

Clarinet in A
Clarinet in B \flat

Sabin V. Drăgoi

Divertisment sacru

Clarinet in A
Clarinet in Bb

Divertisment Sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo Clarinet in A

3 1 2 2

14 2 2 10 3 *p*

34

42 4 *mf*

49 5 *f*

57 *sempre dim.*

63 6

72 7

80

II. Bine ești cuvântat, Doamne

(Tema con variazioni)

Andante Clarinet in Bb 1

8 5 4

111 2 **poco allarg.** **a tempo**

120

128 3

134

140 4

145 **allarg.** **a tempo**

150 **solo**

157 **rit.** **allarg.** 5 **a tempo**

165

171 **6** **Meno mosso** **1** **rit.**

Pastorală
a tempo **10** **7** **5** **4**

201 **8** **allarg.** **Largo maestoso**

209 **2** **2** **cresc.**

217 **9** **2** **2** **2** **cresc.**

222 **2** **2** **2** **Andantino giocoso** **10** **p**

238 **10** **11** **10** **f**

256 **rit.** **Allegretto**

263 **Più lento** **3**

272 **12** **a tempo** **p**

276 **13** **Più lento** **6**

288 **Tempo primo**

III. În mormânt vieață (podobie glas 5)

Lento quasi marcia funebre
Clarinet in Bb

172 7

179

mf

187 8

194

dim.

202 9

211 10 8 8 11

(Flute)

232

238 12 4 1

ff

249 *rit.*

Contrabass

Sabin V. Drăgoi

Divertisment sacru

Divertiment Sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo *pizz.* **3** **3** **1** **3** **3** **3**

21 **1** **2** **10** **3** **10** **4** *Vln. I* **7**

52 **5** *arco* **f**

60 *pizz.* **6** *arco* **mf**

70 *sempre dim.* **7**

79

II. Bine ești cuvântat, Doamne

(Tema con variazioni)

Andante **mf** **f**

97 *pizz.* **1** *arco* **mf**

105 **2** **3** *pizz.*

115 **poco allarg.** *arco* **f** **a tempo** *pizz.* **p**

122 **3**

132 **3** (pizz.) *f*

137 **4** **3** *f* *allarg.* arco

a tempo pizz. *p* *rit.*

159 **1** **2** **5** *a tempo* (pizz.)

167 **6** *Meno mosso* **5** *rit.* **1** *Pastorală* *a tempo* arco

180 *div. pizz.* *unis.* *simile* **3**

192 **7** *unis. arco* *div. pizz.* *p*

199 **8** *allarg.* **4** **2** *Largo maestoso* *pizz.*

210 *cresc.*

216 **9** *p* *cresc.*

220

Musical staff 220-225: Bass clef, key signature of one flat (B-flat). Measures 220-225. A 6/8 time signature change occurs at measure 223. The music consists of eighth and sixteenth notes.

Andantino giocoso

225

Musical staff 225-240: Bass clef, key signature of one flat. Measures 225-240. A 2/4 time signature change occurs at measure 225. Includes a 9-measure rest and a *pizz.* marking. Dynamics include *p*.

240

Musical staff 240-255: Bass clef, key signature of one flat. Measures 240-255. Includes boxed measure numbers 10 and 11, a 9-measure rest, and a *pizz.* marking. Dynamics include *p*.

256

Musical staff 256-263: Bass clef, key signature of one flat. Measures 256-263. Includes markings for *rit.*, *arco*, and **Allegretto**. Dynamics include *p*.

264

Musical staff 264-272: Bass clef, key signature of one flat. Measures 264-272. Includes markings for **Più lento** and a 3-measure rest. A 3/4 time signature change occurs at measure 272. Dynamics include *p*.

273

Musical staff 273-277: Bass clef, key signature of one flat. Measures 273-277. A 2/4 time signature change occurs at measure 277.

278

Musical staff 278-291: Bass clef, key signature of one flat. Measures 278-291. Includes markings for **Più lento**, a 6-measure rest, **CODA**, and **Tempo primo**. Dynamics include *f*.

292

Musical staff 292-300: Bass clef, key signature of one flat. Measures 292-300. Consists of eighth notes.

300

Musical staff 300-306: Bass clef, key signature of one flat. Measures 300-306. Includes boxed measure number 14. Consists of eighth notes.

307

Musical staff 307-312: Bass clef, key signature of one flat. Measures 307-312. Ends with a *ff* dynamic marking.

III. În mormânt vieață

(podobie glas 5)

Lento quasi marcia funebre

pizz. *pp* arco

7 pizz. arco pizz. **1**

14 arco *pp* pizz.

19 arco pizz. **2** **14**

37 Fl. **3** (pizz.) *pp*

43 arco pizz. arco

48 pizz. rit. arco

IV. Mărire Ție

Daxologia cea mare

Moderato **2** **1** rit. a tempo

63 **1** **2**

74 rit. a tempo **11** rit. **2** a tempo pizz. arco

95 **2**

f

105 rit. **3** Fuga **4** **14** **18** **5** *Vla.*

Musical staff 105-118. Starts with a *rit.* marking. Measure 105 has a fermata. Measures 106-118 contain a fugue section with measures 14 and 18 boxed. A *Vla.* marking is present above measure 118.

142 **5** *f*

Musical staff 142-152. Starts with a **5** marking. Measure 142 has a *f* dynamic. A *V* marking is above measure 143. The staff contains a series of eighth-note patterns.

153 **6** *f* *p*

Musical staff 153-158. Starts with a **6** marking. Measure 153 has a *f* dynamic. The staff shows a dynamic shift to *p* by measure 158.

159 *p*

Musical staff 159-168. Measure 159 has a *p* dynamic. The staff contains a series of eighth-note patterns.

169 **7** **5**

Musical staff 169-180. Starts with a **7** marking. Measure 169 has a **5** marking. The staff contains a series of eighth-note patterns.

181 *f* *f*

Musical staff 181-190. Measure 181 has a *f* dynamic. The staff contains a series of eighth-note patterns.

191 **8**

Musical staff 191-200. Starts with a **8** marking. The staff contains a series of eighth-note patterns.

201 **9** **8** **10** *dim.* *f*

Musical staff 201-217. Starts with a **9** marking. Measure 201 has a *dim.* dynamic. Measures 202-203 have a **8** marking. Measure 204 has a **10** marking. The staff contains a series of eighth-note patterns.

218

Musical staff 218-228. The staff contains a series of eighth-note patterns.

229 **11**

Musical staff 229-239. Starts with a **11** marking. The staff contains a series of eighth-note patterns.

240 **12**

Musical staff 240-248. Starts with a **12** marking. The staff contains a series of eighth-note patterns.

249 *rit.* *ff*

Musical staff 249-258. Measure 249 has a *rit.* marking. The staff contains a series of eighth-note patterns. Measure 258 has a *ff* dynamic.

