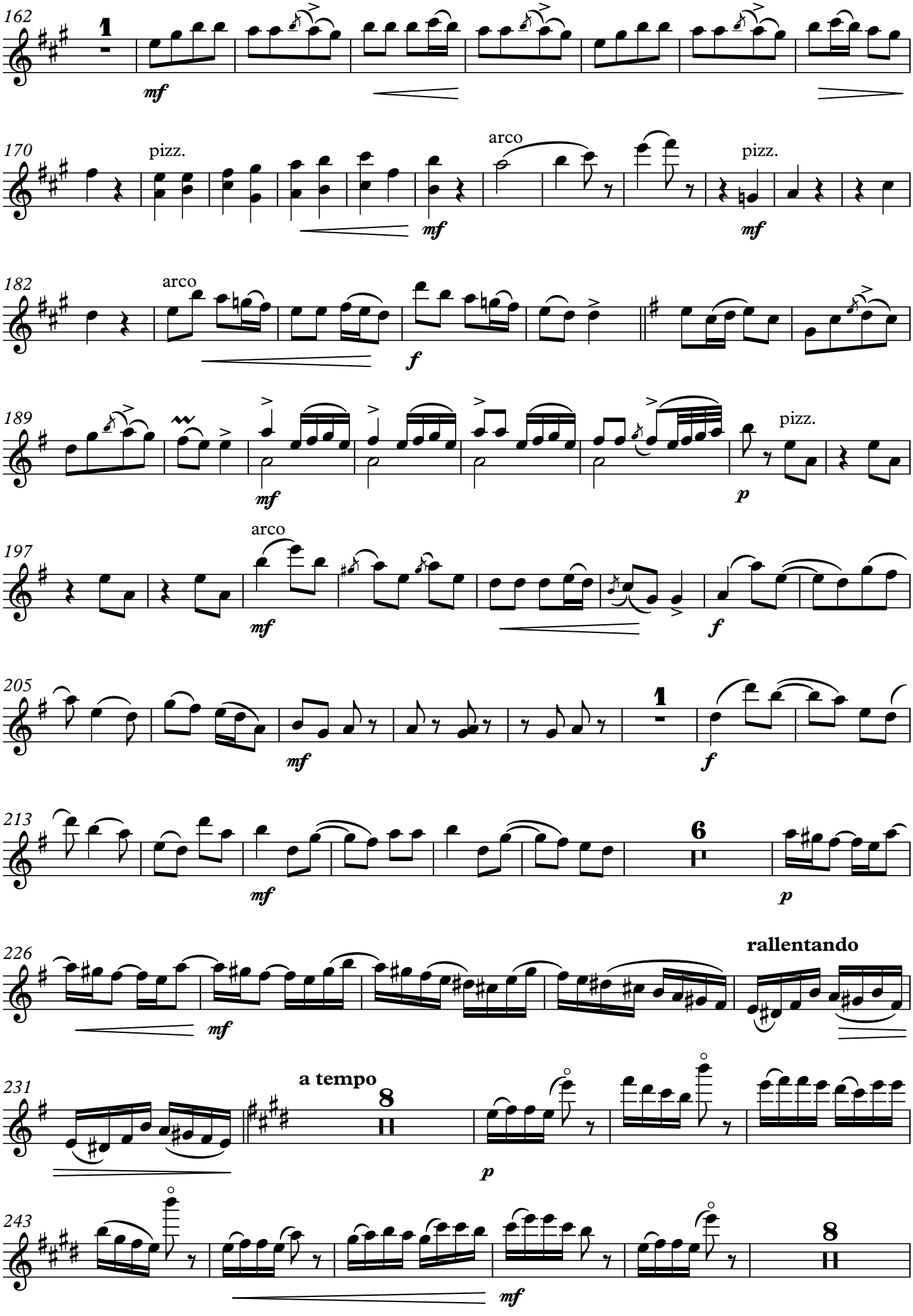
patru poezii de George Co2buc interpretate

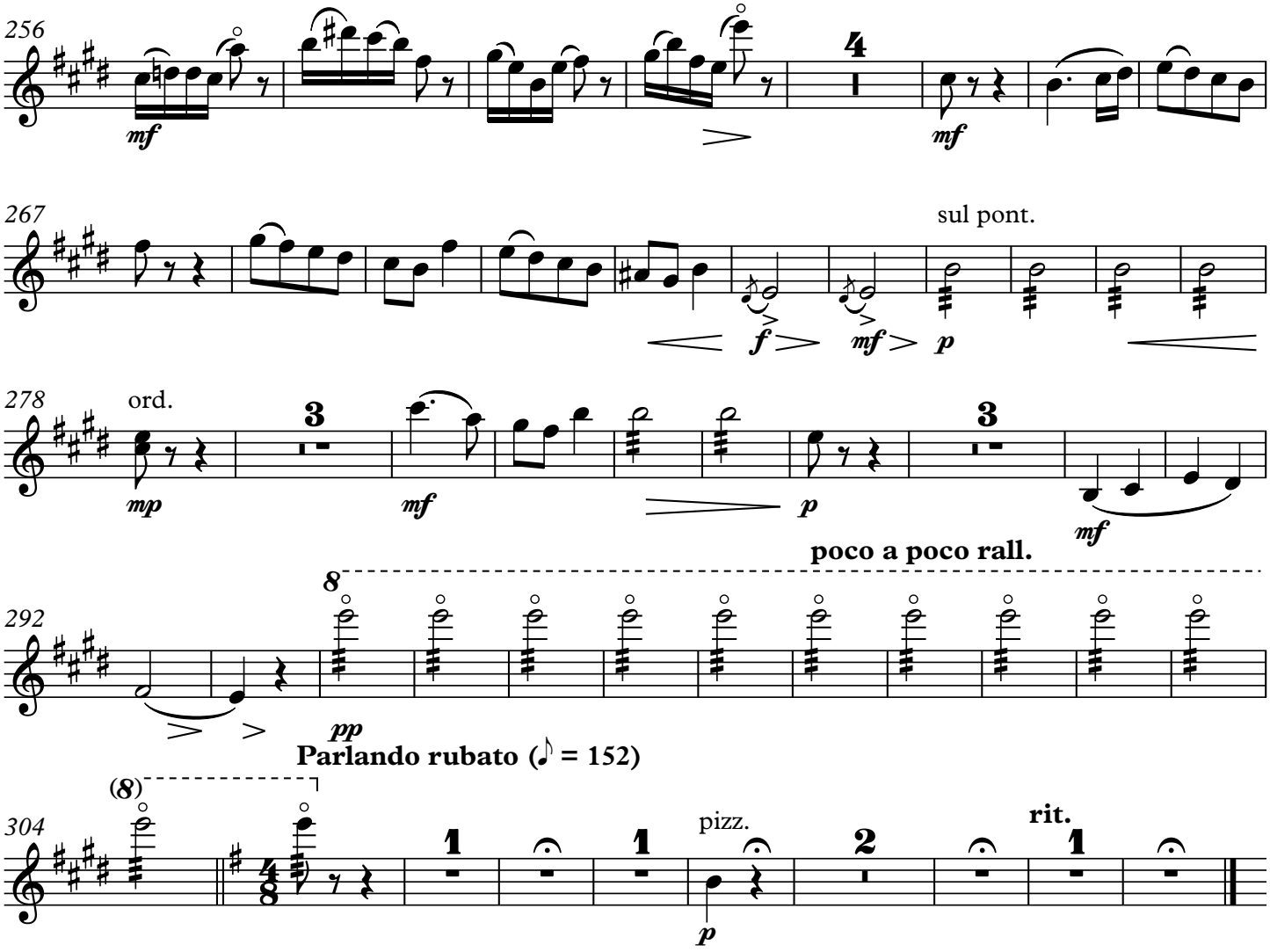
I. Nuntă în codru

Sabin Drăgoi

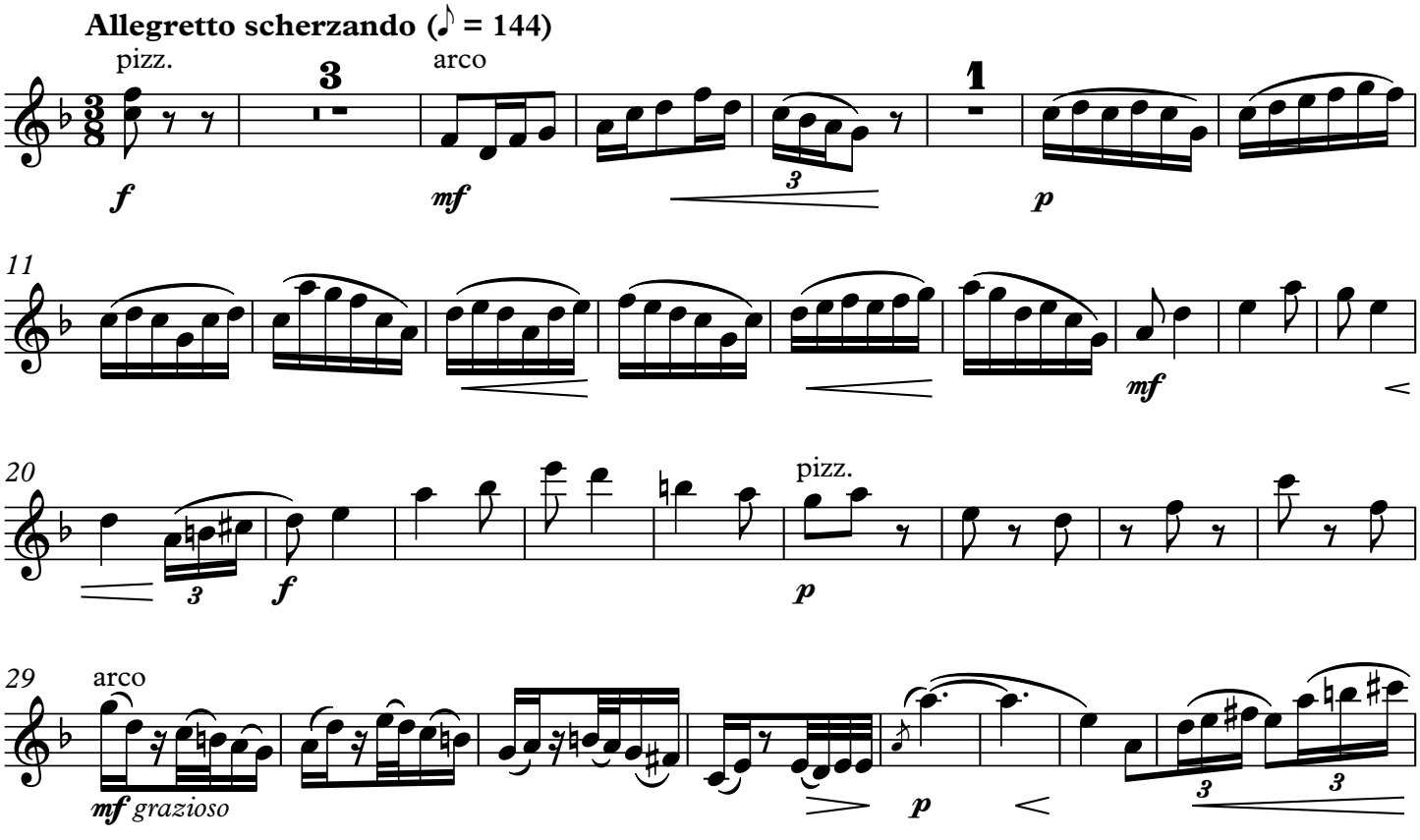


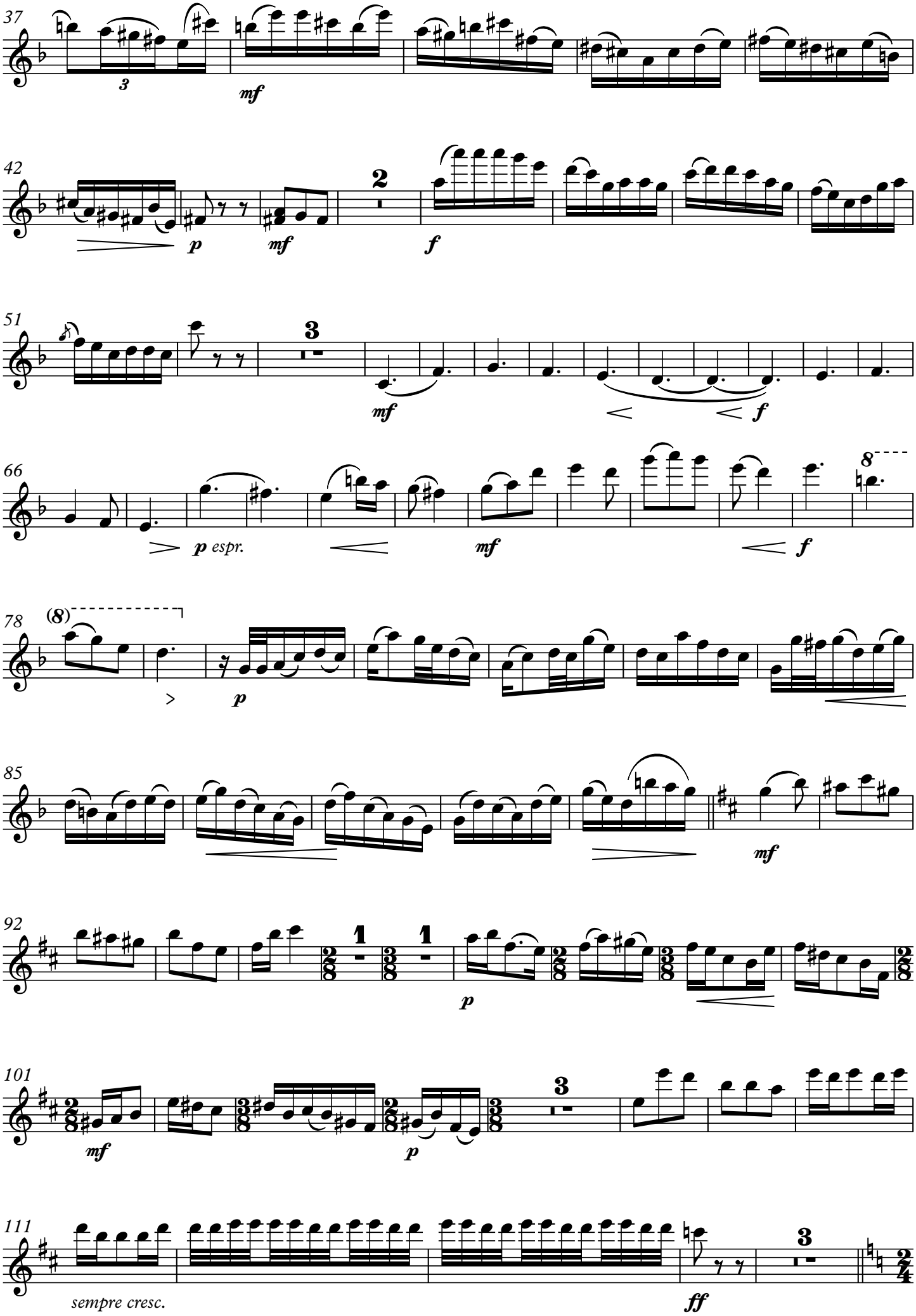

78
mf
84
f
92
mf
f
Marcia enfatico (♩ = 104)
103
sempre cresc.
ff
mf
111
f
p subito
Largo solenne (♩ = 60)
con sord
118
pp legatiss.
mf
poco rit.
Allegro (♩ = 132)
senza sord.
126
p
pp
f grazioso
133
simile
mf
p
145
mf
mf
155
p
p
mf


162
1
mf
170
pizz.
arco
mf
pizz.
mf
182
arco
f
189
mf
pizz.
p
197
arco
mf
f
205
1
mf
f
213
6
mf
p
226
rallentando
mf
231
a tempo
8
p
243
mf
8

