

kinema ikon:
Wunderkammer

kiWk@MoAA2012



kiWk@MoAA

content

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157		publications
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- george sabau
- iosif stroia
- ioan plesh
- demian şandru
- viorel simulov
- emmanuel țeț
- ioan galea
- alexandru pecican
- romulus budiu
- valeriu campan
- valentin constantin
- mihai mucescu
- marcela muntean
- gelu mureşan
- ioan t. morar
- florin hornoiu
- codrutza onaga
- emil anghel
- adrian ostafi
- rodica varganici
- cristian ostafi
- calin man
- peter hügel
- judit angel
- sandor bartha
- romulus bucur
- roxana cherecheş
- paul george bodea
- adrian sandu
- alin gherman
- ioan ciorba
- caius grozav
- liliana trandabur
- andreea van schie
- kf
- p.n.e.a.
- lighioana
- bogdanator
- gH (dslx)
- octavian belintan
- mihai pacurar
- mihai sălăjan
- ivan tolan
- n.e.u.r.o.
- golem
- linda barkasz
- mistik
- bogdan neagu
- catalin codrean
- radu cosma
- iulia cosma
- lavinia neda
- segiu sas
- jaaz
- nita mocanu
- iulia anghel
- boris peianov
- ileana selean
- arina varga
- raluca velisar
- stefan tiron
- roxana man
- alexandru man

Un colaj sinoptic al tuturor editorialelor din revista *Intermedia/1994-2012/*, împreună cu un montaj de texte din *Cataloagele prilejuite de producerea unor evenimente kinema ikon /1970-2012/*, permite vizualizarea dintr-o privire a poveștii paradoxale a grupării cu pricina, avînd ca semn distinctiv o *umbrelă*...Sub acoperișul acesteia, trei generații de creatori au produs și continuă să producă obiecte și evenimente artistice de factură ludică, în format vizual, cinetic și acustic.

Și iată că din decembrie 2012, kinema ikon are nesperata șansă ca după 45 de ani de lucrări estetice experimentale, să fie beneficiarul unui spațiu expozițional permanent la Muzeul de Artă din Arad. Ceea ce se poate vedea, auzi și interacționa în acest paralelipiped de 57 de metri pătrați, seamănă formal cu conceptul și practica așa-ziselor cabinete de curiozități renescentiste cunoscute sub numele de *Wunderkammer*, denumire pe care am adoptat-o/adaptat-o pentru un proiect KI care este în construcție ca *work-in-progress*.

Așadar, pe de o parte modelul *Wunderkammer* în care erau etalate obiecte bizare, combinate în mod asemănător cu o instalație din vremurile moderne, împreună cu manipularea unor dispozitive optico-acustice cu efecte fantasmagorice, incluzînd proiecții cu *camera obscura* și *lanterna magica*.

Pe de altă parte oferim proiectul expozițional kinema ikon în care se regăsesc obiecte materiale, lucrări de grafică, fotografie și colaje îmbinate sub forma de expresie a unei *Instalații*. Toate acestea sînt corelate cu *dispozitive de proiecție* a unor lucrări experimentale în diverse formate, mai vechi sau mai noi, inclusiv digitale, ceea ce presupune că obiectele materiale intră în relații complementare cu obiectele imateriale numite *imagini*, oferindu-i publicului un meta-obiect analogico-digital pe care un spectator bine temperat îl receptează sub semnul paradoxal și combinatoriu al *himerei*. Oricum, proiectul va continua cu o serie de evenimente, avînd marca ki, produse de către creatorii noii generații, pe matricea *wunderkammeriană* a expoziției pe care tocmai o parcurgeți cu privirea.

Expoziția, *Wundercammer*

Autorul, *kinema ikon*

Locul, *Muzeul de Artă din Arad*

Spațiul, *paralelipiped alb de 57 m.p.*

Timpul, *din decembrie 2012*

Genul, *expoziție permanentă ki*

Genul 2, *expoziții temporare de autor*

Forma de expresie: *Instalație/Proiecție/Display*

A synoptic collage of all the editorials in the Intermedia magazine /1994-2012/, accompanied by an arrangement of texts from the Catalogs occasioned by various kinema ikon events /1970-2012/ enables the simultaneous visualization of the paradoxical story of the named group, having as a distinctive sign an *umbrella*... Under its cover, three generations of artists have produced, and still do, artistic objects and events, of a ludical nature, and in visual, kynetic, and acoustic formats.

And here we have, since December 2012, the unexpected chance for kinema ikon, after 45 years of experimental aesthetic works, to receive of a permanent exhibitional space in the Museum of Art Arad. What can be seen, heard, interacted with in this 57 square meters cuboid resembles formally with the concept and the practice of the so-called curio cabinets of the Renaissance, known under the name of *Wunderkammer*, a name we adopted / adapted for an undergoing KI project, a *work-in-progress*.

Therefore, on one hand, the *Wunderkammer* model, where bizarre objects were displayed and combined in a manner similar to modern Installations, while optical-acoustic devices were manipulated to produce phantasmagoric effects, such as *camera obscura* and *lanterna magica* projections.

On the other hand, we offer kinema ikon's exhibition project, which brings together objects, graphic art, photography and collage, in the form of an *Installation*. These individual items are correlated to *projection devices* showing experimental work in diverse formats, old and new, analog and digital; material art pieces thus establish complementary connections with the non-materials ones - *images*, offering the public an analog-digital meta-object, which a well mannered spectator will receive [perceive?] under the paradoxical-combinatorial sign of the *chimera*. Either way, the project will continue with a series of ki events, organized by newer generations of creators, modeled upon the wunderkammerian matrix of the exhibition that you are about to see.

Exhibition, *Wundercammer*

Author, *kinema ikon*

Place, *The Museum of Art Arad*

Space, *a 57 square meters white cuboid*

Time, *starting in December 2012*

Genre, *permanent ki exhibition*

Genre2, *temporary individual exhibitions*

Form of expression: *Installation / Projection / Display*

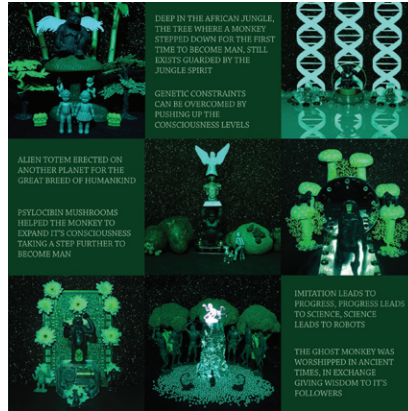
kinema ikon:

Wunderkammer
2012





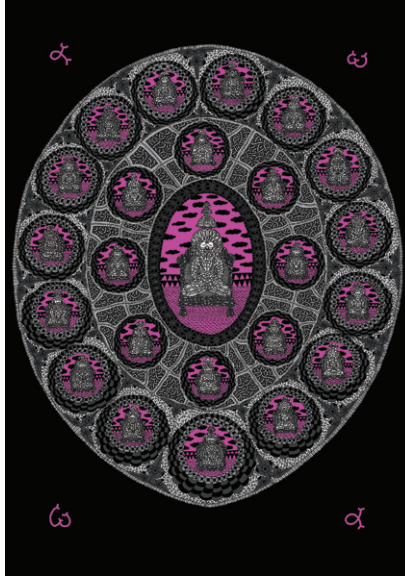
iosif stroia: The Green-Blue Light Difficult Region



sergiu sas: Monkey Tales



lavinia neda: Everything Is Impermanence



n.e.u.o.: Mandala Thirthankaras

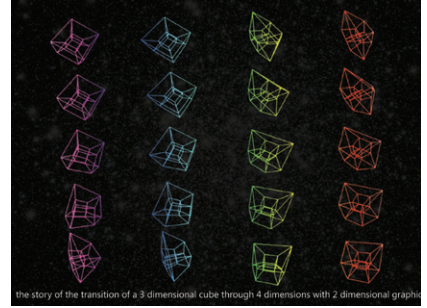


golem: Fire





florin hornoiu: Tree



ivan tolan: 3d-4d-2d





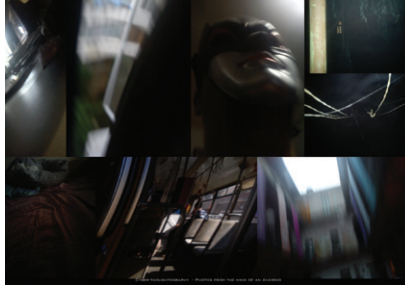
adrian sandu: Inventar (+/-260)



mihai pacurar: Untitled



nita mocanu: Sepia



mihai sălăjan: Cyber-thoughtography - Photos from the mind of an Android





linda barkasz: Trei ponei cunosc pe lume





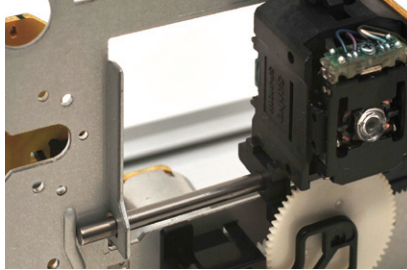
iulia cosma: Pisciloscop (fragment)



kinema ikon: Commedia del Multimedia



judit angel: randevuul



kinema ikon: Cavalerul din Carpatzi



@fra_pio: exit to the sweetshop



kinema ikon: freestyle stamp





andreea van schie: wheel cover



kinema ikon: Opera Prima

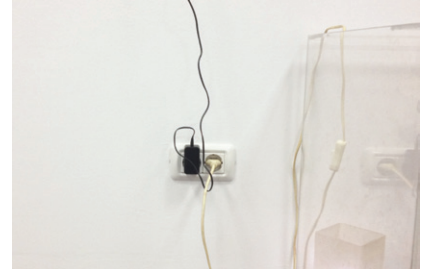




ileana selejan: Ki's Esoteric Underground



roxana man: desen



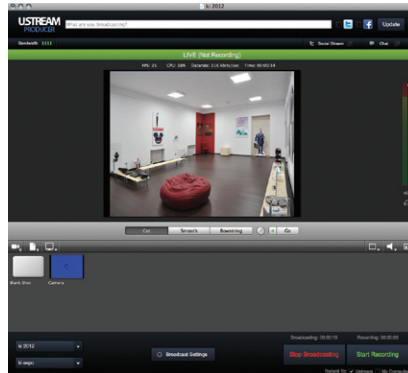
kinema ikon: worx



paul george bodea: streaming



kinema ikon: D.P.R.T.



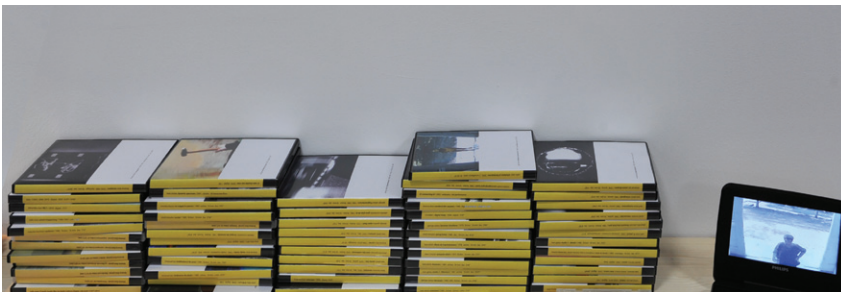


kinema ikon: white cube with black screen



kinema ikon: intermedia

kinema ikon: cinema



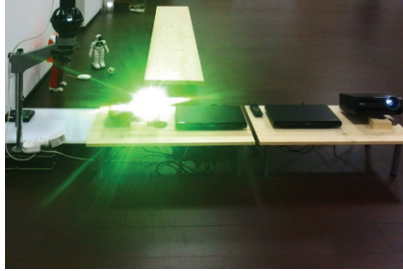


kinema ikon

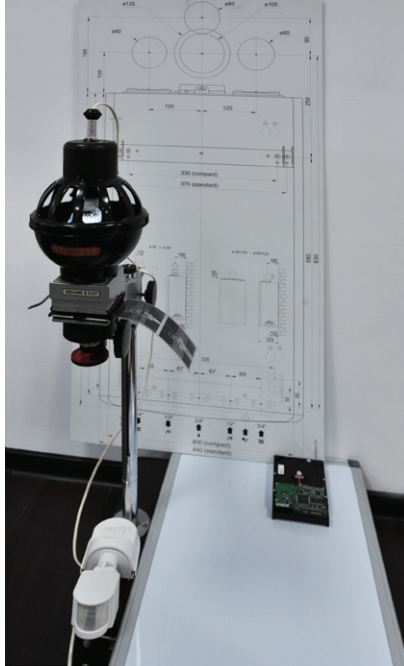


kinema ikon: conversația





gH.: Odessa



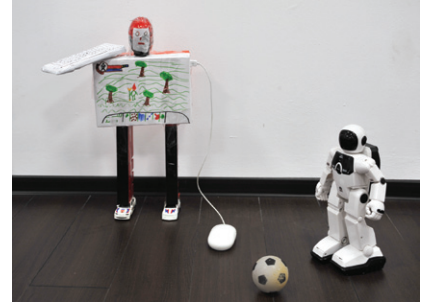
reVoltaire: $f/5,6$



kinema ikon: 7010



Limerique Ștampilierul



alexandru man: Robots





bogdanator: Flip



kf: Box





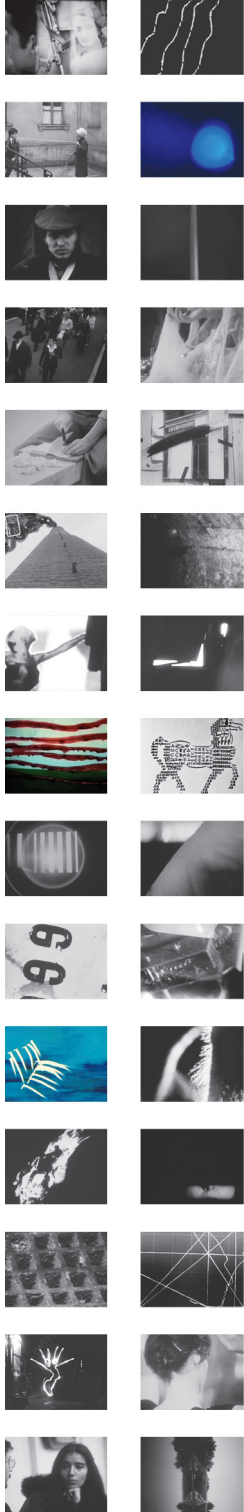
bogdanator: Flip



kf: Puff

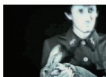
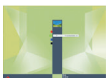


kinema ikon:
works



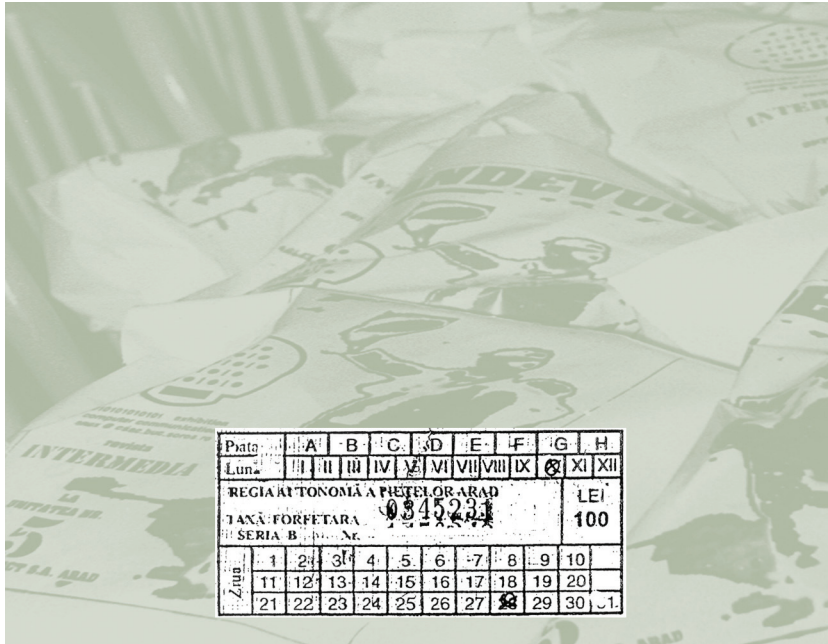
experimental films

- george sabau: ipostaze simultane [fiction, 16 mm, b.w., 3'00"] 1970
 demian şandru: open-flash [fiction, 16 mm, b.w., 7'53"] 1975
 romulus budiu: singur cu zăpada [doc, 16 mm, b.w., 8'03"] 1975
 florin hornoiu: navetiştii [doc, 16 mm, b.w., 7'21"] 1975
 ioan t. morar: autopsia uitării [fiction, 16 mm, b.w., 5'21"] 1977
 ioan plesh: poluare [doc, 16 mm, b.w., 5'34"] 1977
 ioan plesh: efecte de imprimăvărare [anime, 16 mm, b.w., 4'43"] 1978
 emanuel ţeţ: poem dinamic [anime, 16 mm, b.w., 4'30"] 1978
 alexandru pecican: exerciţiu subliminal [fiction, 16 mm, b.w., 6'12"] 1979
 ioan plesh: panta rhei [anime, 16 mm, b.w., 5'30"] 1979
 emanuel ţeţ: vînătoarea de păsări [anime, 16 mm, color, 6'55"] 1980
 gelu mureşan: concertul [anime, 16 mm, b.w., 6'12"] 1980
 george sabau: decupaje [fiction, 16 mm, b.w., 9'00"] 1980-1985
 ioan plesh: iluminări [anime, 16 mm, b.w., 5'48"] 1981
 valentin constantin: început de coerenţă [fiction, 16 mm, b.w., 8'45"] 1981
 emanuel ţeţ: împlinzitorul de şerpi [fiction, 16 mm, b.w., 7'03"] 1981
 ioan plesh: solarizare [anime, 16 mm, color, 4'29"] 1981
 ioan plesh: emergentă [anime, 16 mm, b.w., 6'45"] 1982
 marcela muntean: pulsiuni [fiction, 16 mm, b.w., 7'21"] 1983
 iosif stroia: autoportret [anime, 16 mm, b.w., 5'46"] 1984
 cristian ostafi: convergenţă spre inutil [fiction, 16 mm, b.w., 6'06"] 1984
 alexandru pecican: fereastră deschisă spre [fiction, 16 mm, b.w., 6'38"] 1984
 romulus bucur: nu trageţi în pianist [anime, 16 mm, b.w., 3'31"] 1984
 viorel simulov: manuscris [anime, 16 mm, b.w., 6'06"] 1984
 george sabau: fragmentarium [fiction, 16 mm, b.w., 9'00"] 1985-1990
 viorel simulov: ocular [fiction, 16 mm, b.w., 5'36"] 1985
 valentin constantin: gros-plan de zi [fiction, 16 mm, b.w., 6'40"] 1985
 ioan galea: studiu 1 - detalii [fiction, 16 mm, b.w., 4'55"] 1986
 ioan galea: studiu 2 - fibonacci [anime, 16 mm, b.w., 10'07"] 1987
 viorel simulov: peisaj lichid [doc, 16 mm, b.w., 8'23"] 1988
 roxana cherecheş, liliana trandabur, viorel simulov: mise en écran
 [montage, 16 mm, b.w., 6'51"] 1989



