

Sabin Drăgoi

# **Suită de 7 dansuri populare**



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## 1. Șocîcili

(Banat)

Sabin Drăgoi

**Allegro assai** (♩ = 156)

The musical score is arranged in two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet in A, Bassoon), brass section (Horn in F 1.2, Trumpet in C, Trombone 1.2), percussion (Timpani, Triangle, Tamburo, Tamburino), and piano. The second system includes the string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 3/8 time and features various dynamics such as *mf* and *f*. The tempo is **Allegro assai** (♩ = 156). The score is in G major and consists of 8 measures. The first system ends with a 7/8 measure, and the second system begins with a 7/8 measure. The score is in 3/8 time and features various dynamics such as *mf* and *f*. The tempo is **Allegro assai** (♩ = 156).

This page of a musical score contains the following instruments and parts:

- Fl.:** Flute, starting at measure 10 with a forte (*f*) dynamic.
- Ob.:** Oboe, starting at measure 10 with a forte (*f*) dynamic.
- Cl. (in A):** Clarinet in A, starting at measure 10.
- Bsn.:** Bassoon, starting at measure 10.
- Hn. 1.2:** Horns 1 and 2, starting at measure 10.
- C Tpt.:** Trumpets, starting at measure 10.
- Tbn. 1.2:** Trombones 1 and 2, starting at measure 10.
- Timp.:** Timpani, starting at measure 10.
- Tri.:** Triangle, starting at measure 10.
- Tamb-ro:** Tambourine, starting at measure 10.
- Tamb-no:** Tambourine, starting at measure 10.
- Pno.:** Piano, starting at measure 10.
- Vln. I:** Violin I, starting at measure 10.
- Vln. II:** Violin II, starting at measure 10.
- Vla.:** Viola, starting at measure 10.
- Vc.:** Violoncello, starting at measure 10.
- Cb.:** Contrabass, starting at measure 10.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled "1" spans measures 10 through 14. The piece is in a key with one sharp (F#) and a 2/4 time signature.

17

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf* *mf*

Cl. (in A) *mf* *mf* *mf*

Bsn. *p* *mf* *p* *mf* *p* *mf*

Hn. 1.2 *p* *mf* *p* *mf*

C Tpt. *p* *mf*

Tbn. 1.2 *mf* *mf*

Timp.

Tri. *mp* *mf*

Tamb-ro *mf* *mf* *p* *mf*

Tamb-no *mp* *mf*

Pno. *p* *mf* *p* *mf* *p* *mf*

Vln. I *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf*

Cb. *p* *p* *p* *mf*



29 2

Fl. *mf*

Ob. *p*

Cl. (in A) *p* *mf* *f*

Bsn. *p*

Hn. 1.2 *p* *p* *f*

C Tpt. *mf* *p* *f*

Tbn. 1.2 *p* *p* *f*

Timp. *p* *mf* *mf*

Tri. *mf* *f*

Tamb-ro *p* *f*

Tamb-no *mf* *f*

Pno. *p* *mp* *p* *mf* *p* *mf* *p* *mf* *f*

Vln. I 2 *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

Detailed description: This page of a musical score covers measures 29 through 35. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), a brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2), a percussion section (Timpani, Triangle, Snare Drum, Tom-tom), a Piano, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark '2' is placed at the beginning of measure 29 and above the Violin I staff at the start of measure 32. The music is written in a key with one sharp (F#) and a 7/8 time signature.



45

Fl. *mf* *f* *p* *mf*

Ob. *p* *mf*

Cl. (in A) *mf* *f* *p* *mf*

Bsn. *mf* *f* *p* *mf*

Hn. 1.2 *mf* *f* *p* *mf*

C Tpt. *mf* *f*

Tbn. 1.2 *mf* *p* *mf*

Timp. *mf* *mf*

Tri. *mf* *f* *mf*

Tamb-ro *mf* *f* *p*

Tamb-no *mf* *f* *mf*

Pno. *mf* *f* *p* *mf*

Vln. I *mf* *f* *p* *pizz.*

Vln. II *mf* *f* *p* *pizz.*

Vla. *mf* *f* *p* *pizz.*

Vc. *mf* *f* *p* *pizz.*

Cb. *mf* *f*





66 5

**Fl.** *f* *f*

**Ob.** *f* *mf* *f*

**Cl. (in A)** *f* *mf* *f*

**Bsn.** *f* *mf* *f*

**Hn. 1.2** *f* *p* *mf* *f*

**C Tpt.** *f* *p* *mf* *f*

**Tbn. 1.2** *mf* *p* *mf* *f*

**Timp.** *f* *f*

**Tri.** *f*

**Tamb-ro** *p* *mf*

**Tamb-no**

**Pno.** *f* *p* *mf* *f*

**Vln. I** 5 *f* *p* *mf* *f*

**Vln. II** *f* *p* *mf* *f*

**Vla.** *f* *p* *mf* *f*

**Vc.** *f* *p* *mf* *f*

**Cb.** *f* *p* *mf* *f*

# 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

Fl. *mf* *p* 6

Ob. *mf* *p*

Cl. (in A) *mf*

Bsn. *mf*

Hn. 1.2 *mf*

C Tpt. *mf*

Tbn. 1.2 2. *mf*

Timp.

Tri.

Tamb-ro *mf*

Tamb-no

Pno. *mf* *p*

Moderato (♩ = 104)  
*con eleganza*

Vln. I *mf* *p* 6

Vln. II *mf* *p* *div.* *unis.*

Vla. *mf* *p* *div.*

Vc. *mf* *p*

Cb.

Detailed description: This page of a musical score for 'Feciorească' (Mureșul superior, Ardeal) is in 2/4 time with a tempo of Moderato (♩ = 104). The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (in A)), and Bassoon (Bsn.). The brass section includes Horns 1 & 2 (Hn. 1.2), Trumpets (C Tpt.), and Trombones 1 & 2 (Tbn. 1.2). Percussion includes Triangle (Tri.), Snare Drum (Tamb-ro), and Tom-tom (Tamb-no). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part features a rhythmic accompaniment of chords. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *con eleganza*. A rehearsal mark '6' is present in the top right of the woodwind and string staves.



This musical score page contains measures 20 through 27. The instruments are arranged as follows:

- Flute (Fl.):** Measures 20-23 feature a rapid sixteenth-note passage with a forte (*f*) dynamic. A triplet of eighth notes is marked in measure 21. Measures 24-27 are rests.
- Oboe (Ob.):** Measures 20-23 feature a melodic line with a forte (*f*) dynamic. Measures 24-27 are rests.
- Clarinet in A (Cl. (in A)):** Measures 20-23 feature a melodic line with a forte (*f*) dynamic. A triplet of eighth notes is marked in measure 21. Measures 24-27 are rests.
- Bassoon (Bsn.):** Measures 20-23 feature a melodic line with a forte (*f*) dynamic. Measures 24-27 are rests.
- Horn 1 & 2 (Hn. 1.2):** Measures 20-23 feature a melodic line with a forte (*f*) dynamic. Measures 24-27 are rests.
- Trumpet (C Tpt.):** Measures 20-23 feature a melodic line with a forte (*f*) dynamic. Measures 24-27 are rests.
- Trombone 1 & 2 (Tbn. 1.2):** Measures 20-23 feature a melodic line with a forte (*f*) dynamic. Measures 24-27 are rests.
- Timpani (Timp.):** Measures 20-23 feature a rhythmic pattern with dynamics *mf* and *f*. Measures 24-27 are rests.
- Triangle (Tri.):** Measures 20-23 feature a rhythmic pattern with dynamics *mf* and *f*. Measures 24-27 are rests.
- Tam-tam (Tamb-ro):** Measures 20-23 feature a rhythmic pattern with a forte (*f*) dynamic. Measures 24-27 are rests.
- Tam-tam (Tamb-no):** Measures 20-23 feature a rhythmic pattern with a forte (*f*) dynamic. Measures 24-27 are rests.
- Piano (Pno.):** Measures 20-23 are rests. Measures 24-27 feature a chordal accompaniment with a piano (*p*) dynamic.
- Violin I (Vln. I):** Measures 20-23 are rests. Measure 24 features a melodic line with a forte (*f*) dynamic. Measures 25-27 feature a melodic line with a piano (*p*) dynamic.
- Violin II (Vln. II):** Measures 20-23 are rests. Measure 24 features a melodic line with a forte (*f*) dynamic. Measures 25-27 feature a melodic line with a piano (*p*) dynamic.
- Viola (Vla.):** Measures 20-23 are rests. Measure 24 features a melodic line with a forte (*f*) dynamic. Measures 25-27 feature a melodic line with a piano (*p*) dynamic.
- Violoncello (Vc.):** Measures 20-23 are rests. Measure 24 features a melodic line with a forte (*f*) dynamic. Measures 25-27 feature a melodic line with a piano (*p*) dynamic.
- Double Bass (Cb.):** Measures 20-23 are rests. Measure 24 features a melodic line with a forte (*f*) dynamic. Measures 25-27 feature a melodic line with a piano (*p*) dynamic.





44

Fl. *mp* *mf*

Ob. *p*

Cl. (in A)

Bsn. *p*

Hn. 1.2 *p* a2

C Tpt. *p*

Tbn. 1.2 *p*

Timp. (+ Tamburo) *mp*

Tri. *mp* *p*

Tamb-ro *p*

Tamb-no *p* *mp*

Pno. *mp* *p*

Vln. I *mp* *mf p* *p*

Vln. II *mp* *mf p*

Vla. *mp* *mf p*

Vc. *mp* *mf p* pizz.

Cb. *mp* *mf*

53 9

Fl. *mf*

Ob. *mp* *mf*

Cl. (in A) *mp* *mf*

Bsn. *mp* *mf*

Hn. 1.2 *mp* *mf*

C Tpt. *mp* *mf*

Tbn. 1.2 *mp* *mf*

Timp. *mf*

Tri. *mf*

Tamb-ro *mp*

Tamb-no

Pno. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf* pizz. arco

Vla. *mp* *mf* pizz. arco

Vc. *mp* *mf* arco pizz. arco

Cb. *mp* *mf* arco

61

Fl.

Ob.

Cl. (in A)

Bsn.

Hn. 1.2

C Tpt.

Tbn. 1.2

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.



80

Fl.

Ob.

Cl.  
(in A)

Bsn.

Hn. 1.2

C Tpt.

Tbn. 1.2

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CODA

This musical score page, labeled 'CODA', contains measures 1 through 8. The instruments and their parts are as follows:

- Fl.:** Features a melodic line with triplets and dynamic markings of *mp*, *mf*, and *f*.
- Ob.:** Features a melodic line with triplets and dynamic markings of *mp*, *mf*, and *f*.
- Cl. (in A):** Features a melodic line with dynamic markings of *mp*, *mf*, and *f*.
- Bsn.:** Features a melodic line with dynamic markings of *mp*, *mf*, and *f*.
- Hn. 1.2:** Features a harmonic accompaniment with dynamic markings of *mp*, *mf*, and *f*. A second staff for this instrument is marked 'a2'.
- C Tpt.:** Features a melodic line with dynamic markings of *mf* and *f*.
- Tbn. 1.2:** Features a harmonic accompaniment with dynamic markings of *mf* and *f*.
- Timp.:** Features a rhythmic accompaniment with dynamic markings of *mp*, *mf*, and *f*.
- Tri.:** Features a rhythmic accompaniment with dynamic markings of *mf* and *f*.
- Tamb-ro:** Features a rhythmic accompaniment with dynamic markings of *mf* and *f*.
- Tamb-no:** Features a rhythmic accompaniment with dynamic markings of *mf* and *f*.
- Pno.:** Features a harmonic accompaniment with dynamic markings of *mp*, *mf*, and *f*.
- Vln. I:** Features a melodic line with triplets and dynamic markings of *p*, *mp*, *mf*, and *f*.
- Vln. II:** Features a melodic line with dynamic markings of *p*, *mp*, *mf*, and *f*.
- Vla.:** Features a harmonic accompaniment with dynamic markings of *p*, *mp*, *mf*, and *f*.
- Vc.:** Features a harmonic accompaniment with dynamic markings of *p*, *mp*, *mf*, and *f*.
- Cb.:** Features a melodic line with dynamic markings of *p*, *mp*, *mf*, and *f*.

# 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

This musical score is for the piece "Ciobănească" (Mureșul superior, Ardeal). It is written in 2/4 time with a tempo of Allegro (♩ = 144). The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1.2), Trumpets in C (C Tpt.), Trombones 1 & 2 (Tbn. 1.2), Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb-ro), and Tambourine (Tamb-no). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line, while the brass and percussion provide rhythmic support. Dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and articulation marks.

12

Fl. *mf* *f* *mf*

Ob. *mf* *p* *mf*

Cl. (in Bb) *f* *p*

Bsn. *mf* *f*

Hn. 1.2 *mf* *f*

C Tpt. *mf* *f*

Tbn. 1.2 *mf* *f*

Timp. *f* *p*

Tri. *f*

Tamb-ro

Tamb-no *p*

Pno. *mf*

12

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p* pizz. arco

Vc. *f* *p* unis.

Cb. *mf* *f*



35

Fl.

Ob.

Cl. (in Bb)

Bsn.

Hn. 1.2

C Tpt.

Tbn. 1.2

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*mf*

*arco*

*mf*

*unis. arco*

*arco*

*mf*

14

47

Fl. *mf* *p* *mp*

Ob. *mf*

Cl. (in Bb) *mf*

Bsn.

Hn. 1.2 *mf*

C Tpt. *mf*

Tbn. 1.2 *mf*

Timp. *mf*

Tri. *mf*

Tamb-ro *mf*

Tamb-no *mf*

Pno. *mf* *p*

14

Vln. I *arco* *mf* *mp*

Vln. II *mf* *p* *mp* *div.* *unis.*

Vla. *mf* *p* *mp* *div.* *non div.*

Vc. *mf* *pizz.* *p* *mp* *arco*

Cb. *mf*

15

58

Fl. *mf*

Ob. *mf*

Cl. (in Bb) *p*

Bsn. *mf*

Hn. 1.2 *mf*

C Tpt. *mf*

Tbn. 1.2 *mf*

Timp. *p* *mp* *mf*

Tri. *p* *mp* *mf*

Tamb-ro *p* *mp* *mf*

Tamb-no

Pno. *p* *mp* *mf*

15

Vln. I *mf* *p* *mp* *mf*

Vln. II *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* pizz. arco *pizz.* arco

Cb. *mf* *pizz.*

66

Fl. *f* *p* *mf*

Ob. *f* *p*

Cl. (in Bb) *f* *mf*

Bsn. *f* *p* *mf*

Hn. 1.2 *f* *mf*

C Tpt. *f*

Tbn. 1.2 *f*

Timp. *f* *mf*

Tri. *p*

Tamb-ro

Tamb-no

Pno. *mf*

16

Vln. I *p* *p*

Vln. II *f* *p* *p* *mf*

Vla. *f* *p* *p* *mf*

Vc. arco *p* *p* *mf* pizz.

Cb. *f* *p* *p* *mf*











# 5. Cârligu

(Banat)

Allegro moderato (♩ = 138)

Fl.

Ob. *p* *mf* 3

Cl. (in A) *p* *mf* 3

Bsn. *p* *mf*

Hn. 1.2 *mf* *mf*

C Tpt. *mf* *mf*

Tbn. 1.2

Timp. *mf*

Tri.

Tamb-ro

Tamb-no

Pno. *mf*

Allegro moderato (♩ = 138)

Vln. I *mf*

Vln. II *p* *mf* *saltando*

Vla. *pizz.* *p* *mf* *arco*

Vc. *p* *mf* *saltando* *mf*

Cb. *mf*

19

Fl. *mf* *f*

Ob. *mf* *f*

Cl. (in A) *mf* *f*

Bsn. *f*

Hn. 1.2 *mf sf* *sf* *f* a2

C Tpt. *f*

Tbn. 1.2 *mf*

Tba.

Timp. *f*

Tri. *mf*

Tamb-ro *mf*

Tamb-no *mf*

Pno. *f*

19

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

20

28

Fl. *mf* *p*

Ob. *mf* *p*

Cl. (in A) *mf* *p*

Bsn. *mf*

Hn. 1.2 *f* a2

C Tpt. *f*

Tbn. 1.2 *f*

Tba. *f*

Timp. *f*

Tri. *p*

Tamb-ro *mf* *f* *p*

Tamb-no *p*

Pno. *mf* *f* *p*

20

Vln. I *mf* *mf* *f* *p*

Vln. II *mf* *mf* *f* *p* *saltando*

Vla. *mf* *mf* *f* *p* *p* *saltando*

Vc. *mf* *mf* *f* *saltando*

Cb. *mf* *mf* *f* *saltando*

42 21 rit.

Fl.

Ob.

Cl. (in A)

Bsn.

Hn. 1.2

C Tpt.

Tbn. 1.2

Tba.

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

21 rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53 **a tempo**

Fl.

Ob.

Cl. (in A)

Bsn.

Hn. 1.2

CTpt.

Tbn. 1.2

Tba.