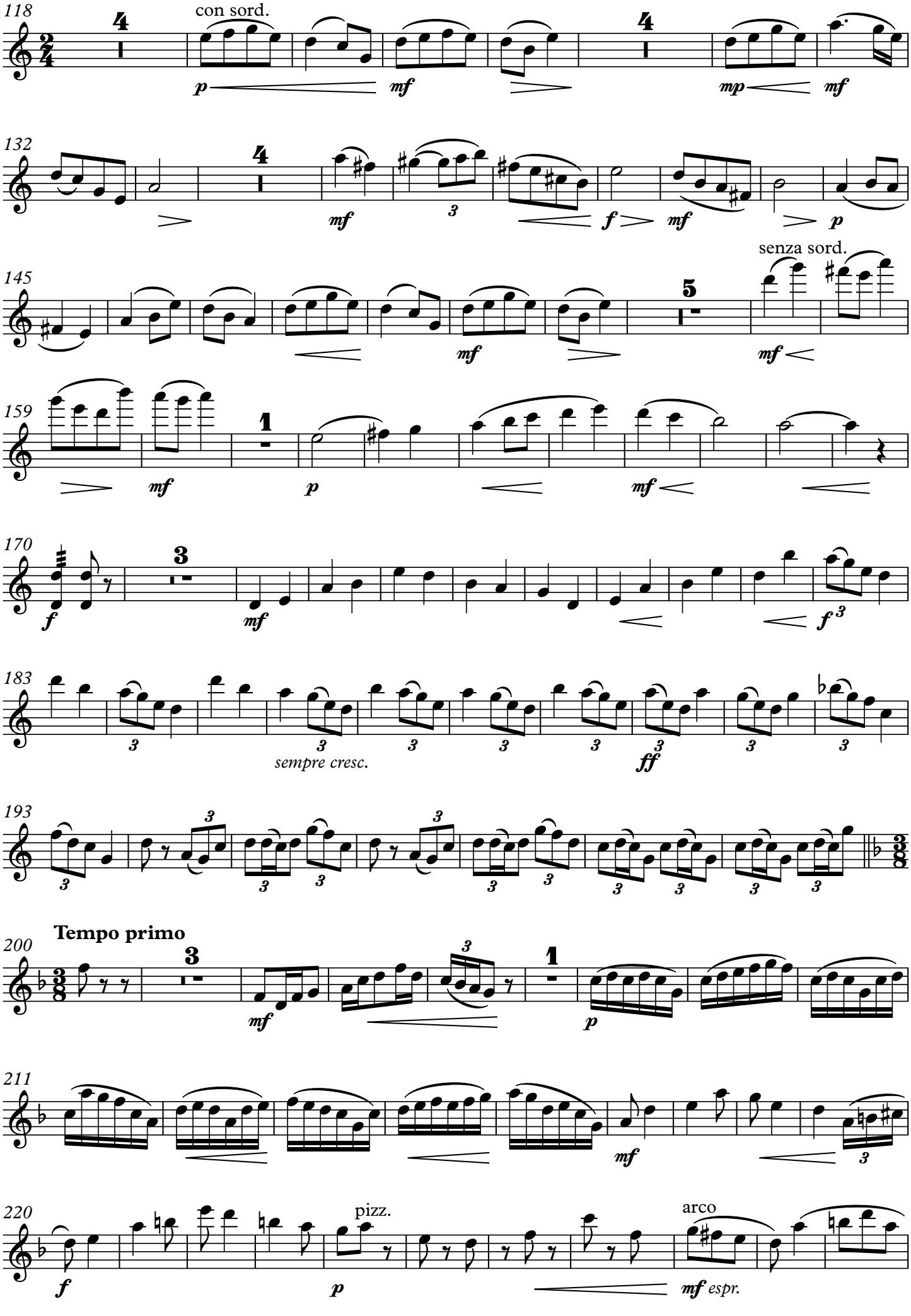


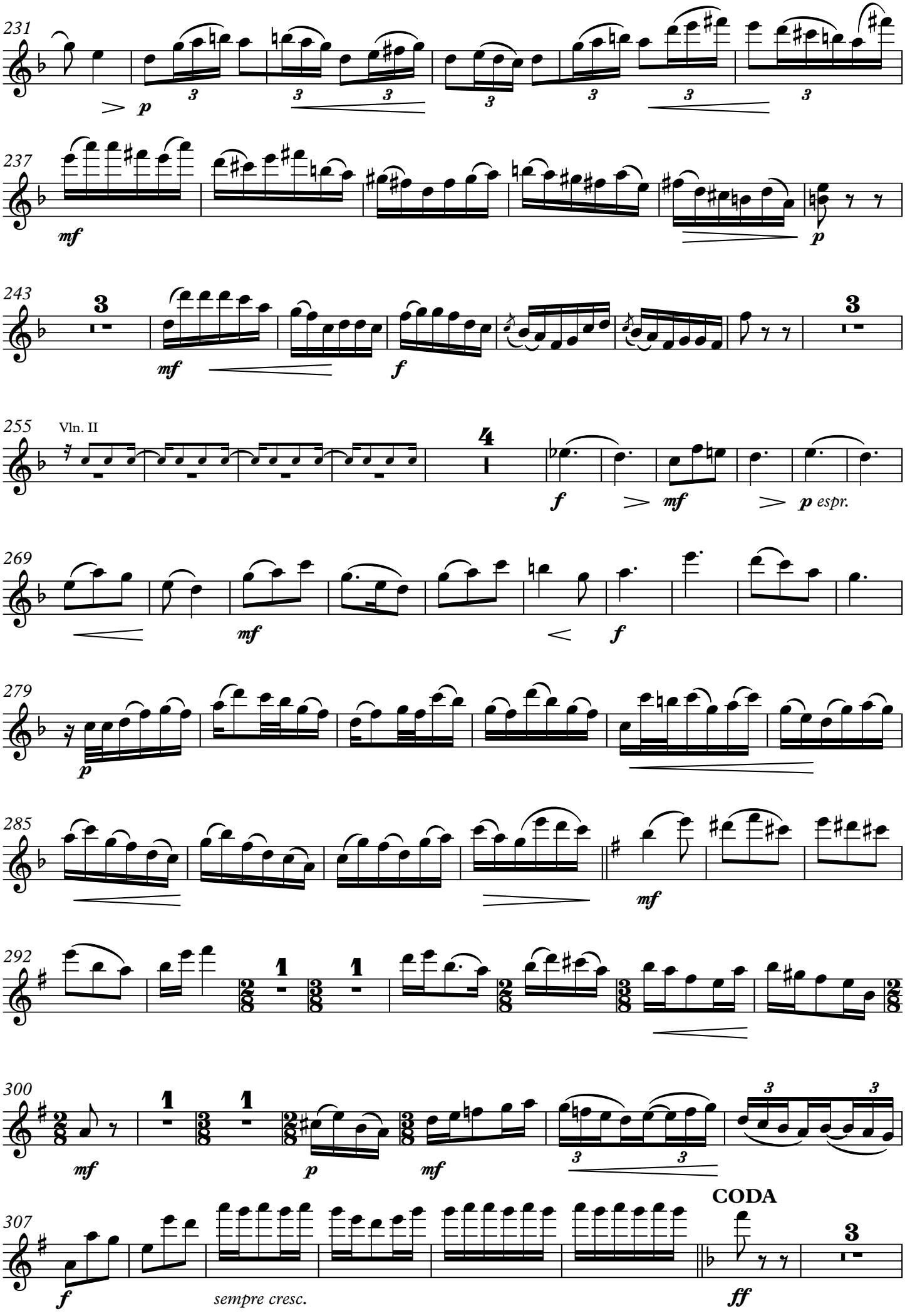
II. Rea de plată

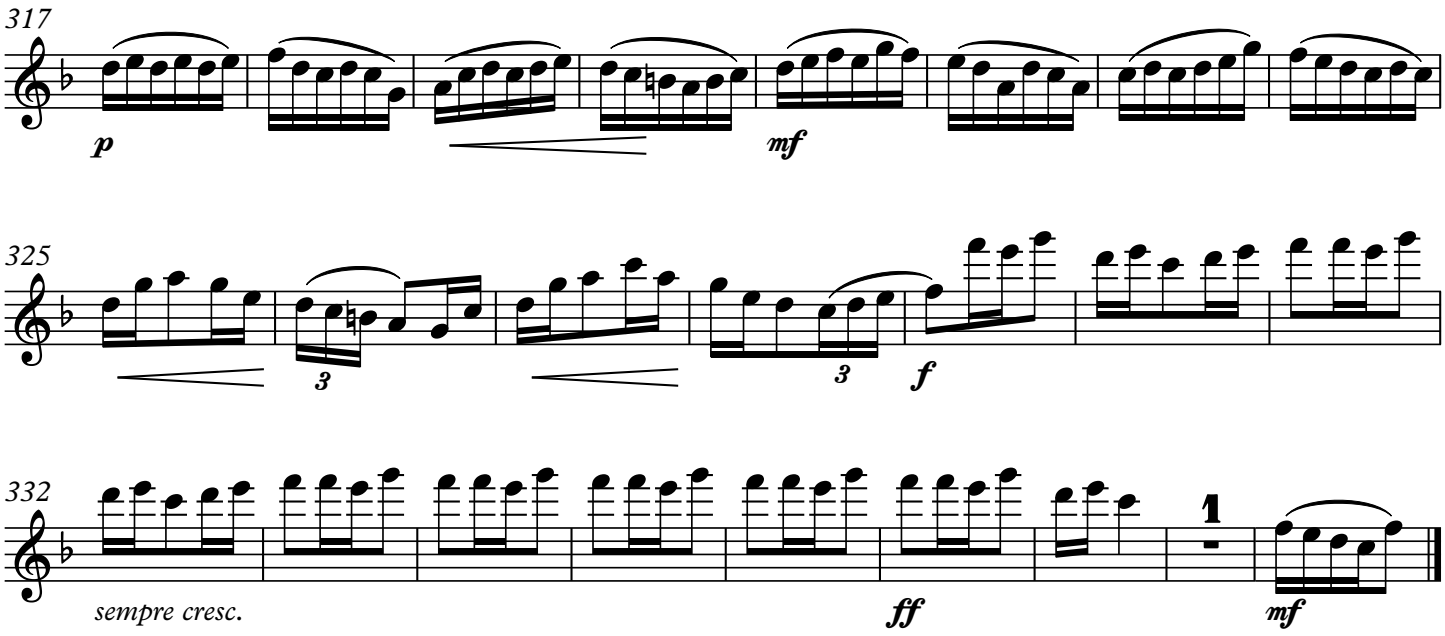



37
3
mf
42
p
mf
2
f
51
3
mf
f
66
p espr.
mf
f
8
78
(8)
p
85
mf
92
1
1
p
101
mf
p
3
111
sempre cresc.
ff
3

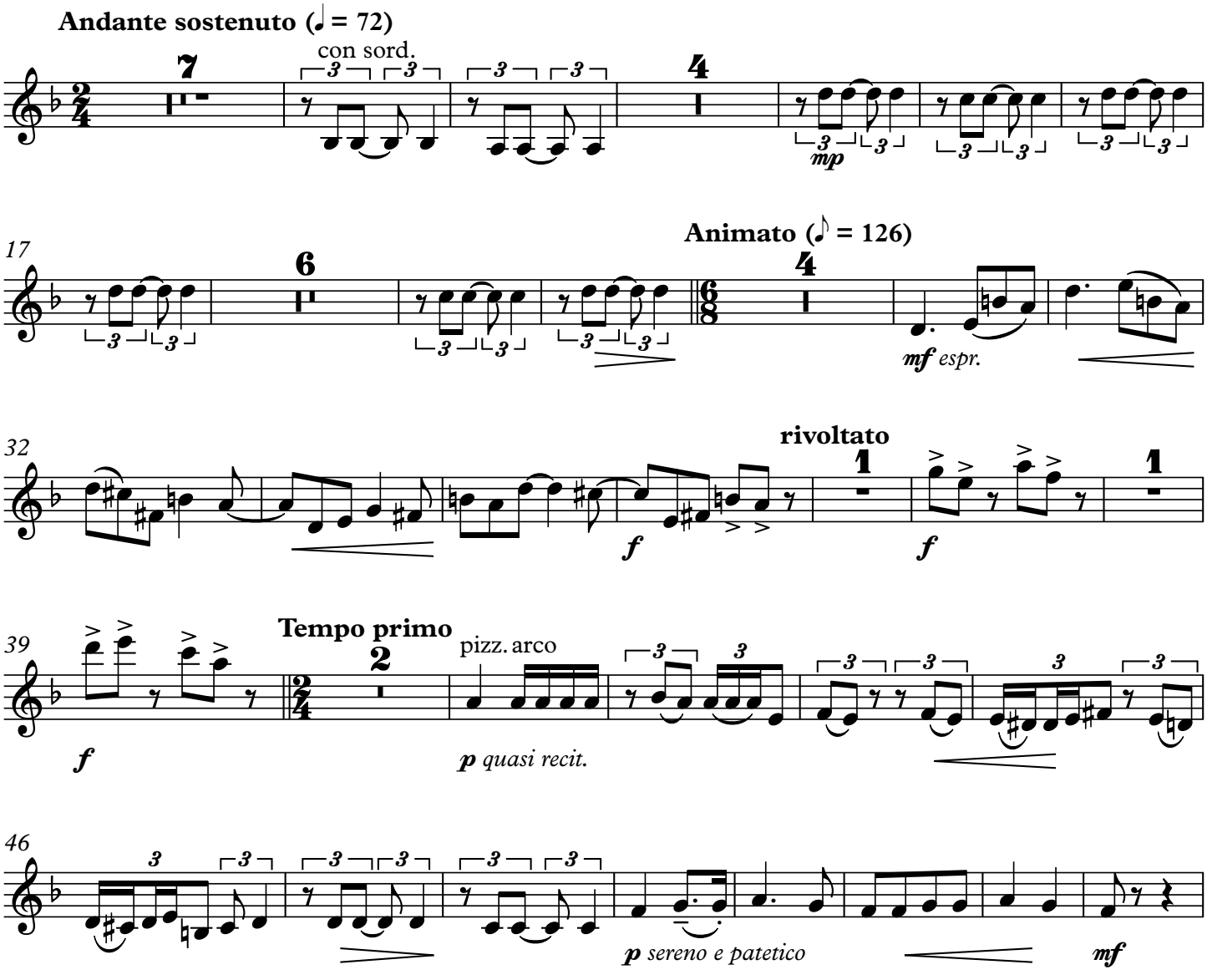
Moderato (♩ = 92)

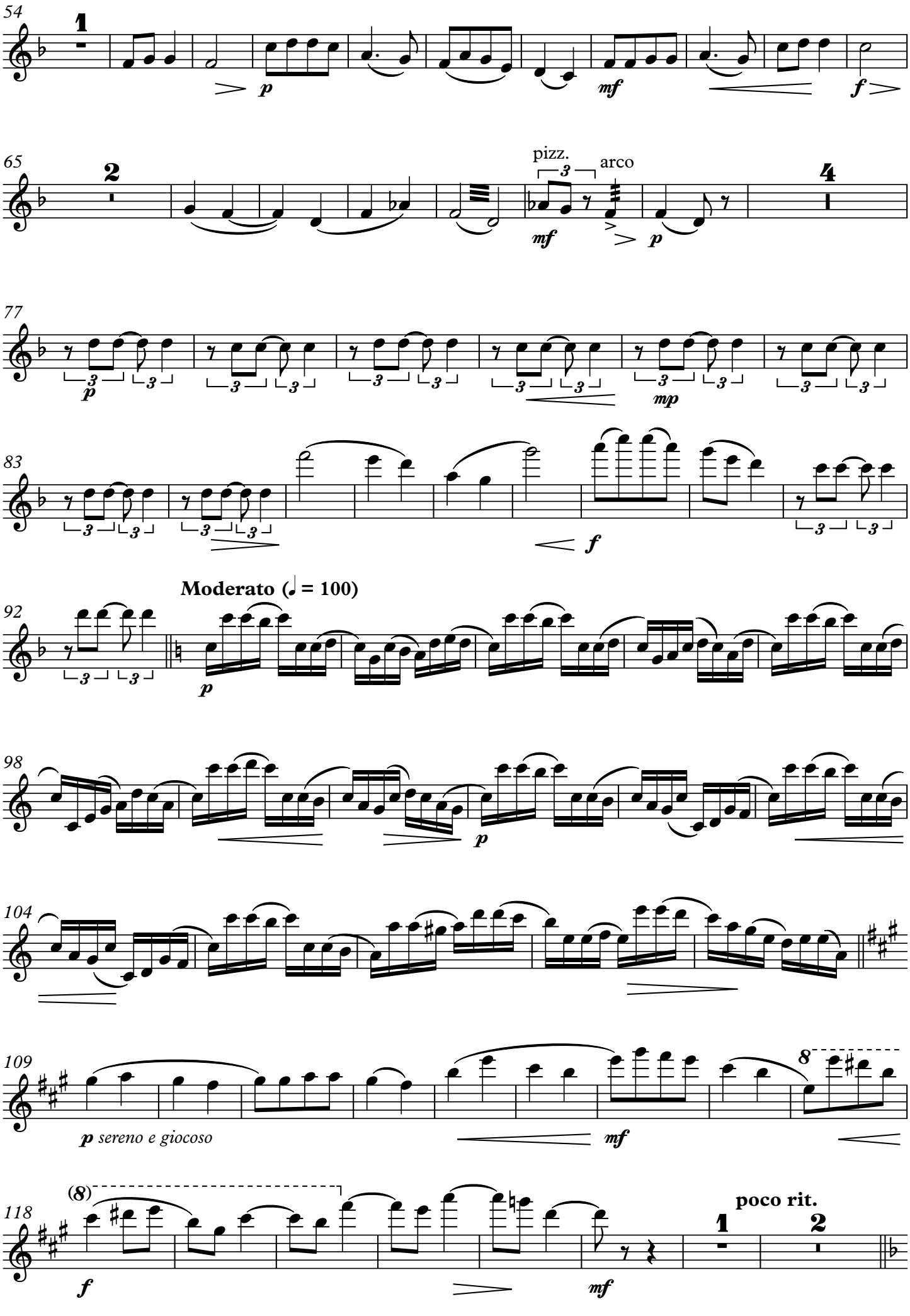

118
con sord.
p
mf
mp
mf
132
mf
f
mf
p
145
senza sord.
mf
mf
159
mf
p
mf
170
f
mf
f
183
sempre cresc.
ff
193
Tempo primo
200
mf
p
211
mf
220
f
pizz.
p
arco
mf espr.

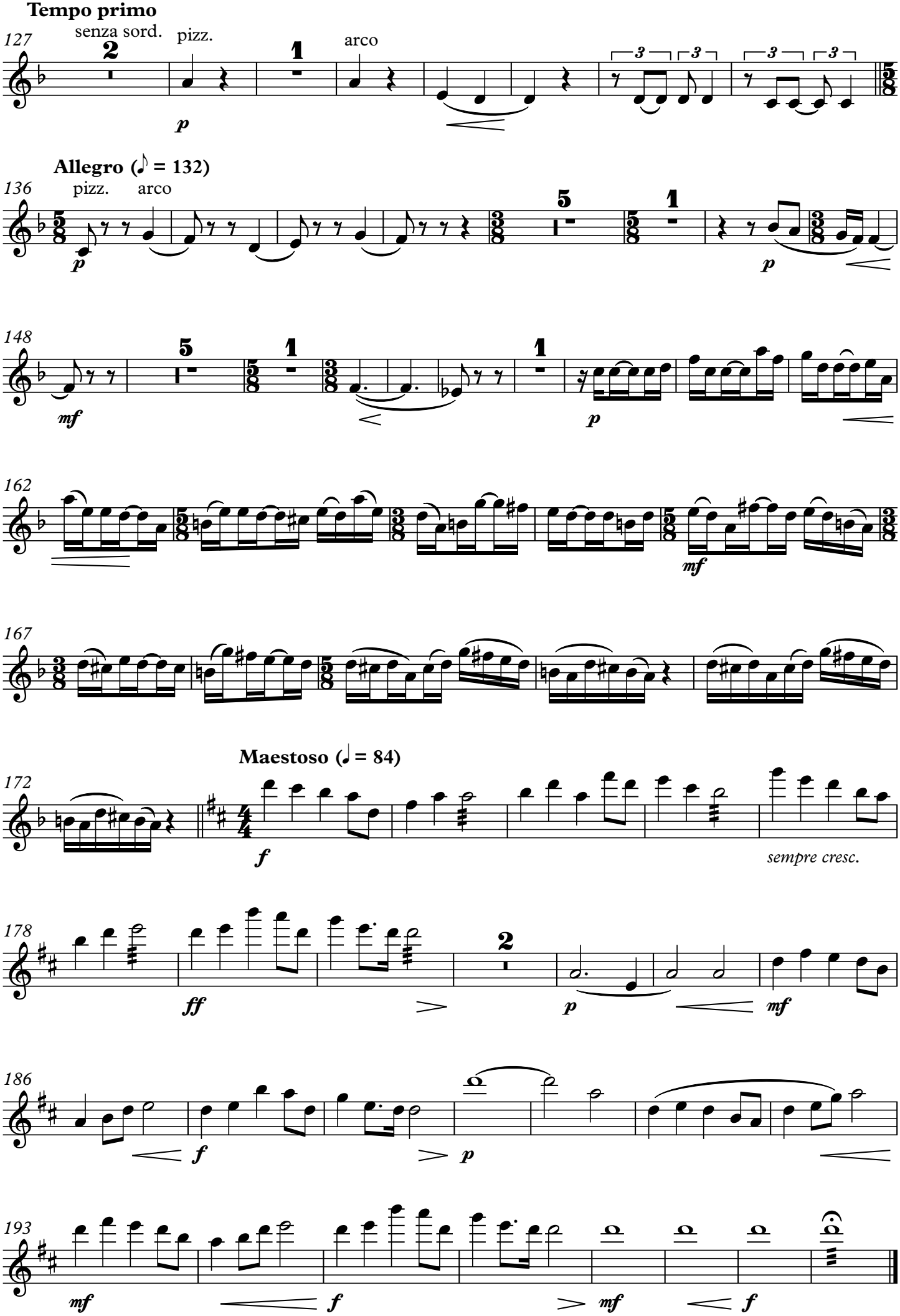

231
237
243
255
Vln. II
269
279
285
292
300
307
CODA
sempre cresc.



