

Sabin Drăgoi

# **Suită de 7 dansuri populare**



# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

**Allegro assai** (♩ = 156)

The musical score is arranged in two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings and piano. The score is in 3/8 time and features various dynamics such as *mf* and *f*. The tempo is **Allegro assai** (♩ = 156). The key signature is one sharp (F#).

**Flute**: *mf*

**Oboe**: *mf*

**Clarinet in A**: *mf*, *f*

**Bassoon**: *mf*, *f*

**Horn in F 1.2**: *mf*

**Trumpet in C**: *mf*

**Trombone 1.2**: *mf*

**Timpani**: *mf*

**Triangle**: *f*

**Tamburo**: *mf*

**Tamburino**: *f*

**Piano**: *f*, *mf*, *f*

**Violin I**: *f*, *mf*, *f*

**Violin II**: *f*, *mf*, *f*

**Viola**: *f*, *mf*, *f*

**Violoncello**: *f*, *f*, *pizz.*, *arco*

**Contrabass**: *mf*, *f*

This musical score page, labeled "2", covers measures 10 through 15. The instrumentation includes a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), brass section (Horns 1 & 2, Trumpets, Trombones 1 & 2), percussion (Timpani, Triangle, Tambourine), piano, and a string section (Violins I & II, Viola, Cello, Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature. Measure 10 starts with a dynamic of *f*. A first ending bracket, marked with a "1" in a box, encompasses measures 11 through 15. Dynamics vary throughout, including *f*, *mf*, and *mfz*. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present for the cello in measure 11. The score concludes with a repeat sign at the end of measure 15.

17

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf* *mf*

Cl. (in A) *mf* *mf* *mf* *mf*

Bsn. *p* *mf* *p* *mf* *p* *mf*

Hn. 1.2 *p* *mf* *p* *mf*

C Tpt. *p* *mf*

Tbn. 1.2 *mf* *mf*

Timp.

Tri. *mp* *mf*

Tamb-ro *mf* *mf* *p* *mf*

Tamb-no *mp* *mf*

Pno. *p* *mf* *p* *mf* *p* *mf*

Vln. I *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf*

Cb. *p* *p* *p* *mf*

23

Fl.

Ob.

Cl.  
(in A)

Bsn.

Hn. 1.2

C Tpt.

Tbn. 1.2

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*f*

29 2

Fl. *mf*

Ob. *p*

Cl. (in A) *p* *mf* *f*

Bsn. *p*

Hn. 1.2 *p* *p* *f*

C Tpt. *mf* *p* *f*

Tbn. 1.2 *p* *p* *f*

Timp. *p* *mf* *mf*

Tri. *mf* *f*

Tamb-ro *p* *f*

Tamb-no *mf* *f*

Pno. *p* *mp* *p* *mf* *p* *mf* *p* *mf* *f*

Vln. I 2 *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

Detailed description: This page of a musical score covers measures 29 through 35. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), a brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2), a percussion section (Timpani, Triangle, Snare Drum, Tom-tom), a Piano, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark '2' is placed at the beginning of measure 29 and above the Violin I staff at the start of measure 32. The music is written in a key with one sharp (F#) and a 7/8 time signature.

This page of a musical score covers measures 38 through 43. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 38-40: Rest. Measure 41: *f* (forte) sixteenth-note triplet. Measure 42: Rest. Measure 43: Rest.
- Oboe (Ob.):** Measures 38-40: Rest. Measure 41: *f* (forte) eighth-note triplet. Measure 42: *mf* (mezzo-forte) eighth-note triplet. Measure 43: Rest.
- Clarinet in A (Cl. (in A)):** Measures 38-40: *mf* (mezzo-forte) quarter notes. Measure 41: *f* (forte) quarter notes. Measure 42: Rest. Measure 43: *p* (piano) quarter notes, then *mp* (mezzo-piano) eighth-note triplet.
- Bassoon (Bsn.):** Measures 38-40: Rest. Measure 41: *f* (forte) eighth-note triplet. Measure 42: Rest. Measure 43: Rest.
- Horn 1 & 2 (Hn. 1.2):** Measures 38-40: Rest. Measure 41: *f* (forte) quarter notes. Measure 42: Rest. Measure 43: Rest.
- Trumpet (C Tpt.):** Measures 38-40: Rest. Measure 41: *f* (forte) eighth-note triplet. Measure 42: Rest. Measure 43: Rest.
- Trombone 1 & 2 (Tbn. 1.2):** Measures 38-40: Rest. Measure 41: *f* (forte) quarter notes. Measure 42: Rest. Measure 43: Rest.
- Timpani (Timp.):** Measures 38-40: *mf* (mezzo-forte) quarter notes. Measure 41: Rest. Measure 42: *p* (piano) quarter notes. Measure 43: *mp* (mezzo-piano) quarter notes.
- Triangle (Tri.):** Measures 38-40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: *mp* (mezzo-piano) quarter notes.
- Tam-tam (Tamb-ro):** Measures 38-40: Rest. Measure 41: *f* (forte) quarter notes. Measure 42: *p* (piano) quarter notes. Measure 43: *mp* (mezzo-piano) quarter notes.
- Snare Drum (Tamb-no):** Measures 38-40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: *p* (piano) quarter notes, then *mp* (mezzo-piano) quarter notes.
- Piano (Pno.):** Measures 38-40: *mf* (mezzo-forte) quarter notes. Measure 41: *f* (forte) quarter notes. Measure 42: *mf* (mezzo-forte) quarter notes. Measure 43: *mp* (mezzo-piano) quarter notes.
- Violin I (Vln. I):** Measures 38-40: *mf* (mezzo-forte) eighth-note triplet. Measure 41: Rest. Measure 42: *p* (piano) eighth-note triplet, then *mp* (mezzo-piano) eighth-note triplet. Measure 43: *mp* (mezzo-piano) eighth-note triplet.
- Violin II (Vln. II):** Measures 38-40: *mf* (mezzo-forte) quarter notes. Measure 41: Rest. Measure 42: *mp* (mezzo-piano) quarter notes. Measure 43: *mp* (mezzo-piano) quarter notes.
- Viola (Vla.):** Measures 38-40: *mf* (mezzo-forte) quarter notes. Measure 41: Rest. Measure 42: *p* (piano) quarter notes. Measure 43: *mp* (mezzo-piano) quarter notes.
- Violoncello (Vc.):** Measures 38-40: *mf* (mezzo-forte) quarter notes. Measure 41: Rest. Measure 42: *p* (piano) quarter notes. Measure 43: *mp* (mezzo-piano) quarter notes.
- Contrabass (Cb.):** Measures 38-40: *mf* (mezzo-forte) quarter notes. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest.

Measure 41 features a **3** (triple) marking above the Flute and Violin I staves. Measure 42 features a **3** (triple) marking above the Violin I staff, with the instruction *sul G* below it.



45

Fl. *mf* *f* *p* *mf*

Ob. *p* *mf*

Cl. (in A) *mf* *f* *p* *mf*

Bsn. *mf* *f* *p* *mf*

Hn. 1.2 *mf* *f* *p* *mf*

C Tpt. *mf* *f*

Tbn. 1.2 *mf* *p* *mf*

Timp. *mf* *mf*

Tri. *mf* *f* *mf*

Tamb-ro *mf* *f* *p*

Tamb-no *mf* *f* *mf*

Pno. *mf* *f* *p* *mf*

Vln. I *mf* *f* *p* *pizz.*

Vln. II *mf* *f* *p* *pizz.*

Vla. *mf* *f* *p* *pizz.*

Vc. *mf* *f* *p* *pizz.*

Cb. *mf* *f*



58

Fl.

Ob.

Cl. (in A)

Bsn.

Hn. 1.2

C Tpt.

Tbn. 1.2

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

Detailed description of the musical score: The score is for page 9, measures 58 to 65. It features a woodwind section with Flute, Oboe, Clarinet (in A), and Bassoon, all playing a rhythmic melody with accents and slurs. Horns 1 & 2 play a similar rhythmic pattern. Trumpets and Trombones provide harmonic support with chords and rhythmic figures. The Timpani plays a steady pulse. The Percussion section includes Triangle, Tambourine, and Tamborine. The Piano part features a complex rhythmic accompaniment with chords and single notes. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides a harmonic and rhythmic foundation with chords and moving lines. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

66 5

Fl. *f*

Ob. *f* *mf* *f*

Cl. (in A) *f* *mf* *f*

Bsn. *f* *mf* *f*

Hn. 1.2 *f* *p* *mf* *f*

C Tpt. *f* *p* *mf* *f*

Tbn. 1.2 *mf* *p* *mf* *f*

Timp. *f* *f*

Tri. *f*

Tamb-ro *p* *mf*

Tamb-no

Pno. *f* *p* *mf* *f*

Vln. I *f* *p* *mf* *f*

Vln. II *f* *p* *mf* *f*

Vla. *f* *p* *mf* *f*

Vc. *f* *p* *mf* *f*

Cb. *f* *p* *mf* *f*

5

# 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

Fl. *mf* *p* 6

Ob. *mf* *p*

Cl. (in A) *mf*

Bsn. *mf*

Hn. 1.2 *mf*

C Tpt. *mf*

Tbn. 1.2 2. *mf*

Timp.

Tri.

Tamb-ro *mf*

Tamb-no

Pno. *mf* *p*

Moderato (♩ = 104)  
*con eleganza*

Vln. I *mf* *p* 6

Vln. II *mf* *p* *div.* *unis.*

Vla. *mf* *p* *div.*

Vc. *mf* *p*

Cb.

Detailed description: This is a page of a musical score for the piece 'Feciorească' (The Superior Mureș, Ardeal). The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet (in A), Bassoon, Horns 1 & 2, Trumpets, Trombones 1 & 2, Timpani, Triangle, Snare Drum, Bass Drum, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The tempo is 'Moderato' with a quarter note equal to 104 beats per minute. The key signature has two sharps (D major or F# minor) and the time signature is 2/4. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. A rehearsal mark '6' is placed at the beginning of measure 6 in both systems. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include 'con eleganza' for the strings and 'div.' (divisi) for the violins and viola. The flute part features a triplet in measure 6 of the second system. The piano part has a change in dynamics from *mf* to *p* in measure 16.

This page of a musical score covers measures 10 through 13. The instruments and their parts are as follows:

- Fl.**: Flute, starting measure 10 with a rest and measure 11 with a rest. In measure 12, it plays a rapid sixteenth-note pattern starting on G4, marked *mf*.
- Ob.**: Oboe, plays a melodic line starting on G4 in measure 10, marked *mp*. In measure 12, it plays a sustained note on G4, marked *mf*.
- Cl. (in A)**: Clarinet in A, rests in measures 10-11. In measure 12, it plays a rapid sixteenth-note pattern starting on G4, marked *mf*.
- Bsn.**: Bassoon, rests in measures 10-11. In measure 12, it plays a melodic line starting on G2, marked *mf*.
- Hn. 1.2**: Horns 1 and 2, rests in measures 10-11. In measure 12, they play a melodic line starting on G4, marked *mf*. The second horn part includes a dynamic marking *a2*.
- C Tpt.**: Cornet Trumpet, rests in measures 10-11. In measure 12, it plays a melodic line starting on G4, marked *mf*.
- Tbn. 1.2**: Trombones 1 and 2, rests in measures 10-11. In measure 12, they play a melodic line starting on G2, marked *mf*.
- Timp.**: Timpani, rests in measures 10-11. In measure 12, it plays a rhythmic pattern starting on G2, marked *mp* and *mf*.
- Tri.**: Triangle, rests in measures 10-11.
- Tamb-ro**: Tambourine, rests in measures 10-11. In measure 12, it plays a rhythmic pattern, marked *mf*.
- Tamb-no**: Tom-tom, rests in measures 10-11. In measure 12, it plays a rhythmic pattern, marked *mf*.
- Pno.**: Piano, plays a harmonic accompaniment in the left hand and chords in the right hand. Dynamics range from *mp* to *mf*.
- Vln. I**: Violin I, plays a melodic line with a triplet in measure 12, marked *mp* and *mf*.
- Vln. II**: Violin II, plays a rhythmic accompaniment, marked *mp* and *mf*.
- Vla.**: Viola, plays a rhythmic accompaniment, marked *p*, *mp*, and *mf*.
- Vc.**: Violoncello, plays a rhythmic accompaniment, marked *mp* and *mf*.
- Cb.**: Contrabass, plays a rhythmic accompaniment, marked *mp* and *mf*.

20

Fl. *f* 7

Ob. *f*

Cl. (in A) *f*

Bsn. *f*

Hn. 1.2 *f*

C Tpt. *f*

Tbn. 1.2 *f*

Timp. *mf* *f*

Tri. *mf* *f*

Tamb-ro *f*

Tamb-no *f*

Pno. *p*

Vln. I *f* *p* 7

Vln. II *f* *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This is a page of a musical score for an orchestra and strings. The page is numbered 13 in the top right corner. The score begins at measure 20. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (in A)), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1.2), Trumpets (C Tpt.), Trombones 1 and 2 (Tbn. 1.2), Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb-ro), Snare Drum (Tamb-no), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a sixteenth-note pattern, followed by a triplet. The Oboe, Clarinet, and Bassoon parts have similar rhythmic patterns. The Horns, Trumpets, and Trombones play sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Triangle, Tambourine, and Snare Drum parts have rhythmic patterns. The Piano part has a rhythmic pattern of eighth notes. The Violin I part starts with a sixteenth-note pattern, followed by a triplet. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have rhythmic patterns. The score is in the key of D major and 4/4 time. The dynamics range from *mf* to *f* and *p*. There are two boxed numbers '7' in the score, one above the Flute part and one above the Violin I part.





37 Fine 8

Fl. *mp* *p*

Ob. *mp* *mf*

Cl. (in A) *mp* *mf*

Bsn. *mp* *mf*

Hn. 1.2 *mp* *mf* a2

C Tpt. *mp* *mf*

Tbn. 1.2 *mp* *mf*

Timp. *mp* *mf* *mf*

Tri. *mf* *p*

Tamb-ro

Tamb-no *mf*

Pno. *p*

Vln. I *mp* *mf* Fine 8

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. arco *mp* *mf* *p*

Cb. *mp* *mf*

44

Fl. *mp* *mf*

Ob. *p*

Cl. (in A)

Bsn. *p*

Hn. 1.2 *p* a2

C Tpt. *p*

Tbn. 1.2 *p*

Timp. (+ Tamburo) *mp*

Tri. *mp* *p*

Tamb-ro *p*

Tamb-no *p* *mp*

Pno. *mp* *p*

Vln. I *mp* *mf p* *p*

Vln. II *mp* *mf p*

Vla. *mp* *mf p*

Vc. *mp* *mf p* pizz.

Cb. *mp* *mf*

53 9

Fl. *mf*

Ob. *mp* *mf*

Cl. (in A) *mp* *mf*

Bsn. *mp* *mf*

Hn. 1.2 *mp* *mf*

C Tpt. *mp* *mf*

Tbn. 1.2 *mp* *mf*

Timp. *mf*

Tri. *mf*

Tamb-ro *mp*

Tamb-no

Pno. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf* pizz. arco

Vla. *mp* *mf* pizz. arco

Vc. *mp* *mf* arco pizz. arco

Cb. *mp* *mf* arco

61

Fl.

Ob.

Cl. (in A)

Bsn.

Hn. 1.2

C Tpt.

Tbn. 1.2

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl. *f* *p*

Ob. *f* *p*

Cl. (in A) *f* *p*

Bsn. *f* *p*

Hn. 1.2 *fp* *p*

C Tpt. *f* *p*

Tbn. 1.2 *f* *p*

Timp. *f*

Tri. *p*

Tamb-ro

Tamb-no

Pno.

Vln. I *f* *p*

Vln. II *p* arco

Vla. *p* arco

Vc. *p*

Cb. *p*

80

Fl.

Ob.

Cl.  
(in A)

Bsn.

Hn. 1.2

C Tpt.

Tbn. 1.2

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CODA

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (in A)), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1.2), Cor Anglais (C Tpt.), Trombones 1 & 2 (Tbn. 1.2), Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb-ro), and Tom-tom (Tamb-no). The second system includes Piano (Pno.). The score features a dynamic crescendo from *mp* to *f*. The Flute part includes triplet markings. The Percussion parts (Tri., Tamb-ro, Tamb-no) have dynamic markings of *mf* and *f*. The Piano part has dynamic markings of *mp*, *mf*, and *f*.

CODA

Musical score for strings. The score is divided into two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Violin I (Vln. I). The score features a dynamic crescendo from *p* to *f*. The Violin I part includes triplet markings. The Violoncello and Contrabass parts have dynamic markings of *p*, *mp*, *mf*, and *f*. The Violin II and Viola parts have dynamic markings of *p*, *mp*, *mf*, and *f*.

# 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

This musical score is for the piece "3. Ciobănească" (Mureșul superior, Ardeal). It is written in 2/4 time with a tempo of Allegro (♩ = 144). The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1.2), Trumpets in C (C Tpt.), Trombones 1 & 2 (Tbn. 1.2), Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb-ro), and Tambourine (Tamb-no). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line, while the brass and percussion provide rhythmic support. Dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and articulation marks.



12

Fl. *mf* *f* *mf*

Ob. *mf* *p* *mf*

Cl. (in Bb) *f* *p*

Bsn. *mf* *f*

Hn. 1.2 *mf* *f*

C Tpt. *mf* *f*

Tbn. 1.2 *mf* *f*

Timp. *f* *p*

Tri. *f*

Tamb-ro

Tamb-no *p*

Pno. *mf*

12

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p* pizz. arco

Vc. *f* *p* unis.

Cb. *mf* *f*

23

Fl.

Ob.

Cl. (in Bb)

Bsn.

Hn. 1.2

C Tpt.

Tbn. 1.2

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*a2*

*pizz.*

*arco*

*div.*

*tr*

35

Fl.

Ob.

Cl. (in Bb)

Bsn.

Hn. 1.2

C Tpt.

Tbn. 1.2

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*mf*

*arco*

*mf*

*unis. arco*

*arco*

*mf*

14

47

Fl. *mf* *p* *mp*

Ob. *mf*

Cl. (in B $\flat$ ) *mf*

Bsn.