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

**a tempo**  
pizz.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco





24

87

Fl. *p* *mp*

Ob. *p* *mp*

Cl. (in A) *p* *mp*

Bsn.

Hn. 1.2 2. *sf* *mp sf*

C Tpt.

Tbn. 1.2

Tba.

Timp. *f*

Tri. *p* *mp*

Tamb-ro *p* *mp*

Tamb-no *p* *mp*

Pno. *f* *mp*

24

Vln. I *f* *p* *mp*

Vln. II *f* *p* *mp*

Vla. *f* *p* *mp* div.

Vc. *f* *p* *mp*

Cb. *pizz.* *p* *mp*



25

99

Fl. *mf*

Ob. *mf*

Cl. (in A) *mf*

Bsn. *mf*

Hn. 1.2 (2.) *mf* a2

C Tpt. *mf*

Tbn. 1.2 *mf*

Tba. *mf*

Timp. *mf*

Tri. *mf*

Tamb-ro *mf*

Tamb-no *mf*

Ver. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

25

26

This page of a musical score contains measures 113 through 128. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (in A)), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1.2), Trumpets (C Tpt.), Trombones 1 & 2 (Tbn. 1.2), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb-ro), Tambourine (Tamb-no), and Violins (Vln. I, Vln. II). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A rehearsal mark '26' is placed above the first staff at measure 113. A second rehearsal mark '26' is placed above the Violin I staff at measure 126. The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, and Clarinet parts include triplet markings. The Bassoon part has a *f* marking at measure 116. The Horns, Trumpets, and Trombones have *f* markings at measure 126. The Timpani part has a *f* marking at measure 126. The Triangle part has a *f* marking at measure 126. The Tambourine parts have *f* markings at measure 126. The Violin I part has a *f* marking at measure 126. The Violin II part has a *f* marking at measure 126. The Viola part has a *f* marking at measure 126. The Violoncello part has a *f* marking at measure 126. The Contrabass part has a *f* marking at measure 126.

# 6. Roata femeii

(N..s..ud, Ardealul de Nord)

Allegro con fuoco (♩ = 152)

27

This musical score is for the piece "6. Roata femeii" (The Girl's Wheel) from the North of Ardeal region. It is in 2/4 time and marked "Allegro con fuoco" with a tempo of 152 beats per minute. The score is divided into two systems, with the second system starting at measure 27. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1.2), Trumpets (C Tpt.), Trombones 1 & 2 (Tbn. 1.2), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb-ro), and Tom-tom (Tamb-no). The piano part (Pno.) is also included. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is marked with "pizz." (pizzicato) and "arco" (arco) instructions. The woodwinds and strings feature various dynamics (p, mf, f) and articulations (accents, slurs, triplets). The brass section is mostly silent in this excerpt. The score is written in G major and 2/4 time.

This page of a musical score, numbered 46, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 14. Dynamics include *f* and *mf*. Features a triplet.
- Oboe (Ob.):** Part 1. Dynamics include *f*, *p*, *mp*, and *mf*.
- Clarinet (Cl. in A):** Part 1. Dynamics include *f*, *mp*, and *mf*. Features a triplet.
- Bassoon (Bsn.):** Part 1. Dynamics include *f*, *p*, and *mf*. Features a triplet.
- Horn 1 & 2 (Hn. 1.2):** Part 1. Dynamics include *p*, *mp*, and *mf*. Features first and second endings.
- Trumpet (CTpt.):** Part 1. Dynamics include *mf*. Features a triplet.
- Trombone 1 & 2 (Tbn. 1.2):** Part 1. Dynamics include *mf*.
- Tuba (Tba.):** Part 1. Dynamics include *mf*.
- Timpani (Timp.):** Part 1. Dynamics include *mf*.
- Triangle (Tri.):** Part 1. Dynamics include *p*, *mp*, and *mf*.
- Tam-tam (Tamb-ro):** Part 1. Dynamics include *p*, *mp*, and *mf*.
- Tam-tam (Tamb-no):** Part 1. Dynamics include *mf*.
- Piano (Pno.):** Part 1. Dynamics include *f* and *mf*.
- Violin I (Vln. I):** Part 1. Dynamics include *f*, *p*, and *mf*. Features triplets.
- Violin II (Vln. II):** Part 1. Dynamics include *f*, *p*, and *mf*. Features triplets. Includes *pizz.* and *arco* markings.
- Viola (Vla.):** Part 1. Dynamics include *f*, *p*, and *mf*. Includes *pizz.* and *arco* markings.
- Violoncello (Vc.):** Part 1. Dynamics include *f*, *p*, and *mf*. Includes *pizz.* and *arco* markings.
- Contrabass (Cb.):** Part 1. Dynamics include *mp*. Includes *pizz.* and *arco* markings.

28

Fl.

Ob.

Cl. (in A)

Bsn.

Hn. 1.2

C Tpt.

Tbn. 1.2

Tba.

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.



42 29

Fl. *mf* *f*

Ob. *mf* *f*

Cl. (in A) *mf* *f*

Bsn. *mf* *f*

Hn. 1.2 *mf* *f* a2

C Tpt. *mf* *f*

Tbn. 1.2 *f*

Tba. *f*

Timp. *mf* *f*

Tri. *mf* *f*

Tamb-ro *mf* *f*

Tamb-no

Pno. *mf* *f*

29

Vln. I *mf* *f* arco

Vln. II *mf* *f* arco

Vla. *mf* *f* arco

Vc. *mf* *f* pizz. arco

Cb. *mf* *f*

This page of a musical score, numbered 50, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 52. Features triplets and dynamics *mf* and *f*.
- Oboe (Ob.):** Part 1, featuring triplets and dynamics *p*, *mp*, *mf*, and *f*.
- Clarinet (Cl. in A):** Part 1, featuring triplets and dynamics *mp*, *mf*, and *f*.
- Bassoon (Bsn.):** Part 1, featuring dynamics *mf* and *f*.
- Horn 1 & 2 (Hn. 1.2):** Part 1, featuring dynamics *p*, *mf*, and *f*.
- Trumpet (CTpt.):** Part 1, featuring triplets and dynamics *mf* and *f*.
- Trombone 1 & 2 (Tbn. 1.2):** Part 1, featuring dynamics *mf* and *f*.
- Tuba (Tba.):** Part 1, featuring dynamics *mf* and *f*.
- Timpani (Timp.):** Part 1, featuring dynamics *f*.
- Triangle (Tri.):** Part 1, featuring dynamics *p*, *mf*, and *f*.
- Tam-tam (Tamb-ro):** Part 1, featuring dynamics *p*, *mf*, and *f*.
- Drum (Tamb-no):** Part 1, featuring dynamics *p*, *mf*, and *f*.
- Piano (Pno.):** Part 1, featuring dynamics *mf* and *f*.
- Violin I (Vln. I):** Part 1, featuring triplets, dynamics *p*, *mf*, and *f*, and *pizz.* (pizzicato).
- Violin II (Vln. II):** Part 1, featuring triplets, dynamics *mf*, and *f*, and *pizz.* (pizzicato).
- Viola (Vla.):** Part 1, featuring dynamics *p*, *mf*, and *f*, and *pizz.* (pizzicato).
- Violoncello (Vc.):** Part 1, featuring triplets, dynamics *p*, *mf*, and *f*, and *pizz.* (pizzicato).
- Contrabass (Cb.):** Part 1, featuring dynamics *mf* and *f*, and *pizz.* (pizzicato).

# 7. Jocul la cerb

(Brâu p..durenesc, Hunedoara)

Allegro vivace (♩ = 160)

Fl. 1.2

Ob. 1.2

Cl. 1.2 (in A)

Bsn. 1.2

Hn. 1-4

Tpt. 1.2 (in C)

Tbn. 1.2

Tbn. Bass Tuba

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

Allegro vivace (♩ = 160)

Vln. I

Vln. II

Vla.

Vc.

Cb.



31

24

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2 (in A)

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2 (in C)

Tbn. 1.2

Tbn. Bass Tuba

Timp.

Tri.

Tamb-ro

Tamb-no

Pno.

Detailed description: This block contains the musical score for measures 24 through 31 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1.2 (in A), Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2 (in C), Trombone 1.2, Trombone Bass/Tuba, Timpani, Triangle, Tambourine, and Piano. The score shows various dynamics such as *p*, *mf*, and *f*. The Piccolo part features a complex melodic line with many slurs and accents. The woodwinds have sustained notes and some melodic fragments. The percussion parts are primarily rhythmic, with the timpani and triangle playing specific patterns. The piano part provides harmonic support with chords and single notes.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 24 through 31 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various dynamics such as *f*, *p*, and *mf*. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part also plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts provide harmonic support with sustained notes and some melodic fragments.

36 32

Picc. *mf* *p*

Fl. 1.2 *mf* *p*

Ob. 1.2 *mf* *p*

Cl. 1.2 (in A) *p*

Bsn. 1.2 *p*

1.2 Hn.

3.4 Hn.

Tpt. 1.2 (in C) *f* *mf* con sord.

Tbn. 1.2 *mf* con sord.

Tbn. Bass Tuba *mf* con sord.

Timp. *f* *mf*

Tri. *f* *p*

Tamb-ro *f* *mf*

Tamb-no *f* *mf*

Pno. *f* *mf* sempre arpeggiato *p*

Vln. I *mf* pizz. *p* arco

Vln. II *mf* pizz. *p*

Vla. *mf* pizz. *p*

Vc. *mf* pizz. *p*

Cb. *mf* pizz.

8

32

48

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *p* *mp* *mf* 1. *p*

Cl. 1.2 (in A) *mf*

Bsn. 1.2

1.2 Hn. *p* *mf* *p*

3.4 Hn. *p* *mf* *p*

Tpt. 1.2 (in C) 1. *mf*

Tbn. 1.2

Tbn. Bass Tuba

Timp. *mp* *mf* *mf*

Tri. *mp* *mf*

Tamb-ro *mp* *mf*

Tamb-no *p* *mf*

Pno. (8) *mf* *p* *mf*

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p* *div.* *unis. arco*

Vla. *mf* *p* *mf* *p* *arco*

Vc. *mf* *p* *mf* *p* *arco*

Cb.

33

59

Picc. *mf*

Fl. 1.2

Ob. 1.2 (1.) *mf* 2. *p* *mf*

Cl. 1.2 (in A) *p* *mf*

Bsn. 1.2 *p* *mf*

Hn. 1.2 *mf* *f sfz*

3.4 *mf* *f sfz*

Tpt. 1.2 (in C) *mf* (1.) *mf* (1.) *f* *f*

Tbn. 1.2

Tbn. Bass Tuba

Timp. *mf* *mf* *f*

Tri. *p* *mf* *mf* *f*

Tamb-ro *mf* *mf* *f*

Tamb-no

Pno.

33

Vln. I *mf*

Vln. II *mf* *p* *mf* *mf* *f*

Vla. *mf* *p* *mf* *mf* *f*

Vc. *mf* *p* *mf* *mf* *f*

Cb. *p* *mf* *mf* *f*



81

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2 (in A)

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2 (in C)

Tbn. 1.2

Tbn. Bass Tuba

Timp.

Tri.

Tamb-ro

Tamb-no

Piatti G.C.

Pno.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.



103 36

Fl. 1.2 *p* *p*

Ob. 1.2 *p* *p* 2. *mf*

Cl. 1.2 (in A) *p* *p*

Bsn. 1.2 *p*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tpt. 1.2 (in C)

Tbn. 1.2

Tbn. Bass Tuba

Timp. *p*

Tri. *p*

Tamb-ro

Tamb-no

Pno. *p*

36

Vln. I *p* *mf*

Vln. II *p* *mf* arco

Vla. *p* *mf* arco

Vc. *p* *mf* arco

Cb. *mf*



126

Fl. 1.2 *a2* *mf* *f* *a2* *(a2)*

Ob. 1.2 *f*

Cl. 1.2 (in A) *mf* *f*

Bsn. 1.2 *f*

Hn. 1.2 *sf* *mf* *sf* *f*

Hn. 3.4 *sf* *mf* *sf* *f*

Tpt. 1.2 (in C) *f* *a2* *a2* *a2* *a2*

Tbn. 1.2 *f*

Tbn. Bass Tuba *f*

Timp. *mf* *f*

Tri. *f*

Tamb-ro *mf* *f* *tr*

Tamb-no *f*

Piatti G.C. *f*

Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f* *div.*

Cb. *f* *div.*



Bassoon 1

Sabin Drăgoi

# **Suită de 7 dansuri populare**



# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

4

*mf* *f*

11 **1** *f* *f* *p*

18 *mf* *p* *mf* *p* *mf* *p*

24 *mf* *< f* *> mf* *< f*

29 **2** *p* *f*

41 **3** *mf* *f* *p*

51 **4** *mf* *p* *< mf* *< f*

56 *mf* *< f* *f*

61 **5** *f*

68 *mf* *f*

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

4

6

8

mf

mf

20

7

8

f

p

34

Fine

mp

mf

41

8

8

p

mp

54

9

8

mf

mf

69

10

2

f > p

f > p

79

11

2

f > mf

f > mf

f

D.C al fine  
e poi Coda

CODA

2

mp

mf

f

### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

Musical score for 'Ciobănească' in bass clef, 2/4 time. The score consists of six systems of music. Measure numbers 8, 12, 13, 14, 15, 16, and 17 are indicated in boxes above the staves. Dynamics include *mf*, *f*, *p*, and *f*. A double bar line is present at the end of measure 14. A treble clef appears at the end of measure 14.

### 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)

Musical score for 'Purtată' in bass clef, 2/4 time. The score consists of three systems of music. Measure numbers 16, 17, 18, and 19 are indicated in boxes above the staves. Dynamics include *mp* and *mf*. A treble clef appears at the end of measure 17. A double bar line is present at the end of measure 17.

# 5. Cârligu

(Banat)

Allegro moderato (♩ = 138)

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of several systems of staves:

- System 1:** Bass clef staff, measures 1-14. Dynamics: *p* (measures 1-10), *mf* (measures 11-14). A fermata is placed over measure 14.
- System 2:** Treble clef staff, measures 15-27. Measure 15 is marked with a box containing '19' and 'Fl.'. Dynamics: *f* (measures 25-27). A fermata is placed over measure 27.
- System 3:** Bass clef staff, measures 28-42. Measure 28 is marked with a box containing '20'. Dynamics: *mf* (measures 29-32). A fermata is placed over measure 32. Measure 33 is marked with a box containing '21'. A 'Cl.' (Clarinet) part begins in measure 34. A fermata is placed over measure 42.
- System 4:** Treble clef staff, measures 43-58. Measure 43 is marked with a box containing '21'. Dynamics: *mf* (measures 44-58). A fermata is placed over measure 58. Tempo markings: 'rit.' (measures 46-47) and 'a tempo' (measures 48-58). Measure numbers 2, 2, and 6 are written above the staff.
- System 5:** Bass clef staff, measures 59-70. Measure 59 is marked with a box containing '22'. Dynamics: *f* (measures 59-62), *mf* (measures 63-70). A fermata is placed over measure 70.
- System 6:** Bass clef staff, measures 71-79. Measure 71 is marked with a box containing '23'. Dynamics: *p* (measures 71-72), *mf* (measures 73-74), *mf* (measures 75-76), *p* (measures 77-78), *mf* (measures 79-80). A fermata is placed over measure 79.
- System 7:** Bass clef staff, measures 80-87. Measure 80 is marked with a box containing '24'. Measure 81 is marked with a box containing '25'. Dynamics: *f* (measures 80-81), *mf* (measures 82-87). A fermata is placed over measure 87. A 'Vln. I' (Violin I) part begins in measure 88.
- System 8:** Bass clef staff, measures 107-114. Measure 107 is marked with a box containing '26'. Dynamics: *mf* (measures 107-110), *f* (measures 111-114). A fermata is placed over measure 114.



## 6. Roata femeii

(Năsăud, Ardealul de Nord)

Allegro con fuoco (♩ = 152)

Musical score for 'Roata femeii' in bass clef, 2/4 time, key of D major. The score consists of five staves of music. The first staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff begins at measure 13, marked with a box containing the number 27, and includes a forte (*f*) dynamic. The third staff starts at measure 25, marked with a box containing 28, and features a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 39, marked with a box containing 29, and includes a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 49 and features a forte (*f*) dynamic. The score includes various articulations such as slurs, accents, and dynamic markings like *p*, *mf*, and *f*. There are also numerical markings (2, 3, 4) above the notes, possibly indicating fingerings or groupings.

## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

Musical score for 'Jocul la cerb' in bass clef, 2/4 time, key of D major. The score consists of two staves of music. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes with a slur. The second staff begins at measure 12, marked with a box containing the number 30, and includes a piano (*p*) dynamic and a forte (*f*) dynamic. The score includes various articulations such as slurs and dynamic markings like *p*, *mf*, and *f*. There is a large number 8 above the first measure of the second staff, possibly indicating a finger number or a specific rhythmic value.