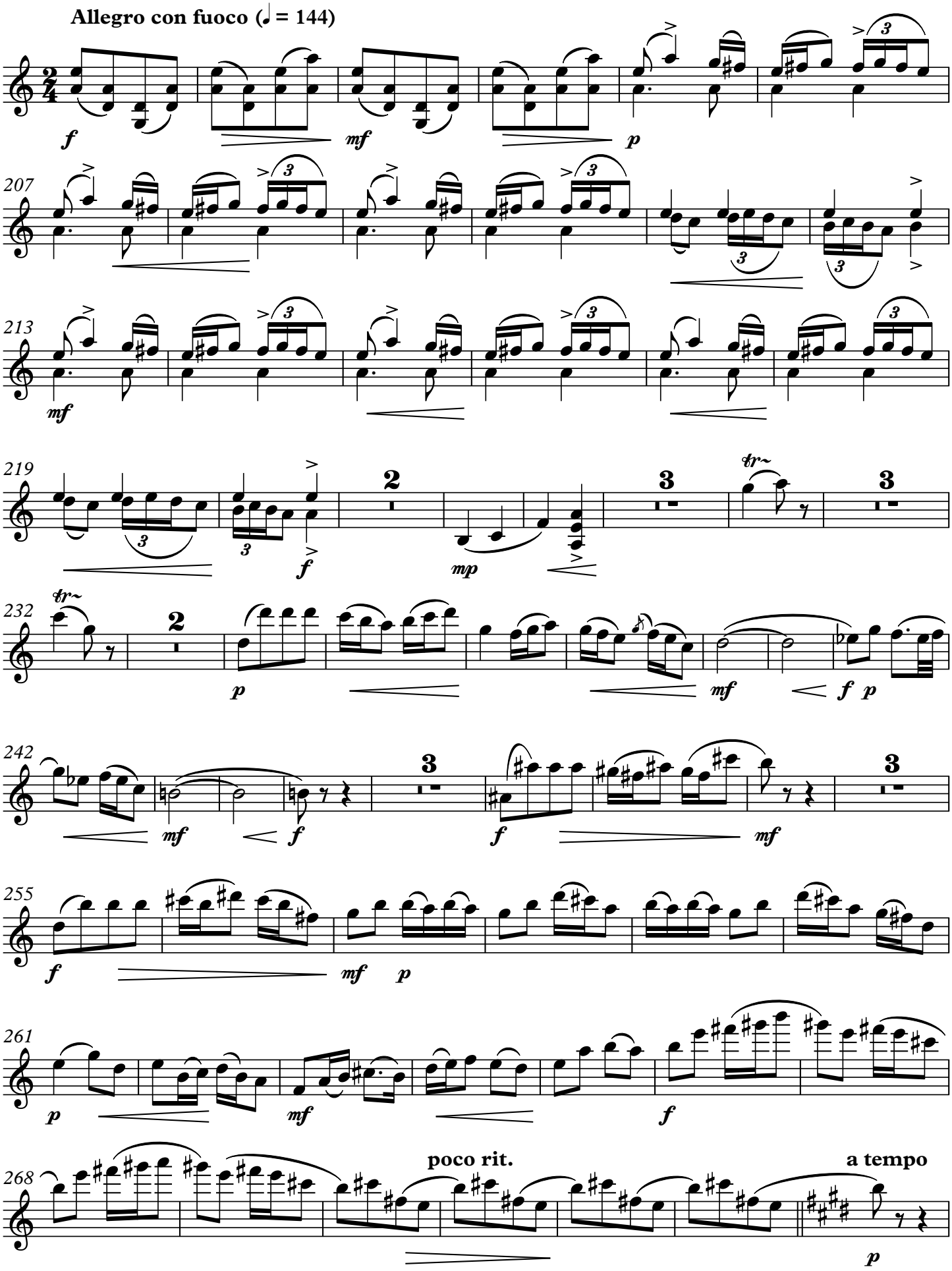
III. Rugămintea cea din urmă

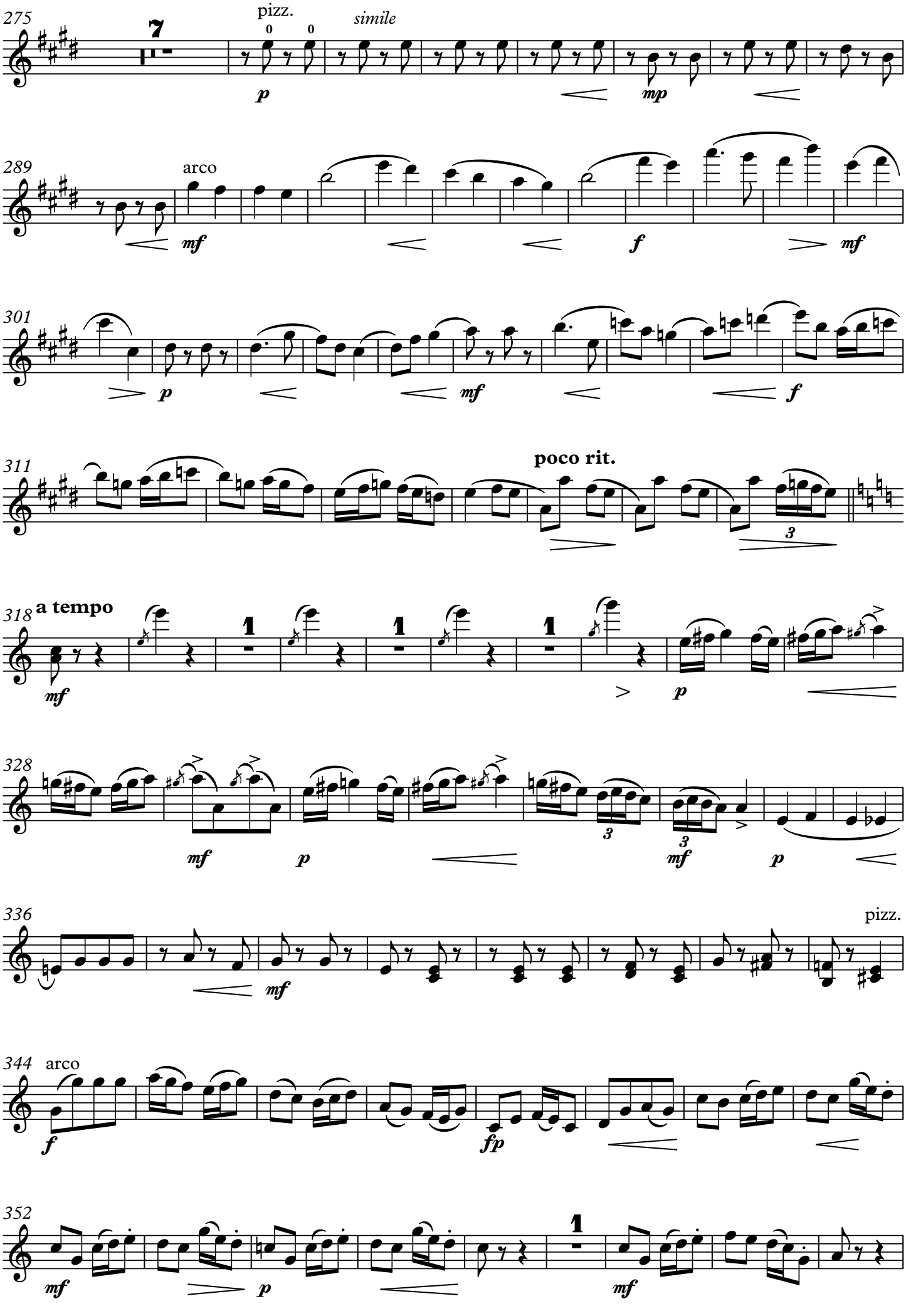


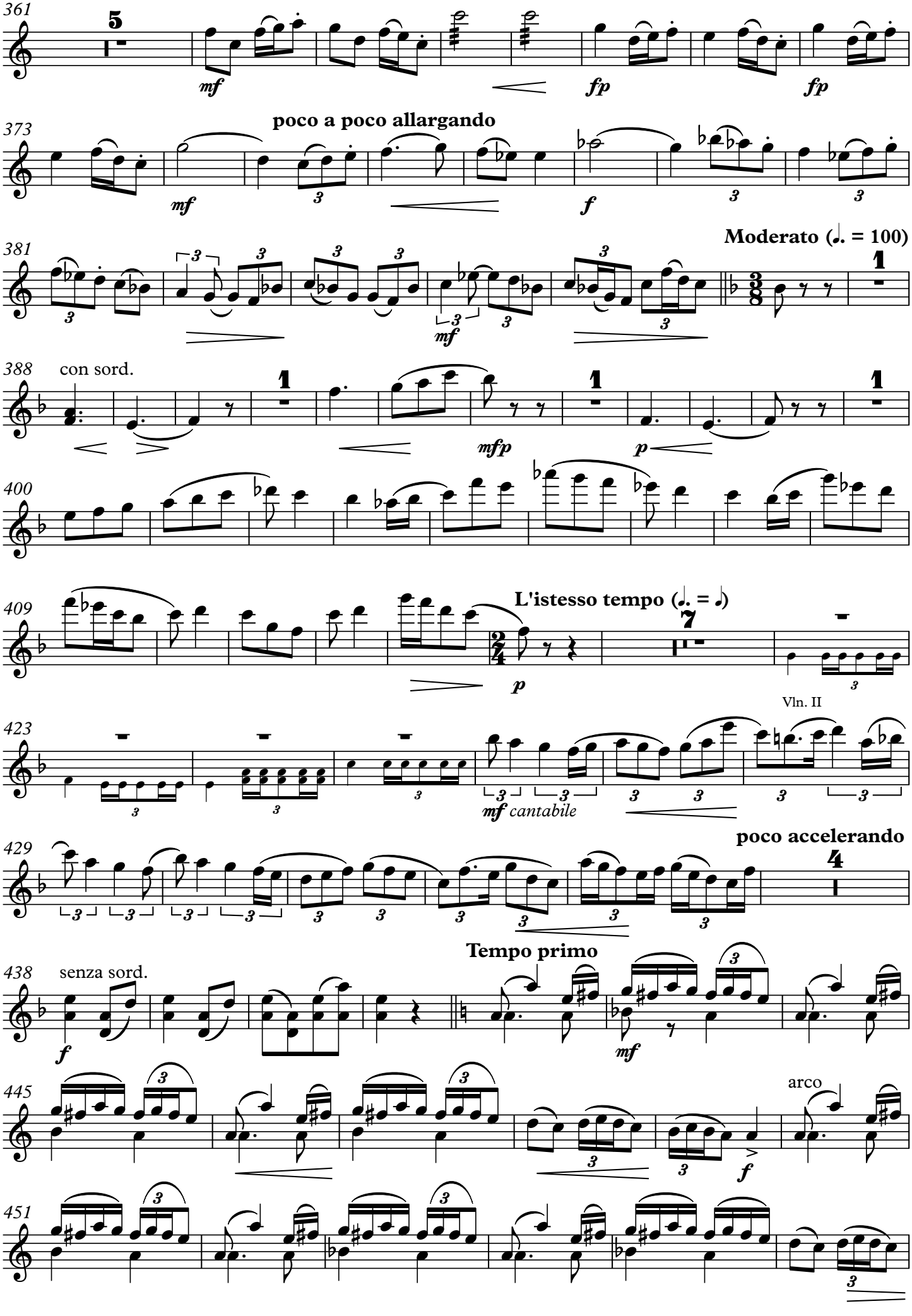

54
1
p
mf
f
65
2
pizz.
arco
mf
p
4
77
p
mp
83
f
92
Moderato (♩ = 100)
p
98
p
104
109
p sereno e giocoso
mf
8
118
(8)
f
mf
poco rit.
1
2

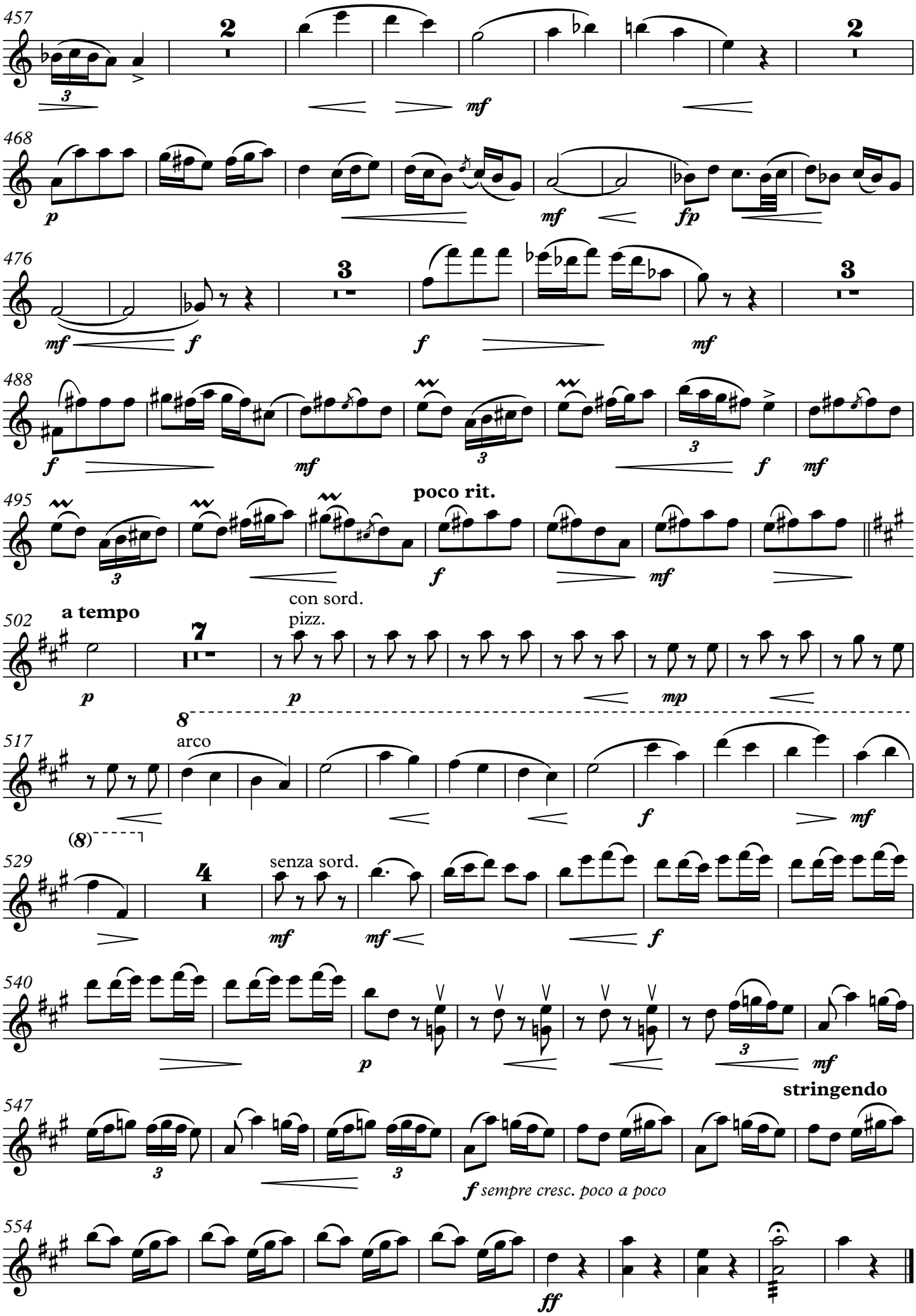

Tempo primo
127
senza sord.
pizz.
arco
Allegro (♪ = 132)
136
pizz.
arco
148
162
167
Maestoso (𝅗𝅥 = 84)
172
sempre cresc.
178
186
193

IV. Hora


Allegro con fuoco (♩ = 144)
207
213
219
232
242
255
261
268
poco rit.
a tempo


275
7
pizz.
0 0
simile
p
mp
289
arco
mf
f
mf
301
p
mf
f
311
poco rit.
3
318
a tempo
1
1
1
mf
p
328
mf
p
3
3
mf
p
336
pizz.
mf
344
arco
f
fp
352
mf
p
1
mf


361
5
mf
fp
fp
373
poco a poco allargando
mf
f
381
Moderato (♩. = 100)
mf
388
con sord.
mfp
p
400
409
L'istesso tempo (♩. = ♩)
p
423
Vln. II
mf cantabile
429
poco accelerando
4
Tempo primo
438
senza sord.
f
mf
445
arco
f
451


457
2
mf
468
p
mf
fp
476
3
mf
f
f
mf
488
f
mf
3
f
mf
495
poco rit.
3
f
mf
502
a tempo
con sord.
pizz.
7
p
p
mp
8
517
arco
f
mf
(8)
529
senza sord.
4
mf
mf
f
540
p
3
mf
stringendo
547
3
3
f sempre cresc. poco a poco
554
ff