calin man: what's happening [svhs, 1'01"] 1986-1994
 sandor bärtha: savers [digital, loop] 2001
 ioan ciorba: dynamic spectrum [cd.rom, 18 interactive films] 2001
 calin man: reVoltaire at Venietzsche [3 surveillance cams, 2h 25'24"] 2003
 calin man: K_attacK [computer animation, net based work, 3'11"] 2005
 mihai păcurar: traktor [digital, 1'45"] 2005-2010
 kf: connecting kf [webcams, net performance] 2005
 dslx: dyslexonomikon v 1.2 [digital, 3'03"] 2005
 dslx: V.I.T.R.I.O.L. 15 [digital, 6'027"] 2006
 mistik&01: digital body [digital, 4'24"] 2006
 nita mocanu, marius stoica: doar mâine [digital, 29'44"] 2006
 linda barkasz: netscape [digital, 8'47"] 2006
 artur ditu: final 30 seconds [digital, 0'35"] 2008
 artur ditu: 9:40 a.m. [digital, 1'36"] 2008
 artur ditu: 011 [digital, 0'52"] 2009
 kf: new shooter out now [digital, 1'56"] 2010
 alexandru man: RG 1 [digital, 1'11"] 2010
 dslx: / [digital] 2010
 calin man: 5 ready media files by Vasile Carlova [digital, net.work 11'27"] 2012
 kinema ikon: vorspann [montage, 16 mm, b.w., 26'01"] 1970-1990
 kinema ikon: jurnal 1 [montage, 16 mm, b.w., 18'38"] 1970-1990
 kinema ikon: ready media [media installation, cd.rom, VHS, 25'47"] 1995
 kinema ikon: cavalerul din carpatzi [digital animation, cable TV, 5'47"] 1996
 kinema ikon: jurnal 2 [montage, 18'10"] 1990-2010
 kinema ikon: 22 film exp. [dvd] 2005
 kinema ikon: Wunderkammer & Other Apparatus: SKEPSIS [dvd, 1'50"] 2011

mixed media



randevuul
 [computer, e-mail, fax, photo, video] 1994

george sabau
 caius grozav
 judit angel
 peter hügel
 florin hornoiu
 ioan ciorba
 romulus bucur
 calin man



ready media
[media installation, cd-rom, video tape] 1995

george sabau
caius grozav
judit angel
peter hügel
florin hornoiu
ioan ciorba
romulus bucur
calin man



the knight from carpatzi
[computer, video, cable tv] 1996

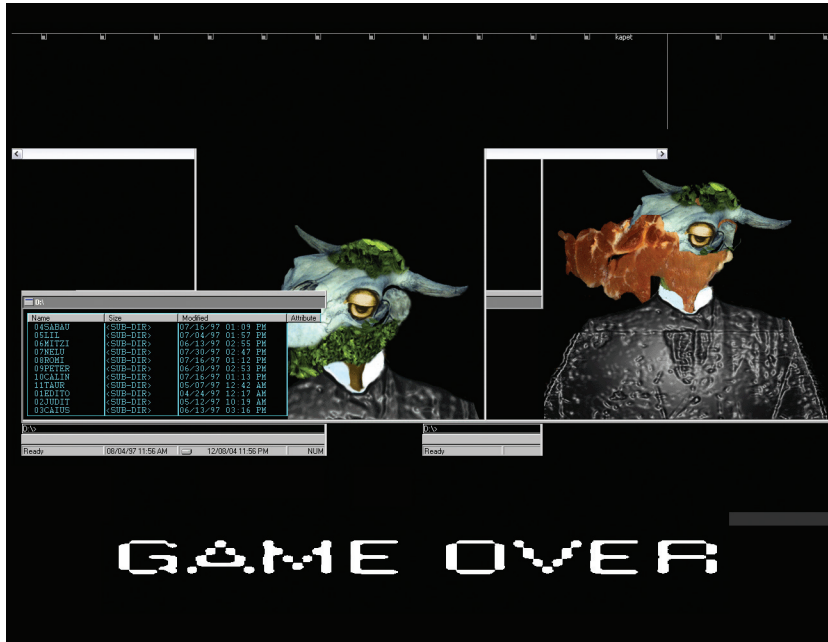
george sabau
caius grozav
judit angel
peter hügel
florin hornoiu
ioan ciorba
romulus bucur
calin man

hypermedia



opera prima
[cd-rom] 1996

programming: caius grozav
sound: ioan ciorba & ki
media design: calin man
romulus bucur: ditty
george sabau: screen
judit angel: art museum arad
peter hügel: historia rerum
mitzi kapture: domotique
liliana trandabur: pataphysique
caius grozav: hymera
calin man: reVoltaire archive



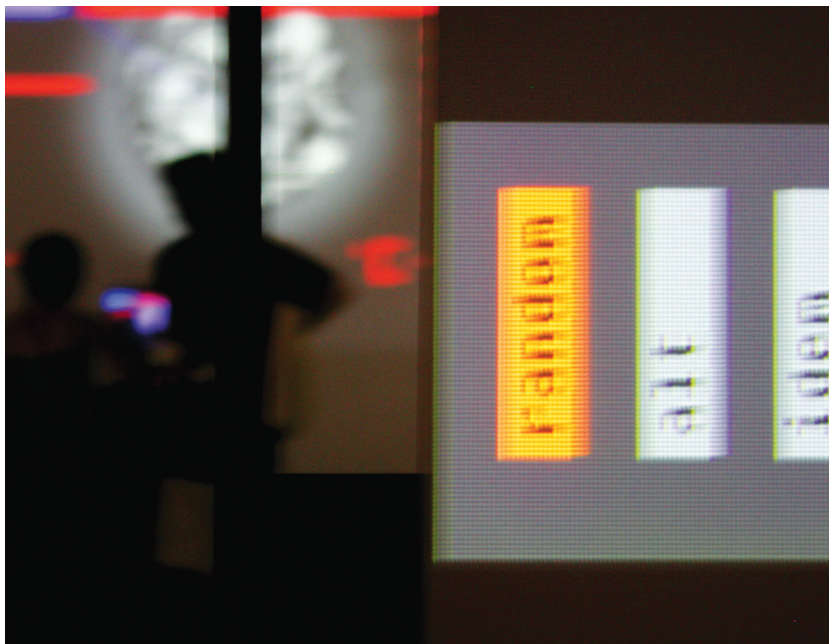
commedia del multimedia
[cd-rom] 1997

programming: caius grozav
sound: ioan ciorba & ki
media design: calin man
judit angel: alice in the museum
caius grozav: alternative escape
george sabau: test of the imaginary
liliana trandabur: le consommateur jettable
mitzi kapture: la fusillade
ioan ciorba: morphbeat
romulus bucur: through the looking glass
peter hügel: archaeograffiti
calin man: radio red egg



alteridem.exe
[hypermedia installation] 2002

- programming: alin gherman
- flash: caius grozav, sandor bartha
- media design, html: calin man
- individual projects:
- peter hügel: Safarikon.the setup
- george sabau: melting pot à porter
- calin man: Walter Ego. in full swing
- caius grozav: Robotz Air Hokey
- roxana chereches: peripatetic sitting on
- judit angel: Globus Globber
- ioan ciorba: R.G.B.
- romulus bucur: a treat of cat
- group project: kinema ikon



alteridem.exe_2

[hypermedia installation] 2003

module 1. calin man: Esoth Eric

2 computers, 2 monitors, 2 multimedia projectors

programming: alin gherman

concept, media design, txt, imgz, avi, sound: calin man

module 3. calin man: net.art_kit

cd-rom, internet. 2 computers, 1 monitor,

1 multimedia projector, 3 webcams

concept, media design, txt, imgz, avi, sound, html: calin man

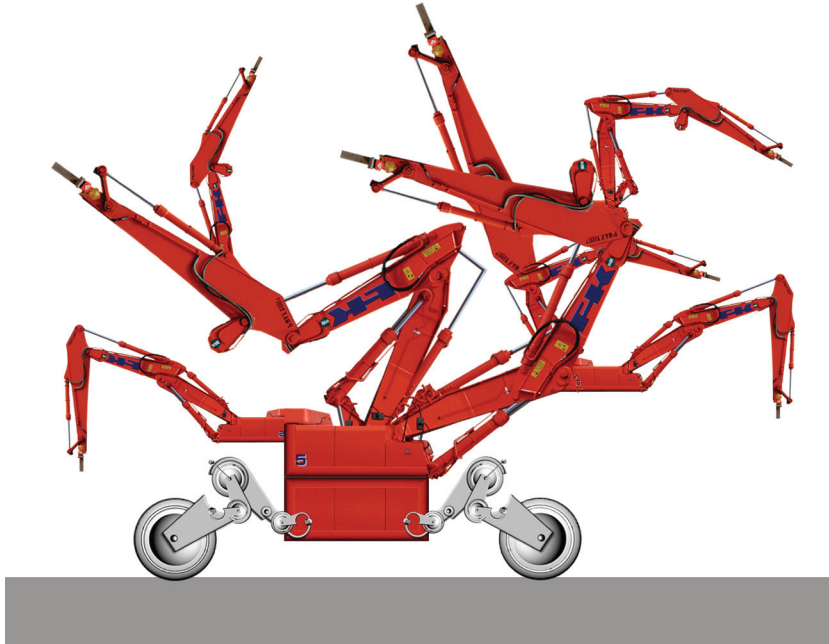
module 2. kinema ikon: alteridem.exe

2 computers, 2 multimedia projectors, 1 screen

programming: alin gherman

flash: caius grozav, sandor bartha

media design, html: calin man



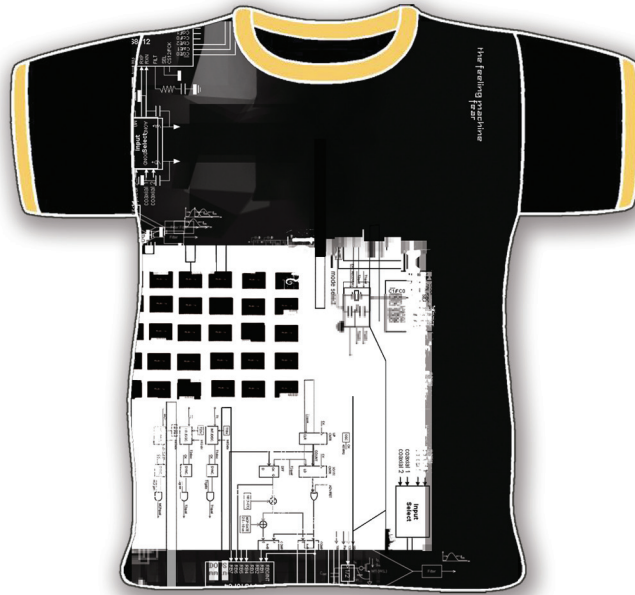
hymera
[net.work] 2005

ki data base: images and sounds
mixed by reVoltaire



connecting kf
[net.work] 2005

programming and design: the authors
ioana eremias
gabriel cosma
radu cosma



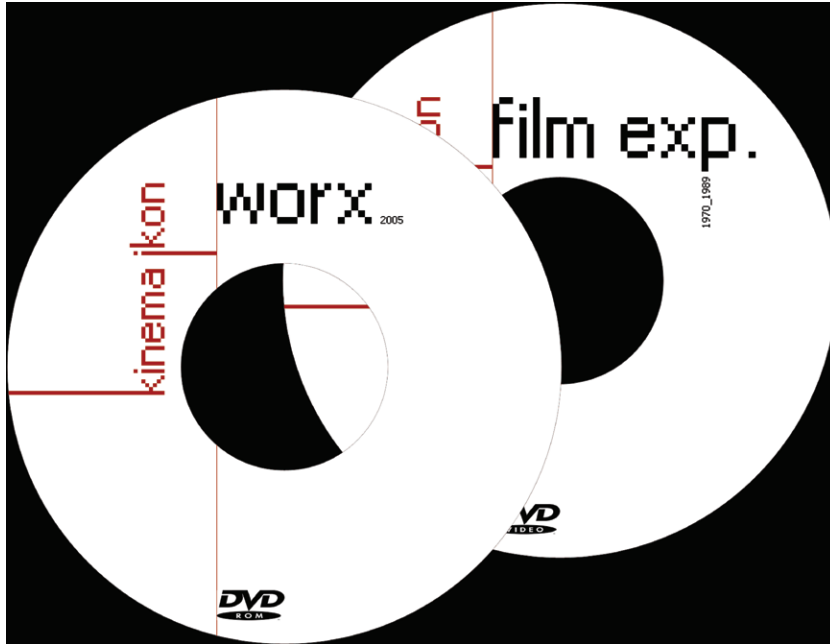
vertigo
[cd-rom] 2005

programming and design: the authors
mihai salajan: the feeling machine
dyslex: dyslexonomikon v1.2
ivan tolan: hyper junk
mihai pacurar: good copy / bad copy
barkasz linda, sas sergiu, n.e.u.r.o.: mother nature | father knowledge



WORX
[hypermedia installation] 2005

7 modules, with 14 screens / displays,
reflecting the stages underwent:
experimental films / mixed media /
hypermedia: CD ROM, installations and net works



kinema ikon: worx
[interactive dvd] 2005

kinema ikon: 22 film exp.
[dvd video] 2005

hybrid works



freestyle I

[exhibition. workshop] 2006

octavian belințan, gabriel cosma, radu cosma, bogdanator, ioana eremias, hiperhero, dyslex, linda barkasz, alexandru, reVoltaire, mistik, 01, nita mocanu, adrian sandu, selfmademusic, marius stoica, megatron, sebastian big, daniel gontz, valentin chincișan, cristian neagoe, florin tudor, cristian pogacean



freestyle II

[exhibition. workshop] 2007

judit angel, adrian sandu, alexandru, sandor bartha, bogdanator, linda barkasz, paul george bodea, romulus bucur, livia coloji, george drimbau, dyslex, caius grozav, mihai alin hidiceanu, mitzi kapture, kf crew, florin fara, cristian maiureanu, mistik, lavinia neda, danutza penea, andrei puica, mihai pacurar, reVoltaire, george sabau, sergiu sas, diana dusan, dan paul ungureanu, andrei zach, megatron, holopix, ioana calen, ruxandra tarca



freestyle III
[exhibition] 2008

geosab, dyslex, livia coloji, adrian sandu, paul george bodea, dan paul ungureanu, judit angel / sandor bartha / vince, bogdanator, selfmademusic, p.n.e.a., alexandru, KF crew, reVoltaire



D.P.R.T.

[exhibition. intervention various cities] 2010

intermedia magazine 21 content: 1 cardboard tube as cover: 60x8 cm. 18 posters: 70x50 cm. 1 postcard: 14x9 cm. 1 dummy edition: 20x20x07 cm. intervention: in arad.ro on various morris columns: 11.01.10 . exhibition: arad art museum: 15.01.10. installation: 200 cardboard tubes + 200x18 poster sets, 200 postcards, 200 intermedia dummy edition, 36 offset plates, video projection.

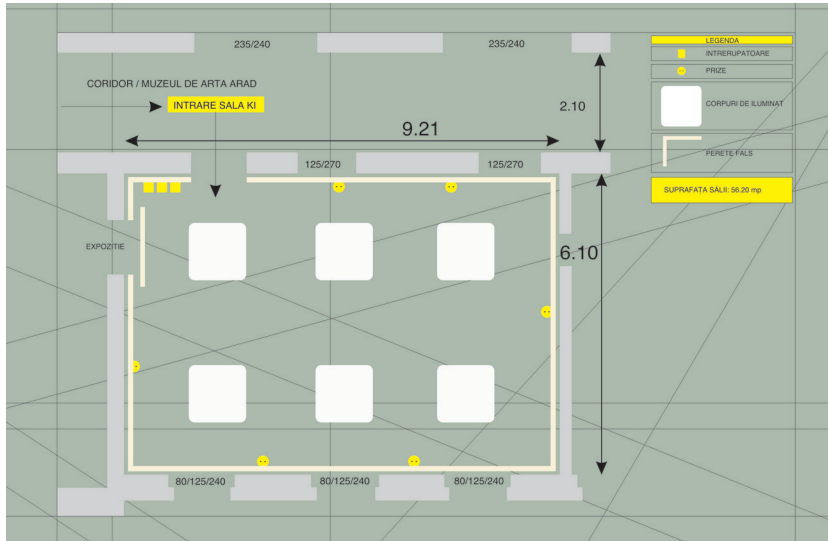
gheorghe sabau, nita mocanu, bogdanator, kf, romulus bucur, nocomic.com, alexandru, reVoltaire, boris peianov, jaaz, golem, adrian sandu, wonderboy, octavian belințan, dslx, lavinia neda, sándor bartha, n.e.u.ro.



kinema ikon 7010

exhibition: interactive projection. photo installation (53 experimental films & 53 photos produced by ki since 1970). online: <http://kinema-ikon.net> . print: kinema ikon: experimental films. analogic & digital (catalog). intermedia no. 22/2010 (magazine). kinema ikon: jurnal 19702010 (DVD)

george sabau, judit angel, bogdan achimescu, iulia anghel, emil anghel, linda barkasz, sandor bartha, paul george bodea, bogdanator, romulus bucur, romulus budiu, valeriu campan, valentin constantin, roxana cherecheș, ioan ciorba, catalin codrean, radu cosma, călin dan, artur ditu, dsix, ioan galea, alin gherman, golem, caius grozav, florin hornoiu, peter hügel, jaaz, kf, lighioana, alexandru man, calin man, mihai mucescu, marcela muntean, gelu muresan, ioan t. morar, nita mocanu, bogdan neagu, lavinia neda, n.e.u.r.o., mistik&01, codrutza onaga, adrian ostafi, cristian ostafi, mihai pacurar, alexandru pecican, boris peianov, ioan plesh, p.n.e.a., adrian sandu, demian șandru, segiu sas, ileana selejan, andreea van schie, viorel simulov, iosif stroia, stefan tiron, liliana trandabur, emanuel țeț, arina varga, rodica varganici, raluca velisar