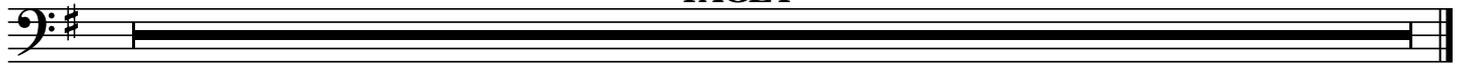
Sabin Drăgoi

# **Suită de 7 dansuri populare**

# Suită de 7 dansuri populare

Sabin Drăgoi

1 - 6  
TACET



## 7. Jocul la cerb

Allegro vivace (♩ = 160)  
(Brâu pădurenesc, Hunedoara)

12 30

mf

21 8 31 8 f

p mf

45 32 p

53 8 33 3 mf f

73 34 3 fp mf f

87 35 3 p mf

97 36 4 8 f

116 37 4 6 f

134 38 2 1 mf f

Clarinet 1

Sabin Drăgoi

# **Suită de 7 dansuri populare**

## Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

in A

5

2

1

12

1

1

1

1

18

mf

mf

mf

23

mf

f

2

29

2

4

p

mf

f

mf

39

3

1

f

p

mp

45

mf

f

p

51

4

mf

p

mf

55 *f* *mf* *f* *f*

61 *f*

67 *mf* *f*

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

4 *mf* *mf* 6 8

18 *f*

23 *p*

36 *mp* *mf* Fine

41 8 Ob. *mp*

55 9 *mf* *mf*

68 10 *f* *p*

75 *f* *p* *f* *mf*

83 11 *f* *mf* *f*

D.C al fine  
e poi Coda

CODA *mp* *mf* *f*

### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro ( $\text{♩} = 144$ ) Fl. *mp* *mf* *f*

14 in B $\flat$  12 *f* *p*

21 *mf* *mf* *f*

32 **13** 8 **14** 3

*p* *mf*

50 8 **15** *p* *mp*

63 *mf* *f* 7

75 **16** *mf*

82 *f* *f*

## 4. Purtată

(Năsăud, Ardealul de Nord)

**Maestoso** (♩ = 80) **14** C Tpt. **17** in B $\flat$  *p espr.*

19 *p* *mp* *mf*

25 *mf* *f*

32 **18** *p* *mp* *mf > p*

41 *p* *mf* *f*

# 5. Cârligu

(Banat)

Allegro moderato ( $\text{♩} = 138$ )

in A

Musical score for "Cârligu" (Banat), marked Allegro moderato ( $\text{♩} = 138$ ), in A. The score is written in 2/4 time and consists of nine staves of music.

The first staff begins with a piano (*p*) dynamic and includes a triplet. The second staff features mezzo-forte (*mf*) dynamics and a measure rest of 4. The third staff has a forte (*f*) dynamic and a measure rest of 4. The fourth staff includes mezzo-forte (*mf*) dynamics and a measure rest of 8. The fifth staff contains a ritardando (*rit.*) section with a measure rest of 2, followed by a return to a tempo (*a tempo*) with a measure rest of 2. The sixth staff is marked forte (*f*). The seventh staff includes a bassoon (*Bsn.*) part and has mezzo-forte (*mf*) and piano (*p*) dynamics. The eighth staff features mezzo-forte (*mf*) dynamics and a measure rest of 8. The ninth staff includes mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*) dynamics.

25

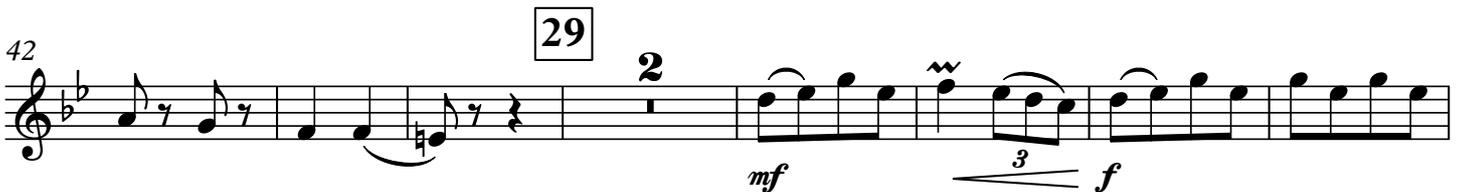
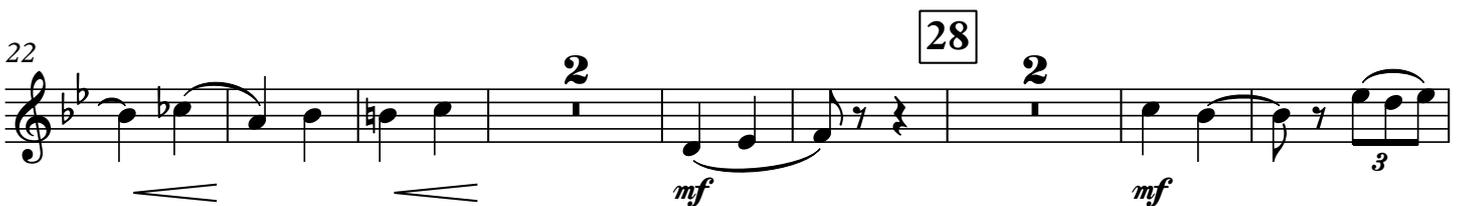
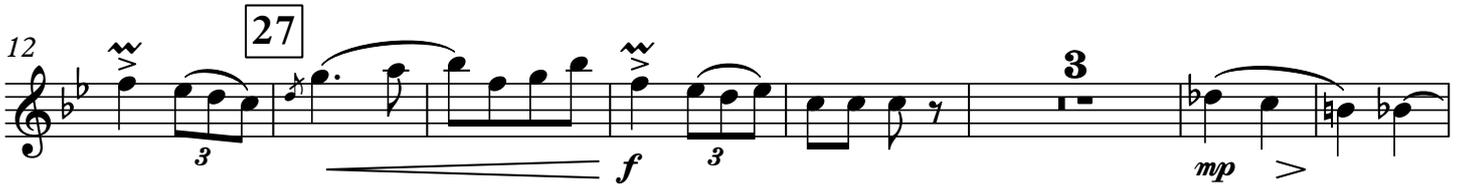
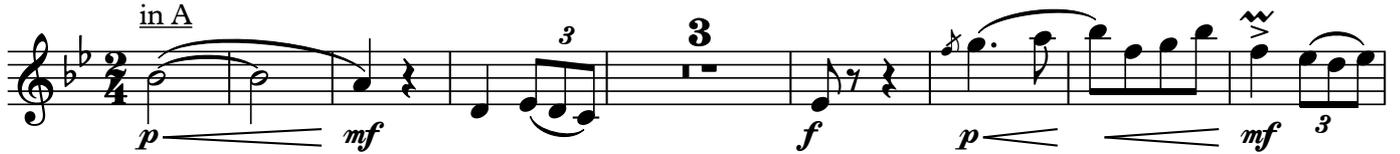


## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** (♩ = 152)

*in A*



# 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

2 in A

*p*

10

30

*mf*

20

*f* *p* *mf* *f*

29

31

10

Picc.

2

45

32

*p*

52

4

Ob.

33

*mf* *p*

63

*mf* *mf* *f* *fp*

3

74 34

Musical staff 74-83. Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics: *mf*, *f*, and *fp*. There are slurs, accents, and a triplet of eighth notes marked with a '3' above the staff. A fermata is placed over the final note of the staff.

84 35

Musical staff 84-93. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *mf* and *mf*. It features a slur, a fermata, and a measure with a '4' above it, indicating a four-measure rest.

94

Musical staff 94-102. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *f*. It includes a slur, a fermata, and a measure with a '4' above it, indicating a four-measure rest.

103 36

Musical staff 103-115. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *f*. It features a slur, a fermata, and a measure with a '4' above it, indicating a four-measure rest.

116

Musical staff 116-122. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *p*. It includes a slur, a fermata, a measure with a '1' above it, and a measure with a '1' above it, indicating a one-measure rest.

123 37

Musical staff 123-129. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p*, *mf*, and *f*. It features a slur, a fermata, and a measure with a '4' above it, indicating a four-measure rest.

130

Musical staff 130-135. Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations, including slurs and accents.

136 38

Musical staff 136-142. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *mf* and *f*. It features a slur, a fermata, a measure with a '3' above it, and a measure with a '1' above it, indicating a one-measure rest.

Clarinet in A 2

Sabin Drăgoi

# Suită de 7 dansuri populare

# Suită de 7 dansuri populare

Sabin Drăgoi

1 - 6

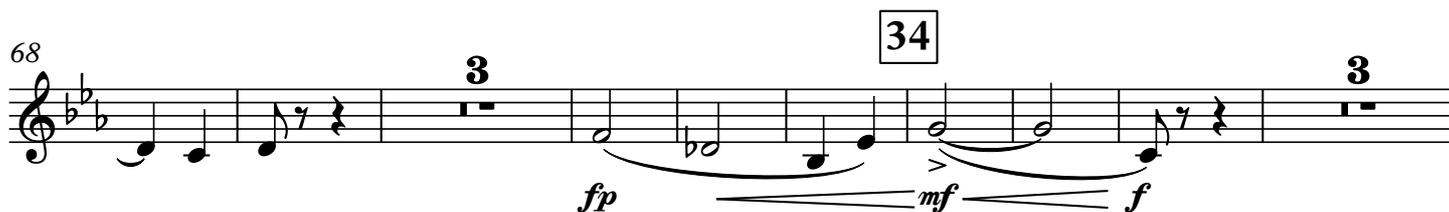
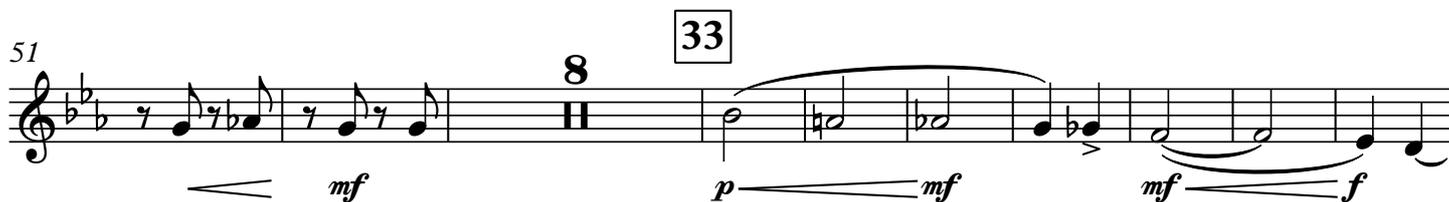
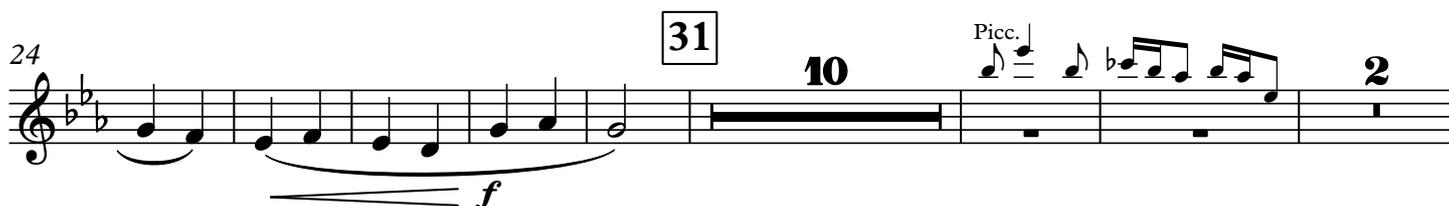
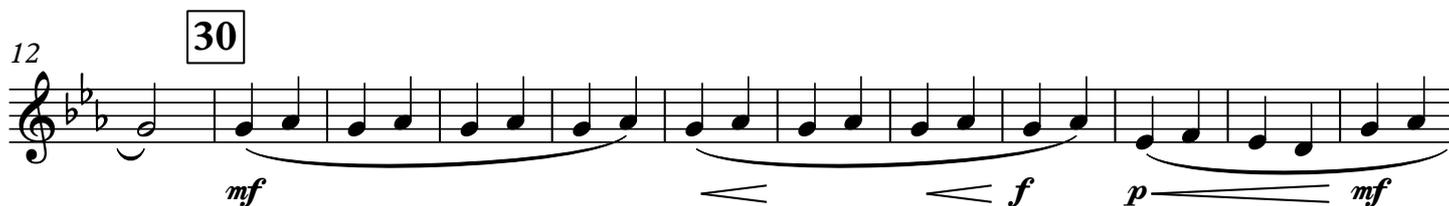
TACET



## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)



91 **35**

4 7

*mf* *f*

107 **36**

*p* 4 7 *f*

123 **37**

2 Hn. *f*

136 **38**

*mf* *f* 1

Contrabass

Sabin Drăgoi

# Suită de 7 dansuri populare



# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

4

*mf* *f*

11

1

*p*

19

*p* *p* *mf* *p* *mf*

25

2

*f* *mf* *f* *mf*

32

*mf* *mf*

40

3

4

*mf* *f*

50

4

*mf* *mf*

pizz. arco

60

5

*f*

68

*p* *mf* *f*



### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

8 1 1 2

mf f

18 **12** 6 1 f

mf f

32 **13** 16 **14** 8 **15** 3

mf

63 pizz. 1 f p

mf f p

72 1 **16** 3 mf

p mf

82 1 2 pizz. arco f mf f

### 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)

pizz. arco

mf mf

13 pizz. **17** 1 3 f mf p

23 arco pizz. mp mf mf f mf

33 **18** 7 4 arco p mf f

## 5. Cârligu

(Banat)

Allegro moderato ( $\text{♩} = 138$ )

10 19

21 20 *saltando*

34 21

51 *rit.* *a tempo* *pizz.* 22

67 23

79 24 *pizz.*

95 *col legno* 25 *arco*

104

117 26



## 6. Roata femeii

(Năsăud, Ardealul de Nord)

Allegro con fuoco (♩ = 152)

27

12 4 Vc.

23 pizz. arco pizz. arco 28

*mp* *mf*

32 3 8 29 3

*mf*

49 4 pizz.

*f* *mf* *f*

## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

30

4 Vln. I 5

*mf*

17 8 31

*f* *p* *mf*

35 pizz.

*f* *mf*



Flute 1

Sabin Drăgoi

# **Suită de 7 dansuri populare**



# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

4 *mf*

10 *f* 1 *f*

16 *f* *p* *mf* *p* *mf*

21 *mf* *f* *mf* *f*

29 2 *mf* 1 *f* 2

40 3 *mf* *f*

50 4 *mf* *f* *mf*

57 *f* 5 1 *f*

66 5 2 *f* 3 *f*

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)  $\frac{4}{4}$  8 6 8

*mf*

17 *mf*

21 *f* 7 8 (Oboe) 1

34 *p* *mp* **Fine**

41 *p* *mp* 8

46 *mf* *mf* 9

58

63 *f* *p* 10 4 4 2



40 14

*p* *mf*

51 1

*p* *mp*

58 15

*mf* *mf* *f*

72 16

*p* *mf*

84

*mf* *f*

## 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80) 17 Clarinet

*mf* *f* Ob.

28 18

*p* *mp* *mf*

# 5. Cârligu

(Banat)

Allegro moderato (♩ = 138)

Ob. 6 4

15 **19** *mf* *f* 3

23 **20** 4 2 4 *mf* *p*

38 **21** 3

47 **1** rit. **2** a tempo Cl.

55 **22** 4 4 *f* 6

73 **23** 4 Ob. 8 *mf*

89 **24** 1 1 1 2 6 *p* *mp* *mf*

Detailed description: This is a musical score for the piece 'Cârligu' (Banat). It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Allegro moderato' with a metronome marking of 138 quarter notes per minute. The score is divided into measures, with measure numbers 6, 15, 23, 38, 47, 55, 73, and 89 marked. Rehearsal marks are numbered in boxes: 19, 20, 21, 22, 23, and 24. The instrumentation includes Oboe (Ob.) and Clarinet (Cl.). Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include 'rit.' (ritardando) and 'a tempo'. The score features various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, as well as rests and articulation marks like accents and slurs.

103 Vln. I

**25**

*mf*

111 *mf*

**26**

117 *f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** (♩ = 152)

12 *mf* *p* *mf*

**27**

29 Cl. *f*

**28**

37 *f*

**29**

44 *mf* *f*

52 *mf* *f*



# 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

7 <sup>Tpt.</sup> 1 2 30 *mf*

14 *f*

21 8 31 *p* *mf* *f*

36 2 *mf* 2

45 32 *p*

52 8 33 *p* *mf* *mf*

67 *f* 6 34 *mf* *f*

Detailed description of the musical score: The score is for a trumpet part in 2/4 time, marked 'Allegro vivace' with a tempo of 160 beats per minute. It consists of seven staves of music. The first staff starts with a 7-measure rest, followed by a melodic line with dynamics *mf* and a boxed measure number 30. The second staff begins at measure 14 with dynamics *f*. The third staff starts at measure 21 with an 8-measure rest, followed by dynamics *p*, *mf*, and *f*, and a boxed measure number 31. The fourth staff begins at measure 36 with dynamics *mf*. The fifth staff starts at measure 45 with dynamics *p* and a boxed measure number 32. The sixth staff begins at measure 52 with dynamics *mf*, *p*, *mf*, and *mf*, and a boxed measure number 33. The seventh staff starts at measure 67 with dynamics *f*, *mf*, and *f*, and a boxed measure number 34. The score includes various musical notations such as slurs, accents, and dynamic markings.