Flute

Sabin V. Drăgoi

Divertiment sacru

Divertisment Sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo

p

8 **1**

p

16 **2** **10** **3** **6**

p

38 Ob. **4**

mf

46 **5**

f

55

62 *sempre dim.*

68 **6** **1**

79

II. Bine ești cuvântat, Doamne

(Tema con variazioni)

Andante

9

1

5

107

4

2

p

f

poco allarg.

a tempo

127

1

3

133

141

4

allarg.

a tempo

2

151

1

1

1

rit.

allarg.

p

161

5

a tempo

2

2

f

171

6

Meno mosso

2

rit.

Pastorală

a tempo

181

192

7

199 8 allarg.

Largo maestoso

1 3

217 9

219

221 2

226 **Andantino giocoso**

p

233 10

p *p*

244 11

f

251 **Allegretto**

5 **rit.** 1

265 **Più lento** 12 **a tempo**

3 1

275 13 **Più lento**

6

CODA

288 **Tempo primo**
f

298

307

III. În mormânt vieață (podobie glas 5)

**Lento quasi
 marcia funebre**

1

11
p dolce

16

21

2

8

p

36

3

43

48

rit.

IV. Mărire Ție

Daxologia cea mare

Moderato

rit.

a tempo

2 1 3 2 4 Cl.

69 **1** *f* rit.

76 a tempo

85 rit. **2** a tempo 9 *p* *f*

100 rit. **3** Fuga a tempo 14

121 **4** Vln. I **5** 16 10 Ob.

151 **6** *f* *p* **7**

164 **8** **7** **5** Cl.

180

mf

186

mf

192

201

p

210

mf

225

mf

238

mf

247

ff

rit.

Sabin V. Drăgoi

Divertisment sacru

I – Iosif cel cu bun chip

II – Bine ești cuvântat, Doamne

III – În mormânt vieață

IV – Mărire Ție

Divertisment Sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo

Musical score for measures 1-6. The score is for Flute, Oboe, Clarinet in A, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largo'. The dynamic is marked 'p' (piano). The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet in A parts have more rhythmic, staccato-like passages. The Harpsichord part has a complex, rhythmic accompaniment. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) play a steady, rhythmic pattern with some slurs and accents. The Contrabass part includes a 'pizz.' (pizzicato) marking.

Musical score for measures 7-10. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largo'. The dynamic is marked 'p' (piano). The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have more rhythmic, staccato-like passages. The Harpsichord part has a complex, rhythmic accompaniment. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) play a steady, rhythmic pattern with some slurs and accents. The Contrabass part includes a '(pizz.)' (pizzicato) marking. A first ending bracket labeled '1' spans measures 7-10.

13

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

19

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

solo

p

p

p

p

p

p

28 3

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

p

cresc.

p

cresc.

38 4

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

espress.

This system of music covers measures 47 to 55. It features a full orchestral ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 47: Starts with a dynamic of *f*.
- Measure 55: The section ends with a dynamic of *f* and a 'arco' instruction for the cello and double bass. A circled number '5' is placed above the staff at the beginning of measure 55.

This system of music covers measures 56 to 64. The instrumentation remains the same as in the first system.
- Measure 56: Starts with a dynamic of *f*.
- Measure 64: The section concludes with a 'sempre dim.' instruction across all parts, indicating a constant decrescendo.

64 **6**

Fl. 

Ob. 

Cl. 

Hpsd. 

Vln. I *pizz.* **6** *arco* 

Vln. II *pizz.* *arco* 

Vla. *pizz.* *arco* 

Vc. *pizz.* *arco* 

Cb. *pizz.* *arco* 

mf

7

71 

Fl. 

Ob. 

Cl. 

Hpsd. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

div.

77

Fl.
Ob.
Cl.
Hpsd.
Vln. I
Vln. II
Vla.
Vc. unis.
Cb.

This system of musical notation covers measures 77 through 82. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc. unis.)/Cello (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The woodwinds play melodic lines with various articulations and slurs. The strings provide a rhythmic and harmonic foundation with sustained notes and moving lines. The harpsichord part is highly active, playing a complex, rhythmic pattern.

83

Fl.
Ob.
Cl.
Hpsd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system of musical notation covers measures 83 through 88. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is common time (C). The woodwinds continue their melodic development. The strings maintain their rhythmic and harmonic support. The harpsichord part continues its intricate rhythmic pattern. The system concludes with a double bar line and repeat signs.

II. Bine ești cuvântat, Doamne (Tema con variazioni)

Andante

Flute

Oboe

Clarinet in Bb

Harpichord

Violin I

Violin II

Viola

Violoncello

Contrabass

f

mf

p

mf

f

mf

f



94

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pizz.

p

div.

102 **1**

Fl. *f*

Ob. *f*

Cl. *f*

Hpsd.

Vln. I *f*

Vln. II *f*
unis.

Vla. *f*

Vc. *f*

Cb. *f*
arco
mf

109 **2**

Fl. *p* *f* poco allarg.

Ob. *p* *f*

Cl. *p* *f*

Hpsd. *f*

Vln. I *p* pizz. *f* poco allarg. arco

Vln. II *p* unis. pizz. *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

118 **a tempo**

Fl. *p*

Ob. *p*

Cl. *p*

Hpsd.

Detailed description: This system contains the first four staves of a musical score. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet (Cl.), and the fourth for Harpsichord (Hpsd.). The music is in 3/4 time and begins at measure 118. The tempo is marked 'a tempo'. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line with accents. The Clarinet part has a melodic line with slurs and accents. The Harpsichord part provides harmonic support with chords and single notes. Dynamics include piano (*p*) and accents (*>*).

a tempo

Vln. I *p*

Vln. II

Vla.

Vc. *p*

Cb. *pizz.* *p*

Detailed description: This system contains the next four staves of the musical score. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), the fourth for Violoncello (Vc.), and the fifth for Contrabasso (Cb.). The music continues from measure 118. The Violin I part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Contrabasso part has a melodic line with slurs and accents. Dynamics include piano (*p*) and pizzicato (*pizz.*).



125

Fl.

Ob.

Cl.

Hpsd.

Detailed description: This system contains the next four staves of the musical score. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet (Cl.), and the fourth for Harpsichord (Hpsd.). The music begins at measure 125. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Harpsichord part provides harmonic support with chords and single notes. The time signature changes to 3/4.

Vln. I

Vln. II *p*

Vla.

Vc. *p*

Cb.

Detailed description: This system contains the next four staves of the musical score. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), the fourth for Violoncello (Vc.), and the fifth for Contrabasso (Cb.). The music continues from measure 125. The Violin II part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Contrabasso part has a melodic line with slurs and accents. Dynamics include piano (*p*).

132 **3**

Fl.

Ob.

Cl.

Hpsd.

3

Vln. I

Vln. II

Vla.