Violin II

DIXTUOR

Sabin Drăgoi

Violin II

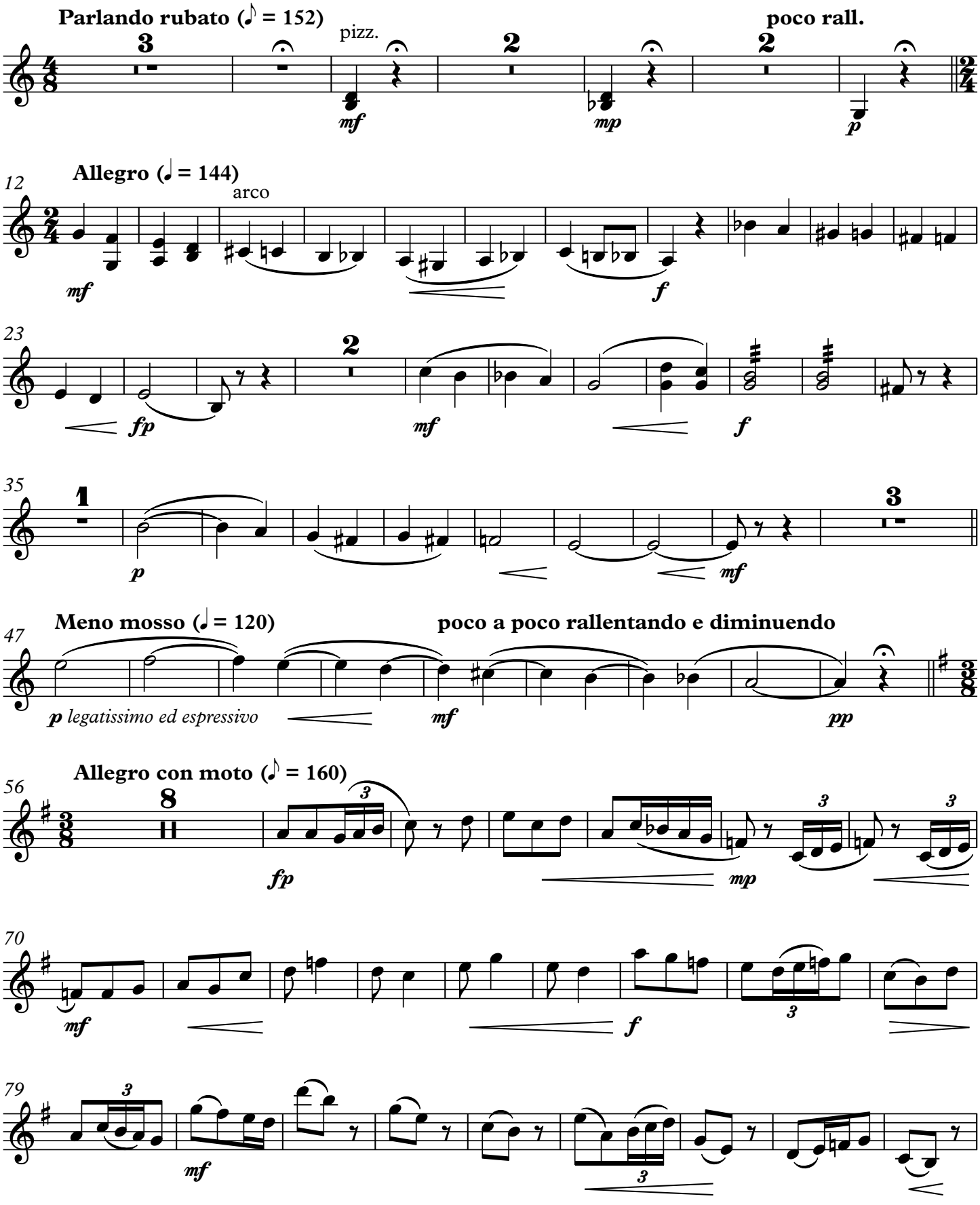
DIXTUOR

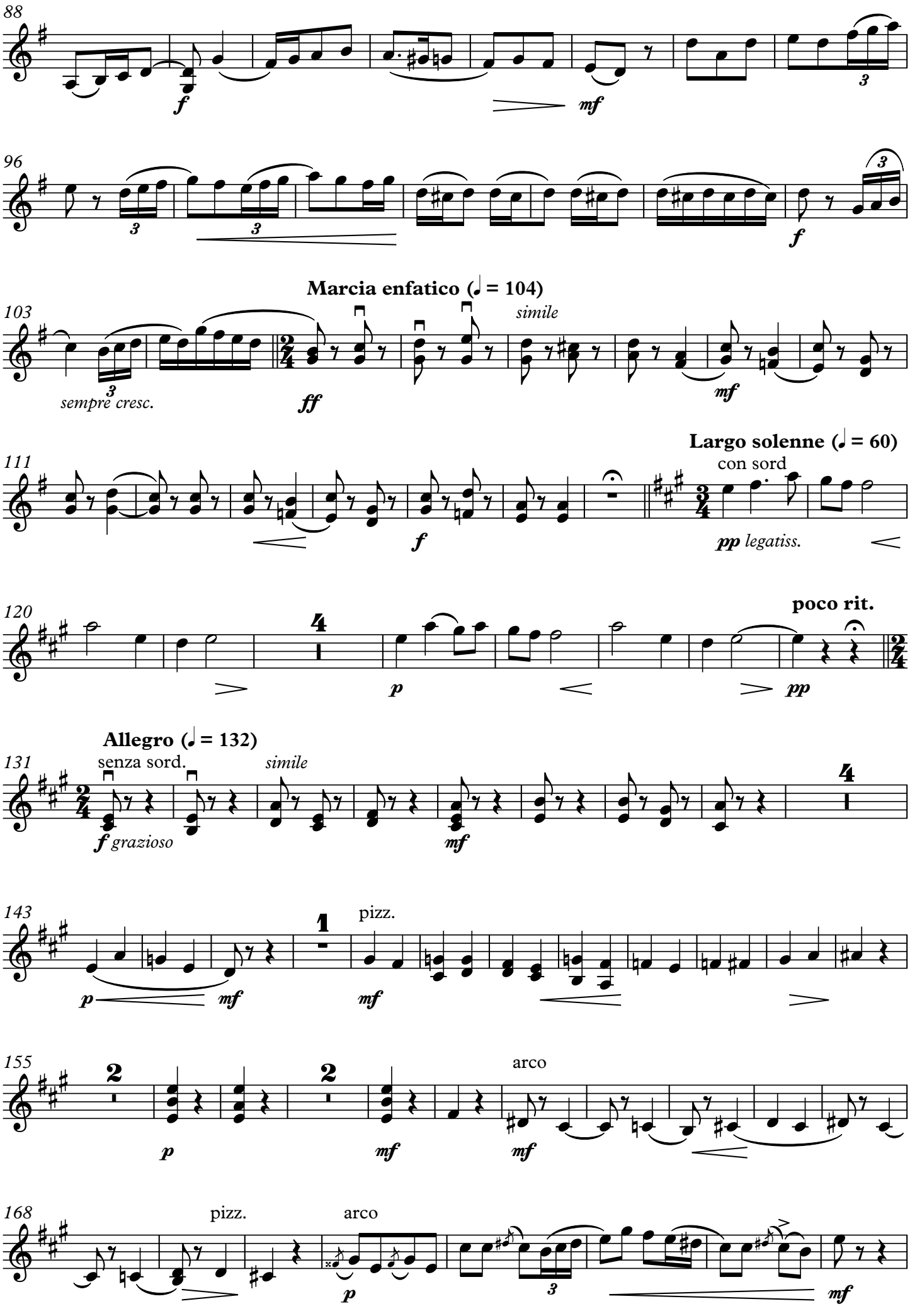
cu pian

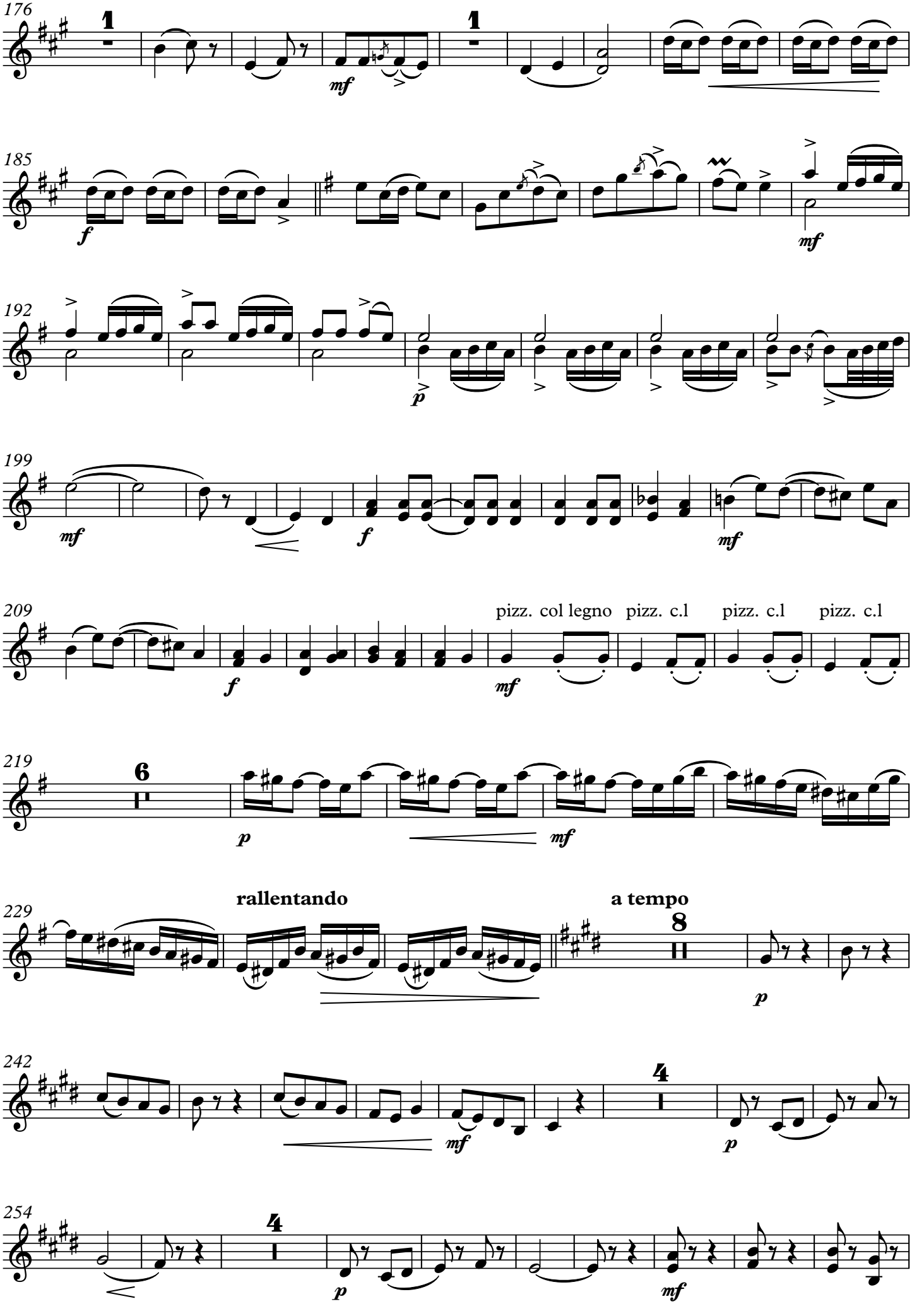
patru poezii de George Co2buc interpretate

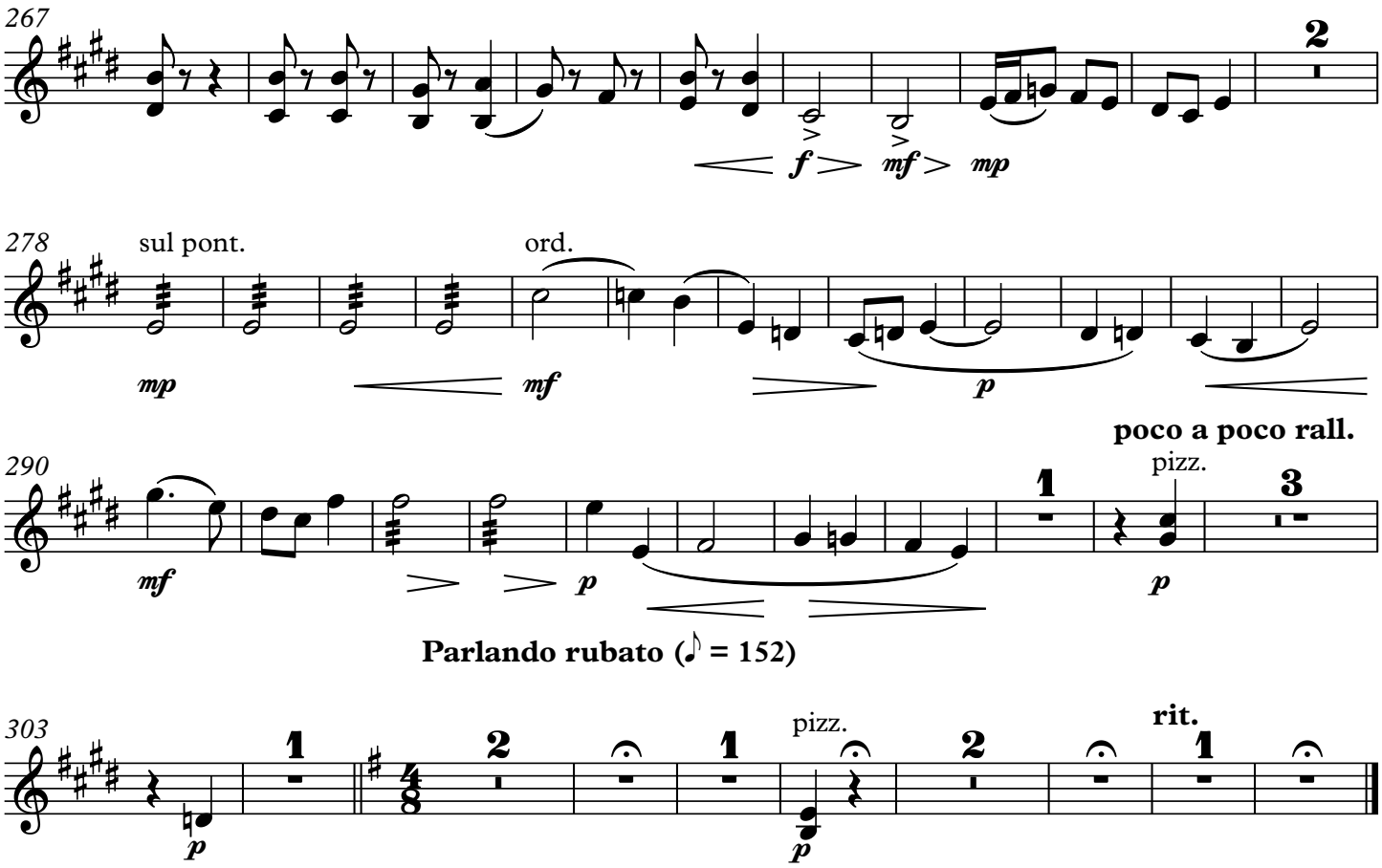
I. Nuntă în codru

Sabin Drăgoi

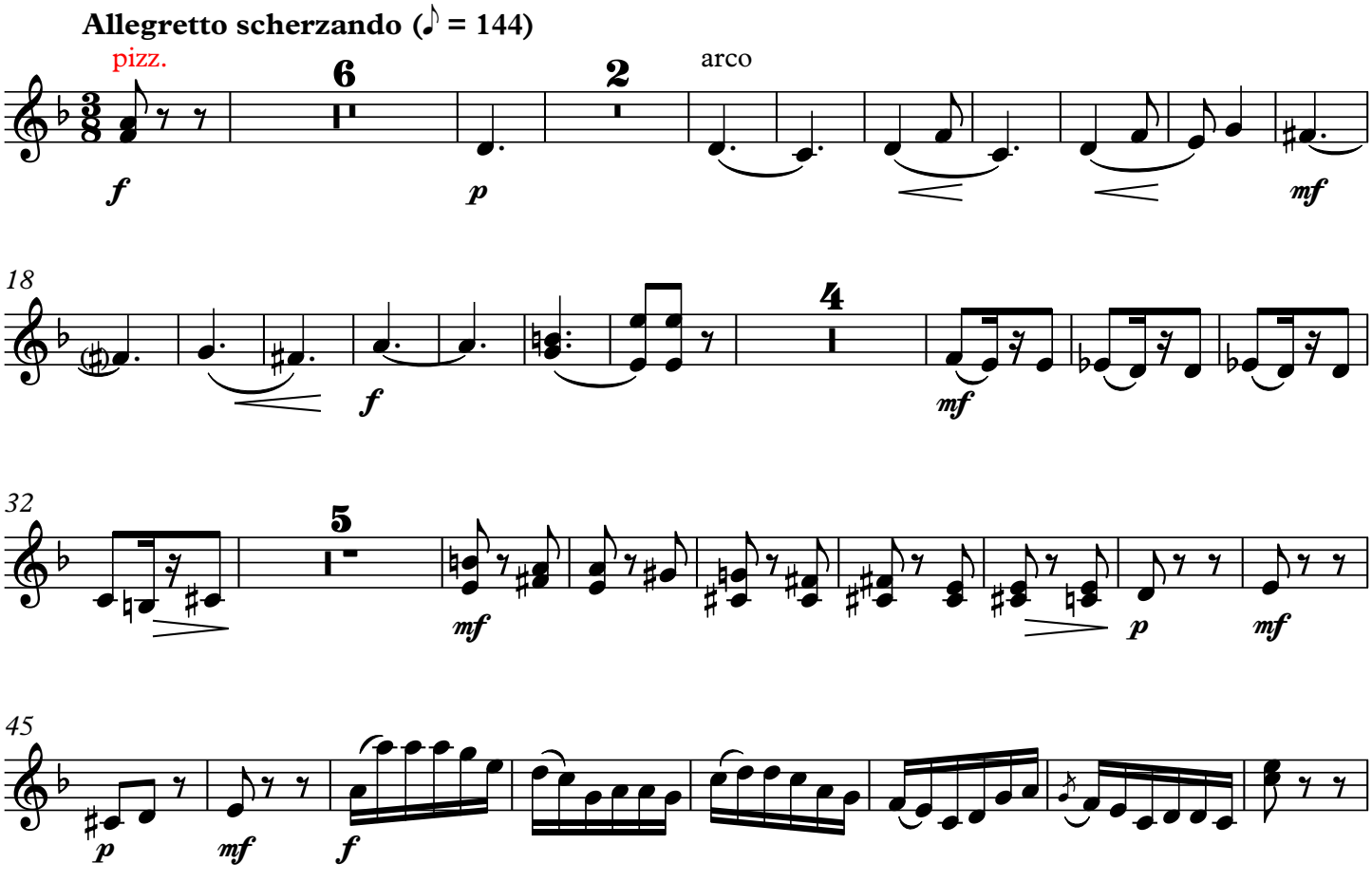


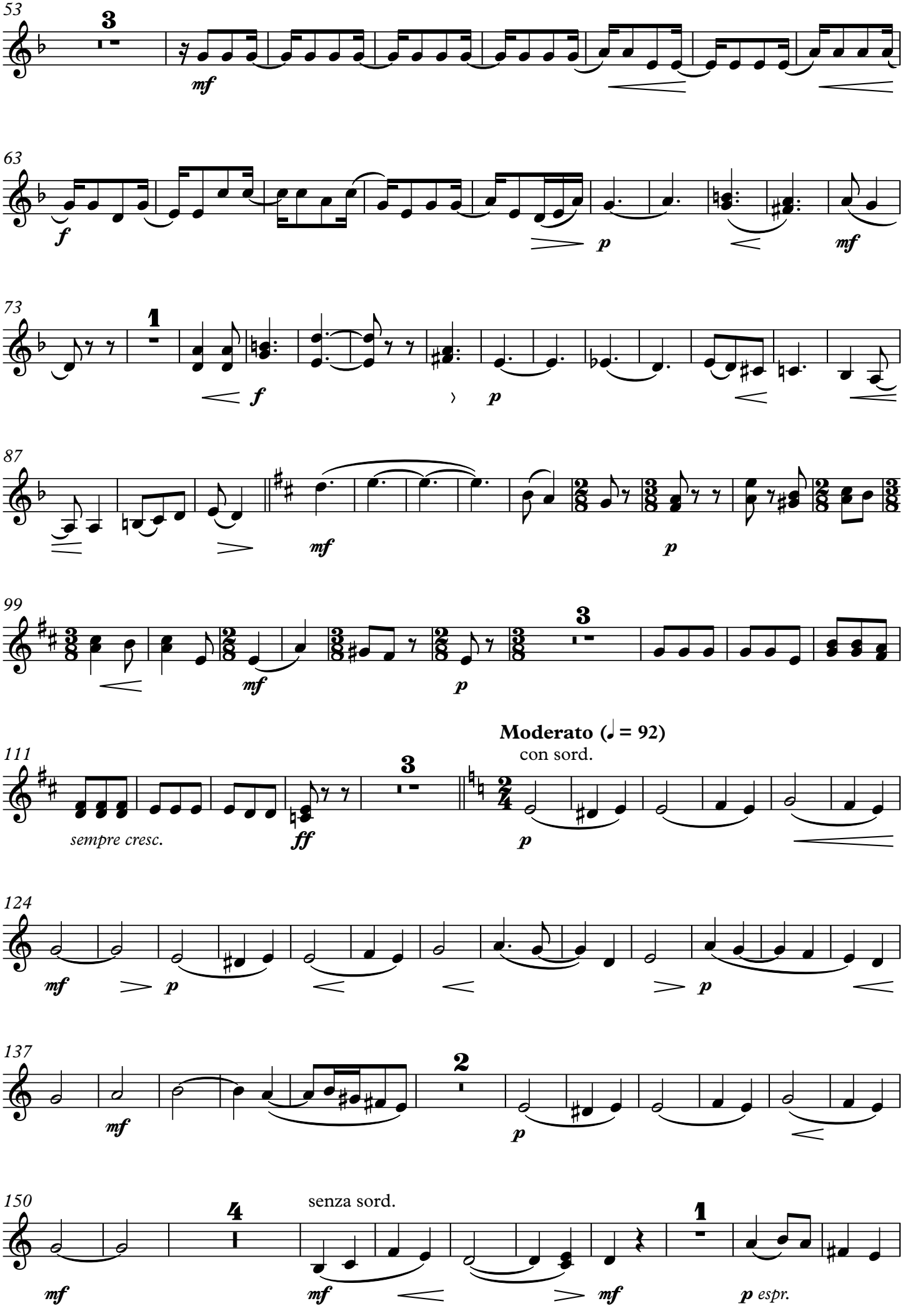

88
f
mf
96
3
3
f
Marcia enfatico (♩ = 104)
103
simile
sempre cresc.
ff
mf
Largo solenne (♩ = 60)
111
con sord
f
pp legatiss.
120
poco rit.
p
pp
Allegro (♩ = 132)
131
senza sord.
simile
f grazioso
mf
143
pizz.
p
mf
mf
155
arco
p
mf
mf
168
pizz.
arco
p
mf

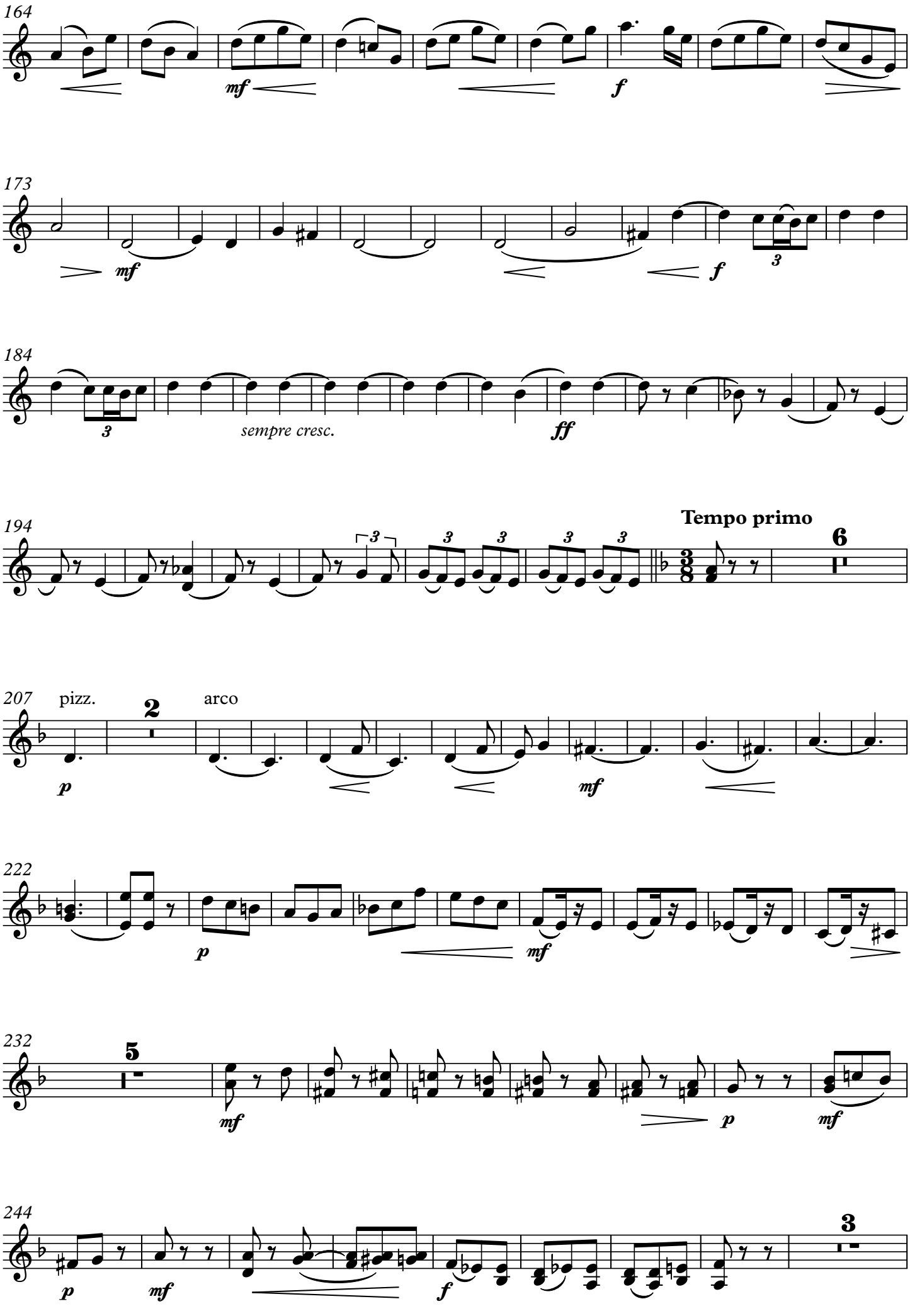

176
1
mf
1
185
f
mf
192
p
199
mf
f
mf
209
pizz. col legno
pizz. c.l
pizz. c.l
pizz. c.l
f
mf
219
6
p
mf
229
rallentando
a tempo
8
p
242
mf
4
p
254
4
p
mf