Hn. 1.2 *mf*

C Tpt. *mf*

Tbn. 1.2 *mf*

Timp. *mf*

Tri. *mf*

Tamb-ro *mf*

Tamb-no *mf*

Pno. *mf* *p*

14

Vln. I *arco* *mf* *mp*

Vln. II *mf* *p* *mp* *div.* *unis.*

Vla. *mf* *p* *mp* *div.* *non div.*

Vc. *mf* *pizz.* *arco* *p* *mp*

Cb. *mf*

15

58

Fl. *mf*

Ob. *mf*

Cl. (in Bb) *p*

Bsn. *mf*

Hn. 1.2 *mf*

C Tpt. *mf*

Tbn. 1.2 *mf*

Timp. *p* *mp* *mf*

Tri. *p* *mp* *mf*

Tamb-ro *p* *mp* *mf*

Tamb-no

Pno. *p* *mp* *mf*

15

Vln. I *mf* *p* *mp* *mf*

Vln. II *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* pizz. arco *pizz.* arco

Cb. *mf* *pizz.*

16

66

Fl. *f* *p* *mf*

Ob. *f* *p*

Cl. (in Bb) *f* *mf*

Bsn. *f* *p* *mf*

Hn. 1.2 *f* *mf*

C Tpt. *f*

Tbn. 1.2 *f*

Timp. *f* *mf*

Tri. *p*

Tamb-ro

Tamb-no

Pno. *mf*

Vln. I *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. arco *p* *mf* pizz.

Cb. *f* *p* *mf*

16

79

Fl.

Ob.

Cl. (in Bb)

Bsn.

Hn. 1.2

C Tpt.

Tbn. 1.2

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# 4. Purtată

(N..s..ud, Ardealul de Nord)

Maestoso (♩ = 80)

This page of a musical score is for the piece "4. Purtată" (N..s..ud, Ardealul de Nord). It is marked "Maestoso" with a tempo of ♩ = 80. The score is arranged for a full orchestra and includes the following parts and their initial entries:

- Fl.** (Flute) - Rests throughout the page.
- Ob.** (Oboe) - Rests throughout the page.
- Cl. (in Bb)** (Clarinet in Bb) - Rests throughout the page.
- Bsn.** (Bassoon) - Rests throughout the page.
- Hn. 1.2** (Horn 1 & 2) - Rests until the 8th measure, then a single note marked "a2".
- C Tpt.** (Trumpet) - Rests throughout the page.
- Tbn. 1.2** (Tuba) - Rests until the 8th measure, then a chord.
- Timp.** (Timpani) - Rests until the 8th measure, then a single note.
- Tri.** (Triangle) - Enters at the 2nd measure with a dotted quarter note, marked *mf*.
- Tamb-ro** (Tambourine) - Rests throughout the page.
- Tamb-no** (Tambourine) - Rests throughout the page.
- Pno.** (Piano) - Enters at the 2nd measure with a block chord, marked *mf*.
- Vln. I** (Violin I) - Enters at the 2nd measure with a melodic line, marked *mf espr.*
- Vln. II** (Violin II) - Enters at the 2nd measure with a rhythmic accompaniment, marked *mf*.
- Vla.** (Viola) - Enters at the 2nd measure with a rhythmic accompaniment, marked *mf*.
- Vc.** (Violoncello) - Enters at the 2nd measure with a rhythmic accompaniment, marked *mf*, playing *pizz.* (pizzicato).
- Cb.** (Contrabass) - Enters at the 2nd measure with a rhythmic accompaniment, marked *mf*, playing *pizz.* (pizzicato).

The score continues with these parts playing for the remainder of the page. The Vln. I part features some triplets and dynamic markings like *mf*. The Vln. II, Vla., Vc., and Cb. parts maintain a consistent rhythmic pattern. The Vc. and Cb. parts switch to *arco* (arco) at the end of the page.



17

Fl. 13  
 Ob.  
 Cl. (in Bb)  
 Bsn.  
 Hn. 1.2  
 C Tpt.  
 Tbn. 1.2  
 Timp.  
 Tri.  
 Tamb-ro  
 Tamb-no  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Musical score for measures 13-17. The score includes parts for Flute, Oboe, Clarinet (in Bb), Bassoon, Horns 1 & 2, Trumpets, Trombones, Timpani, Triangle, Tambourine, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f*, *mf*, *p*, *mp*, and *mf*. Performance markings include *p espr.*, *pizz.*, *arco*, and *div.*. A rehearsal mark '17' is present at the beginning of the second system.

25

Fl.

Ob.

Cl.  
(in Bb)

Bsn.

Hn. 1.2

C Tpt.

Tbn. 1.2

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

*p*, *mf*, *f*, *mp*, *espr.*, *pizz.*, *arco*

18

38

Fl. *mf*

Ob. *mf* *p* *mf*

Cl. (in Bb) *mf* *p* *p* *mf* *f*

Bsn. *mf*

Hn. 1.2 1. *mp* *mf* *p* *mf* *f* a2

C Tpt. *f*

Tbn. 1.2 *f*

Timp.

Tri. *mf* *p*

Tamb-ro *f*

Tamb-no *f*

Pno. *mf* *p* *mf* *f*

Vln. I *mf* *p* *mf* *f* arco

Vln. II *mf* *p* *mf* *f* arco

Vla. *mf* *p* *mf* *f* div. unis. arco

Vc. *f* *p* *mf* *f* pizz. arco

Cb. *p* *mf* *f* arco

# 5. Cârligu

(Banat)

Allegro moderato (♩ = 138)

Fl.

Ob. *p* *mf* 3

Cl. (in A) *p* *mf* 3

Bsn. *p* *mf*

Hn. 1.2 *mf* *mf*

C Tpt. *mf* *mf*

Tbn. 1.2

Timp. *mf*

Tri.

Tamb-ro

Tamb-no

Pno. *mf*

Allegro moderato (♩ = 138)

Vln. I *mf*

Vln. II *p* *mf* *saltando*

Vla. *pizz.* *p* *mf* *arco*

Vc. *p* *mf* *saltando* *mf*

Cb. *mf*

19

Fl. *mf* *f*

Ob. *mf* *f*

Cl. (in A) *mf* *f*

Bsn. *f*

Hn. 1.2 *mf sf* *sf* *f* a2

C Tpt. *f*

Tbn. 1.2 *mf*

Tba.

Timp. *f*

Tri. *mf*

Tamb-ro *mf*

Tamb-no *mf*

Pno. *f*

19

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

20

28

Fl. *mf* *p*

Ob. *mf* *p*

Cl. (in A) *mf* *p*

Bsn. *mf*

Hn. 1.2 *f* a2

C Tpt. *f*

Tbn. 1.2 *f*

Tba. *f*

Timp. *f*

Tri. *p*

Tamb-ro *mf* *f* *p*

Tamb-no *p*

Pno. *mf* *f* *p*

20

Vln. I *mf* *mf* *f* *p*

Vln. II *mf* *mf* *f* *p* *saltando*

Vla. *mf* *mf* *f* *p* *saltando*

Vc. *mf* *mf* *f* *saltando*

Cb. *mf* *mf* *f* *saltando*

42 21 rit.

Fl.

Ob.

Cl. (in A)

Bsn.

Hn. 1.2

C Tpt.

Tbn. 1.2

Tba.

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

21 rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53 **a tempo**

Fl.

Ob.

Cl. (in A)

Bsn.

Hn. 1.2

CTpt.

Tbn. 1.2

Tba.

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

**a tempo**  
pizz.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco



23

65

Fl.

Ob.

Cl. (in A)

Bsn.

Hn. 1.2

C Tpt.

Tbn. 1.2

Tba.

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

2.

*pizz.*

*arco*

75

Fl.

Ob.

Cl.  
(in A)

Bsn.

Hn. 1.2

C Tpt.

Tbn. 1.2

Tba.

Timp.

Tri.

Tamb-ro

Tamb-no

Ver.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

1.

a2

*mf*

1.

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*mf*

*p*

*mp*

*mf*

arco

pizz.

*mf*

*p*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*mf*

*p*

*mp*

*mf*

*mf*

*p*

*mp*

*mf*

24

87

Fl.

Ob.

Cl. (in A)

Bsn.

Hn. 1.2

C Tpt.

Tbn. 1.2

Tba.

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

**93**

**Fl.** *mf*

**Ob.** *mf* *p*

**Cl. (in A)** *mf* *f*

**Bsn.**

**Hn. 1.2** *mf sf* (2.) *p*

**C Tpt.**

**Tbn. 1.2**

**Tba.**

**Timp.** *f*

**Tri.** *mf*

**Tamb-ro** *mf*

**Tamb-no** *mf*

**Pno.** 8<sup>va</sup> *f*

**Vln. I** *mf* *p*

**Vln. II** *mf* *f* *p*

**Vla.** *mf* *f* *p* unis. pizz.

**Vc.** *mf* *f* *p* col legno

**Cb.** *mf* *f* *p* col legno

25

99

Fl. *mf*

Ob. *mf*

Cl. (in A) *mf*

Bsn. *mf*

Hn. 1.2 (2.) *mf* a2

C Tpt. *mf*

Tbn. 1.2 *mf*

Tba. *mf*

Timp. *mf*

Tri. *mf*

Tamb-ro *mf*

Tamb-no *mf*

Ver. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

25

26

This page of a musical score contains measures 113 through 128. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Horn 1 & 2, Trumpet, Trombone 1 & 2, Tuba), percussion (Tympani, Triangle, Tambourine, Snare Drum, Verduin), and Piano. The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) are used throughout. A rehearsal mark '26' is placed above measure 113 and below measure 126. The page number '44' is located in the top left corner.

# 6. Roata femeii

(N..s..ud, Ardealul de Nord)

Allegro con fuoco (♩ = 152)

27

This musical score is for the piece "6. Roata femeii" (The Girl's Wheel) from the North of Ardeal region. It is in 2/4 time and marked "Allegro con fuoco" with a tempo of 152 beats per minute. The score is divided into two systems, with the second system starting at measure 27. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1.2), Trumpets (C Tpt.), Trombones 1 & 2 (Tbn. 1.2), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb-ro), and Tom-tom (Tamb-no). The piano part (Pno.) is also included. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is marked with "pizz." (pizzicato) and "arco" (arco) instructions. The woodwinds and strings feature various dynamics (p, mf, f) and articulations (accents, slurs, triplets). The brass section is mostly silent in this excerpt. The percussion section is also mostly silent, with the triangle and tom-tom providing rhythmic support.

This page of a musical score, numbered 46, contains the following parts and markings:

- Fl.**: Starts at measure 14 with a *f* dynamic and a triplet of eighth notes.
- Ob.**: Features a melodic line with dynamics *f*, *p*, *mp*, and *mf*.
- Cl. (in A)**: Includes a triplet of eighth notes and dynamics *f*, *mp*, and *mf*.
- Bsn.**: Features a melodic line with dynamics *f*, *p*, and *mf*, including a triplet of eighth notes.
- Hn. 1.2**: Includes first and second endings with dynamics *p*, *p3*, and *mf*.
- C Tpt.**: Features a melodic line with dynamics *mf* and a triplet of eighth notes.
- Tbn. 1.2**: Part of the brass section, mostly silent.
- Tba.**: Part of the brass section, mostly silent.
- Timp.**: Part of the percussion section, mostly silent.
- Tri.**: Features a rhythmic pattern with dynamics *p*, *mp*, and *mf*.
- Tamb-ro**: Features a rhythmic pattern with dynamics *p* and *mp*.
- Tamb-no**: Part of the percussion section, mostly silent.
- Pno.**: Features a piano accompaniment with dynamics *f* and *mf*.
- Vln. I**: Features a melodic line with dynamics *f*, *p*, and *mf*, including triplets.
- Vln. II**: Features a melodic line with dynamics *f*, *p*, and *mf*, including triplets and *pizz.* markings.
- Vla.**: Features a melodic line with dynamics *f*, *p*, and *mf*, including *pizz.* markings.
- Vc.**: Features a melodic line with dynamics *f*, *p*, and *mf*, including triplets and *pizz.* markings.
- Cb.**: Features a melodic line with dynamics *mp* and *pizz.* markings.



28

Fl.

Ob.

Cl. (in A)

Bsn.

Hn. 1.2

C Tpt.

Tbn. 1.2

Tba.

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.



42 29

Fl. *mf* *f*

Ob. *mf* *f*

Cl. (in A) *mf* *f*

Bsn. *mf* *f*

Hn. 1.2 *mf* *f*

C Tpt. *mf* *f*

Tbn. 1.2 *f*

Tba. *f*

Timp. *mf* *f*

Tri. *mf* *f*

Tamb-ro *mf* *f*

Tamb-no

Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

a2

pizz.

arco

3

mf

f

This page of a musical score, numbered 50, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 52. Features triplets and dynamics *mf* and *f*.
- Oboe (Ob.):** Part 1, featuring triplets and dynamics *p*, *mp*, *mf*, and *f*.
- Clarinet (Cl. in A):** Part 1, featuring triplets and dynamics *mp*, *mf*, and *f*.
- Bassoon (Bsn.):** Part 1, featuring dynamics *mf* and *f*.
- Horn 1 & 2 (Hn. 1.2):** Part 1, featuring dynamics *p*, *mf*, and *f*.
- Trumpet (CTpt.):** Part 1, featuring triplets and dynamics *mf* and *f*.
- Trombone 1 & 2 (Tbn. 1.2):** Part 1, featuring dynamics *mf* and *f*.
- Tuba (Tba.):** Part 1, featuring dynamics *mf* and *f*.
- Timpani (Timp.):** Part 1, featuring dynamics *f*.
- Triangle (Tri.):** Part 1, featuring dynamics *p*, *mf*, and *f*.
- Tam-tam (Tamb-ro):** Part 1, featuring dynamics *p*, *mf*, and *f*.
- Drum (Tamb-no):** Part 1, featuring dynamics *p*, *mf*, and *f*.
- Piano (Pno.):** Part 1, featuring dynamics *mf* and *f*.
- Violin I (Vln. I):** Part 1, featuring triplets, dynamics *p*, *mf*, and *f*, and *pizz.* (pizzicato).
- Violin II (Vln. II):** Part 1, featuring triplets, dynamics *mf*, and *f*, and *pizz.* (pizzicato).
- Viola (Vla.):** Part 1, featuring dynamics *p*, *mf*, and *f*, and *pizz.* (pizzicato).
- Violoncello (Vc.):** Part 1, featuring triplets, dynamics *p*, *mf*, and *f*, and *pizz.* (pizzicato).
- Double Bass (Cb.):** Part 1, featuring dynamics *mf* and *f*, and *pizz.* (pizzicato).

# 7. Jocul la cerb

(Brâu p..durenesc, Hunedoara)

Allegro vivace (♩ = 160)

Fl. 1.2

Ob. 1.2

Cl. 1.2 (in A)

Bsn. 1.2

Hn. 1-4

Tpt. 1.2 (in C)

Tbn. 1.2

Tbn. Bass Tuba

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

Allegro vivace (♩ = 160)

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl. 1.2

Ob. 1.2

Cl. 1.2 (in A)

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2 (in C)

Tbn. 1.2

Tbn. Bass Tuba

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

24

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2 (in A)

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2 (in C)

Tbn. 1.2

Tbn. Bass Tuba

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

Detailed description: This block contains the musical score for measures 24 through 31 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1.2 (in A), Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2 (in C), Trombone 1.2, Trombone Bass/Tuba, Timpani, Triangle, Tambourine, and Piano. The score includes dynamic markings such as *p*, *mf*, and *f*. A first ending bracket labeled '(1.)' is present under the Clarinet 1.2 part in measure 24. A rehearsal mark '31' is located at the top of measure 31. The piano part features chords with dynamic markings *mf* and *f*.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 24 through 31 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *p*, and *mf*. A rehearsal mark '31' is located at the top of measure 31. The Violin I part features a melodic line with dynamic markings *f*, *p*, *mf*, and *f*. The Violin II part has a rhythmic accompaniment with dynamic markings *f*, *p*, and *mf*. The Viola part has a rhythmic accompaniment with dynamic markings *f*, *p*, and *mf*. The Violoncello part has a melodic line with dynamic markings *f*, *p*, and *mf*. The Contrabass part has a melodic line with dynamic markings *p*, *mf*, and *f*.

36 32

Picc. *mf* *p*

Fl. 1.2 *mf* *p*

Ob. 1.2 *mf* *p*

Cl. 1.2 (in A) *p*

Bsn. 1.2 *p*

1.2 Hn.

3.4 Hn.

Tpt. 1.2 (in C) *f* *mf* con sord.

Tbn. 1.2 *mf* con sord.

Tbn. Bass Tuba *mf* con sord.

Timp. *f* *mf*

Tri. *f* *p*

Tamb-ro *f* *mf*

Tamb-no *f* *mf*

Pno. *f* *mf* sempre arpeggiato *p*

Vln. I *mf* pizz. *p* arco

Vln. II *mf* pizz. *p*

Vla. *mf* pizz. *p*

Vc. *mf* pizz. *p*

Cb. *mf* pizz.

8

32



48

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *p* *mp* *mf* 1. *p*

Cl. 1.2 (in A) *mf*

Bsn. 1.2

1.2 Hn. *p* *mf* *p*

3.4 Hn. *p* *mf* *p*

Tpt. 1.2 (in C) 1. *mf*

Tbn. 1.2

Tbn. Bass Tuba

Timp. *mp* *mf* *mf*

Tri. *mp* *mf*

Tamb-ro *mp* *mf*

Tamb-no *p* *mf*

(8) Pno. *mf* *p* *mf*

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p* *div.* *unis. arco*

Vla. *mf* *p* *mf* *p* *arco*

Vc. *mf* *p* *mf* *p* *arco*

Cb.

33

59

Picc. *mf* *mf* *f*

Fl. 1.2 *p* *mf* *mf* *f*

Ob. 1.2 (1.) *mf* *p* *mf* *mf* *f*

Cl. 1.2 (in A) *p* *mf* *mf* *f*

Bsn. 1.2 *p* *mf* *mf* *f*

Hn. 1.2 *mf* *f sfz*

Hn. 3.4 *mf* *f sfz*

Tpt. 1.2 (in C) *mf* (1.) *mf* (1.) *f* *f*

Tbn. 1.2

Tbn. Bass Tuba

Timp. *mf* *mf* *f*

Tri. *p* *mf* *mf* *f*

Tamb-ro *mf* *mf* *f*

Tamb-no

Pno. *f*

33

Vln. I *mf* *mf* *f*

Vln. II *mf* *p* *mf* *mf* *f*

Vla. *mf* *p* *mf* *mf* *f*

Vc. *mf* *p* *mf* *mf* *f*

Cb. *p* *mf* *mf* *f*

34

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2, Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 in A (Cl. 1.2 (in A)), Bassoon 1 & 2 (Bsn. 1.2), Horn 1 & 2 (Hn. 1.2, Hn. 3.4), Trumpet 1 & 2 in C (Tpt. 1.2 (in C)), Trombone 1 & 2 (Tbn. 1.2), Trombone Bass / Tuba (Tbn. Bass / Tuba), Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb-ro), Tambourine (Tamb-no), and Gong/Cymbal (Piatti G.C.). The score begins at measure 71. Dynamics range from *fp* (fortissimo piano) to *f* (forte), with accents and sforzando (*sfz*) markings. The woodwinds and brass sections play a melodic line starting in measure 71, while the bassoon and tuba play a rhythmic accompaniment. The percussion section includes a triangle and two tambourines.