Vc.

Cb.



137 **4**

Fl.

Ob.

Cl.

Hpsd.

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

144 **allarg.** **a tempo**

Fl. *sf*

Ob. *f*

Cl. *f* solo *mf*

Hpsd.

Vln. I *f* **a tempo** pizz. *p*

Vln. II *f* *p* pizz.

Vla. *f* *p* pizz.

Vc. *f* *mf* pizz.

Cb. *f* arco *p*

151 **rit.**

Fl. *p*

Ob. *p*

Cl. *p*

Hpsd.

Vln. I *p* **rit.**

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

158 *allarg.* **5** a tempo

Fl. *p*

Ob. *p*

Cl. *p*

Hpsd.

Vln. I *arco* *allarg.* **5** a tempo *pizz.* *p* (*pizz.*)

Vln. II

Vla. *arco espress.* *pizz.*

Vc. *p* *mf* (*pizz.*)

Cb. *mf* (*pizz.*)



165

Fl. *f*

Ob. *f*

Cl. *f*

Hpsd. *f*

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

171 **6** *Meno mosso*

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p espress.

arco

arco

arco

177 *rit.* **Pastorală** *a tempo*

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

div.

p

div.

div.

univ.

arco

div. pizz.

arco

univ.

p simile

183

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

simile

div. unis.

189

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

p

unis.

div. unis. simile

p unis. arco

div. pizz. arco

195

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

8

allarg.

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

unis.

unis.

f

Largo maestoso

207

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

mf



211

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

2

217 **9**

Fl. *p*

Ob. *p*

Cl. *p*

Hpsd.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

cresc.

cresc.



221

Fl.

Ob. *p*

Cl. *p*

Hpsd.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

225 **Andantino giocoso**

Fl. *p*

Ob.

Cl.

Hpsd.

Vln. I *p*

Vln. II *p*

Vla. *p* arco

Vc. *p*

Cb.



230

Fl. *p*

Ob. *p*

Cl. *p*

Hpsd.

Vln. I *p*

Vln. II *p*

Vla. *f*

Vc. *f*

Cb. *p* (pizz.)

237 **10**

Fl. *p*

Ob.

Cl.

Hpsd.

Vln. I **10** *f*

Vln. II

Vla.

Vc. *p*

Cb.



245 **11**

Fl. *f*

Ob. *f*

Cl. *f*

Hpsd.

Vln. I **11** *f*

Vln. II *f*

Vla.

Vc. *p* (pizz.)

Cb.

253

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Allegretto

arco

p

261

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

268 **Più lento** **12 a tempo**

Fl.

Ob.

Cl.

Hpsd.

espress.

Più lento **12 a tempo**

Vln. I

Vln. II

Vla.

Vc.

Cb.



275

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

281 **13** Più lento

Fl.

Ob.

Cl.

Hpsd.

13 Più lento

Vln. I

Vln. II

Vla.

Vc.

Cb.

==

CODA

288 **Tempo primo**

Fl.

Ob.

Cl.

Hpsd.

CODA

Tempo primo

Vln. I

Vln. II

Vla.

Vc.

Cb.

297

14

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14



305

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

III. În mormânt vieață (podobie glas 5)

Lento quasi marcia funebre

Flute

Oboe

Clarinet in B \flat

Harpisichord

Violin I

Violin II

Viola

Violoncello

Contrabass

p

pp

pp

pp
pizz.

pp



5

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

cresc.

cresc.

arco

pizz.

arco

9

1

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

espress.

p

p

pp

pp

pp

pizz.

pp

pp

14

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

arco

pizz.

19

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.



23

2

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

p

mf

mf cresc.

32

Fl.

Ob.

Cl.

Hpsd.

p

p

p

mf

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

pp

pizz.

sul pont.

sul pont.

sul pont.

sul pont.

3



41

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

arco

pizz.

arco

49

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

rit.

pizz.

arco

IV. Mărire Ție

Daxologia cea mare

Moderato

rit.

Flute

Oboe

Clarinet in A

Harpichord

Violin I

Violin II

Viola

Violoncello

Contrabass



61 a tempo

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69 **1**

Fl. *f* rit. a tempo

Ob. *f*

Cl.

Hpsd.

Vln. I **1** rit. a tempo solo

Vln. II

Vla.

Vc.

Cb.



80

Fl. *p*

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87 *rit.* **2** a tempo

Fl.

Ob.

Cl.

Hpsd.

Vln. I *p* *rit.* *p* **2** a tempo *tutti* *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *pizz.* *arco*

Cb. *p* *arco*



96 *rit.*

Fl. *f*

Ob. *f*

Cl.

Hpsd.

Vln. I *rit.*

Vln. II

Vla.

Vc. *f*

Cb. *f*

3 Fuga
a tempo

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre stacc.

139

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

146

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

153 **6**

Fl. *f* *p*

Ob. *f*

Cl. *f*

Hpsd. *p*

Vln. I *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*



158

Fl.

Ob.

Cl.

Hpsd. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

Fl. (Flute) - rests
Ob. (Oboe) - melodic line with accents
Cl. (Clarinet) - rests
Hpsd. (Harpsichord) - accompaniment
Vln. I (Violin I) - *p*
Vln. II (Violin II) - *p*
Vla. (Viola) - *p*
Vc. (Violoncello) - *p*
Cb. (Contrabasso) - *p*

p solo espr.
div.
p gli altri



170

7

Fl. (Flute) - rests
Ob. (Oboe) - melodic line with accents
Cl. (Clarinet) - rests
Hpsd. (Harpsichord) - accompaniment
Vln. I (Violin I) - *p*
Vln. II (Violin II) - *mf*
Vla. (Viola) - *p*
Vc. (Violoncello) - *p*
Cb. (Contrabasso) - *p*

tutti unis.

176

Fl.
Ob.
Cl.
Hpsd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
f
mf



181

Fl.
Ob.
Cl.
Hpsd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f

188

8

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

div.

unis.



194

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

201 9

Fl. *dim.* *dim.* *p*

Ob. *dim.* *dim.* *p*

Cl. *dim.* *dim.* *p*

Hpsd. *dim.* *dim.* *p*

Vln. I *dim.* *dim.* *p*

Vln. II *dim.* *dim.* *p*

Vla. *dim.* *dim.* *p*

Vc. *dim.* *dim.* *p*

Cb. *dim.* *dim.* *p*



208 10

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Hpsd. *cresc.* *f*

Vln. I *cresc.* *p*

Vln. II *f* *f*

Vla. *cresc.* *mf* *f*

Vc. *f*

Cb. *f*

10

215

Fl.
Ob.
Cl.
Hpsd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 215 through 221. The Flute part (Fl.) is mostly silent, with a short melodic phrase in measure 221. The Oboe (Ob.) plays a melodic line with various articulations, including slurs and accents. The Clarinet (Cl.) is silent. The Harpsichord (Hpsd.) provides harmonic support with chords and moving lines in both hands. The Violin I (Vln. I) part features a rhythmic pattern of eighth notes. The Violin II (Vln. II) part has a simple melodic line. The Viola (Vla.) and Violoncello (Vc.) parts play sustained notes with long slurs. The Contrabass (Cb.) part has a simple bass line.