Wunderkammer & Other Apparatus

SKEPSIS 2011: a collection of 20 apparatus designed for the new kinema ikon white room at the Museum of Art Arad in 2012

george sabau: skepsis

bogdanator: basic self - questioning machine. model: [musha\vetlh\heghpu\porgh]

mihai păcurar: boothscop

kf: depositoryumkaef

mihai sălăjan: odin's eye

lavinia neda: generoscop

sandor bartha: animatour

romulus bucur: humanopraxinoscop

adrian sandu: lishbox

victor neamțu: piroproiector ritmic ambiental

caius grozav: texturoscope ac.7z

neuro pnea: trismegistus wunderkammer

mihai băgu: k.i.l.p.

paul george bodea: eloop

gh {dslx}: autotesseractdissector

radu cosma: cvadriretroproiector

ivan tolan: 8ic

ileana selejan: de ce o randunică nu (poate) aduce primăvara

iulia nănău: pisciloscop

R.A.R. (roxana, alexandru, revoltaire): robotrop

sergiu sas: zodiac cu supereroi

stefan tiron: ingineria inversa a geronto-tehnologiilor avansate



Wunderkammer
[on permanent view at the Museum of Art Arad] 2012

kinema ikon:
authors



george sabau

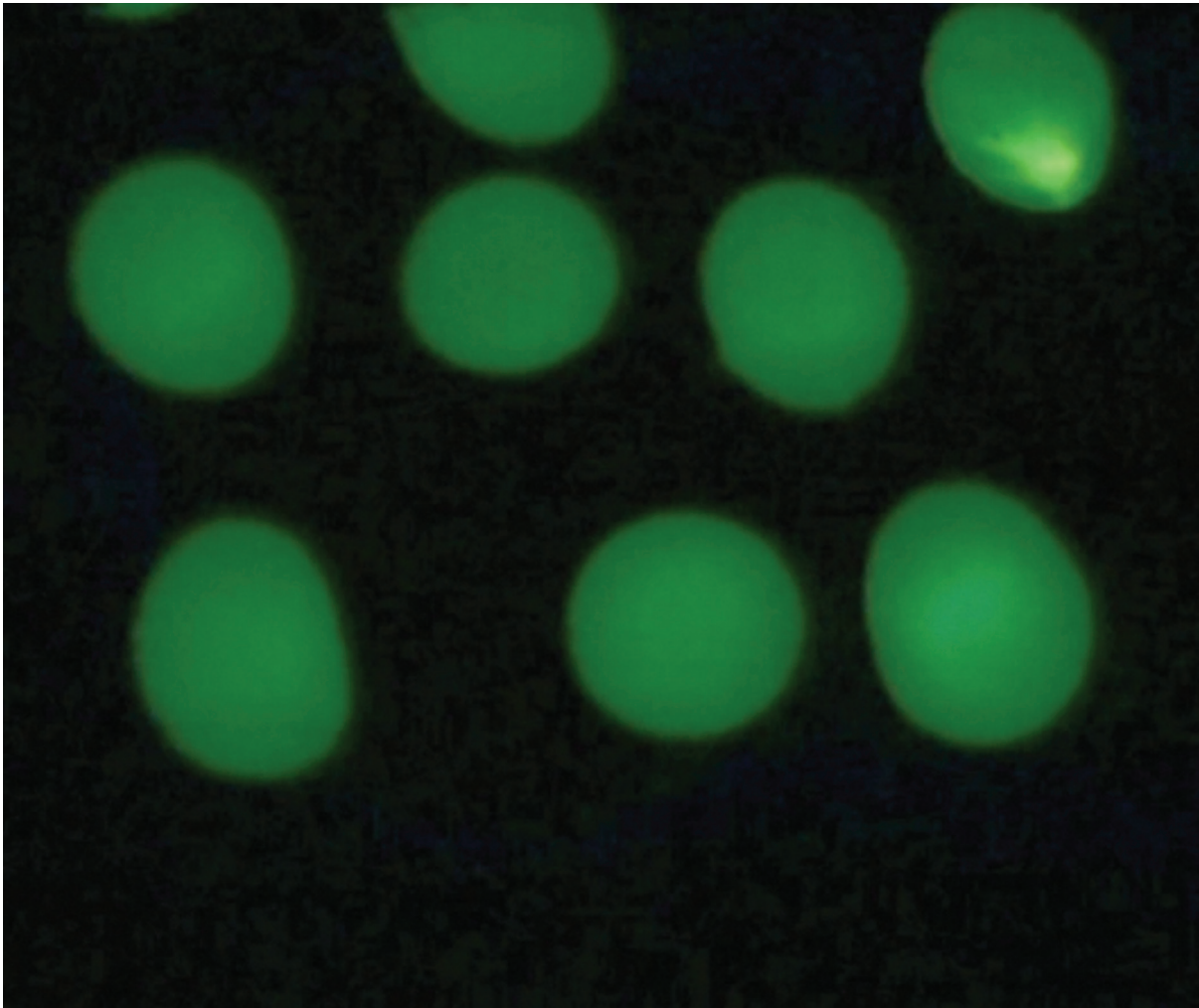
ipostaze simultane [fiction,16 mm, b.w. 3'00"] 1970. decupaje [fiction,16 mm, b.w. 9'00"] 1980-1985. fragmentarium [fiction,16 mm, b.w. 9'00"] 1985-1990. randevuul [computer, e-mail, fax, photo, video] 1994. ready media [media installation, cd-rom, video tape] 1995. the knight from carpatzi [computer, video, cable tv] 1996. screen / opera prima [cd-rom] 1996. test of the imaginary / commedia del multimedia [cd-rom] 1997. melting pot à porter / alteridem.exe [hypermedia installation] 2002. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. freestyle I, II, III [mixed media] 2006-2009. D.P.R.T. [exhibition. intervention: various cities] 2010. kinema ikon 7010 [interactive projection. photo installation] 2010. skepsis / wunderkammer project 2011





iosif stroia

autoportret [anime, 16 mm, b.w., 5'46"] 1984. designer - conversatia magazine 1990-1993. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. kinema ikon 7010 [interactive projection. photo installation] 2010



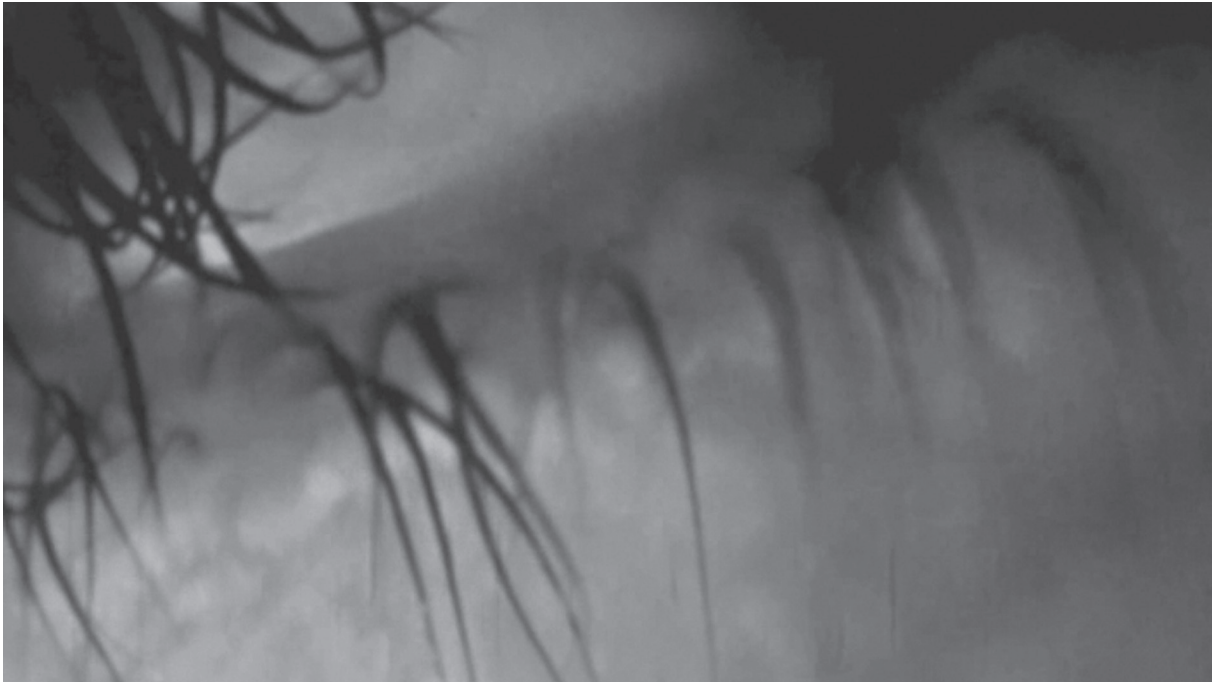
ioan plesh

poluare [doc, 16 mm, b.w., 5'34"] 1977. efecte de imprimăvărare [anime, 16 mm, b.w., 4'43"] 1978. panta rhei [anime, 16 mm, b.w., 5'30"] 1979. iluminări [anime, 16 mm, b.w., 5'48"] 1981. solarizare [anime, 16 mm, color, 4'29"] 1981. emergentă [anime, 16 mm, b.w., 6'45"] 1982. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. kinema ikon 7010 [interactive projection. photo installation] 2010



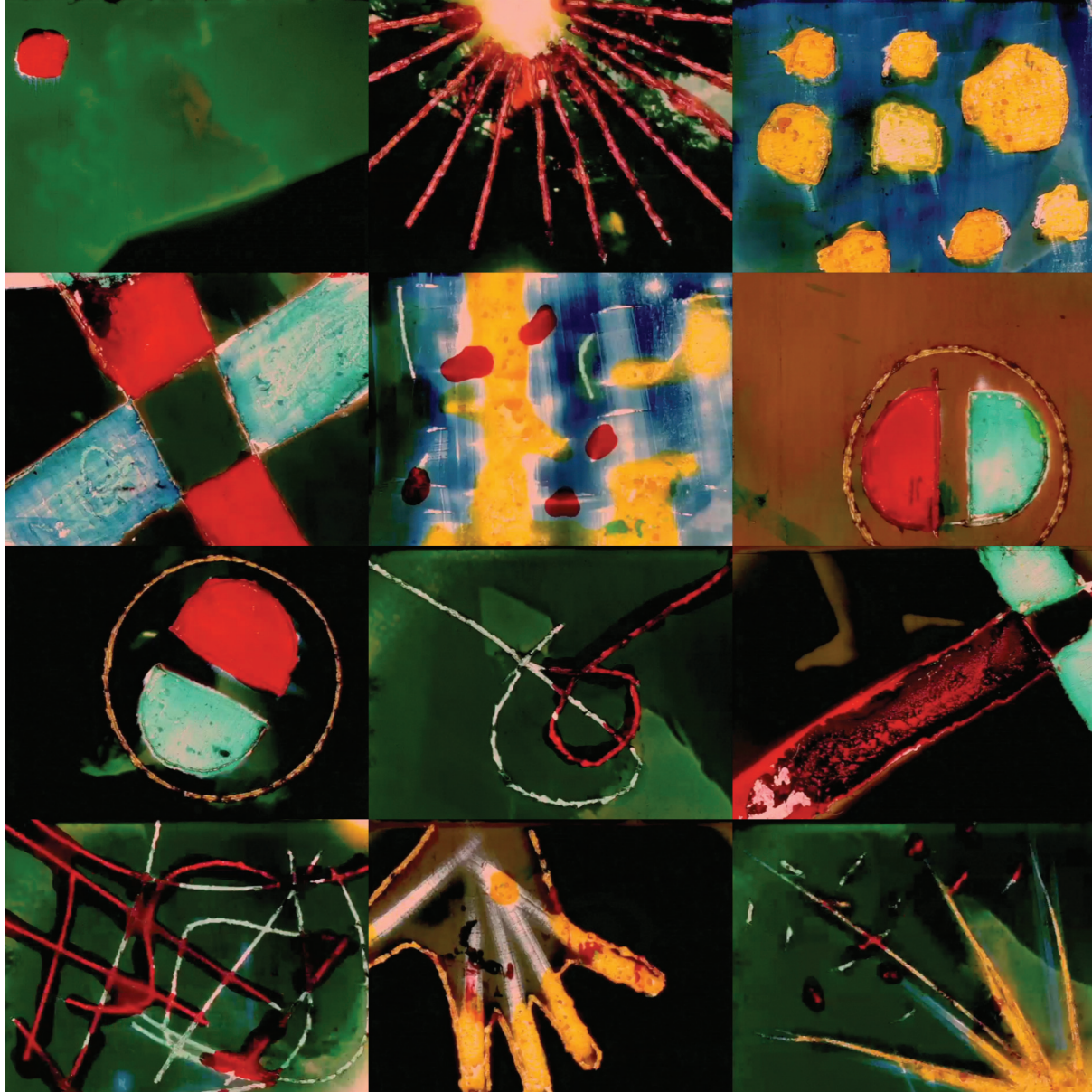
demian şandru

open-flash [fiction, 16 mm, b.w., 7'53"] 1975. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon 7010 [interactive projection. photo installation] 2010



viorel simulov

manuscript [anime, 16 mm, b.w., 6'06"] 1984. ocular [fiction, 16 mm, b.w., 5'36"] 1985. peisaj lichid [doc, 16 mm, b.w., 8'23"] 1988. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. kinema ikon 7010 [interactive projection. photo installation] 2010



emanuel țeț

poem dinamic [anime, 16 mm, b.w., 4'30"] 1978. vînătoarea de păsări [anime, 16 mm, color, 6'55"] 1980. îmblînzitorul de șerpi [fiction, 16 mm, b.w., 7'03"] 1981. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [dvd] 2005.



ioan galea

studiu 1 - detalii [fiction, 16 mm, b.w., 4'55"'] 1986. studiu 2 - fibonacci [anime, 16 mm, b.w., 10'07"'] 1987. hamera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [dvd] 2005. kinema ikon 7010 [projection. photo installation] 2010



florin hornoiu

navetiștii [doc, 16 mm, b.w., 7'21"] 1975. randeuul [computer, e-mail, fax, photo, video] 1994. ready media [media installation, cd-rom, video tape] 1995. the knight from carpatzi [computer, video, cable tv] 1996. hymera / ki data base: images and sounds [net. work] 2005. kinema ikon: worx [interactive dvd] 2005. kinema ikon 7010 [interactive projection. photo installation] 2010



romulus budiu

singur cu zăpada [doc, 16 mm, b.w., 8'03"] 1975. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005.

valeriu campan

kinema ikon 7010 [interactive projection. photo installation] 2010





valentin constantin

început de coerență [fiction, 16 mm, b.w., 8'45"] 1981. gros-plan de zi [fiction, 16 mm, b.w., 6'40"] 1985. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. kinema ikon 7010 [interactive projection. photo installation] 2010



mihai murescu

kinema ikon 7010 [interactive projection. photo installation] 2010



marcela muntean

pulsiuni [fiction, 16 mm, b.w., 7'21"] 1983. hamera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. kinema ikon 7010 [interactive projection. photo installation] 2010



gelu mureşan

concertul [anime, 16 mm, b.w., 6'12"'] 1980. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005.

autopsia uitării [fiction, 16 mm, b.w., 5'21"] 1977. hymera / ki data base: images and sounds [net.work] 2005.





alexandru pecican

exercițiu subliminal [fiction, 16 mm, b.w., 6'12"'] 1979. fereastră deschisă spre [fiction, 16 mm, b.w., 6'38"'] 1984. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. kinema ikon 7010 [interactive projection. photo installation] 2010