34

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins at measure 34. Dynamics range from *p* (piano) to *f* (forte), with accents and pizzicato (*pizz.*) markings. The strings play a rhythmic accompaniment, with the violins and cellos playing a melodic line starting in measure 34.



93

Fl. 1.2

Ob. 1.2

Cl. 1.2 (in A)

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2 (in C)

Tbn. 1.2

Tbn. Bass Tuba

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

Vln. I

Vln. II

Vla. arco

Vc.

Cb. arco pizz.

103 36

Fl. 1.2 *p* *p*

Ob. 1.2 *p* *p* 2. *mf*

Cl. 1.2 (in A) *p* *p*

Bsn. 1.2 *p*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tpt. 1.2 (in C)

Tbn. 1.2

Tbn. Bass Tuba

Timp. *p*

Tri. *p*

Tamb-ro

Tamb-no

Pno. *p*

36

Vln. I *p* *mf*

Vln. II *p* *mf* arco

Vla. *p* *mf* arco

Vc. *p* *mf* arco

Cb. *mf*

37

114

Fl. 1.2 *f* *a2* *p* *1.* *p*

Ob. 1.2 *f* *a2*

Cl. 1.2 (in A) *f* *a2* *p* *1.* *p*

Bsn. 1.2 *f*

Hn. 1.2 *f* *sf* *sf* *sf* *p sf*

3.4 *f* *sf* *sf* *sf* *p sf*

Tpt. 1.2 (in C) *f*

Tbn. 1.2 *f* *f*

Tbn. Bass Tuba *f* *f*

Timp. *f*

Tri.

Tamb-ro *f*

Tamb-no

Pno. *f* *f* *p*

Vln. I *f* *fp* *fp* *fp* *p*

Vln. II *f* *fp* *fp* *fp* *p*

Vla. *f* *simile* *div.* *f p* *f p* *f p* *p*

Vc. *f* *simile* *f p* *f p* *f p*

Cb. *f* *simile* *f p* *f p* *f p*

37

126

Fl. 1.2 *a2* *mf* *f* *a2* *(a2)*

Ob. 1.2 *f*

Cl. 1.2 (in A) *mf* *f*

Bsn. 1.2 *f*

Hn. 1.2 *sf* *mf* *sf* *f*

Hn. 3.4 *sf* *mf* *sf* *f*

Tpt. 1.2 (in C) *f* *a2* *a2* *a2* *a2*

Tbn. 1.2 *f*

Tbn. Bass Tuba *f*

Timp. *mf* *f*

Tri. *f*

Tamb-ro *mf* *f* *tr*

Tamb-no *f*

Piatti G.C. *f*

Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f* *div.*

Cb. *f* *div.*



This musical score page covers measures 136 through 143. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet in A 1 & 2 (Cl. 1.2 (in A)), and Bassoon 1 & 2 (Bsn. 1.2). The brass section features Horns 1 & 2 (Hn. 1.2, 3 & 4), Trumpets 1 & 2 (Tpt. 1.2 (in C)), Trombones 1 & 2 (Tbn. 1.2), and Tuba (Tbn. Bass Tuba). The percussion section includes Snare Drum (Tri.), Tom-tom (Tamb-ro), and Cymbal (Piatti G.C.). The piano (Pno.) and string sections are also present. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. Performance markings include *mf* (mezzo-forte) and *f* (forte) throughout. Specific instructions for the strings include *pizz.* (pizzicato) and *arco* (arco). The score includes first and second endings for the woodwinds in measures 138-139 and 140-141. A box containing the number '38' is positioned above measures 138 and 140.

Bassoon 1

Sabin Drăgoi

# **Suită de 7 dansuri populare**



# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

4

*mf* *f*

11 **1** *f* *f* *p*

18 *mf* *p* *mf* *p* *mf* *p*

24 *mf* *< f* *> mf* *< f*

29 **2** *p* *f*

41 **3** *mf* *f* *p*

51 **4** *mf* *p* *< mf* *< f*

56 *mf* *< f* *f*

61 **5** *f*

68 *mf* *f*

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

4

6

8

mf

mf

20

7

8

f

p

34

Fine

mp

mf

41

8

8

p

mp

54

9

8

mf

mf

69

10

2

f > p

f > p

79

11

2

f > mf

f > mf

f

D.C al fine  
e poi Coda

CODA

2

mp

mf

f

### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro ( $\text{♩} = 144$ )

Musical score for 'Ciobănească' in bass clef, 2/4 time. The score consists of six systems of music. Measure numbers 8, 12, 13, 14, 15, 16, and 17 are indicated in boxes above the staves. Dynamics include *mf*, *f*, *p*, and *mf*. The key signature has one flat (Bb). The piece ends with a double bar line and a repeat sign.

### 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso ( $\text{♩} = 80$ )

Musical score for 'Purtată' in bass clef, 2/4 time. The score consists of three systems of music. Measure numbers 16, 17, 18, and 19 are indicated in boxes above the staves. Dynamics include *mp* and *mf*. The key signature has one flat (Bb). The piece ends with a double bar line and a repeat sign.

# 5. Cârligu

(Banat)

Allegro moderato (♩ = 138)

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of several systems of staves:

- System 1:** Bass clef staff, measures 1-14. Dynamics: *p* (measures 1-10), *mf* (measures 11-14). A fermata is placed over measure 14.
- System 2:** Treble clef staff, measures 15-27. Measure 15 is marked with a box containing '19' and 'Fl.'. Dynamics: *f* (measures 25-27). A fermata is placed over measure 27.
- System 3:** Bass clef staff, measures 28-42. Measure 28 is marked with a box containing '20'. Dynamics: *mf* (measures 29-32). A fermata is placed over measure 32. Measure 33 is marked with a box containing '21'. A 'Cl.' (Clarinet) part begins in measure 34. A fermata is placed over measure 42.
- System 4:** Treble clef staff, measures 43-58. Measure 43 is marked with a box containing '21'. Dynamics: *mf* (measures 44-50). A fermata is placed over measure 50. Measures 51-52 are marked 'rit.' and 'a tempo'. Measures 53-54 are marked '2' and '2'. Measure 55 is marked '6'. A fermata is placed over measure 58.
- System 5:** Bass clef staff, measures 59-70. Measure 59 is marked with a box containing '22'. Dynamics: *f* (measures 59-62), *mf* (measures 63-70). A fermata is placed over measure 70.
- System 6:** Bass clef staff, measures 71-79. Measure 71 is marked with a box containing '23'. Dynamics: *p* (measures 71-72), *mf* (measures 73-74), *mf* (measures 75-76), *p* (measures 77-78), *mf* (measures 79-80). A fermata is placed over measure 79.
- System 7:** Bass clef staff, measures 80-87. Measure 80 is marked with a box containing '24'. Measures 81-82 are marked '9' and '8'. Measure 83 is marked '6'. Measure 84 is marked with a box containing '25'. A 'Vln. I' (Violin I) part begins in measure 84. A fermata is placed over measure 87.
- System 8:** Bass clef staff, measures 107-114. Measure 107 is marked with a box containing '26'. Dynamics: *mf* (measures 107-110), *f* (measures 111-114). A fermata is placed over measure 114.





## 6. Roata femeii

(Năsăud, Ardealul de Nord)

Allegro con fuoco (♩ = 152)

Musical score for 'Roata femeii' in bass clef, 2/4 time, key of D major. The score consists of five staves of music. The first staff starts at measure 13 and ends at measure 26, featuring dynamics *p*, *mf*, *f*, and *mf*, with triplets and slurs. The second staff starts at measure 27 and ends at measure 38, featuring dynamics *f*, *p*, and *f*, with slurs and accents. The third staff starts at measure 39 and ends at measure 48, featuring dynamics *mf* and *f*, with slurs and accents. The fourth staff starts at measure 49 and ends at measure 58, featuring dynamics *f*, *mf*, and *f*, with slurs and accents. The fifth staff starts at measure 59 and ends at measure 68, featuring dynamics *mf* and *f*, with slurs and accents. Measure numbers 27, 28, 29, and 30 are boxed in the score.

## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

Musical score for 'Jocul la cerb' in bass clef, 2/4 time, key of D major. The score consists of two staves of music. The first staff starts at measure 1 and ends at measure 11, featuring a dynamic of *p* and slurs. The second staff starts at measure 12 and ends at measure 21, featuring dynamics *p*, *mf*, and *f*, with slurs and accents. Measure numbers 30 and 31 are boxed in the score.

29 **31** **32**

*p* *mf* *f* *p*

46

**8**

61 **33**

*p* *mf* *mf* *f* *fp*

75 **34**

*mf* *f* *fp* *mf* *p*

88 **35**

*mf* Bsn.

98 **36**

**3** **4** **8** *f*

119 **37**

**4** **6** *f*

136 **38**

*mf* *f* **2** **1**

Sabin Drăgoi

# **Suită de 7 dansuri populare**

# Suită de 7 dansuri populare

Sabin Drăgoi

1 - 6  
TACET



## 7. Jocul la cerb

Allegro vivace (♩ = 160)  
(Brâu pădurenesc, Hunedoara)

12 30

mf < < f

21 8 31 8

p mf f

45 32

p

53 8 33 3

p mf mf f

73 34 3

fp mf f fp mf

87 35 3

p mf mf

97 36 4 8

f f

116 37 4 6

f

134 38 2 1

mf f

Clarinet 1

Sabin Drăgoi

# **Suită de 7 dansuri populare**

# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

in A

5

2

1

12

1

1

1

1

18

mf

mf

mf

23

mf

f

29

2

4

p

mf

f

mf

39

3

1

f

p

mp

45

mf

f

p

51

4

mf

p

mf

55

*f* *> mf* *< f* *f*

61

*f*

67

*mf* *f* *f*

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

4 in A

*mf* *mf* *mf* *mf*

18

*f*

23

*p*

36

*mp* *mf* Fine

41 8 Ob. *mp*

55 9 *mf* *mf*

68 10 *f* *p*

75 *f* *p* *f* *mf*

83 11 *f* *mf* *f*

D.C al fine  
e poi Coda

CODA *mp* *mf* *f*

### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro ( $\text{♩} = 144$ ) Fl. *mp* *mf* *f*

14 in B $\flat$  12 *f* *p*

21 *mf* *mf* *f*



32 **13** 8 **14** 3

*p* *mf*

50 8 **15** *p* *mp*

63 *mf* *f* 7

75 **16** *mf*

82 *f* *f*

## 4. Purtată

(Năsăud, Ardealul de Nord)

**Maestoso** (♩ = 80) **14** C Tpt. **17** in B $\flat$  *p espr.*

19 *p* *mp* *mf*

25 *mf* *f*

32 **18** *p* *mp* *mf > p*

41 *p* *mf* *f*

# 5. Cârligu

(Banat)

Allegro moderato ( $\text{♩} = 138$ )

in A

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics, articulations, and performance instructions.

**Staff 1 (Measures 1-6):** Starts with a piano (*p*) dynamic. Features a triplet of eighth notes in measure 6.

**Staff 2 (Measures 7-18):** Starts with a mezzo-forte (*mf*) dynamic. Measure 19 is boxed. Includes a four-measure rest in measure 14.

**Staff 3 (Measures 19-30):** Starts with a forte (*f*) dynamic. Measure 20 is boxed. Includes a four-measure rest in measure 25 and a two-measure rest in measure 29.

**Staff 4 (Measures 31-46):** Starts with a mezzo-forte (*mf*) dynamic. Measure 21 is boxed. Includes an eight-measure rest in measure 32 and a two-measure rest in measure 45.

**Staff 5 (Measures 47-55):** Starts with a mezzo-forte (*mf*) dynamic. Includes a ritardando (*rit.*) section in measures 48-49 and a return to *a tempo* in measure 50.

**Staff 6 (Measures 56-62):** Starts with a forte (*f*) dynamic. Measure 22 is boxed. Includes a fermata in measure 62.

**Staff 7 (Measures 63-77):** Starts with a mezzo-forte (*mf*) dynamic. Measure 23 is boxed. Includes a four-measure rest in measure 63 and a three-measure rest in measure 76. A bassoon (*Bsn.*) part is indicated in measure 64.

**Staff 8 (Measures 78-90):** Starts with a piano (*p*) dynamic. Measure 24 is boxed. Includes an eight-measure rest in measure 79.

**Staff 9 (Measures 91-98):** Starts with a mezzo-piano (*mp*) dynamic. Ends with a forte (*f*) dynamic. Includes a fermata in measure 98.

25

97 **6** Vln. I *mf*

111 *mf* **3**

117 **26** *f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** (♩ = 152)

*in A*

*p* *mf* *f* *p* *mf* **3**

12 **27** *f* *mp* **3**

22 **28** *mf* *mf* **2** **3**

33 *f*

42 **29** *mf* *f* **2** **3**

51 *mp* *mf* *f* **3**

# 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

2 *in A*  
*p*

10 **30**  
*mf*

20  
*f* *p* *mf* *f*

29 **31** **10** Picc. **2**

45 **32**  
*p*

52 **4** Ob. **33**  
*mf* *p*

63 **3**  
*mf* *mf* *f* *fp*

74 34

Musical staff 74-83. Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics: *mf*, *f*, and *fp*. There are slurs over the first two measures, a fermata over the third measure, and a triplet of eighth notes in the fifth measure. A repeat sign is at the end of the staff.

84 35

Musical staff 84-93. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *mf* and *f*. There are slurs over the first two measures, a fermata over the third measure, and a triplet of eighth notes in the fifth measure. A repeat sign is at the end of the staff.

94

Musical staff 94-102. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *f*. There are slurs over the first two measures, a fermata over the third measure, and a triplet of eighth notes in the fifth measure. A repeat sign is at the end of the staff.

103 36

Musical staff 103-115. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *f*. There are slurs over the first two measures, a fermata over the third measure, and a triplet of eighth notes in the fifth measure. A repeat sign is at the end of the staff.

116

Musical staff 116-122. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *p*. There are slurs over the first two measures, a fermata over the third measure, and a triplet of eighth notes in the fifth measure. A repeat sign is at the end of the staff.

123 37

Musical staff 123-129. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p*, *mf*, and *f*. There are slurs over the first two measures, a fermata over the third measure, and a triplet of eighth notes in the fifth measure. A repeat sign is at the end of the staff.

130

Musical staff 130-135. Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and slurs. A repeat sign is at the end of the staff.

136 38

Musical staff 136-142. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *mf* and *f*. There are slurs over the first two measures, a fermata over the third measure, and a triplet of eighth notes in the fifth measure. A repeat sign is at the end of the staff.

Clarinet in A 2

Sabin Drăgoi

# **Suită de 7 dansuri populare**

# Suită de 7 dansuri populare

Sabin Drăgoi

1 - 6

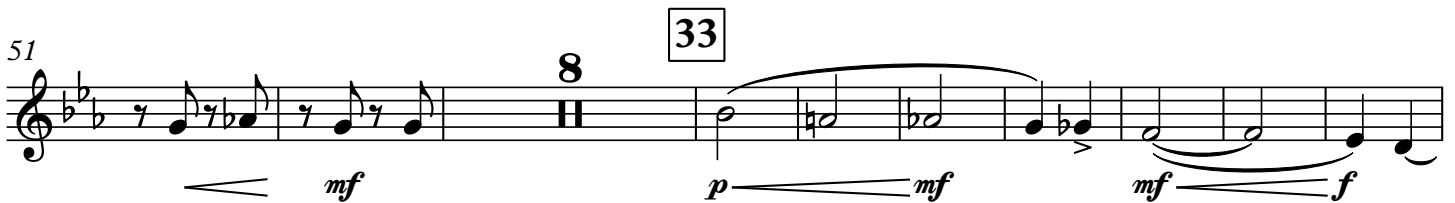
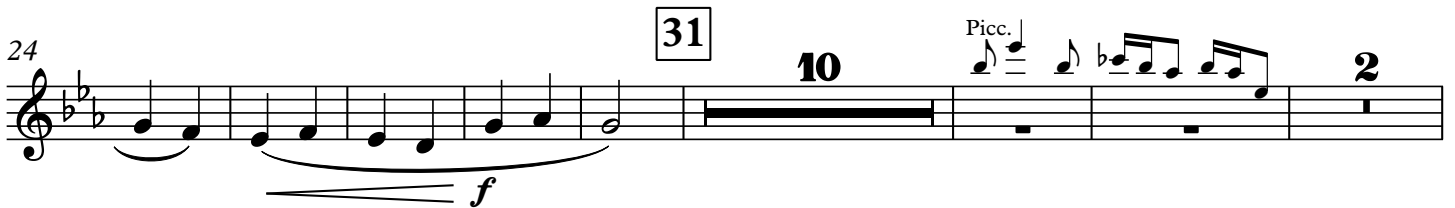
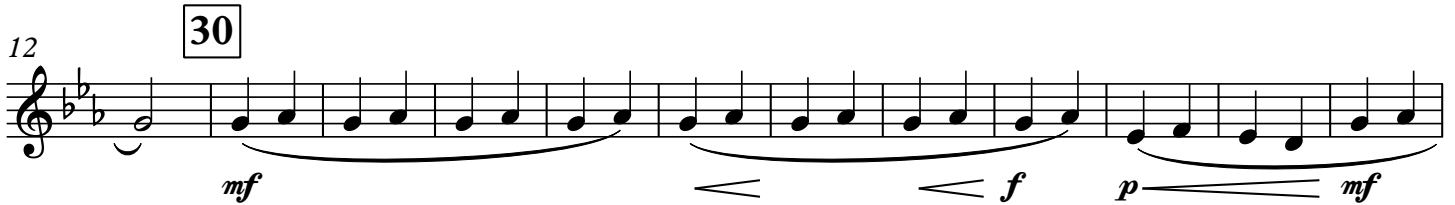
TACET



## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)



91 **35**

4 7

*mf* *f*

107 **36**

*p* 4 7 *f*

123 **37**

2 Hn. *f*

136 **38**

*mf* *f* 1



Contrabass

Sabin Drăgoi

# **Suită de 7 dansuri populare**



# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

4

*mf* *f*

11

1

*p*

19

1

*p* *p* *mf* *p* *mf*

25

2

*f* *mf* *f* *mf*

32

1

*mf* *mf*

40

3

4

*mf* *f*

50

4

4

pizz. arco

*mf* *mf*

60

1

1

1

5

*f*

68

*p* *mf* *f*

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

4 **6** 4 *mp* *mf*

17 4 **7** 4 *mp*

32 *mf* 4 *mp* *mf* *mf* **8** *mp* *mf*

47 *mf* 4 *arco* *mp* *pizz.* *mf*

57 **9** 3 *arco* *pizz.* 4 **10** *mf*

70 1 *p* 1 *p*

79 4 **11** 1 *arco* *mf* *f*

**D.C al fine e poi Coda**

CODA

*p* *mp* *mf* *f*

### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

8 1 1 2

mf f

18 **12** 6 1

mf f

32 **13** 16 **14** 8 **15** 3

mf

63 pizz. 1

mf f p

72 **16** 3

p mf

82 1 2 pizz. arco

f mf f

### 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)

pizz. 1 arco

mf mf

13 pizz. **17** 1 3

f mf p

23 4 arco pizz.

mp mf mf f mf

33 **18** 7 4 arco

p mf f

# 5. Cârligu

(Banat)

Allegro moderato (♩ = 138)

10 19

21 20 *saltando*

34 21

51 *rit.* *a tempo* *pizz.* 22

67 23

79 24 *pizz.*

95 *col legno* 25 *arco*

104

117 26



## 6. Roata femeii

(Năsăud, Ardealul de Nord)

Allegro con fuoco (♩ = 152)

27

12 4 Vc.