222

Fl.
Ob.
Cl.
Hpsd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 222 through 228. The Flute (Fl.) part has a melodic line with slurs and accents. The Oboe (Ob.) and Clarinet (Cl.) are silent. The Harpsichord (Hpsd.) continues with its harmonic accompaniment. The Violin I (Vln. I) part has a rhythmic eighth-note pattern. The Violin II (Vln. II) part has a simple melodic line. The Viola (Vla.) and Violoncello (Vc.) parts play sustained notes with long slurs. The Contrabass (Cb.) part has a simple bass line. A double bar line symbol is located to the left of the system.

229 **11**

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.



236

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

242 **12**

Fl.

Ob.

Cl.

Hpsd.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.



249

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Harpsichord

Sabin V. Drăgoi

Divertisment sacru

Divertisment Sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo

3

9 **1**

16

22 **2**

31 **3**

38 **4**

44

p

cresc.

mf

52 5

f

60

sempre dim.

68 6

3

72

76 7

80

84

II. Bine ești cuvântat, Doamne

(Tema con variazioni)

Andante

Musical score for measures 1-101. The piece is in 2/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a 4-measure rest in the right hand and a 4-measure rest in the left hand, both marked with a 3/4 time signature.

102 1

Musical score for measures 102-110. This section is marked with a first ending bracket. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. The piece ends with a 4-measure rest in the right hand and a 4-measure rest in the left hand, both marked with a 3/4 time signature.

111 2

poco allarg. a tempo

Musical score for measures 111-124. This section is marked with a second ending bracket. It begins with a forte (*f*) dynamic and a *poco allarg.* (slightly slower) tempo marking. The right hand features a series of chords, and the left hand continues with the eighth-note accompaniment. The piece concludes with a 4-measure rest in the right hand and a 4-measure rest in the left hand, both marked with a 3/4 time signature.

125 3

Musical score for measures 125-136. This section is marked with a third ending bracket. It begins with a forte (*f*) dynamic. The right hand features a series of chords, and the left hand continues with the eighth-note accompaniment. The piece concludes with a 3-measure rest in the right hand and a 3-measure rest in the left hand, both marked with a 3/4 time signature.

137 4

allarg.

Musical score for measures 137-147. This section is marked with a fourth ending bracket. It begins with an *allarg.* (allargando) tempo marking. The right hand features a series of chords, and the left hand continues with the eighth-note accompaniment. The piece concludes with a 3-measure rest in the right hand and a 3-measure rest in the left hand, both marked with a 3/4 time signature.

148 a tempo

Musical score for measures 148-157. This section is marked with an *a tempo* marking. The right hand features a series of chords, and the left hand continues with the eighth-note accompaniment. The piece concludes with a 7-measure rest in the right hand and a 7-measure rest in the left hand, both marked with a 3/4 time signature.

154 *rit.* *allarg.* 2

162 **5** *a tempo*

166 *f*

171 **6** *Meno mosso* *rit.*

Pastorală
a tempo

187 **7**

195 **8**

202 **allarg.** **Largo maestoso**

213 **9**

220

226 **Andantino giocoso**

232

240 **10**

245

250 **11** rit. **Allegretto** **Più lento**

5 10 10 *espress.*

272 **12** a tempo **13** **Più lento**

5 4 4

284 CODA **Tempo primo**

f

291

p *f*

297 **14**

14

302

302

308 **ff**

14 *ff*

III. În mormânt vieață (podobie glas 5)

Lento quasi marcia funebre

Musical notation for measures 1-8. The piece is in a minor key with a common time signature. The right hand features a series of chords with a tremolo effect, while the left hand plays a simple bass line with some ties.

Musical notation for measures 9-16. A first ending bracket labeled '1' spans measures 10-15. The right hand continues with chords and tremolos, and the left hand has a steady bass line.

Musical notation for measures 17-31. A second ending bracket labeled '2' spans measures 22-31. The right hand has a more active line with some eighth notes, and the left hand has a bass line with some ties.

Musical notation for measures 32-40. A third ending bracket labeled '3' spans measures 35-40. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some ties. Dynamics include *p* and *#p*.

Musical notation for measures 41-43. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some ties.

Musical notation for measures 44-46. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some ties. A *cresc.* marking is present.

Musical notation for measures 47-50. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some ties.

50 rit.