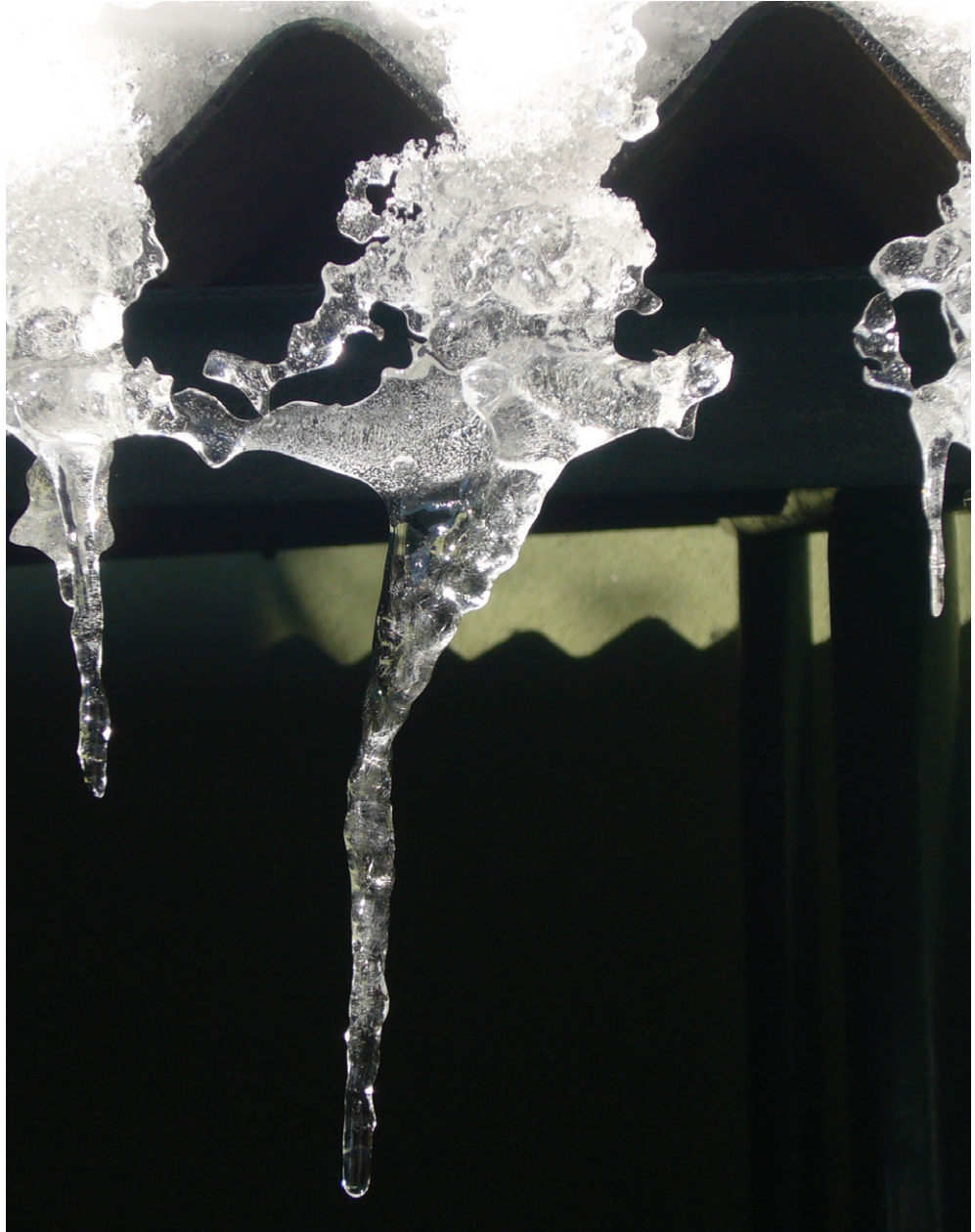
adrian ostafi

kinema ikon 7010 [interactive projection. photo installation] 2010



emil anghel

kinema ikon 7010 [interactive projection. photo installation] 2010





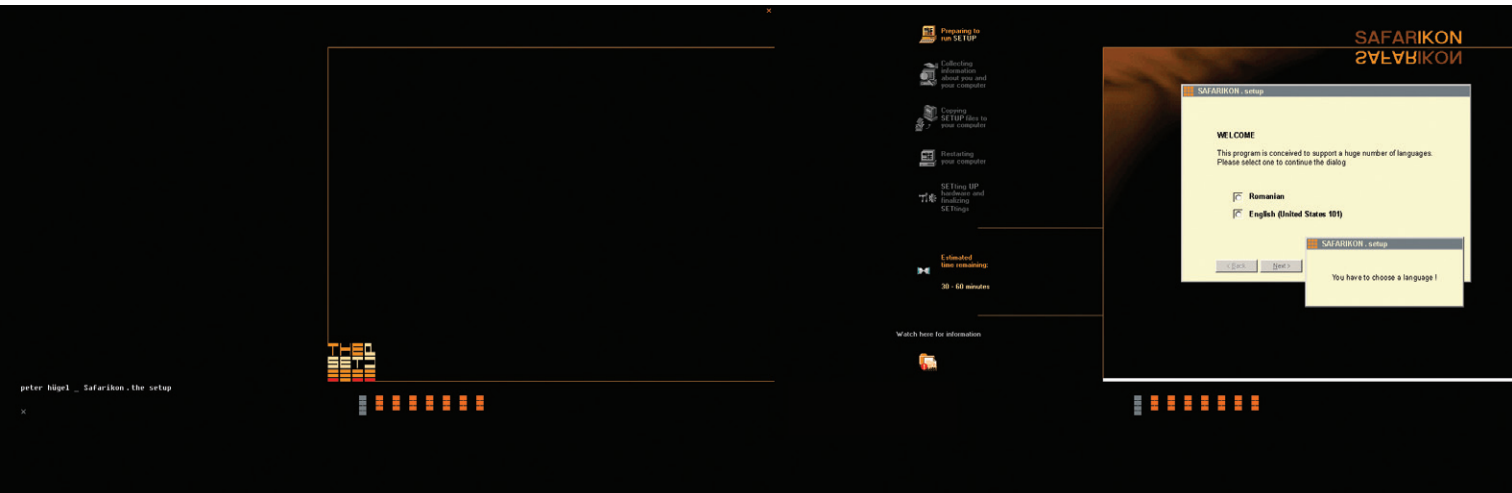
rodica varganici

kinema ikon 7010 [interactive projection. photo installation] 2010



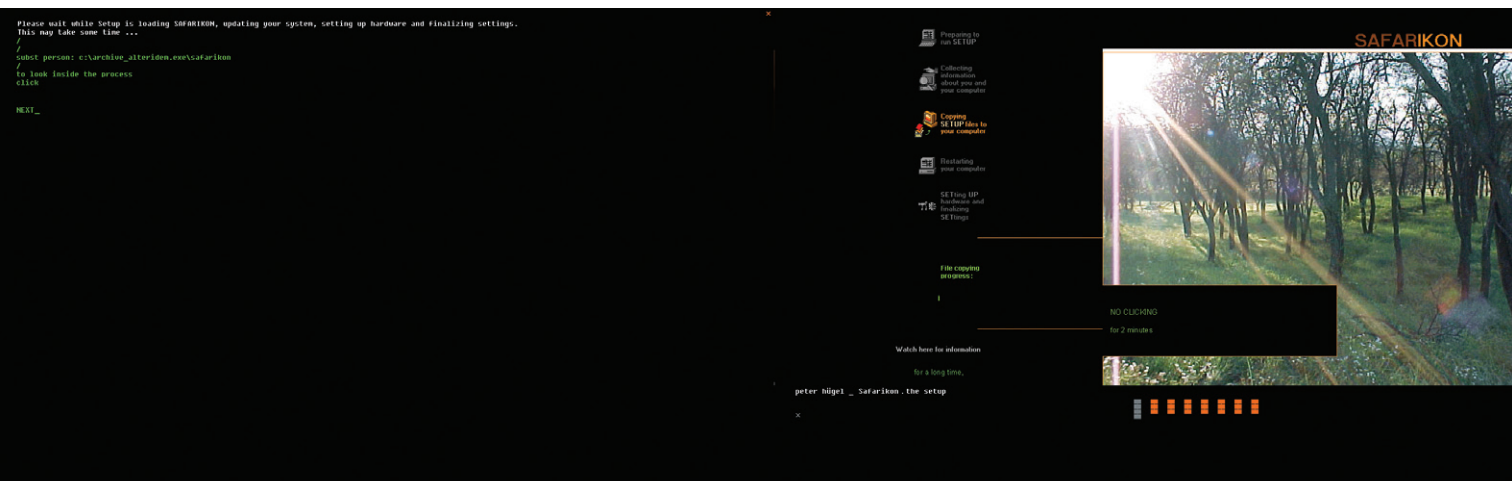
cristian ostafi

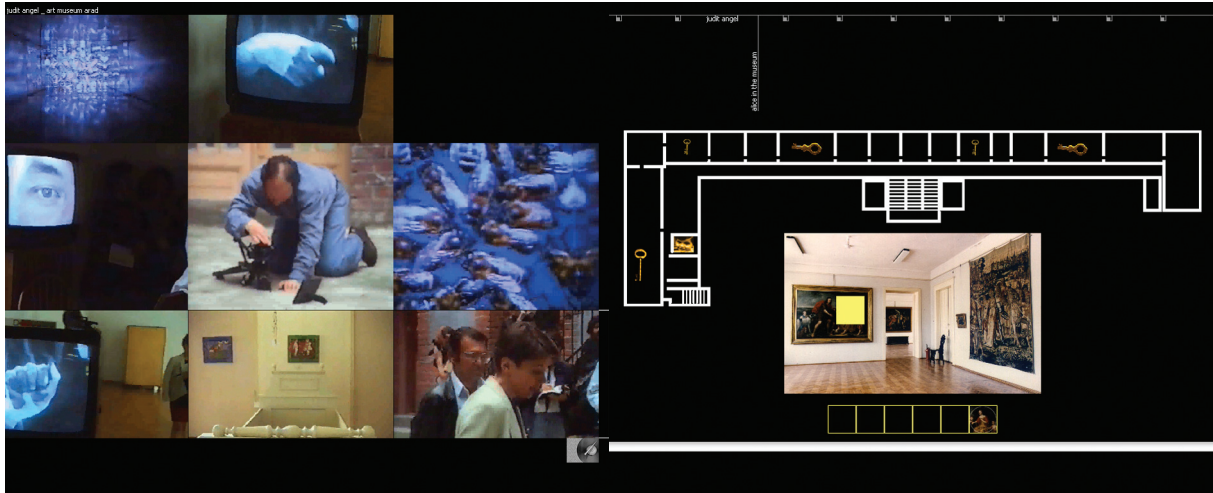
convergență spre inutil [fiction, 16 mm, b.w., 6'06"] 1984. kinema ikon 7010 [interactive projection. photo installation] 2010



peter hügel

randevuul [computer, e-mail, fax, photo, video] 1994. ready media [media installation, cd-rom, video tape] 1995. the knight from carpatzi [computer, video, cable tv] 1996. historia rerum / opera prima [cd-rom] 1996. archaeograffiti / commedia del multimedia [cd-rom] 1997. Safarikon.the setup / alteridem.exe [hypermedia installation] 2002. hymera / ki data base: images and sounds [net. work] 2005. kinema ikon: worx [interactive dvd] 2005. kinema ikon 7010 [interactive projection. photo installation] 2010





judit angel

randevuul [computer, e-mail, fax, photo, video] 1994. ready media [media installation, cd-rom, video tape] 1995. the knight from carpatzi [computer, video, cable tv] 1996. art museum arad / opera prima [cd-rom] 1996. alice in the museum / commedia del multimedia [cd-rom] 1997. Globus Globber / alteridem.exe [hypermedia installation] 2002. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. freestyle I, II, III [mixed media] 2006-2009. kinema ikon 7010 [interactive projection. photo installation] 2010.



sandor bartha

savers [digital, loop] 2001. Globus Globber / alteridem.exe [hypermedia installation] 2002. kinema ikon: worx [interactive dvd] 2005. freestyle I, II, III [mixed media] 2006-2009. D.P.R.T. [exhibition. intervention: various cities] 2010. kinema ikon 7010 [interactive projection. photo installation] 2010. animatour / wunderkammer & other apparatus 2011





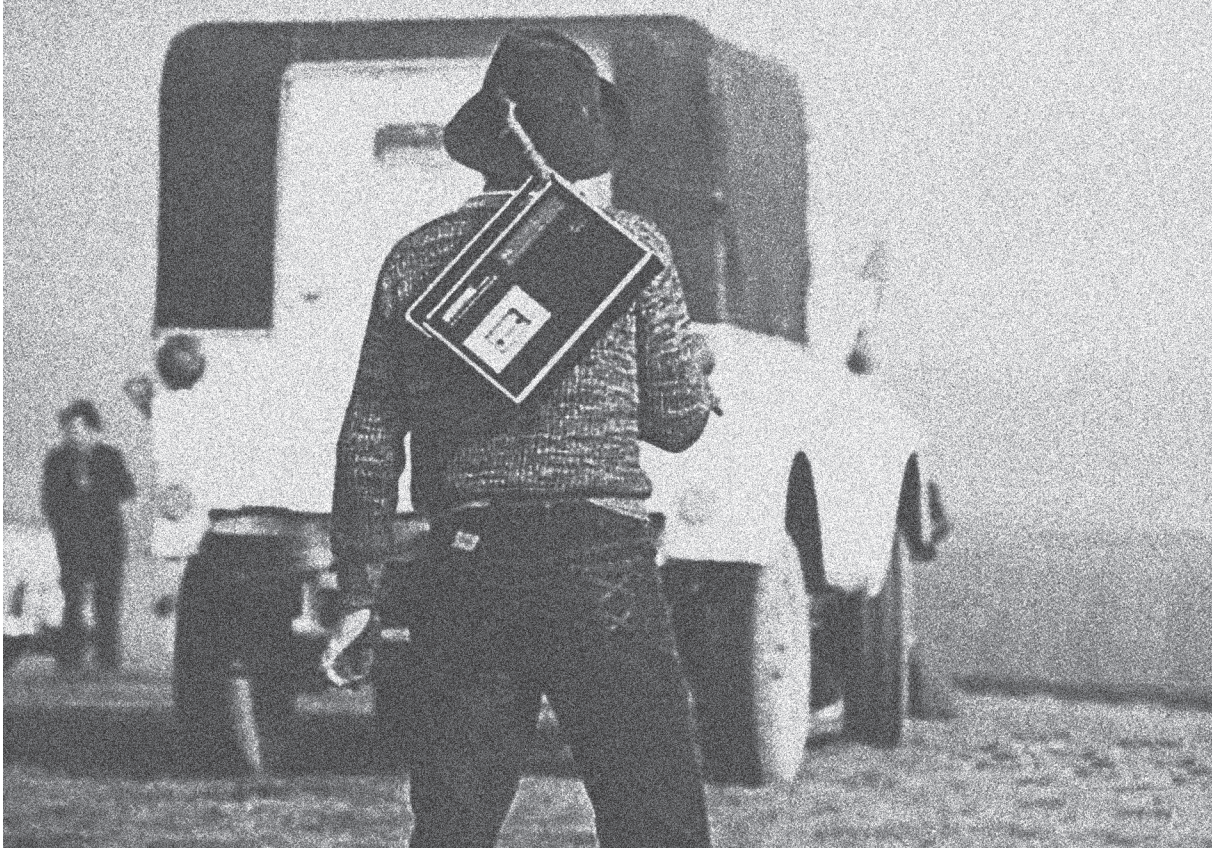
romulus bucur

nu trageți în pianist [anime, 16 mm, b.w., 3'31"'] 1984. randevuul [computer, e-mail, fax, photo, video] 1994. ready media [media installation, cd-rom, video tape] 1995. the knight from carpatzi [computer, video, cable tv] 1996. ditty / opera prima [cd-rom] 1996. through the looking glass / commedia del multimedia [cd-rom] 1997. a treat of cat / alteridem.exe [hypermedia installation] 2002. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. freestyle I, II, III [mixed media] 2006-2009. D.P.R.T. [exhibition. intervention: various cities] 2010. kinema ikon 7010 [interactive projection. photo installation] 2010. humanopraxinoscop / wunderkammer & other apparatus 2011



roxana chereches

mise en écran [montage, 16 mm, b.w., 6'51"] 1989. domotique / opera prima [cd-rom] 1996. la fusillade / commedia del multimedia [cd-rom] 1997. peripatetic sitting on / alteridem.exe [hypermedia installation] 2002. hymera / ki data base: images and sounds [net. work] 2005. kinema ikon: worx [interactive dvd] 2005. kinema ikon 7010 [interactive projection. photo installation] 2010



ioan ciorba

randevuul [computer, e-mail, fax, photo, video] 1994. ready media [media installation, cd-rom, video tape] 1995. the knight from carpatzi [computer, video, cable tv] 1996 . morphbeat / commedia del multimedia [cd-rom] 1997. R.G.B. / alteridem.exe [hypermedia installation] 2002. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. kinema ikon 7010 [interactive projection. photo installation] 2010



paul george bodea

kinema ikon: worx [interactive dvd] 2005. freestyle I, II, III [mixed media] 2006-2009. kinema ikon 7010 [interactive projection. photo installation] 2010. eloop / wunderkammer & other apparatus 2011.





adrian sandu

hymera / ki data base: images and sounds [net.work] 2005. kinema ikon; worx [interactive dvd] 2005. freestyle I, II, III [mixed media] 2006-2009. D.P.R.T. [exhibition. intervention: various cities] 2010. kinema ikon 7010 [interactive projection. photo installation] 2010. lishbox / wunderkammer & other apparatus 2011.



andrea van schie

kinema ikon: worx [interactive dvd] 2005. hamera / ki data base: images and sounds [net.work] 2005. freestyle I, II, III [mixed media] 2006-2009. kinema ikon 7010 [interactive projection. photo installation] 2010.



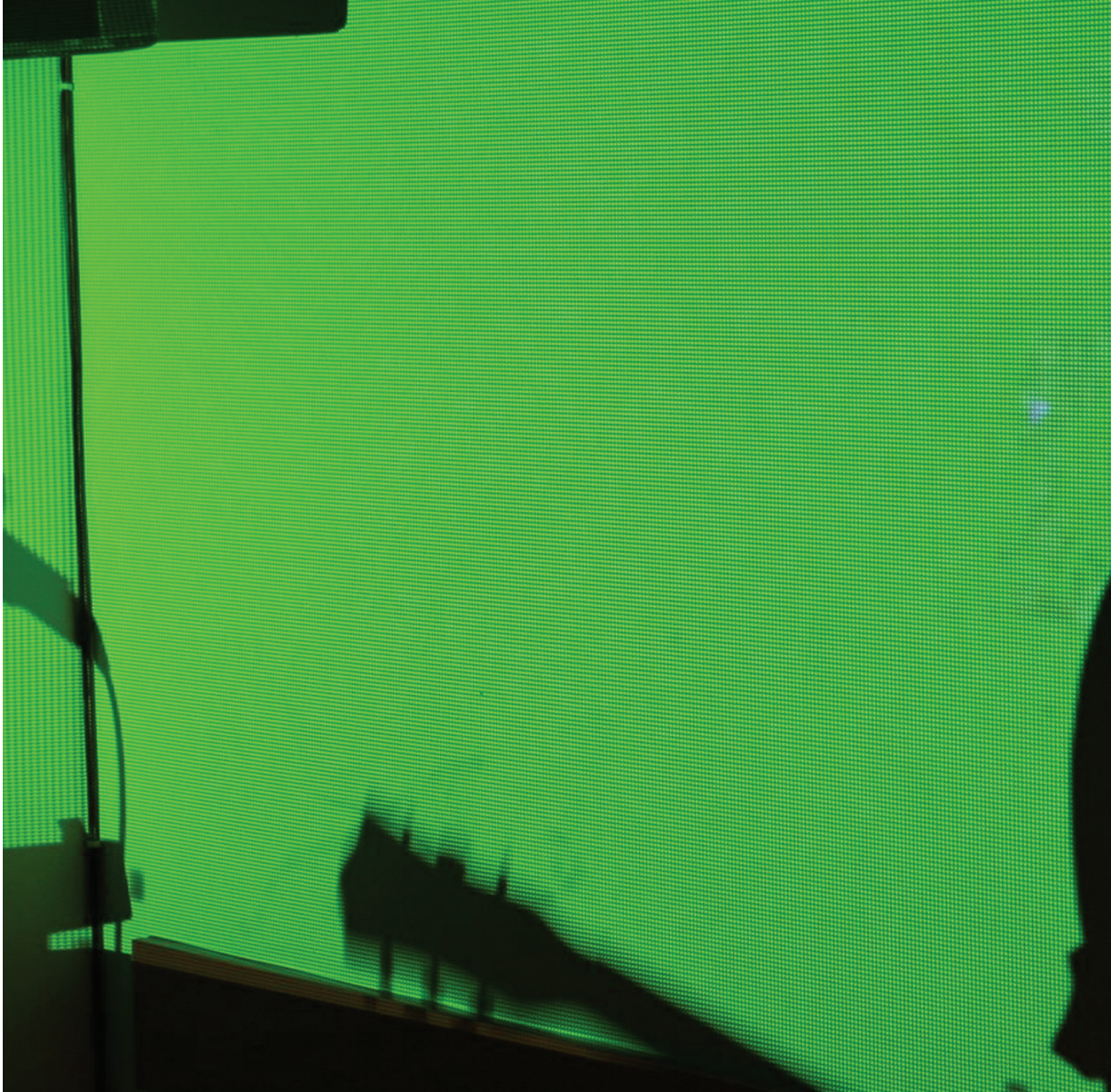
liliana trandabur

mise en écran [montage, 16 mm, b.w., 6'51"] 1989. pataphysique / opera prima [cd-rom] 1996. le consommateur jettable / commedia del multimedia [cd-rom] 1997. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005



caius grozav

randevuul [computer, e-mail, fax, photo, video] 1994. ready media [media installation, cd-rom, video tape] 1995. the knight from carpatzi [computer, video, cable tv] 1996. hymera / opera prima [cd-rom] 1996. alternative escape / commedia del multimedia [cd-rom] 1997. Robotz Air Hokey / alteridem.exe [hypermedia installation] 2002. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. freestyle I, II, III [mixed media] 2006-2009. kinema ikon 7010 [interactive projection. photo installation] 2010. texturoscope ac.7z / wunderkammer & other apparatus 2011



kf

connecting kf [net.work] 2005. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. freestyle I, II, III [mixed media] 2006-2009. D.P.R.T. [exhibition. intervention: various cities] 2010. kinema ikon 7010 [interactive projection. photo installation] 2010. depositoriumkaef / wunderkammer & other apparatus 2011



p.n.e.a.