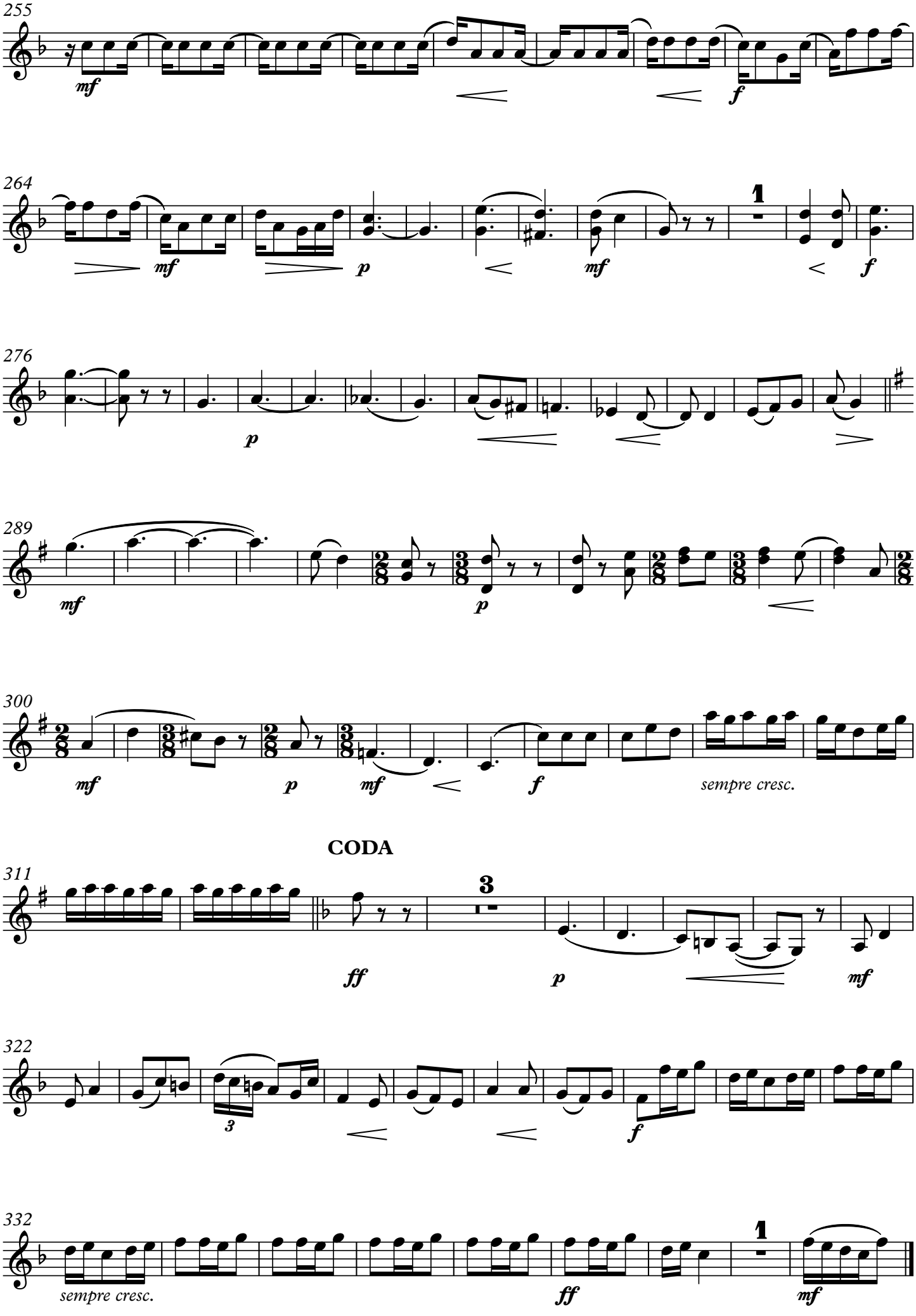


II. Rea de plată

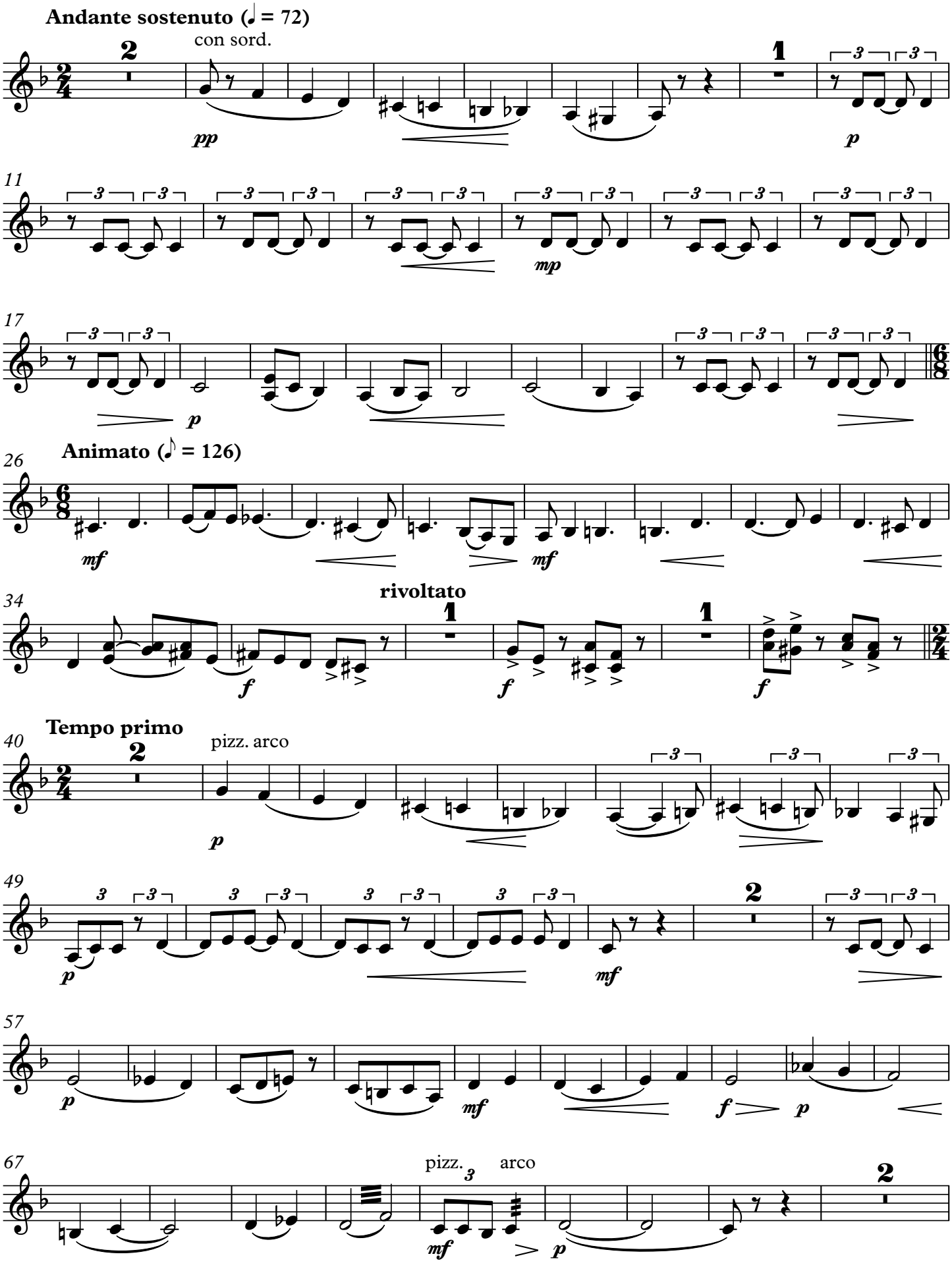


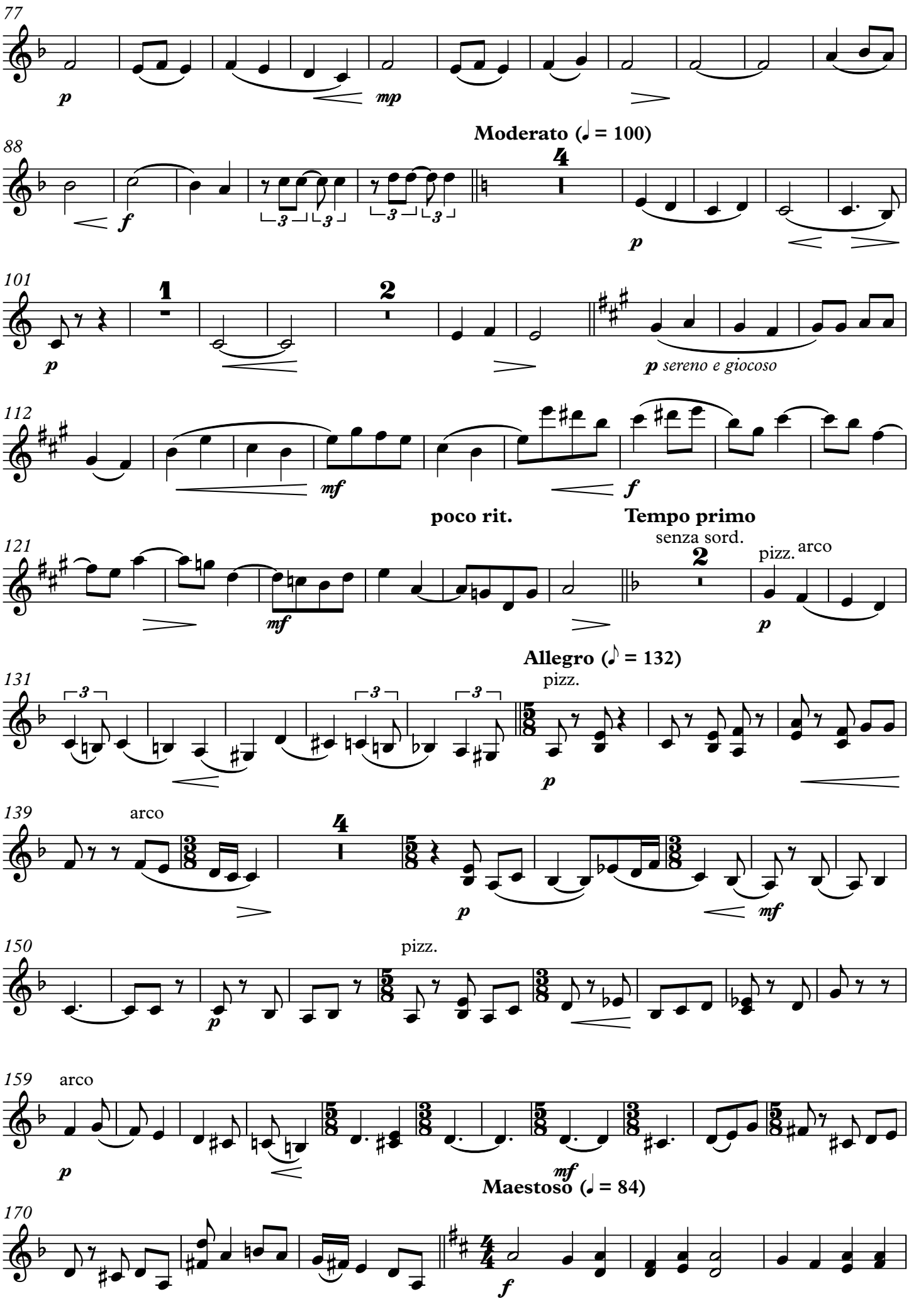

53
3
mf
63
f
p
mf
73
1
f
p
87
mf
p
99
3
mf
p
111
3
sempre cresc.
ff
Moderato (♩ = 92)
con sord.
p
124
mf
p
p
137
2
mf
p
150
4
senza sord.
mf
mf
mf
1
p espr.

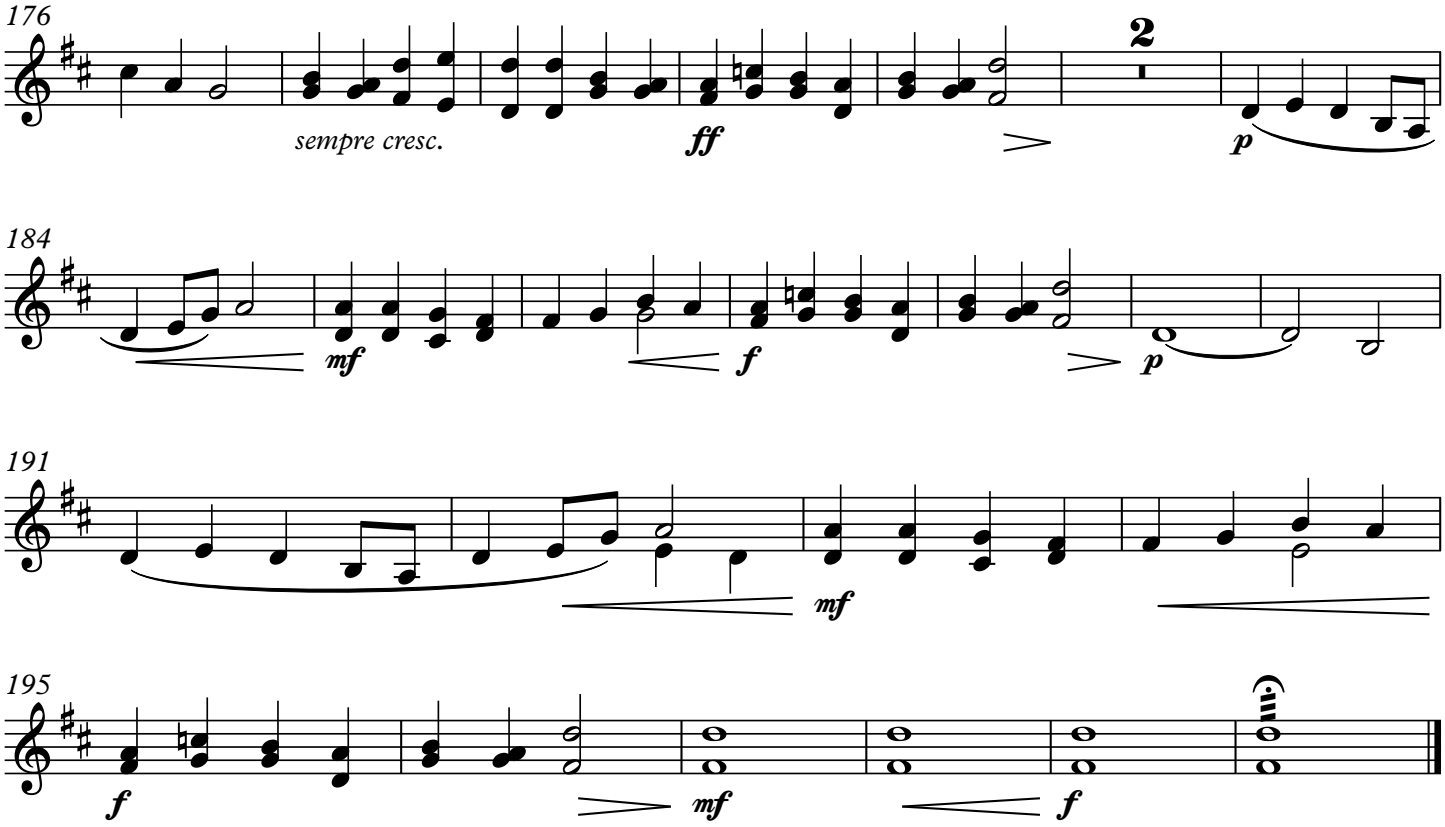

164
mf
f
173
mf
f
3
184
3
sempre cresc.
ff
194
3
Tempo primo
6
207
pizz.
2
arco
p
mf
222
p
mf
232
5
mf
p
mf
244
p
mf
f
3


255
mf
f
264
mf
p
mf
f
276
p
289
mf
p
300
mf
p
mf
f
sempre cresc.
CODA
311
ff
p
mf
322
3
f
332
sempre cresc.
ff
mf

III. Rugămintea cea din urmă

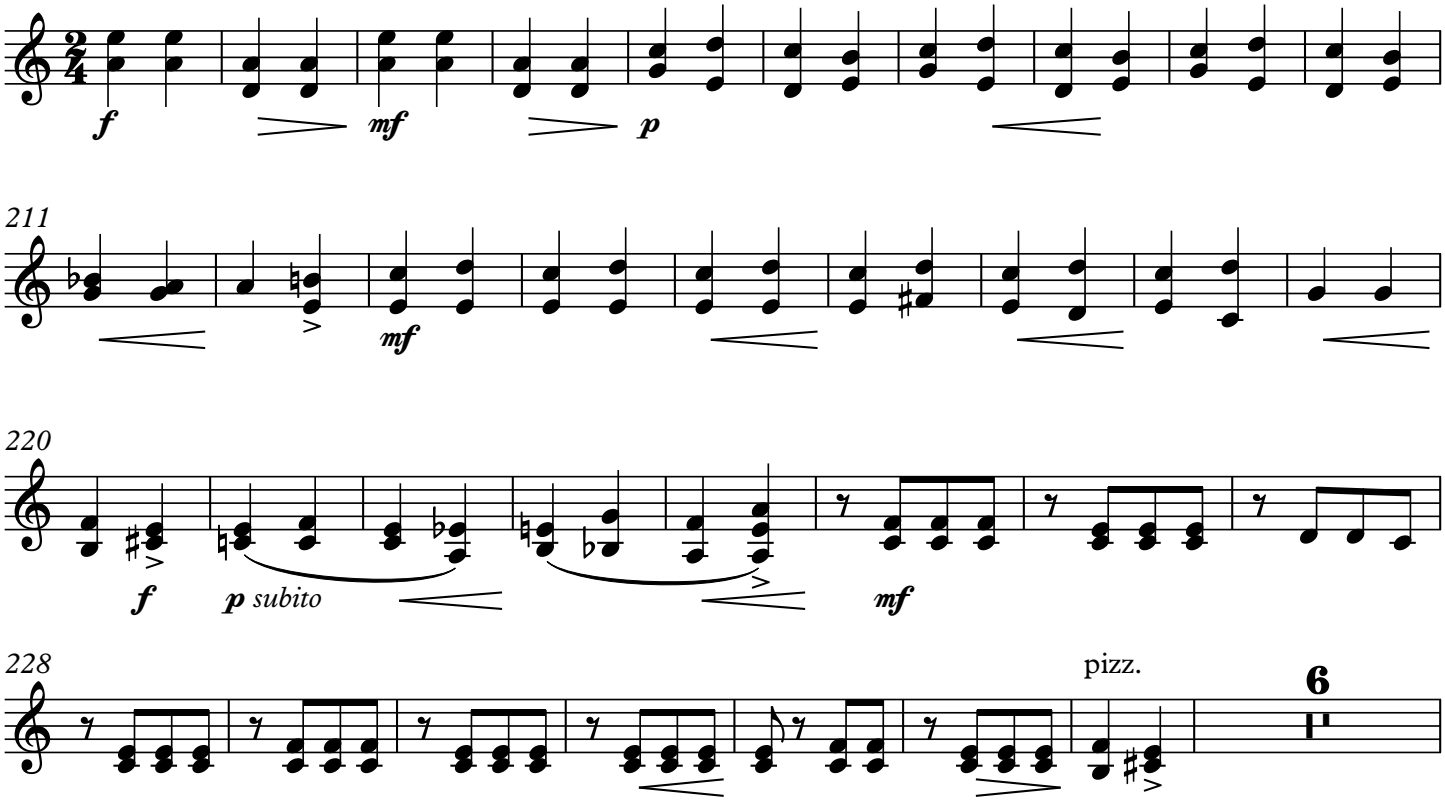


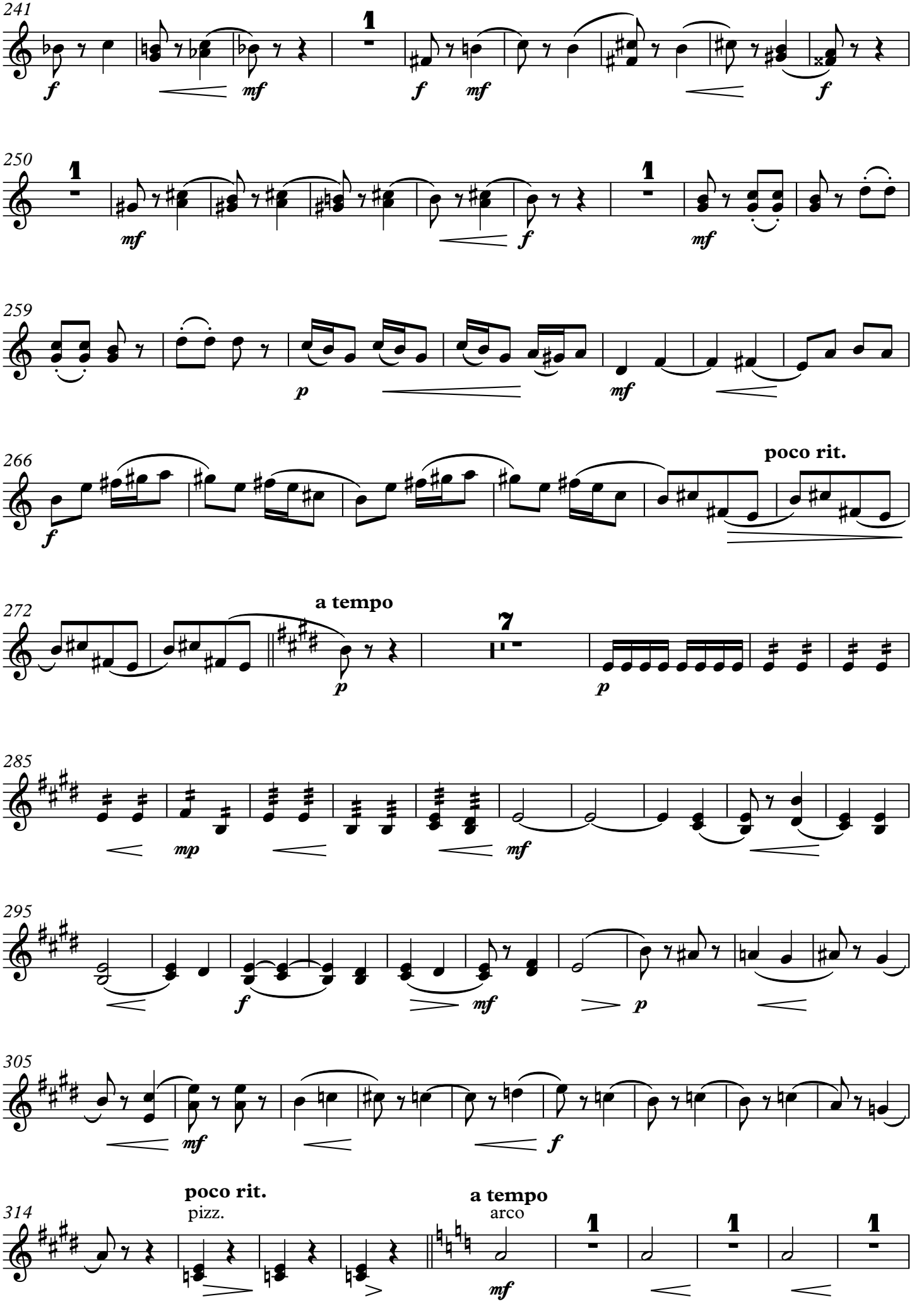

77
p
mp
88
Moderato (♩ = 100)
f
4
p
101
1
2
p
p sereno e giocoso
112
mf
f
poco rit.
Tempo primo
121
senza sord.
pizz.
arco
mf
2
p
Allegro (♪ = 132)
131
pizz.
p
139
arco
4
p
mf
150
pizz.
p
159
arco
p
mf
Maestoso (♩ = 84)
170
f

