



© KI

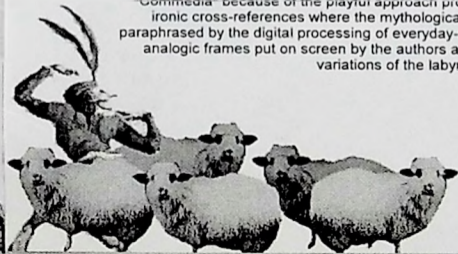
Commedia del Multimedia



Commedia



Everybody knows the myth of the labyrinth: the narrative nucleus, the cronotop and the characters in action by extension labyrinth as a topos denominates any type of structure related to architecture, archaeology, ornamentica, gardening, anatomy or technology which is easy to enter but difficult to get out of, also by extension the labyrinth as a myth denominates a set of theoretical terms for the use and pleasure of philosophers such as the test of the labyrinth: the ordeal, the temptation, the adventure, the journey, the quest or the path towards the Center where the Hero meets an Opponent whom he has to defeat in order to earn a sign of value, the great dilemma of the Hero remains the way out of the labyrinth in order to get the reward. In this mythological/theoretical context the digital system of the computer reveals its creative potential announcing the following problematic aspect: is it possible to program a labyrinthine pattern starting from real objects without appealing virtual images? giving a positive answer the KI group produced a kind of *Commedia del Multimedia* with interactive possibilities. "*Commedia*" because of the playful approach proposed with ironic cross-references where the mythological referent is paraphrased by the digital processing of everyday-objects and analogic frames put on screen by the authors as electronic variations of the labyrinth theme.



4



calin man
TASTE OF LEMON CLIQUE

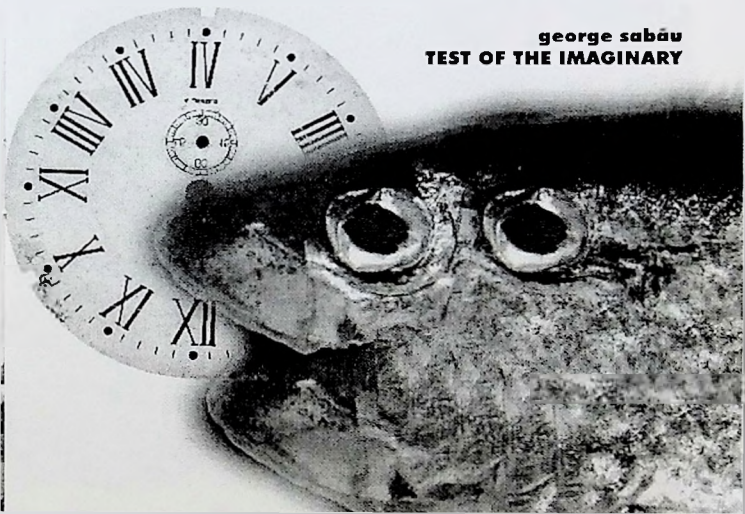


caius grozav
G.L.A.E.



ioan ciorba
CLOUDSBEAT

george sabau
TEST OF THE IMAGINARY



judit angel
ALICE IN THE MUSEUM

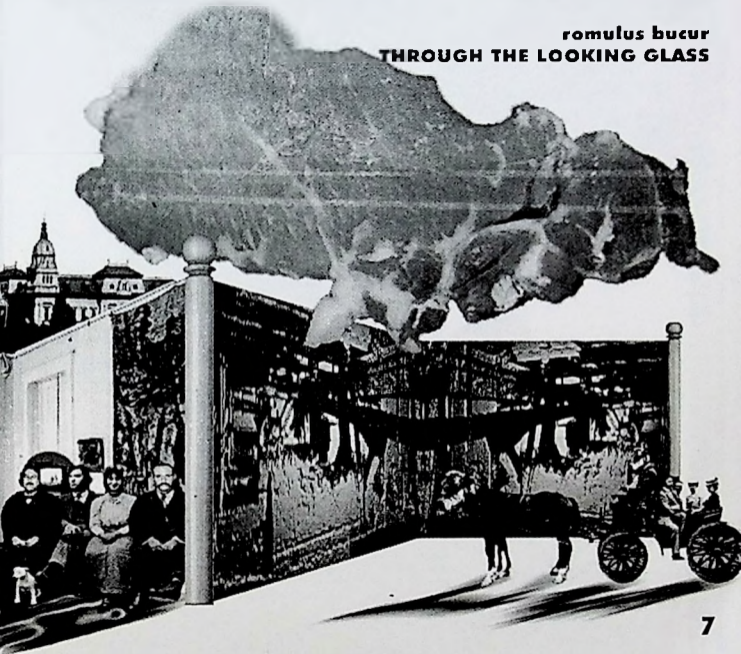
mitzi kapture®
LA FUSILLADE

calin man
RADIO RED EGG

peter hügel
ARCHAEOGRAFFITI



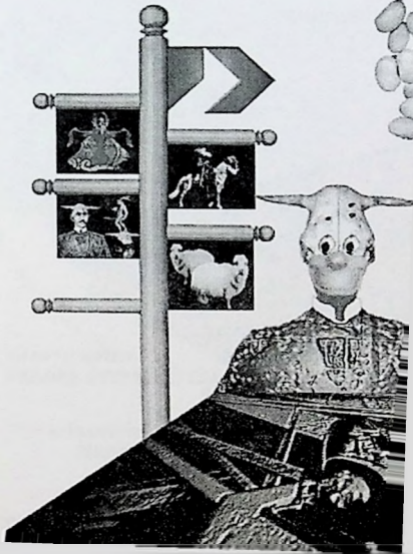
romulus bucur
THROUGH THE LOOKING GLASS





peter hügel
ARCHAEOGRAFFITI







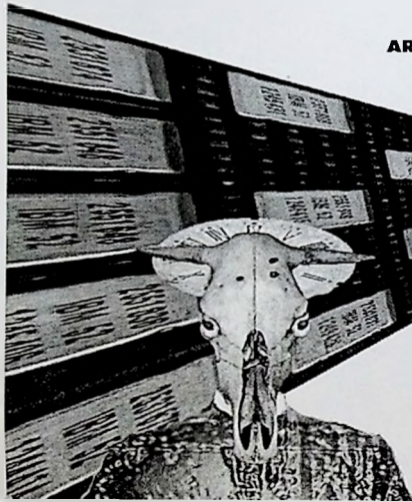
calin man
FISH A LA SPIELBERG

peter hügel
ARCHAEOGRAFFITI



caius groxav
ALTERNATIVE ESCAPE

george sabău
TEST OF THE IMAGINARY





the minotaur
KAPET

INTERMEDIA

11/1997

is the review
of the atelier Kinema-Ikon
editors: museum arad & KI
sponsor: Soros Center for Contemporary Art Bucharest



media design: calin man
programming: caius grozav
sound: ioan ciorba & KI
mastering: mihai iacobina



address: museum arad
piata enescu 1
arad 2900 romania

editorial staff:
george sabau
calin man
caius grozav
peter hügel
judit angel
liliana trandabur
roxana chereches
romulus bucur

Start
run
browse CD
/ComMedia.exe

requirements:
pentium or later
windows 95 or later
16 MB of RAM 640/480 true color