connecting kf [net.work] 2005. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. freestyle I, II, III [mixed media] 2006-2009. D.P.R.T. [exhibition. intervention: various cities] 2010. kinema ikon 7010 [interactive projection. photo installation] 2010. depositoriumkaef / wunderkammer & other apparatus 2011



lighioana

connecting kf [net.work] 2005. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. freestyle I, II, III [mixed media] 2006-2009. D.P.R.T. [exhibition. intervention: various cities] 2010. kinema ikon 7010 [interactive projection. photo installation] 2010. depositoriumkaef / wunderkammer & other apparatus 2011



bogdanator

freestyle I, II, III [mixed media] 2006-2009. D.P.R.T. [exhibition. intervention: various cities] 2010. kinema ikon 7010 [interactive projection. photo installation] 2010. basic self - questioning machine. model: [musha\vetlh\heghpu\porgh / wunderkammer & other apparatus] 2011



gH {dslx}

dyslexonomikon v1.2 / vertigo [cd.rom] 2005. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. freestyle I, II, III [mixed media] 2006-2009. D.P.R.T. [exhibition. intervention: various cities] 2010. kinema ikon 7010 [interactive projection. photo installation] 2010. autotesseractdissector / wunderkammer & other apparatus 2011

The **BUILDS WALLS** **OUT**
NOT TO KEEP YOU
BUT TO SEE IF
YOU *Love her*
ENOUGH **TO CLIMB**
INSTEAD OF **WALKING AWAY.**

octavian belințan

freestyle I [mixed media] 2006-2009. D.P.R.T. [exhibition. intervention: various cities] 2010



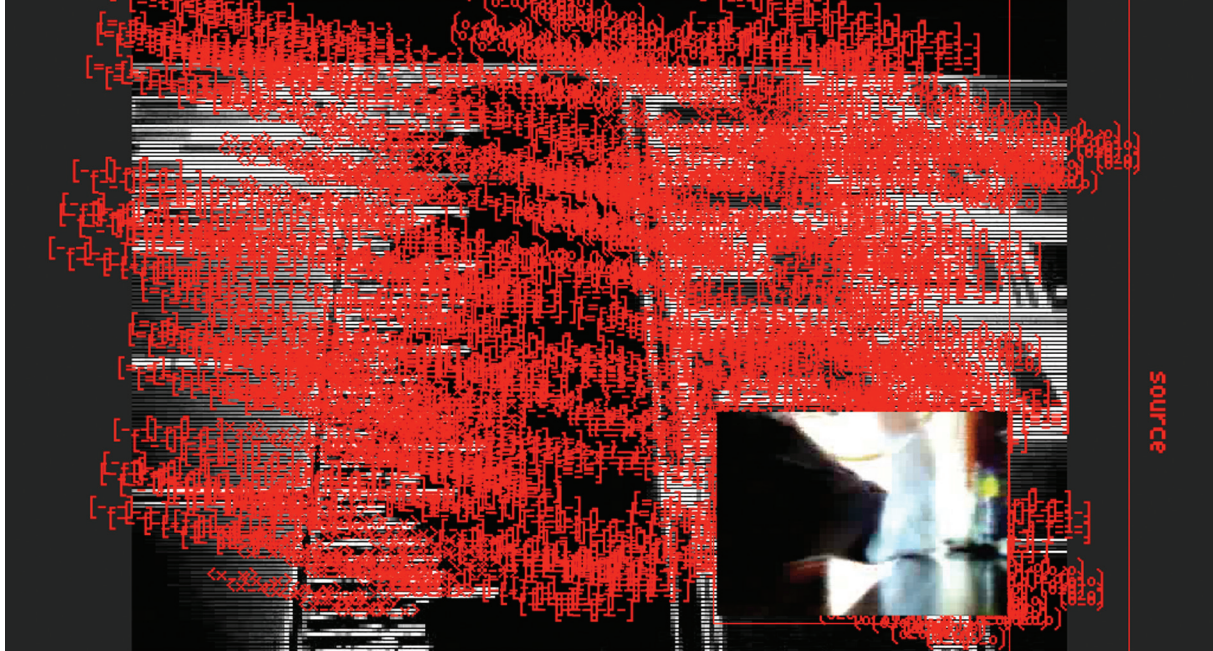
mihai pacurar

good copy / bad copy / vertigo [cd.rom] 2005. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. freestyle I, II, III [mixed media] 2006-2009. D.P.R.T. [exhibition. intervention: various cities] 2010. kinema ikon 7010 [interactive projection. photo installation] 2010. boothscop / wunderkammer & other apparatus 2011



mihai sălăjan

the feeling machine / vertigo [cd.rom] 2005. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. freestyle I, II, III [mixed media] 2006-2009. D.P.R.T. [exhibition, intervention: various cities] 2010. kinema ikon 7010 [interactive projection, photo installation] 2010. odin's eye / wunderkammer & other apparatus 2011

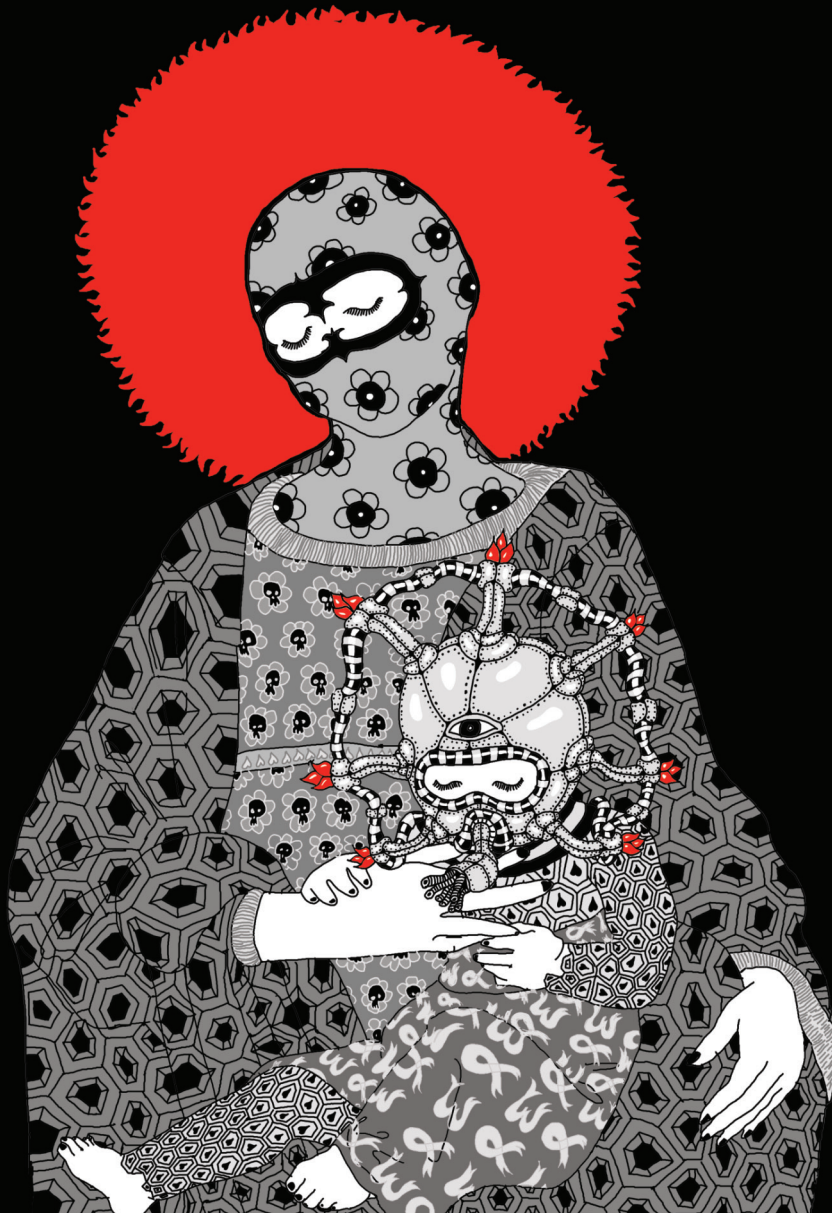


ivan tolan

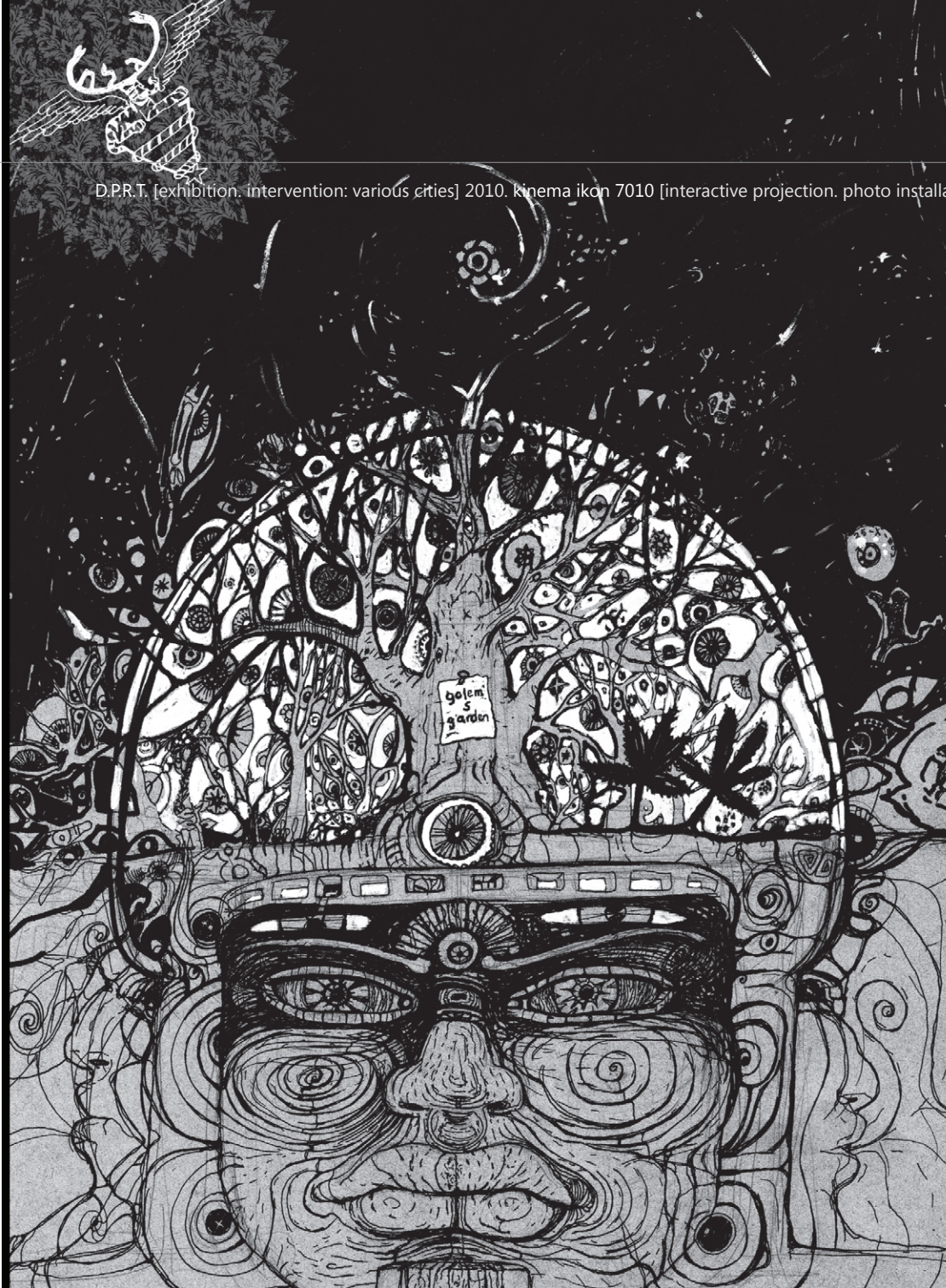
hyper junk / vertigo [cd.rom] 2005. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. 8ic / wunderkammer & other apparatus 2011

n.e.u.r.o.

kinema ikon: worx [interactive dvd] 2005. freestyle I, II, III [mixed media] 2006-2009. D.P.R.T. [exhibition. intervention: various cities] 2010. kinema ikon 7010 [interactive projection. photo installation] 2010. trismegistus wunderkammer / wunderkammer & other apparatus 2011



D.P.R.T. [exhibition, intervention: various cities] 2010. kinema ikon 7010 [interactive projection, photo installation] 2010





linda barkasz

mother nature-father knowledge / vertigo [cd.rom] 2005. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. freestyle I, II, III [mixed media] 2006-2009. kinema ikon 7010 [interactive projection. photo installation] 2010

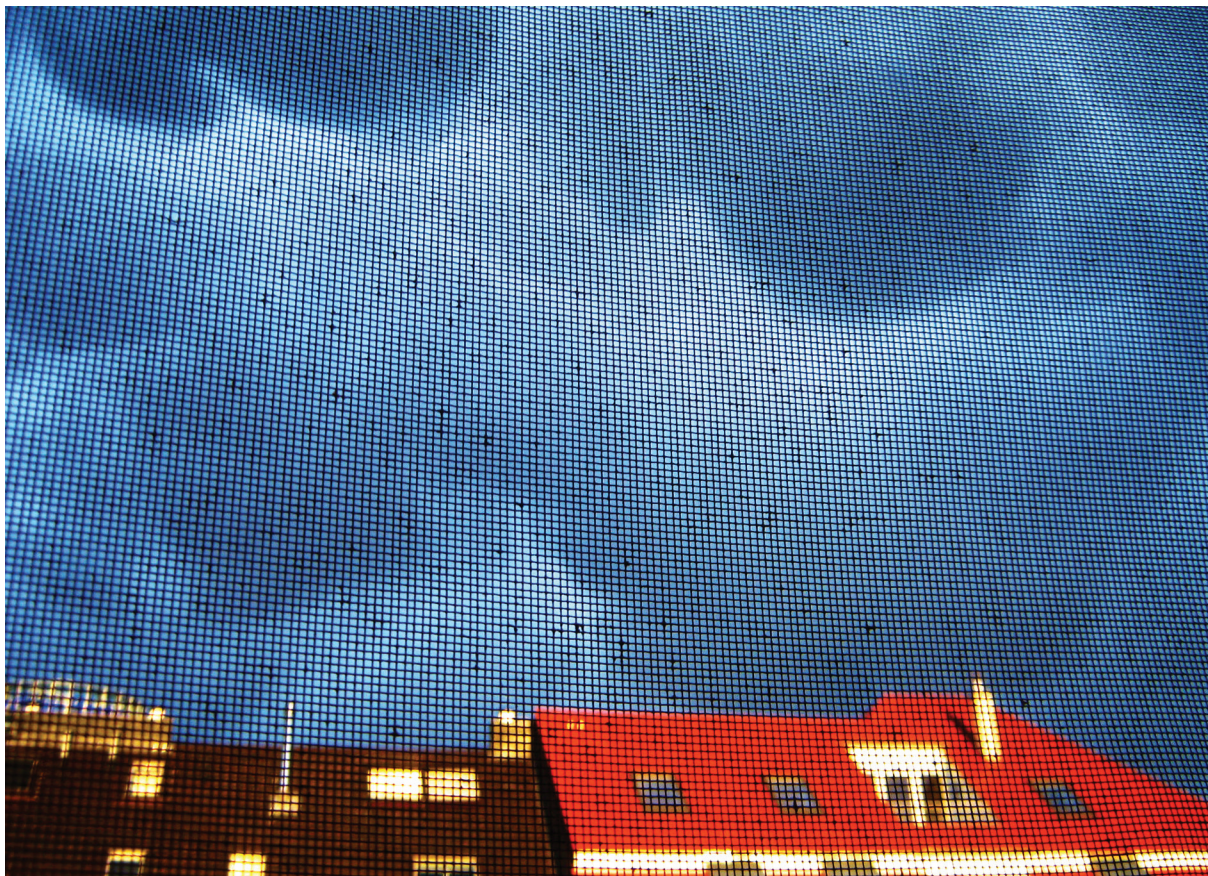


mistik

freestyle I, II, III [mixed media] 2006-2009

bogdan neagu

kinema ikon 7010 [interactive projection. photo installation] 2010







radu cosma

connecting kf [net.work] 2005. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. freestyle I, II, III [mixed media] 2006-2009. kinema ikon 7010 [interactive projection. photo installation] 2010. cvadriretroprojector / wunderkammer & other apparatus 2011

iulia cosma

pisciloscop / wunderkammer & other apparatus 2011





sergiu sas

mother nature | father knowledge / vertigo [cd.rom] 2005. hymera / ki data base: images and sounds [net.work] 2005. kinema ikon: worx [interactive dvd] 2005. freestyle I, II, III [mixed media] 2006-2009. kinema ikon 7010 [interactive projection. photo installation] 2010. zodiac cu supereroi / wunderkammer & other apparatus 2011

US PATENT #5,989,178
The most important invention in human history

www.**ACHIEVE**.com
IMMORTALITY

.....●.....
**Now people can stay
physically young forever!**

.....●.....
**The Immortality Rings
amplifiy your body's Chi
flow from 100% to 1000%**

.....●.....
**Your body heals itself
faster than it can age.**

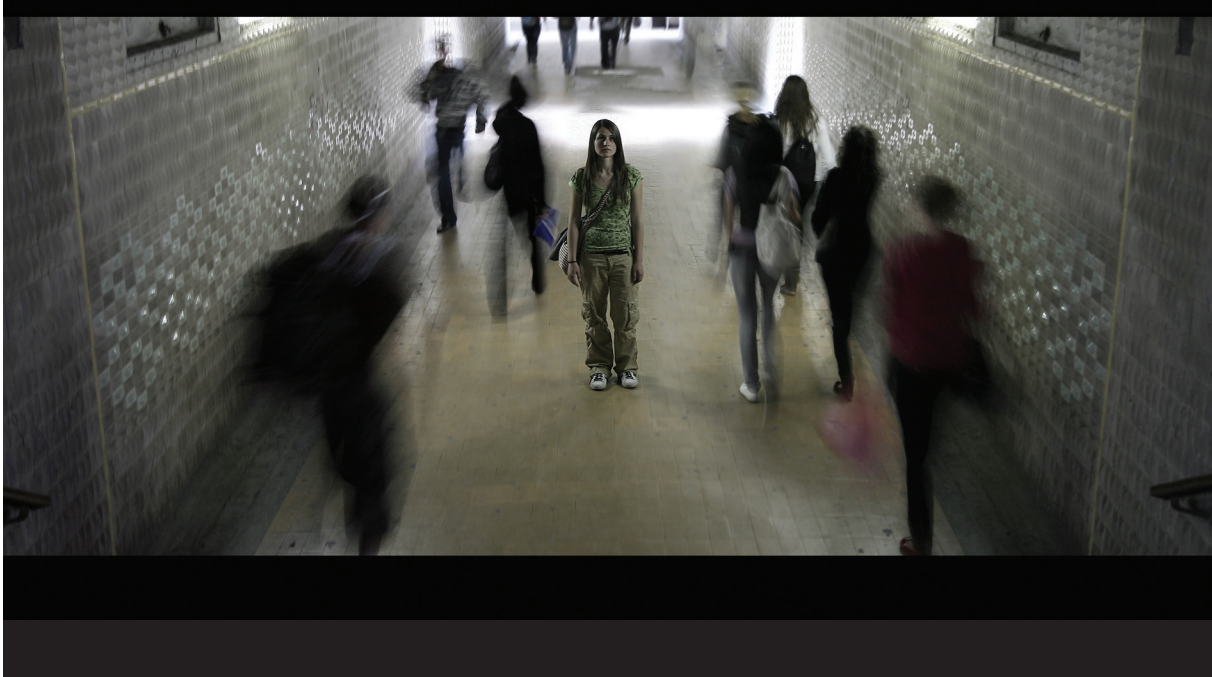
.....●.....
Unbelievable?