79 **6** **35** **3**

*mf* *f*

93 **7** **8**

*f* *mf* *p*

**36** 107 **4**

*p* *f*

119 **37**

*p* *p*

127 **38**

*mf* *f*

134 **38** **8**

*mf* *f*

140 **8** **1**

*f*

Flute 2  
Piccolo

Sabin Drăgoi

# **Suită de 7 dansuri populare**

# Suită de 7 dansuri populare

Sabin Drăgoi

1 - 6

TACET



## 7. Jocul la cerb (Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

The musical score for 'Jocul la cerb' is written in treble clef, 2/4 time. It begins with a 7-measure rest. The first staff (measures 1-6) is marked 'TACET'. The second staff (measures 7-12) is marked 'Tpt.' and contains a 7-measure rest. The third staff (measures 13-19) is marked 'mf' and contains a 7-measure rest. The fourth staff (measures 20-29) is marked 'f' and contains a 7-measure rest. The fifth staff (measures 30-31) is marked 'p' and contains a 2-measure rest. The sixth staff (measures 32-39) is marked 'f' and contains a 2-measure rest. The seventh staff (measures 40-48) is marked 'p' and contains a 6-measure rest. The eighth staff (measures 49-58) is marked 'mf' and contains a 6-measure rest. The ninth staff (measures 59-60) is marked 'mf' and contains a 6-measure rest. The tenth staff (measures 61-66) is marked 'mf' and contains a 4-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, p).

34  
76 *mf* *f* *mf*  
6

Musical staff 76-86: Treble clef, 4/4 time. Measures 76-86. Dynamics: *mf*, *f*, *mf*. Includes a measure rest of 6 measures.

87 *f* *f* *mf*  
muta in Fl. 35 Flute  
1 2

Musical staff 87-95: Treble clef, 4/4 time. Measures 87-95. Dynamics: *f*, *f*, *mf*. Includes a measure rest of 1 measure and a measure rest of 2 measures. Instrumentation change: *muta in Fl.* and *Flute*.

96 *p*  
7 8

Musical staff 96-106: Treble clef, 4/4 time. Measures 96-106. Dynamics: *p*. Includes a measure rest of 7 measures and a measure rest of 8 measures.

107 *p* *f*  
36 4

Musical staff 107-115: Treble clef, 4/4 time. Measures 107-115. Dynamics: *p*, *f*. Includes a measure rest of 4 measures.

116 *f* *f*  
37 4 3

Musical staff 116-126: Treble clef, 4/4 time. Measures 116-126. Dynamics: *f*, *f*. Includes a measure rest of 4 measures and a measure rest of 3 measures.

127 *mf* *f*

Musical staff 127-132: Treble clef, 4/4 time. Measures 127-132. Dynamics: *mf*, *f*.

133 *f* *f*  
38 2

Musical staff 133-139: Treble clef, 4/4 time. Measures 133-139. Dynamics: *f*, *f*. Includes a measure rest of 2 measures.

140 *f*  
8<sup>7</sup> 1

Musical staff 140-145: Treble clef, 4/4 time. Measures 140-145. Dynamics: *f*. Includes a measure rest of 8<sup>7</sup> measures and a measure rest of 1 measure.

Horn in F 1

Sabin Drăgoi

# **Suită de 7 dansuri populare**



# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

Bsn.

8

1

13

1

21

4

mf

< f

> mf

< f

29

2

p

p

f

38

1

1

3

5

1

1

mf

f

50

p

mf

p

mf

54

4

f

mf

f

58

1

1

1

1

5

1

f

67

f

p

mf

f

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

4

6

8

*mf*

Hn. 2

19

7

8

*mf*

*f*

*p*

34

Fine

*mp*

*mf*

41

8

*p*

*mp*

55

9

8

10

*mf*

*mf*

70

2

*fp*

*p*

*fp*

2

81

11

D.C al fine  
e poi Coda

*f*

*mf*

*f*

*mf*

*f*

CODA

2

*mp*

*mf*

*f*

# 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

8

16

12

6

mf

30

13

8

Fl.

44

3

14

3

8

15

Cl.

63

mf

f

4

Fl.

74

16

1

1

mf

f

84

mf

f

## 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)

Musical score for 'Purtată' (Năsăud, Ardealul de Nord). The piece is in 2/4 time and marked Maestoso (♩ = 80). The score consists of three staves of music.

Staff 1 (Measures 6-17): Measure 6 has a fermata. Measure 9 has a fermata. Measure 17 is marked with a box containing the number 17 and includes a clarinet (Cl.) part. Measure 18 has a fermata.

Staff 2 (Measures 24-35): Measure 24 starts with *mf*. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata.

Staff 3 (Measures 36-47): Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata.

## 5. Cârligu

(Banat)

Allegro moderato (♩ = 138)

Musical score for 'Cârligu' (Banat). The piece is in 2/4 time and marked Allegro moderato (♩ = 138). The score consists of four staves of music.

Staff 1 (Measures 6-16): Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata.

Staff 2 (Measures 17-28): Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata.

Staff 3 (Measures 29-48): Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata.

Staff 4 (Measures 49-52): Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata.

63 **10** **23** *mf*

Hn. *p* *mf*

81 **8** **24** **1** (+Hn. 2) **7** Vln. I

101 **2** **25** **2** **6** *mf*

**26** Vln. I *f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** (♩ = 152)

Fl. **27** **3** **2** *mf*

19 **1** **2** **28** **2** *p* *p<sup>3</sup>* *mf* *mf*

32 **3** *f*

42 **29** **2** *mf* *f*

52 **2** *p* *mf* *f*

# 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

2

*sfp*

13 **30** 8 *p* *mf* *f* **31** *p* *mf*

32 *f* **32** 8 5 Pno.

52 *p* *mf* *p* *mf* **33** 8 *f sfz*

70 **34** 6 3 *mf* *f sfz* *fp* *mf sf* *fp*

88 **35** 3 *mf* *f* *mf* 3

99 *f* **36** 4 4 *mf*

113 *f* *sf* *sf* *sf* **37** 1 1 1 *sf*

125 *p sf* *sf* *mf sf* *f*

135 **38** 3 1 *mf* *f*

Horn in F 2

Sabin Drăgoi

# **Suită de 7 dansuri populare**





## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

4

6

8

*mf*

*mf*

20

7

8

*f*

*p*

34

*mp*

*mf*

Fine

41

8

*p*

*mp*

56

9

8

10

*mf*

*mf*

70

2

*fp*

*p*

*fp*

2

81

11

*f* > *mf*

*f* > *mf*

*f*

D.C al fine  
e poi Coda

CODA

2

*mp*

*mf*

*f*

### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

Musical score for 'Ciobănească' in 2/4 time, Allegro (♩ = 144). The score consists of six staves of music. The first staff starts with a treble clef and a 2/4 time signature. It features a series of eighth notes and quarter notes, with dynamic markings of *mf* and *f*. The second staff begins at measure 12 and includes a *mf* dynamic marking and a 'Fl.' (Flute) part. The third staff starts at measure 32 and includes an '8' above the staff. The fourth staff begins at measure 48 and includes a '3' above the staff, an '8' above the staff, and a 'Cl.' (Clarinet) part starting at measure 15. The fifth staff starts at measure 65 and includes a '7' above the staff, a '1' above the staff, and a '2' above the staff. The sixth staff begins at measure 82 and includes a '7' above the staff, a '1' above the staff, and a '2' above the staff. The score concludes with a double bar line.

### 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)

Musical score for 'Purtată' in 2/4 time, Maestoso (♩ = 80). The score consists of three staves of music. The first staff starts with a treble clef and a 2/4 time signature. It features a series of eighth notes and quarter notes, with dynamic markings of *f* and *mf*. The second staff begins at measure 24 and includes a '6' above the staff, a '1' above the staff, and a '5' above the staff. The third staff starts at measure 36 and includes a '1' above the staff, a '7' above the staff, and a '1' above the staff. The score concludes with a double bar line.

# 5. Cârligu

(Banat)

Allegro moderato (♩ = 138)

6 19 2

*mf* *mf* *sf*

18 20 6

*f*

35 21 2 2 rit. 2

*f* *mf*

53 a tempo Cl. 22 4 4

*f*

67 Bsn. 23 4 3

*p* *mf* *mf*

81 24 8 1 1 1 2

*sfp* *mp sf* *mf sf* *p*

100 25 2

*mf*

111 26 Vln. I 6

*f*

The musical score is written for a 2/4 time signature. It consists of several staves with various instruments and dynamics. The first staff (measures 6-19) features a melody with dynamics *mf* and *sf*. The second staff (measures 18-20) continues the melody with a *f* dynamic. The third staff (measures 35-41) includes a *rit.* marking and dynamics *f* and *mf*. The fourth staff (measures 53-60) is for Clarinet (Cl.) and includes the marking 'a tempo' and a *f* dynamic. The fifth staff (measures 67-74) is for Bassoon (Bsn.) and includes dynamics *p*, *mf*, and *mf*. The sixth staff (measures 81-88) features a melody with dynamics *sfp*, *mp sf*, *mf sf*, and *p*. The seventh staff (measures 100-107) continues the melody with a *mf* dynamic. The eighth staff (measures 111-118) is for Violin I (Vln. I) and includes a *f* dynamic.

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

Allegro con fuoco (♩ = 152)

Fl.

The score for 'Roata femeii' is written in 2/4 time. It consists of five staves of music. The first staff starts with a dynamic of *mf* and includes a box labeled '27' above a triplet of eighth notes. The second staff begins at measure 17 with a dynamic of *p* and includes a box labeled '28' above a triplet of eighth notes. The third staff starts at measure 31 with a dynamic of *mf* and includes a box labeled '29' above a triplet of eighth notes. The fourth staff begins at measure 40 with a dynamic of *mf* and includes a box labeled '29' above a triplet of eighth notes. The fifth staff starts at measure 49 with a dynamic of *f* and includes a box labeled '29' above a triplet of eighth notes. The score includes various dynamics such as *mf*, *p*, and *f*, and features several triplet markings.

## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

The score for 'Jocul la cerb' is written in 2/4 time. It consists of two staves of music. The first staff starts with a dynamic of *p* and includes a box labeled '30' above a triplet of eighth notes. The second staff begins at measure 27 with a dynamic of *f* and includes a box labeled '31' above a triplet of eighth notes. The score includes various dynamics such as *p*, *mf*, and *f*, and features several triplet markings.

45 **32** Hn. **33**

*p* *mf*

69 **34**

*f sfz* *mf* *f sfz* *fp* *mf sf*

87 **35**

*fp* *f*

107 **36**

*mf* *f*

119 **37**

*sf* *sf* *sf* *p sf* *sf* *mf sf*

128

*f*

136 **38**

*mf* *f*

Horn in F 3

Sabin Drăgoi

# **Suită de 7 dansuri populare**

# Suită de 7 dansuri populare

Sabin Drăgoi

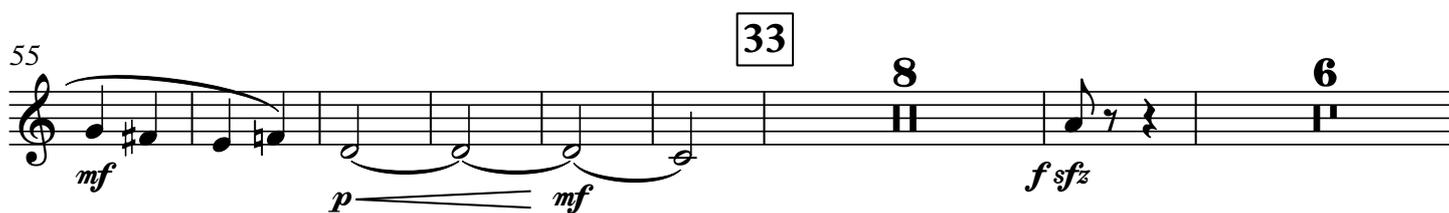
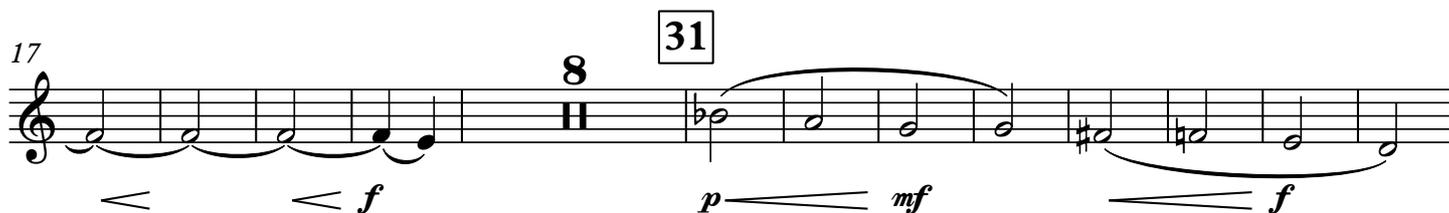
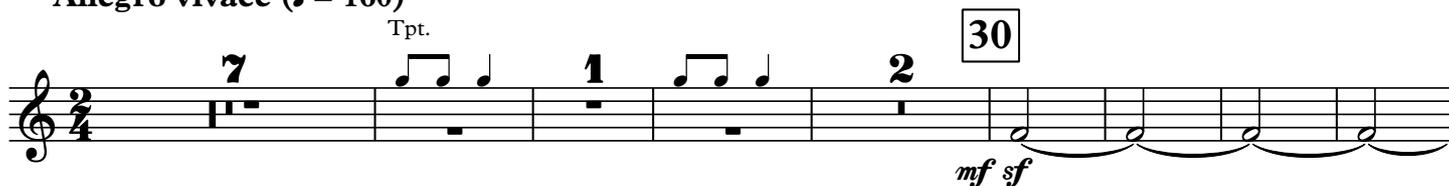
1 - 6  
TACET



## 7. Jocul la cerb (Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

Tpt.



96 **3** **4** **36** **4** **4** *f* *mf*

113 *f* *sf* *sf* **1** **1**

123 **37** **1** *sf* *p sf* *sf* *mf sf* *f*

134 **38** **3** **1** *mf* *f*

Horn in F 4

Sabin Drăgoi

# Suită de 7 dansuri populare

# Suită de 7 dansuri populare

Sabin Drăgoi

1 - 6

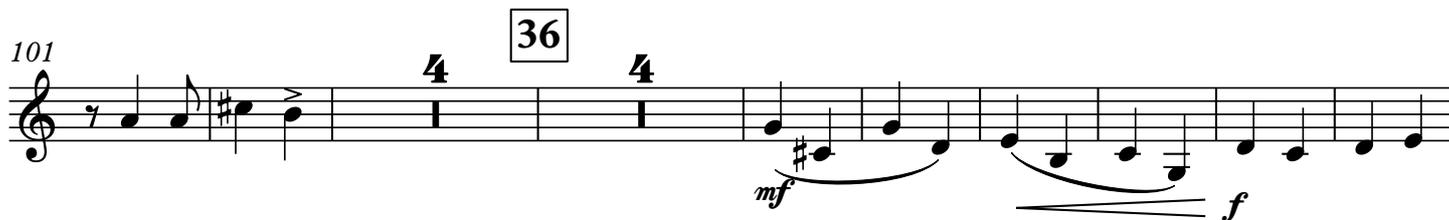
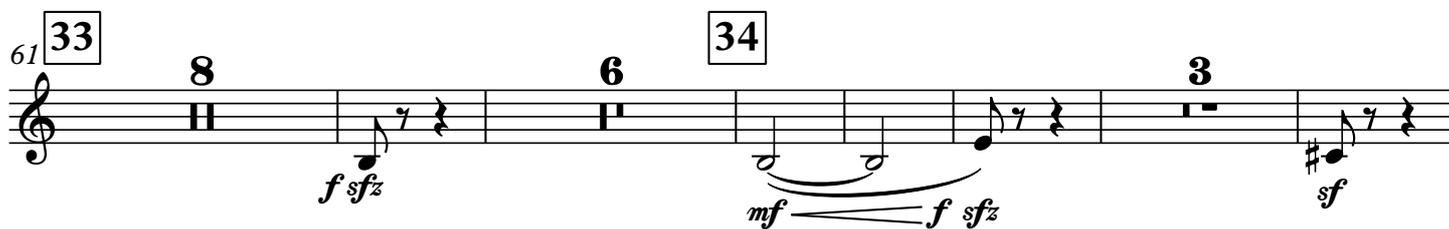
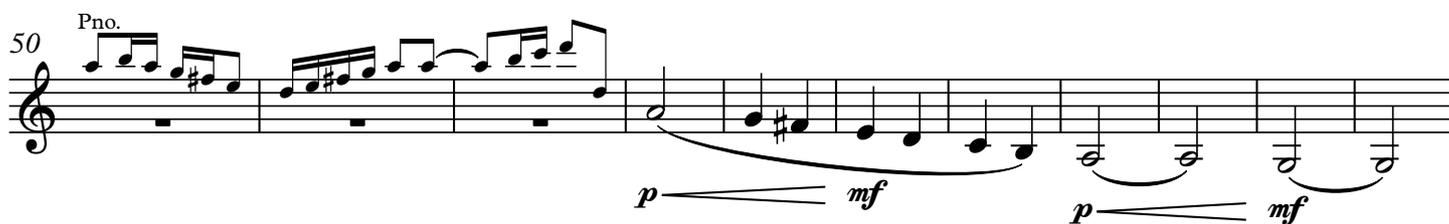
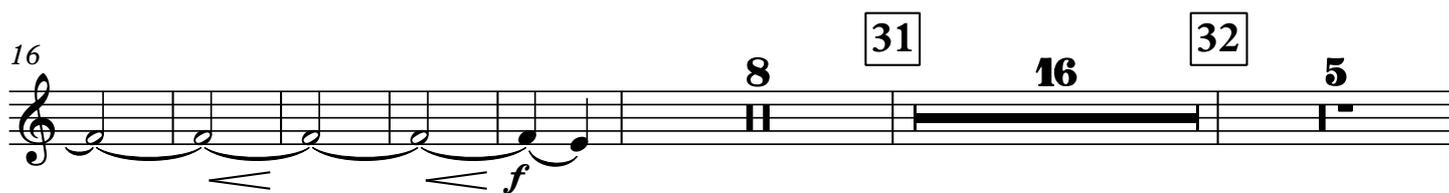
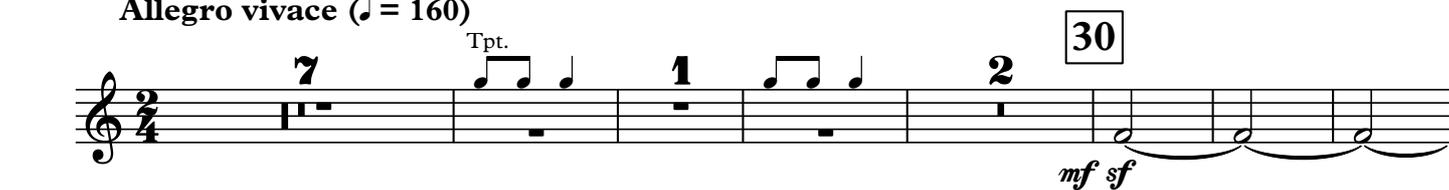
TACET



## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)



117 37

Musical staff 117-126. It begins with a treble clef and a key signature of one sharp (F#). The staff contains ten measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure has a quarter note F5, a quarter note G5, and a quarter note A5. The fifth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The sixth measure has a quarter note C6, a quarter note D6, and a quarter note E6. The seventh measure has a quarter note E6, a quarter note F6, and a quarter note G6. The eighth measure has a quarter note G6, a quarter note A6, and a quarter note B6. The ninth measure has a quarter note B6, a quarter note C7, and a quarter note D7. The tenth measure has a quarter note D7, a quarter note E7, and a quarter note F7. Dynamics include *sf* (sforzando) under the first, second, third, and tenth measures, and *p sf* (piano sf) under the fourth measure. There are three first endings marked with a '1' above the staff in measures 5, 7, and 9. There are also accents (>) under the first, second, third, fourth, and tenth measures.

127

Musical staff 127-135. It begins with a treble clef and a key signature of one sharp (F#). The staff contains nine measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure has a quarter note F5, a quarter note G5, and a quarter note A5. The fifth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The sixth measure has a quarter note C6, a quarter note D6, and a quarter note E6. The seventh measure has a quarter note E6, a quarter note F6, and a quarter note G6. The eighth measure has a quarter note G6, a quarter note A6, and a quarter note B6. The ninth measure has a quarter note B6, a quarter note C7, and a quarter note D7. Dynamics include *mf sf* (mezzo-forte sf) under the first measure and *f* (forte) under the second measure. There are accents (>) under the third, fourth, fifth, sixth, seventh, eighth, and ninth measures.

136 38

Musical staff 136-144. It begins with a treble clef and a key signature of one sharp (F#). The staff contains nine measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure has a quarter note F5, a quarter note G5, and a quarter note A5. The fifth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The sixth measure has a quarter note C6, a quarter note D6, and a quarter note E6. The seventh measure has a quarter note E6, a quarter note F6, and a quarter note G6. The eighth measure has a quarter note G6, a quarter note A6, and a quarter note B6. The ninth measure has a quarter note B6, a quarter note C7, and a quarter note D7. Dynamics include *mf* (mezzo-forte) under the first measure and *f* (forte) under the second measure. There are accents (>) under the third, fourth, fifth, sixth, seventh, eighth, and ninth measures. There are three first endings marked with a '1' above the staff in measures 3, 5, and 9. There is also a '3' above the staff in measure 4.

Oboe 1

Sabin Drăgoi

# Suită de 7 dansuri populare

# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

5 2 1 1

12 1

18 mf p mf mf >

25 f f

29 2 4 1 1 2 p p f

40 3 8 mf p mf

52 4 p <mf <f

56 1 1 mf <f f

61 5 f

68 1 1 mf f

# 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

4

*mf* *p* *mp*

14

*mf* *f*

25

*p* *mp* *mf* **Fine**

41

*p* *mp*

55

*mf*

63

*mf*

72

*f* *p* *f* *p*

81

*f* *mf* *f* *mf* *f* **D.C al fine e poi Coda**

**CODA**

*mp* *mf* *mf*

*f* *f* *f* *f*

### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number in a box. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-6):** Starts with *p* (piano). Features sixteenth-note runs and a triplet of eighth notes. Ends with *p*.
- Staff 2 (Measures 7-17):** Starts with *mf* (mezzo-forte). Includes a triplet of eighth notes. Ends with *mf*.
- Staff 3 (Measures 18-29):** Starts with *p*. Includes a first ending bracket (1) and a triplet of eighth notes. Ends with *mf*.
- Staff 4 (Measures 30-44):** Starts with *f* (forte). Includes a first ending bracket (8) and a key signature change to two flats (Bb, Eb). Ends with *mf*.
- Staff 5 (Measures 45-50):** Starts with *mf*. Features sixteenth-note runs. Ends with *mf*.
- Staff 6 (Measures 51-62):** Starts with *mf*. Includes a first ending bracket (7) and a second ending bracket (2). Ends with *mp* (mezzo-piano).
- Staff 7 (Measures 63-70):** Starts with *mf*. Includes a first ending bracket (7) and a second ending bracket (2). Ends with *f*.
- Staff 8 (Measures 71-83):** Starts with *p*. Includes a first ending bracket (1), a first ending bracket (4), and a second ending bracket (2). Ends with *f*.
- Staff 9 (Measures 84-90):** Starts with *mf*. Includes a first ending bracket (2) and a first ending bracket (1). Ends with *f*.

## 4. Purtată

(Năsăud, Ardealul de Nord)

**Maestoso** (♩ = 80)

16 17 Cl.

25 18

37

The score for 'Purtată' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 80 beats per minute. The first line starts at measure 16, marked with a box containing '17' and 'Cl.'. The second line starts at measure 25, marked with a box containing '18'. The third line starts at measure 37. Dynamics include *mp*, *p*, *mf*, and *mf > p*. There are also accents and slurs throughout the piece.

## 5. Cârligu

(Banat)

**Allegro moderato** (♩ = 138)

7 19

19 20

31 21

47 22

rit. a tempo

The score for 'Cârligu' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a tempo marking of 'Allegro moderato' and a quarter note equal to 138 beats per minute. The first line starts at measure 7, marked with a box containing '19'. The second line starts at measure 19, marked with a box containing '20'. The third line starts at measure 31, marked with a box containing '21'. The fourth line starts at measure 47, marked with a box containing '22'. Dynamics include *p*, *mf*, and *f*. There are also accents, slurs, and a 'rit.' marking followed by 'a tempo'.

67 Bsn. 23

*p* *mf*

81 24

*p* *mp* *mf*

97 25

*p* *mf*

111 *mf*

*mf*

117 26 *f*

*f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** (♩ = 152)

*p* *mf* *f* *mf*

13 27 *f* *p*

*f* *p*

23 28

*mp* *mf* *f*

38 29

*mf*

46

*f*

53

*p* *mp* *mf* *f*

## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

7 30

*mf*

14

*f*

29 31 (Oboe 2)

*f*

40 32

*p*

50

*mp* *mf* *p* *mf*

1 4

61 33

Vln. I

9 *fp*

76 34

*mf* *f* *mf*

3

87 35

*fp* *mf*

4

98 36

*f* *p*

3 8

115 37

*f* *f*

4 6

132 38

*mf*

139

*f*

1

Oboe 2

Sabin Drăgoi

# **Suită de 7 dansuri populare**

# Suită de 7 dansuri populare

Sabin Drăgoi

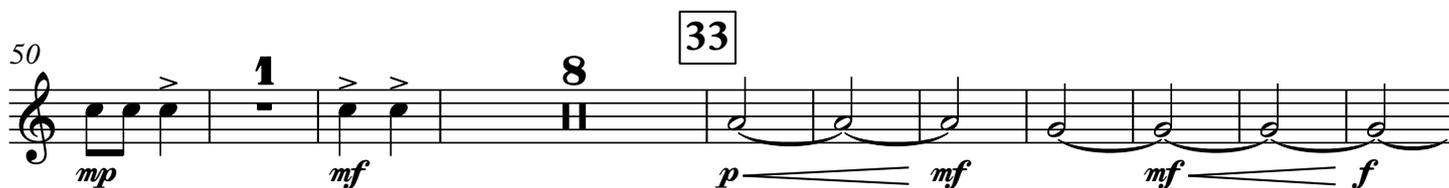
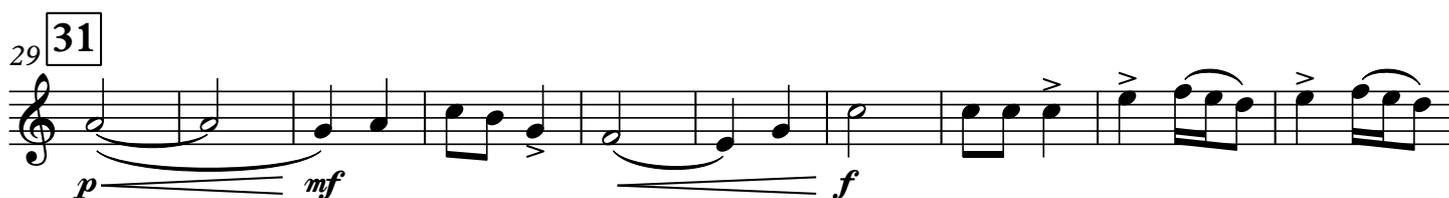
1 - 6

TACET



## 7. Jocul la cerb (Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)



68 (Oboe 1) 34 *mf*

79 6 35 4 *mf* *fp*

95 3 *mf* *f* *p*

104 36 2 *p* *mf*

112 4 *f*

123 37 6 *f*

136 38 3 1 *f*

Piano

Sabin Drăgoi

# **Suită de 7 dansuri populare**



# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

The first system of music consists of two staves, treble and bass clef, in a 5/8 time signature. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The second system of music starts at measure 9. It continues with the same rhythmic and melodic patterns. A first ending bracket labeled '1' is present at the end of the system. Dynamics include *f* and *mf*.

The third system of music starts at measure 14. It features more complex rhythmic patterns with sixteenth notes. Dynamics include *f*, *mf*, and *p* (piano).

The fourth system of music starts at measure 20. It continues with the intricate rhythmic patterns. Dynamics include *mf* and *p*.

24

mf f mf

Musical score for measures 24-27. The piece is in G major and 7/8 time. Measure 24 starts with a mezzo-forte (mf) dynamic. Measures 25 and 26 feature a crescendo to a forte (f) dynamic, followed by a decrescendo back to mezzo-forte (mf) in measure 27. The music consists of eighth-note patterns in both hands.

28

f p mp p mf p

2

Musical score for measures 28-35. Measure 28 begins with a forte (f) dynamic. From measure 29 onwards, the music is primarily chordal with a steady eighth-note bass line. Dynamics alternate between piano (p), mezzo-piano (mp), and mezzo-forte (mf). A second ending bracket labeled '2' covers measures 29-35.

36

mf f mf f mf

Musical score for measures 36-40. The music continues with eighth-note patterns. Dynamics alternate between mezzo-forte (mf) and forte (f). Measure 40 ends with a key signature change to A major, indicated by two sharps.

41

mp mf f

3

Musical score for measures 41-48. Measure 41 starts with a mezzo-piano (mp) dynamic. Dynamics fluctuate between mezzo-piano (mp), mezzo-forte (mf), and forte (f). A third ending bracket labeled '3' covers measures 41-48.

49

p mf p mf

Musical score for measures 49-52. Measure 49 begins with a piano (p) dynamic. Dynamics alternate between piano (p) and mezzo-forte (mf). The music features eighth-note patterns in both hands.

54 4

*f* *mf* *f* *mf*

59

*f*

66 5

*f*

69

*p* *mf* *f*

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩ = 104). The dynamic marking is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The music is primarily composed of chords and rests.

Musical score for measures 9-14. Measure 9 is marked with a box containing the number 6. The dynamic marking is *p*. The score consists of two staves. The music features eighth notes and chords. A crescendo hairpin is present over measures 10-11, and a decrescendo hairpin is present over measures 12-13. The dynamic marking changes to *mp* at measure 13.

Musical score for measures 15-28. Measure 15 is marked with a box containing the number 7. The dynamic marking is *mf*. The score consists of two staves. The music features eighth notes and chords. A decrescendo hairpin is present over measures 15-16, and a crescendo hairpin is present over measures 27-28. The dynamic marking changes to *p* at measure 17. There are two measures of whole rests in both staves, marked with the number 8, at measures 17 and 18.

Musical score for measures 29-40. Measure 29 is marked with a box containing the number 5. The dynamic marking is *mp*. The score consists of two staves. The music features eighth notes and chords. A decrescendo hairpin is present over measures 29-30, and a crescendo hairpin is present over measures 31-32. The dynamic marking changes to *p* at measure 31. The piece ends with two measures of whole rests in both staves, marked with the number 2, and the word "Fine" above the final measure.

Musical score for measures 41-50. Measure 41 is marked with a box containing the number 8. The dynamic marking is *p*. The score consists of two staves. The music features eighth notes and chords. A decrescendo hairpin is present over measures 41-42, and a crescendo hairpin is present over measures 43-44. The dynamic marking changes to *mp* at measure 43. There are two measures of whole rests in both staves, marked with the number 8, at measures 45 and 46. Measure 47 is marked with a box containing the number 9. The dynamic marking is *mf*. The piece ends with two measures of whole rests in both staves, marked with the number 2.

D.C al Fine  
e poi Coda

59

CODA

### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

10

27

47 14

Musical score for measures 47-55. Measure 47 starts with a treble clef and a 7-measure rest. The bass line begins with a half note G2. Dynamic markings include *mf* and *p*.

56 15

Musical score for measures 56-65. Measure 56 has a 4-measure rest in both staves. Dynamic markings include *p*, *mp*, and *mf*.

66 16

Musical score for measures 66-81. Measure 66 has a 9-measure rest in both staves. Dynamic markings include *mf*.

82

Musical score for measures 82-91. Measure 82 has a 2-measure rest in both staves. Dynamic markings include *mf* and *f*.

## 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)

Musical score for the beginning of "Purtată". It features a 2/4 time signature with a 4/8 note value indicated. The music is in a minor key and starts with a half note chord in the treble and a half note in the bass. Dynamic markings include *mf*.

10 17 16

33 18

39

## 5. Cârligu

(Banat)

**Allegro moderato** (♩ = 138)

6 6 *mf*

15 19

29 **20**

29 **20**

*mf* *f* *p*

40 **21** rit. a tempo

40 **21** rit. a tempo

*mf*

59 **22**

59 **22**

*f*

73 **23**

73 **23**

*mf* *p* *mf*

81 **24** 8<sup>va</sup>

81 **24** 8<sup>va</sup>

*p* *mp* *mf* *f*

91 8<sup>7</sup> 8<sup>7</sup> 6 25

*mp* *f* *mf*

106

*mf*

116 26

*f* *f* *f* *f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** (♩ = 152)

*mf* *f* *mf*

13 27

*f* *mf*

29 28

*mf* *f*

42 29

*mf* *f* *f*

50

*mf* *f* *f*

## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

30

*p* *mf*

18 31

*mf* *f* *mf*

33

*f* *mf sempre arpeggiato*

44

32

*p*

52 (8)

*mf* *p* *mf*

60

33

34

*f* *mf* *f*

79

35

*mf* *f*

94

*f* *mf* *f* *p*

(8) 104 36 4 4

115 37

125

132 38

139

Timpani

Sabin Drăgoi

# **Suită de 7 dansuri populare**



# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

8 4 1 1 1 1 1

18 1 1 1 4 Bsn.