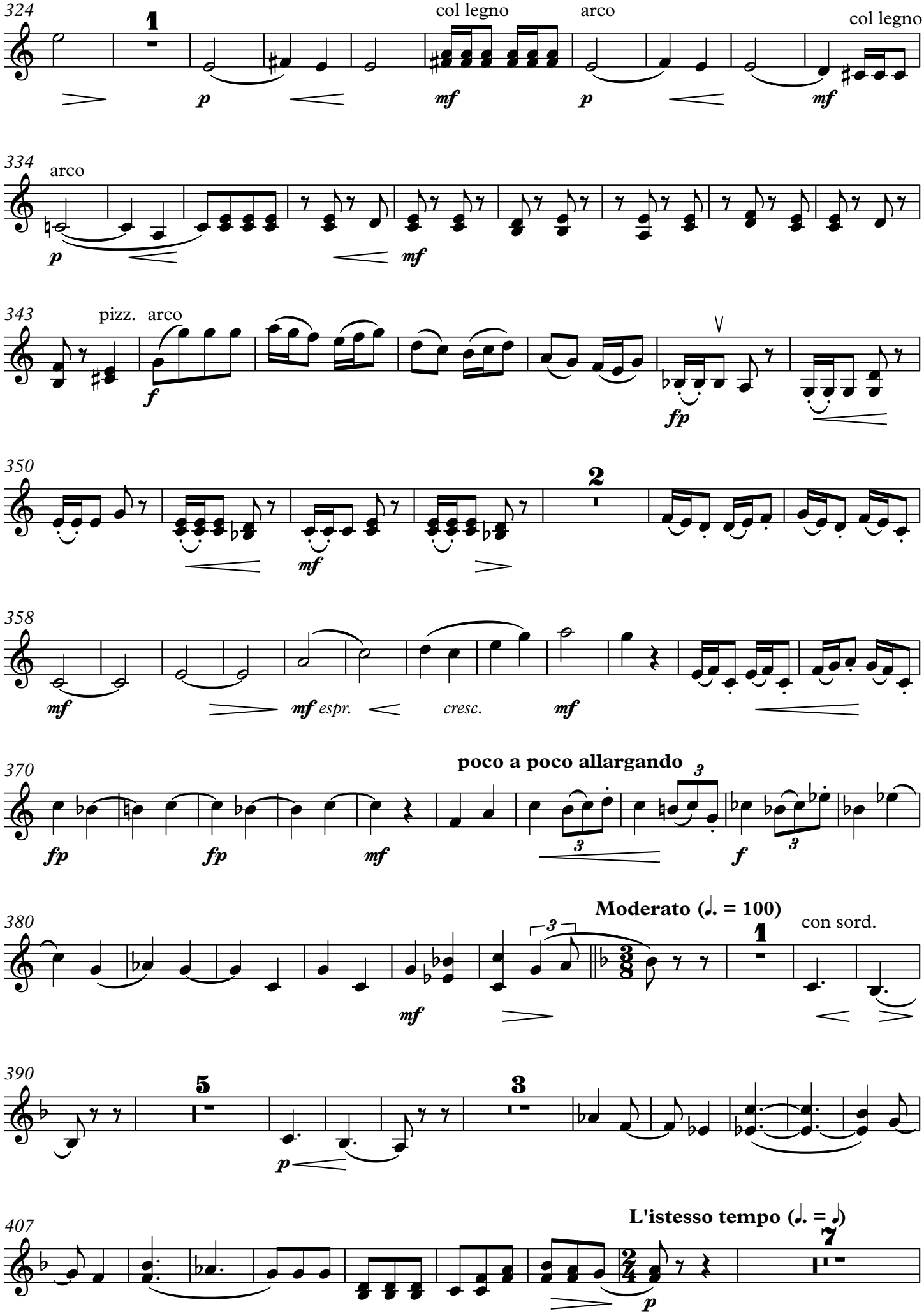


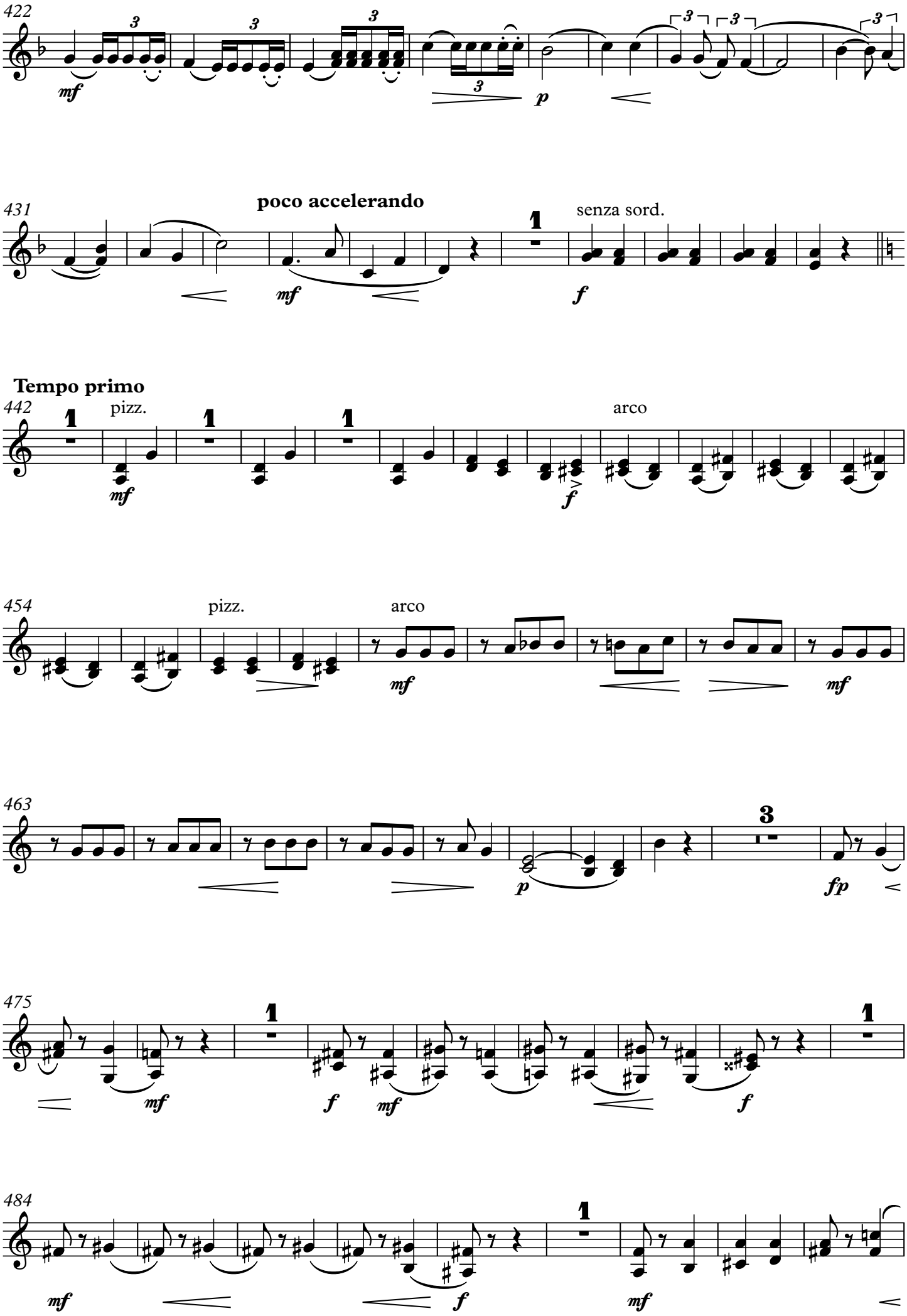
IV. Hora

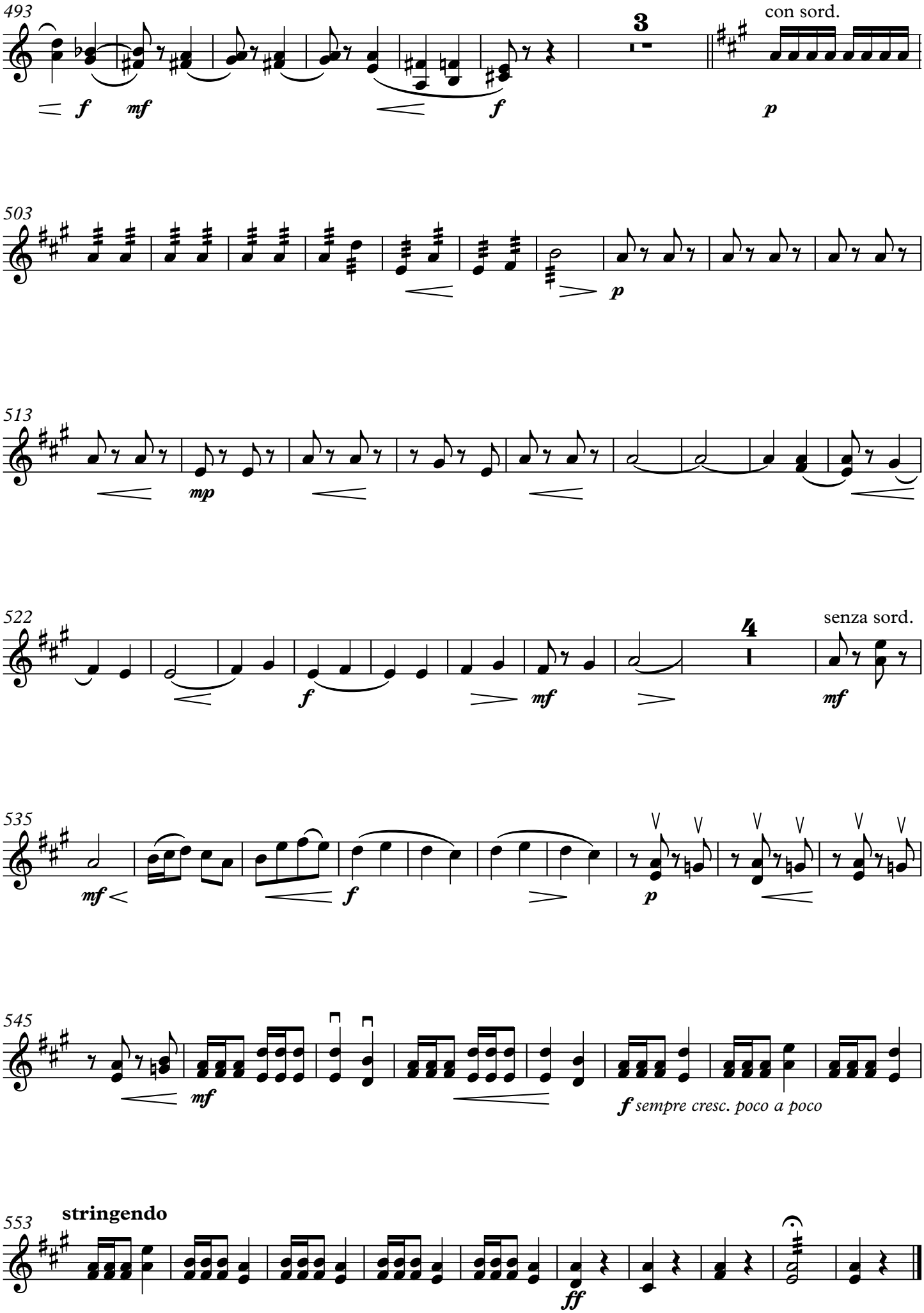
Allegro con fuoco (♩ = 144)




241
250
259
266
poco rit.
272
a tempo
285
295
305
314
poco rit.
pizz.
a tempo
arco


324
1
col legno
arco
col legno
p
mf
p
mf
334
arco
p
mf
343
pizz.
arco
f
fp
350
2
mf
358
mf
mf espr.
cresc.
mf
370
poco a poco allargando
fp
fp
mf
f
380
Moderato (♩. = 100)
con sord.
1
mf
390
5
3
p
407
L'istesso tempo (♩. = ♩)
7
p


422
mf
p
431
poco accelerando
mf
senza sord.
f
Tempo primo
442
pizz.
mf
f
arco
454
pizz.
arco
mf
mf
463
p
fp
475
mf
f
mf
f
484
mf
f
mf


493
poco rit.
3
a tempo
con sord.
f mf f p
503
p
513
mp
522
4
senza sord.
f mf mf
535
mf f p
545
mf
f sempre cresc. poco a poco
553
stringendo
ff