But this invention was invented by the famous
Alex Chiu himself. And if you can't trust Alex's
technology, you can't trust nobody's
technology.



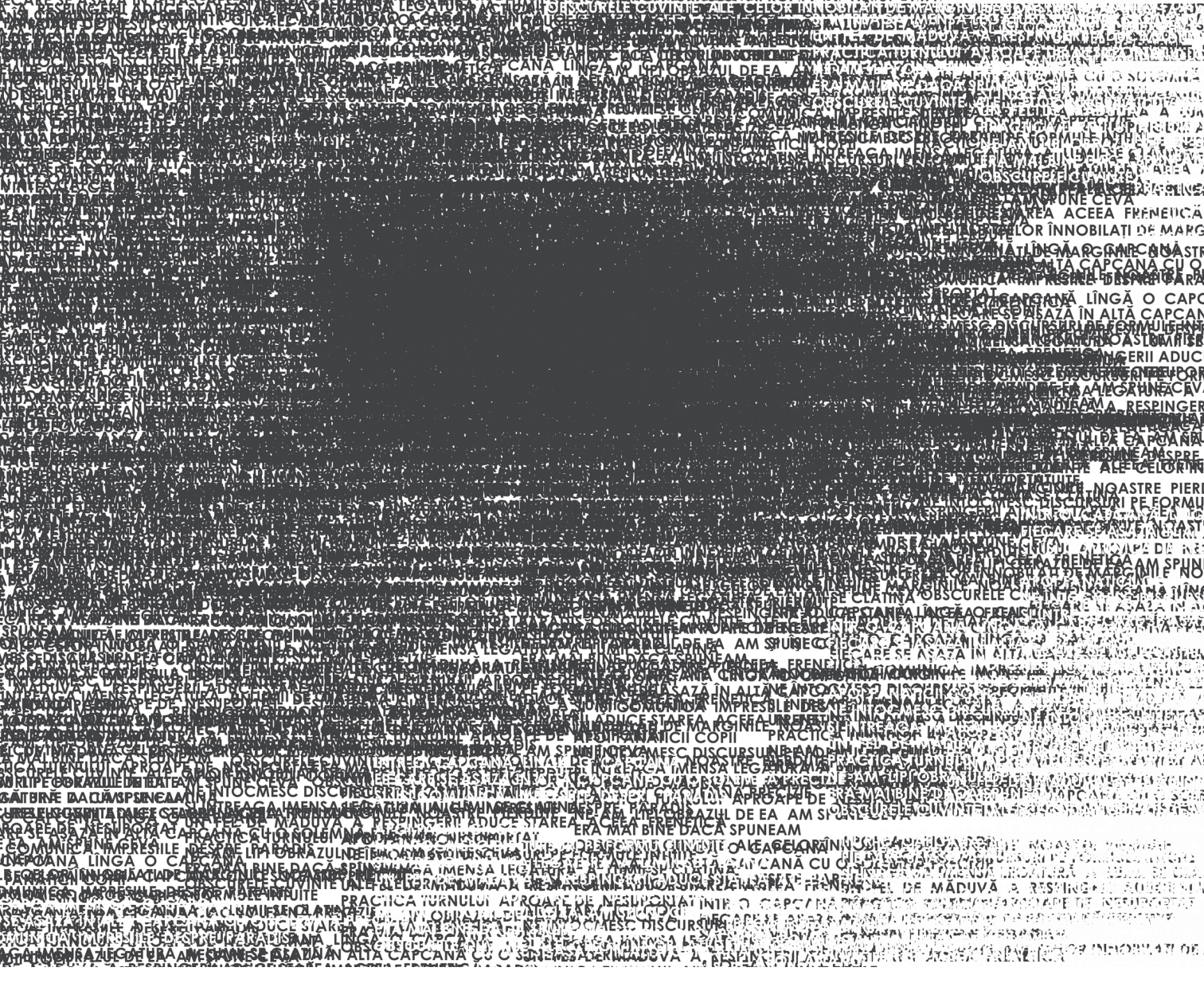
lavinia neda

freestyle I, II, III [mixed media] 2006-2009. D.P.R.T. [exhibition. intervention: various cities] 2010. kinema ikon 7010 [interactive projection. photo installation] 2010. generoscop / wunderkammer & other apparatus 2011



jaaz

D.P.R.T. [exhibition. intervention: various cities] 2010. kinema ikon 7010 [interactive projection. photo installation] 2010



nita mocanu

freestyle I, II, III [mixed media] 2006-2009. D.P.R.T. [exhibition. intervention: various cities] 2010. kinema ikon 7010 [interactive projection. photo installation] 2010



iulia anghel

kinema ikon 7010 [interactive projection. photo installation] 2010



lost

boris peianov

D.P.R.T. [exhibition. intervention: various cities] 2010. kinema ikon 7010 [interactive projection. photo installation] 2010



ileana selejan

D.P.R.T. [exhibition. intervention: various cities] 2010. kinema ikon 7010 [interactive projection. photo installation] 2010. de ce o randunică nu (poate) aduce primăvara / wunderkammer & other apparatus 2011



arina varga

kinema ikon 7010 [interactive projection, photo installation] 2010



raluca velisar

alteridem.exe [hypermedia installation] 2002. kinema ikon: worx [interactive dvd] 2005. freestyle I, II, III [mixed media] 2006-2009. kinema ikon 7010 [interactive projection. photo installation] 2010

n a n c y 1 a n g

PERFORMANCE

**

Uninvited Dreams and Conflicts-Venice

◊ nancy

06-21 | VIEW : 55,427

◊ Uninvited_Dreams_and_Conflicts_Taboo_Yogini_Series_Venice.jpg (35.6 KB), Down : 163



Uninvited Dreams and Conflicts; Taboo Yogini Series. Video. Venice, 2003
(Collaboration work with Artist Calin Man and Stefan Tyron in Romanian Pavillion)
Photo by Artist Calin Man

PREV ◻ ◊ Uninvited Dreams and Conflicts [8]

nancy

NEXT ◻ ◊ Uninvited Dreams and Conflicts-NY [9]

nancy

ștefan tiron

alteridem.exe [hypermedia installation] 2002. kinema ikon: worx [interactive dvd] 2005. freestyle I, II, III [mixed media] 2006-2009. kinema ikon 7010 [interactive projection. photo installation] 2010. ingineria inversa a geronto-tehnologiilor avansate / wunderkammer & other apparatus 2011



alexandru man

freestyle I, II, III [mixed media] 2006-2009. D.P.R.T. [exhibition. intervention: various cities] 2010. kinema ikon 7010 [interactive projection. photo installation] 2010. robotrop / wunderkammer & other apparatus 2011



roxana man

robotrop / wunderkammer & other apparatus 2011

kinema ikon:
timeline





1970 Arma (ipostaze simultane): the first experimental film by George Sabau, produced by ki



1973 International Festival: Fiction Short Films, Brno



1977 International Festival: Abstract Animation, Cracovie



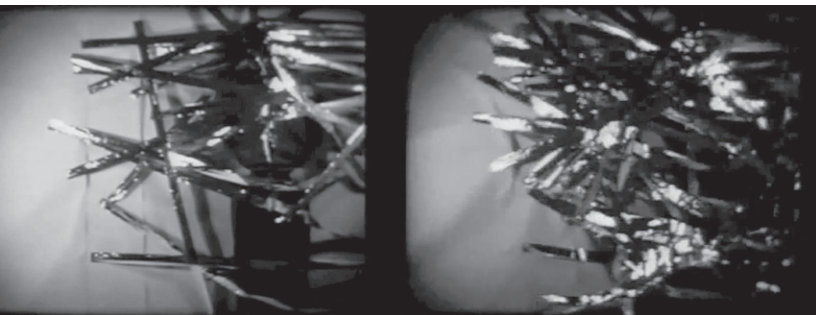
1970-1989



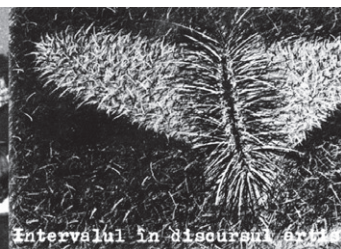
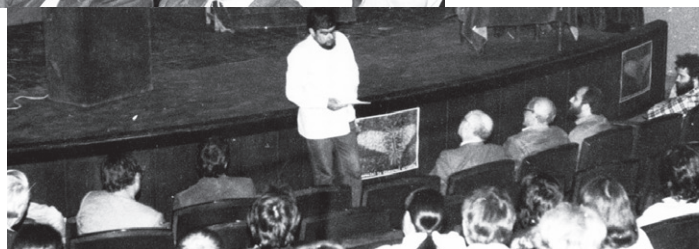


1980 retrospect ki, film exp. High School Arad





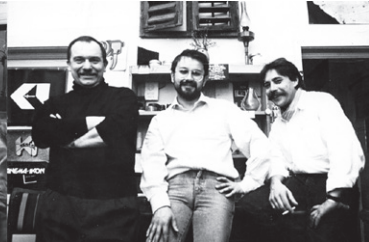
1986 mirror space, Architecture Institute Bucharest



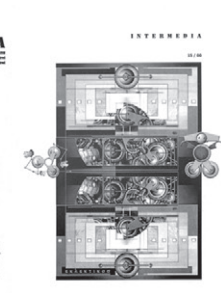
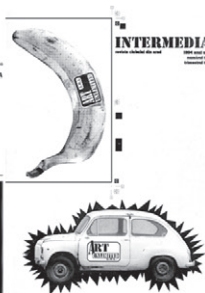
Intervalul în disorientare



1988 intermedia 2 symposium, the interval, City Theatre Arad



1990-1993 conversatia magazine



1994 intermedia magazine

1993 Ex Oriente Lux, Soros Center for Contemporary Art Bucharest







1995 MediA CULPA, S.C.C.A. Bucharest



1995 retrospect film exp. kinema ikon, Centre Georges Pompidou Paris



1996 Experiment 60-90, S.C.C.A. Artexpo Bucharest



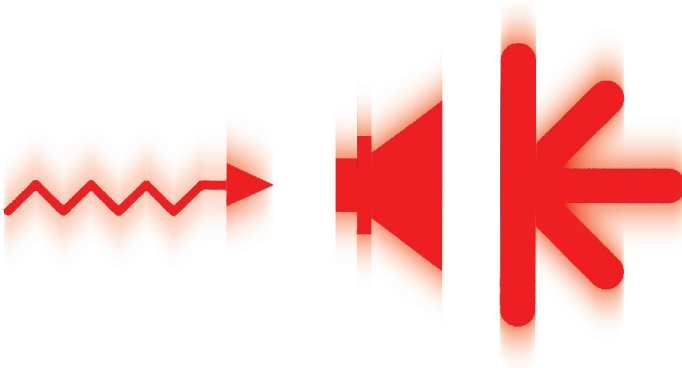
1996 Complexul Muzeal, Art Museum Arad



1997 OSTranenie, Bauhaus Dessau Berlin



1998 VIPER, Lucerne



1998 ISEA revolution, Liverpool



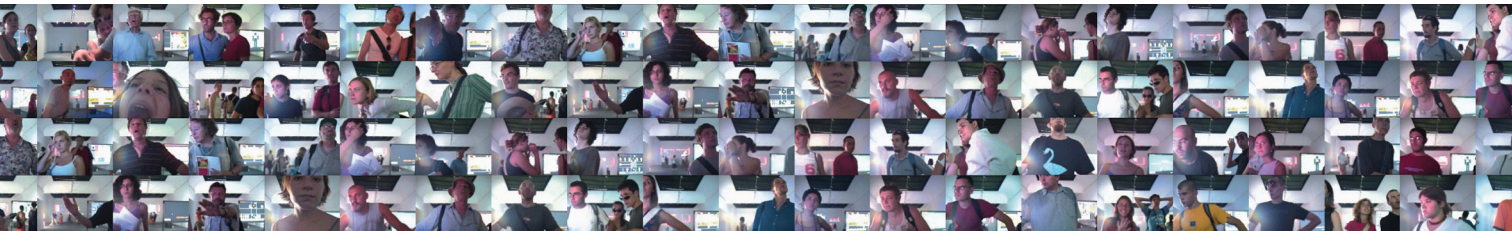
1997 European Media Art Festival, Osnabrück



2000 ISEA 2000 revelation, Forum des Images, Paris



2002 alteridem.exe exhibition, Art Museum Arad



2003 The 50th Venice Biennale, romanian pavilion



2004 Art Museum Arad, Clio Gallery



2004 ki@kf, off-screen.on-screen, cafeclub Arad



2005 retrospect kinema ikon '70-'05, MNAC Bucharest



2005 retrospect kinema ikon '70-'05, Art Museum Arad



2006 freestyle [exhibition/workshop], clio gallery+kf Arad



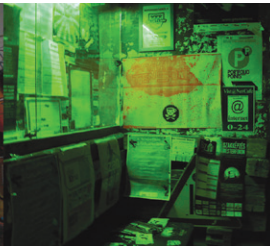
2007 freestyle doi [exhibition/workshop], kf Arad



2008 freestyle /// [exhibition/workshop], kf Arad



2008 work at send & receive exhibition CYNETart, Dresden



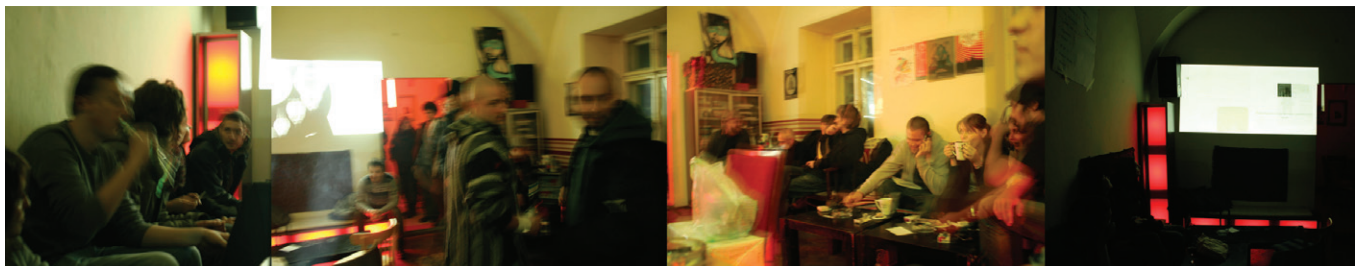
2010 D.P.R.T. [exhibition: Art Museum Arad. intervention: various cities] 2010



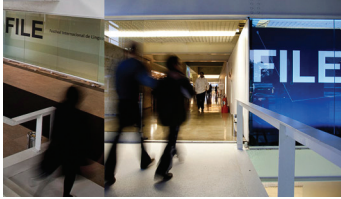
2010 When History Comes Knocking: Romanian Art from the 80s and 90s in Close Up, Galeria Plan B Berlin



2010 kinema ikon 7010 project, Art Museum Arad and KF



2011 Wunderkammer & Other Apparatus: SKEPSIS. kf Arad



2011 FILE [Festival Internacional de Linguagem Eletronica], Sao Paulo



2012 FILE RIO



2012 Observatory, Brooklyn New York



kinema ikon:
publications



kinema ikon: atelier de film experimental 1985
editor: kinema ikon, 12 p., 21x30 cm



kinema ikon: atelier de film experimental 1992
editor: kinema ikon and museum arad, 12 p., 21x30 cm