27 2 1 4

37 1 1 3 1 1

46 1 2 1 4

55 1 1 1 3

65 5 1 1 3

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato ( $\text{♩} = 104$ )

6 7 4 1 1

20 1 8 Cl. p

36 Fine 8 (+ Tamburo) 8 3 2 mp

55 9 (+ Tamburo) 10 2 mf f

74 3 3 3 11 2 f f f

CODA 2 mp mf f

D.C al fine e poi Coda

## 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro ( $\text{♩} = 144$ )

12 1 1 3 1 1

19 1 1 1 1 1 mf

29 13

*f*

44 14 15

*mf* *p* *mp*

65 16

*mf* *f* *mf*

80

*f* *mf* *f*

### 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)

17

*f* *mf*

24 Vln. I

*f*

31 18 Vln. I

*mf*

42

*f*

## 5. Cârligu

(Banat)

Allegro moderato (♩ = 138)

10 19 8

Vln. I *mf* *f*

25 20 6 6 21 3

46 1 2 rit. a tempo 2 1 1 1

*mf* *mf*

59 22 4 1 1 1

*f* *mf*

73 23 6

*p* *mf* *p* *mf* *f*

89 24 6 25

*f* Vln. I

106 2 6 26 6

*mf* *f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

Allegro con fuoco (♩ = 152)

27 12 4 7

Vln. I

28 28 2 4 2 4

*mf* *f*

44 29 3 8

*mf* *f* *f*

# 7. Joculla cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

7 1 1 30 3 1

*p* *mf*

19 1 3 31 3 3 3

*mf* *f* *mf*

36 3 1 1 32 3 1

*f* *mf* *mp*

50 1 3 33 3

*mf* *mf* *mf* *mf*

65 3 6 34 6

*f* *mf* *f*

85 3 35 3 3 3

*mf* *f* *f*

103 4 36 3 2 4

*p* *f*

123 37 4 1 1

*mf* *f*

135 1 38 3 1 1 1

Triangle  
Tamburo  
Tamburino  
Vergher  
Piatti  
Gran Cassa

Sabin Drăgoi

# Suită de 7 dansuri populare



Triangle  
Tamburo  
Tamburino  
Vergher  
Piatti  
Gran Cassa

# Suită de 7 dansuri populare

## 1. Șocîcili (Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

Musical score for the first system, measures 1-5. The score is for Triangle, Tamburino, and Tamburo. The time signature is 4/8. The key signature has one sharp (F#). The tempo is Allegro assai (♩ = 156). The Triangle part starts with a 4-measure rest, followed by a melodic line starting at measure 5 with a forte (f) dynamic. The Tamburino part also has a 4-measure rest, followed by a melodic line starting at measure 5 with a forte (f) dynamic. The Tamburo part has a 4-measure rest, followed by a rhythmic pattern starting at measure 5 with a mezzo-forte (mf) dynamic.

Musical score for the second system, measures 6-10. The score is for Tri., Tamb-no, and Tamb-ro. The time signature is 4/8. The key signature has one sharp (F#). The Tri. part starts at measure 6 with a melodic line. The Tamb-no part has a rhythmic pattern. The Tamb-ro part has a rhythmic pattern. A first ending bracket labeled '1' spans measures 8-10. The dynamic is forte (f) with an accent (>) at the end of measure 10.

Musical score for the third system, measures 11-15. The score is for Tri. and Tamb-ro. The time signature is 4/8. The key signature has one sharp (F#). The Tri. part has a rhythmic pattern. The Tamb-ro part has a rhythmic pattern. The dynamic is forte (f) at the beginning and mezzo-forte (mf) for the remainder of the system.

21

Tri. *mp* < *mf* > *p* *mf*

Tamb-no *mp* < *mf* > *p* < *mf*

Tamb-ro *p* *mf* *mf*

25

Tri. *f* *mf* *f* **2**

Tamb-no < *f* > *mf* < *f* >

Tamb-ro *f* *mf* *f* **2**

31

Tri. *mf* *f*

Tamb-no *mf* *f*

Tamb-ro *p* *f*

39

Tri. *mp*

Tamb-no *p* < *mp* <

Tamb-ro *p* *mp* *mf* <

**3**

46

Tri. *mf* *f* *mf*

Tamb-no *mf* *f* *mf*

Tamb-ro *f* *p*

52

Tri. *p* *mf* *f* *mf*

Tamb-no *p* *mf* *f* *mf*

Tamb-ro *p* *mf*

4

57

Tri. *f*

Tamb-no *f*

Tamb-ro *mf*

66

Tri. *f*

Tamb-ro *p* *mf*

5

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

6

Tri.  $\frac{2}{4}$   $\frac{3}{4}$  4 8

Tamb-no  $\frac{2}{4}$   $\frac{3}{4}$  4 8 *mf*

Tamb-ro  $\frac{2}{4}$   $\frac{3}{4}$  4 8 *mf*

19

Tri. *mf* *f* 7

Tamb-no *f* 7

Tamb-ro *f* 7

32

Tri. *p* *mp* *mf* Fine 2

Tamb-no *p* *mp* *mf* 2

Tamb-ro *p* 2

41

8

Tri. *p* *mp* *p* 2

Tamb-no *p* 2

Tamb-ro *p* 2

51 9

Tri. *mf*

Tamb-no *mp*

Tamb-ro *mp*

60

Tri. *mf*

Tamb-no *mf*

Tamb-ro *mf*

69 10

Tri. *p*

Tamb-no *p*

Tamb-ro *p*

80 11 D.C al fine e poi Coda

Tri. *mf* *f*

CODA

Tri. *mf* *f*

Tamb-no *mf* *f*

Tamb-ro *mf* *f*

### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

Tri.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{5}{4}$  *p* Vln. I

Tri. 14 *f* 2 12 3

Tamb-no *p* 2 3

Tri. 25 *mf* 2 13 8

Tamb-ro *mf* 2 8

Fl. 40 Fl. 14 *mf*

Tamb-no *mf* 3 7

Tamb-ro *mf* 3 7

Tri. 49 8 15 *p* *mp*

Tamb-no 8 7

Tamb-ro *p* *mp*

65 16

Tri. *mf* *p*

Tamb-ro *mf*

82

Tri. *f*

Tamb-ro *f*

## 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)

Tri.  $\frac{2}{4}(\frac{4}{8})$  *mf*

8

15 17

Tri. *p* *mp* *mf*

Tamb-ro *f*

26 18

Tri. *p* *f* *p* *mp*

Tamb-ro *f*

38

Tri. *mf* *p*

Tamb-ro *f*

Tamb-ro *f*

# 5. Cârligu

(Banat)

Allegro moderato ( $\text{♩} = 138$ )

Tri.  $\frac{2}{4}$  10 Vln. I 19 *mf*

Tamb-no  $\frac{2}{4}$  10 *mf*

Tamb-ro  $\frac{2}{4}$  10 *mf*

Ver.  $\frac{2}{4}$  10

Tri. 18 20 8 2

Tamb-no 8 2

Tamb-ro 8 *mf* 2

Tri. 33 2 *p*

Tamb-no 2 *p*

Tamb-ro *f* 2 *p*

Tri. 43 21 2 rit. 2 a tempo 6

Tamb-no *mf* 2 2 6

Tamb-ro *mf* 2 2 6

59 22

Tri. *mf*

Tamb-no *mf*

Tamb-ro *f* *mf*

70 23

Tri.

Tamb-no

Tamb-ro *p*

81

Tri. *p* *mp* *mf*

Tamb-ro *p* *mp* *mf*

Ver. *p* *mp* *mf*

89 24 25

Tri. *p* *mp* *mf*

Tamb-no *p* *mp* *mf*

Tamb-ro *p* *mp* *mf*

111 26

Tri. *mf*

Tamb-no *mf*

Tamb-ro *mf*

Ver. *mf*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** (♩ = 152) 27

Tri.  $\frac{2}{4}$  8

Tamb-ro  $\frac{2}{4}$  8

Fl. *mf*

18

Tri. *p* *mp* *mf*

Tamb-ro *p* *mp* *mf*

28 28

Tri. *f*

Tamb-ro *f*

44 29

Tri. *mf* *f*

Tamb-ro *mf* *f*

53

Tri.

Tamb-ro

*p* *mf* *f*

*p* *mf* *f*

## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

Tri.

Tamb-no

Tamb-ro

*p* *mf*

*p* *mf*

*p* *mf*

30

Tri.

Tamb-no

Tamb-ro

*mf* *f*

*mf* *f*

*mf* *f*

31

Tri.

Tamb-no

Tamb-ro

*mf* *f*

*mf* *f* *mf*

*mf* *f* *mf*

32

32

42

Tri. *p* *mp*

Tamb-no

Tamb-ro *mp*

49

Tri. *mf*

Tamb-no *p* *mf*

Tamb-ro

33

56

Tri. *p*

Tamb-no

Tamb-ro *mf* *mf*

63

Tri. *mf* *mf* *f*

Tamb-ro *mf*

68

Tri.

Tamb-ro

*f*

*p*

34

76

Tri.

Tamb-no

Tamb-ro

Piatti G.C.

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

6

6

6

6

4

4

4

4

35

91

Tamb-no

*mf*

*f*

*mf*

36

98

Tri.

Tamb-no

Tamb-ro

*f*

*p*

*f*

*p*

111

Tri.

Tamb-ro

*f*

4

4

123 **37**

Tri. 4

Tamb-no 4

Tamb-ro 4

Piatti G.C. 4

*f*

*f*

*mf*

*f*

*f*

132 **38**

Tri. 2

Tamb-no 2

Tamb-ro 2

Piatti G.C. 2

*f*

*f*

*mf*

140

Tri. 4

Tamb-no 4

Tamb-ro 4

Piatti G.C. 4

*f*

*f*

*f*

Trombone 1

Sabin Drăgoi

# **Suită de 7 dansuri populare**



# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

C Tpt.

4

2

11

*f* *mf*

19

*p*

32

*p* *f*

41

*p* *mf*

52

*p* *mf* *f* *mf*

57

*f* *f* *f* *f*

66

*mf* *p* *mf* *f*

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

4 6 8

Tbn. 2 *mf*

19 7 8

*f* *p*

34 8 8

*mp* *mf* **Fine**

49 *p* *mp* *mf*

57 9 8 10

*mf*

71 *f* > *p* *f* > *p* *f* >

82 11 **D.C al fine e poi Coda**

*mf* *f* > *mf* *f*

**CODA**

4 *mf* *f*

# 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

8 1 2

*mf* *f*

18 12 6

*mf*

31 13 8 3

*f*

47 14 3 8 15

*mf*

63 7

*mf* *f*

75 16 1 4

*mf*

84

*mf* *f*

## 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)

Musical score for 'Purtată' (Năsăud, Ardealul de Nord). The piece is in 2/4 time and marked Maestoso (♩ = 80). The score is written for Clarinet (Cl.) and Flute (Fl.).

Measures 6, 9, 17, 18, 10, 20, 43, and 46 are marked with measure numbers in boxes. Dynamics include *mf* and *f*. The score includes triplets and rests.

## 5. Cârligu

(Banat)

Allegro moderato (♩ = 138)

Musical score for 'Cârligu' (Banat). The piece is in 2/4 time and marked Allegro moderato (♩ = 138). The score is written for Flute (Fl.), Trumpet (Tpt.), and Horn (Hn.).

Measures 14, 19, 20, 21, 22, 23, 5, 6, 6, 1, 1, 2, 2, 6, 14, 3, and 8 are marked with measure numbers in boxes. Dynamics include *mf* and *f*. The score includes rests, triplets, and performance directions like *rit.* and *a tempo*.

89 24

Vln. I

103 25

Vln. I

*mf*

117 26

Vln. I

*f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** (♩ = 152)

8 27 12

Fl.

25 28 3

Tpt.

36 29 3

Ob.

49 4

*f* *mf* *f*

# 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

12 30 16 31 Picc.

33 4 con sord. mf

44 32 16 33 12 C Tpt.

76 34 senza sord. mf f mf f

91 35 8 4 36 7 f f

116 2 4 37 6 3 f f

134 38 3 1 mf f

The musical score is written for a single instrument, likely a trumpet, in 2/4 time. It consists of seven systems of music. The first system (measures 1-31) features a bass clef and a key signature of one flat. It includes a 12-measure rest, a 4-measure rest, a 16-measure rest, and a 31-measure passage marked 'Picc.'. The second system (measures 33-43) is in a bass clef with a key signature of two flats, marked 'con sord.' and 'mf'. The third system (measures 44-53) is in a bass clef with a key signature of one flat, marked 'C Tpt.'. It includes a 4-measure rest, a 16-measure rest, a 12-measure rest, and a 33-measure passage. The fourth system (measures 76-81) is in a bass clef with a key signature of one flat, marked 'senza sord.'. It includes a 6-measure rest and a 3-measure rest, with dynamics 'mf' and 'f'. The fifth system (measures 91-98) is in a bass clef with a key signature of one flat, marked 'f'. It includes an 8-measure rest, a 4-measure rest, a 7-measure rest, and a 36-measure passage. The sixth system (measures 116-123) is in a bass clef with a key signature of one flat, marked 'f'. It includes a 2-measure rest, a 4-measure rest, a 6-measure rest, and a 37-measure passage. The seventh system (measures 134-138) is in a bass clef with a key signature of one flat, marked 'mf' and 'f'. It includes a 3-measure rest and a 1-measure rest, with a 38-measure passage.

Trombone 2

Sabin Drăgoi

# **Suită de 7 dansuri populare**



# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

4

Tpt.

11

*f* *mf*

19

*p*

33

*p* *f*

41

*mf* *p*

51

*mf* *p* *mf* *f* *mf*

57

*f* *f*

66

*mf* *p* *mf* *f*

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

4

6

8

mf

mf

20

7

8

Tbn.

f

36

Fine 8

8

mf

p

52

9

8

mp

mf

mf

68

10

8

2

f > p

f > p

79

11

2

f > mf

f > mf

f

D.C al fine  
e poi Coda

CODA

4

mf

f

Detailed description: This is a musical score for a piece titled '2. Feciorească' from the region of Mureșul superior, Ardeal. The tempo is Moderato with a quarter note equal to 104 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is written in bass clef. It consists of several systems of music, each starting with a measure number in a box. System 1 (measures 4-8) starts with a 4-measure rest, followed by eighth notes, and a double bar line with an 8-measure rest. System 2 (measures 20-24) continues with eighth notes and a double bar line with an 8-measure rest. System 3 (measures 36-40) includes a 'Fine' marking and a double bar line with an 8-measure rest. System 4 (measures 52-56) continues with eighth notes and a double bar line with an 8-measure rest. System 5 (measures 68-72) features a 10-measure rest, followed by eighth notes, and a double bar line with an 8-measure rest. System 6 (measures 79-83) includes a 2-measure rest, eighth notes, and a double bar line with an 8-measure rest. The score concludes with a 'CODA' section (measures 84-88) starting with a 4-measure rest, followed by eighth notes, and a final double bar line.

## 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

9

2

2

6

12

mf

mf < f

24

13

8

mf

f

Detailed description: This is a musical score for a piece titled '3. Ciobănească' from the region of Mureșul superior, Ardeal. The tempo is Allegro with a quarter note equal to 144 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score is written in bass clef. It consists of two systems of music. System 1 (measures 9-12) starts with a 9-measure rest, followed by eighth notes, and a double bar line with an 8-measure rest. System 2 (measures 24-28) continues with eighth notes, and a double bar line with an 8-measure rest. The score concludes with a final double bar line.

40 Fl. 14 3 *mf*

52 8 15 Cl. *mf*

66 7 16 1 Cl. *f* *mf*

80 *f* *mf* *f*

## 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso ( $\text{♩} = 80$ )

6 17 Cl. *f* *mf*

20 3 6 *mf* *f* *mf*

33 18 10 Cl. *f*

## 5. Cârligu

(Banat)

Allegro moderato ( $\text{♩} = 138$ )

14 19 Fl. *f* 5

24 1 6 20 6 *mf* *f*

43 **21** **1** **1** **2** **2** **6** rit. a tempo

Tpt. *mf*

59 **22** **2** **10** **23** **3** **3** Tbn. 1 *mf*

*f*

81 **24** **8** **8** Vln. I

101 **25** **2** **6** Vln. I *mf*

117 **26** Vln. I *f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** ( $\text{♩} = 152$ )

**8** **27** **12** Fl.

25 Tpt. **28** **3** **3**

37 **29** Ob. *f*

50 **4** *mf* *f*

# 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

12 30 16 31 Picc.

33 4 con sord. mf

45 32 16 33 12 Tpt.