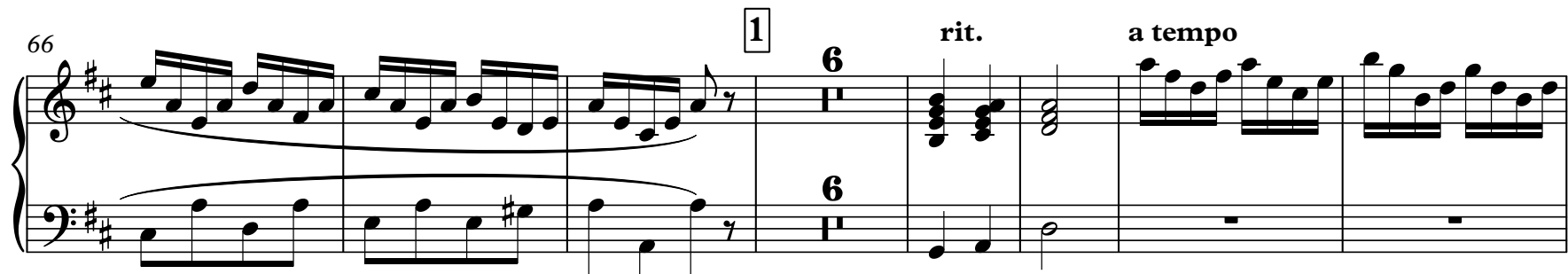
IV. Mărire Ție

Daxologia cea mare

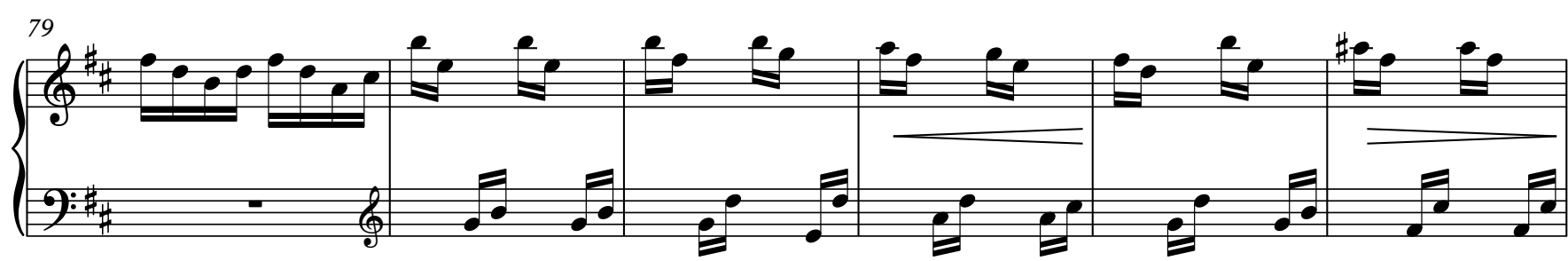
Moderato rit. a tempo



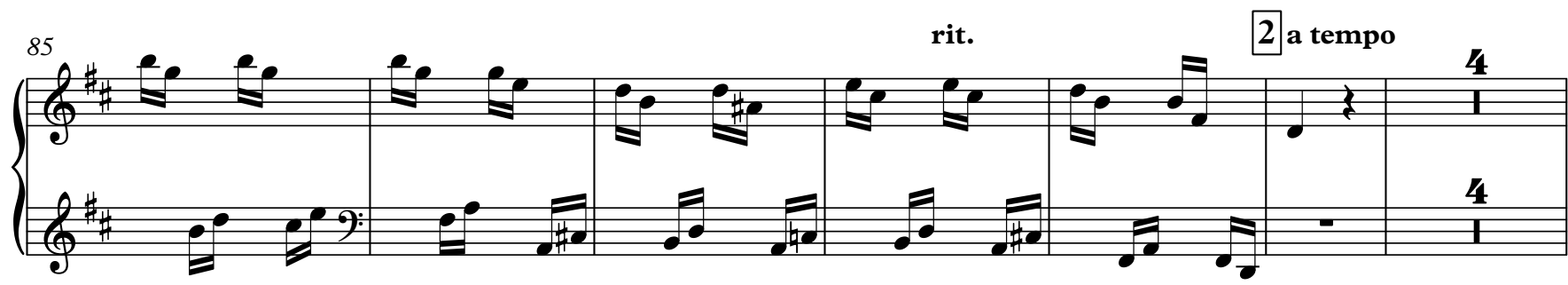
66 1 6 rit. a tempo



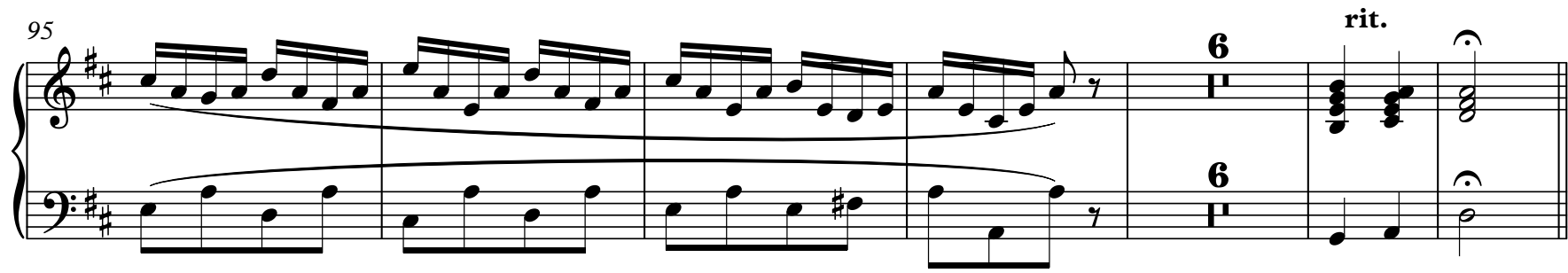
79



85 rit. 2 a tempo



95 6 rit.



Fuga
a tempo

107 3 4 5 6

14 18 8 4

Ob. Fl.

(Viola)

155

p

8

163

172 7

180

mf

189 8

198 9

dim. *p* *cresc.*

209 10

216

223

229 11

235

242 12

249 *ff* *rit.*

Oboe

Sabin V. Drăgoi

Divertiment sacru

Divertisment Sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo

1

9 1

18 1 2 solo

26 3

35 4

43

50 5

59

68 6 7

78

p

cresc.

mf

f

sempre dim.

II. Bine ești cuvântat, Doamne

(Tema con variazioni)

Andante

9

1

5

4

111

2

poco allarg.

a tempo

120

3

132

3

f

139

4

2

allarg.

f

147

a tempo

2

1

1

p

157

rit.

1

allarg.

5

a tempo

2

p

166

6

Meno mosso

2

p

176

rit.

Pastorală

a tempo

10

f

192

7

5

4

8

mf

206 **allarg.** **Largo maestoso**

p 2

213

cresc. 2 *p* 2 *cresc.*

220

2 *p* 2 2

226 **Andantino giocoso**

10 *p* 10

250 **11**

f 11 *rit.* 11

258 **Allegretto**

7

266 **Più lento** **12 a tempo**

1 3 *p* 12

275 **13 Più lento**

7 13

288 **CODA** **Tempo primo**

f 7

297 **14**

14

306

ff 7

III. În mormânt vieață

(podobie glas 5)

Lento quasi marcia funebre

4

p *cresc.*

10 **1** *espress.*

16 *cresc.*

21 **2** **9** *p*

37 **3**

44

48 **1** *rit.*

IV. Mărire Ție

Daxologia cea mare

Moderato *rit.* *a tempo* Cl.

2 1 3 2 4

69 **1** *f* *rit.* *a tempo*

80 *rit.*

90 **2** *a tempo* **9** *f* *rit.*

Fuga
a tempo

107 3 **14** 4 **18** 5 **4** Vln. I
 (Viola)

147 *f*

153 6 *f* *f* **8**

167

172 7

180 *mf* **6** *mf* 8

194

201 *dim.* 9 **2** *p*

209 10 *f*

216

222 **7** 11 **8** (Clarinet)

242 12

249 *ff* *rit.*

Viola

Sabin V. Drăgoi

Divertisment sacru

Divertisment Sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo

p

7

1

p

13

f

20

2

10

3

p

cresc.

36

4

espress.

mf

44

50

5

f

58

pizz.

sempre dim.

65 6 arco

71

76 7

80

84

II. Bine ești cuvântat, Doamne

(Tema con variazioni)

Andante

mf

div.

97 1 unis. **f**

107 2 unis. pizz. arco **poco allarg.** **f**

a tempo

Vc.

p

132 3 5 4 4 allarg.

146 a tempo pizz.

153 rit. arco espress.

160 allarg. 5 a tempo pizz.

166 6 Meno mosso arco

174 rit. Pastorală a tempo 2

182 div. unis. simile

186 unis.

192 7 div. f unis. simile

195

199 8 unis.