23 pizz. arco pizz. arco 28

*mp* *mf*

32 3 8 3 29

*mf*

49 4 pizz.

*f* *mf* *f*

## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

30

4 Vln. I 5

*mf*

17 8 31

*f* *p* *mf*

35 pizz.

*f* *mf*



43 32 8 Hn. 4

61 33 arco

70 34 pizz. 3

82

89 35 div. arco 4

101 36 pizz. 4 3 arco simile

117 37

127 div.

136 38 unis. pizz. 1

Flute 1

Sabin Drăgoi

# **Suită de 7 dansuri populare**



# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

4 *mf*

10 *f* 1 *f*

16 *f* *p* *mf* *p* *mf*

21 *mf* *f* *mf* *f*

29 2 *mf* *f*

40 3 *mf* *f*

50 4 *mf* *f* *mf*

57 *f* *f*

66 5 *f* *f*

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)  $\frac{4}{4}$  8 6 8

17 *mf*

21 *f* 7 8 (Oboe) 1

34 *p* *mp* **Fine**

41 *p* *mp* 8

46 *mf* *mf* 9

58

63 *f* *p* 10 4 4 2

77 *f* > *p* **2** *f* > *mf*

Musical staff 77-83: Treble clef, key signature of two sharps (F# and C#). Measure 77 starts with a half note F#4, followed by a quarter note G4, a quarter note A4, and a quarter rest. Measure 78 has a whole rest. Measure 79 starts with a half note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 80 has a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 81 has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 has a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 83 has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *f* > *p* in measure 77, *f* > *mf* in measure 79.

**11** *f* > *mf* *f* D.C al fine e poi Coda

Musical staff 84-87: Treble clef, key signature of two sharps. Measure 84 has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 has a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 86 has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 87 has a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics: *f* > *mf* in measure 85, *f* in measure 87. Text: **11** in a box above measure 84, "D.C al fine e poi Coda" to the right.

**CODA** **2** *mp* *mf*

Musical staff 88-91: Treble clef, key signature of two sharps. Measure 88 has a whole rest. Measure 89 has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 has a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 91 has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *mp* in measure 89, *mf* in measure 91. Text: **CODA** above measure 88, **2** above measure 89.

*f*

Musical staff 92-95: Treble clef, key signature of two sharps. Measure 92 has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 93 has a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 94 has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 95 has a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics: *f* in measure 92. Triplet markings are present in measures 93, 94, and 95.

### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

*p* **1** **1**

Musical staff 6-9: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measure 6 has a half note Bb3, a half note C4, and a quarter rest. Measure 7 has a half note D4, a half note E4, and a quarter rest. Measure 8 has a half note F4, a half note G4, and a quarter rest. Measure 9 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Dynamics: *p* in measure 6. Text: **1** above measure 7, **1** above measure 9.

*mf* *f* **12** **2** **4**

Musical staff 10-13: Treble clef, key signature of one flat. Measure 10 has a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4. Measure 11 has a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 13 has a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *mf* in measure 10, *f* in measure 12. Text: **12** in a box above measure 12, **2** above measure 13, **4** above measure 14.

*mf*

Musical staff 14-28: Treble clef, key signature of one flat. Measure 14 has a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4. Measure 15 has a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 17 has a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 19 has a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 21 has a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 23 has a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 25 has a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 27 has a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics: *mf* in measure 14.

*f* *p* **13** **1** **5**

Musical staff 29-32: Treble clef, key signature of one flat. Measure 29 has a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4. Measure 30 has a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 31 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 32 has a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *f* in measure 29, *p* in measure 31. Text: **13** in a box above measure 31, **1** above measure 32, **5** above measure 33.

40 14

*p* *mf*

51 1

*p* *mp*

58 15

*mf* *mf* *f*

72 16

*p* *mf*

84

*mf* *f*

## 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80) 17

Clarinet

Ob.

28 18

*p* *mp* *mf*

# 5. Cârligu

(Banat)

Allegro moderato (♩ = 138)

Ob.

6

4

19

15

*mf*

*f*

20

23

4

2

4

*mf*

*p*

21

38

3

22

47

1

2

rit.

a tempo

Cl.

23

55

4

4

6

*f*

24

73

4

Ob.

8

*mf*

89

1

1

1

2

6

*p*

*mp*

*mf*

Detailed description: This is a musical score for the piece '5. Cârligu (Banat)'. It is written for an Oboe (Ob.) and Clarinet (Cl.). The tempo is 'Allegro moderato' with a quarter note equal to 138 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into measures, with measure numbers 6, 19, 20, 21, 22, 23, and 24 marked in boxes. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for 'rit.' (ritardando) and 'a tempo'. The score includes rests, slurs, and a triplet of eighth notes in measure 20. The piece concludes with a final cadence in measure 96.



103 Vln. I

25

*mf*

111

*mf*

26

117

*f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

Allegro con fuoco (♩ = 152)

12

27

29

Cl.

37

44

29

52

*mf*

*p*

*mf*

*f*

*f*

*mf*

*f*



# 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

7 <sup>Tpt.</sup> 1 2 30 *mf*

14 *f*

21 8 31 *p* *mf* *f*

36 2 *mf* 2

45 32 *p*

52 8 33 *p* *mf* *mf*

67 *f* 6 34 *mf* *f*

Detailed description of the musical score: The score is for a trumpet part in 2/4 time, marked 'Allegro vivace' with a tempo of 160 beats per minute. It consists of seven staves of music. The first staff starts with a rest of 7 measures, followed by a melodic line with dynamics *mf* and a box containing the number 30. The second staff begins at measure 14 with a dynamic of *f*. The third staff starts at measure 21 with a dynamic of *p*, followed by a dynamic change to *mf* and then *f*, with a box containing the number 31. The fourth staff begins at measure 36 with a dynamic of *mf*. The fifth staff starts at measure 45 with a dynamic of *p* and a box containing the number 32. The sixth staff begins at measure 52 with a dynamic of *mf*, followed by *p*, *mf*, and *mf*, with a box containing the number 33. The seventh staff starts at measure 67 with a dynamic of *f*, followed by *mf* and *f*, with a box containing the number 34. The score includes various musical notations such as slurs, accents, and dynamic markings.

79 **6** **35** **3**

*mf* *f*

93 **7** **8**

*f* *mf* *p*

**36** 107 **4**

*p* *f*

119 **37**

*p* *p*

127 *mf* *f*

134 **38** **8**

*f*

140 **(8)** **1**

*f*

Flute 2  
Piccolo

Sabin Drăgoi

# **Suită de 7 dansuri populare**

Flute 2  
Piccolo

# Suită de 7 dansuri populare

Sabin Drăgoi

1 - 6

TACET



## 7. Jocul la cerb (Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

The musical score for 'Jocul la cerb' is written in treble clef, 4/4 time. It begins with a 7-measure rest. The first staff (measures 1-6) is marked 'TACET'. The second staff (measures 7-12) is marked 'Tpt.' and contains a 7-measure rest. The third staff (measures 13-19) is marked 'mf' and contains a 7-measure rest. The fourth staff (measures 20-29) is marked 'f' and contains a 7-measure rest. The fifth staff (measures 30-31) is marked 'p' and contains a 2-measure rest. The sixth staff (measures 32-39) is marked 'f' and contains a 2-measure rest. The seventh staff (measures 40-48) is marked 'p' and contains a 6-measure rest. The eighth staff (measures 49-58) is marked 'mf' and contains a 6-measure rest. The ninth staff (measures 59-60) is marked 'mf' and contains a 6-measure rest. The tenth staff (measures 61-66) is marked 'mf' and contains a 4-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, p). Measure numbers 30, 31, 32, and 33 are boxed in the score.

34

76

mf f mf

6

Detailed description: Musical staff for measures 76-86. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The music features sixteenth-note runs with accents. Dynamic markings are *mf*, *f*, and *mf*. A measure rest of 6 measures is indicated in measure 86.

87

muta in Fl.

35

Flute

f f mf

1 2

Detailed description: Musical staff for measures 87-95. Measure 87 starts with a treble clef and a key signature of one sharp. The music features sixteenth-note runs. Dynamic markings are *f* and *mf*. Measure rests of 1 and 2 measures are indicated in measures 88 and 89 respectively.

96

p

7 8

Detailed description: Musical staff for measures 96-106. Measure 96 starts with a treble clef and a key signature of one sharp. The music features sixteenth-note runs. Dynamic marking is *p*. Measure rests of 7 and 8 measures are indicated in measures 97 and 98 respectively.

36

107

p f

4

Detailed description: Musical staff for measures 107-115. Measure 107 starts with a treble clef and a key signature of one sharp. The music features sixteenth-note runs. Dynamic markings are *p* and *f*. A measure rest of 4 measures is indicated in measure 115.

116

37

4 3

Detailed description: Musical staff for measures 116-126. Measure 116 starts with a treble clef and a key signature of one flat. The music features sixteenth-note runs. Measure rests of 4 and 3 measures are indicated in measures 122 and 123 respectively.

127

mf f

Detailed description: Musical staff for measures 127-132. Measure 127 starts with a treble clef and a key signature of one flat. The music features sixteenth-note runs. Dynamic markings are *mf* and *f*.

133

38

2

Detailed description: Musical staff for measures 133-139. Measure 133 starts with a treble clef and a key signature of one flat. The music features sixteenth-note runs. A measure rest of 2 measures is indicated in measure 139.

140

f

8<sup>7</sup> 1

Detailed description: Musical staff for measures 140-145. Measure 140 starts with a treble clef and a key signature of one flat. The music features sixteenth-note runs. Dynamic marking is *f*. Measure rests of 8<sup>7</sup> and 1 measure are indicated in measures 141 and 145 respectively.

Horn in F 1

Sabin Drăgoi

# **Suită de 7 dansuri populare**





# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

Bsn.

8

1

13

1

21

4

mf

< f

> mf

< f

29

2

p

p

f

38

1

1

3

5

1

1

mf

f

50

p

mf

p

mf

54

4

f

mf

f

58

1

1

1

1

5

1

f

67

f

p

mf

f

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

4 6 8 Hn. 2

19 7 8 p

34 Fine mp mf

41 8 p mp

55 9 8 10 mf mf

70 2 fp p fp 2

81 11 D.C al fine e poi Coda f > mf f > mf f

CODA 2 mp mf f

# 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

8

16 2 12 6 *mf*

30 13 8 Fl.

44 3 14 3 8 15 Cl.

63 4 Fl. *mf* *f*

74 1 16 1 *mf* *f*

84 *mf* *f*

Detailed description: The score is written for a single melodic line in 2/4 time. It consists of eight measures per system. The key signature has one flat (B-flat). The tempo is Allegro with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), along with articulations like accents and slurs. There are also performance markings for woodwinds: Fl. (Flute) and Cl. (Clarinet). Measure numbers 8, 12, 13, 14, 15, 16, and 84 are highlighted in boxes. The piece concludes with a final cadence in the eighth system.

## 4. Purtată

(Năsăud, Ardealul de Nord)

**Maestoso** (♩ = 80)

Musical score for 'Purtată' in 2/4 time, marked Maestoso (♩ = 80). The score consists of three staves of music. The first staff starts with a treble clef and a 2/4 time signature, with a key signature of one sharp (F#). It features a 6-measure rest followed by a quarter note, then a 9-measure rest, and a 5-measure rest. A box containing the number 17 is placed above the first staff. The second staff begins at measure 24, starting with a *mf* dynamic, followed by a *p* dynamic, and then a *f* dynamic. A box containing the number 18 is placed above the second staff. The third staff begins at measure 36, starting with a *mp* dynamic, followed by a *mf* dynamic, a *p* dynamic, and a *f* dynamic. A box containing the number 19 is placed above the third staff. The score includes various musical notations such as rests, notes, and dynamic markings.

## 5. Cârligu

(Banat)

**Allegro moderato** (♩ = 138)

Musical score for 'Cârligu' in 2/4 time, marked Allegro moderato (♩ = 138). The score consists of four staves of music. The first staff starts with a treble clef and a 2/4 time signature, with a key signature of one sharp (F#). It features a 6-measure rest followed by a series of notes. A box containing the number 19 is placed above the first staff. The second staff begins at measure 17, starting with a *sf* dynamic, followed by a *f* dynamic. The third staff begins at measure 29, starting with a *f* dynamic, followed by a *mf* dynamic. A box containing the number 20 is placed above the third staff, and a box containing the number 21 is placed above the fourth staff. The fourth staff begins at measure 49, starting with a *rit.* marking, followed by a *a tempo* marking, and then a *f* dynamic. A box containing the number 22 is placed above the fourth staff. The score includes various musical notations such as rests, notes, and dynamic markings.

63 **10** **23** *mf*  
Hn. *p* *mf*

81 **8** **24** **1** (+Hn. 2) **7** Vln. I

101 **2** **25** **2** **6** *mf*

**26** Vln. I *f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** (♩ = 152)

8 **27** **3** **2** Fl. *mf*

19 **1** **2** **28** **2** *p* *p<sup>3</sup>* *mf* *mf*

32 **3** *f*

42 **29** **2** *mf* *f*

52 **2** *p* *mf* *f*

# 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

2  
*sfp*

13 **30** 8  
*p* *mf* *f* *p* *mf*

32 **32** 8 5 Pno.  
*f*

52 **33** 8  
*p* *mf* *p* *mf* *f sfz*

70 **34** 6 3  
*mf* *f sfz* *fp* *mf sf* *fp*

88 **35** 3  
*mf* *f* *mf*

99 **36** 4 4  
*f* *mf*

113 **37** 1 1 1  
*f* *sf* *sf* *sf*

125 *p sf* *sf* *mf sf* *f*

135 **38** 3 1  
*mf* *f*

Horn in F 2

Sabin Drăgoi

# Suită de 7 dansuri populare





# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

Hn. 1

8 1 1 1

15 1 1 4

25 2 1

31 1 1 1 1

40 3 4 1 2

52 4

58 1 1 1 1

66 5 1 1 1

*f* *p* *mf* *f* *p* *mf* *f*

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

4 6 8

mf mf

20 7 8

f p

34 Fine

mp mf

41 8

p mp

56 9 10

mf mf

70 2 2

fp p fp

81 11

f > mf f > mf f

D.C. al fine e poi Coda

CODA 2

mp mf f

### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

Musical score for 'Ciobănească' in 2/4 time, Allegro (♩ = 144). The score consists of six staves of music. The first staff starts with a treble clef and a 2/4 time signature. It features a series of eighth notes and quarter notes, with dynamic markings of *mf* and *f*. The second staff begins at measure 12 and includes a 6-measure rest, followed by eighth notes and quarter notes, with dynamic markings of *mf* and *f*. The third staff starts at measure 13 and includes an 8-measure rest, followed by eighth notes and quarter notes, with a dynamic marking of *mf*. The fourth staff begins at measure 14 and includes a 3-measure rest, followed by eighth notes and quarter notes, with a dynamic marking of *mf*. The fifth staff starts at measure 16 and includes a 7-measure rest, followed by quarter notes and eighth notes, with dynamic markings of *f* and *mf*. The sixth staff begins at measure 18 and includes a 7-measure rest, followed by eighth notes and quarter notes, with dynamic markings of *f* and *mf*.

### 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)

Musical score for 'Purtată' in 2/4 time, Maestoso (♩ = 80). The score consists of three staves of music. The first staff starts with a treble clef and a 2/4 time signature. It features a series of quarter notes and eighth notes, with dynamic markings of *f* and *mf*. The second staff begins at measure 18 and includes a 6-measure rest, followed by quarter notes and eighth notes, with dynamic markings of *f*, *mf*, and *p*. The third staff starts at measure 24 and includes a 1-measure rest, followed by quarter notes and eighth notes, with dynamic markings of *mf* and *f*.

# 5. Cârligu

(Banat)

Allegro moderato (♩ = 138)

6 1 19 2

mf mf sf

18 20 6

f

35 21 2 2 rit. 2

f mf

53 a tempo Cl. 22 4 4

f

67 Bsn. 23 4 mf 3

p mf mf

81 24 8 1 1 1 2

sfp mp sf mf sf p

100 25 2

mf

111 26 Vln. I 6

f

The musical score is written in 2/4 time and consists of nine staves. The key signature has one sharp (F#). The tempo is Allegro moderato with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *mf*, *sf*, *f*, *sfp*, *mp sf*, *p*, and *mf*. There are also performance markings like *rit.* and *a tempo*. Fingerings and breathings are indicated by numbers and slanted lines above notes. The score is divided into measures, with measure numbers 6, 19, 20, 21, 22, 23, 24, 25, and 26 highlighted in boxes. The instruments are Clarinet (Cl.), Bassoon (Bsn.), and Violin I (Vln. I).

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

Allegro con fuoco (♩ = 152)

Fl.