Violoncello

DIXTUOR

Sabin Drăgoi

Violoncello

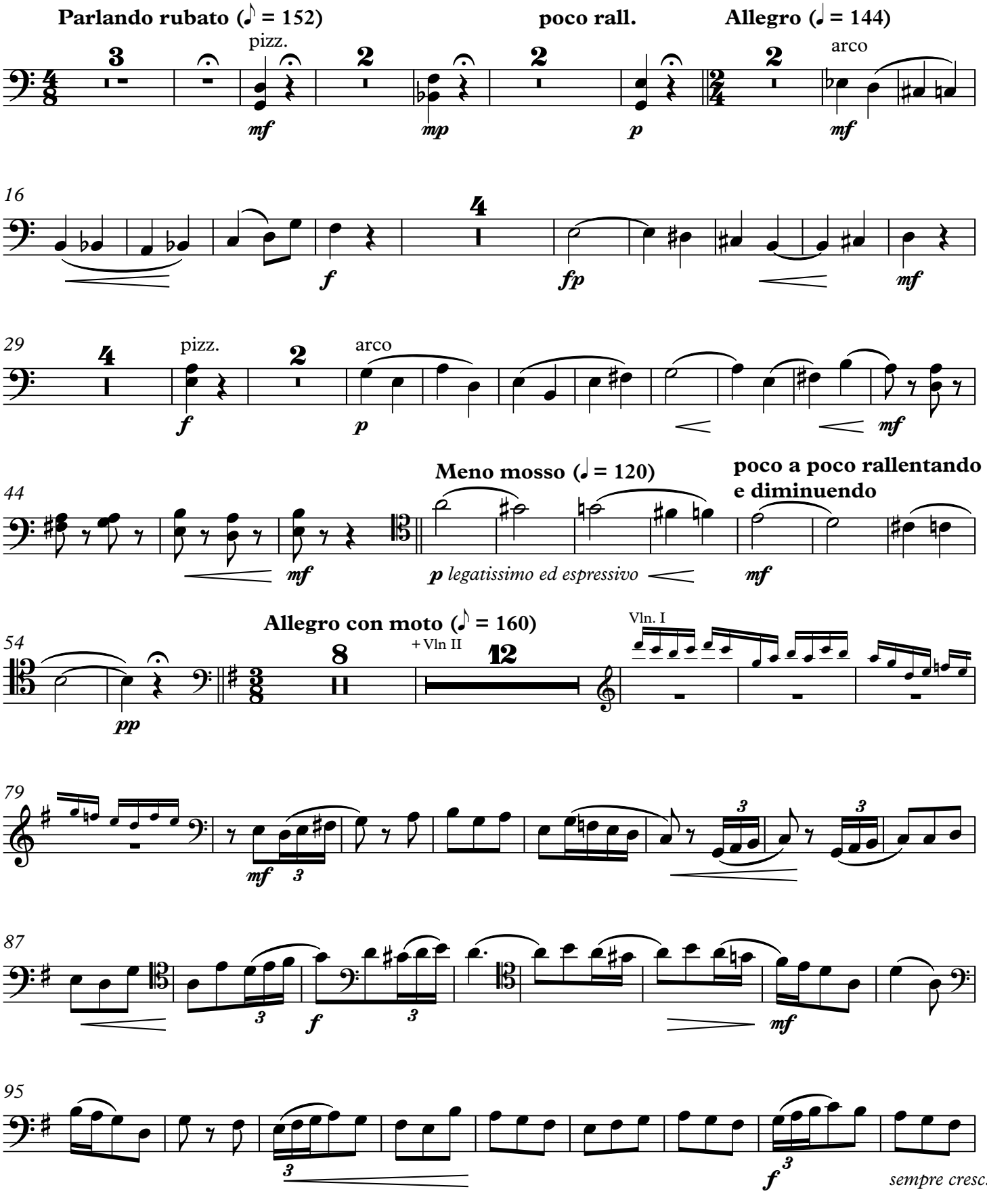
DIXTUOR

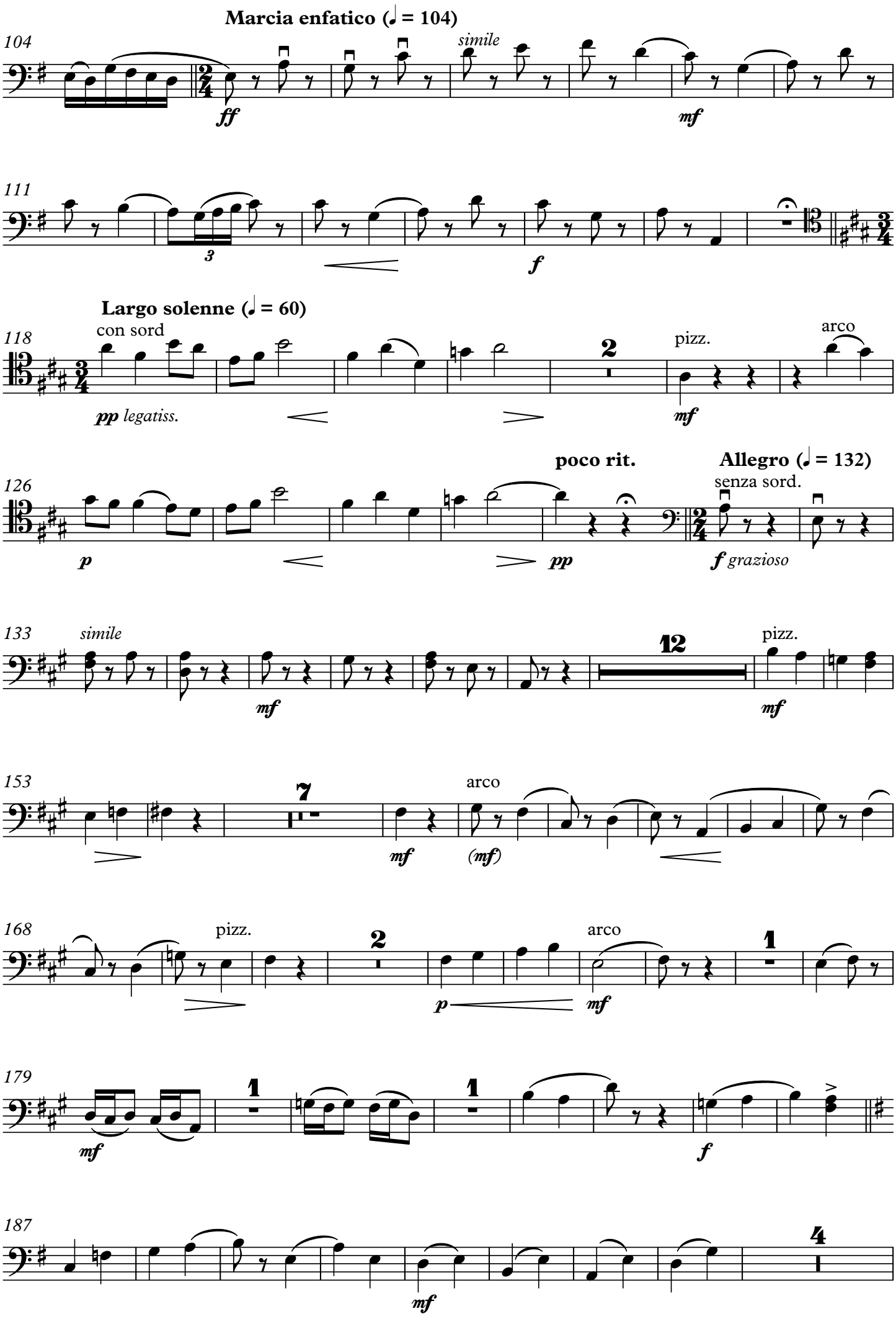
cu pian

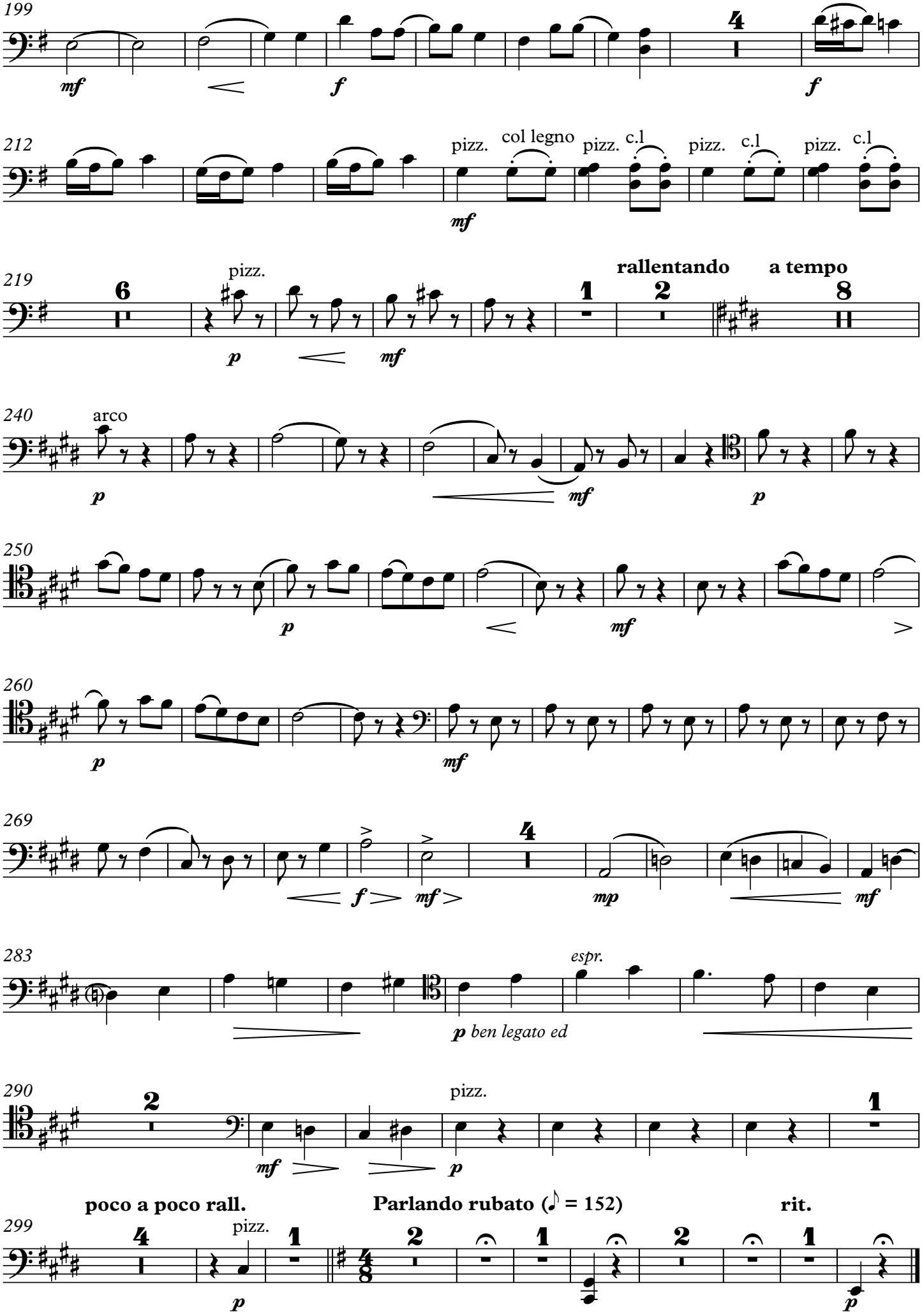
patru poezii de George Co2buc interpretate

I. Nuntă în codru

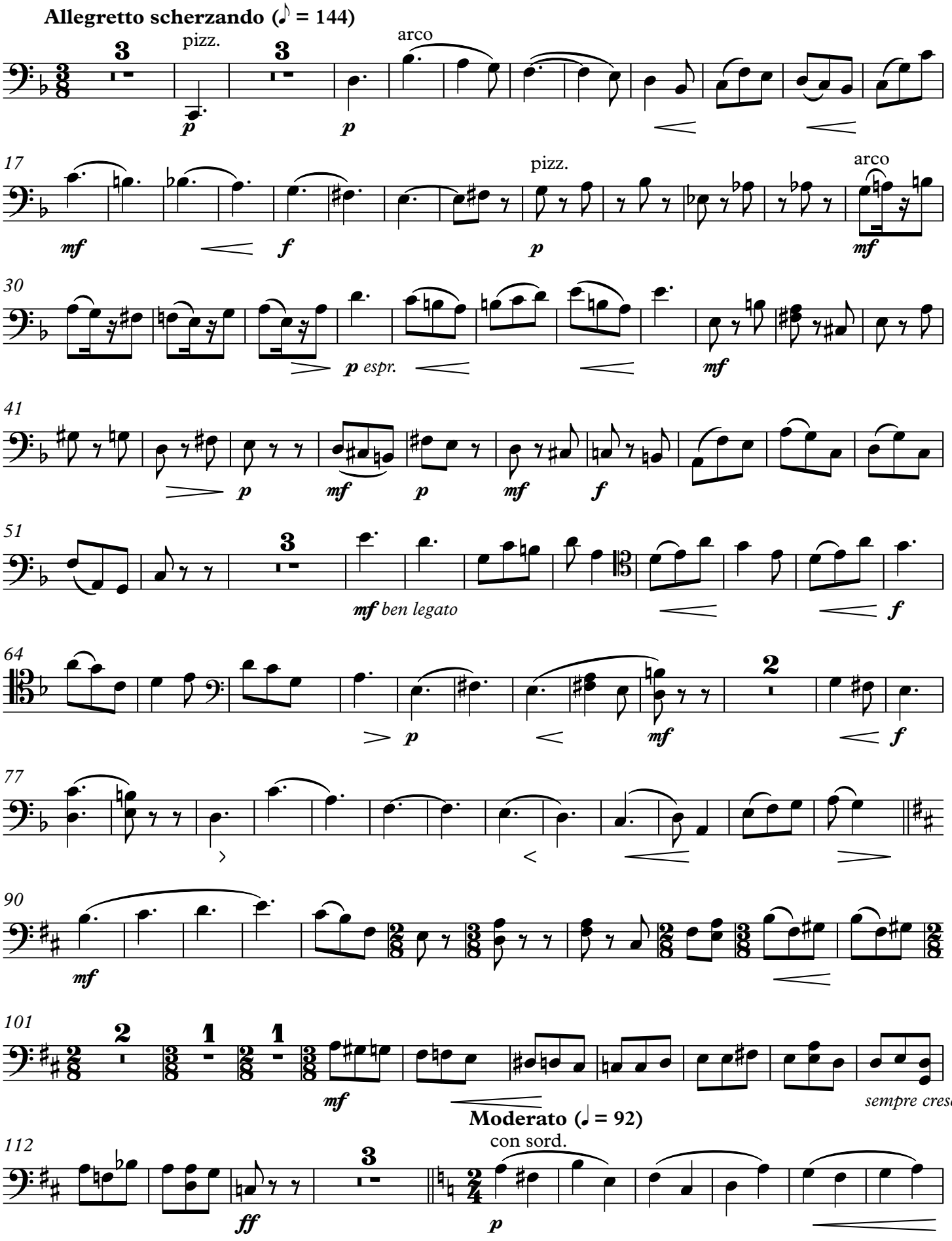
Sabin Drăgoi

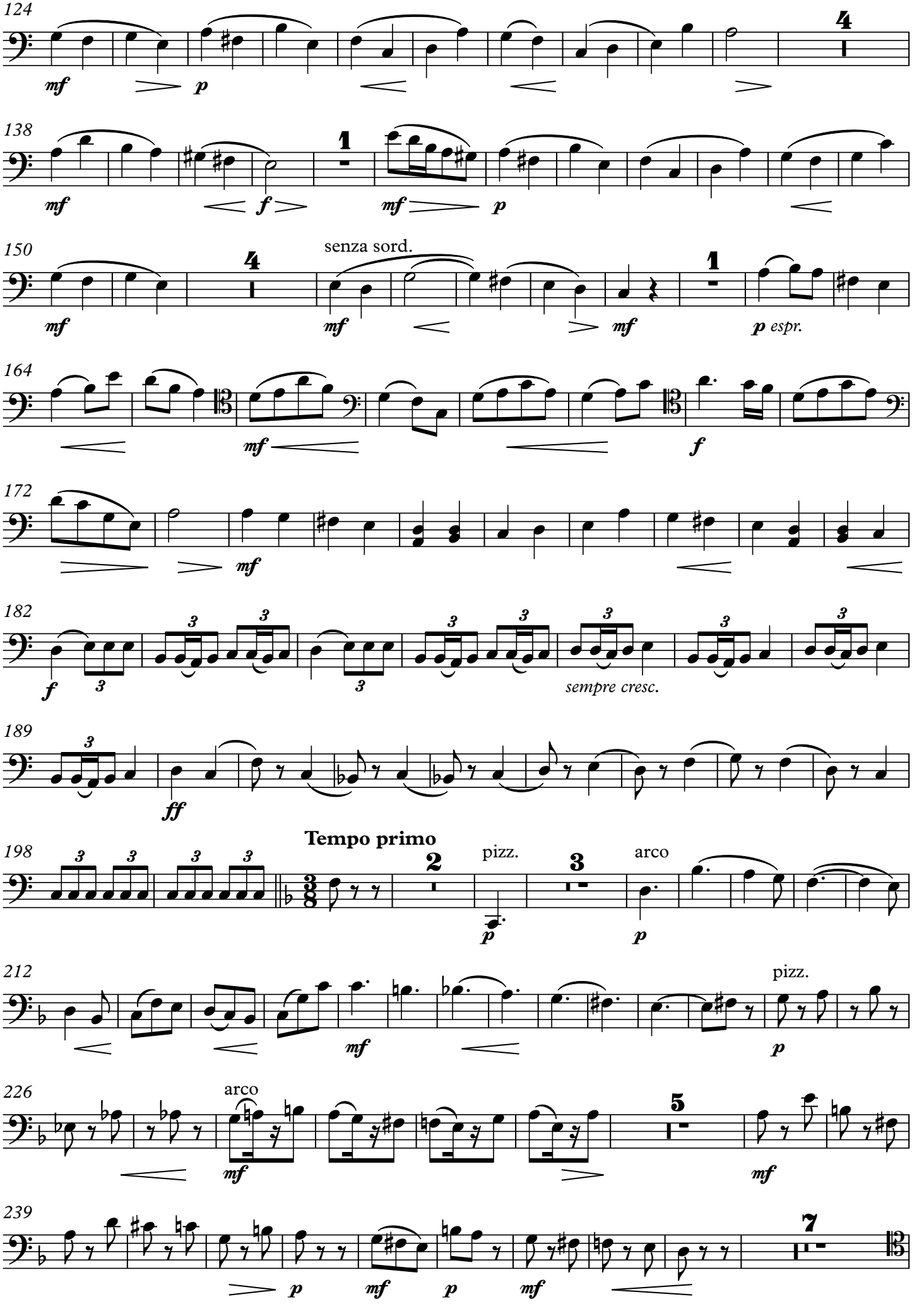


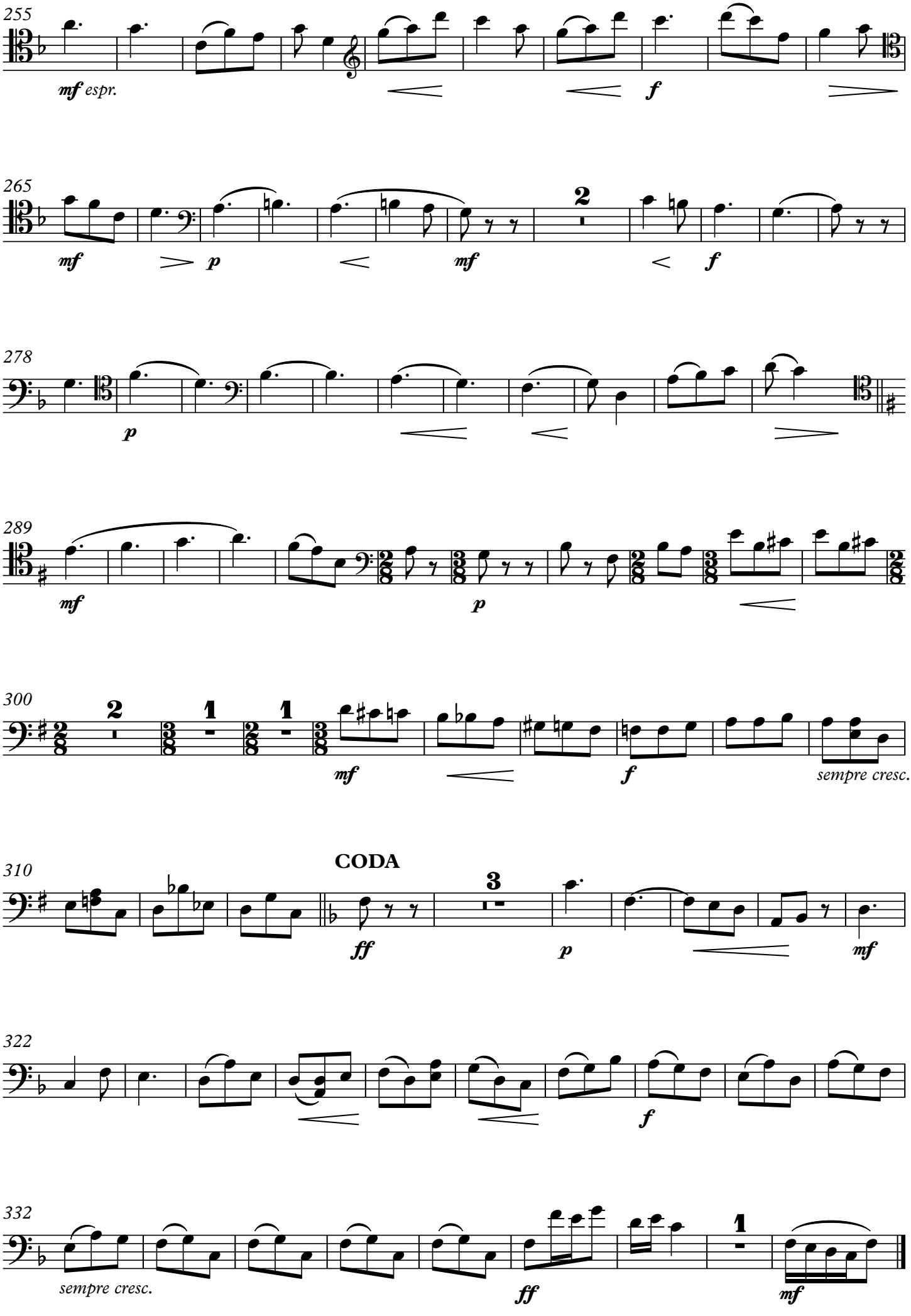

Marcia enfatico (♩ = 104)
104
simile
ff
mf
111
3
f
Largo solenne (♩ = 60)
con sord
118
pp legatiss.
2
pizz.
mf
arco
poco rit.
Allegro (♩ = 132)
126
p
pp
senza sord.
f grazioso
133
simile
mf
12
pizz.
mf
153
7
mf
arco
(mf)
168
pizz.
2
p
arco
mf
1
179
mf
1
1
f
187
mf
4


199
mf
f
4
f
212
pizz.
col legno
pizz.
c.l
pizz.
c.l
pizz.
c.l
mf
219
6
pizz.
p
mf
1
rallentando
2
a tempo
8
240
arco
p
mf
p
250
p
mf
260
p
mf
269
f
mf
4
mp
mf
283
espr.
p ben legato ed
290
2
mf
pizz.
p
1
poco a poco rall.
Parlando rubato (♪ = 152)
rit.
299
4
pizz.
p
1
2
1
2
1
p