76 34 senza sord. mf f mf f

91 35 8 f 4 36 7

114 2 4 37 6 f f f

133 38 3 1 mf f

The musical score is written in bass clef with a 2/4 time signature. It consists of several systems of music, each starting with a measure number in a box. The first system starts at measure 12 and includes measures 30 and 31. The second system starts at measure 33 and includes measure 4. The third system starts at measure 45 and includes measures 32, 33, and 34. The fourth system starts at measure 76 and includes measure 34. The fifth system starts at measure 91 and includes measures 35, 36, and 37. The sixth system starts at measure 114 and includes measures 37, 38, and 39. The seventh system starts at measure 133 and includes measures 38, 39, and 40. The score includes various musical notations such as rests, notes, and dynamics. Performance instructions include 'con sord.' (with mutes) and 'senza sord.' (without mutes). The piece is marked 'Allegro vivace' with a tempo of 160 beats per minute.

Trombone Bass

Sabin Drăgoi

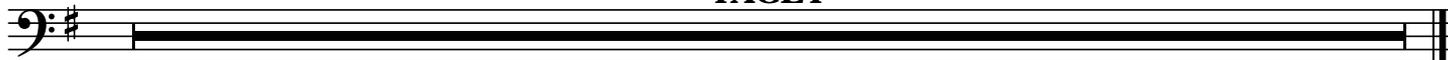
# **Suită de 7 dansuri populare**



# Suită de 7 dansuri populare

Sabin Drăgoi

1 - 6  
TACET



## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

12 30 16 31 Picc.

33 con sord.  
mf

41 32 16 33 12 C Tpt.

74 34 senza sord.  
mf — f mf

87 35 3 8 f f 4 36 7

114 37 2 4 6 f f f

133 38 3 1 mf f

Trumpet in C 1

Sabin Drăgoi

# **Suită de 7 dansuri populare**



# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

4

*mf*

9

*f*

15

Tbn. 1.2

21

*p* *mf* *p* *mf*

25

*f* *mf* *p*

35

*f*

46

*mf* *f* *f*

56

*mf* *f* *f*

62

*f*

68

*p* *mf* *f*

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

8 6 Vln. I

17

25 7 Fine

41 8

57 9

67 10

78 11 D.C. al fine e poi Coda

CODA

Hn.

### 3. Ciobănească (Mureșul superior, Ardeal)

Allegro (♩ = 144)

10

Musical staff for measures 1-10. The staff is in 2/4 time. It features a treble clef and a bass clef. The music is for Tbn. and Cl. instruments. The tempo is Allegro (♩ = 144). The number 10 is written above the staff.

Musical staff for measures 11-17. The staff is in 2/4 time. It features a treble clef. The music is for Cl. instrument. The number 12 is written above the staff. The dynamic marking *mf* is present. The number 4 is written above the staff.

Musical staff for measures 18-27. The staff is in 2/4 time. It features a treble clef. The music is for Fl. instrument. The number 13 is written above the staff. The dynamic marking *f* is present. The number 8 is written above the staff.

Musical staff for measures 28-41. The staff is in 2/4 time. It features a treble clef. The music is for Cl. instrument. The number 14 is written above the staff. The dynamic marking *mf* is present. The number 3 is written above the staff. The number 12 is written above the staff. The number 15 is written above the staff.

Musical staff for measures 42-61. The staff is in 2/4 time. It features a treble clef. The music is for Cl. instrument. The number 16 is written above the staff. The dynamic marking *mf* is present. The number 7 is written above the staff.

Musical staff for measures 62-84. The staff is in 2/4 time. It features a treble clef. The music is for Cl. instrument. The number 16 is written above the staff. The dynamic marking *f* is present. The number 2 is written above the staff. The dynamic marking *mf* is present.

Musical staff for measures 85-92. The staff is in 2/4 time. It features a treble clef. The music is for Cl. instrument. The dynamic marking *f* is present.

## 4. Purtată

(Năsăud, Ardealul de Nord)

**Maestoso** (♩ = 80)

**10**

Vln. I

**17**

Vln. I

**33**

Vln. I

**18**

*f*

*f*

*f*

## 5. Cârligu

(Banat)

**Allegro moderato** (♩ = 138)

**14**

**19**

Fl.

**24**

*f*

**20**

*f*

**43**

**21**

*mf*

**1**

**1**

**2** rit.

**2** a tempo

**6**

**59**

**22**

*f*

**10**

**23**

**16**

**24**

**8**

97 **6** 25

Vln. I *mf*

111 **6** 26

Vln. I *f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** (♩ = 152)

**8** 27

Fl. *mf*

15 **10** 28 **1**

*mf* *f*

31 **3** **1**

*f*

41 29 **2**

*mf* *f*

51 **4**

*mf* *f*

# 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

The musical score is written in 2/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staff lines.

**Staff 1:** Measures 12, 30, 16, 31. Includes a Piccolo (Picc.) section starting at measure 31.

**Staff 2:** Measure 33. Marked "con sord." and "mf".

**Staff 3:** Measures 45, 32, 8, 3, 33, 3. Includes Horn (Hn.) accompaniment starting at measure 45. Dynamic markings include "mf".

**Staff 4:** Measures 65, 3, 3, 34, 3. Marked "senza sord." and "f". Dynamic markings include "f" and "sfp".

**Staff 5:** Measures 78, 3, 3. Dynamic markings include "f sfz" and "mf".

**Staff 6:** Measures 91, 35, mf, f, mf, f.

**Staff 7:** Measures 101, 36, 4, 4. Includes Horn (Hn.) accompaniment starting at measure 101.

**Staff 8:** Measures 115, 37, 3, 4, 6, f.

**Staff 9:** Measures 132, 38, mf.

**Staff 10:** Measures 138, 3, 1, f.

Trumpet in C 2

Sabin Drăgoi

# **Suită de 7 dansuri populare**



# Suită de 7 dansuri populare

Sabin Drăgoi

1 - 6

TACET

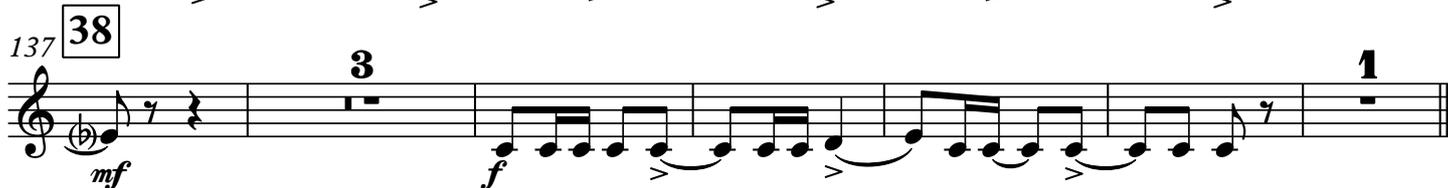
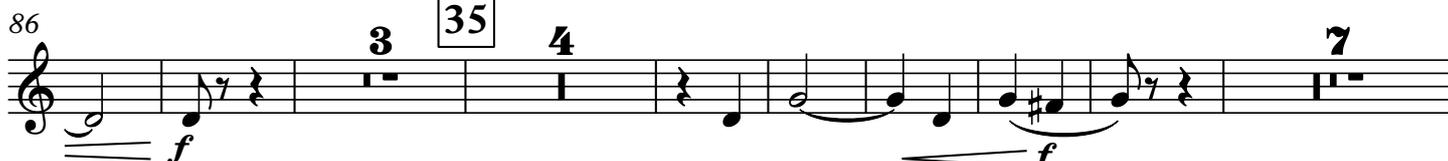
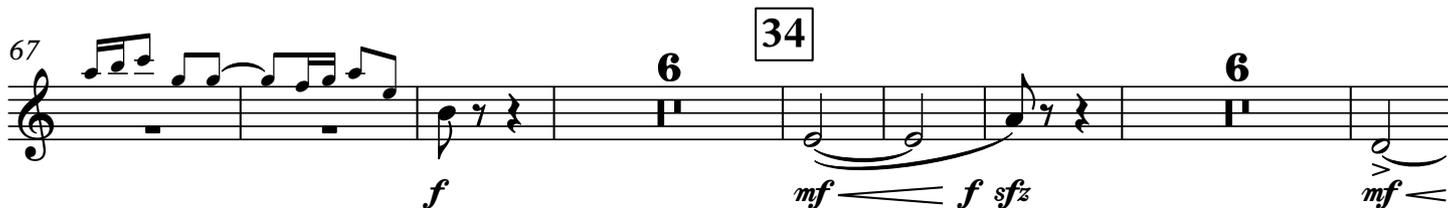
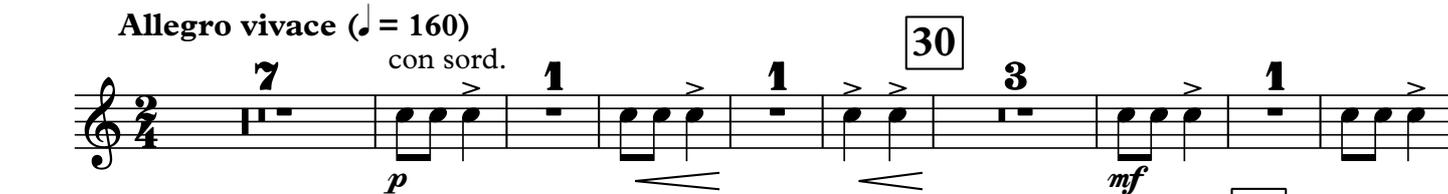


## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

con sord.



Tuba

Sabin Drăgoi

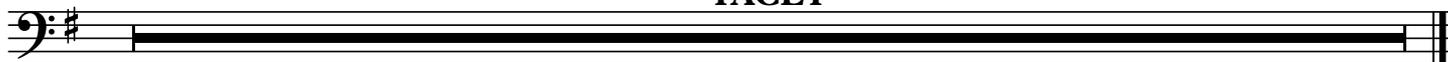
# Suită de 7 dansuri populare



# Suită de 7 dansuri populare

Sabin Drăgoi

1 - 6  
TACET



## 7. Jocul la cerb (Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

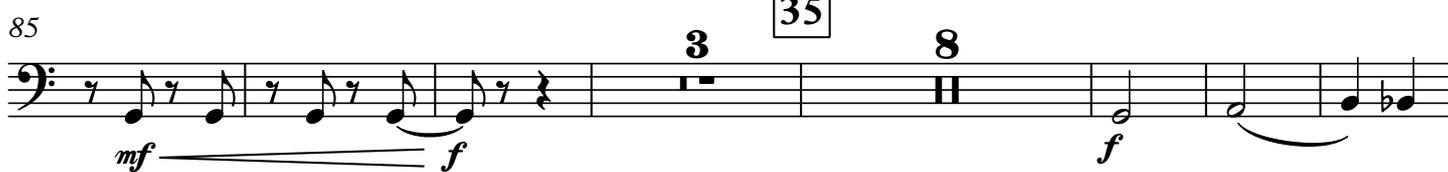
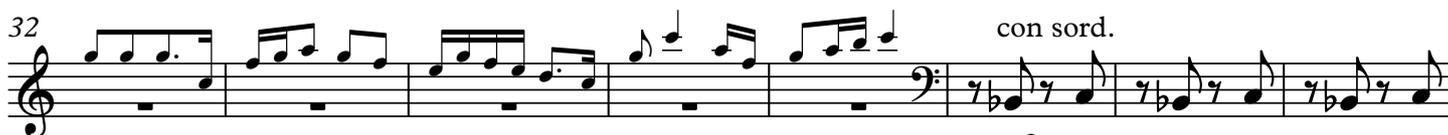
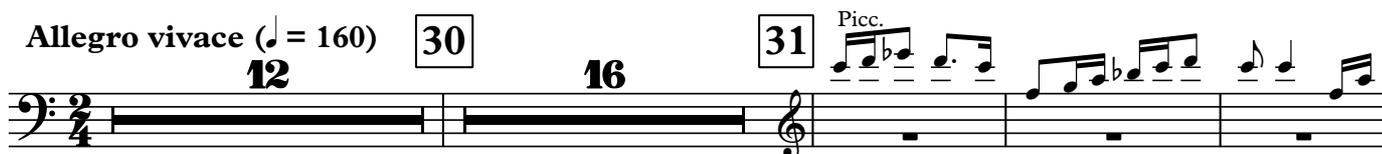
12

30

16

31

Picc.



Viola

Sabin Drăgoi

# Suită de 7 dansuri populare





## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104) div.

9 **6**

17 **4** **7**

28 **3**

38 **8** Fine

46 **4** **9** arco **pizz.**

57 **10** **1** arco **pizz.**

65 **4** **1** arco **p**

77 **1** **4** **1** **11** **D.C al fine e poi Coda**

**CODA**

*p* *mf* *mf* *f*

*p* *mp* *mf* *f*

### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of nine staves of music, each starting with a measure number. The score includes various dynamics (p, mf, f, mp) and articulations (pizz., arco, div., unis.). Rehearsal marks 12, 13, 14, 15, and 16 are placed above specific measures. The piece begins with a first ending bracket at measure 10 and ends with a second ending bracket at measure 84.

Staff 1 (Measures 1-10): *p*, *p*, *mf*. Rehearsal mark 12 above measure 10.

Staff 2 (Measures 11-24): *f*, *p*, *mf*. Rehearsal mark 13 above measure 20. Articulations: *pizz. arco*, *pizz. arco*, *pizz. arco*.

Staff 3 (Measures 25-35): *f*, *p*. Rehearsal mark 14 above measure 30. Articulations: *pizz.*, *arco*, *div.*

Staff 4 (Measures 36-45): *p*, *mf*. Rehearsal mark 15 above measure 40. Articulations: *pizz.*, *arco unis.*

Staff 5 (Measures 46-53): *mf*, *p*. Rehearsal mark 16 above measure 50. Articulation: *div.*

Staff 6 (Measures 54-63): *mp*, *mf*, *p*, *mp*. Rehearsal mark 17 above measure 60. Articulation: *non div.*

Staff 7 (Measures 64-73): *f*, *p*, *p*. Rehearsal mark 18 above measure 70.

Staff 8 (Measures 74-83): *mf*, *f*. Rehearsal mark 19 above measure 75. Articulations: *pizz.*, *arco*.

Staff 9 (Measures 84-90): *mf*, *f*. Rehearsal mark 20 above measure 85. Articulations: *pizz.*, *arco*.

## 4. Purtată

(Năsăud, Ardealul de Nord)

**Maestoso** ( $\text{♩} = 80$ )

The score for 'Purtată' is written in 3/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 1-8) features a series of chords with accents and a *mf* dynamic. The second staff (measures 9-16) continues with chords and accents, including a *pizz.* instruction and dynamics of *mf*, *f*, and *mf*. The third staff (measures 17-28) includes a boxed measure number '17', an *arco* instruction, and dynamics of *p*, *mp*, *p*, and *mp*, with a *div.* marking. The fourth staff (measures 29-38) includes a boxed measure number '18', a *pizz.* instruction, and dynamics of *mf*, *f*, *mf*, and *mp*, with a *div.* marking. The fifth staff (measures 39-48) includes a *div. unis.* instruction, an *arco* instruction, and dynamics of *mf*, *p*, *mf*, and *f*.

## 5. Cârligu

(Banat)

**Allegro moderato** ( $\text{♩} = 138$ )

The score for 'Cârligu' is written in 3/4 time with a key signature of one sharp (F-sharp). It consists of three staves of music. The first staff (measures 1-13) includes a *pizz.* instruction, a *p* dynamic, and a *arco* instruction with a *mf* dynamic. The second staff (measures 14-23) includes a boxed measure number '19', chords with accents, and dynamics of *mf* and *f*. The third staff (measures 24-33) includes a boxed measure number '20', a *saltando* instruction, and dynamics of *mf*, *mf*, and *f*.

37 21 pizz.

*p* *p* *mf*

This musical staff contains measures 37 through 48. It begins with a piano (*p*) dynamic and a half note. The music features a melodic line with a slur over measures 37-40 and a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 41. The staff concludes with a pizzicato (*pizz.*) instruction and a half note.

49 arco rit. a tempo saltando *mf*

*mf*

This musical staff contains measures 49 through 58. It starts with an arco instruction and a half note. The tempo changes from *rit.* to *a tempo*. The music features a melodic line with a slur over measures 49-52 and a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 53. The staff concludes with a *saltando* instruction and a series of eighth notes.

59 22 4 23 pizz. *f* *mf* *p*

*f* *mf* *p*

This musical staff contains measures 59 through 73. It begins with a 4-measure rest, followed by a half note. The music features a melodic line with a slur over measures 59-62 and a crescendo leading to a forte (*f*) dynamic at measure 63. The staff concludes with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction.

74 arco pizz. 1 arco *p* *mf* *p*

*p* *mf* *p*

This musical staff contains measures 74 through 82. It starts with an arco instruction and a half note. The music features a melodic line with a slur over measures 74-77 and a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 78. The staff concludes with a piano (*p*) dynamic and a series of eighth notes.

83 24 div. *mp* *mf* *f* *p* *mp*

*mp* *mf* *f* *p* *mp*

This musical staff contains measures 83 through 91. It begins with a mezzo-piano (*mp*) dynamic and a series of eighth notes. The music features a melodic line with a slur over measures 83-86 and a crescendo leading to a forte (*f*) dynamic at measure 87. The staff concludes with a piano (*p*) dynamic and a *div.* instruction.