8

27

3

mf

17

5

2

28

2

p 3

mf

31

3

mf

f

40

29

2

mf

49

4

f

mf

f

## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

(+Hn.1)

30

2

10

(+Hn.3.4)

8

p

mf

27

31

f

p

mf

f

8

45 **32** Hn. **33**

*p* *mf*

69 **34**

*f sfz* *mf* *f sfz* *fp* *mf sf*

87 **35**

*fp* *f*

107 **36**

*mf* *f*

119 **37**

*sf* *sf* *sf* *p sf* *sf* *mf sf*

128

*f*

136 **38**

*mf* *f*

Horn in F 3

Sabin Drăgoi

# Suită de 7 dansuri populare



# Suită de 7 dansuri populare

Sabin Drăgoi

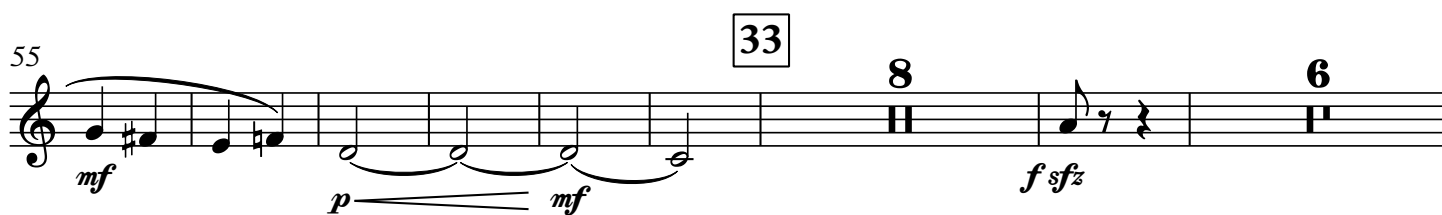
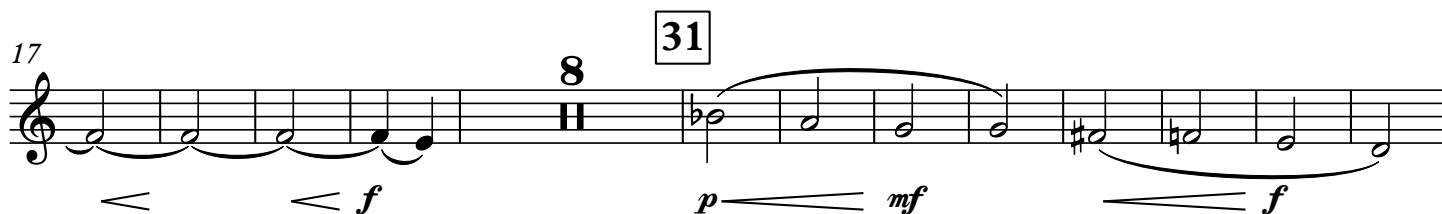
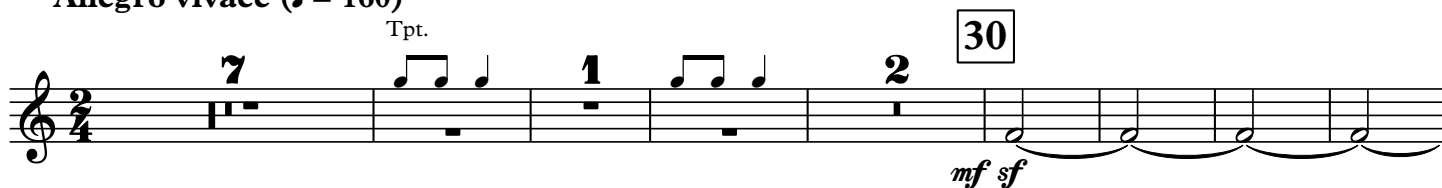
1 - 6  
TACET



## 7. Jocul la cerb (Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

Tpt.



96 3 36 4 4

113

123 37

134 38

Horn in F 4

Sabin Drăgoi

# Suită de 7 dansuri populare

# Suită de 7 dansuri populare

Sabin Drăgoi

1 - 6

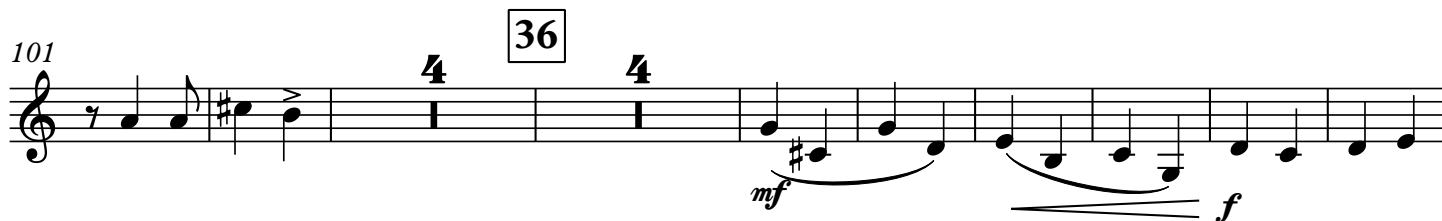
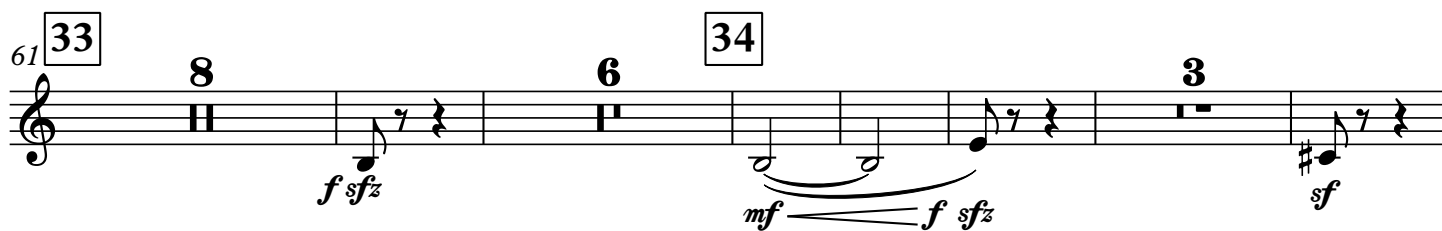
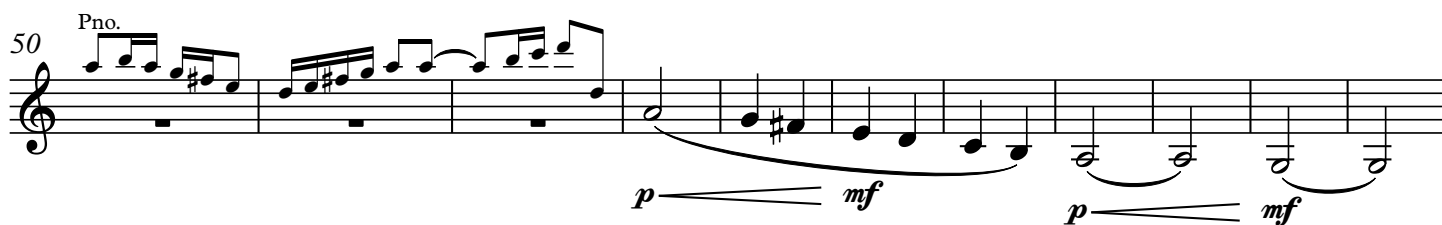
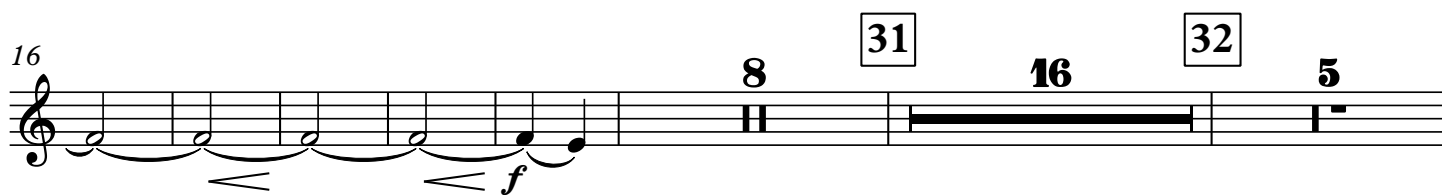
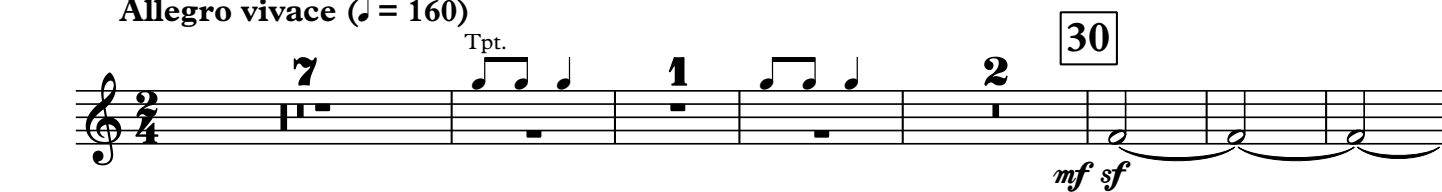
TACET



## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)



117 37

Musical staff 117-126. It begins with a treble clef and a key signature of one sharp (F#). The staff contains ten measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure has a quarter rest, a quarter note G4, and a quarter note A4. The fifth measure has a quarter rest, a quarter note B4, and a quarter note C5. The sixth measure has a quarter rest, a quarter note D5, and a quarter note E5. The seventh measure has a quarter rest, a quarter note F5, and a quarter note G5. The eighth measure has a quarter rest, a quarter note A5, and a quarter note B5. The ninth measure has a quarter rest, a quarter note C6, and a quarter note D6. The tenth measure has a quarter rest, a quarter note E6, and a quarter note F6. Dynamics include *sf* (sforzando) under the first, second, third, and tenth measures, and *p sf* (piano sforzando) under the eighth measure. There are three first endings marked with a '1' above the staff in measures 4, 6, and 8.

127

Musical staff 127-135. It begins with a treble clef and a key signature of one sharp (F#). The staff contains nine measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure has a quarter note F5, a quarter note G5, and a quarter note A5. The fifth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The sixth measure has a quarter note B5, a quarter note A5, and a quarter note G5. The seventh measure has a quarter note G5, a quarter note F5, and a quarter note E5. The eighth measure has a quarter note E5, a quarter note D5, and a quarter note C5. The ninth measure has a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics include *mf sf* (mezzo-forte sforzando) under the first measure and *f* (forte) under the second measure. There are four accents (>) under the eighth, ninth, tenth, and eleventh notes.

136 38

Musical staff 136-144. It begins with a treble clef and a key signature of one sharp (F#). The staff contains nine measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure has a quarter note F5, a quarter note G5, and a quarter note A5. The fifth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The sixth measure has a quarter note B5, a quarter note A5, and a quarter note G5. The seventh measure has a quarter note G5, a quarter note F5, and a quarter note E5. The eighth measure has a quarter note E5, a quarter note D5, and a quarter note C5. The ninth measure has a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics include *mf* (mezzo-forte) under the first measure and *f* (forte) under the second measure. There is a triplet of eighth notes in the third measure marked with a '3' above the staff. There is a first ending marked with a '1' above the staff in the ninth measure.

Oboe 1

Sabin Drăgoi

# Suită de 7 dansuri populare

# Suită de 7 dansuri populare

## 1. Șocîcili (Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

5 2 1 1

12 1

18 mf p mf mf >

25 f f

29 2 4 1 1 2 p p f

40 3 8 mf p mf

52 4 p <mf <f

56 1 1 mf <f f

61 5 f

68 1 1 mf f

# 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

4

*mf* *p* *mp*

14

*mf* *f*

25

*p* *mp* *mf* **Fine**

41

*p* *mp*

55

*mf*

63

*mf*

72

*f* *p* *f* *p*

81

*f* *mf* *f* *mf* **D.C al fine e poi Coda**

CODA

*mp* *mf*

*f*



### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

The musical score is written in a single treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score consists of ten staves of music, each beginning with a measure number in a box. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). Articulations such as accents, slurs, and hairpins are used throughout. Fingerings are indicated by numbers 1-3. The score includes several triplet markings (3) and a double bar line with repeat dots at measure 30.

Measure numbers in boxes: 7, 12, 13, 14, 15, 16, 18, 30, 45, 51, 63, 71, 84.

Dynamics: *p*, *mf*, *f*, *mp*.

Articulations: accents, slurs, hairpins, triplet markings (3), double bar line with repeat dots.

Fingerings: 1, 2, 3, 7, 8.

## 4. Purtată

(Năsăud, Ardealul de Nord)

**Maestoso** (♩ = 80)

16 17 Cl.

25 18

37

*mp* *p* *mf* *p* *mf* *p*

Detailed description: This is the musical score for 'Purtată'. It is in 2/4 time and marked 'Maestoso' with a tempo of 80 beats per minute. The score consists of three staves of music. The first staff starts with a whole rest for 16 measures, followed by a melodic line starting at measure 17. The second staff begins at measure 25 and features dynamics of *p*, *mf*, and *p*. The third staff begins at measure 37 and features dynamics of *mp*, *mf*, and *p*. There are various articulations and phrasing slurs throughout.

## 5. Cârligu

(Banat)

**Allegro moderato** (♩ = 138)

7 19

19 20

31 21

47 22

*p* *mf* *mf* *f* *mf* *p* *f* *mf* *f*

*rit.* *a tempo*

Detailed description: This is the musical score for 'Cârligu'. It is in 2/4 time and marked 'Allegro moderato' with a tempo of 138 beats per minute. The score consists of six staves of music. The first staff starts with a melodic line at *p*. The second staff begins at measure 7 and features dynamics of *mf* and *mf*. The third staff begins at measure 19 and features dynamics of *f* and *mf*. The fourth staff begins at measure 31 and features dynamics of *mf* and *p*. The fifth staff begins at measure 47 and features dynamics of *mf* and *f*. There are various articulations, phrasing slurs, and dynamic markings throughout, including a 'rit.' (ritardando) and 'a tempo' marking.

67 Bsn. 23

*p* *mf*

81 24

*p* *mp* *mf*

97 25

*p* *mf*

111 *mf*

*mf*

117 26 *f*

*f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** (♩ = 152)

*p* *mf* *f* *mf*

13 27 *f* *p*

*f* *p*

23 28

*mp* *mf* *f*

38 29

*mf* *f* *mf*

46

*f* *f*

53

*p* *mp* *mf* *mp* *f*

## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

7 30

*mf*

14 8

*f*

29 31 (Oboe 2)

*f*

40 32

*p*

50

*mp* *mf* *p* *mf*

1 4

61 33

Vln. I

9 *fp*

76 34

*mf* *f* *mf*

3

87 35

*fp* *mf*

4

98 36

*f* *p*

3 8

115 37

*f* *f*

4 6

132 38

*mf*

139

*f*

1

Oboe 2

Sabin Drăgoi

# **Suită de 7 dansuri populare**

# Suită de 7 dansuri populare

Sabin Drăgoi

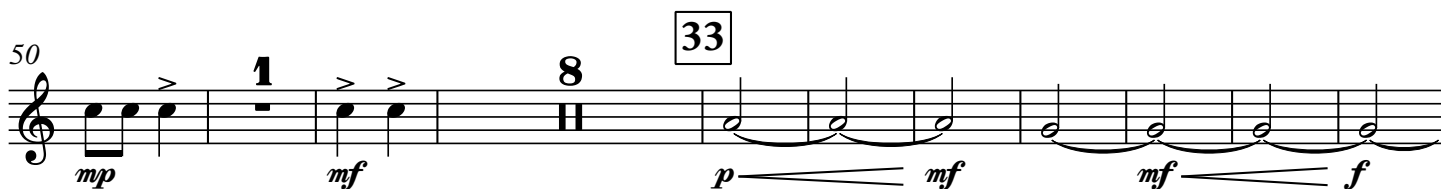
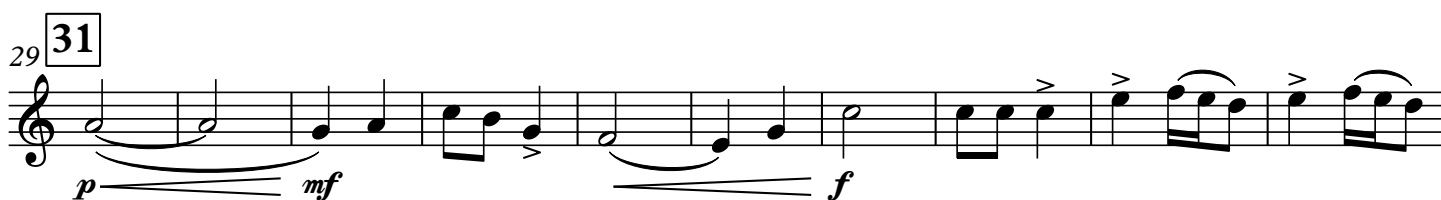
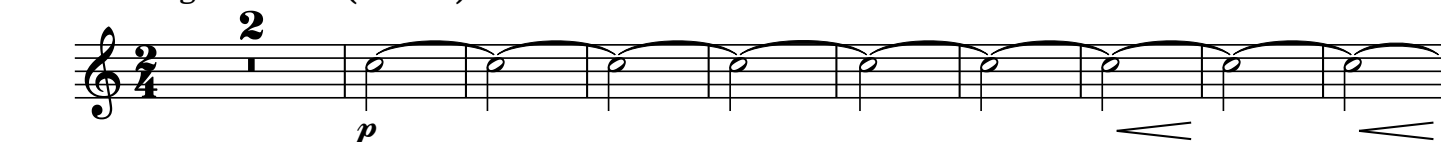
1 - 6

TACET



## 7. Jocul la cerb (Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)



68 (Oboe 1) 34 *mf*

79 6 35 4 *mf* *fp*

95 *mf* *f* *p* 3

104 36 2 *p* *mf*

112 *f* 4

123 37 6 *f*

136 38 3 1 *f*



Piano

Sabin Drăgoi

# **Suită de 7 dansuri populare**



Piano

# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

The first system of music consists of two staves (treble and bass clef) in a 5/8 time signature. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The second system of music starts at measure 9. It continues with the same rhythmic pattern. A first ending bracket labeled '1' is present at the end of the system. Dynamics include *f* and *mf*.

The third system of music starts at measure 14. It features a more complex rhythmic pattern with sixteenth notes. Dynamics include *f*, *mf*, and *p* (piano).

The fourth system of music starts at measure 20. It continues with the complex rhythmic pattern. Dynamics include *mf* and *p*.

24

mf f mf

Measures 24-27: This system contains four measures. The first measure starts with a mezzo-forte (mf) dynamic. The second measure is marked forte (f). The third measure returns to mezzo-forte (mf). The fourth measure is also marked mezzo-forte (mf). The music features a complex texture with many beamed sixteenth notes in both the treble and bass staves.

28

f p mp p mf p mf p

2

Measures 28-35: This system contains eight measures. Measure 28 is marked forte (f). Measures 29-35 are marked piano (p), mezzo-piano (mp), piano (p), mezzo-forte (mf), piano (p), mezzo-forte (mf), and piano (p) respectively. A box containing the number '2' is placed above the first measure of this system. The music transitions from a melodic line to a more rhythmic, chordal texture.

36

mf f mf f mf

Measures 36-40: This system contains five measures. The dynamics are mezzo-forte (mf), forte (f), mezzo-forte (mf), forte (f), and mezzo-forte (mf). The music continues with a mix of melodic and rhythmic patterns.

41

mp mf f

3

Measures 41-48: This system contains eight measures. Measure 41 is marked mezzo-piano (mp). Measures 42-48 are marked mezzo-forte (mf), mezzo-forte (mf), and forte (f). A box containing the number '3' is placed above the first measure of this system. The music features a steady rhythmic accompaniment in the bass.

49

p mf p mf

Measures 49-52: This system contains four measures. The dynamics are piano (p), mezzo-forte (mf), piano (p), and mezzo-forte (mf). The music concludes with a melodic flourish in the treble staff.

54 4

Musical score for measures 54-58. The piece is in G major (one sharp) and 7/8 time. Measure 54 is marked with a box containing the number 4. The score features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. The piece concludes with a double bar line and a *mf* dynamic marking.