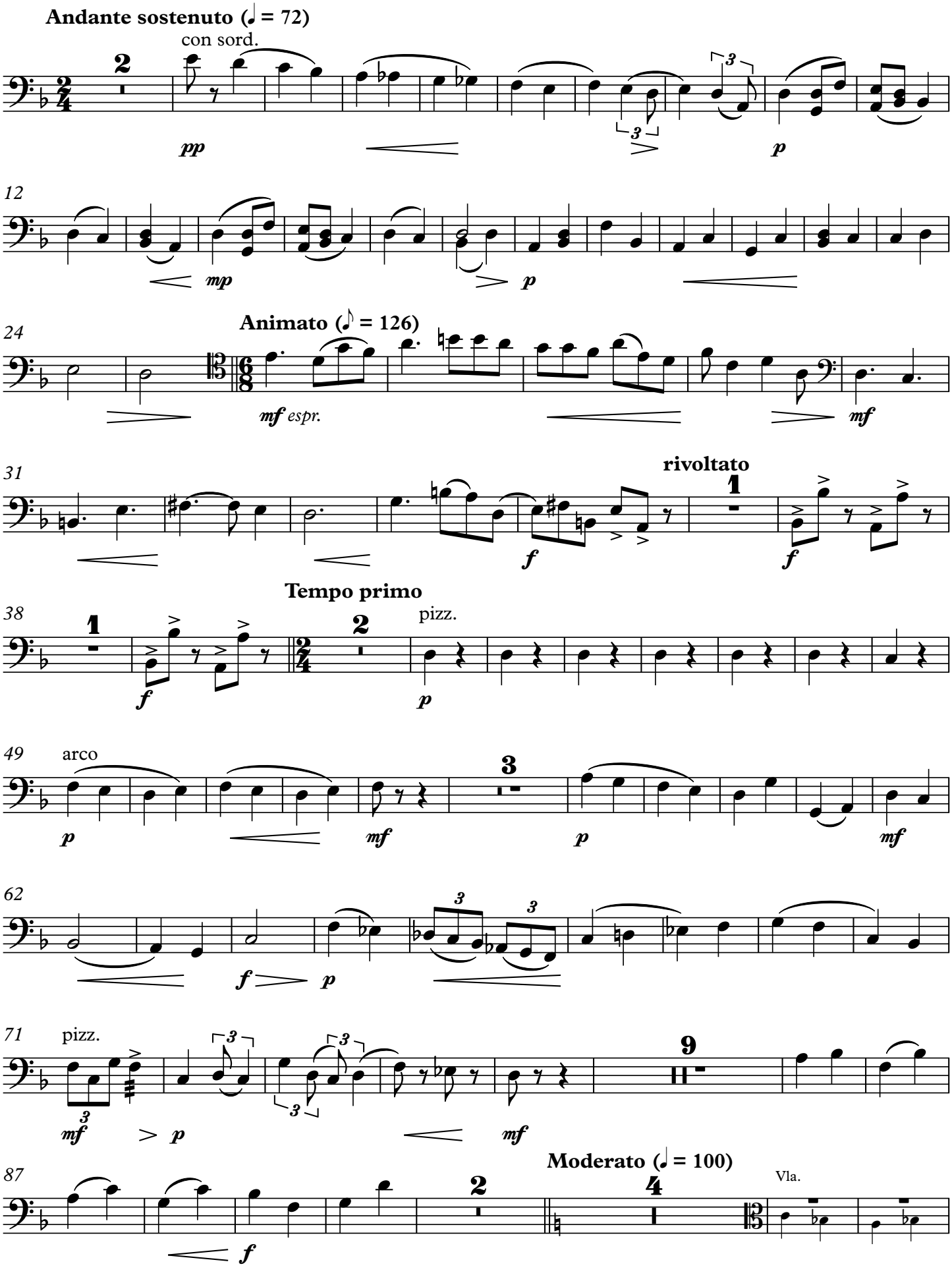
II. Rea de plată

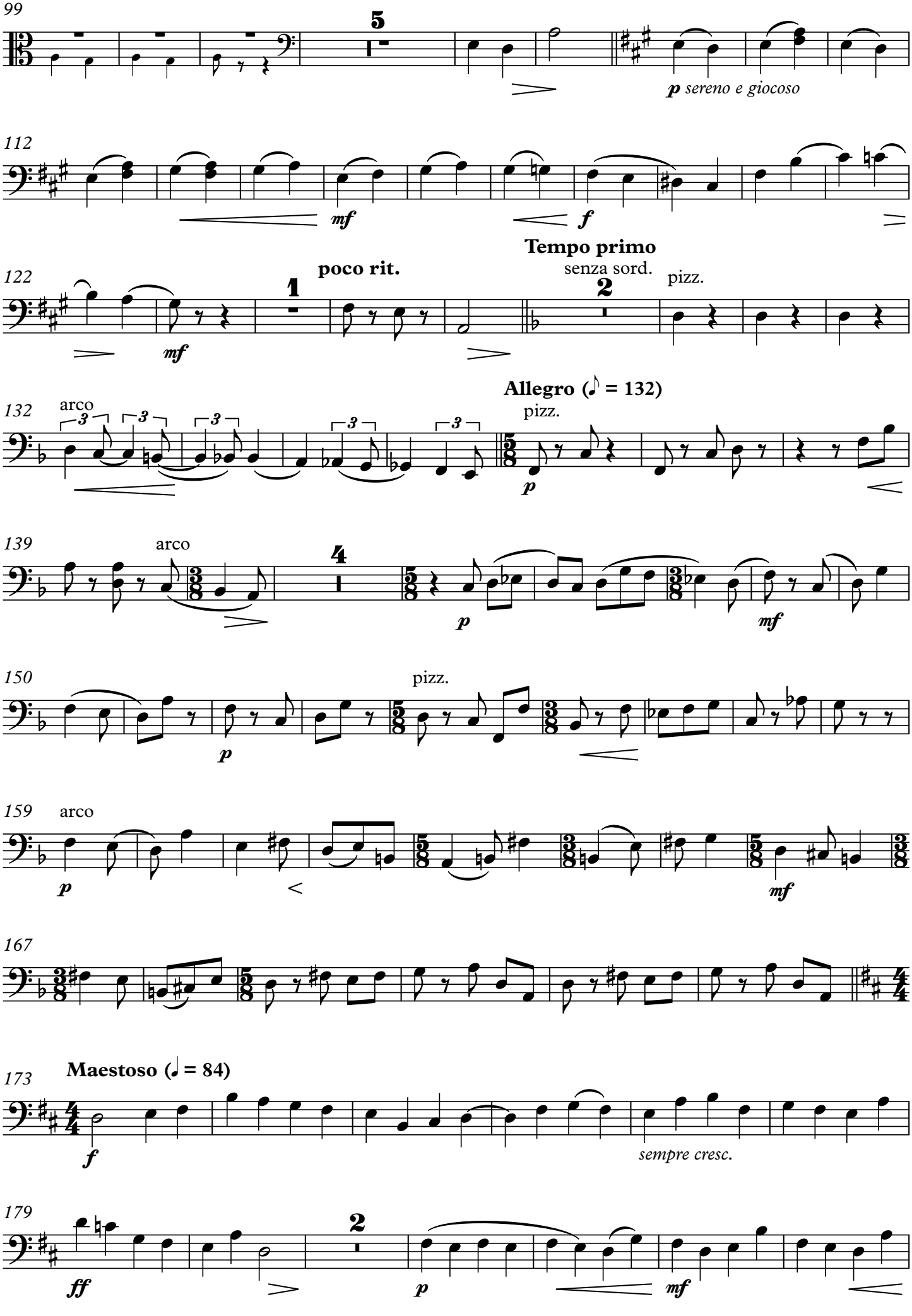


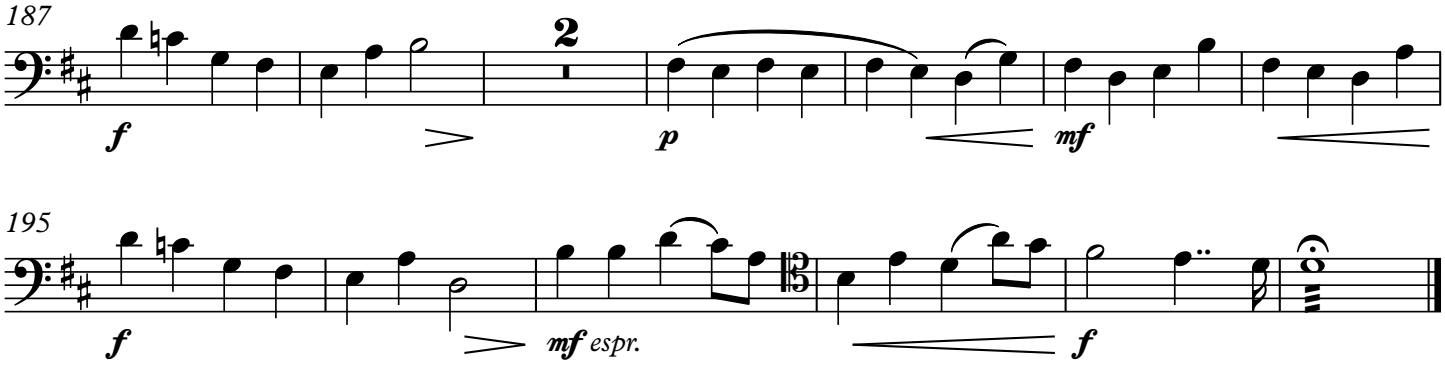

124
mf
p
4
138
mf
f
mf
p
1
150
senza sord.
mf
mf
mf
p espr.
4
1
164
mf
f
172
mf
182
f
sempre cresc.
189
ff
198
Tempo primo
pizz.
p
arco
p
2
3
212
mf
pizz.
p
226
arco
mf
mf
5
239
p
mf
p
mf
7


255
mf espr.
f
265
mf
p
mf
2
f
278
p
289
mf
p
300
2
1
1
mf
f
sempre cresc.
310
CODA
ff
3
p
mf
322
f
332
sempre cresc.
ff
1
mf

III. Rugămintea cea din urmă

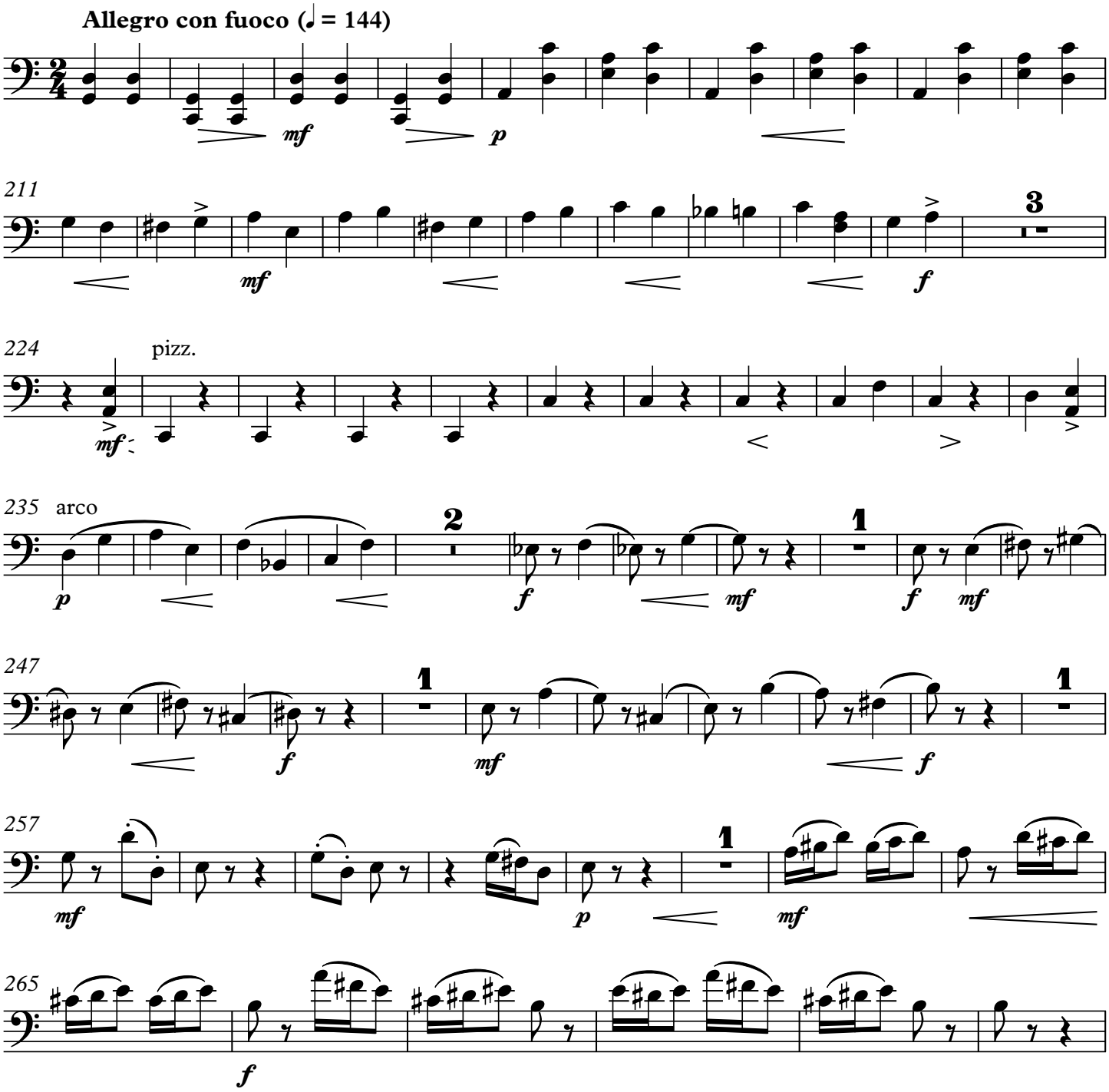


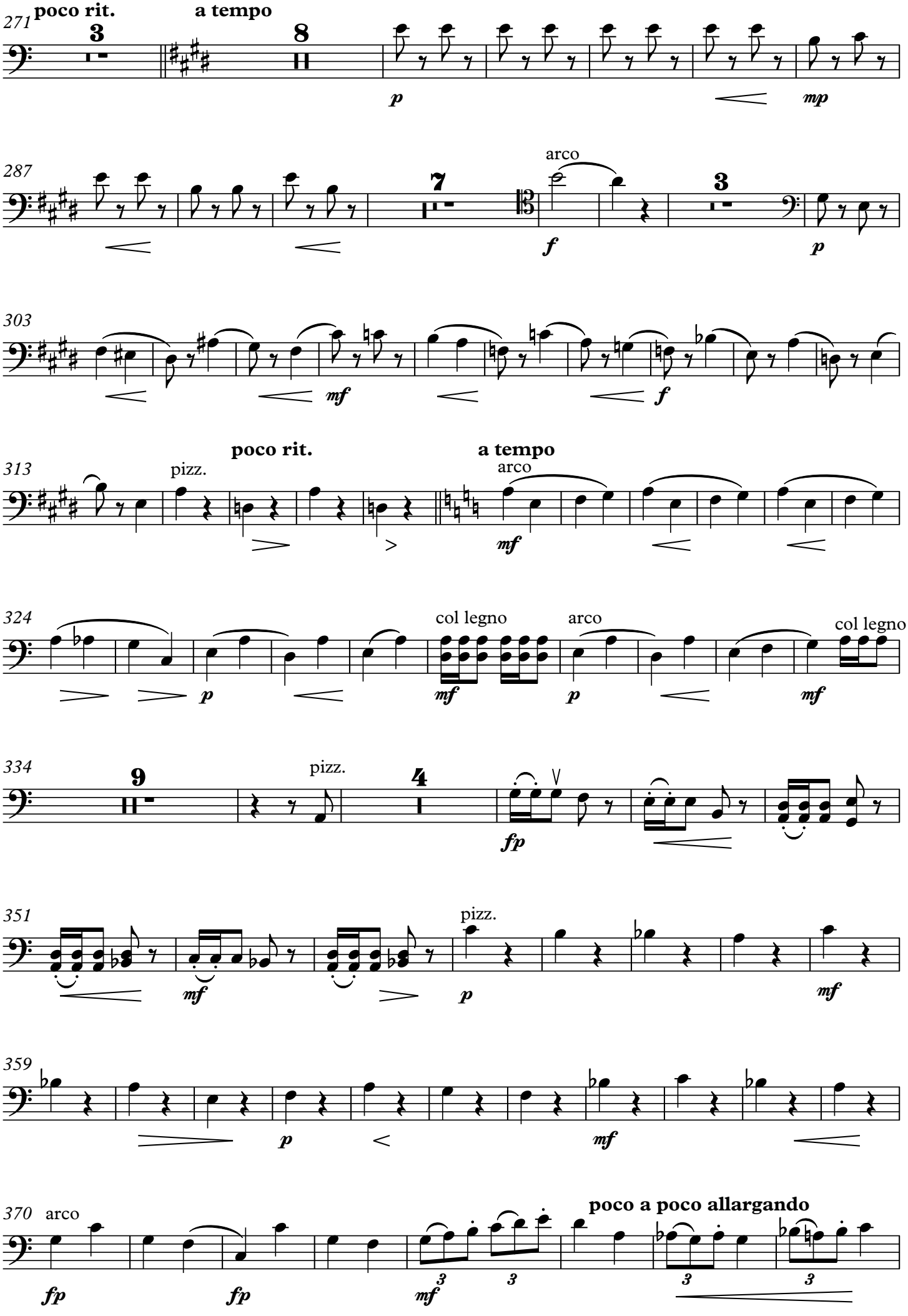

99
5
p sereno e giocoso
112
mf
f
Tempo primo
poco rit.
senza sord.
pizz.
122
1
2
mf
Allegro (♪ = 132)
arco
pizz.
132
p
139
arco
4
p
mf
150
pizz.
p
159
arco
p
mf
167
Maestoso (𝅗𝅥 = 84)
173
f
sempre cresc.
179
2
ff
p
mf

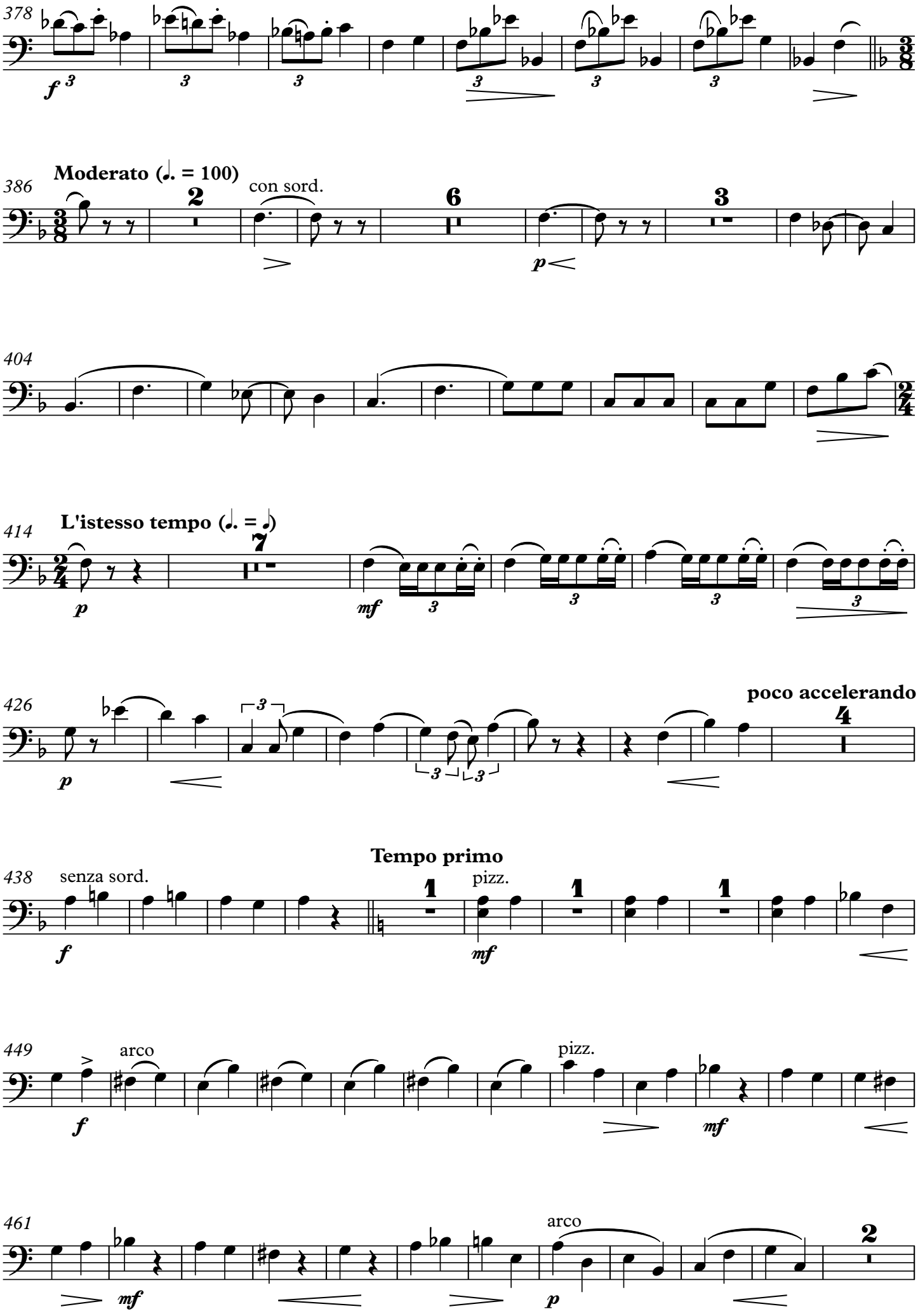


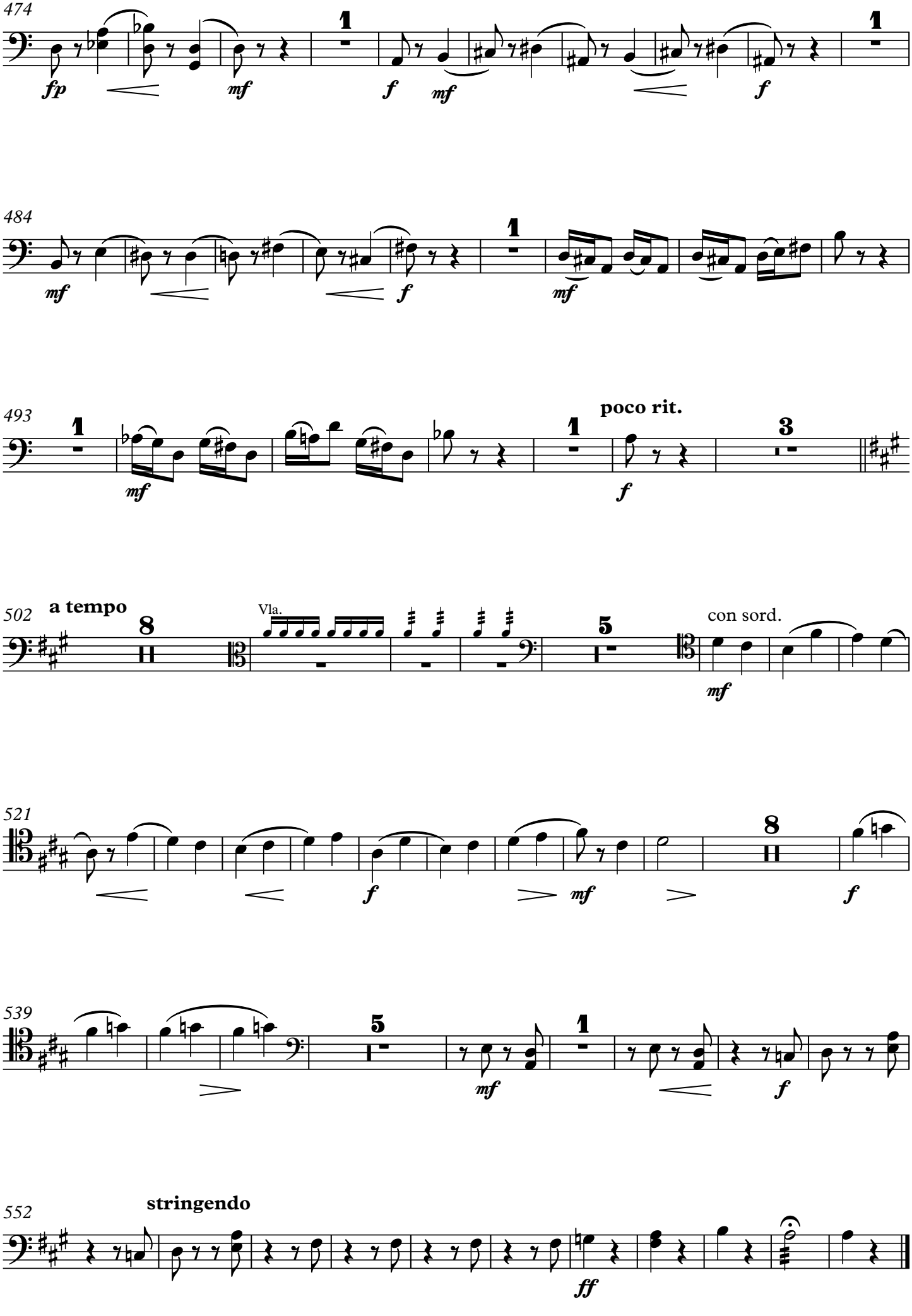
IV. Hora

Allegro con fuoco (♩ = 144)




271
poco rit.
3
a tempo
8
p
mp
287
7
arco
f
3
p
303
mf
f
313
poco rit.
a tempo
pizz.
arco
mf
324
col legno
arco
col legno
p
mf
p
mf
334
9
pizz.
4
fp
351
pizz.
mf
p
mf
359
p
mf
370
arco
poco a poco allargando
fp
fp
mf
3
3
3
3


378
386
Moderato (♩. = 100)
con sord.
404
414
L'istesso tempo (♩. = 𝅗𝅥)
426
poco accelerando
Tempo primo
438
senza sord.
pizz.
449
arco
pizz.
461
arco


474
fp
mf
f
mf
f
484
mf
f
mf
493
mf
poco rit.
f
502
a tempo
Vla.
con sord.
mf
521
f
mf
f
539
mf
f
552
stringendo
ff