92 pizz. *mf* *f* *p*

*mf* *f* *p*

This musical staff contains measures 92 through 100. It starts with a pizzicato (*pizz.*) instruction and a series of eighth notes. The music features a melodic line with a slur over measures 92-95 and a crescendo leading to a forte (*f*) dynamic at measure 96. The staff concludes with a piano (*p*) dynamic.

101 arco 25 4 *mf* *mf*

*mf* *mf*

This musical staff contains measures 101 through 113. It begins with an arco instruction and a half note. The music features a melodic line with a slur over measures 101-104 and a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 105. The staff concludes with a 4-measure rest, followed by a mezzo-forte (*mf*) dynamic and a series of eighth notes.

114 26 *f*

*f*

This musical staff contains measures 114 through 122. It begins with a forte (*f*) dynamic and a series of eighth notes. The music features a melodic line with a slur over measures 114-117 and a crescendo leading to a forte (*f*) dynamic at measure 118. The staff concludes with a series of eighth notes.

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

Allegro con fuoco (♩ = 152)

Musical score for 'Roata femeii' in 3/4 time, key of D major. The score consists of six staves of music. The tempo is 'Allegro con fuoco' with a quarter note equal to 152 beats per minute. The score includes various dynamics (mf, f, p) and articulations (pizz., arco). Measure numbers 11, 27, 28, 29, and 51 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

Musical score for 'Jocul la cerb' in 3/4 time, key of D major. The score consists of four staves of music. The tempo is 'Allegro vivace' with a quarter note equal to 160 beats per minute. The score includes various dynamics (p, mf, f) and articulations (pizz.). Measure numbers 10, 19, 28, 30, and 31 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

37 pizz.

32

46 arco

54

33

63

74

34

84

35

95 arco

107

36

117

37

127

137

38

Violin I

Sabin Drăgoi

# Suită de 7 dansuri populare



54 4 *mf* arco *mf*

61 *f* 5

68 *p* *mf* *f*

## 2. Feciorească

(Mureșul superior, Ardeal)

**Moderato** (♩ = 104)  
*con eleganza*

*mf* 3 3

7 *p* 6

12 *mp* *mf* 3

20 *f* *p* 7

28 *mp* *mf* 3 3

33 *mp* *mf* 4 3 3 **Fine**

41 8

*mp* *mf p*

49

*p* *mp*

54 9

*mf* *mf*

63 10

*mf*

72

*f* *p* *f*

78

*p* *mf* *f* *mf*

83 11

*f* *mf* *f*

D.C al fine  
e poi Coda

**CODA**

*p* *mp*

*mf* *f*

### 3. Ciobănească (Mureșul superior, Ardeal)

Allegro (♩ = 144)

*pizz.*  
*p*

12

13

*f* *p*

22

1

*mf*

3

13

*p* *tr*

38

*tr* *pizz.* *p* *mf* *arco*

4

49

*tr* *mp*

58

15

*mf* *p* *mp* *mf*

65

3

*p*

73

16

4

*mf*

82

4

*f* *f*

## 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)

*mf espr.*

6 *tr* *mf*

12 *f* *mf*

17 **17** *p* *mp*

24 *mf* *p* *mf*

30 **18** *f* *pizz.* *p*

37 *arco* *mp* *mf* *p*

43 *mf* *f*

Detailed description of the musical score: The piece is in 2/4 time with a tempo of Maestoso (♩ = 80). It begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-5) features a melody with slurs and a triplet of eighth notes. The second staff (measures 6-11) includes a trill (tr) over a triplet and a dynamic of *mf*. The third staff (measures 12-16) shows a dynamic of *f* followed by triplets and a dynamic of *mf*. The fourth staff (measures 17-23) is marked with a box containing the number 17 and dynamics of *p* and *mp*. The fifth staff (measures 24-29) starts with a dynamic of *mf*, followed by *p* and *mf*. The sixth staff (measures 30-36) includes a dynamic of *f*, a *pizz.* (pizzicato) section, and a dynamic of *p*. The seventh staff (measures 37-42) is marked *arco* and includes dynamics of *mp*, *mf*, and *p*. The eighth staff (measures 43-48) features triplets and dynamics of *mf* and *f*.

# 5. Cârligu

(Banat)

Allegro moderato (♩ = 138)

6

Vc. *mf*

13 *mf*

19

20 *f* *mf*

20

31 *mf* *f* *p*

31

21 *mf*

41

50 *rit.* *a tempo* *pizz.* *mf*

57 *f* *arco* *mf*

22

69 *pizz.* *p* *4*

23 *4*

Detailed description: This is a musical score for a piece titled '5. Cârligu (Banat)'. The tempo is 'Allegro moderato' with a quarter note equal to 138 beats per minute. The score is written for a single instrument, likely a violin, as indicated by 'Vc.'. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A measure rest is followed by a bass clef and a series of notes. The second staff begins at measure 13 and features a triplet of eighth notes. The third staff starts at measure 20 and includes a triplet of eighth notes and a 4/4 time signature change. The fourth staff begins at measure 31 and contains dynamic markings of *mf*, *f*, and *p*. The fifth staff starts at measure 41 and features a *mf* dynamic. The sixth staff begins at measure 50 and includes the tempo markings 'rit.' and 'a tempo', along with 'pizz.' and 'arco' instructions. The seventh staff starts at measure 57 and includes 'arco' and 'pizz.' markings. The score concludes with a 4/4 time signature and a final measure rest.

80 arco  
*mf* *p* *mp*

85 **24** *mf* *f* *p*

91 *mp* *mf* *p*

100 **25** *mf*

107 *mf*

116 **26** *f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** (♩ = 152)

*p* *mf* *f*

9 **27** *mf* *f* *p* *p* *p*

21 **28** *mf* *mf*

31 *f* *pizz.*



78 *f* *fp*

89 **35** *mf* *f*

95 *mf* *f*

99 **36** *p*

108 *mf*

114 *f* *fp*

121 **37** *fp* *fp* *p* *mf*

129 *f*

134 **38** *mf*

140 *f* pizz. arco *f* **1**

Violin II

Sabin Drăgoi

# Suită de 7 dansuri populare



# Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

The musical score is written for Violin II and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked "Allegro assai" with a quarter note equal to 156 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It also features articulations like accents (>) and slurs. There are four first endings marked with a box containing the number "1" and one second ending marked with a box containing the number "2". The score includes a pizzicato section and an arco section. The piece concludes with a final chord.

61 1 1 1 5

*mf* *f*

68

*p* *mf* *f*

## 2. Feciorească

(Mureșul superior, Ardeal)

Moderato (♩ = 104)

div.

unis.

*mf*

9 6

*p* *mp* *mf*

21 7

*f* *p* *mp*

30 3 Fine

*mf* *p* *mp* *mf*

41 8

*p* *mp* *mf* *p*

49 4 9 pizz. arco

*mp* *mf*

60 4 10

*mf*

71 **1** arco **1**

80 *mf* *f* *mf*

85 **11** *f* *mf* *f* **D.C al fine e poi Coda**

**CODA** *p* *mp* *mf* *f*

### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

*p* *p* **2**

11 **3** *mf* *f* *p* **12**

23 **6** *mf* *f* *p* **13** div.

38 **1** pizz. **1** arco *p* *mf*

48 **14** *mf* *p* *mp* **13** div. unis.

58 15

67

75 16 pizz. arco

83 **3** pizz. arco

## 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)

9

17 17 p *mp* < p

29 18 pizz. arco p *mp*

39



# 5. Cârligu

(Banat)

**Allegro moderato** (♩ = 138)  
*saltando*

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 138 beats per minute. The performance style is 'saltando' (staccato).

The score consists of nine staves of music, with measure numbers 13, 19, 20, 21, 22, 23, 24, and 93 indicated in boxes. The dynamics range from piano (*p*) to fortissimo (*f*), with other markings including *mf*, *mp*, *rit.*, *a tempo*, *arco*, and *pizz.* (pizzicato).

Key features of the score include:

- Measures 13-19: A series of eighth-note staccato patterns, starting with a *p* dynamic and ending with a *mf* dynamic.
- Measures 20-23: A section marked *saltando* with a 4-measure rest, followed by a series of chords and eighth notes, starting with *mf* and ending with *f*.
- Measures 24-36: A section starting with a 4-measure rest, followed by a series of eighth notes, starting with *p* and ending with *mf*.
- Measures 37-47: A section marked *arco* and *rit.*, followed by a series of eighth notes, starting with *mf* and ending with *a tempo saltando*.
- Measures 48-57: A section marked *saltando* with a 4-measure rest, followed by a series of eighth notes, starting with *f* and ending with *mf*.
- Measures 58-71: A section marked *pizz.* with a 4-measure rest, followed by a series of eighth notes, starting with *p* and ending with *mp*.
- Measures 72-83: A section marked *arco* with a 4-measure rest, followed by a series of chords and eighth notes, starting with *mf* and ending with *mp*.
- Measures 84-93: A section starting with a series of chords and eighth notes, starting with *mf* and ending with *p*.

101 25

*mf*

111

*mf*

117 26

*f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

**Allegro con fuoco** (♩ = 152)

2 *pizz.* *arco*

*mf* *f* *p*

11 *pizz.* 27 *arco* *pizz.* *arco*

*mf* *f* *p*

19

*p* *mf*

29 28

*mf*

39 *pizz.* 29 *arco*

*f* *mf* *f*

51

*mf* *f*

# 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

**Allegro vivace** (♩ = 160)

arco

*p*

8

15

22

29

37

45

52

59

30

div.

*mf*

unis.

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

div.

unis. arco

*mf*

*p*

*mf*

*p*

31

32

33

*p*

*mf*

*f*

*pizz.*

*mf*

*p*

*mf*

*f*

*p*

*mf*

*f*

*mf*

*p*

*mf*

*f*

*mf*

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a tempo marking of 'Allegro vivace' and a quarter note equal to 160 beats per minute. The piece starts with a piano (*p*) dynamic and an 'arco' (bowed) instruction. The first system (measures 1-7) features a rhythmic pattern of eighth notes. The second system (measures 8-14) continues this pattern, with a box containing the number '30' above measure 10. The third system (measures 15-21) shows a change in dynamics to *f* and includes the instruction 'unis.' (unison) above measure 17. The fourth system (measures 22-28) maintains the *f* dynamic. The fifth system (measures 29-36) starts with a box containing '31' above measure 29 and shows a dynamic range from *p* to *f*. The sixth system (measures 37-44) begins with a 'pizz.' (pizzicato) instruction and a *mf* dynamic. The seventh system (measures 45-51) starts with a box containing '32' above measure 45 and includes a 'div.' (divisi) instruction above measure 49. The eighth system (measures 52-58) includes 'unis. arco' above measure 52 and shows dynamics of *mf*, *p*, and *mf*. The ninth system (measures 59-65) starts with a box containing '33' above measure 59 and shows dynamics of *mf*, *p*, *mf*, and *mf*.

67 *f*

74 **34** *f*

87 **35** *fp* *mf* *f* *mf*

96 *f* *p* pizz. **3**

107 **36** *mf* arco

115 *f* *fp* *fp*

123 **37** *fp* *p* *mf* *f*

131 **38** *mf*

138 pizz. arco *f* **1**

Violoncello

Sabin Drăgoi

# Suită de 7 dansuri populare



## Suită de 7 dansuri populare

## 1. Șocîcili

(Banat)

Sabin Drăgoi

Allegro assai (♩ = 156)

Musical score for Violoncello, featuring the piece "Șocîcili" (Banat) by Sabin Drăgoi. The score is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Allegro assai" with a metronome marking of ♩ = 156. The piece is in 3/8 time and consists of 67 measures.

The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*, as well as articulation and performance instructions like *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, 3, and 4. The score is divided into measures 1-10, 11-16, 17-21, 22-26, 27-35, 36-43, 44-50, 51-57, 58-66, and 67.

The score begins with a forte (*f*) dynamic and a triplet of eighth notes. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a fermata.



CODA

*p* *mp* *mf* *f*

### 3. Ciobănească

(Mureșul superior, Ardeal)

Allegro (♩ = 144)

*pizz.*  
*p*  
*div.*  
*arco*  
*p*

10 *unis.*  
*arco*  
*mf* *f* *p*

23 *mf* *f*

44 *arco*  
*mf* *mf* *pizz.* *3* *arco*  
*p* *mp*

58 *mf* *p* *pizz. arco* *pizz. arco* *pizz. arco*

67 *p* *p* *mf*

79 *3* *arco* *2* *pizz.* *arco*  
*f* *mf* *f*

## 4. Purtată

(Năsăud, Ardealul de Nord)

Maestoso (♩ = 80)  
pizz.

Musical score for 'Purtată' (Năsăud, Ardealul de Nord). The piece is in 2/4 time, marked Maestoso (♩ = 80). The score is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (pizz.) section. The first system (measures 1-9) features a steady eighth-note pattern with a dynamic of *mf*. The second system (measures 10-21) includes a first ending (1) and a dynamic of *f*, followed by an *arco* section and a second ending (3) with a dynamic of *p*. The third system (measures 22-32) continues with a dynamic of *mp*, an *arco* section with dynamics *mp* and *mf*, and a final *pizz.* section with a dynamic of *f*. The fourth system (measures 33-38) is marked *arco* and *espr.*, featuring a triplet and a dynamic of *f*. The fifth system (measures 39-48) includes a first ending (3) and a dynamic of *f*, followed by an *arco* section with dynamics *mf* and *f*.

## 5. Cârligu

(Banat)

Allegro moderato (♩ = 138)  
saltando

Musical score for 'Cârligu' (Banat). The piece is in 2/4 time, marked Allegro moderato (♩ = 138). The score is written in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) section. The first system (measures 1-9) features a steady eighth-note pattern with a dynamic of *p*. The second system (measures 10-18) includes a first ending (19) and a dynamic of *mf*. The third system (measures 19-27) continues with a dynamic of *mf* and features a triplet. The fourth system (measures 28-36) includes a dynamic of *f* and features a triplet. The fifth system (measures 37-45) continues with a dynamic of *f* and features a triplet.

21 20 *saltando*

*f* *mf* *mf* *f*

34 21 *pizz.*

*mf* *pizz.*

47 *arco* *rit.* *a tempo* *saltando*

*mf*

57 22 *f* *mf*

*f* *mf*

71 23 *pizz.* *arco* *p* *mf*

*p* *p* *mf*

81 *pizz.* 24 *p* *mp* *mf* *f* *p* *mp*

*p* *mp* *mf* *f* *p* *mp*

92 *col legno* *mf* *f* *p*

*mf* *f* *p*

101 25 *arco* *mf* *f* *mf*

*mf* *f* *mf*

114 26 *f*

*f*

## 6. Roata femeii

(Năsăud, Ardealul de Nord)

Allegro con fuoco (♩ = 152)

7 pizz. 27

*f* *p* *mf* *f*

17 arco *p* *mf* pizz.

28 arco *mf* 28

36 *f* *mf* pizz. 29 arco *mf*

46 *f*

53 *p* *mf* *f* pizz.

Detailed description: This is a bass clef musical score for 'Roata femeii'. It is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Allegro con fuoco' with a metronome marking of ♩ = 152. The score consists of six staves of music. The first staff starts at measure 7 and ends at measure 27, marked 'pizz.'. The second staff starts at measure 17 and ends at measure 27, marked 'arco' and 'pizz.'. The third staff starts at measure 28 and ends at measure 35, marked 'arco' and 'mf'. The fourth staff starts at measure 36 and ends at measure 45, marked 'f' and 'mf'. The fifth staff starts at measure 46 and ends at measure 52, marked 'f'. The sixth staff starts at measure 53 and ends at measure 60, marked 'p', 'mf', and 'f', and ends with a double bar line and repeat dots. Dynamics include *f*, *p*, *mf*, and *f*. Performance instructions include 'pizz.' and 'arco'. There are three triplet markings (3) in measures 19, 28, and 38.

## 7. Jocul la cerb

(Brâu pădurenesc, Hunedoara)

Allegro vivace (♩ = 160)

30 *mf* *f* *p* *mf*

25 31 *f* *p* *mf* *f*

Detailed description: This is a bass clef musical score for 'Jocul la cerb'. It is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Allegro vivace' with a metronome marking of ♩ = 160. The score consists of three staves of music. The first staff starts at measure 13 and ends at measure 24, marked 'mf', 'f', 'p', and 'mf'. The second staff starts at measure 25 and ends at measure 30, marked 'f', 'p', 'mf', and 'f'. The third staff starts at measure 31 and ends at measure 38, marked 'f'. There are two triplet markings (3) in measures 13 and 25.

37 *pizz.* 32  
*mf* *p*

46 *arco*  
*mf* *p*

54 33  
*mf* *p* *mf* *p*

63 *pizz.*  
*mf* *mf* *f* *p*

74 34 *div.*  
*mf* *f* *p*

84 *non div.* *div.* 35 *arco*  
*mf* *p* *mf*

92 *pizz.*  
*f* *p*

107 36 *arco* *simile*  
*mf* *f*

117 37  
*f* *p* *f* *p* *f* *p*

127 *div.*  
*f*

137 38 *pizz.* **1**  
*mf* *f*