205 **allarg.** **Largo maestoso**

f *p*

209

212 *cresc.*

215 **9** *p* **2**

219 *p*

223

Andantino giocoso

p **4** **4**

231 *f*

238 **10** *p*

244

250 **11**

256 **rit.** **Allegretto** *p*

263 **Più lento** **3**

272 **12** a tempo

Musical staff for measures 272-278. The key signature has one flat (B-flat). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, some beamed together, with a few longer notes. There are dynamic markings of *mf* and *f* throughout the passage.

279 **13** Più lento **6** CODA Tempo primo

Musical staff for measures 279-283. The key signature has one flat. The time signature is 6/8. The music starts with a half note, followed by eighth notes, and ends with a sixteenth-note flourish. Dynamic markings include *mf* and *f*.

294 **14**

Musical staff for measures 294-301. The key signature has one flat. The time signature is 6/8. The music is a continuous stream of sixteenth notes.

302

Musical staff for measures 302-307. The key signature has one flat. The time signature is 6/8. The music continues with sixteenth notes, ending with a half note.

308

Musical staff for measures 308-311. The key signature has one flat. The time signature is 6/8. The music continues with sixteenth notes, ending with a half note and a fermata.

III. În mormânt vieață
(podobie glas 5)

Lento quasi marcia funebre

ff

Musical staff for measures 1-5. The key signature has one flat. The time signature is common time (C). The music consists of chords and eighth notes. Dynamic marking is *pp*.

6

Musical staff for measures 6-11. The key signature has one flat. The time signature is common time. The music consists of chords and eighth notes. Dynamic marking is *cresc.*

12

Musical staff for measures 12-17. The key signature has one flat. The time signature is common time. The music consists of chords and eighth notes. Dynamic markings are *pp* and *cresc.*

18

Musical staff for measures 18-22. The key signature has one flat. The time signature is 2/4. The music consists of chords and eighth notes.

23

Musical staff for measures 23-30. The key signature has one flat. The time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamic markings are *p* and *mf*.

31

Musical staff for measures 31-35. The key signature has one flat. The time signature is common time. The music consists of chords and quarter notes. Dynamic marking is *p*. There are first and second endings marked with '1' and '2'.

41

Musical staff 41-45 in bass clef, key of B minor. It features a melodic line with various articulations and dynamics. A *cresc.* (crescendo) and *rit.* (ritardando) marking are present at the end of the staff.

46

Musical staff 46-50 in bass clef, continuing the melodic line from the previous staff.

IV. Mărire Ție
Daxologia cea mare

Moderato

rit.

Musical staff 51-55 in bass clef, key of B minor, 2/4 time signature. It begins with a *f* (forte) dynamic. The staff includes a first ending bracket labeled '1'.

61

a tempo

1

Musical staff 61-65 in bass clef, key of B minor, 2/4 time signature. It begins with a *mf* (mezzo-forte) dynamic and includes a first ending bracket labeled '1'.

70

rit.

a tempo

11

rit.

Musical staff 70-75 in bass clef, key of B minor, 2/4 time signature. It includes a first ending bracket labeled '11' and a second ending bracket labeled '2'.

90

2 a tempo

Musical staff 90-95 in bass clef, key of B minor, 2/4 time signature. It features a rhythmic pattern of eighth notes, starting with a *p* (piano) dynamic and ending with a *f* (forte) dynamic.

98

rit.

Musical staff 98-105 in bass clef, key of B minor, 2/4 time signature. It features a melodic line with a *rit.* (ritardando) marking at the end.

Fuga

3 a tempo

4

14

14

Musical staff 107-135 in bass clef, key of B minor, 2/4 time signature. It features a complex rhythmic pattern with first and second ending brackets labeled '3' and '4' respectively, and measures '14' and '14'.

139

5

Vln. II

v

mf

Musical staff 139-145 in bass clef, key of B minor, 2/4 time signature. It features a complex rhythmic pattern with a *mf* (mezzo-forte) dynamic and a *v* (accents) marking.

146

f

Musical staff 146-150 in bass clef, key of B minor, 2/4 time signature. It features a complex rhythmic pattern with a *f* (forte) dynamic.

151

6

f

Musical staff 151-155 in bass clef, key of B minor, 2/4 time signature. It features a complex rhythmic pattern with a *f* (forte) dynamic.

156

p

Musical staff 156-160 in bass clef, key of B minor, 2/4 time signature. It features a complex rhythmic pattern with a *p* (piano) dynamic.

163

Musical staff 163-172. Starts with a measure rest marked with a '2' above it. The staff contains a melodic line in G major, 3/4 time. Dynamics include *p*. A circled number '7' is placed above the final measure.

173

Musical staff 173-177. Continuation of the melodic line with sixteenth-note patterns.

178

Musical staff 178-183. Continuation of the melodic line. Dynamics include *mf*.

184

Musical staff 184-194. Starts with a measure rest marked with a '5' above it. Dynamics include *f*. A circled number '8' is placed above the first measure.

195

Musical staff 195-200. Continuation of the melodic line.

201

Musical staff 201-208. Dynamics include *dim.*, *p*, and *cresc.*. A circled number '9' is placed above the first measure.

209

Musical staff 209-217. Dynamics include *mf* and *f*. A circled number '10' is placed above the first measure.

218

Musical staff 218-228. Continuation of the melodic line.

229

Musical staff 229-239. A circled number '11' is placed above the first measure.

240

Musical staff 240-248. A circled number '12' is placed above the first measure. The staff ends with a double bar line and a 3/4 time signature.

249

Musical staff 249-258. Starts with a 3/4 time signature, changes to 2/4, and then to 3/4. Dynamics include *ff* and *rit.*

Violin I

Sabin V. Drăgoi

Divertisment sacru

Divertisment Sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo

p

9 **1** *mf*

18 **2** **10** **3** *p* Vln. II
(Viola)

42 **4** *mf*

50 **5** *f*

59 *f* *sempre dim.* pizz.

66 **6** arco

73 **7**

78

83

II. Bine ești cuvântat, Doamne

(Tema con variazioni)

Andante

mf *f*

96 **1** *f*

106 **2** *p*

114 *pizz.* *arco* *f* **poco allarg.** *a tempo* *p*

121

125

129 **3** *f*

134

137 **4** *p*

142 **3** *allarg.* *f* *a tempo* *pizz.* *p*

Musical staff 142-151: Treble clef, key signature of one flat. Measure 142 starts with a triplet of eighth notes. The tempo is marked 'allarg.' (rallentando) and dynamics range from 'f' (forte) to 'p' (piano). The tempo returns to 'a tempo' with 'pizz.' (pizzicato) in measure 151.

152 *rit.*

Musical staff 152-157: Treble clef, key signature of one flat. The tempo is marked 'rit.' (ritardando). The music consists of eighth and sixteenth notes.