THE KNIGHT FROM CARPATZI



kinema ikon

kinema ikon: Cavalerul din Carpatzi 1996
booklet. editor: kinema ikon and museum arad, 12 p., 15x21 cm

calin man | kinema ikon



alteridem.exe 2



la Biennale di Venezia

**50ESIMA
ESPOSIZIONE
INTERNAZIONALE
D'ARTE**

ROMANIAN PAVILION

15th of june _ 2nd of november 2003

kinema ikon



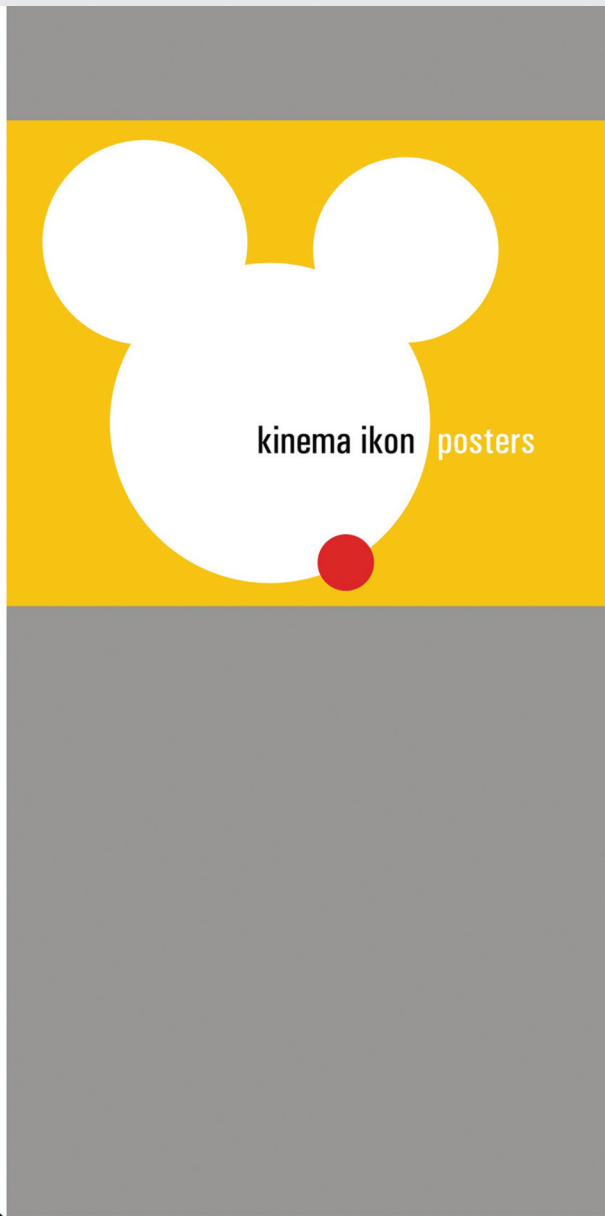
kinema ikon 2005

catalog. editor: MNAC Bucharest, Museum Arad, C CJ Arad, 250 p., 20x20 cm

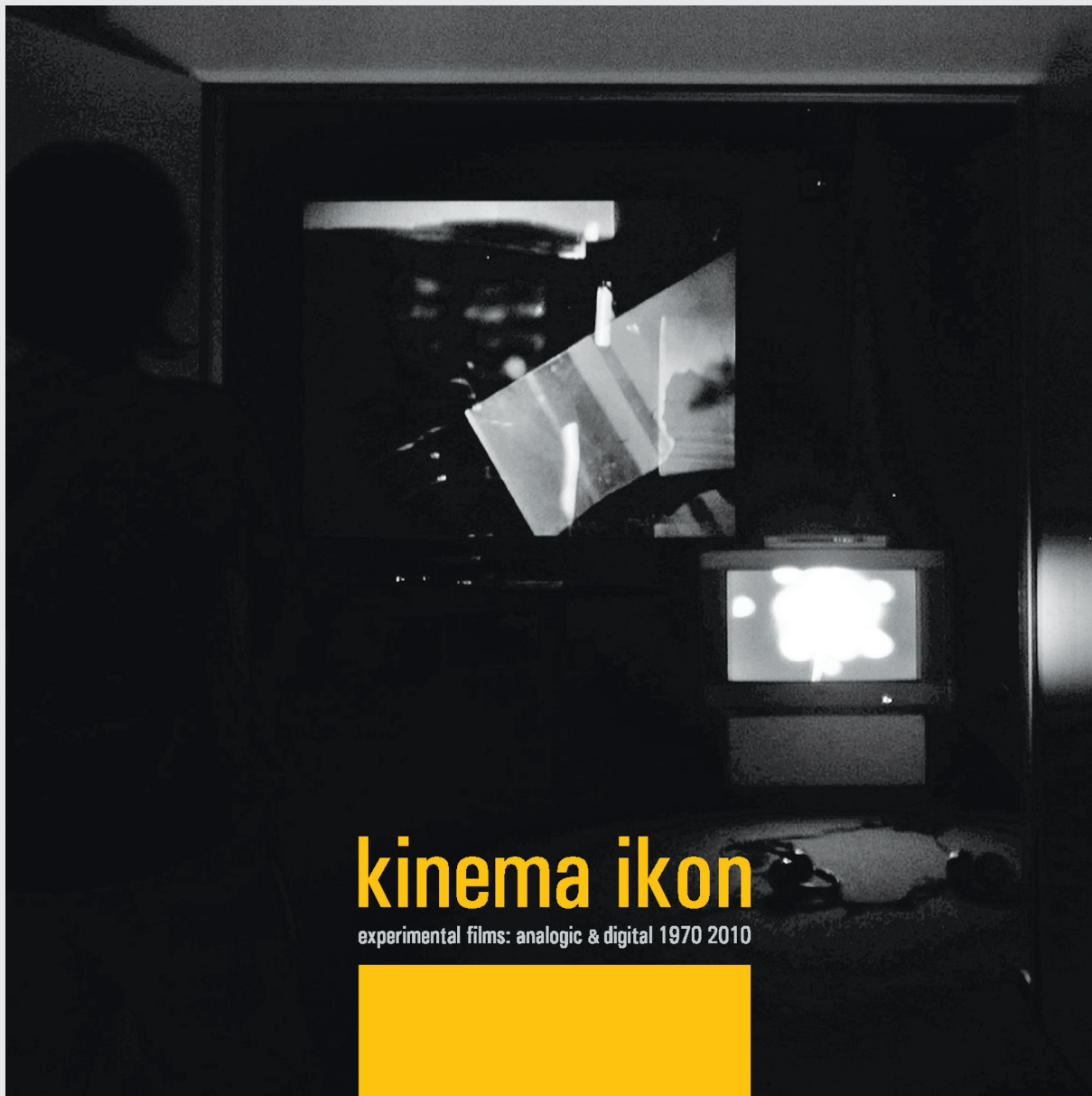
kinema ikon



kinema ikon posters by calin man



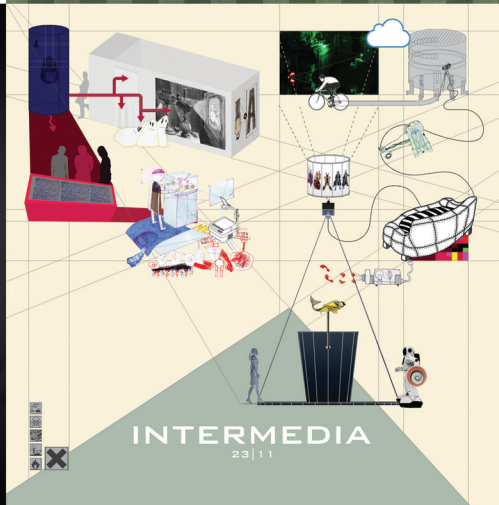
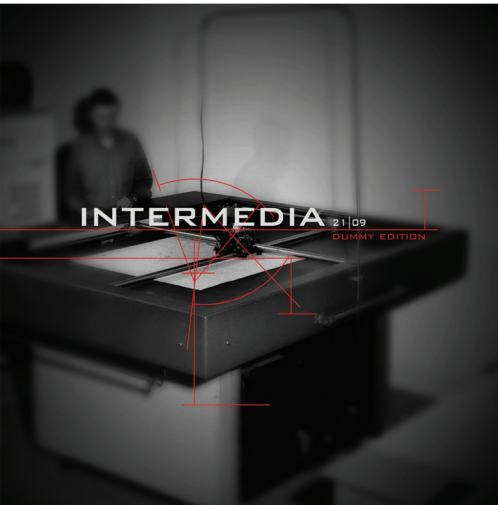
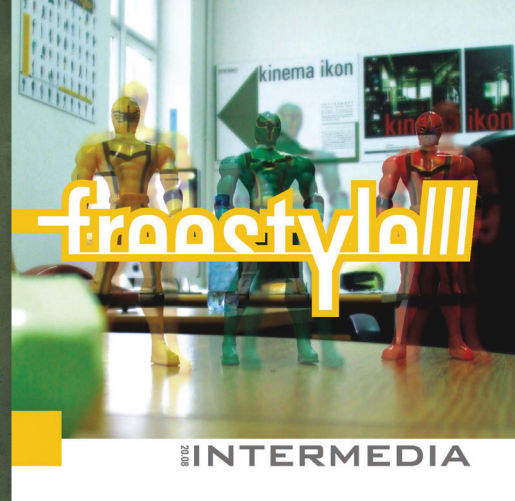
kinema ikon: posters 2009
folder with 12 posters, 20x20 cm, editor: kinema ikon, museum arad



kinema ikon

experimental films: analogic & digital 1970 2010

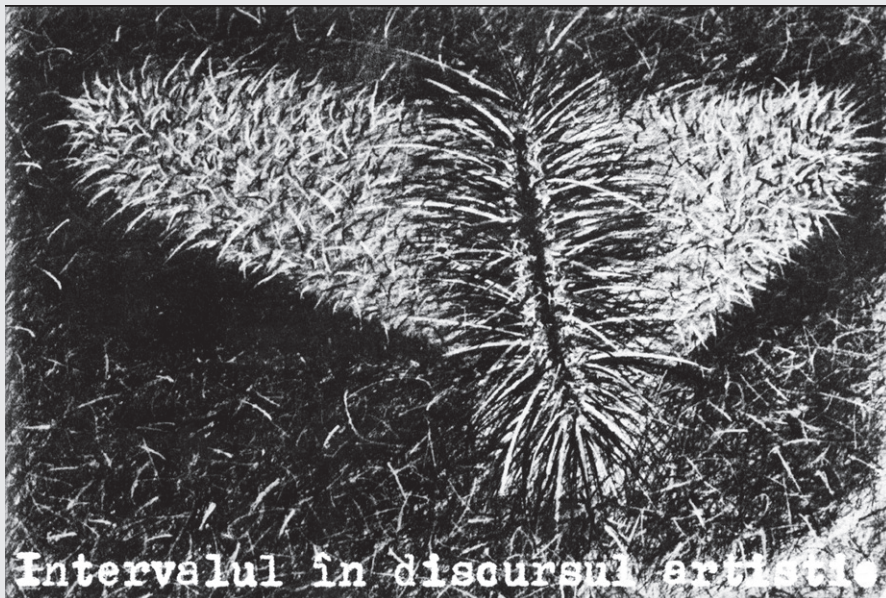
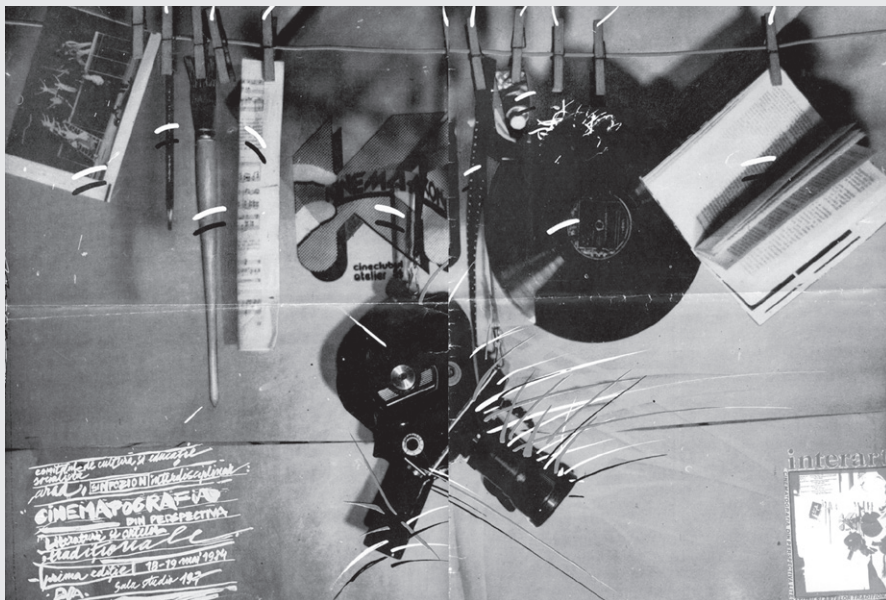
kinema ikon 7010 (experimental films: analogic and digital) 2010
editor: kinema ikon, museum arad, 124 p., 20x20 cm



intermedia magazine [since 1994]

editor: ki, Museum Arad. 21x30 cm. editorial staff [1994-2005]: george sabau, peter hügel, judit angel, caius grozav, andreea bencsik, liliana trandabur, paul george bodea, roxana chereches, adrian sandu, romulus bucur, calin man [chief-editor. design] 20x20 cm. ISSN: 1453-9942. editorial staff [since 2006]: the authors

kinema ikon:
posters





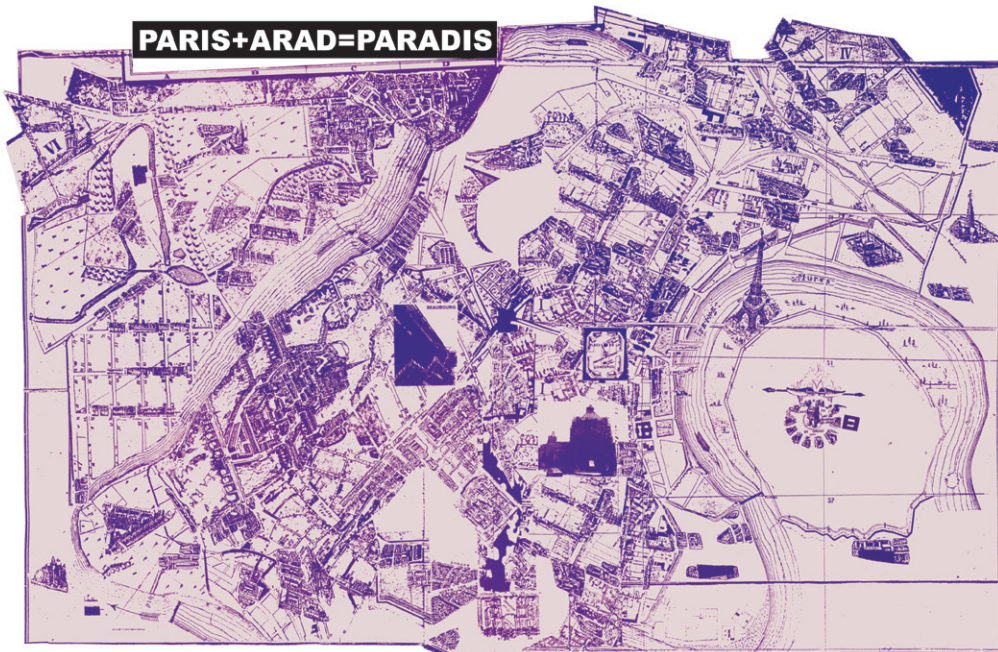
media installation . 1995
cd-rom
video tape
tzuika by turtz two times rotated



kinema ikon

READY-MEDIA

PARIS+ARAD=PARADIS



Musée national d'art moderne ■ Centre Georges Pompidou **KINEMA DU MUSÉE** 1995

delineata opera :: reVoltaire

KINEMA IKON ◀ **rétrospective 1970-1989**
22 films expérimentaux - 16 mm

calin man | kinema ikon
alteridem.exe_2

la Biennale di Venezia

50ESIMA
ESPOSIZIONE
INTERNAZIONALE
D'ARTE

Scopo e finalità in ottica delle questioni | Dreams and Conflicts: The Viewer's Ontology

x = 0



modelo_1

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Esoth Eric



modelo_2

kinema ikon

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calin man

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modelo_3

calin man

net.art.kit



www.alteridem.com

ROMANIAN PAVILION

15th of june_2nd of november 2003

mnac

kinema ikon

retrospect

film experimental | mixed media | hypermedia

08 octombrie - 08 decembrie 2005
Muzeul National de Artă Contemporană

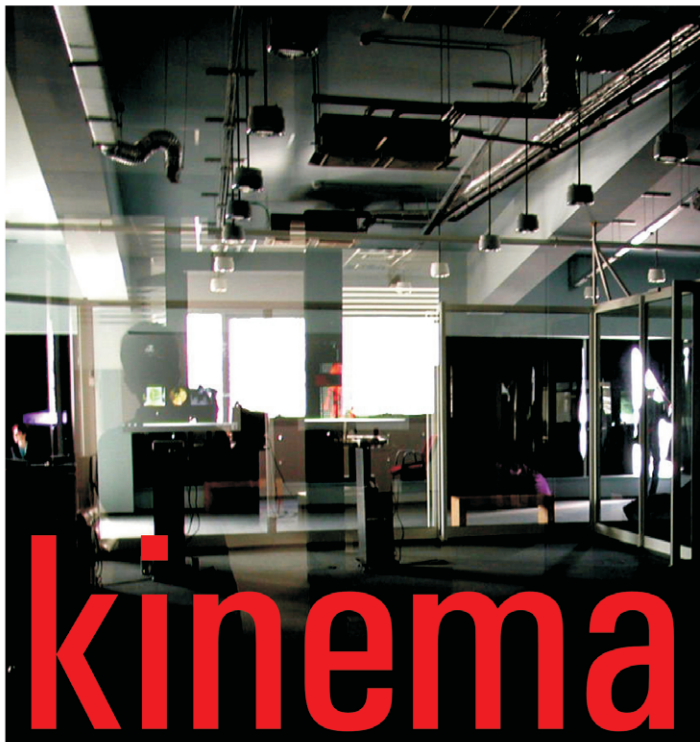
venisaj: joi, 08 octombrie, ora 18.30, mediateca MNAC
Palatul Parlamentului, etajul 1-4, Colea 13 septembrie, București
curator: Raluca Vidicea, Ștefan Tîrnă

<http://kinema-ikon.projects.v2.nl>

film exp. 16 mm, b/w, color, son mag 1970 - 1989 • film
revista **intermedia** • film **randevou** computer, e-mail, fax,
photo, video 1994 • film **ready media** instalatie media,
cd-rom, video tape 1995 • film **cavalarii din carpatai**
computer, video, cable tv 1999 • film **opera prima** cd-
rom 1998 • film **comedia del multimedia** cd-rom 1997
• film **alteridem.exe_2** instalatie hypermedia 2003 • film
vertigo cd-rom 2005 • film **connecting** film work 2005
• film **hymera** net.work 2005 • film **wox** dvd-rom 2005

concept: Dacia • SoftMabMusic | design: marcel • dacia | 0116

BRD
hp
Cultura
PROM



kinema ikon

retrospect

film experimental | mixed media | hypermedia

vernisaj: sâmbătă, 26 noiembrie, orele 17.00 Muzeul de Artă Arad str. Gh. Popa 2-4 etaj 2 | curatori: Raluca Velisar - Ștefan Tiron | concert: Dyslex - SelfMadeMusic | deschis: 26 - 27 noiembrie 2005 între orele 9.00 - 17.00