59

Musical score for measures 59-65. The piece continues in G major and 7/8 time. The melody is primarily composed of eighth notes and rests. A dynamic marking of *f* (forte) is present at the beginning of the system.

66 5

Musical score for measures 66-68. The piece continues in G major and 7/8 time. Measure 66 is marked with a box containing the number 5. The score features a complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

69

Musical score for measures 69-73. The piece continues in G major and 7/8 time. The score features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line.

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩ = 104). The dynamic marking is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The music is primarily composed of chords and rests.

Musical score for measures 9-14. Measure 9 is marked with a box containing the number 6. The dynamic marking is *p*. The score consists of two staves. The music features eighth notes and chords. A crescendo hairpin is present over measures 10-11, and a decrescendo hairpin is present over measures 12-13. The dynamic marking changes to *mp* at the start of measure 13.

Musical score for measures 15-28. Measure 15 is marked with a box containing the number 7. The dynamic marking is *mf*. The score consists of two staves. The music features eighth notes and chords. A decrescendo hairpin is present over measures 15-16, and a crescendo hairpin is present over measures 27-28. The dynamic marking changes to *p* at the start of measure 17. There are two '8' markings above the staff, one above measure 15 and one above measure 27.

Musical score for measures 29-40. Measure 29 is marked with a box containing the number 8. The dynamic marking is *mp*. The score consists of two staves. The music features eighth notes and chords. A decrescendo hairpin is present over measures 29-30, and a crescendo hairpin is present over measures 31-32. The dynamic marking changes to *p* at the start of measure 33. The word "Fine" is written above the final two measures (39 and 40). There are two '5' markings above the staff, one above measure 39 and one above measure 40. There are two '2' markings below the staff, one below measure 39 and one below measure 40.

Musical score for measures 41-50. Measure 41 is marked with a box containing the number 8. Measure 49 is marked with a box containing the number 9. The dynamic marking is *p*. The score consists of two staves. The music features eighth notes and chords. A decrescendo hairpin is present over measures 41-42, and a crescendo hairpin is present over measures 43-44. The dynamic marking changes to *mp* at the start of measure 45, and then to *p* at the start of measure 49. The dynamic marking changes to *mf* at the start of measure 50. There are two '8' markings above the staff, one above measure 49 and one above measure 50.

D.C al Fine  
e poi Coda

59

5 10 16 11  
5 16 4

CODA

*mp* *mf* *f*

### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

*p*

10

2 4 6  
*mf* 2 4 6

27

2 12  
*mf* 2 12

47 14

56 15

66 16

82

## 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)



10 17 16

16

33 18

*p* *mp*

39

*mf* *p* *mf* *f*

## 5. Cârligu

(Banat)

**Allegro moderato** (♩ = 138)

6 6

*mf*

15 19

*f*

29 **20**

29 **20**

*mf* *f* *p*

40 **21** rit. a tempo

40 **21** rit. a tempo

*mf*

59 **22**

59 **22**

*f*

6

73 **23**

73 **23**

*mf* *p* *mf*

6

81 **24** 8<sup>va</sup>

81 **24** 8<sup>va</sup>

*p* *mp* *mf* *f*

91 8<sup>7</sup> 8<sup>7</sup> 6 25

*mp* *f* *mf*

106

*mf*

116 26

*f* *f* *f* *f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** (♩ = 152)

*mf* *f* *mf*

13 27

*f* *mf*

29 28

42 29

50

## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

30

18 31

33

*f* *mf sempre arpeggiato*

44

32

*p*

52 (8)

*mf* *p* *mf*

60

33

34

*f* *mf* *f*

79

35

*mf* *f*

94

*f* *mf* *f* *p*

(8) 104 36 4 4

115 37

125

132 38

139

Timpani

Sabin Drăgoi

# Suită de 7 dansuri populare





# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

The musical score is written for Timpani and consists of seven systems of music. Each system begins with a measure number and a box containing a number (1-5). The score includes various rhythmic patterns, dynamic markings, and articulation symbols.

**System 1:** Measure 8. Box 1. Rhythmic pattern: 8, 4, 1, 1, 1, 1, 1.

**System 2:** Measure 18. Box 1. Rhythmic pattern: 1, 1, 1, 4. Includes a Bsn. (Bassoon) line with a melodic line.

**System 3:** Measure 27. Box 2. Rhythmic pattern: 1, 4. Dynamic markings: *p*, *mf*, *mf*.

**System 4:** Measure 37. Box 3. Rhythmic pattern: 1, 1, 1, 1. Dynamic markings: *mf*, *p*, *mp*, *mf*.

**System 5:** Measure 46. Box 4. Rhythmic pattern: 1, 2, 1, 4. Dynamic markings: *mf*, *p*, *mf*.

**System 6:** Measure 55. Box 1. Rhythmic pattern: 1, 1, 1, 3. Dynamic markings: *f* > *mf*, *f*.

**System 7:** Measure 65. Box 5. Rhythmic pattern: 1, 1, 3. Dynamic markings: *f*, *f*.

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato ( $\text{♩} = 104$ )

6 7 4 1 1

20 1 8 Cl. p

36 Fine 8 8 3 2 (+ Tamburo) mp mf mf mp

55 9 8 3 2 (+ Tamburo) mf f

74 3 3 3 2 11 D.C al fine e poi Coda f f f f

CODA 2 mp mf f

## 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro ( $\text{♩} = 144$ )

12 1 1 1 1 1 p mf f p

19 1 1 1 1 1 mf

29 13

*f*

44 14 15

*mf* *p* *mp*

65 16

*mf* *f* *mf*

80

*f* *mf* *f*

### 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)

17

*f* *mf*

24 Vln. I

*mf*

31 18 Vln. I

*mf*

42

*mf*

# 5. Cârligu

(Banat)

Allegro moderato (♩ = 138)

10 19 8

Vln. I *mf* *f*

25 20 6 6 21 3

46 1 2 rit. a tempo 2 1 1 1

*mf* *mf*

59 22 4 1 1 1

*f* *mf*

73 23 6

*p* *mf* *p* *mf* *f*

89 24 6 25

*f* Vln. I

106 2 6 26 6

*mf* *f*

Detailed description: This is the musical score for '5. Cârligu' (Banat). It is in 2/4 time with a tempo of Allegro moderato (♩ = 138). The score is written for Violin I and Bass. It consists of 106 measures. The piece starts with a 10-measure rest, followed by a melodic line in the violin. The bass line provides harmonic support with various rhythmic patterns and rests. Dynamics range from piano (p) to forte (f). There are several boxed measure numbers: 10, 19, 20, 21, 22, 23, 24, 25, 26, and 27. Performance markings include 'rit.' (ritardando) and 'a tempo'. The score ends with a double bar line.

# 6. Roata femeii

(Năsăud, Ardealul de Nord)

Allegro con fuoco (♩ = 152)

27 12 4 7

Vln. I

28 28 2 4 2 4

*mf* *f*

44 29 3 8

*mf* *f* *f*

Detailed description: This is the musical score for '6. Roata femeii' (Năsăud, Ardealul de Nord). It is in 2/4 time with a tempo of Allegro con fuoco (♩ = 152). The score is written for Violin I and Bass. It consists of 44 measures. The piece starts with a 12-measure rest, followed by a melodic line in the violin. The bass line provides harmonic support with various rhythmic patterns and rests. Dynamics range from mezzo-forte (mf) to forte (f). There are several boxed measure numbers: 27, 28, 29, and 30. Performance markings include accents and slurs. The score ends with a double bar line.

# 7. Joculla cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

7 1 1 30 3 1

*p* *mf*

19 1 3 31 3 3 3

*mf* *f* *mf*

36 3 1 1 32 3 1

*f* *mf* *mp*

50 1 3 33 3

*mf* *mf* *mf* *mf*

65 3 6 34 6

*f* *mf* *f*

85 3 35 3 3 3

*mf* *f* *f*

103 4 36 3 2 4

*p* *f*

123 37 4 1 1

*mf* *f*

135 1 38 3 1 1 1

Triangle  
Tamburo  
Tamburino  
Vergher  
Piatti  
Gran Cassa

Sabin Drăgoi

# Suită de 7 dansuri populare



Triangle  
Tamburo  
Tamburino  
Vergher  
Piatti  
Gran Cassa

# Suită de 7 dansuri populare

## 1. Șocîcili (Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

Musical score for the first system, measures 1-5. The score is for Triangle, Tamburino, and Tamburo. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Allegro assai (♩ = 156). The Triangle part starts with a 4-measure rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Tamburino part starts with a 4-measure rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Tamburo part starts with a 4-measure rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The dynamic marking is *mf* for the Tamburo part and *f* for the Triangle and Tamburino parts.

Musical score for the second system, measures 6-10. The score is for Tri., Tamb-no, and Tamb-ro. The key signature has one sharp (F#) and the time signature is 4/4. The Tri. part starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Tamb-no part starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Tamb-ro part starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The dynamic marking is *f* for the Tri. and Tamb-no parts and *f* > for the Tamb-ro part. A first ending bracket is shown above measure 8.

Musical score for the third system, measures 11-15. The score is for Tri. and Tamb-ro. The key signature has one sharp (F#) and the time signature is 4/4. The Tri. part starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Tamb-ro part starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The dynamic marking is *f* for the Tri. part and *mf* for the Tamb-ro part.



21

Tri. *mp* < *mf* > *p* *mf*

Tamb-no *mp* < *mf* > *p* < *mf*

Tamb-ro *p* *mf* *mf*

25

Tri. *f* *mf* *f* **2**

Tamb-no < *f* > *mf* < *f* >

Tamb-ro *f* *mf* *f* **2**

31

Tri. *mf* *f*

Tamb-no *mf* *f*

Tamb-ro *p* *f*

39

Tri. *mp*

Tamb-no *p* < *mp* <

Tamb-ro *p* *mp* *mf* <

**3**

46

Tri. *mf* *f* *mf*

Tamb-no *mf* *f* *mf*

Tamb-ro *f* *p*

52

Tri. *p* *mf* *f* *mf*

Tamb-no *p* *mf* *f* *mf*

Tamb-ro *p* *mf*

4

57

Tri. *f*

Tamb-no *f*

Tamb-ro *mf*

66

Tri. *f*

Tamb-ro *p* *mf*

5

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

6

Tri.  $\frac{2}{4}$   $\frac{3}{4}$  4 8

Tamb-no  $\frac{2}{4}$   $\frac{3}{4}$  4 8 *mf*

Tamb-ro  $\frac{2}{4}$   $\frac{3}{4}$  4 8 *mf*

19 7

Tri. *mf* *f*

Tamb-no *f*

Tamb-ro *f*

32 Fine

Tri. *p* *mp* *mf* 2

Tamb-no *p* *mp* *mf* 2

Tamb-ro *p* 2

41 8

Tri. *p* *mp* *p*

Tamb-no *p*

Tamb-ro *p*

51 9

Tri. *mf*

Tamb-no *mp*

Tamb-ro *mp*

60

Tri. *mf*

Tamb-no *mf*

Tamb-ro *mf*

69 10

Tri. *p*

Tamb-no *p*

Tamb-ro *p*

80 11 D.C al fine e poi Coda

Tri. *mf* *f*

**CODA**

Tri. *mf* *f*

Tamb-no *mf* *f*

Tamb-ro *mf* *f*

### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

Tri.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{5}{4}$  *p* Vln. I

Tri. 14 *f* 2 12 3

Tamb-no *p* 2 3

Tri. 25 *mf* 2 13 8

Tamb-ro *mf* 2 8

Fl. 40 Fl. 14 *mf*

Tamb-no *mf* 3 7

Tamb-ro *mf* 3 7

Tri. 49 8 15 *p* *mp*

Tamb-no 8

Tamb-ro *p* *mp*

65 16

Tri. *mf* *p*

Tamb-ro *mf*

82

Tri. *f*

Tamb-ro *f*

## 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)

Tri.  $\frac{2}{4}(\frac{4}{8})$  *mf* 8

15 17

Tri. *p* *mp* *mf*

Tamb-ro *f*

26 18

Tri. *p* *f* *p* *mp*

Tamb-ro *f*

38

Tri. *mf* *p*

Tamb-no *f*

Tamb-ro *f*

# 5. Cârligu

(Banat)

Allegro moderato ( $\text{♩} = 138$ )

Tri.  $\frac{2}{4}$  10 Vln. I 19 *mf*

Tamb-no  $\frac{2}{4}$  10 *mf*

Tamb-ro  $\frac{2}{4}$  10 *mf*

Ver.  $\frac{2}{4}$  10

Tri. 18 8 20 2

Tamb-no 8 2

Tamb-ro 8 *mf* 2

Tri. 33 2 *p*

Tamb-no 2 *p*

Tamb-ro *f* 2 *p*

Tri. 43 21 2 rit. 2 a tempo 6

Tamb-no *mf* 2 2 6

Tamb-ro *mf* 2 2 6

59 22

Tri. *mf*

Tamb-no *mf*

Tamb-ro *f* *mf*

70 23

Tri.

Tamb-no

Tamb-ro *p*

81

Tri. *p* *mp* *mf*

Tamb-ro *p* *mp* *mf*

Ver. *p* *mp* *mf*

89 24 25

Tri. *p* *mp* *mf*

Tamb-no *p* *mp* *mf*

Tamb-ro *p* *mp* *mf*



111 26

Tri. *mf*

Tamb-no *mf*

Tamb-ro *mf*

Ver. *mf*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** (♩ = 152) 27

Tri.  $\frac{2}{4}$   $\frac{8}{4}$

Tamb-ro  $\frac{2}{4}$   $\frac{8}{4}$

Fl.

18

Tri. *p* *mp* *mf*

Tamb-ro *p* *mp* *mf*

28 28

Tri. *f*

Tamb-ro *f*

44 29

Tri. *mf* *f*

Tamb-ro *mf* *f*

53

Tri.

Tamb-ro

*p* *mf* *f*

*p* *mf* *f*

## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

Tri.

Tamb-no

Tamb-ro

*p* *mf*

*p* *mf*

*p* *mf*

7 30

Tri.

Tamb-no

Tamb-ro

*mf* *f*

*mf* *f*

*mf* *f*

17 31

Tri.

Tamb-no

Tamb-ro

*mf* *f*

*mf* *f* *mf*

*mf* *f* *mf*

32

32

42

Tri. *p* *mp*

Tamb-no

Tamb-ro *mp*

49

Tri. *mf*

Tamb-no *p* *mf*

Tamb-ro

33

56

Tri. *p*

Tamb-no

Tamb-ro *mf* *mf*

63

Tri. *mf* *mf* *f*

Tamb-ro *mf*

68

Tri.

Tamb-ro

*f*

*p*

34

76

Tri.

Tamb-no

Tamb-ro

Piatti G.C.

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

6

6

6

6

4

4

4

4

35

91

Tamb-no

*mf*

*f*

*mf*

36

98

Tri.

Tamb-no

Tamb-ro

*f*

*p*

*f*

*p*

111

Tri.

Tamb-ro

*f*

4

4

4

4

123 **37**

Tri. 4

Tamb-no 4

Tamb-ro 4

Piatti G.C. 4

*f*

*f*

*mf*

*f*

*f*

132 **38**

Tri. 2

Tamb-no 2

Tamb-ro 2

Piatti G.C. 2

*f*

*f*

*mf*

140

Tri. 4

Tamb-no 4

Tamb-ro 4

Piatti G.C. 4

*f*

*f*

*f*

Trombone 1

Sabin Drăgoi

# **Suită de 7 dansuri populare**



# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

4

C Tpt.

11

1

*f* *mf*

19

1

4

4

2

*p*

32

1

1

1

1

1

*p* *f*

41

3

5

*p* *mf*

52

4

*p* *mf* *f* *mf*

57

1

1

1

1

*f* *f*

66

5

1

1

1

1

*mf* *p* *mf* *f*



## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

4 6 8

Tbn. 2 *mf*

19 7 8 *f* *p*

34 *mp* *mf* **Fine** 8 8

49 *p* *mp* *mf*

57 9 8 10 *mf*

71 *f* > *p* *f* > *p* *f* >

82 11 *mf* *f* > *mf* *f*

**D.C al fine  
e poi Coda**

**CODA**

4 *mf* *f*

# 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

8 1 2

18 12 6

31 13 8 3

47 14 3 8 15

63 7

75 16 1 4

84

## 4. Purtată

(Năsăud, Ardealul de Nord)

**Maestoso** (♩ = 80)

6 9 17 Cl.

20 3 6 18 10

mf f mf

43 Cl. 3 3 3 f

Detailed description: This musical score is for the piece 'Purtată' in 2/4 time. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score is divided into three systems. The first system (measures 6-9) features a bass line with a whole note chord at measure 6 and a half note chord at measure 9, followed by a clarinet (Cl.) line starting at measure 17. The second system (measures 20-18) shows a treble line with a triplet of eighth notes at measure 20, a half note chord at measure 3, a half note chord at measure 6, and a ten-measure rest at measure 18. Dynamics include mezzo-forte (mf) and forte (f). The third system (measures 43) features a clarinet (Cl.) line with triplet eighth notes and a forte (f) dynamic.

## 5. Cârligu

(Banat)

**Allegro moderato** (♩ = 138)

19 Fl.

14 5

24 1 20 6 6

mf f

43 21 1 1 2 rit. 2 a tempo 6

Tpt. mf

59 22 23 3 8

Hn. mf > mf >

Detailed description: This musical score is for the piece 'Cârligu' in 2/4 time. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 138 beats per minute. The score is divided into four systems. The first system (measures 14-19) features a bass line with a ten-measure rest at measure 14 and a five-measure rest at measure 19, followed by a flute (Fl.) line starting at measure 19. The second system (measures 24-20) shows a bass line with a mezzo-forte (mf) dynamic at measure 24, a one-measure rest at measure 1, a six-measure rest at measure 20, and a forte (f) dynamic at measure 6. The third system (measures 43-21) features a trumpet (Tpt.) line with a mezzo-forte (mf) dynamic at measure 43, a one-measure rest at measure 1, a one-measure rest at measure 1, a two-measure rest at measure 2 (ritardando), a two-measure rest at measure 2 (a tempo), and a six-measure rest at measure 6. The fourth system (measures 59-22) shows a bass line with a ten-measure rest at measure 59, a horn (Hn.) line starting at measure 22, a three-measure rest at measure 3, and an eight-measure rest at measure 8. Dynamics include mezzo-forte (mf) and forte (f).

89 24

Vln. I

103 25

Vln. I

*mf*

117 26

Vln. I

*f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** ( $\text{♩} = 152$ )

8 27 12

Fl.

25 28 3

Tpt.

36 29 3

Ob.

49 4

*f* *mf* *f*

# 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

12 30 16 31 Picc.

33 4 con sord. mf

44 32 16 33 12 C Tpt.