158 *arco* *allarg.* **5** *a tempo* *pizz.* *p*

Musical staff 158-163: Treble clef, key signature of one flat. Measure 158 starts with 'arco' (arco) and 'allarg.'. Measure 163 is marked with a boxed '5' and 'a tempo'. Dynamics include 'p' (piano) and 'pizz.' (pizzicato).

164 *f*

Musical staff 164-168: Treble clef, key signature of one flat. The music features eighth notes and rests. Dynamics include 'f' (forte).

169 **6** *Meno mosso* *arco* *p*

Musical staff 169-173: Treble clef, key signature of one flat. Measure 169 is marked with a boxed '6' and 'Meno mosso' (moderato). The music is marked 'arco' (arco) and 'p' (piano).

174 *rit.*

Musical staff 174-183: Treble clef, key signature of one flat. The tempo is marked 'rit.' (ritardando). The music features sixteenth notes and rests.

Pastorală
a tempo
div.

p

Musical staff 184-190: Treble clef, key signature of two sharps. The music consists of eighth notes grouped in pairs, marked 'p' (piano).

184

Musical staff 184-190: Treble clef, key signature of two sharps. The music consists of eighth notes grouped in pairs.

191 **7**

Musical staff 191-194: Treble clef, key signature of two sharps. Measure 191 is marked with a boxed '7'. The music consists of eighth notes grouped in pairs.

195

Musical staff 195-198: Treble clef, key signature of two sharps. The music consists of eighth notes grouped in pairs.

199 **8** **1**

Musical staff 199-203: Treble clef, key signature of two sharps. Measure 199 is marked with a boxed '8'. Measure 201 is marked with a boxed '1'. The music consists of eighth notes grouped in pairs.

205 **allarg.** **Largo maestoso**

210

217 **9**

223 **Andantino giocoso**

229

236 **10**

243

250 **11** **rit.**

258 **Allegretto**

264 **Più lento**

272 **12** a tempo

p

276

281 **13** Più lento CODA
Tempo primo

f

295 **14**

301

307

ff

III. În mormânt vieață

Lento quasi
marcia funebre

(podobie glas 5)

11 **1**

p

16

20 **2** div.

p

26 unis. **1**

p

34 sul pont. **1** **2** **3**

43

48 rit.

IV. Mărire Ție
Daxologia cea mare

Moderato **f** rit.

60 a tempo

69 **1** rit. a tempo **2** solo

80 rit.

90 **2** a tempo tutti **p** **f**

100 **1** rit. **3** Fuga a tempo **8**

115 4

p

Musical staff 115-121: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A box containing the number '4' is positioned above the staff. The dynamic marking *p* is located below the staff.

122

Musical staff 122-127: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A hairpin crescendo symbol is located below the staff.

128

Musical staff 128-132: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A hairpin crescendo symbol is located below the staff.

133

Musical staff 133-137: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents.

138 5

Musical staff 138-142: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box containing the number '5' is positioned above the staff.

143

Musical staff 143-152: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A hairpin crescendo symbol is located below the staff. The staff ends with a fermata and a box containing the number '5' above it.

153 6

p

Musical staff 153-163: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box containing the number '6' is positioned above the staff. The dynamic marking *p* is located below the staff. A hairpin crescendo symbol is located below the staff.

160

Musical staff 160-163: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents.

164

p

Musical staff 164-167: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *p* is located below the staff.

168 7

p *mf*

Musical staff 168-173: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box containing the number '7' is positioned above the staff. The dynamic markings *p* and *mf* are located below the staff. A hairpin crescendo symbol is located below the staff.

174

Musical staff 174-179: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. The staff ends with a fermata and a box containing the number '9' above it. A hairpin crescendo symbol is located below the staff.

190 **8**
f

Musical staff 190-194: Treble clef, key signature of two sharps (F# and C#). Measure 190 starts with a box containing the number 8. The music consists of eighth-note patterns with slurs and accents. A dynamic marking of *f* (forte) is placed below the staff.

195

Musical staff 195-200: Continuation of the eighth-note patterns from the previous staff. A dynamic marking of *f* is also present at the end of the staff.

201 **9**
dim. *p*

Musical staff 201-206: Treble clef, key signature of two sharps. Measure 201 starts with a box containing the number 9. The music features a dynamic marking of *dim.* (diminuendo) at the beginning and *p* (piano) later in the staff.

207
cresc.

Musical staff 207-212: Treble clef, key signature of two sharps. The music features a dynamic marking of *cresc.* (crescendo) at the beginning.

213 **10**
p

Musical staff 213-218: Treble clef, key signature of two sharps. Measure 213 starts with a box containing the number 10. The music features a dynamic marking of *p* (piano) at the beginning.

219

Musical staff 219-224: Continuation of the eighth-note patterns from the previous staff.

225 **11**

Musical staff 225-230: Treble clef, key signature of two sharps. Measure 225 starts with a box containing the number 11.

231

Musical staff 231-236: Continuation of the eighth-note patterns from the previous staff.

237 **12**

Musical staff 237-242: Treble clef, key signature of two sharps. Measure 237 starts with a box containing the number 12.

243

Musical staff 243-247: Continuation of the eighth-note patterns from the previous staff.

248 *rit.*
ff

Musical staff 248-253: Treble clef, key signature of two sharps. Measure 248 starts with a dynamic marking of *rit.* (ritardando). The staff ends with a dynamic marking of *ff* (fortissimo). The time signature changes from 4/4 to 3/4 and then back to 4/4.

Violin II

Sabin V. Drăgoi

Divertisment sacru

Divertisment Sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo

p

7

1

p

13

f

19

2

26

3

34

cresc.

42

4

mf

50

5

f

59

pizz.

sempre dim.

66

6 arco

mf

74

7

81

II. Bine ești cuvântat, Doamne

(Tema con variazioni)

Andante

99 **1** **3** **f** **poco allarg.**

109 **2** **pizz.** **arco** **f**

a tempo **7** **Vc.** **p**

132 **3** **5** **4** **4** **p** **f** **allarg.**

146 **a tempo** **pizz.** **p**

153 **rit.** **allarg.** **1** **2**

162 **5** **a tempo** **(pizz.)**

167 **6** **Meno mosso** **arco** **p**

176 **rit.** **Pastorală** **a tempo** **div.**

182

189 **3** **7**

196 **8**

202 *unis.* **allarg.** **Largo maestoso**

211 **9**

219 **2**

226 **Andantino giocoso**

232 **p**

239 **10**

245

250 **11** **rit.**

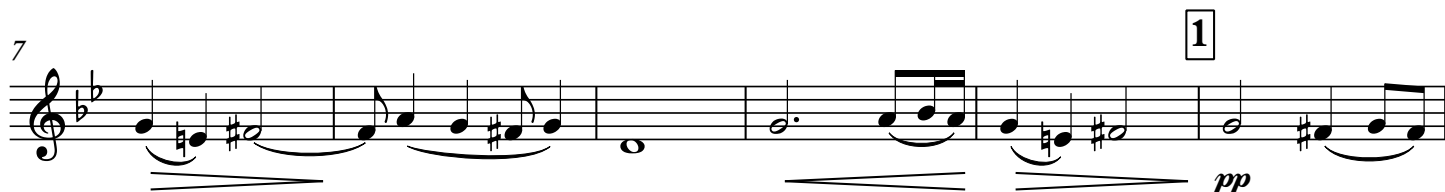
258 **Allegretto**

264

269 **Più lento** **12** a tempo

III. În mormânt vieață (podobie glas 5)

Lento quasi marcia funebre



13

18

23

30

40

46

IV. Mărire Ție
Daxologia cea mare

Moderato

rit.