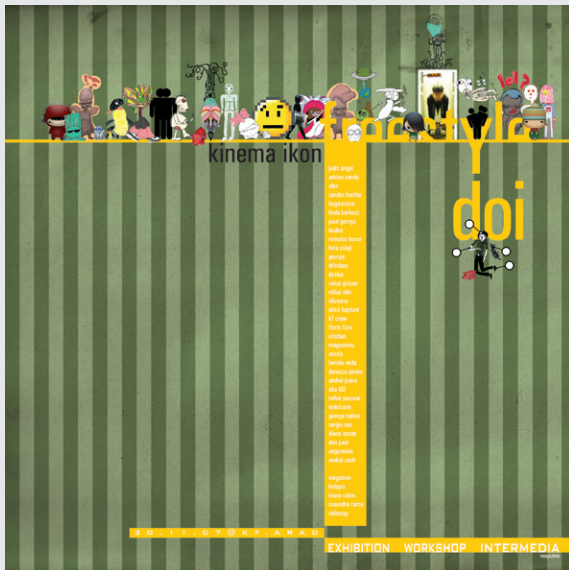
Museum Arad | Centrul Cultural Județean Arad | Muzeul Național de Artă Contemporană București

vertigo

editem 1 / 2008

mihai sârligan _ the feeling machine
dyslex _ dyslexonomikon v1.2
ivan tolan _ hyper junk
mihai pacurar _ good copy / bad copy
linda barkasz | sergiu sas _ mother nature | father knowledge







kinema ikon

WORX

interactive

installation

2008

Festivalhaus Hohenau 10th October - 3rd November 2008



kinema ikon 7010

expoziție: vineri, 17.12.2010, ora 18.00, muzeul de artă arad, str. gh. popa 2-4, etaj 2 | workshop: vineri, 17.12.2010, ora 20.00, kt, piața avram iancu 11



kinema ikon 7010

expoziție: vineri, 17.12.2010, ora 18.00, muzeul de artă arad, str. gh. popa 2-4, etaj 2 | workshop: vineri, 17.12.2010, ora 20.00, kt, piața avram iancu 11

kinema ikon

expoziție

INTERMEDIA

OPRT

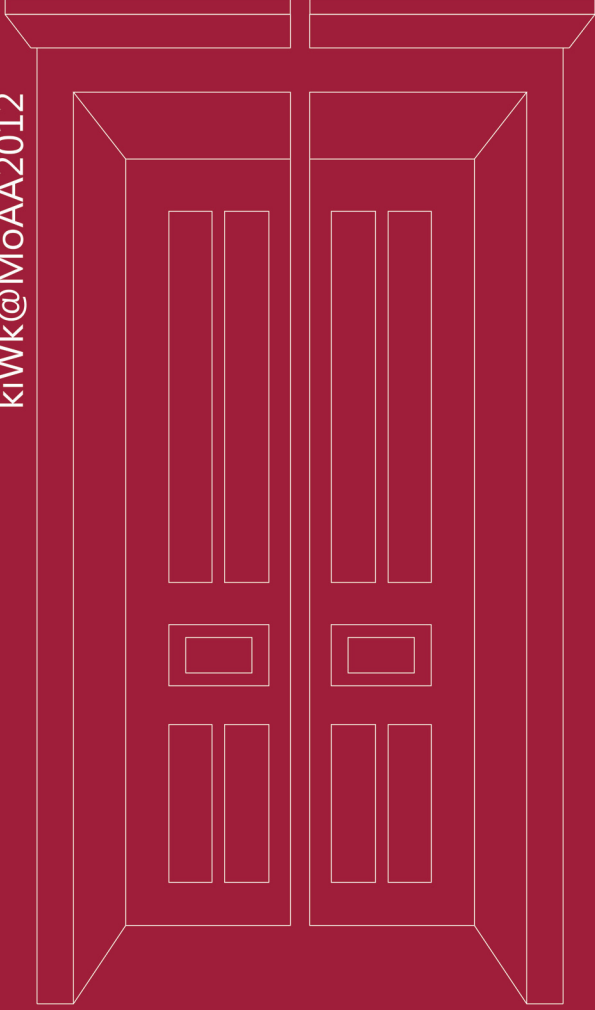
21 09

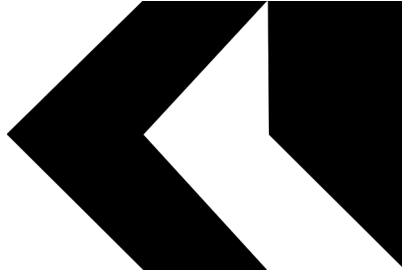
geosab
nita mocanu
bogdanator
kf
romulus bucur
nocomics.org
alexandru
reVoltaire
boris peianov
jaaz
golem
adrian sandu
wonderboy
octavian belintan
dslx
lavinia neda
ileana selejan
sándor bartha
n.e.u.r.o.

www.kinema-ikon.net

vernisaj: vineri, 15 ianuarie 2010, ora 19.00, muzeul de artă arad, str. gh. popa 2-4, etaj 2

kiWk@MoAA2012





ki logo: iosif stroia

kinema ikon:
texts

On The Smallest Place on Earth, or the Place where we all became Experiments Because all Memory was an Experiment first

Ileana Selejan

Allow me to digress, if I haven't done so already.

Point of reference #1: Arad, which for the purposes of this writerly Experiment, will become *The Smallest Place on Earth*, i.e. the place from which all else grew, the place to which all other experiences of Place relate, since it was the point where "I" grew. The author is present; her spirit is home.

Proposition #1: a pause from the undoubtedly avid browsing you are engaged in, as we speak. Allow the catalogue you're holding in your hands to rest. I propose we begin with the silent contemplation of the prophetic phrases at the end of George Sabau's "Contextual History of kinema ikon" published on the occasion of the group's 2005 exhibition "retrospect kinema ikon '70 – '05" at MNAC, Bucharest and at the Art Museum, Arad. Let the words fall in

At the 2020 jubilee, what I have called the kinema ikon project, will be perceived by the next generation as a heterogeneous system of digital and analogic creative procedures, while old group members will have the nostalgia of the pixels of yore... Anyway, the voxels of synthetic images will constitute the main minimal units by means of which artists of the future will create the dazzling fictitious universes of virtual reality...

Point of reference #2: Longevity, *kinema ikon* is a rare survivor of the experimental art movements that emerged in Romania during the Communist-era. Furthermore, *kinema ikon* remains true to its original goal: to engage and promote experimentation in art, to tap into contemporary technologies and their most novel applications in art and life.

Proposition #2: As 2020 approaches, and as mankind passionately contemplates the birth and death of the universe, devising possibilities for the extension of life, a significant portion of conversations on art will undoubtedly either resist or explore similar notions. If Mr. Sabau is correct, by then, this text will become a real-time conversation and will occur in the absolutely "dazzling fictitious universes of virtual reality." The work they will have created by then, and the processes by which that work will manifest, playing equally important parts in their legacy; "the medium is the message" as per Marshall McLuhan's oft-quoted phrase.

///

My training as an art historian tells me that in order to bring critical reflection to *kinema ikon's* enduring artistic practice, we must first and foremost acknowledge the group's history, its ancestry, its process, the philosophical routes it has set into play since 1970, year 0.

Between 1970 and 1989 *kinema ikon* – Atelier de Film Experimental [Experimental Film Workshop] produced sixty-two 16mm films. While largely isolated from the broader contemporary art world during the 70s and 80s, the members of the group gathered weekly for screenings and discussions of film and contemporary art. The workshop's eclectic program for experimental art making, centered on a vested interest in art theory and the philosophy of science and technology, as in their respective application to new media. The resulting work digressed from film to photography, sound, print, symposia, events, and early experiments with computer art and cybernetics. 1989 – the year of the Romanian revolution, the fall of the Berlin wall and the Ceausescu regime – marked a break, and the group's interests shifted towards digital media, expanding onto the web, and into the street.

Working under the prescribed roles for the arts and the prohibitive sanctions of the totalitarian regime, *kinema ikon* did not brand itself with politics. However, the use of medium and the type of work – experimental par excellence – constituted a political statement in itself. Neither directly oppositional nor aligned, *kinema ikon* remains a prime example of the resistance of late-avant-garde, experimental art movements within the confines of the totalitarian state; their multi-channeled, interdisciplinary approach to art and technology a counterpoint to the single channel, linear *modus operandi* of the censorship, surveillance, and repression apparatus of the state. Similarly, in the years since *kinema ikon* has continued to operate on the margins of dominant cultural discourses – whether transitional during the 90s, or idealistically de-centered, polarized, yet often conventional, in the period since.

The post-war experimental art movements in Romania, and the subversive / resistant cultural scene of the 80s have been central to seminal studies by historians Magda Carneci and Alexandra Titu, as well as important essays by Calin Dan, Alex Leo Serban, Ileana Pintilie and Adrian Guta. Similar issues have been addressed in numerous exhibitions of pre-89 and 90s art from Eastern Europe, hosted by prestigious institutions throughout the world. Yet the question of politics – whether partisan, complacent, subversive or resistant – remains problematic for a broader range of cultural production that sits uneasily within such compartmentalized typologies and definitions. More often than not the few avant-garde movements or isolated (and thus glorified) instances of dissident art from the 60s to the 80s are (too) easily fitted into by now orthodox narratives of divisions between East and West, centers and peripheries, resistance, partisanship, communism/post-communism/nationalism/capitalism/neo-liberalism, etc.

While the history of repression cannot be changed – its memory must be revised. Because more often than not, what current discussions of the esoteric postmodern avant-gardes of the East leave out are their truly subversive aesthetic foundations. Other theoretical models must be devised to clarify instances of continuity and consistency within the history of groups such as *kinema ikon*, and their conceptually cohesive bodies of work. Longevity. Place. Perhaps there were, as there continue to be, more subtle ways of undermining authority. *kinema ikon* presents, I would argue, an exemplary *chimera* that instrumentally places technology and its convoluted relationship to aesthetics at the center of art discourse. With technology, one must catch that brief moment between its truly experimental stage and the already nostalgic, before Memory, before it is past – since all Memory was an experiment first.

Instalație/Proiecție/Vizualizare

George Sabau

Din mulțimea de termeni care au simbolizat tendințele, stilurile, artele poetice și curentele estetice din ultima jumătate de secol, am încercat să selectez doar trei, care să fie suficient de elocvente pentru a reprezenta quintesența practicii artistice atât de controversată și alambicată din anii '60 pînă azi. Demersul metodic al selecției printr-un lanț de excluderi ar fi fost extrem de subiectiv și nu putea deveni operațional, motiv pentru care am pornit de la instrumentele/dispozitivele producătoare de lucrări estetice, pentru a transcende astfel sofisticatele teme ale stilurilor, materialelor și a conținuturilor.

Pe scurt, cei trei termeni "cîștigători" au fost *Instalația, Proiecția și Vizualizarea* care vor fi cele trei elemente ale unui skepsis sau structuri de funcționare a *expoziției sub marca umbrelei kinema ikon intitulată Wunderkammer ki*, constituind în același timp matricea viitoarelor expoziții de autor, a tinerei generații de creatori de obiecte și evenimente estetice. În fine, este necesară o scurtă descriere a celor trei concepte operaționale.

Astfel, primul termen este mai corect să-l circumscriu prin sintagma *Instalație de obiecte*, care la rîndul lor pot fi obiecte vizuale fizice, curiozități vintage, aparate optico-acustice dar și lucrări picturale, de grafică, fotografie, sculptură, artă decorativă, diverse tipuri de design, artefacte bricolate etc.

Termenul operațional *Proiecție de imagini* este mai complex, îndeosebi după emergența noilor tehnologii și astfel putem vorbi despre două tipuri de imagini: clasicele imagini analogice și noile imagini digitale. Pe primele le regăsim în procedeele tehnice ale fotografiei, filmului pe peliculă, filmului pe bandă video și televiziunii. Al doilea tip de imagini sînt datorate sistemului digital și le întîlnim din ce în ce mai mult în diferite formate și pe numeroase aparate, cum ar fi computerul, telefonul mobil, tabletele, filmul video digital și altele care vor veni. Cele două tipuri de imagini au nota comună că sînt imateriale, spre deosebire de materialitatea obiectelor iar numitorul lor comun se numește *ecran/monitor/display*.

Așadar, acest *eveniment kinema ikon* se prezintă ca o structură hibridă constituită tripartit din *Instalație obiectuală/Proiecții de imagini analogice/ Vizualizări de imagini digitale*, care sînt interconectate în așa fel încît să fie receptată de către spectator ca o lucrare unitară în format Multimedia Interactiv, avînd drept background povestea mirobolantă /sic/ a grupării kinema ikon sub marca umbrelei stimulative.

Elementul asociativ de pornire îl constituie așa-zisele Cabinete de curiozități din vremuri renaștentiste denumite *Wunderkammer*, care etalau pe mese, rafturi, vitrine și dulapuri o varietate debordantă de lucruri naturale sau/și artificiale, adică un soi de instalație de obiecte bizare care reușeau să transmită anumite stări de uimire și neliniște spirituală. Această structură era combinată cu dispozitive tehnice care proiectau imagini fantasmagorice, dublate deseori de sunete stranii realizate la rîndul lor cu ajutorul unor aparate sofisticate.

Cei doi termeni subliniați - *instalație și proiecție* - sînt operaționali și în proiectul expozițional kinema ikon, cu cîteva diferențe evidente. Astfel, obiectele *etalate* nu sînt doar artefacte bricolate ci și lucrări artistice, ceea ce înseamnă că și Instalația în întregul ei este un colaj obiectual explicit estetic. A doua diferență notabilă s-a impus după apariția noilor tehnologii digitale prin dezvoltarea spectaculoasă unui nou tip de proiecție a cărei emergență se produce dinspre interiorul aparatului spre suprafața exterioară - computer, tabletă, telefon mobil, video digital - spre deosebire de proiecția analogică - de la camera obscura la tehnica cinematografică și videografică - la care proiecția se produce dinspre un proiector spre un ecran. Echivalentul funcțional al formei de receptare numită ecran are în sistemul digital denumirea de *display* cu sensuri complementare în limba engleză precum *vizualizare, expunere, afișare, etalare*!/ și în același timp *monitor*.

Așadar, un spectator informat poate sesiza un skepsis al expoziției a cărei structură de funcționare are drept model conceptul de *Wunderkammer*, adaptat la noile mijloace de creație și comunicare, rămînînd activă calitatea amîndurora de a se exprima într-o formă de expresie hibridă, producătoare de *hymere*, înțelese ca o *fînțe inexistente constituite din segmente de fînțe existente*, operațiune posibil de realizat doar prin *mașini de produs imagini stupefiante*. Oricum, acest proiect expozițional este construit pe suportul tripartit al celor trei medii constituante - Instalație/Proiecție/Vizualizare - definitorii pentru producerea de efecte paradoxale, datorate capacității celor trei mijloace creative de a se stimula reciproc și în egală măsură de capacitatea asociativă a privitorului, provocat la demersuri ușor interactive și evident jucăușe, ceea ce reconfirmă dimensiunea experimentală și ludică a grupării kinema ikon.

Installation/Projection/Display

George Sabau

Out of the multitude of terms having symbolized tendencies, styles, poetics and aesthetic trends of the last fifty years, I have tried to select just three, sufficiently eloquent and representative for the quintessence of the extremely controversial and sophisticated artistic practice from the 60s to our day. The methodological approach of selection through a chain of exclusions would prove highly subjective, thus not being able to become operational, a reason for which I started from the instruments / aesthetic works producing devices, in order to transcend the complicated themes of styles, materials, and contents.

In short, the three winning terms were *Installation*, *Projection* and *Visualization*, which will become the three elements of a skepsis, or a structure of functioning of the *exhibition under the umbrella brand kinema ikon*, bearing the name *Wunderkammer ki*, and constituting in the same time the matrix of the future one author exhibitions, of the young generation of creators of objects and aesthetic events. In conclusion, a brief description of the three operational concepts is necessary.

Thus, the first term is more correctly to be circumscribed by the *phrase Installation of objects*, which in their turn, could be physical visual objects, vintage curios, optical-acoustic devices, but also visual works – paintings, drawings, photographs, sculptures, decorative art, various types of design, tinkered artifacts etc.

The operational term *Projection* of images is more complex, especially after the emergence of the new technologies, and thus we can speak about two types of images, the classical *analogical images*, and the new *digital images*. The former can be found in the techniques of photography, moving pictures, videotape and television. We owe the latter to the digital system, and they are to be found under various formats on a lot of devices such as computers, mobile phones, tablets, digital video film, and others, to come. The two types of images share the feature that they are immaterial, in counter-distinction to the materiality of objects, their common denominator being called *screen / monitor / display*.

Therefore, this kinema ikon event presents itself as a hybrid structure, constructed three-ways from Objectual Installation / Analogical Images Projections / Digital Images Visualizations, in such a way interconnected, that the public receive them as a unitary work in an Interactive Multimedia format, having as background the mirific / sic / story of the kinema ikon group, under the brand of the stimulative umbrella.

The starting associative element is represented by the so-called Curiosity Cabinets of the Renaissance, called *Wunderkammer*, and exhibiting, on tables, shelves and in glass cabinets a disconcerting variety of natural and / or artificial things, that is, a sort of *installation* of bizarre objects, able to transmit certain states of wonder and spiritual uneasiness. This structure was combined with technical devices, which projected phantasmagoric images, often dubbed by strange sounds, in their turn realized with the help of sophisticated apparatus.

The two emphasized terms – *installation* and *projection* – are operational in the exhibitional kinema ikon project too, with a few obvious differences. Thus, the *exhibited* objects are not merely tinkered artifacts, but works of art too, which means that the Installation in its entirety is an explicitly aesthetic objectual collage. The second notable difference was imposed after the appearance of the new digital technologies, by the spectacular development of a new type of projection, whose emergence takes place from within the device towards its surface – computer, tablet, mobile phone, digital video – as distinct from analogical projection – from the dark room to the cinematographic and video techniques –, where projection takes place from a projector towards a screen. The functional equivalent of the receiving form called screen bears in the digital system the name of *display*, with complementary meanings in English, such as *visualizing, exposition, posting, display / ! /*, and, in the same time, *monitor*.

Therefore, an informed viewer can discern a skepsis of the exhibition, whose functional structure has as a model the concept of *Wunderkammer*, adapted at the new media of creation and communication, both maintaining active their quality of expressing themselves in a hybrid form of expression, able of producing *chimerae*, understood as *nonexistent beings made up from existent beings*, an operation possible to achieve only by means of *stupefying images producing machines*. Anyway, this exhibitional project is constructed on the tripartite ground of the three constituent media, i. e. – Installation / Projection / Visualization –, characteristic for producing paradoxical effects, due to the faculty of the three creative media of stimulating each other and, to an equal extent, by the associative capacity of the viewer, provoked to slightly interactive and obviously playful, which confirms once again the experimental and ludical dimension of the kinema ikon group.

kiWk@MoAA2012

kinema ikon: Wunderkammer {on permanent view at the Museum of Art, Arad}

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