76 34 senza sord. mf f mf f

91 35 8 4 36 7 f f

116 2 4 37 6 3 f f

134 38 3 1 mf f

The musical score is written for a single instrument, likely a trumpet, in 2/4 time. It consists of seven systems of music. The first system (measures 1-31) starts with a bass clef and a 2/4 time signature. It features a series of rests of 12, 16, and 16 measures, followed by a melodic line starting at measure 31 marked 'Picc.'. The second system (measures 33-43) begins with a 4-measure rest, then a 13-measure rest, and a melodic line starting at measure 33 marked 'con sord.' and 'mf'. The third system (measures 44-55) starts with a 13-measure rest, followed by 16 and 12-measure rests, and a melodic line starting at measure 44 marked 'C Tpt.'. The fourth system (measures 76-81) begins with a 12-measure rest, followed by a 6-measure rest and a 3-measure rest, with a melodic line starting at measure 76 marked 'senza sord.', 'mf', and 'f'. The fifth system (measures 91-98) starts with an 8-measure rest, followed by 4 and 7-measure rests, and a melodic line starting at measure 91 marked 'f'. The sixth system (measures 116-123) begins with a 2-measure rest, followed by 4 and 6-measure rests, and a melodic line starting at measure 116 marked 'f'. The seventh system (measures 134-138) starts with a 13-measure rest, followed by a 3-measure rest and a 1-measure rest, with a melodic line starting at measure 134 marked 'mf' and 'f'.

Sabin Drăgoi

# **Suită de 7 dansuri populare**



## Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

4

Tpt.

11

*f* *mf*

19

*p*

33

*p* *f*

41

*mf* *p*

51

*mf* *p* *mf* *f* *mf*

57

*f* *f*

66

*mf* *p* *mf* *f*



## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

4

6

8

mf

mf

20

7

8

Tbn.

f

36

Fine 8

8

mf

p

52

9

8

mp

mf

mf

68

10

8

2

f > p

f > p

79

11

2

f > mf

f > mf

f

D.C al fine  
e poi Coda

CODA

4

mf

f

## 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

9

2

2

6

12

mf

mf < f

24

13

8

mf

f

40 Fl. 14 3 *mf*

52 8 15 Cl. *mf*

66 7 16 1 Cl. *f* *mf*

80 *f* *mf* *f*

## 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)

6 17 Cl. 9

20 3 *mf* 6 *f* *mf*

33 18 10 Cl. *f*

## 5. Cârligu

(Banat)

Allegro moderato (♩ = 138)

14 19 Fl. 5

24 1 6 20 6 *mf* *f*

43 **21** **1** **1** **2** **2** **6** rit. a tempo

Tpt. *mf*

59 **22** **2** **10** **23** **3** **3** Tbn. 1 *mf*

*f*

81 **24** **8** **8** Vln. I

101 **25** **2** **6** Vln. I *mf*

117 **26** Vln. I *f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

Allegro con fuoco ( $\text{♩} = 152$ )

**27** **8** **12** Fl.

25 Tpt. **28** **3** **3**

37 **29** **8** Ob. *f*

50 **4** *mf* *f*

# 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

12 30 16 31 Picc.

33 4 con sord. mf

45 32 16 33 12 Tpt.

76 34 senza sord. mf f 6 mf f 3

91 35 8 f 4 36 7

114 2 f 4 37 6 f

133 38 mf f 3 1

Trombone Bass

Sabin Drăgoi

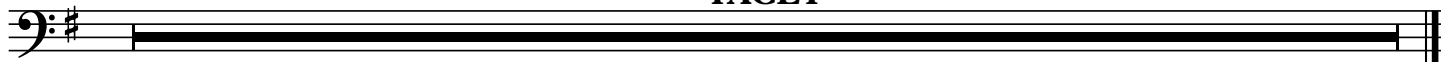
# **Suită de 7 dansuri populare**



# Suită de 7 dansuri populare

Sabin Drăgoi

1 - 6  
TACET



## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

12 30 16 31 Picc.

33 con sord.  
mf

41 32 16 33 12 C Tpt.

74 34 senza sord.  
mf f mf

87 35 3 8 f f 36 4 7

114 37 2 4 6 f f f

133 38 3 1 mf f

Trumpet in C 1

Sabin Drăgoi

# **Suită de 7 dansuri populare**





# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

4

*mf*

9

*f*

15

Tbn. 1.2

21

*p* *mf* *p* *mf*

25

*f* *mf* *p*

35

*f*

46

*mf* *f* *f*

56

*mf* *f* *f*

62

*f*

68

*p* *mf* *f*

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

8 6 Vln. I

17

25 7 Fine

41 8

57 9

67 10

78 11 D.C al fine e poi Coda

CODA

Hn.

### 3. Ciobănească (Mureșul superior, Ardeal)

Allegro (♩ = 144)

10

Musical staff for measures 1-10. The staff is in 2/4 time. It features a treble clef and a bass clef. The music is for Tbn. and Cl. instruments. The tempo is Allegro (♩ = 144). The number 10 is written above the staff.

Musical staff for measures 11-17. The staff is in 2/4 time. It features a treble clef. The music is for Cl. instrument. The number 12 is written above the staff. The dynamic marking *mf* is present. The number 4 is written above the staff.

Musical staff for measures 18-27. The staff is in 2/4 time. It features a treble clef. The music is for Fl. instrument. The number 13 is written above the staff. The dynamic marking *f* is present. The number 8 is written above the staff.

Musical staff for measures 28-41. The staff is in 2/4 time. It features a treble clef. The music is for Cl. instrument. The number 14 is written above the staff. The dynamic marking *mf* is present. The number 3 is written above the staff. The number 12 is written above the staff. The number 15 is written above the staff.

Musical staff for measures 42-61. The staff is in 2/4 time. It features a treble clef. The music is for Cl. instrument. The number 14 is written above the staff. The dynamic marking *mf* is present. The number 7 is written above the staff.

Musical staff for measures 62-84. The staff is in 2/4 time. It features a treble clef. The music is for Cl. instrument. The number 16 is written above the staff. The dynamic marking *f* is present. The number 2 is written above the staff. The dynamic marking *mf* is present.

Musical staff for measures 85-92. The staff is in 2/4 time. It features a treble clef. The music is for Cl. instrument. The dynamic marking *f* is present.

## 4. Purtată

(Năsăud, Ardealul de Nord)

**Maestoso** (♩ = 80)

**10**

Vln. I

**17**

Vln. I

**33**

Vln. I

**18**

*f*

*f*

*f*

## 5. Cârligu

(Banat)

**Allegro moderato** (♩ = 138)

**14**

**19**

Fl.

**24**

*f*

**20**

*f*

**43**

**21**

*mf*

**1**

**1**

**2** rit.

**2** a tempo

**6**

**59**

**22**

*f*

**10**

**23**

**16**

**24**

**8**

97 **6** 25

Vln. I *mf*

111 **6** 26

Vln. I *f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** (♩ = 152)

**8** 27

Fl. *mf*

15 **10** 28 **1**

*mf* *f*

31 **3** **1**

*f*

41 29 **2**

*mf* *f*

51 **4**

*mf* *f*

# 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

The musical score is written in 2/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staff lines.

Measure numbers: 12, 30, 16, 31, 33, 32, 33, 34, 35, 36, 37, 38.

Dynamic markings: *mf*, *f*, *sfz*, *sfp*, *f*, *mf*.

Performance instructions: *con sord.*, *senza sord.*, *Picc.*, *Hn.*

Rehearsal marks: 12, 16, 30, 31, 32, 33, 34, 35, 36, 37, 38.

Trumpet in C 2

Sabin Drăgoi

# **Suită de 7 dansuri populare**





# Suită de 7 dansuri populare

Sabin Drăgoi

1 - 6

TACET

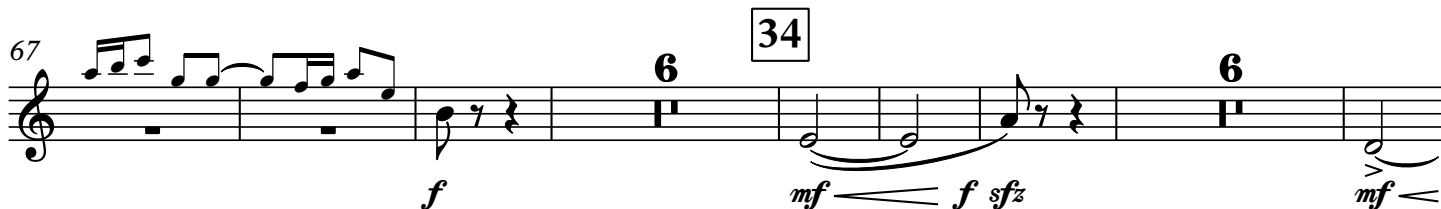
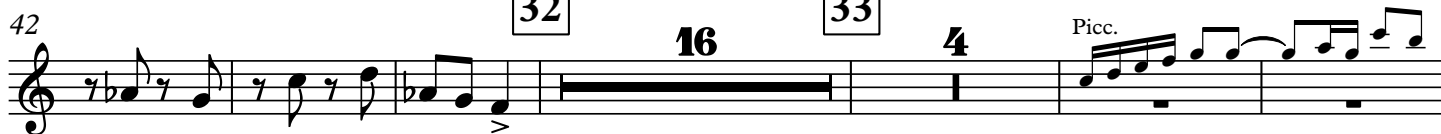
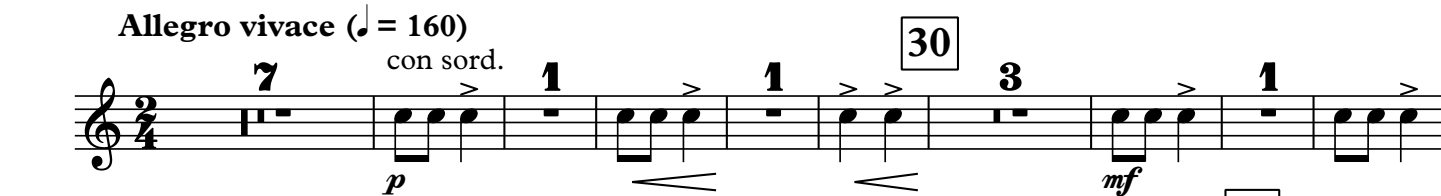


## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

con sord.



Tuba

Sabin Drăgoi

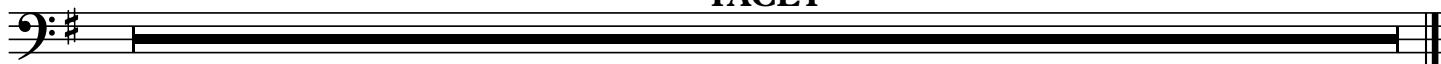
# **Suită de 7 dansuri populare**



# Suită de 7 dansuri populare

Sabin Drăgoi

1 - 6  
TACET



## 7. Jocul la cerb (Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

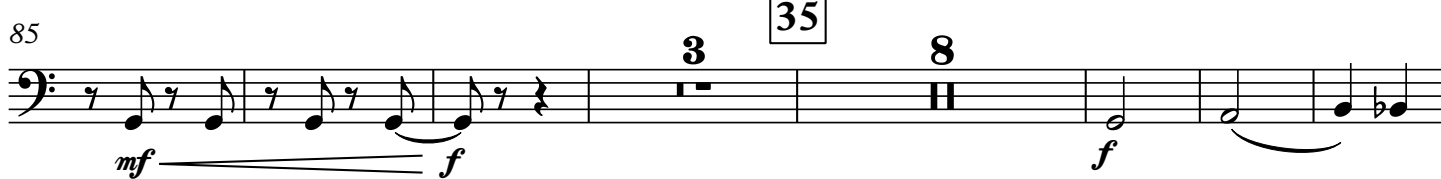
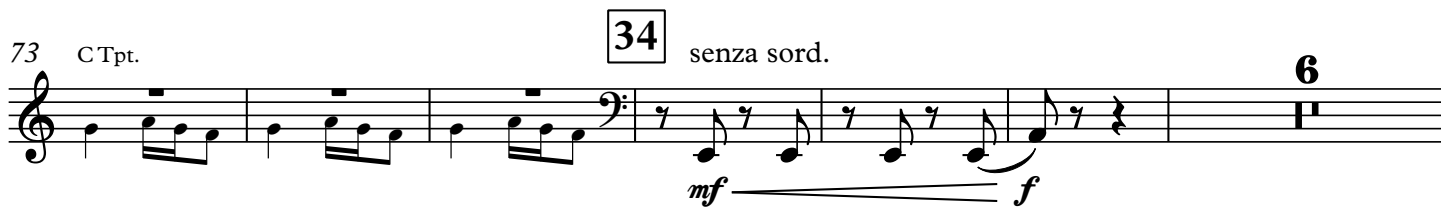
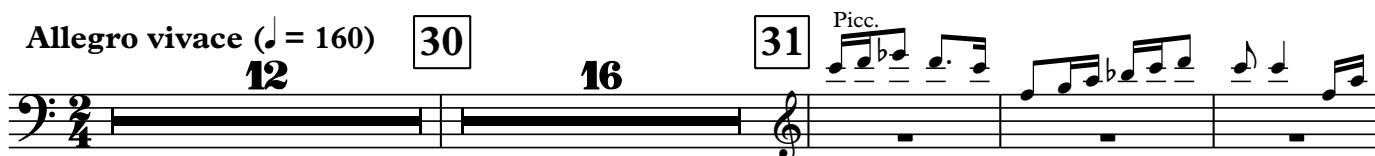
12

30

16

31

Picc.



Viola

Sabin Drăgoi

# **Suită de 7 dansuri populare**



# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

9 *f* *mf* **1** *mf* *f*

15 *f* *p* *mf* *p* *mf*

21 *p* *mf* *p* *mf*

26 *f* *mf* *f* *mf* *mf* **2**

33 *mf*

41 *p* *mp* *mf* *f* **3**

49 pizz. *p* *mf* **4**

56 arco *mf* **5**

64 *f*

69 *p* *mf* *f*

Detailed description of the musical score: The score is written for Viola in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of 69 measures. The tempo is 'Allegro assai' with a quarter note equal to 156 beats per minute. The piece features various dynamics (f, mf, p, mp) and articulations (accents, slurs, hairpins). There are five first endings marked with '1' in boxes. Performance techniques include pizzicato (pizz.) and arco. The score includes measure numbers 9, 15, 21, 26, 33, 41, 49, 56, 64, and 69.



## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104) div.

9 **6**

17 **4** **7**

28 **3**

38 **8** Fine

46 **4** **9** arco **pizz.**

57 **10** **1** arco **pizz.**

65 **4** **1** arco **p**

77 **1** **4** **1** **11** **D.C al fine e poi Coda**

**CODA**

*p* *mf* *mf* *f*

*p* *mp* *mf* *f*

# 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of nine staves of music, each starting with a measure number and ending with a measure number. The score includes various dynamics (p, mf, f, mp) and articulations (pizz., arco, div., unis.).

Staff 1: Measures 1-10. Dynamics: *p*, *p*, *mf*. Articulation: *pizz.*

Staff 2: Measures 11-20. Dynamics: *f*, *p*, *mf*. Articulation: *pizz. arco*. Rehearsal mark 12 is placed above measure 12.

Staff 3: Measures 21-30. Dynamics: *f*, *p*. Articulation: *pizz.*, *arco*, *div.*. Rehearsal mark 13 is placed above measure 23.

Staff 4: Measures 31-40. Dynamics: *p*, *mf*. Articulation: *pizz.*, *arco unis.*. Rehearsal mark 14 is placed above measure 36.

Staff 5: Measures 41-50. Dynamics: *mf*, *p*. Articulation: *div.*. Rehearsal mark 15 is placed above measure 46.

Staff 6: Measures 51-60. Dynamics: *mp*, *mf*, *p*, *mp*. Articulation: *non div.*. Rehearsal mark 16 is placed above measure 54.

Staff 7: Measures 61-70. Dynamics: *f*, *p*, *p*. Articulation: *pizz.*, *arco*. Rehearsal mark 17 is placed above measure 64.

Staff 8: Measures 71-80. Dynamics: *mf*, *f*. Articulation: *pizz.*, *arco*. Rehearsal mark 18 is placed above measure 74.

Staff 9: Measures 81-90. Dynamics: *mf*, *f*. Articulation: *pizz.*, *arco*. Rehearsal mark 19 is placed above measure 84.

## 4. Purtată

(Năsăud, Ardealul de Nord)

**Maestoso** ( $\text{♩} = 80$ )

The score for 'Purtată' is written in 3/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 1-8) features a dense texture of chords with accents and a *mf* dynamic. The second staff (measures 9-16) continues with similar textures, including a *pizz.* instruction and dynamics ranging from *mf* to *f*. The third staff (measures 17-28) includes a boxed measure number '17', an *arco* instruction, and dynamics from *p* to *mp*, with a *div.* marking. The fourth staff (measures 29-38) features a boxed measure number '18', *pizz.* and *div.* markings, and dynamics from *mf* to *f*. The fifth staff (measures 39-48) includes *div. unis.* and *arco* markings, and dynamics from *mf* to *f*.

## 5. Cârligu

(Banat)

**Allegro moderato** ( $\text{♩} = 138$ )

The score for 'Cârligu' is written in 3/4 time with a key signature of one sharp (F-sharp). It consists of three staves of music. The first staff (measures 1-13) starts with *pizz.* and *p* dynamics, followed by a *mf* dynamic and an *arco* instruction. A boxed measure number '4' is present. The second staff (measures 14-23) features a boxed measure number '19', *mf* dynamics, and a *f* dynamic. The third staff (measures 24-33) includes a boxed measure number '20', *saltando* marking, and dynamics from *mf* to *f*.

37 21 pizz.

*p* *p* *mf*

This musical staff contains measures 37 through 48. It begins with a piano (*p*) dynamic and features a melodic line with slurs. A box containing the number 21 is positioned above the staff. The dynamic changes to mezzo-forte (*mf*) in measure 45. The staff concludes with a pizzicato (*pizz.*) instruction.

49 arco rit. a tempo saltando *mf*

*mf*

This musical staff contains measures 49 through 58. It starts with an arco instruction and a ritardando (*rit.*) marking. The tempo returns to a tempo (*a tempo*) in measure 52, where a saltando instruction is added. The dynamic is mezzo-forte (*mf*). The staff features a rhythmic pattern of eighth notes with slurs.

59 22 4 23 pizz.

*f* *mf* *p*

This musical staff contains measures 59 through 73. It begins with a box containing the number 22 and a 4-measure rest. The dynamic is forte (*f*). A box containing the number 23 is placed above the staff in measure 71, which is marked pizzicato (*pizz.*). The dynamic then changes to mezzo-forte (*mf*) and finally piano (*p*).