61

70

90 **2** a tempo

101 rit. **3** Fuga a tempo

179 *f*

Musical staff 179-184: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations. A dynamic marking of *f* (forte) is present below the staff.

185

Musical staff 185-190: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations.

191 **8** *f*

Musical staff 191-195: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. A dynamic marking of *f* (forte) is present below the staff. A box containing the number 8 is located above the first measure.

196 *dim.*

Musical staff 196-202: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. A dynamic marking of *dim.* (diminuendo) is present below the staff.

203 **9** *p*

Musical staff 203-208: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. A dynamic marking of *p* (piano) is present below the staff. A box containing the number 9 is located above the first measure.

209 **10** *f* *f*

Musical staff 209-216: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. Dynamic markings of *f* (forte) are present below the staff. A box containing the number 10 is located above the staff.

217

Musical staff 217-227: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations.

228 **11**

Musical staff 228-237: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. A box containing the number 11 is located above the first measure.

238 **12**

Musical staff 238-248: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. A box containing the number 12 is located above the staff. The time signature changes to 3/4 at the end of the staff.

249 *ff* *rit.*

Musical staff 249-254: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. Dynamic markings of *ff* (fortissimo) and *rit.* (ritardando) are present below the staff. The time signature changes from 3/4 to 2/4.

Violoncello

Sabin V. Drăgoi

Divertisment sacru

Divertisment Sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo

Musical notation for measures 1-7. The piece is in 4/8 time with a key signature of one sharp (F#). The tempo is Largo. The music begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs and accents.

Musical notation for measures 8-14. Measure 8 is marked with a first ending bracket labeled '1'. The music continues with eighth-note patterns and slurs, ending with a piano (*p*) dynamic.

Musical notation for measures 15-21. The music features eighth-note patterns with slurs and a piano (*p*) dynamic at the end.

Musical notation for measures 22-28. Measures 22-23 are marked with a second ending bracket labeled '2' and a duration of 10. Measures 24-25 are marked with a third ending bracket labeled '3' and a duration of 10. Measure 26 is marked with a fourth ending bracket labeled '4'. A Violin I (Vln. I) part is indicated above the staff. Measure 28 is marked with a duration of 7.

Musical notation for measures 52-59. Measure 52 is marked with a fifth ending bracket labeled '5'. The music features eighth-note patterns with slurs and a forte (*f*) dynamic.

Musical notation for measures 60-70. Measure 60 is marked with a sixth ending bracket labeled '6'. The music includes a pizzicato (*pizz.*) section and an arco section. Dynamics include *sempre dim.* and *mf*.

Musical notation for measures 71-79. Measure 71 is marked with a seventh ending bracket labeled '7'. The music includes a *div.* (divisi) section and a *unis.* (unison) section. Dynamics include *mf*.

Musical notation for measures 80-87. The music features eighth-note patterns with slurs and dynamics including *mf*.

II. Bine ești cuvântat, Doamne

(Tema con variazioni)

Andante
f

97 **1** *f*

105 **2**

113 **1** pizz. arco **poco allarg.** *f* **a tempo**

123 **3** **3** **3** *f*

134 **4** **3**

145 **allarg.** *f* **a tempo** *mf*

156 **rit.** **allarg.** **1** **2** **5** **a tempo** *mf*

165 **6** **Meno mosso** **5** **1** **rit.** *f*

Pastorală
a tempo

178

3 *div.* *unis.* *div.* *unis.*
p

186

1

192

7 *p*

196

201

8 *allarg.* *Largo maestoso*
4 2 *pizz.* *mf*

211

cresc.

217

9 *p* *cresc.*

221

Andantino giocoso

226

arco *p*

234

10

244

11 4 1 *rit.*

257 **Allegretto**

266 **Più lento** **12** a tempo **3**

275 **13** **Più lento** **6**

288 **CODA** **Tempo primo**

296 **14**

302

308 **ff**

III. În mormânt vieață (podobie glas 5)

Lento quasi marcia funebre

pp

6

12 **1**

18

Musical staff 18-22 in bass clef, 2/4 time. It features a melodic line with slurs and accents. A hairpin crescendo is shown below the staff.

23

Musical staff 23-32 in bass clef, 2/4 time. It includes a first ending bracket labeled '2' and a triplet of eighth notes. Dynamics include *mf cresc.* and *p*. A hairpin crescendo is shown below the staff.

33

Musical staff 33-41 in bass clef, 2/4 time. It includes a first ending bracket labeled '1', a section marked 'sul pont.', and a triplet of eighth notes. Dynamics include *p*. Hairpin crescendos and decrescendos are shown below the staff.

42

Musical staff 42-47 in bass clef, 2/4 time. It features a melodic line with slurs and accents. A hairpin crescendo is shown below the staff.

48

Musical staff 48-57 in bass clef, 2/4 time. It features a melodic line with slurs and accents. A hairpin crescendo is shown below the staff. The word 'rit.' is written above the staff.

IV. Mărire Ție
Daxologia cea mare

Moderato

Musical staff 58-60 in bass clef, 2/4 time. It starts with a *f* dynamic and includes accents. The tempo marking 'Moderato' is above the staff, and 'rit.' is at the end.

61

Musical staff 61-71 in bass clef, 2/4 time. It includes a first ending bracket labeled '1' and a *f* dynamic. The tempo marking 'a tempo' is above the staff.

72

Musical staff 72-81 in bass clef, 2/4 time. It includes a first ending bracket labeled '2' and a *p* dynamic. Tempo markings include 'rit.', 'a tempo', and 'rit.'.

92

Musical staff 82-101 in bass clef, 2/4 time. It includes a first ending bracket labeled '2' and a *f* dynamic. A hairpin crescendo is shown below the staff.

102

Musical staff 102-115 in bass clef, 2/4 time. It includes first ending brackets labeled '3' and '4', and dynamics *f* and *p*. The tempo marking 'Fuga a tempo' is above the staff. A hairpin crescendo is shown below the staff.