74 arco pizz. 1 arco *p* *mf* *p*

*p* *mf* *p*

This musical staff contains measures 74 through 82. It starts with arco and pizzicato (*pizz.*) markings. A 1-measure rest is indicated above the staff in measure 76. The dynamic changes from piano (*p*) to mezzo-forte (*mf*) and back to piano (*p*). The staff features a rhythmic pattern of eighth notes with slurs.

83 24 div. *mp* *mf* *f* *p* *mp*

*mp* *mf* *f* *p* *mp*

This musical staff contains measures 83 through 91. It begins with a box containing the number 24 and a diviso (*div.*) marking. The dynamic starts at mezzo-piano (*mp*), increases to mezzo-forte (*mf*) and forte (*f*), then returns to piano (*p*) and mezzo-piano (*mp*). The staff features a rhythmic pattern of eighth notes with slurs.

92 pizz. *mf* *f* *p*

*mf* *f* *p*

This musical staff contains measures 92 through 100. It starts with a pizzicato (*pizz.*) instruction. The dynamic changes from mezzo-forte (*mf*) to forte (*f*) and then to piano (*p*). The staff features a rhythmic pattern of eighth notes with slurs.

101 arco 25 4 *mf* *mf*

*mf* *mf*

This musical staff contains measures 101 through 113. It begins with an arco instruction and a box containing the number 25. A 4-measure rest is indicated above the staff in measure 105. The dynamic is mezzo-forte (*mf*). The staff features a rhythmic pattern of eighth notes with slurs.

114 26 *f*

*f*

This musical staff contains measures 114 through 122. It starts with a box containing the number 26. The dynamic is forte (*f*). The staff features a rhythmic pattern of eighth notes with slurs.

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

Allegro con fuoco (♩ = 152)

Musical score for 'Roata femeii' in 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with a dynamic of *mf* and a *pizz.* marking, followed by a *f* dynamic and a *p* dynamic with an *arco* marking. The second staff starts with *mf* and *pizz.*, then features a boxed measure number 27 with an *arco* marking, followed by *f* and *p* dynamics. The third staff begins with *mf* and *pizz.*, then has a boxed measure number 28 with an *arco* marking and *mf* dynamics. The fourth staff starts with *mf* and *pizz.*, then has a *f* dynamic and *pizz.* marking. The fifth staff begins with *mf* and *pizz.*, then has a boxed measure number 29 with an *arco* marking and *f* dynamics. The sixth staff starts with *p* dynamics, then *mf* and *f* dynamics, and ends with *pizz.* marking.

## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

Musical score for 'Jocul la cerb' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a *p* dynamic. The second staff starts with *mf* dynamics and a boxed measure number 30. The third staff begins with *f* dynamics, then *p*, *mf*, and *f* dynamics. The fourth staff starts with a boxed measure number 31, then *p* and *mf* dynamics, and ends with *f* dynamics.

37 pizz.

32

46 arco

54

33

63

74

34

84

35 pizz.

95 arco

107

36

117

37

127

137

38

Violin I

Sabin Drăgoi

# **Suită de 7 dansuri populare**

## Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

7

14

18

25

29

36

41 **3** sul G

47

*f* *mf* *p* *pizz.*



54 4 *mf* arco *mf*

61 *f* 5

68 *p* *mf* *f*

## 2. Feciorească

(Mureșul superior, Ardeal)

**Moderato** (♩ = 104)  
*con eleganza*

*mf* 3 3

7 *p* 6

12 *mp* *mf* 3

20 *f* *p* 7

28 *mp* *mf* 3 3

33 *mp* *mf* 4 3 3 **Fine**

41 8

*mp* *mf p*

49

*p* *mp*

54 9

*mf* *mf*

63 10

*mf*

72

*f* *p* *f*

78

*p* *mf* *f* *mf*

83 11

*f* *mf* *f*

D.C al fine  
e poi Coda

**CODA**

*p* *mp*

*mf* *f*

### 3. Ciobănească (Mureșul superior, Ardeal)

Allegro (♩ = 144)

*pizz.*  
*p*

12

13

*f* *p*

22

1

3

*mf*

13

*p* *tr*

38

*tr* *pizz.* *p* *1* *4* *14* *arco* *mf*

49

*tr* *4* *mp* *tr*

58

*tr* *15* *1* *mf* *p* *mp* *mf*

65

*3* *p* *p*

73

*16* *4* *mf*

82

*4* *f* *f*

## 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)

*mf espr.*

6 *tr* *mf*

12 *f* *mf*

17 **17** *p* *mp*

24 *mf* *p* *mf*

30 **18** *f* *pizz.* *p*

37 *arco* *mp* *mf* *p*

43 *mf* *f*

Detailed description of the musical score: The piece is in 2/4 time and consists of 43 measures. It begins with a tempo marking of Maestoso (♩ = 80). The first staff (measures 1-5) features a melody with slurs and a triplet of eighth notes. The second staff (measures 6-11) includes a trill (tr) over a triplet and a dynamic of mf. The third staff (measures 12-16) shows a dynamic of f followed by mf, with several triplets. The fourth staff (measures 17-23) is marked with a box containing the number 17 and dynamics p and mp. The fifth staff (measures 24-29) starts with mf, moves to p, and then back to mf with triplets. The sixth staff (measures 30-36) includes a box with the number 18, a dynamic of f, a pizzicato (pizz.) section, and a dynamic of p. The seventh staff (measures 37-42) is marked arco and includes dynamics mp, mf, and p. The final staff (measures 43-48) features dynamics mf and f, with triplets and a final dynamic marking.

# 5. Cârligu

(Banat)

Allegro moderato (♩ = 138)

6

Vc. *mf*

13 *mf*

19

20 *f* *mf*

20

31 *mf* *f* *p*

31

21 *mf*

41

50 *rit.* *a tempo* *pizz.* *mf*

57 *f* *arco* *mf*

22

69 *pizz.* *p* *4*

23 *4*

Detailed description: This is a musical score for a violin piece titled '5. Cârligu (Banat)'. The tempo is 'Allegro moderato' with a quarter note equal to 138 beats per minute. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff starts with a measure number '6' and includes a 'Vc.' (violin) instruction and a dynamic marking of 'mf'. The second staff begins at measure 13 with a dynamic of 'mf' and contains a measure marked '19'. The third staff starts at measure 20, featuring a triplet of eighth notes marked 'f' and a measure marked '20' with a dynamic of 'mf'. The fourth staff begins at measure 31, showing dynamics of 'mf', 'f', and 'p'. The fifth staff starts at measure 41 with a dynamic of 'mf' and a measure marked '21'. The sixth staff begins at measure 50, marked 'rit.' (ritardando) and 'a tempo', with a 'pizz.' (pizzicato) instruction and a dynamic of 'mf'. The seventh staff starts at measure 57, marked 'arco' (arco) and 'f', with a measure marked '22' and a dynamic of 'mf'. The final staff begins at measure 69, marked 'pizz.' and 'p', with a measure marked '23' and a '4' indicating a four-measure rest.

80 arco  
*mf* *p* *mp*

85 **24** *mf* *f* *p*

91 *mp* *mf* *p*

100 **25** *mf*

107 *mf*

116 **26** *f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** (♩ = 152)

*p* *mf* *f*

9 **27** *mf* *f* *p* *p*

21 **28** *mf* *mf*

31 *f* *pizz.*

29

45 arco *mf* 3 *f* 3

53 *p* 3 *mf* 3 3 *f* pizz.

## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

4 4 *p*

12 *mf* 30 *f*

21 *p* *mf* *f* *p* 31

31 *mf* *f* *mf* pizz.

39

45 *p* arco 32 2

52 *mf* *p* *mf* *p* *mf*

60 33 4 *mf* *f*

69 34 2 2

78 *f* *fp*

89 **35** *mf* *f*

95 *mf* *f*

99 **36** *p*

108 *mf*

114 *f* *fp*

121 **37** *fp* *fp* *p* *mf*

129 *f*

134 **38** *mf*

140 *f* pizz. arco *f* **1**



Violin II

Sabin Drăgoi

# Suită de 7 dansuri populare



# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

**Allegro assai** (♩ = 156)

Musical score for Violin II, measures 1 through 54. The score is in the key of D major (one sharp) and 3/8 time. It includes various dynamics such as *f*, *mf*, *p*, *mp*, and *arco*. There are also markings for *pizz.* and *arco*. Fingering is indicated by numbers 1, 2, 3, and 4. The tempo is **Allegro assai** with a metronome marking of 156 quarter notes per minute. The score is divided into measures, with measure numbers 9, 16, 21, 25, 30, 39, 47, and 54 indicated at the start of their respective lines.

61 1 1 1 5

*mf* *f*

68

*p* *mf* *f*

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

div.

unis.

*mf*

9 6

*p* *mp* *mf*

21 7

*f* *p* *mp*

30 3 Fine

*mf* *p* *mp* *mf*

41 8

*p* *mp* *mf* *p*

49 4 9 pizz. arco

*mp* *mf*

60 4 10

*mf*

71 **1** arco **1**

80 *mf* *f* *mf*

85 **11** *f* *mf* *f* **D.C al fine e poi Coda**

**CODA** *p* *mp* *mf* *f*

### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

*p* *p* **2**

11 **3** *mf* *f* *p* **12**

23 **6** *mf* *f* *p* **13** div.

38 **1** pizz. **1** arco *p* *mf*

48 **14** *mf* *p* *mp* **13** div. unis.

58 15

67

75 16 pizz. arco

83 **3** pizz. arco

## 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)

9

17 17 p *mp* < p

29 18 pizz. arco p *mp*

39



# 5. Cârligu

(Banat)

**Allegro moderato** (♩ = 138)  
*saltando*

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 138 beats per minute. The performance style is 'saltando' (staccato).

The score consists of 93 measures, divided into systems:

- Measures 1-12:** Starts with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic. A 4-measure rest is indicated above the staff.
- Measures 13-22:** Marked with measure number 19 in a box. Dynamics range from *mf* to *f* (forte).
- Measures 23-35:** Marked with measure number 20 in a box. Dynamics range from *mf* to *f*. A 4-measure rest is indicated above the staff.
- Measures 36-47:** Marked with measure number 21 in a box. Dynamics range from *p* to *mf*. The instruction *pizz.* (pizzicato) is present.
- Measures 48-57:** Marked with measure number 22 in a box. Dynamics range from *mf* to *f*. Instructions include *arco* (arco), *rit.* (ritardando), and *a tempo*.
- Measures 58-71:** Marked with measure number 23 in a box. Dynamics range from *f* to *mf*. A 4-measure rest is indicated above the staff.
- Measures 72-83:** Marked with measure number 24 in a box. Dynamics range from *p* to *mp* (mezzo-piano). Instructions include *pizz.* and *arco*.
- Measures 84-92:** Dynamics range from *mf* to *f*.
- Measures 93:** Dynamics range from *mf* to *f*.



101 25

*mf*

111

*mf*

117 26

*f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** ( $\text{♩} = 152$ )

2 *pizz.* *arco*

*mf* *f* *p*

11 *pizz.* 27 *arco* *pizz.* *arco*

*mf* *f* *p*

19

*p* *mf*

29 28

*mf*

39 *pizz.* 29 *arco*

*f* *mf* *f*

51

*mf* *f*

# 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

**Allegro vivace** (♩ = 160)

arco

*p*

8

15

22

29

37

45

52

59

30

div.

*mf*

unis.

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

div.

unis. arco

*mf*

*p*

*mf*

*p*

31

32

33

*p*

*mf*

*f*

*pizz.*

*mf*

*p*

*mf*

*f*

*p*

*mf*

*f*

*mf*

*p*

*mf*

*f*

*mf*

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of 60 measures. The tempo is Allegro vivace with a quarter note equal to 160 beats per minute. The score is divided into three systems of measures. The first system (measures 1-8) starts with a piano (*p*) dynamic and an arco instruction. The second system (measures 9-22) includes dynamics *mf*, *f*, and *p*, and features a 'div.' (divisi) instruction at measure 10 and a 'unis.' (unison) instruction at measure 15. The third system (measures 23-60) includes dynamics *mf*, *f*, *p*, and *mf*, and features a 'pizz.' (pizzicato) instruction at measure 37 and a 'unis. arco' instruction at measure 52. Measure numbers 8, 15, 22, 29, 37, 45, 52, and 59 are marked at the beginning of their respective lines. Measure numbers 30, 31, 32, and 33 are enclosed in boxes above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

67 *f*

74 **34** *f*

87 **35** *fp* *mf* *f* *mf*

96 *f* *p* pizz. **3**

107 **36** arco *mf*

115 *f* *fp* *fp*

123 **37** *fp* *p* *mf* *f*

131 **38** *mf*

138 pizz. arco *f* **1**

Violoncello

Sabin Drăgoi

# Suită de 7 dansuri populare



## Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

Musical score for Violoncello, featuring the piece "Șocîcili" (Banat) by Sabin Drăgoi. The tempo is Allegro assai (♩ = 156). The score is written in bass clef with a key signature of one sharp (F#). The piece is marked "pizz. arco" (pizzicato/arco) and "arco" (arco). The score is divided into measures, with measure numbers 11, 17, 22, 27, 36, 44, 51, 58, and 67 indicated. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as accents, slurs, and dynamic markings.

## 2. Fecioarească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

mf p

12 mp mf

24 p mp mf p

34 pizz. 1 arco mp mf p Fine 8

43 mp mf p 1 pizz.

51 1 arco pizz. 9 arco mp mf

59 pizz. 1 1 mf

69 10 p 1 1

78 p mf 4 1 arco mf f D.C. al fine e poi Coda

## CODA

Musical notation for the CODA section, featuring a single bass staff with a sequence of chords and dynamics: *p*, *mp*, *mf*, *f*.

### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

Musical notation for the first system of "Ciobănească", including a double bass staff and a double bass staff with a "div." marking. Dynamics include *pizz.*, *p*, and *arco*. A first ending bracket is marked with "1".

Musical notation for the second system of "Ciobănească", starting at measure 10. Dynamics include *mf*, *f*, and *p*. A first ending bracket is marked with "12".

Musical notation for the third system of "Ciobănească", starting at measure 23. Dynamics include *mf* and *f*. A first ending bracket is marked with "13" and "12".

Musical notation for the fourth system of "Ciobănească", starting at measure 44. Dynamics include *mf*, *pizz.*, and *arco*. A first ending bracket is marked with "14" and "3".

Musical notation for the fifth system of "Ciobănească", starting at measure 58. Dynamics include *mf*, *p*, and *pizz. arco*. A first ending bracket is marked with "15".

Musical notation for the sixth system of "Ciobănească", starting at measure 67. Dynamics include *p* and *mf*. A first ending bracket is marked with "16" and "2".

Musical notation for the seventh system of "Ciobănească", starting at measure 79. Dynamics include *f*, *mf*, and *f*. A first ending bracket is marked with "3" and "2".



## 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)  
pizz.

Musical score for 'Purtată' (Năsăud, Ardealul de Nord). The piece is in 2/4 time, marked Maestoso (♩ = 80). The score is written in bass clef with a key signature of one flat (B-flat). It begins with a pizzicato (pizz.) instruction and a dynamic of mezzo-forte (mf). The first system (measures 1-9) features a steady eighth-note pattern. The second system (measures 10-21) includes a first ending bracket (1) and a dynamic of forte (f), followed by arco (arco) and a dynamic of mezzo-forte (mf), and ends with a pizzicato (pizz.) instruction and a dynamic of piano (p). The third system (measures 22-32) features a dynamic of mezzo-piano (mp), mezzo-forte (mf), forte (f), and mezzo-forte (mf), with arco (arco) and pizzicato (pizz.) markings. The fourth system (measures 33-38) is marked arco (arco) and espr. (espr.), featuring a dynamic of mezzo-forte (mf) and a first ending bracket (18). The fifth system (measures 39-48) includes a dynamic of forte (f), pizzicato (pizz.), mezzo-forte (mf), and forte (f), with arco (arco) and a first ending bracket (19).

## 5. Cârligu

(Banat)

Allegro moderato (♩ = 138)  
saltando

Musical score for 'Cârligu' (Banat). The piece is in 2/4 time, marked Allegro moderato (♩ = 138). The score is written in bass clef with a key signature of one sharp (F#). It begins with a saltando instruction and a dynamic of piano (p). The first system (measures 1-9) features a steady eighth-note pattern with a dynamic of mezzo-forte (mf). The second system (measures 10-19) includes a first ending bracket (19) and a dynamic of mezzo-forte (mf).

21 20 *saltando*

*f* *mf* *mf* *f*

34 21 *pizz.*

*mf*

47 *arco* *rit.* *a tempo* *saltando*

*mf*

57 22 *f* *mf*

71 23 *pizz.* *arco* *p* *mf*

81 *pizz.* 24 *p* *mp* *mf* *f* *p* *mp*

92 *col legno* *mf* *f* *p*

101 25 *arco* *mf* *mf*

114 26 *f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

Allegro con fuoco (♩ = 152)

7 pizz. 27

*f p mf f*

17 arco *p* *mf* pizz.

28 arco *mf* *mf*

36 *f* *mf* pizz. 29 arco *mf*

46 *f*

53 *p mf f*

Detailed description: This is the musical score for 'Roata femeii'. It is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Allegro con fuoco' with a quarter note equal to 152 beats. The score consists of six staves of music. The first staff starts at measure 7 and ends at measure 27, marked 'pizz.'. The second staff starts at measure 17 and ends at measure 27, marked 'arco' and 'pizz.'. The third staff starts at measure 28 and ends at measure 35, marked 'arco' and 'mf'. The fourth staff starts at measure 36 and ends at measure 45, marked 'f' and 'mf'. The fifth staff starts at measure 46 and ends at measure 52, marked 'f'. The sixth staff starts at measure 53 and ends at measure 60, marked 'p', 'mf', and 'f'. There are several triplets and dynamic markings throughout the piece.

## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

*f*

13 30 *mf* *f* *p mf*

25 31 *f p mf f*

Detailed description: This is the musical score for 'Jocul la cerb'. It is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Allegro vivace' with a quarter note equal to 160 beats. The score consists of three staves of music. The first staff starts at measure 1 and ends at measure 12, marked 'f'. The second staff starts at measure 13 and ends at measure 24, marked 'mf', 'f', and 'p mf'. The third staff starts at measure 25 and ends at measure 32, marked 'f', 'p', 'mf', and 'f'. There are several triplets and dynamic markings throughout the piece.

37 *pizz.* 32  
*mf* *p*

46 *arco*  
*mf* *p*

54 33  
*mf* *p* *mf* *p*

63 *pizz.*  
*mf* *mf* *f* *p*

74 34 *div.*  
*mf* *f* *p*

84 *non div.* *div.* 35 *arco*  
*mf* *p* *mf*

92 *pizz.*  
*f* *p*

107 36 *arco* *simile*  
*mf* *f*

117 37  
*f* *p* *f* *p* *f* *p*

127 *div.*  
*f*

137 38 *pizz.* **1**  
*mf* *f*